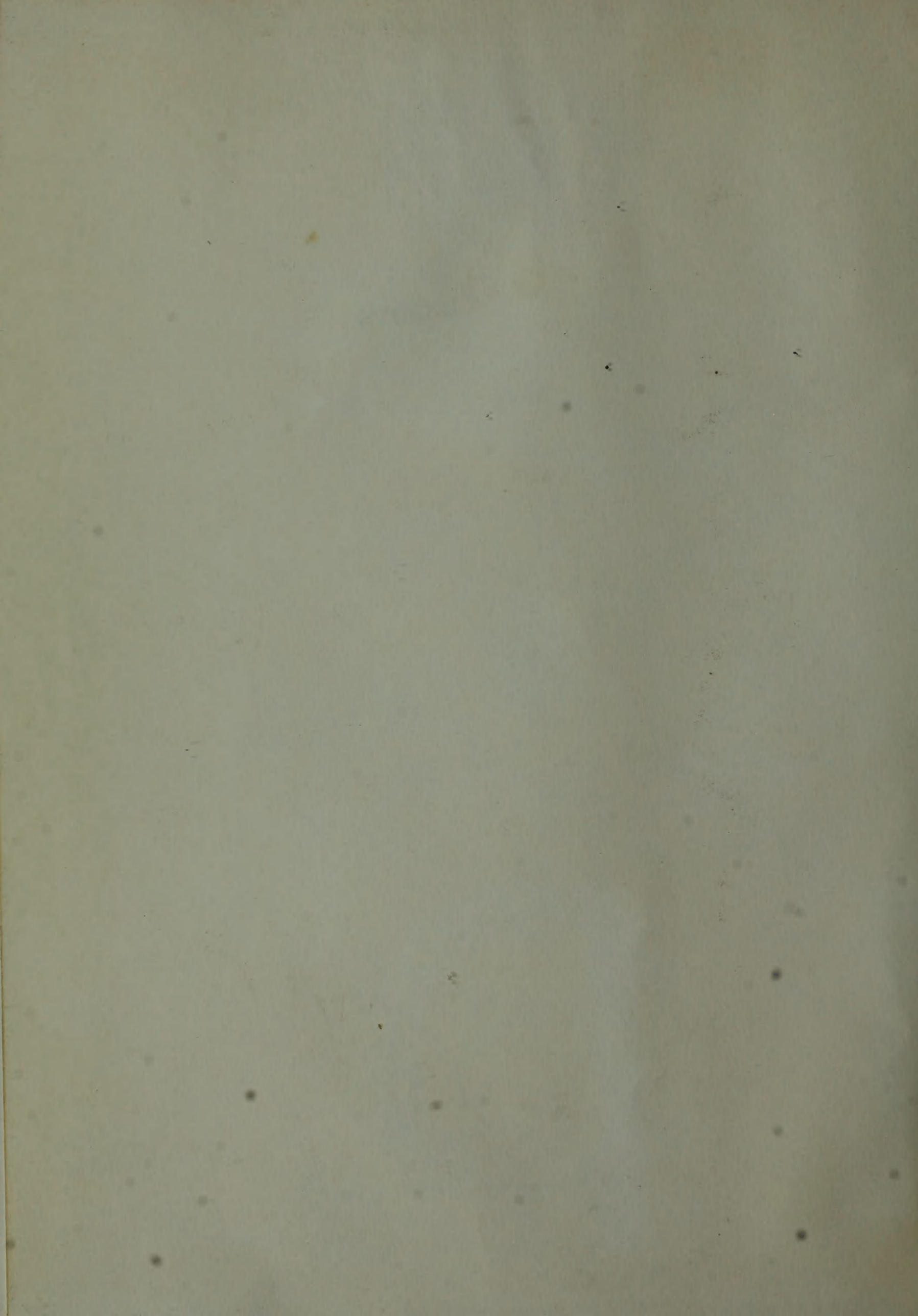


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Penal Code of California,
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235978



HOUSE BEAUTIFUL

SUMMER NUMBER 1940

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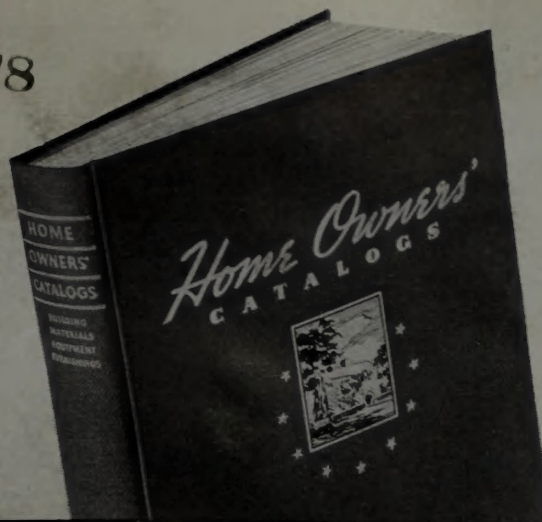


PRICE 35

3

Easy Steps To **SUCCESSFUL** **HOME BUILDING**

235978



The Family Inventory



The Plan Analysis



Product & Brand Selector

The needs and activities of the wife, husband, children and other permanent members of the family can be cataloged in *The Family Inventory*.

Individual room check lists, floor layouts and furniture cut-outs in *The Plan Analysis* section will help to envision each room in the future home.

First and second choices of materials, equipment and furnishings for the new home can be indicated in detail in the *Product and Brand Selector*.

HOME BUILDING should begin with the family that will live in the home. The needs and conveniences, comforts and hobbies of every member should be determined and recorded before you start your plans. That is step number one to home building satisfaction . . . Arrangements of furniture and floor space — and relationships between rooms — should be carefully studied and noted. That is step number two . . . The materials and equipment which you prefer to be used in your new home should be listed in detail. That is step number three which will help you give your architect and builder the essential facts which they need to plan and build to your complete satisfaction — within the limitations of your home building budget.

Home Owners' Catalogs makes it easy for you to take these three important steps — without cost or obligation — through its new section "Guide To Home Planning." Home Owners' Catalogs will be sent free, by mail prepaid, if you comply with the restrictions in the coupon below.

Home Owners'

C A T A L O G S

Published by F. W. DODGE CORPORATION, 119 West 40th St., New York, N.Y.

Complete sections in Home Owners' Catalogs — like those illustrated here — contain valuable ideas and information for home builders.



RESTRICTIONS — *Home Owners' Catalogs* will be sent only to owners who plan to build — or modernize — homes for their own occupancy within 12 months, within the 37 states east of the Rocky Mountains, costing \$4,000 or more for construction, exclusive of land. Every application must be accompanied by a personal letter giving (1) description of proposed home, (2) when you will build, (3) location, (4) expected cost, and (5) name and address of architect, if selected. **EVERY APPLICATION WILL BE VERIFIED BY A DODGE REPRESENTATIVE.**

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Once more Modernage has been chosen to decorate the House of Glass (#5) and the Modern House (#7) at the N. Y. World's Fair. Once more our exclusive Modern furniture has been acclaimed as outstanding...and as before, is duplicated in settings in our one showroom building.



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Width
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4" Dia.

PRICE
\$14.75

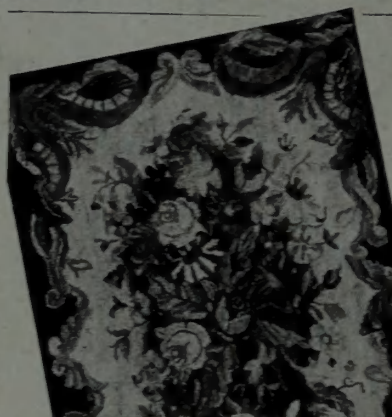
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★ THE most beautiful of the old Colonial designs. Hooked with the old-time hand hooks. Historic designs, reproductions of Metropolitan Museum rugs. Also HAND-TIED CANOPIES. "Lover's Knot" and other Colonial coverlets.

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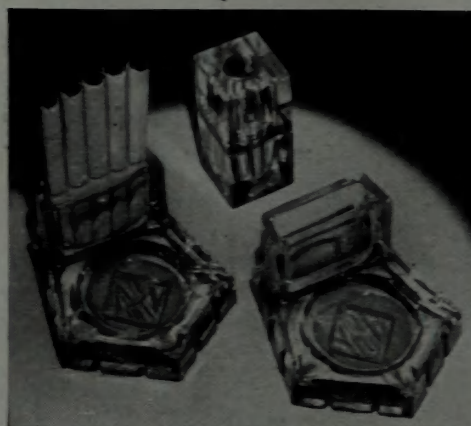
Intensive training in the selection and harmonious arrangement of period and modern furniture, color schemes, draperies, wall treatments, etc. Faculty composed of leading New York decorators. Cultural or Vocational Courses. Also two-year course in Design. Day or Evening Sessions. Send for Catalog 5-R

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GO BEARING GIFTS. By this time the Friday night exodus has begun and you're one of the mighty group of week-end guests. To show your appreciation, do bring a Thank-You-Kindly gift to your hostess and here's our first choice. The combination crystal ash tray and cigarette holder has a 3-letter monogram. 3" long, 95¢ each. Crystal lighter, 2" high, 95¢. Zillah Symonds, 11 West 56th St., New York City.

SLEEPING BEAUTY. It's such a lovely pillow we can't imagine anyone seeing it and not wanting it. The ruffled case is made of hand embroidered batiste with an edging of Val lace and the saucy pink satin bow is enchanting. The pink satin pillow itself is filled with down and duck feathers, half and half. It's 12" x 16" and costs \$5.50. Maison de Linge, 816 Madison Ave., New York City.



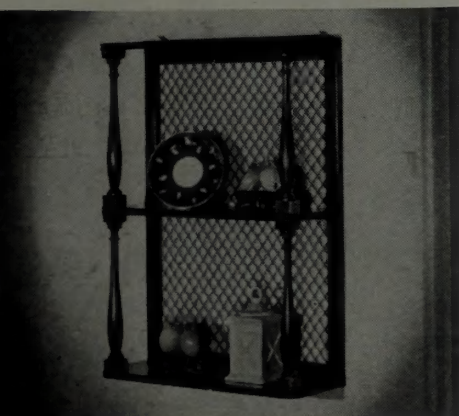
REMEMBER THE CHILDREN of your hostess when you go week-ending and bring this bag shaped like a doll. It's made of felt in gay colors and the lining is a giddy cretonne. Not only will the small fry love it but your hostess will certainly rob the cradle to hang it on her dining room wall or in the kitchen for pot holders. 12" long, \$1.25. Postage extra. C. Pozzoli, 650 Madison Ave., New York City.

BOTTOMS UP. Iced tea or lemonade will look so inviting in this set that you'll have to replenish your pitcher often. The glasses and pitcher come in assorted rainbow colors and there's an iridescent danciness about them that will make you very proud as you pour. Pitcher 8½" high, glasses 5". 6 glasses and pitcher \$1.75, 8 glasses and pitcher \$2.25. Postage extra. Hall Galleries, Albert Steiger Co., Springfield, Mass.



shopping

FLOWER FESTIVAL. Breakfasts will be rapturous affairs with you and your husband dawdling over coffee and drinking in the gladsome mood of these cellophane place mats. They're hand painted in a riot of garden colors and measure about 12" x 18". Both the flower cart and old fashioned bouquet are \$2.50 each. Perky linen napkins, colored or white, 50¢ each. Anita Gardner, 106 East 57th St., New York City.



HANGING SHELF. Now don't say "Oh, one of those," and skip on to something else because this is truly as different from others as bunny fur is from ermine. It's custom built of solid mahogany, has 2 shelves and the backdrop is an antiqued brass grill. Handsome beyond your wildest dreams! 12" x 4½" x 17" high. \$16 each or \$30 the pair. Porcelain miniatures from \$5 down. Mr. Mortimer, 864 Madison Ave., New York City.

TO PROTECT HIS CLUBS and make him the envy of the caddy house get him these Golf Head Covers. They're made of imported brown capeskin with white leather welts and trim. The white leather patch and numeral are sewn on and the elastic knit leather-covered bands secure them to clubs. 3 or 4 unit sets, \$3.25 or \$4.25, come in separate or captive type. George W. Jones, 1349 47th St., Brooklyn, N. Y.



STERLING SILVER SPUR-CLIP to electrify his ego and give free rein to his "horsey" streak. A gold plated horse's head or his own monogram are set in a sterling spur with a revolving rowel. He'll love it for his tie because it gives him a custom-made look that is dear to the heart of a man. Magnificent for your own scarf, too. \$5. Or \$10 if hand engraved. Holland Jewelry Co., San Angelo, Texas.

Caramelle --- the ideal summer candy.



The cool and tingling freshness of a PERUGINA Mint Glacia... the thrilling deliciousness of a PERUGINA Bonbon with real fruit fondant... what better taste can a thoughtful guest show to a gracious hostess. Caramelle, 75¢ a lb. Assortment list mailed on request.

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Beautiful Cypress—

—This different outdoor furniture is durable, well made and weather resisting. Entirely hand made of peeled cypress treated with Permatol. Table tops solid Honduras mahogany Valspared. Splendid in the garden or on the terrace—cool and comfortable on a summer porch—unique for your cottage or camp. Discriminating people from Martha's Vineyard to Del Monte write enthusiastically—many order additional sets. And this year it is better in design and construction. Send your check, say where and when to ship, we'll do our part promptly.

7 PIECES 2 chairs, settee, table, \$23.20
footstool, 2 stands.

5 PIECES 2 chairs, settee, table, \$19.70
and footstool.

3 PIECES 2 chairs and settee, \$15.90

Freight Prepaid in U.S.A.
ADD \$1.00 WEST OF THE ROCKIES

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East Hill Station, Pensacola, Fla.
Full Length Pads Designed for the Chairs and Settees. Colorful Green and Black Flowered Pattern. Waterproof. \$5.00 per Set.



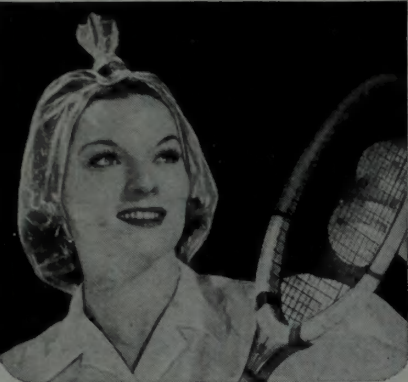
For an exciting new adventure in homemaking
Cover Either of These
Attractive Occasional Chairs

Every woman with nimble fingers will appreciate the opportunity these charming, livable chairs provide for satisfying her creative skill with handwork that will last for years—admired by family and friends. Covered with needlepoint, petit point, or any other style of covering appealing to you, these chairs add an interesting decorative note to any room, or make a cherished gift. Send check or money order today. Chairs shipped in carton, express collect. Write for illustrated folder.

Chair City Furniture Shops
Sheboygan-Wisconsin

Milady's

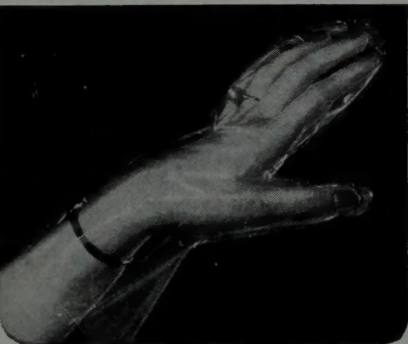
Accessories
Protect... Beautify



MILADY'S TURBAN

A flattering wisp that outwits wind, water and the ravages of active sports. For a perfectly preserved haircomb, wear it playing golf or tennis, on the beach, sailing, motoring or in the shower. Of processed Pliofilm—pre-shaped to protect the coiffure.

2 Turbans for.....\$1.00



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You've *always* wanted an OUTDOOR FIREPLACE



HERE'S A SIMPLE PRACTICAL WAY TO BUILD ONE:

Just enclose the Hancock Skeleton Unit in masonry and you have an Outdoor Fireplace that functions perfectly.



Write for complete information, enclosing 10c for detailed drawings and complete structural data on a variety of basic fireplace designs.

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48 West Pike Street Pontiac, Michigan

CANDLES at Twilight



WHEN the sun goes down, light these charming candle lamps and dine within the orbit of their flattering glow. Stands are verdi green metal in leaf design. Double lamp with design globe, \$5.95; Single lamp, plain globe, \$3.95. Fine quality Vassar candles, dozen, 90¢.

Send for Furniture Booklet "H"

HAMMACHER SCHLEMMER

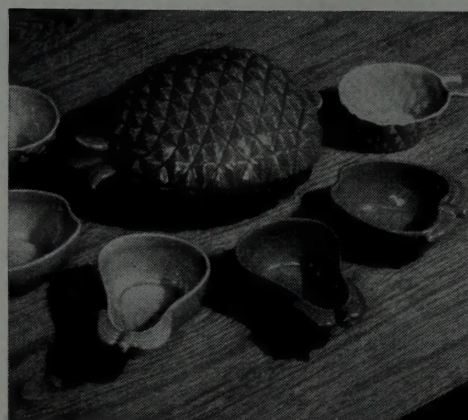
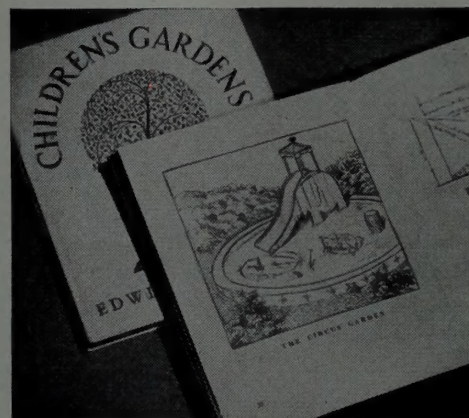
145 East 57th St., New York City

window shopping



REFLECTED FLOWERS to make your table sing with the misty loveliness of an old fashioned garden. The centerpiece comes to you in 3 pieces. There is the glass bowl, the flower holder and the circular mirror. Your posies will be more beautiful than you dreamed possible and your arrangements of them will gain you a reputation! 12" in diameter, 2" high, \$3.50. Mermod, Jaccard & King, St. Louis, Mo.

CHILDREN'S GARDENS by Edwin L. Howard is meant for your young fry but you'll be out grubbing with them—we guarantee it. The book has 12 chapters with sketches, plans and instructions for laying out such exciting plots as Zoo, Water, Farm, Bird, Circus, Tin Can and Window gardens, besides several others. Read it and start digging! \$1 Studio Publications, 381 Fourth Ave., New York City.



POTTERY FUN. The colors are so gay and the idea so enchanting that just seeing the set on your table will sweep you into a twinkling mood. The pineapple covered casserole, 9 3/4" long, and the 6 individual dishes shaped like pears, apples and pineapples are marvelous for outdoor dining. All pieces are ovenproof. In turquoise, green, blue, dusty pink or yellow. \$4 complete. B. Altman, New York City.

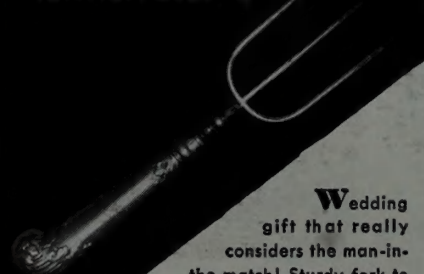
CANDY FOR YOUR HOST-ESS is the good old stand-by for week-ends but Schrafft's makes your gift so extra special that you'll be asked back again and again. This is called the Week-end Box and it's filled with 2 pounds of home style candy. If yours is a sweet tooth you'll be in heaven. Even the box is gala—soft cream enlivened with a bright bouquet. \$1.50. Schrafft's, 58 West 23rd St., New York City.



America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

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EAST KING ST. • HAMILTON, CANADA

the **GROOM**
will thank you for this
"CARVER'S ASSISTANT"



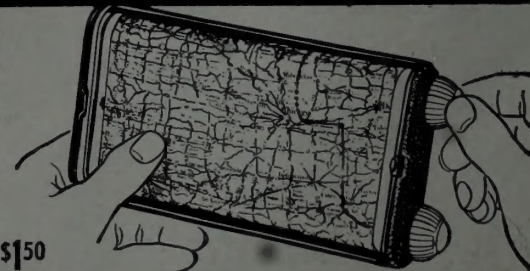
Wedding gift that really considers the man-in-the-match! Sturdy fork to hold the roast or fowl steady as he carves. A thoroughly useful piece, it also serves as a cold meat, bread or toast fork. In a traditional English design, silverplated on nickel silver. 7 1/2" long. Postage prepaid. \$4.50

The Decorative Galleries
Neiman-Marcus
DALLAS, TEXAS

PUT MORE FUN INTO YOUR AUTO TRIPS

Get E-Z Guide Map case for touring, etc. New kind of map case that keeps in view only that part of map that is needed. About 6 x 4 inches of map are visible through transparent cover. Balance of map is rolled up on two easily operated rollers. Entire outfit enclosed in steel case size of ordinary camera. Comes loaded with complete road maps of U.S. Holds 25 feet of continuous maps. Get yours today. Send check or money order.

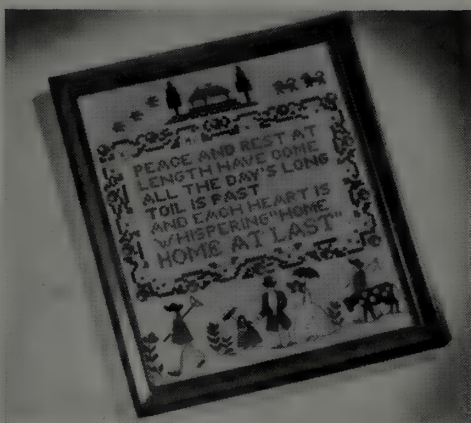
COMPLETE Including Postage \$150
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LEONARDS — MERCHANDISE MART — CHICAGO

Window shopping

COLONIAL SAMPLERS. You who have done your Colonial house with the grace and charm so typical of the period will agree that these are exactly what you want to make it sing with the spirit of crinolines and silver buckles. Framed in maple, they are alive with color and nostalgic memories and measure 10" x 12". \$1.25 each or \$2.25 the pair (this and a similar sampler). The Buzza Co., Minneapolis, Minn.

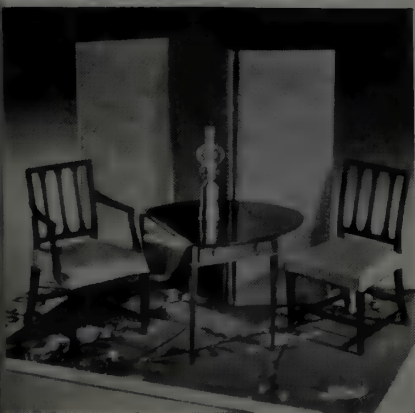


HAPPY PICNICKING! The day is dancing with loveliness and nothing less than a picnic will do for your gala mood. Here's an outing kit covered in navy simulated Morocco leather that has its own serving table, stainless steel cutlery with red handles, red beetleware cups and plates, food container and quart thermos. 20" x 15½" x 7½" high. Service for 4 \$12.75, for 6 \$16.50. Scully & Scully, 506 Park Ave., New York City.

ROOMY BAG. It looks like an oversized purse and is perfectly marvelous for quick get-away week-ends or beach basking. It's made of simulated leather with an alligator grain and comes in black, brown, red, blue or white with contrasting linings. It's washable inside and out, has convenient pockets and comes in 2 sizes. 10½" x 15" \$3.95, 9" x 13" \$2.95. Hammacher Schlemmer, 145 East 57th St., New York City.



18TH CENTURY BACK-DROP. Here's a screen that will bring the spirit of Chippendale into your room and it will be the palette from which stem your muted 18th century colors. It's hand painted on simulated leather and the background can match any sample you submit. Otherwise, the antique ivory or jade is particularly effective. 68" high with 3 panels each 18" wide. \$45. Venezian Art Screen Co., 540 Madison Ave., New York City.



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Collector's Treasures!

...beautifully made and finished...authentic designs perfectly scaled from fine antique originals.

(Scale 1" inch to the foot)

Brass lamp and globe . 2½" high . . . \$ 7.50
Pembroke table . . . 3½" high . . . 22.00
Sheraton side chair . . 4¾" high . . . 22.00
Sheraton arm chair . . 4¾" high . . . 26.00
Red leather screen . . 8" high . . . 16.00

(Express prepaid in U. S. A.)

Sally Hunt • INTERIORS
500 ELLIS STREET • PASADENA, CALIFORNIA

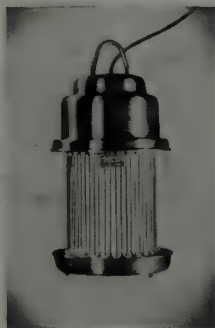


Exquisite HAND MADE SWAG BORDERS

So enchanting in designs and colorings they bring new radiance into any room, even over painted walls. In lovely tones of rich blue, dark red, Empire green, yellow, cinnamon, \$2.25 per yard; metallic gold, \$2.50 per yard. Two-tone Empire gray stripe, \$1.50 per roll. On view at our showroom or samples of complete color line sent, \$1.

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What: No Mosquitoes? EXACTLY.



Electracide-scientifically designed, combines attractiveness with effectiveness. Makes possible insect free comfort for out-door loving people. Plus effectual lighting. Dome and catch-pan-scratch line finish aluminum. Grids cadmium plated.

Underwriters' approved extension cord and plug.

Height 9 inches Diameter 4 inches.

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Romp through the summer in this pique play suit with shorts and striped sailor collar and sash.

White with red or navy stripe. Copen or maize with white stripe.

SIZES 12-20 \$3.98 COMPLETE

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Authentic SAMPLERS!

Framed in Maple

Exact reproductions of priceless early American Samplers are now available at inexpensive prices! Buzza Samplers, framed in maple, like the one above, are authentic... approved by leading interior decorators and connoisseurs of Colonial arts and crafts.

Gayety of color, charm of design and warmth of sentiment all combine in these samplers to give "soul" to any room! You can get a pair, large size, for only \$2.25! Or a single one for \$1.25! If your store does not carry them, just send the coupon and we'll mail them to you direct, postpaid.

Actual Size \$1.25
10 x 12 inches

THE BUZZA COMPANY, Minneapolis, Minn.

Please send immediately

— One Framed Sampler like illustration

— Two Framed Samplers like illustration

— Pair of Framed Samplers, each different

— Information about other sentiments and sizes

I am enclosing \$1.25 per Sampler or \$2.25 for each pair.

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NEW... smart... dripless coasters for glasses and bottles. Made of patented Toril knit latex which is highly absorbent and elastic. HI-JACS fit snugly over various shapes and sizes of modern glassware—give real protection to clothes and furniture. Solid colors, or white with gay colored bands in navy, scarlet, copen, green, yellow, duhonné—a color to identify each drinker's glass. Guaranteed fast colors. Launder easily... last well. Both men and women like them.

Set of 6 for \$1 Postpaid... Gift Boxed PLEASE SEND... sets of HI-JACS

Color'd borders... Assorted Solids... I enclose check or money order for \$...

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GRANDMOTHER'S CASTOR

Sentimental as a Victorian valentine with its 3 famous perfumes in handblown half-dram bottles with applicators and funnel. Enchanting for a lady's vanity.

Apple Blossom Spice Gardenia
in decanter in jug in globe

Polished brass ■ nickel finishes.
4½" high. \$1 postpaid

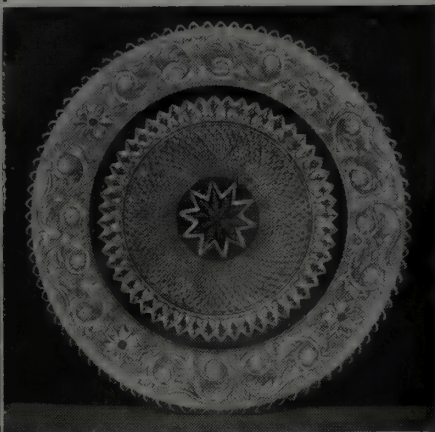
la Dal Toiletries, Ltd.
110 Main St., Newton, N. J.

A Universal Favorite . . .

LACE GLASS

Early American Sandwich Pattern
made by DUNCAN

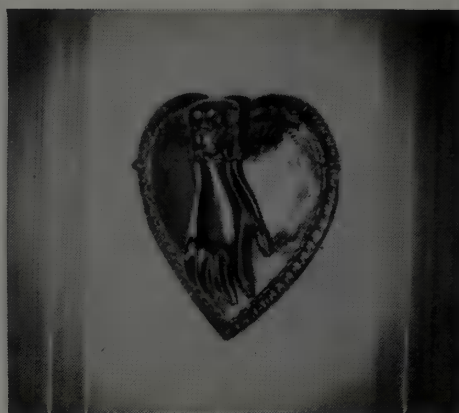
Traditionally American, this charming Sandwich pattern with its allover star and scroll design is a prime favorite with modern hostesses. A propitious in any setting, Early American, Victorian, or modern, it makes a welcome gift, a wisely chosen addition to one's own home. Open stock pattern.



Large chop plate, 13 inches in diameter,
in Sandwich pattern glass, \$3.00

Prepaid in New England
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Write for our G.I. Booklet

THE HALL GALLERIES
ALBERT STEIGER COMPANY
SPRINGFIELD • MASSACHUSETTS



KNOCKER NEWS. It's as sentimental as a Victorian valentine and as smart as your new bonnet. You may have it in ■ brass, silver or bronze finish and if you decide to get only one do get it in silver for your bathroom door. Your house will become famous overnight! It measures 3½" long, costs \$6.50 and comes from Neiman-Marcus, Dallas, Texas.

MONOGRAMMED HI-JACS.

Most of you are rabid boosters of these Terri-knit lastex jackets for glasses and bottles, but the monogram is a spic and span new idea and very handsome, too. The coasters are dripless, fit any size glass or bottle and come in green, yellow, brown, scarlet, turquoise, wine, navy and white—a color for each guest. \$2 for set of 8. Killinger Co., Marion, Va.



7¼"
Hurricane Lamp . . . comes 4 ways and in 5 colors.

Copied from an 18th Century street light. Choice of wall, standing, stick-in-ground, or table base. In yellow, red, green, ivory or antique metal. Specify model and color. Express collect. Please send check or M. O. \$5

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526 N. Charles Street, Baltimore, Md.

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A delightfully, luxurious rattan armchair, No. 5018. May be covered in any fabric desired.

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Between 2nd and 3rd Aves.



Colorful Flagging

For Garden Walks
and Terraces

Soft harmonious colors in Natural Cleft Ambastone Flagging.

Furnished in random sizes, or cut to fit a pattern. Buying direct from us, we give you wholesale prices, regardless of size of your order.

Send for circular showing Ambastone Flagging in its natural color, and various uses and patterns.

The AMBASTONE Co.

1702 Sansom St. Philadelphia, Pa.



HEARTH BENCH. Cool nights are ahead this summer and a bench will make your fireside seem irresistible. The top is of handwoven hickory bark, the oak frame has an antique chestnut finish and it measures 24" x 16" x 17½" high. Direct from factory for a limited time only to show you the superb craftsmanship of their furniture. \$3.95. Old Hickory Furniture Co., 510 So. Cherry St., Martinsville, Ind.

LOW-PRICED Outdoor Fireplace!



Build a "Dynair" Grille In Your Own Backyard!

Make your backyard a picnic ground by building a "Dynair" Grille! Just enclose the skeleton metal framework with field stones, and you have a first-class grille at less than half of what outdoor grilles have cost in the past. Send stamp for literature and bargain price in effect for a limited time.

Michigan Roadside Table Co.
420 People's State Bldg.
Pontiac, Mich.

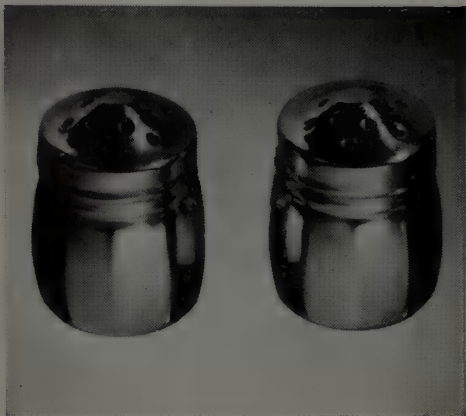
SERVICE FOR EIGHT with a set of Original Rogers Silverplate in the classically beautiful Reflection pattern. It includes 51 pieces consisting of 16 teaspoons, 8 soup spoons, 8 dinner forks, 8 dinner knives, 8 salad forks and 3 serving spoons. The set comes in a magnificent solid Cushman maple coffee table, 30" x 18" x 16" high. \$29.95. A. I. Namm, Brooklyn, N. Y.



SUMMER APPETITES will be delightfully robust if you stock your cupboard with these 4 new products of the Chef d'Orleans line. There are three 10 oz. tins each of Bouillabaisse and Oyster Soup and three 2 oz. tins each of Pate of Shrimp and Smoked Oysters. The price complete is \$3.75. New Orleans Delicacy Co., 1406 Seventh St., New Orleans, La.

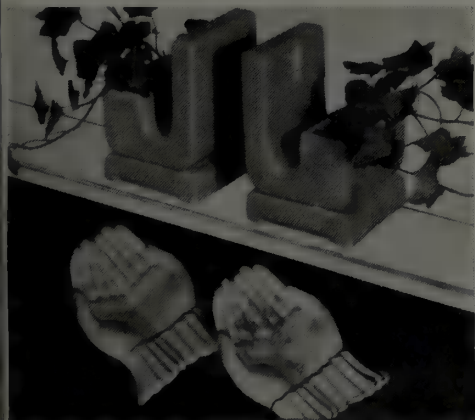
Window shopping

UNBELIEVABLE BUY. Imagine two pair of sterling salts and peppers for \$1! They are for individual service, measure 1 1/4" high and you'll be a smartie if you order several pair for future birthdays, hostess gifts and bridge prizes. We found them at Bernard & Gruning, 108 Baronne St., New Orleans, La.



LUCKY MAN. If you've been threatening to replace his shabby brush and comb with a handsomer set, here's your chance. And we guarantee his gratitude! A genuine black cowhide zipper case is lined with striped silk and holds a comb and brush of Gorham sterling silver. The case measures 4" x 7 1/2" and the price complete is \$10. Arthur Everts Co., 1616 Main St., Dallas, Texas.

THE MOOD OF MOUNTAINS is wrapped in this gift package of Oregon Preserves, famous for their woodsy tang and sun-drenched flavor. Six 5 1/2" oz. jars came in a box fragrant with pine needles—2 each of Oregon Wild Blackberry (try as a Bar le Duc), Oregon Mountain Huckleberry (with vanilla ice cream), and Oregon Strawberry Preserves. \$1.75. Jane Amherst, 1108 N.E. 47th Ave., Portland, Ore.



CUPPED HANDS and sleekly beautiful book ends of American china to make your room hum with summer color. The book ends hold ivy or flowers and come in powder blue, coral or white. 4 1/2" x 4 1/2" x 6" high. \$4.50 the pair. The hands are wonderful for ash trays, candy or a floating gardenia. In all white, \$1 or in white decorated with flowers \$2. 7" x 5". Reits, 613 Lexington Ave., New York City.

HORSESHOE MIRROR that would be unbelievably handsome in the hall or your husband's den. It has a brass frame with a riding crop draped across the top and the measurements are 15" x 22". If there's a horsey streak in you you won't rest till it's yours and even if there isn't you'll want it for its decorative quality. \$35. "Little Joe" Wiesenfeld Co., 112 W. North Ave., Baltimore, Md.



measured to the man



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Room for him to read... for her to sleep in this extra spacious six-foot non-sag double bed... built for lasting sleep comfort. Mirror-panelled headboard with individual concealed lights, upholstered in a choice of fabrics... two Simmons box springs... one over-size new, deeper Beautyrest mattress, the ensemble complete, \$275.

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The Tone will immediately demonstrate why MATHUSHEK PIANOS have been "Known for Tone" since 1863.

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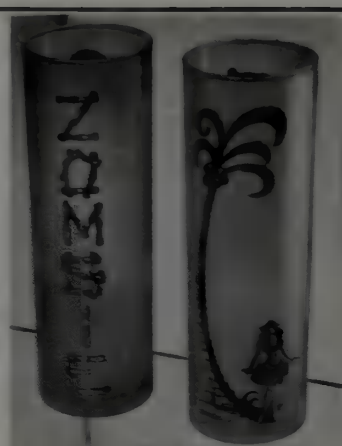


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one the six 5 lb. jars 12 each Wild Huckleberry,
Wild Blackberry, Strawberry, contained in the
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For quick food preparation over outdoor fire or at fireplace in cabin or lodge. V-shaped bracket, shoved into ground or log, supports easy-to-operate, turnable fork which holds chicken, spare ribs, etc. Hand forged iron fork is adjustable from 2 to 4 feet and has 3 prongs, center one notched to accommodate kettle for boiling coffee, water, soup.



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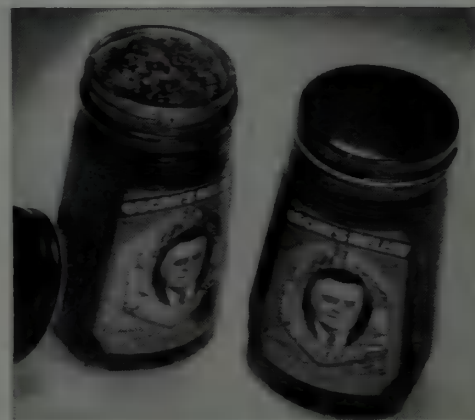
HAGERSTROM STUDIO, 1241 Chicago Ave., Evanston, Ill.

window shopping



SILVER PLATED PIE PLATE with a removable Pyrex glass lining solves for once and all your summer dessert problem. You won't be able to resist trying your hand at every pie in the cook book just because it will look so beautiful on the table. Without the lining the dish can be used as a vegetable dish, tray or centerpiece. 12 3/4", made by Reed & Barton. \$12.50. Tatman, 625 No. Michigan Ave., Chicago.

OSCAR OF THE WALDORF must have used all the abracadabras and magic he knew to make this relish because it beats anything we've ever tasted. You'll use it with almost everything and howl for more—so don't say we didn't warn you. It's made with vegetables, vinegar and spices and costs 25¢ for a 9 oz. jar or \$2.85 a dozen. Postage extra. Gristede's Bon Voyage Shop, 12 Vanderbilt Ave., New York City.



VERMONT MAPLE SYRUP, the "Grade A" kind that makes Sunday morning pancakes the event of the week and your waistline relatively unimportant. If you're a gourmet about breakfasts bring it to your week-end hostess as a Thank-You present and maybe she'll take the hint. You get 1/2 gallon for \$1.50, postage extra, and it comes from Fillmore Farms, Inc., Department No. 50, Bennington, Vt.



Citronella Candles Rout Mosquitoes

Burn in pairs, indoors or out, some distance apart. Good for 15 hours. In handsome wrought iron holders. Complete with candles: Braziers (in center) \$1.35 pr. Windbreak (with handles) \$1.50 pr. Hanging \$1.50 pr. Verde or black. Re-Fills \$1.25 (6), \$2.45 (12). All postpaid in U.S.A. Send check or money order. Postal m.o. only, outside U.S.A.

The Josselyns

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HOUSE BEAUTIFUL Recommends

FOR GARDENING—"The Practical Gardener," presented in a fashion equally useful to tyro or old hand. 96 pages of useful articles by experts on how to do it. For your copy, send 25¢ to The Practical Gardener, 572 Madison Ave., New York.

FOR FLOWER ARRANGEMENTS—We recommend "Flower Arranging" by Laura Lee Burroughs. It contains 48 exquisite color illustrations of flower arrangements—in seasonal order. No book on the subject, to our knowledge, offers such an array of flower arrangement color photographs. It contains practical suggestions for flower lovers that will inspire new beauty in the home. This book offers you the last word on this fascinating home hobby. For your copy, send 10¢ to the Coca-Cola Company, Atlanta, Georgia, Dept. Z.



THE HOUSE ITSELF

HOW TO MODERNIZE AND MAKE IT YOUR OWN. You're not really getting your money's worth out of a house with methods that can't be used. A little re-papering with wallboard, plaster, paint and insulation will bring your house up to date and pay extra dividends in comfort. An 86-page booklet tells how. (10¢). U. S. GYPSUM CO., HB-7-40, 100 W. ADAMS ST., CHICAGO.

WAYS TO IMPROVE YOUR HOME WITH PITTSBURGH GLASS. The modern demand for lighter, brighter, more cheerful homes has resulted in extraordinary developments in structural glass products. This booklet on glass blocks and other glass materials suggests how they may become part of your own home. PITTSBURGH CORNING CORP., PLANT BLDG., PITTSBURGH, PA.

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COLOR-FAST NU-WOOD. A fade-proof insulating interior finish that comes in a variety of good colors furnishes handsome walls for your rooms and assures comfortable insulation and protection. WOOD CONVERSION CO., DEPT. HB-7, FIRST NATL. BANK BLDG., ST. LOUIS, MINN.

RE-PAINING in your new house achieves the color, texture and finish of old colonial pine by a simple stain treatment. What was once the work of time alone is now accomplished in one application. COLONIAL STAIN CO., 100 FEDERAL ST., BOSTON, MASS.

FACTS ABOUT TILE. It's bright, clean and durable beyond belief, and has so many uses in modern building and remodeling that this colorful booklet is required reading. A questions and answers section helps to clarify important points. TILE MFRS. ASSN., HB-7, 19 W. 44TH ST., NEW YORK CITY.

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HOW TO KEEP ROOMS COOL IN THE SUMMER WEATHER tells about the astonishing new Koolshade Sun Screen which stops sun heat from coming through the window while admitting abundant light. Interesting Sun Heat Demonstration Kit with booklet. (10¢). INCERSOLL STEEL & DISC DIV., BORG-WARNER CORP., HB-7, 301 S. MICHIGAN AVE., CHICAGO.

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RESIDENTIAL LIGHTING FIXTURES, designed and manufactured by a firm of metal workers whose satyr symbol is a mark of fine workmanship. The booklet shows a very full selection of good looking light fixtures, planned for use in all types of backgrounds. CHASE BRASS & COPPER CO., INC., DEPT. 45, WATERBURY, CONN.

THE CHARM OF A LIGHT-CONDITIONED HOME. There is more to good lighting than the fixtures themselves. This booklet shows beautifully designed lighting fixtures and lamps planned to assure scientifically approved illumination. LIGHTOLIER, HB-7, 11 E. 36TH ST., NEW YORK CITY.

HOW TO DETECT TERMITES is a booklet worth its weight in gold to every

property owner in the great American termite zone. Compiled from actual observations by a leading manufacturer of hardwood flooring, it offers a solution to a serious problem. E. L. BRUCE CO., TERMINIX DIV., HB-7, MEMPHIS, TENN.

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HOW TO OBTAIN BEAUTIFUL EFFECTS. There's more to this than meets the eye because this booklet concerns itself with invisible hinges which assure clean, flush surfaces and smooth, roller bearing action wherever hinges are called for. Suggested are limitless possibilities for their smart use when you build or remodel. SOSS MFG. CO., 650 E. FIRST AVE., ROSELLE, N. J.

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INDIVIDUAL BATHROOMS. Walls of Formica, inlaid in colored designs or metal, are handsome to look at and thoroughly practical. Easy to clean, non-cracking and stable in color, they are specially suited to modern bathrooms. Literature and color suggestions are available. FORMICA INSULATION CO., HB-7, CINCINNATI, O.

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JEWELS OF VICTORIAN FURNITURE. Even if your great-aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces that have all the charm of the ante-bellum south. (10¢). VANDERLEY BROS., INC., HB-7, GRAND RAPIDS, MICH.

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MATHUSHEK is a name which means to you exactly what it meant to your grandmother—pianos of superb tone and quality, backed by the unimpeachable reputation of their maker. Modern versions are the SpinetGrand and Spinet Cabinet. Send for Booklet B. MATHUSHEK, 43 WEST 57TH ST., NEW YORK CITY.

HARMONY AT HOME. Today's pianos are designed to fit graciously into any kind of room and their improved mechanism gives them finer tone than ever before. This booklet, full of piano lore, dwells particularly on methods of placing instruments to assure decorative and tonal harmony. LESTER PIANO MFG. CO. INC., HB-7, 1533 CHESTNUT ST., PHILADELPHIA, PA.

THE BRIDE, HER BOOK. As sound a small bit of advice as we've ever seen on a subject that's simply staggering to most brides. It's furniture selection, of course, but it needn't be your undoing if you follow the principles given here. TOMLINSON, HB-7, 385 MADISON AVE., NEW YORK CITY.

SHOWING THE NEWEST MODERN FURNITURE DESIGNS AND DECORATION. Famous makers of modern have a new booklet devoted to their latest furniture creations and a score of sound decorative suggestions for providing a harmonious background for them. (15¢). MODERNAGE, HB-7, 162 E. 33RD ST., NEW YORK CITY.

COLONIAL HEIRLOOM REPRODUCTIONS are copies, and good ones, of world famous furniture masterpieces. They are here described and illustrated to perfection. Also available is a booklet on fine hall clocks. (10¢). COLONIAL MFG. CO., 313 COLONIAL AVE., ZEELAND, MICH.

THE DECORATOR IN YOU

HOW FAMOUS DECORATORS WOULD USE MIRRORS in Your Home. Lighting up dark corners, widening narrow rooms, bringing sparkle to dull surfaces—it's all done with mirrors. The booklet shows how and suggests many attractively designed mirrors that will do these tricks. NURRE COS., INC., HB-7, BLOOMINGTON, IND.

NEEDLEPOINT QUESTIONS AND ANSWERS. What is needlepoint, grospoint, petit point? What else do you want to know about the fascinating hobby that relaxes you and decorates your home at one and the same time? This little booklet supplies the necessary information. Booklet HB-75. HEIRLOOM NEEDLEWORK GUILD, INC., 11 E. 26TH ST., NEW YORK CITY.

STYLE & CHARM. 24 pages of colorful, practical ideas for attractive rooms offer some fine suggestions to help you in your planning. Unitized Wallpaper, sun tested, wall tested and washable, is shown. (10¢). NANCY WARREN, UNITED WALL PAPER FACTORIES, HB-7-40, 3330 W. FULLMORE ST., CHICAGO.

(Continued on page 70)



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CONVENIENCES



For your summer exodus to the outdoors, supply yourself with at least one of these tables. They fold flat as pancakes for carrying or stowing in a closet, are light but strong. The top is slatted and the whole is stain proof. It comes in natural oak or green or white as you prefer.

A grand gift to take a hostess and cheap at \$6.50. The Shawnee Craftshop, Shawnee-on-Delaware, Pa.



A new and perfectly entrancing cake or sandwich tray is made with a brilliantly colored center section, an outer rim of metal and is made by S. W. Farber. There are two sizes, one 12" in diameter is \$3, and one 14" for \$4. Either one may be had with side or bale handles for \$5 each. Gimbel Bros., Broadway at 33rd Street, New York



The 7 in 1 is a vastly handy kitchen appliance. Included among its uses: can punch, pressed down can lid remover, screw driver, bottle opener, screw cap wrench, sharp cutting edge, hammer. The center hole which looks like an eye is intended to make it possible to hang the

7 in 1 up in the kitchen on a nail. 25 cents. Hammer Schlemmer, 145 East 57th Street, New York



The New 1940 Juicer extracts all the juices from oranges, lemons, limes or grapefruit without oil from the rind or seeds or pulp. Top and handle are of chromium. Base finished in pink, blue, ivory, white, red or green. All the parts which come in contact with the fruit are of plastic which won't corrode, discolor, chip. \$3.95. Scully and Scully, Inc., 506 Park Ave., New York

OF THE MONTH

Tuck a couple of these small and graceful mint dishes into your suitcase for your week-end hostess. The cost is not great, but their charm is infinite. They are of metal finished in a golden color and they measure 6" by 5". Lovely on a dinner table laden with garden flowers or for the coffee table in the living room. \$2 each. George Stern Co., 191 Madison Ave., New York



Straight from Vermont comes this trio. The salad bowl, 12" in diameter is of natural wood, varnished with a pattern of pine branches and cones burned and painted on. The cheese board matches it. "Out of Vermont Kitchens" is a collection of delicious, practical regional recipes. The bowl, \$2.25, the tray, \$2.50, and the book, \$1.50 at the Hartford Bookshop in Rutland, Vt.

If you've never had a blanket case, get one at once. You will use it in your car, for picnics, at the beach, in fact for any of summer's doings. This one is neat, strong and handsome, sensibly shaped to take a folded steamer rug and a useful carryall with its zip closing and sturdy handles. It is \$4.95. \$5.20 west of the Mississippi. Daniel Low, Salem, Mass.



A good shaving brush deserves good treatment and it's sure to get it if you have a holder for it. This one is beautifully designed and planned so that you can hang your brush up or remove it with one hand. It is 5 1/2" high and fully chromium plated. An ornament to a modern bathroom and a great brush saver. \$1. Newton Electrical Mirror, Inc., 174 Worth Street, New York



SUMMER WARMTH for her health next winter

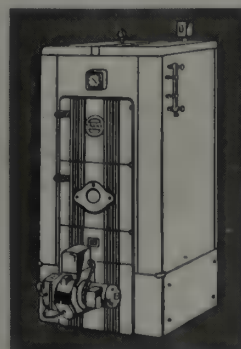


A WARM beach—the sun just pouring down its radiance—anyone would be happy!

But only a few weeks ago chill winds were blowing, and it's but a short time until you will again need the comfort that an adequate heating system can bring.

Now is the time to consider an automatic system for the cold days ahead. Summertime is the time to have your heating system put in shape. The many advances made in heating by Crane engineers during the last few years have made possible automatic heating systems with greater efficiency from the fuel you burn.

Boilers are smaller, handsomer, more compact—radiators can now be concealed in walls or when free-standing, they take up less space.



Crane Conservoil Unit. Compact, low cost, gives completely automatic heat to the small home.

Why not make up your mind to cure all the troubles of your old heating system by letting the Crane Heating Contractor tell you how little it will cost to bring it up to date.

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If you are interested in having an adequate heating system next winter, mail the coupon below for a copy of "Choosing the Heating System for Your Home," full of information on all heating systems.

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New England



Out into New England waters reach lovely silvery piers

COMPASS POINTERS



The white sentinels of the coast, lighthouses tower on the shore

THOUSANDS of people will be going to New England for no other reason, this summer, than just to have fun. Because it offers to them broad and lovely beaches, high mountains to climb or just admire, golf, tennis and about every other sport there is. And crisp lovely air, a bright sun. They will come away from their vacations having had something plus thrown in at no extra expense and it is this plus value which will linger long in their minds after they've quite forgotten how they won the second set or played around in par. It is the special quality of New England, setting it apart from all other sections of this country.

We cannot say exactly what it will do to you, but we can tell you of what this plus is composed. Of sights, first. The strong white lighthouses. The warm red barns. The village streets dappled with shadows from arching elms. Country stores and wharves. Breakers in morning mist. White steeples cutting the sky cleanly. Stone walls. Clumps of goldenrod along the roadside and fields purple with asters. Sharp dune grass and tall delphinium. Salt box houses. Village greens and country church yards. Maple and oak and walnut and pines along the shore. Mountain ranges and gentle lowlands. Of smells, too. The smell of hot maple syrup exuding from the kitchen. The smell of the salty inlets. The clear thin air of the uplands. The sweetness of hay from passing wagons. And finally, history. This year you may well be caring more about America's history than ever before. But whether you care or not when you set out, you will care before you come away. For this is the painless way to

learn. It is all around you and alive. You will take it in through your very pores, whether you read about it or not. For you will be looking each day at places where your forefathers walked. You will be seeing houses and churches they built. They are all around you in New England.

Because New Englanders are practical and you are going to be a New Englander this summer, let's get down to cases. You will find train service excellent and extensive. It will take you to your particular playground, or exploring. To assist you still further the railroad will even help to hire you a car when you arrive at your destination on the line. Trains take you anywhere, then, for 2 cents a mile. There are airplane routes, too, handy and quick. Hotels, camps, inns are as plentiful as you could possibly wish and run the whole gamut of prices. For longish stays prices are generally arranged on an American-plan, all-meal basis. You will want principally sport clothes and if you are to be in the mountains or by the sea, be sure that some of them are lightweight wool and that you have one really warm coat to wear in the evening or on blowy days. Take stout boots for the mountains; you won't be able to resist making some climbs. Sun glasses are a frequent joy. A wool bathing suit is a good notion as it is warm in the cool of the morning. Sweaters, too. Some few places are dressy, but by and large you won't have call for evening clothes. If you're going to be shoving around to any extent, you'll be glad to have a guide book. Your bookstore can recommend one. The WPA Writer's Project guides are splendid. Other list hotels, inns, etc. and are a delight to have in the pocket of your car if you start out with no fixed itinerary. Your filling station will present you with up-to-date road maps.

In and around Boston there are historic landmarks by the dozen. Plymouth Rock, the Old Ship Meeting House (said to be the oldest church in America) and others. Not far off is Cape Cod with its old houses and its young summer people, its theatres and painters and fine beaches. From Woods Hole you go to Martha's Vineyard and Nantucket where the whaling captains once lived and you come upon their houses over cobblestoned streets. Rhode Island's seaside resorts, some fabulous, some simple, are all inviting if you love the sea. Then there is Connecticut, all things to all vacationers, historic at Guilford, social at Greenwich, loveliest, perhaps in upstate villages like Stockbridge, Litchfield and Sharon. All summer, people are going to have fun in these places and a plus.



PHOTOS COURTESY THE NEW HAVEN R.R.

Along the village streets are prim white fences and houses dappled with sunlight



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WISH, WITHOUT THE CARE OF RUNNING IT.

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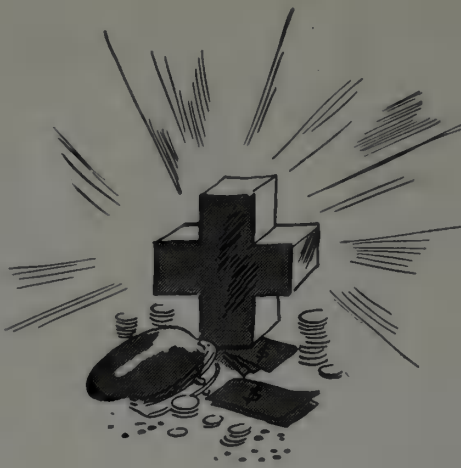
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"To talk of many things"

of HOMES . . . The present good fortune of those whose homes are thousands of miles from the conflict and destruction in Europe does not make them oblivious to the plight of others whose misfortune is to be in the path of the maelstrom. Rather, our hearts go out to the thousands of homeless—peaceful families like ourselves. But they have lost the homes on which they lavished time and care—lost everything, many of them, except life itself. Our sympathy can be expressed by opening our pocketbooks and contributing generously to the Red Cross and similar organizations whose mission it is to alleviate the suffering and to provide, if possible, food, shelter, and clothing for the homeless.

of ARCHITECTS . . . Each year, delegates are sent from every part of the union to the convention of the American Institute of Architects. Here, the problems of the profession in relation to its objective of being "of ever-increasing service to society" are thrashed out in open discussion. Ways and means of being of greater service to the family that wants their own house well designed and well constructed were proposed. One way of reducing the cost of this architectural service has been approved by the American Institute of Architects. It is the Registered Home plan in which the architects cooperate with the Federal Home Loan Bank Board and with the Producer's Council. (The Producer's Council is a group of manufacturers of quality building materials and equipment.) Architects have prepared drawings of several hundred houses from which a prospective home owner may choose. The architect for a limited fee provides the blue prints and specifications and periodic inspection of the work under construction. On completion of the building, the house receives a certificate attesting to its quality.

It is, of course, far more desirable to have your local architect plan just the type of house that you wish and one which just suits your particular lot, location, and way of life. The architect's charges are relatively small for the amount of work he does in your behalf—whether the house is large or small. It seems strange that prospective home owners or home buyers pay, as a matter of course, about 5 per cent of the total cost of house and lot to a realtor who spends a day or two showing them through available houses and rarely objects to a 10 or 20 per cent profit included in the speculative builder's price—and yet balk at the

thought of paying the fee of the architect who studies their particular problem, solves it, prepares working drawings and specifications, arranges the contracts, supervises the construction and acts generally to guard the owner's interests in all the technical matters throughout the progress of the work.

A talk with one of your local architects who specializes in small house work may give you an insight into the value of his services in planning your own home and demonstrate the wisdom and economy of having an expert guide you to the desired result.

of RAILROADSIDES . . . Clad in a tan macintosh piped modestly with red tape, our Backyard Editor, with a small comptometer in either hand, took position last week at the front end of a Long Island Railroad train. Once westbound and once eastbound out of New York he scanned the right of way to starboard, clicking off on his little machines the count (a) of those houses backing up to the tracks which had gardens and (b) those where there were no gardens but equal opportunity for them. He came back to the office pop-eyed but both surprised and pleased. He had found that almost half (49.7%) the single-family houses abutting the railroad's property boasted real gardens, involving a definite plan, usually some typical garden fixtures and ornaments, always well tended plants or flower beds. This within 20 miles of the mouth of the East River tunnel, in the midst of one of the most congested industrial and commercial areas in the country. (The count stopped as soon as parks, streets and trees replaced backyards along the trackside.) Here were gardens made the hard way. They were not just neat grass plots with a tree or two and maybe a wooden bench. They were obviously the products of devoted hands and hearts—and gardening talent of no mean order. Paths of all sorts, pools, fountains, terraces, sundials, bird baths (where surely no more timid bird than a pigeon had ever ventured), summer houses, outdoor fireplaces—they were all to be seen, often to be admired. And most of the plots were not more than fifteen by thirty feet.

Probably this doesn't prove much, except that as a nation we are more zealous gardeners than we know. Or perhaps that it is not so far from a railroad's right of way to a nation's right to a way of life . . .

Kenneth K. Stowell

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SUMMER NUMBER

JULY-AUGUST 1940



■ After summer, September—and so on August 23rd you will have your September issue of HOUSE BEAUTIFUL. But before looking ahead look well at the invitation on the current cover. It is summer's invitation to desport yourself out of doors, conveyed in all manner of sports paraphernalia from Abercrombie and Fitch. The signal flags, we are reliably informed, stand for H and B so this is our monogram.

■ In September we shall succumb again to our passion for designing rooms for brides. If you so much as show us a wedding announcement we begin to rough out Bride's House Rooms. Our spies report that there will be an unusually large crop of fall brides, so here we are again. At Rockefeller Home Center there will be displayed the elements of the rooms, assembled as they were in the spring showing, at which the photograph above was taken. Actual samples surround the original picture of each room, making a working tableau.

■ Each month brings us hundreds of letters from home decorators, asking advice. To all of you our answer is contained in the Bride's House Rooms. These are working schemes which really work, colors, textures, furniture expertly grouped for actual living.

• But because a room is only a piece of a house, the September issue is devoted to houses, too.

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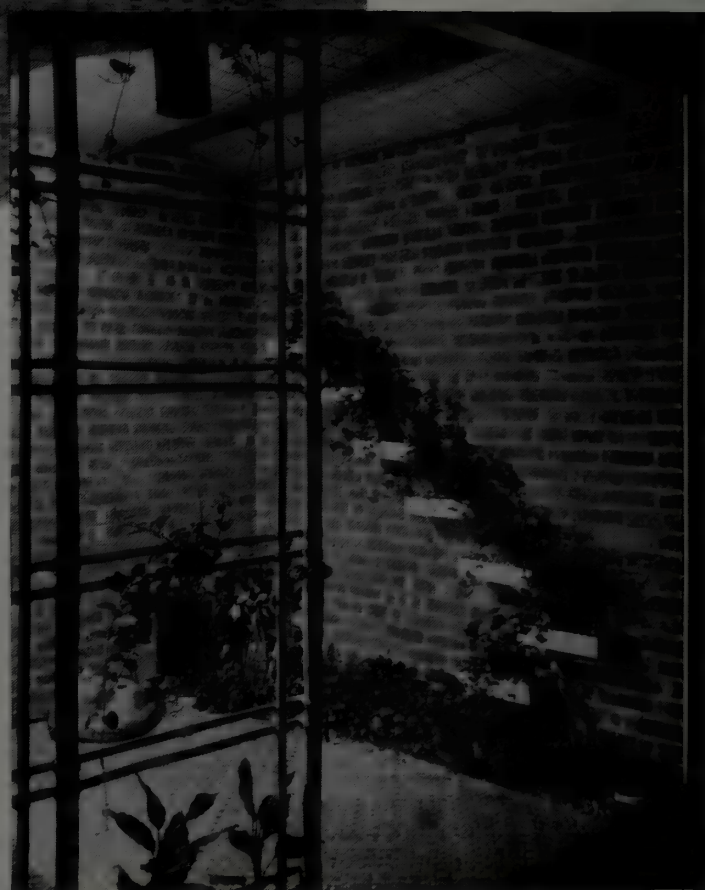
So



EMELIE DANIELSON

FURNITURE, BAMBOO GRILLE AND HANG-
ING PLANT BASKETS: M. BARTOS, INC.
TABLE APPOINTMENTS DESIGNED BY MAR-
GUERITA MERGENTIME. THE SCULPTURE:
"MAINE CAT," WILLIAM ZORACH.
PLANTS: WADLEY AND SMYTHE. GENERAL
CONSTRUCTION IS BY MURPHY BROTH-
ERS AND BRINKWORTH AND THE GEN-
ERAL LIGHTING BY THOMAS SMITH KELLY

Turn a corner outside your house into a summer dining room, adapting the ideas of Edward D. Stone, architect, shown above and right in pictures taken at the Metropolitan Museum of Art's exhibition of Contemporary American Industrial Art. Roof it over with split bamboo, somehow faintly Algerian in mood. Lay woven matting on the floor and cover a wall with it. Lash bamboo together into a screen on which are set split bamboo plant containers. Use plants in pebble filled boxes along the edge, in boxes against walls. Plan to live a part of each day and evening outdoors in some such sheltered spot



for Summer

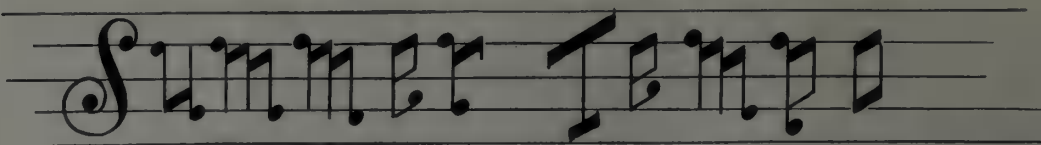
PROBABLY never in all our history have American homes been dearer to American hearts than now. HOUSE BEAUTIFUL believes that every housewife in the country will lavish more love and thought on meeting summer charmingly this year than ever before. Live a part of each day and evening on a terrace or porch. There are ideas on the opposite page for doing it. Grow vines and plants outdoors and in (see right). White-wash your summer living room walls and strip it down to bare, cool essentials (see below). Use matting on floors. Dip your paint brushes into pots of white paint or leafy green. Hang native cottons at your windows. Let your home be serene, beautiful, a stronghold of tranquility.



Before a black Adam mantel is a black tin flower box and in it are vines trained to grow up a yellow wire screen, fitted into the fireplace opening. More vines grow up a pagoda of wire up on the mantel shelf. Lord and Taylor



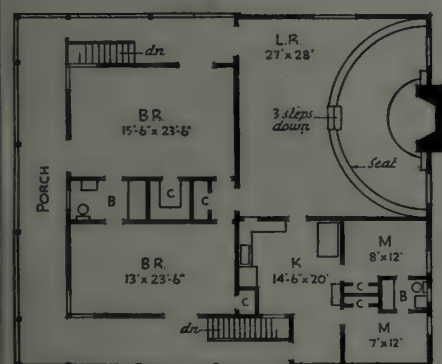
Three walls whitewashed, one with cypress planking. Sagebrush green leather rug on a Roman brick floor. Pecan pink leather on chairs and ottomans. Draperies are Karajo cloth woolen



WHEN he lays his baton down, Guy Lombardo heads for Long Island waters and his boat. So for a summer house, Mr. and Mrs. Lombardo thought to have a one-room boat house. The boat house grew to what you see here in the capable hands of his architect brother, Joseph, who also decorated the house.

Living and dining room are one, paneled in pine with moulding carved like a rope. The floor of the fireplace end of the room is sunk in a semi-circle, carpeted in emerald green. Built-in couches are slip-covered in a white herringbone fabric. The ceiling is the green of the sea, while the draperies are punctuated with green leaves, tomato red ribbon. Emerald linoleum, white bordered, and tomato and white rugs are on the floor of the dining end. The top of the pickled oak table, host and hostess chairs are tomato red leather. All furniture was designed by Joseph Lombardo and executed by Don Rousseau.





Above is the second-floor plan. The first floor includes a boat slip, two-car garage, laundry and furnace room, gardener's room and bath, and the marine room

In the master bedroom, center, a huge chartreuse chaise stands against a gray wall, on which hangs a Marie Laurencin. A V'Soske rug is in tones of pink. The French furniture is cherry in a pinkish finish.

The marine room, below, is papered with sailing charts from Guy Lombardo's yacht of which there is a model on the living room mantel. The bunk is mahogany. On it a candlewick spread and rust-colored cushions. Drawers below are for extra covers and linen.

Construction Data—Family: two adults, servants. Construction: steel and wood frame. Materials: Roof—built-up tar and gravel. Outside walls—marble-finished stucco. Insulation—fiber glass. Gutters, flashing and piping—copper. Windows—steel casement. Interior walls—plaster on steel lath. Interior trim—white pine. Heating system—oil-fired hot water. Kitchen equipment—gas range, electric refrigerator, ventilator.





"South of the Golden Gate" is a room for lounging, dining and study, by Harwell Hamilton Harris, designer, in collaboration with Carl Anderson, Los Angeles, California. Walls, California Redwood Association. Books, Doubleday Doran. Furniture by the designer

America at Home

WORLD'S FAIR 1940



"Seven Days," a room for the bachelor or bachelor girl to live in every day of the week. Virginia Conner, New York City, decorator. Books, Charles Scribner and Sons Company, fabrics, Dorothy Wright Liebes. All of the furnishings through courtesy of Virginia Conner

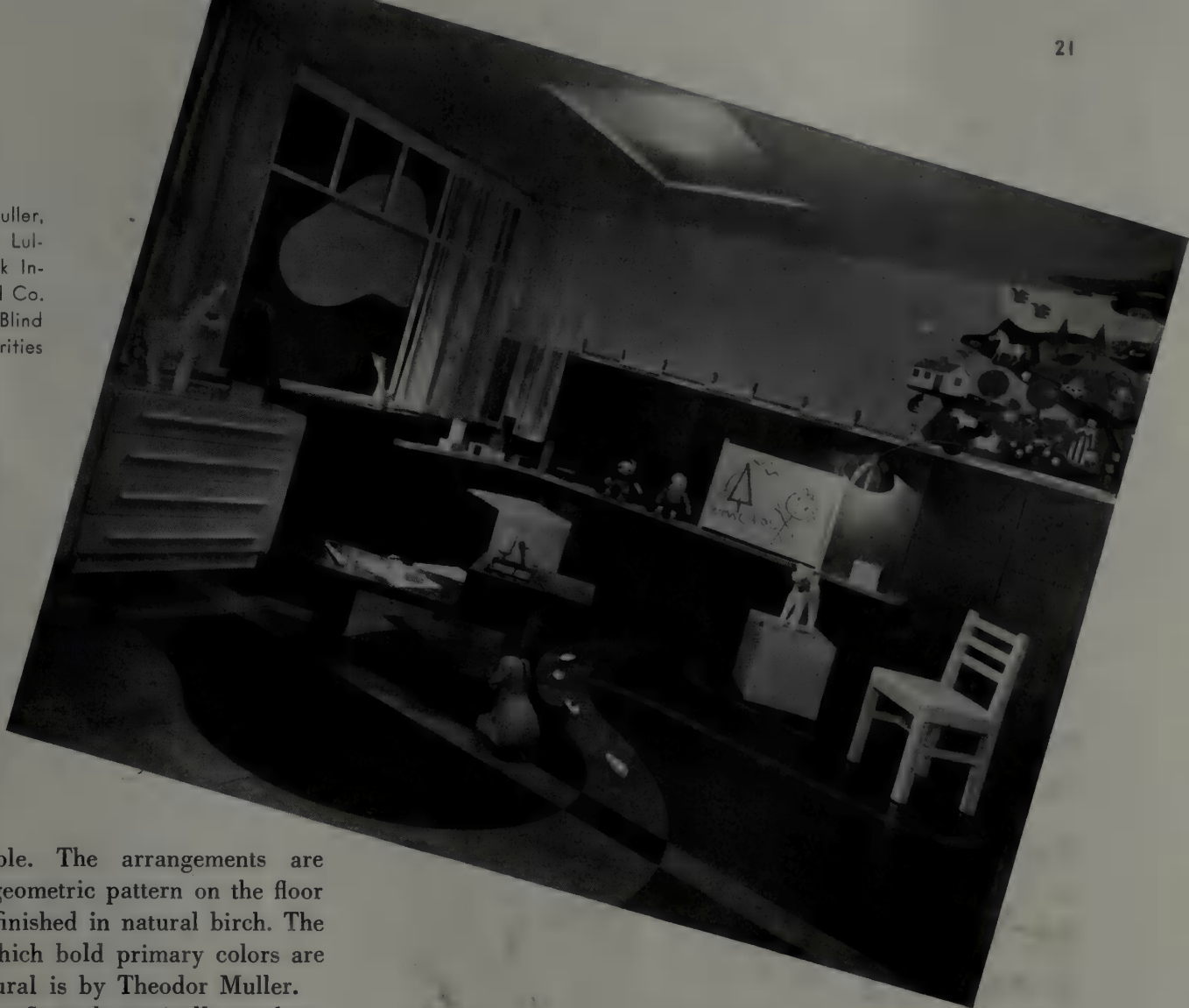
BLAZONED across the façade of a building of the 1940 New York World's Fair are the words, "America at Home." Within are fifteen rooms by outstanding decorators, designers, architects from all parts of America. The rooms express a common theme: comfort and individuality in American homes today. Four of them appear on these pages. In addition you may read in each, assurance, quietness and useful design.

Above is "South of the Golden Gate," designed to solve the problem confronting thousands of families with small and rather uninteresting rooms which must serve for both living and dining. To avoid confusion separate spaces are allocated to specific activities, the separations attained through placement of the furniture, which is made of laminated bent wood. Colors are tawny yellows and olive greens against a background of natural redwood.

"Seven Days," left, is marked by fine architectural lines, recessed shelves, built-in book cases. Walls and floors are grape-gray with bright accents of lime green, persimmon red and colorful ceramics. Walls and ceiling are covered in grasscloth, painted. The furniture is of sand blasted oak.

At the top, opposite, "Beginner's Luck," a nursery for infancy, toddling age and beyond. Materials are chosen for hygienic, æsthetic and practical values. On the floor and below the dado is compressed cork tile, above it acoustic tile—resilient, sound deadening, insulating, non-

"Beginner's Luck," nursery by Theodor Muller, industrial designer of Boston. Furniture, Lullabye Furniture Co. Walls and floor, Cork Insulation Co. Blackboard, White Blackboard Co. Lamp, Kurt Versen. Toys, Workshop of the Blind and Crippled, the Brooklyn Bureau of Charities



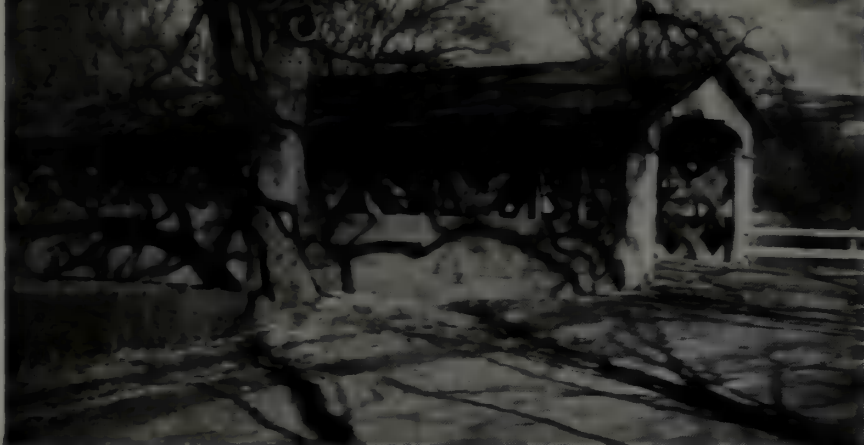
conducting, non-skid and washable. The arrangements are thoughtful, include a "walk rail," geometric pattern on the floor suggesting landscape. Furniture is finished in natural birch. The background is in brown, against which bold primary colors are used, red, blue, yellow. A vivid mural is by Theodor Muller.

"Peachtree Street—1940," below, reflects the typically southern attachment to tradition and its feeling for today. Decorations are inspired by Audubon drawings, furnishings are Greek revival in tone. Greens and golds are set against terra cotta with the green of swamp magnolia leaves for contrast. Ceiling and Venetian blinds are sun yellow. Much cotton is used. Furniture is olive-burl, mahogany and wood painted boxwood green. Note the floors, upholstered in the plaid of the curtains.

"Peachtree Street—1940," a southern living room by Mary Miller and John R. Bond, decorators, Atlanta, Georgia. Mural and bird study, Athos Menaboni. Furniture by the decorators and Dunbar Furniture Manufacturing Co. Leather upholstery, The Johnson Leather Co. Venetian blinds, Miller-Connell Manufacturing Co.



Historic



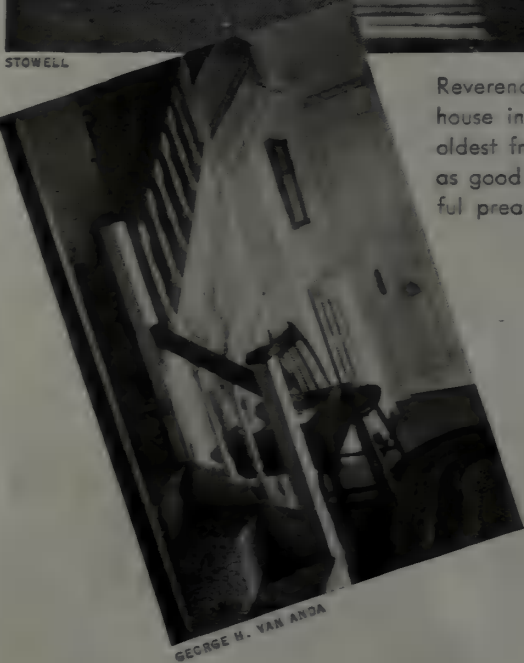
STOWELL
The Old Covered Bridge built before the Revolution is amazingly strong as its main use for many years was to allow iron ore to come to Shaftsbury, Vermont



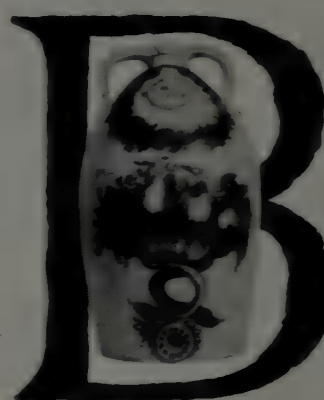
STOWELL
The Richmond house, now occupied by Mrs. Harriet Richmond and Mrs. Mary White. The front door was moved from the front, the central chimney torn down



STOWELL
Reverend Jedediah Dewey built this house in 1763 and it is said to be the oldest frame house in the state. He was as good a carpenter as he was a forceful preacher. Left, Scott house stairway



GEORGE H. VAN ARDA



BEFORE your ancestors set foot in the green hills of Vermont, the Indian hunted over it and fought over it. The Iroquois drove out the Algonquins and in the French and Indian War, French and Indians harassed British settlements.

From Hardwick, Massachusetts came a man named Samuel Robinson to fight in the war. About 1755 he turned toward home. Sunset found him one evening on a broad and sloping rise which took his fancy vastly and there he stopped to make camp.

Back in Massachusetts he was haunted by the loveliness of his one time camp site, so haunted that in 1761 he set out to find it again at the head of a half dozen families which had felt the spell of his enthusiasm. They settled the town of Bennington, the first town to be chartered west of the Connecticut River (in 1749). Its name was in compliment to New Hampshire's governor, Benning Wentworth, who had made the original grant.

If it was peace which Captain Robinson sought, we may guess that his dream was not fulfilled. Bennington's history has been turbulent. There was long and bitter dissension as to whether this part of the world fell under the jurisdiction of New York or New Hampshire and while the decision hung in the air Governor Wentworth, at a venture, continued making his New Hampshire grants to settlers of the new territory. The matter at last was taken to the Crown for settlement and Samuel Robinson, representing the New Hampshire Grants, of which he held one, died in London in 1767. But his love of Vermont persisted even after his death and his descendants have been notable in the town and in the state.



GEORGE H. VAN ARDA
Phineas Scott's house, built about 1770, housed his family nearly a century and a half. Above, one of its fireplaces. Mr. and Mrs. R. B. Leake, Jr., own it now

Bennington

The struggle continued but was merged into the greater struggle of the American Revolution and there Bennington played a glorious part. The names of Ethan Allen and the Green Mountain boys are inseparable from the story of the taking of Ticonderoga. At Bennington's Catamount Tavern (a fortified catamount with bared teeth, facing toward New York City as was over the inn sign) Allen conferred with Massachusetts agents on the plan of the attack and a little later a stone house was established for storing supplies of battle.

But Bennington's name looms largest in history with the capture of 1777 when deBourgoigne told a group of his officers and men to take the Bennington storehouse and hospitals, and discover the temper of the country. Having done so they were to meet him in a fortnight at Albany. What happened then all the world knows. The British failed.

The prisoners, about six hundred of them, were paraded between the log cabins of Old Bennington to signalize a victory which was the beginning of the end for Burgoyne, and which made possible the great victory of Saratoga.

Captain Robinson's town still stands in Vermont, the fourth state admitted to the union. Here the Constitution of the United States was ratified in January of 1791. And here in the shadow of the monument which marks Bennington's prowess, you will think not only of the warlike deeds of her men and women, but also you will see how stoutly and well they built their houses. The log huts are gone and in their place are houses of individuality and distinction, both qualities characteristically native to Vermont.

Vermont houses are inclined to be made of wood. There is no clay here for brick, much wood available. The most familiar type in this section is not unlike the house of the Connecticut Valley, well proportioned, though spare.

Richmond House, opposite, is rare here, as few houses have a second story overhang and gambrel roof survive.



STOWELL

First Congregational Church, 1806, Lavius Fillmore, architect. Fully restored recently under the direction of architect Dennison B. Hull. Right, built in 1795 by George Deming, it belongs to Mr. and Mrs. William Travers Jerome, Jr. who restored it



GEORGE H. VAN ANDA



Palladian window, inside and out, below and above, of the Judge Luman Norton house, 1795. His great great granddaughter, Mrs. Frederick B. Cushman, owns it



living room of the elaborate and beautiful Norton Place, right and above, in it one of the house's seven original fireplaces, all still in use today





COURTESY, H. T. CUSHMAN MFG. CO.

Stone House, N. Bennington, built 1834 for Mr. Truman Estes of Vermont blue stone, where furniture inspired by historic Bennington is now on public exhibition



GEORGE H. VAN ANDA



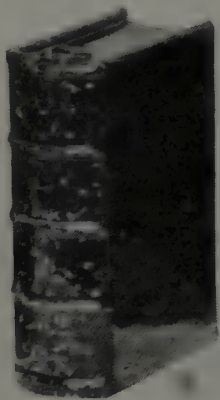
STOWELL

In sharp contrast is the house Captain Samuel Robinson's eighth son, General David Robinson built himself, a Georgian Colonial house of great beauty. Pedimented portico, triple arched window, Ionic pilasters are parts of a sophisticated whole. Again, the First Congregational Church is an architectural delight, with its wood quoins, Palladian windows above the main entrance doors and in three sides of the square tower, its open belfry, lantern and weather vane.

Again you will be entranced by the man of God, Jedediah Dewey, whose voice you can almost hear preaching a rousing war sermon before the battle of Bennington subduing the tempestuous Ethan Allen ("Sit down, thou blasphemer, and listen to the Word of God!") and whose hands raised so fine a house.

Through the texture and history of Bennington runs its famous pottery. Judge Luman Norton, whose house you see on the preceding page, was son and partner of Captain John Norton who opened the pottery of Bennington Ware. Examples are on view at the Historical Museum and a magnificent collection of over 1300 pieces belongs to Mr. and Mrs. Elmer H. Johnson. Bennington and Rockingham wares were manufactured as early as 1793, continued till 1894. Judge Norton's son-in-law, Christopher Fenton developed types more delicate and elaborate than had previously been made, between 1850 and 1858, including Parian and Flint Enamel, types predominant in the Johnson Collection.

Center picture, left, the dining room of the General Robinson house with an early fireplace. Below it, the interior of the house Hiram Waters, master builder, built for himself, 1810. Now owned by Mrs. Charles F. Merrill, occupied by Mr. and Mrs. Hall W. Cushman. Below, the famous pottery. 1. Book flasks for heating purposes were used in a muff or bed. 2. Rockingham Coachman bottle marked with the 1849 mark. Both from Bennington Historical Museum. 3. Blue and white porcelain vase. 4. Bennington poodle in Flint Enamel, white Parian, and white glazed, and common yellow ware. 5. The stag is probably unique. It is in Bennington Flint Enamel, was presumably modeled by Daniel Greatbach in 1853. It was displayed at the New York Crystal Palace that year, lost to the gaze of collectors till 1933. 3, 4, 5 from the collection of Mr. and Mrs. Elmer H. Johnson. The jug on page 22 stands in the house of Mrs. Frederick B. Cushman



2



3



4



5





SCHROYER

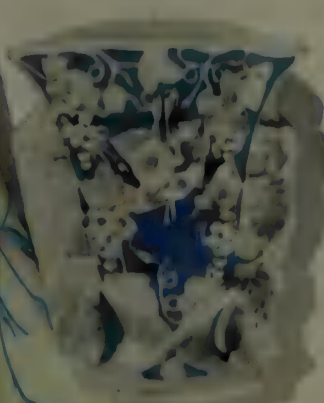
THOSE COLLABORATING IN THE PREPARATION OF THIS COLOR CHART ARE LISTED ON PAGE 62

HOUSE BEAUTIFUL'S IVORY WASHABLE HOUSE

inspired by *Historic Bennington*

FROM Old Bennington to these rooms which can be seen at New York City's Rockefeller Home Center, 630 Fifth Avenue, is not so far a cry as you might think. HOUSE BEAUTIFUL's Ivory Washable House in its 1940 summer version, is steeped in the color and the mood of this ancient New England town. And to give the adaptation greater veracity, all the furniture in the house was made in Bennington and on display will be some of the pottery made there in the past, collector's items which do much to explain the style and colorings of the rooms.

In the decoration of the *Living Room* above and in the other rooms which follow are traditional New England virtues which all America loves. To begin with they are bright and clean (and will stay clean indefinitely since they are all washable). They are serviceable both in the way they are arranged and in the sturdiness of what is in them. They are hospitable and friendly. There is nothing in the least pretentious about them, though they are dignified. But beyond all that, they are American to the core and must appeal to Americans everywhere.





SCHROYER



ON THE preceding color page you found the living room of HOUSE BEAUTIFUL's current Ivory Washable House, inspired by historic Bennington. In the upper lefthand corner of this page is the *Dining Alcove* of the same room. It is differentiated by being lined with a wall paper bright with little scenes.

Off the living room is a small room with a connecting door in which the piano is set. Despite its size it makes a pleasing *Music Room* which may also be considered as a music alcove supplementing the main living room. It harmonizes charmingly in color.

The housewifery of New England is a living art, but old fashioned kitchens are gone with the wind. Here is a *Kitchen*, 1940, below, with conveniences never dreamed of in the hey-day of Old Bennington, all housed in a small space, planned scientifically to the last inch.





CHROYER

NOTHING, we feel, is more typical of New England than the bedrooms of its houses with their four-posters, their finely made dressers, their sunny colors. Here in the *Master Bedroom* of the HOUSE BEAUTIFUL Ivory Washable House, Rockefeller Home Center, New York City, is the epitome of all such rooms! On its chintz and wall paper you will find bouquets which might well have been gathered in Bennington gardens. The very coverlet on the bed is of a sort dear to the heart of New England and there must be thousands of its ilk between Canada and New York. For all its obvious charm, the room has also a precision and finesse which recommends it to the orderly mind. This you find in the details of the furniture, in the workmanship of the bed, the mirror frames and in the arrangement of all the pieces.

It is also part and parcel of the New England tradition, where washday and housecleaning are domestic rites, to select materials of all sorts which will launder thriftily and successfully. Everything here does just that.

HOUSE BEAUTIFUL'S IVORY WASHABLE HOUSE, SUMMER 1940

HOUSE BEAUTIFUL'S IVORY WASHABLE HOUSE, SUMMER 1940





SCHROYER

THE New Englander loves the sea. He starts loving it young and he keeps on loving it. So in this *Boy's Room* of HOUSE BEAUTIFUL's Ivory Washable House at Rockefeller Home Center, you will find a very salty slant on decoration. You will also find a very practical one. For though this furniture is simple, it is not of the transient kind destined to be outgrown as its owner grows up. This he will always be proud to own and so securely and well is it made, that it will survive the violent use it's bound to get for a few years.

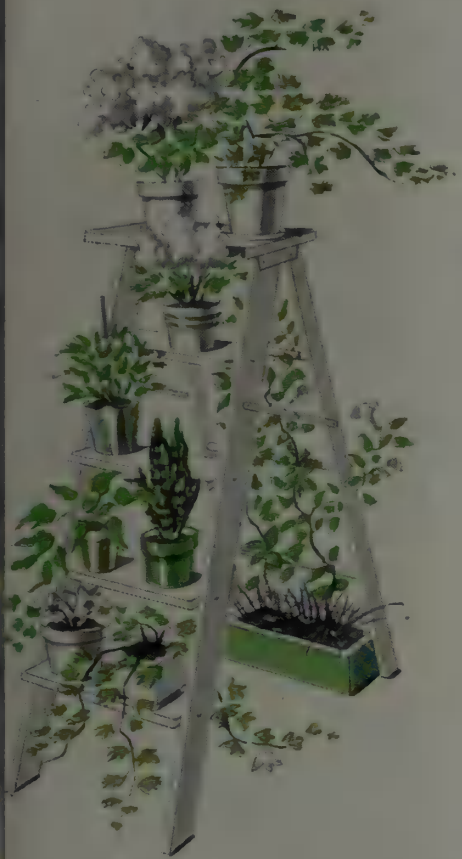
This interior is as boyish as his bicycle—ask any boy—and in addition it has both imagination and style. The corner cabinet hits just the right note. It is certainly decorative, and so useful it would pass the test with any age, either sex. The same applies to everything which you find here, desk, dresser, bed, chair and all.

HOUSE BEAUTIFUL'S IVORY WASHABLE HOUSE SUMMER 1940

THOSE COLLABORATING IN THE PREPARATION OF THIS COLOR CHART ARE LISTED ON PAGE 61

Pretty up the Porch

for summer living with
potted plants ascendant



Your old step ladder, painted, becomes a pyramid of plants and vines. Carol Stupell



Once a lamp. Now a holder for a vine. Lord and Taylor



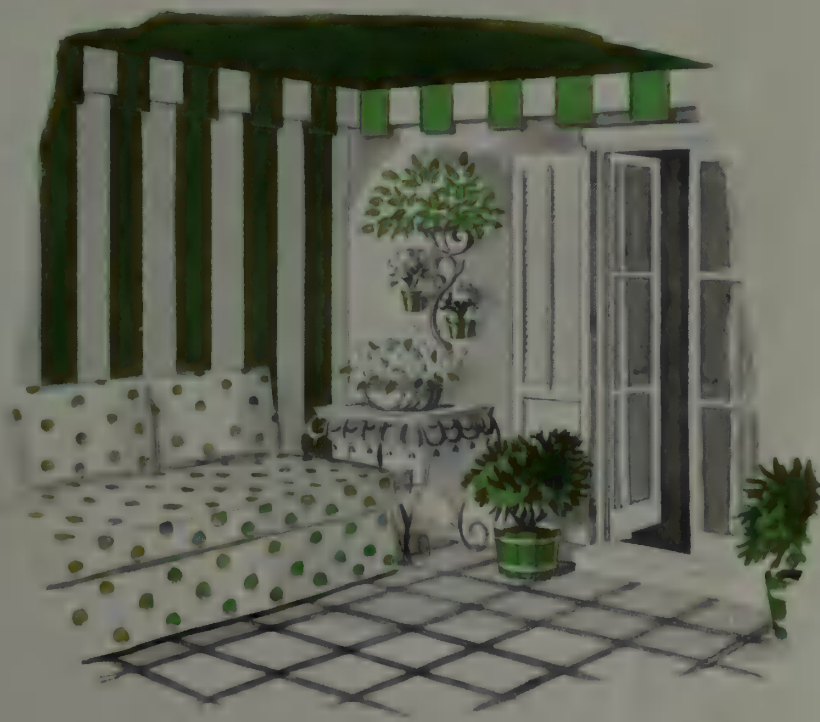
Against the outside of the chimney, Salterini furniture Lord and Taylor. A mirror reflects the view. Pottery fruit, Elsie Crawford



Right, plants stepped up on planks with bamboo uprights. Scalloped canvas dresses up brick walls and pillars. Rattan furniture, Grand Central Wicker cage, Crown Products



Vines trained to grow up a lattice make a leafy screen

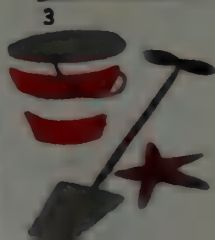
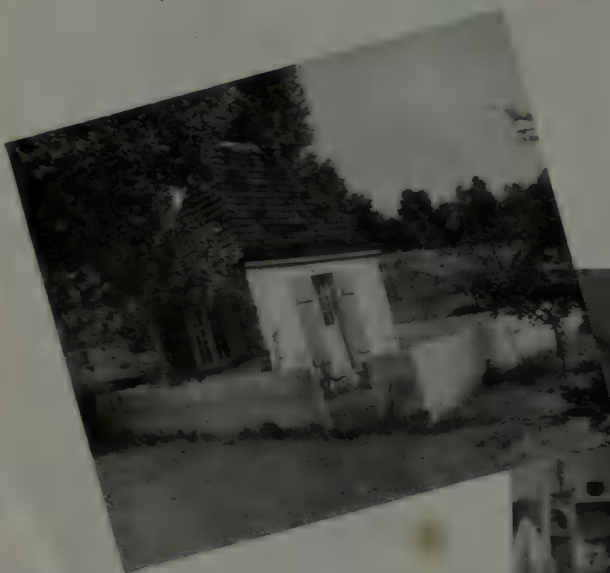


Awning stripe canvas, ceiling to floor, spells privacy. Green and white is cool to the eyes. Use plants freely. By Robert Schroyer



HENRY STAHLHUT

1. and 2. Outside and in of miniature chateau Henry Staats, architect, designed. Percy Clark Quintard, C.E., and Frank Forster, architect, authors of a house decorated by D. Putnam Brinley. 4. M. Githens built it of material left over from remodeling his mother's house. 5. and 6. Mr. and Mrs. Jayne's garden gazebo has play room for children below.



School's Out

THE children are going back to the land, streaming out into meadows and woods. Make them playgrounds at home, small edens where they can climb trees, paddle, play games blissfully.

For very small fry HOUSE BEAUTIFUL recommends to you the yard in the drawing opposite. Start with a Hodgson house straight out of Hans Christian Anderson. It goes up in a jiffy. Circle the yard with a picket fence. Set out in swings and slides (the elephant slide shown is costly but there are cheaper versions). Fill a canvas wading pool with water. Have a seesaw, small table and umbrella, balls, toys.

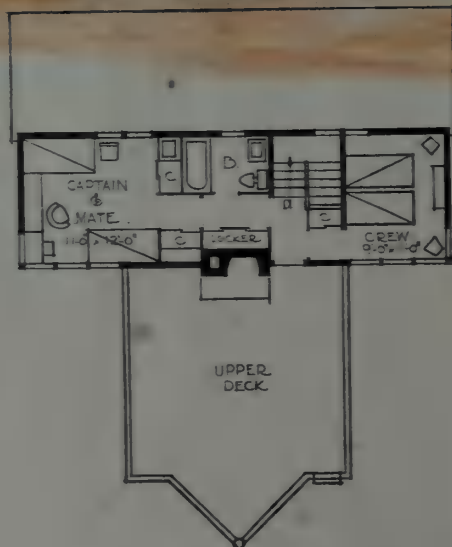
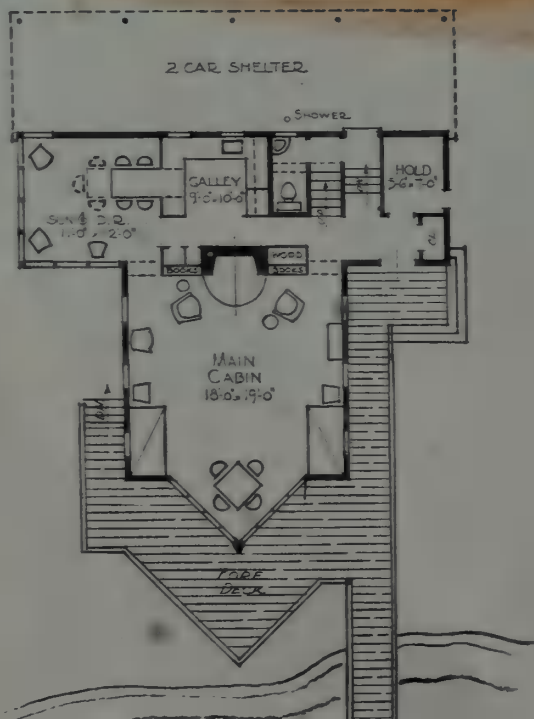
For the on-their-own age, consult the drawing on this page. Apparatus for climbing, winging, all simian pursuits, is basic. Also tents, playhouses, tree houses. For the sporting instinct, handball, badminton, croquet, push, basket and tether ball. Kites for breezy days. All this equipment and more can be bought in stores all over the country, much of it can be made at home.



All Shipshape



DRAWINGS BY MAURICE GAUTHIER



In summer you need more than the usual amount of storage space. You get it in this camp. A woodbox is handy to port of the over-size fireplace; storage drawers for blankets are beneath the bunks; lockers for games and the inevitable odds and ends are under the window seats and bookcases; still more lockers and closets are in the upstairs rooms; and best of all, there is a large "hold" for all outdoor paraphernalia. Plumbing is economically centralized at the rear of the camp—a downstairs lavatory under the stair and adjacent to the galley; an extra wash-stand in the captain's stateroom and backing up against the bathroom. On clear, nippy nights you may sit out on the upper deck and keep warm by the open fire, or on any night you may enjoy an outdoor meal under the stars. The mast permits signaling to sailors and provides a fine place for bearing lights to guide night arrivals by water. Extra rooms are easily added



IT LOOKS like a river-boat driven, miraculously intact, stern first on the shore by a benign storm. In reality it is a trim little summer camp for location by the sea or on a lake or even atop a mountain. Planned for HOUSE BEAUTIFUL readers by Frederic Arden Pawley, New York architect, it will accommodate the average family of four, plus two stowaway guests, without sacrifice of privacy or of the gay informalities of summer living. Comfort with minimum housekeeping effort was Mr. Pawley's aim, and he achieved it by use of a T-shaped plan. Study the plans carefully for the many practical ideas you can adopt. Forward is the main cabin; aft, the crew's quarters, galley and dining room. If the stowaways in the cabin want to sleep late, the captain and his crew can go ahead with breakfast without disturbing them. But once everyone is on deck, then the cabin becomes the scene of any feverish activity vacation minds may develop. You can play bridge on the table in the prow; entertain a party of landlubbers; or relax and enjoy the convolutions of the fog swirling round the large view-catching windows. Dining is made easy and delightful by the arrangement which permits the table to be slid into the galley for setting and clearing; and food may be served through the upper part of the pass-cupboard. Bathers can wash off the sand underneath the shower in the car shelter without tracking through the house.

PLANTATIONS *on the* BAYOUS

BY JAMES REYNOLDS



AN OLD negro, lying contented in the dappled shade of a Chinaberry tree at "Canebrake" Plantation, on the Bayou Grand Sara, sang the song of the road

"I's a roamer,

"I's a roamer,

"But I's gwine a turn my feet around today,

"I's a hankering fo' my cabin on the Bayou

"Grand Sara in Louisian-i-a."

The old plantations of the bayous are still holding high and undimmed the delightful tradition of the Louisiana planter. Along the treacherous reaches of the Mississippi River the plantations have suffered greatly from floods, crevasses undermining the strongest levees man can build, as well as mildew mould which attacks the soil, preventing crops from reaching harvest. For example, such fine houses as "Uncle Sam" near

Union (a pink and yellow town where French is spoken almost exclusively), is in process of being torn down, having stood derelict for ten years, the river eating closer and closer each year. When I photographed it in the month of March, I saw only one live-oak near the levee, though when "Uncle Sam" was built in 1836, there was a double row of fifty of them extending from the portico to the river.

The people who were granted land on the inland bayous are the fortunate ones today. On the False River, Bayou Grand Sara, Bayou Lafourche, Bayou Teche, Bayou Grand Tête. Here one finds lovely mellowed plantation houses, some built as early as 1760.

The houses themselves are exquisite and nostalgic beyond description. Added to their own charm, as you will see in my drawings, is the charm of their dependent buildings. These were garçonnières—the houses into which boys of the family moved when they were old enough to have quarters of their own, and the pigeonniers—the dove-cotes. At "Octave," shown above, the boys and pigeons shared the enchanting small building at the left, while "Domingo," below, has two garçonnières flanking the main building and connected to it by second story bridges.

"Praline" and "Rosewood," opposite, are adorned with palmetto columns, tapered top and bottom like the palm, the most signal contribution to American architecture originating in Louisiana.

One seldom hears of these old houses. They are off the beaten track, secluded as to location and mode of life. They are of the fabric of another time, a time more leisured, more gracious.





"PRALINE"

Ra'10

OCTAVE is difficult to find in its grove of towering live-oaks from whose branches stream yards of Spanish moss, gray banners in the breeze. Bayou Grand Sara spreads like a lake before it. It is a very ancient house, boasts three separate epochs in design, all so well fused, however, that it has a pleasing atmosphere of continuity.

DOMINGO, one of the oldest houses in Louisiana, now called the "Britton Plantation," was built by a Spanish Governor in 1780, of brick, painted pale buff.

PRALINE, on Lake Pontchartrain, has, alas, been encroached upon by suburbia extending out from New Orleans. Nothing, however, can mar its distinction, the walled-in yard with solid wooden gates and iron grilles, the graceful iron railings with an O for Odile, its original owner, a quadroon whom the Empress Eugénie called the most beautiful woman she had ever seen. Romance clings to "Praline" like a bright garland.

ROSEWOOD is a uniquely graceful house on a little used or known arm of the Bayou Teche. Note its palmetto columns. Powdered red earth of the countryside is mixed with whitewash to make the soft brown-pink of gallery ceilings and shutters



"ROSEWOOD"

Ra'10

COOKING CORN

BY MARY GROSVENOR ELLSWORTH

IF YOU have ever spent the months of July and August far from the shores of the U.S.A., you will always and forever after appreciate our great national delicacy at its true worth. Certainly there is nothing like it and nobody else seems to know what to do with it, even if they could grow it properly, which mostly they can't. There is the sad little story of the American notable visiting a worshipful English admirer. At what a price in time and trouble, the Englishman had succeeded in raising a batch of corn for his homesick guest's delight. If your dreams in exile have ever been haunted by phantom rows of Golden Bantam, you can imagine the American's state of mind. Dinner was late and later. It finally arrived, and with it the corn. But such corn! Tired, sodden, shrivelled beyond recognition. The Englishman was distressed because it wasn't done enough. They had already cooked it four hours, but the cobs simply wouldn't get tender.

Truly, we are blessed. We can step out the door, twenty minutes before dinner is announced, yank the firm, heavy ears from their stalks, choosing those whose silk is dry, then husk, trim and strip them. Into rapidly boiling water for five minutes and you have before you an unsurpassed delight. Corn, American from root to tassel, loves to grow for us. Our hot midsummer nights, our plentiful rainfall, send its rank tropical foliage soaring, swell its rows of kernels with sweet milk. If it is home-grown, it should be gathered just as these kernels have reached their full size and literally rushed to the table. Delay, even just a few hours, starts the delicious sugars on their way to starch, coarsens the texture and completely changes the flavor. More than any other vegetable, corn repays the space it takes to grow it close to home. Next best is to buy it fresh-gathered, late in the afternoon, from some obliging neighbor. If you must depend on markets, choose the younger ears. Not immature, with little stunted kernels, for then it will have a curious grassy taste and very little sweet milk, but young enough to pop under your thumb nail and with no trace of thickening or shrinking in the hull at the tip of the kernel.

Market corn may take ten minutes to reach an edible degree of tenderness. If it takes longer than that there is really not much use trying to eat it off the cob. Slice it off and serve succotash or fritters instead. Don't salt the water you cook it in, though if you suspect its age and provenance you can help its flavor and texture by adding half a teaspoon of sugar and a quarter of a cup of milk to each quart of water used to boil it. Drain it at once—it gets soggy if it stays in the water—and lay it on an unfolded napkin in a heated dish. Draw the napkin up over it to keep it hot and absorb the steam. Some people boil it in the husk, but personally I don't think it improves the flavor. Steaming, however, is fine.

Off the Cob. For formal occasions, or those too delicate to gnaw happily in public, the kernels may be cut off whole and close to the cob, then cooked in a covered saucepan five or six minutes in a little water or milk, and seasoned with salt, pepper and butter. Or you can sauté them the same length of time in a tablespoon of butter for each cup of cut corn, stirring constantly and letting the whole thing get delicately browned. Season with salt and pepper and moisten with a little sweet cream, if you like. Green pepper diced, pimiento, or shreds of crisp bacon can be added to either of these. So can peas, cut string beans or limas, the latter combination known to fame as succotash. Or diced fresh tomatoes, or smidgins of onion if you don't think it overrides the flavor of the corn. A medium sized ear will give you about a quarter of a cup of cut corn. And of course any recipe calling for cut corn can be made all the rest of the year by substituting Del Maiz Niblets or Bird's-eye Cut Corn—to name two excellent brands among many.

As for the kernels cut from the corn that was left last night after dinner, it can be heated and seasoned as above or put to various other uses. An old-fashioned and delicious one is called

Corn Oysters. Sift half a teaspoon of baking powder with half a cup of flour, stir into this half a cup of thin cream and two beaten eggs. Combine with two cups of cut corn, season to taste and fry by teaspoonfuls either in butter or deep fat. These make smaller, thicker versions of the great male favorite

Corn Fritters. This delight is as various as its makers. The simplest version simply binds the cut corn with an egg, seasons and fries like (Continued on page 59)



KITTY GUNZENHAUSER

Industry makes NEWS

CONTEMPORARY American Industrial Art is having a fling at the Metropolitan Museum, New York City, in an exciting and inspiring show. The three rooms are and a fourth used as frontispiece of this issue will give you the flavor of adventure in design which marks the new era.

All the objects and many of the materials are seen here for the first time. Open through September 15.

The prefabricated cabin by Donald Deskey, right, is notable for its combed plywood lining, suggesting in texture and color well weathered unpainted barn siding. Economical use is made of space by arrangement and joining of wood and leather chairs.

In the nursery by William Lescaze, architect, center and lower right, walls are allotted partially to the child's painting and drawing, partially to huge windows under which stand aquarium, plant box and book and toy shelves. Storage space under the bed and shelves over it are features.

The copper fireplace of Irvin L. Scott, architect, below, has a grille and swinging arms on which to set pots and pans for cooking. You move these to regulate heat, or turn your steak over.

Operating at the Museum:

COVERED TERRACE BY IRVIN L. SCOTT, ARCHITECT. LILLIAN G. PALMEDO CONSULTANT IN COLOR. FURNITURE: THONET BROS., INC. LONGUE COVER: LILLIAN G. PALMEDO. COVER: GILFORD LEATHER CO. FLOOR IN ROOM AND MOSAIC DESIGNED BY PETER BITTER. MOSAICS: THE RAVENNA CO. METALWORK: FIREPLACE AND TABLE: KENNETH LYNCH AND COMPANY, INC. GLASS: REGAL GLASS CORP. POTTERY: DESIGNED AND MADE BY ANNE DE CARMEL. PAINTING DESIGNED BY MORGAN HAMEL II. ENAMEL: FIREPLACE BRICK: GENERAL BUILDERS SUPPLY CORP. GENERAL CONSTRUCTION AND CUPBOARDWORK: JACOB FROELICH CABINET WORKS



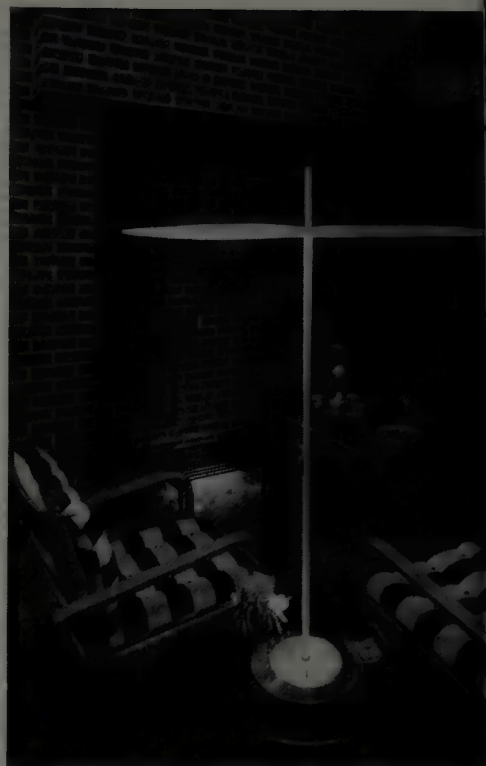
PREFABRICATED CABIN INTERIOR DESIGNED BY DONALD DESKEY. FURNITURE, PAINTING AND FINISHING: W. AND J. SLOANE. FURNITURE COVERINGS: MOSS ROSE MFG. CO., GILFORD LEATHER CO. RUBBER CUSHION: UNITED STATES RUBBER CO. RUG: V'SOSKE. FIREPLACE: HEAT-ILATOR CO. FLOORING, CEILING AND WALLS: UNITED STATES PLYWOOD CORP. PAINTED TRAY: ILONKA KARASZ. DECOYS: SAYBROOK DECOY CO. PAINT: SHERWIN-WILLIAMS PAINT COMPANY



BELOW AND LEFT: ROOM FOR A CHILD AGED FOUR BY WILLIAM LESCAZE, ARCHITECT. FURNITURE: JOHN STUART, INC. DRAPERY FABRIC: H. B. LEHMANN-CONNOR CO. WAINSCOT, FLOOR: AMERICAN TILE AND RUBBER CO. LIGHTING FIXTURES: LIGHTOLIER CO. SHEETROCK WALLS AND CEILING: UNITED STATES GYPSUM CO. GLASS (THERMOPANE) AND MIRRORS: LIBBEY-OWENS-FORD CO. WHITEBOARD: CHATFIELD CLARKE CO. CORK PANEL: CONGOLEUM-NAIRN, INC. FORMICA SHELF: FORMICA INSULATION CO. FRAME FOR WHITEBOARD, CORK PANEL, FORMICA SHELF: ZERMANN-ACME WOODWORKING CORP. PLAYTHINGS DESIGNED BY RITA BERMAN AND CHARLOTTE GARISON: MADE BY EDUCATIONAL PLAYTHINGS, INC. CHILDREN'S DRAWINGS SELECTED BY CAROLINE PRATT. AQUARIUM: SCHOEMAN AND MAYER, INC. FISH: NEW YORK AQUARIUM. WINDOWS: HOPE'S WINDOWS, INC. PAINT: SHERWIN-WILLIAMS PAINT CO. PLANTS: HAWTHORNE FLOWER SHOP. BOOKS: FOUR-YEAR-OLDS ASSEMBLED BY THE AMERICAN INSTITUTE OF GRAPHIC ARTS



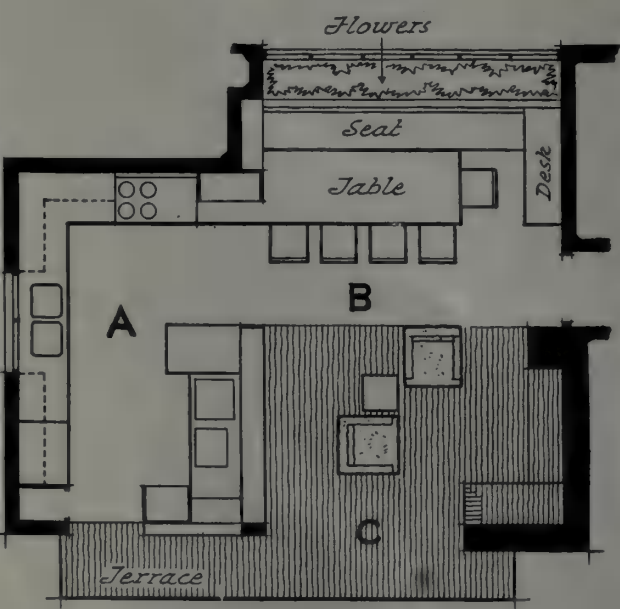
EMILIE DANIELSON



THE LIVING KITCHEN

LESS than one percent of all Americans employ servants. The rest of us do our own housework. That is why Allmon Fordyce, New York designer, conceived The Living Kitchen which is on view at America at Home, the home furnishings building of the 'Forty Fair in New York. He emphasizes two main ideas in its planning. First, the lightening of work within the kitchen which we all demand today. And secondly, the concentrating of home activities in and around the kitchen so that the woman at work shares her working hours with her family. We have had dining alcoves connected with kitchens before. But the idea of making the kitchen, the dining room, a general living space and even an outdoor terrace all part of one unit is new and exceedingly practical.

Look at the plan and see how it works. Mother is getting supper. The children are doing lessons at the dining room table. Father is perhaps reading his paper in front of the open fire, or going over the accounts at the desk. Everyone is close to everyone else, all busy but out of each other's way. Supper time arrives. The books are cleared from the table, the table laid. It is less than a step from stove to table. As the soup is finished, soup dishes are carried directly to the sink while the meat is being taken out (*Continued on page 65*)



Immediately above is the plan of Allmon Fordyce's Living Kitchen. The letters indicate the three main areas. A is the kitchen proper which you see in the picture at right. B is a combination dining and living area shown at the top of the page, left. C is the terrace area, top right, which can be used for cooking at the hearth and for living. It can be enclosed or thrown open at will



FOR TODAY'S HOUSES

Heating & Air Conditioning

EDITOR'S NOTE: *At a time when everyone is thinking up ways of staying cool, it may seem strange to bring up the subject of heating as well as summer air conditioning. But most people install a new heating system or remodel an old one during the summer. This is the last story in our series on standardized building materials and equipment.*

IMPORTANT to every last member of your family is the type of heating system you install in your home. For on its efficiency and convenience depends your comfort for years to come. So slowly, therefore, when you set out to buy. Take your time. Study the merits of all the systems. Be guided by the advice of your architect and heating engineer. Once you, your architect and your heating contractor have checked off the answers to the following questions, you will find the final job of buying the proper system quite easy indeed:

How large is my house? What is its plan and location? How well is it constructed and insulated?

Naturally, the size of a new heating plant cannot be determined until all the factors which will affect its performance are known. This is a job for an expert who can weigh each point against the other and finally arrive at the correct solution. For instance, you might logically expect that, because your house is exceptionally large, you will need an exceptionally large furnace. Undoubtedly this is the case if you have a lot of windows and no insulation. But if your house has only a few windows and if it is well insulated, then you can get along with a smaller furnace.

Or suppose your house has only five rooms. Why we'll need only a tiny furnace, you say. But your architect disagrees. He points out that your house is one story high and rambles over a considerable piece of ground. No, he says, you'll need a little larger furnace than that. And so on. All we laymen can bear in mind are these facts:

A simple rectangular house is the easiest to heat. You can't expect to heat a room in a wing over the garage satisfactorily unless you insulate that room to a faretheewell (garages are notoriously cold, seldom weathertight; so the rooms above them are usually cold, too). A house will be warmer if it has a central chimney and the furnace is placed under it in the center of the basement.

Above all, a house must be insulated throughout; otherwise, your heating system will work over-time trying to maintain the temperature you want. In your walls and attic you must install insulating blankets, batts, boards, fill or foil which will keep the heat and keep out the cold. You must have tight-fitting storm windows to prevent the loss of heat through glass. You must weatherstrip your windows and doors so that cold air will not filter into the rooms.

What kind of fuel shall I use?

Your choice lies among oil, gas and the various kinds of coal. Since all the fuels are good, you will logically select that one

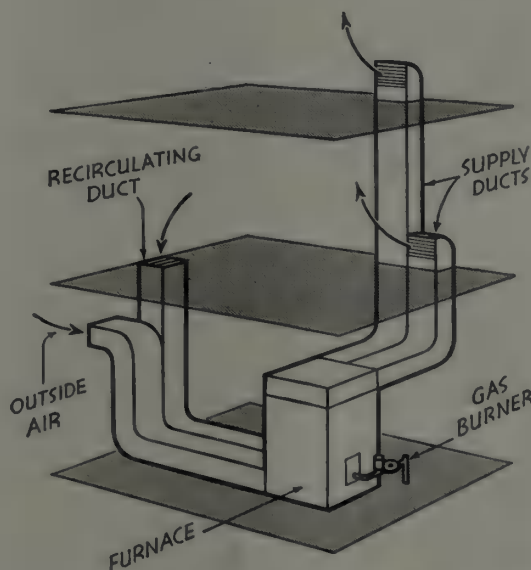
which can be delivered most cheaply. If you still have doubts, however, find out which fuel is most commonly used in your community: there must be a good reason why it has won its popularity.

On your fuel decision, of course, rests your decision as to what kind of furnace or boiler to install. Inasmuch as you want your heating system to be as efficient as possible, you should always select the heating plant which was designed specially to burn that fuel. It's true that most furnaces and boilers can today be converted from one type of fuel to another without great loss of efficiency. Nevertheless, there is some loss.

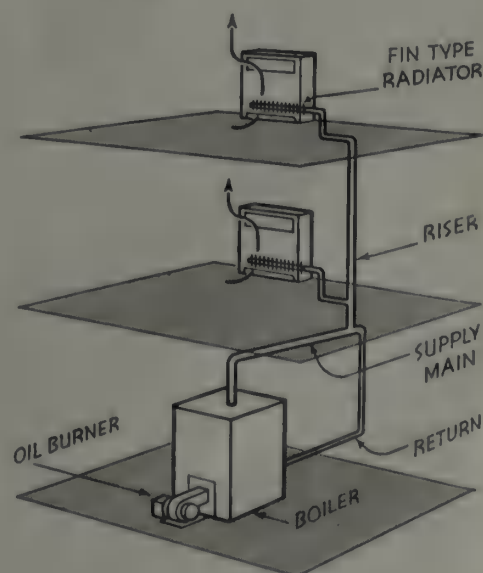
What type of system shall I install?

Here is the crux of the heating situation. Each type of system has its characteristics and its advantages. There are many variations of the three basic systems—warm air, hot water and steam—but you can easily understand the general principles involved.

Gravity warm-air systems may be identified by their use of ducts and registers. Inexpensive to install and operate, they are



Gravity warm-air heating system with gas burner. Excellent for small homes



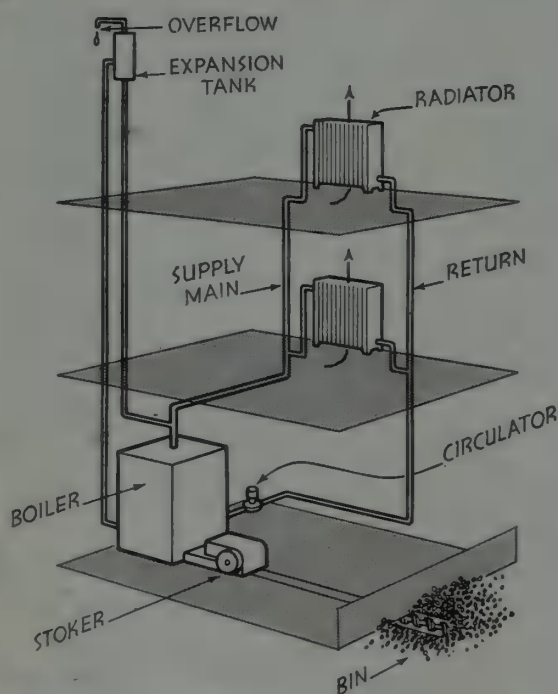
One-pipe steam system with oil burner. Condensate and steam use same pipe

FOR TODAY'S HOUSES

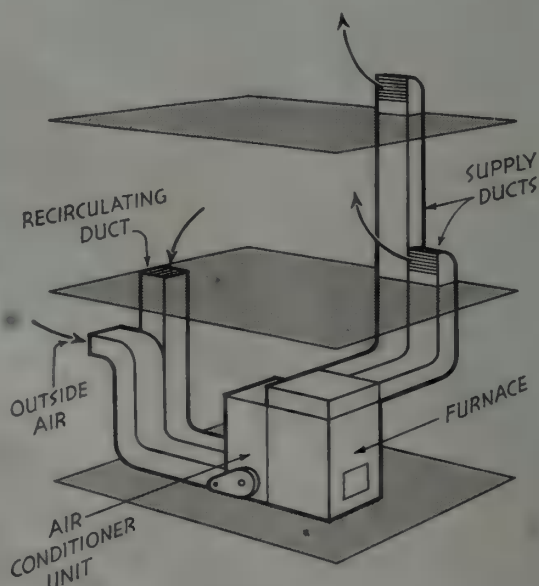
Heating & Air Conditioning

best suited to small houses of no more than three stories. The system operates on the established principle that cold air settles, warm air rises. In practice, the cold air in the rooms of the house passes down through a floor register in the hall or living room, through a return duct, into the furnace. There it is heated, rises through slightly slanted ducts and comes out through baseboard or floor registers in the rooms.

There are several things to remember in installing such a system: All ducts should be as short and direct as possible (a separate duct should supply each register); and they must be properly sized for the purposes they serve. Although it is the practice to cover them with a single layer of asbestos paper, the ducts are most efficient if the bright tin of which they are made is left uncovered, with an air space between them and any wall or construction. Warm-air registers and ducts should always be placed on inside walls. Because warm air rises more



Two-pipe hot-water system with open expansion tank and bin-fed coal stoker



Direct-fired air conditioning system with a filter, humidifier and blower

rapidly to top floors, ducts to first-floor registers are usually larger than those to second and third-floor registers.

The one-pipe steam system's initial cost is less than that of any other piped system. It employs radiators or convectors as outlets, and a boiler in the basement. (Note that, according to correct usage, you never stoke the "furnace" when you have a steam or hot-water system. It is always the "boiler.") In operation, the fire heats the water in the boiler to 212°F or more and the resulting steam rises into the radiators. When its heat is given off in the room, the steam condenses and the water of condensation runs down the pipe (passing more steam on its way up) and into the boiler. Because of this, the system is not the easiest to control. But this disadvantage has been largely overcome by the development of new valves and automatic controls. One word of caution, however: If you want your system to work as well as it is supposed to, don't tamper with the radiator valves. Let your heating contractor adjust them if you think they're not operating correctly.

The two-pipe forced-circulation hot-water system is a far cry from the old gravity system. The latter did, and still may do, a fine job of heating a house, but it responded slowly when you wanted more heat. Today, with the introduction of the circulating pump, this system takes its place as one of the very best.

Because water tends to expand when heated, hot-water systems are equipped either with an open expansion tank above the highest radiator or with a closed expansion tank in the basement. In the former, the increased volume of water is relieved by an over-flow pipe; in the latter, it is relieved by a cushion of compressed air.

The operation of this system depends on the fact that water rises when heated. Consequently, it rises through the pipes into the radiators and circulates through the system at lower temperatures than are required for steam. In the radiators it cools and returns through a return pipe into the boiler. The electrically-driven circulating pump, which is attached to the return line, serves to stimulate and speed up this cycle. It also helps to make for more uniform heat.

Two other radiator or convector systems which operate along the same lines as those already mentioned are the two-pipe vapor and the one-pipe forced-circulation hot-water. The vapor system costs more than the one-pipe steam system, but less than two-pipe hot-water systems. It is used principally in large homes. The one-pipe hot-water system is running the more costly two-pipe system a neck-and-neck race for public approval.

Coming now to air conditioning, we must warn you that these two words do not necessarily mean cooling. There are three kinds of air conditioning: Summer air conditioning cools, filters, dehumidifies and circulates the air. Winter air conditioning heats, filters, humidifies and circulates the air. Year-round air conditioning cools and dehumidifies the air in summer, heats and humidifies the air in winter, filters and circulates the air at all times. Of the three types, winter air conditioning is most important.

And of the various types of winter air conditioning systems the direct-fired system is most popular. Its initial cost is low, its operating cost is low, it operates at top speed (and it may be used to keep your house cooler in summer by circulating air).

Actually this system is a refinement of the warm-air heating system. Returned to the conditioner by ducts, the cold air passes through a filter which removes most of the dust and through a humidifying unit which adds the right amount of moisture. It is then blown by a fan through the furnace, up into the warm air ducts and out into the rooms of the house. This process goes on continuously, quietly and gently.

The split air conditioning system offers a solution to this argument and carries one additional point in its favor. This system provides both radiator and warm-air heat, and consists of a steam or hot-water boiler plus a filtering, humidifying and circulating unit.

Radiators alone, directly connected to the boiler, are placed in the kitchen and bathrooms and other rooms to be heated but not air conditioned. Registers for warmed conditioned air are located in the principal rooms. Through them passes air which is filtered, humidified, indirectly heated over steam or hot-water pipes from the boiler and circulated by a blower. The air is drawn back through a return duct to the conditioner for recirculation.

The split system has one advantage over the direct-fired system: In it you can have installed heating coils which will take care of your domestic hot-water supply both winter and summer. This offsets to considerable extent the higher initial cost of the split system.

Shall my furnace (or boiler) be of cast iron or steel?

This isn't a very important question and you shouldn't be bothered by it. Both cast-iron and steel furnaces and boilers are made according to standards set up by the heating industry.

What kind of outlets shall I use? Where will they be located?

Warm-air registers should be chosen, not for their appearance, but for their performance. It's a good idea, therefore, to use those which will control the direction and velocity of the air stream (this is particularly important if you have to locate the register in a corner). The registers should be located in the baseboard. Above all, it is essential that the free or open area of the grilles be equal to the area of the connecting ducts, and that the connection between the grilles and the ducts be smooth.

Radiators are usually made of cast iron and now come in a number of standard sizes. They are usually placed either under the windows or along exposed walls. Long, low, thin radiators heat a room more uniformly than tall radiators. Because steam is hotter than hot water, steam radiators are smaller than hot-water radiators. Metallic paint impairs the efficiency of a radiator; oil paint, regardless of color, is better.

The word "radiator" is deceiving. It implies that most of the heat delivered is radiant heat. Actually, more than 70 percent of the heat is convected heat. It is possible to increase heating efficiency by using a scientifically designed radiator enclosure. These enclosures should have a wide opening near the floor and grilled openings facing the room at the top of the radiator. Don't, however, attempt to make such an enclosure yourself. And don't build shelves or window seats on top of the radiator.

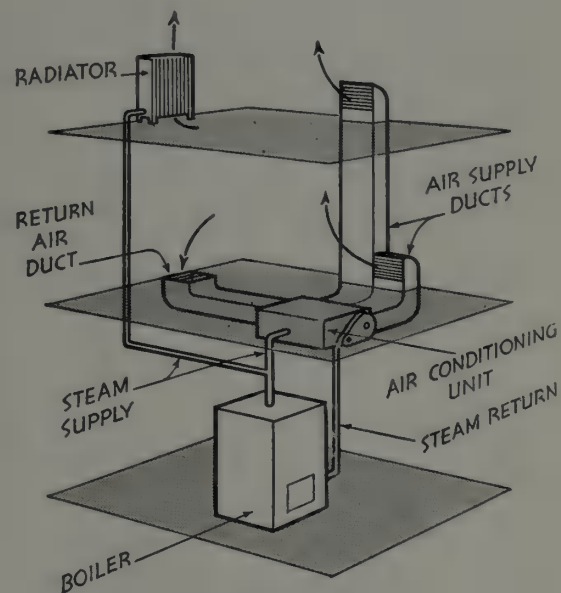
Fin-type convectors are smaller than radiators and do a much better job of supplying convected heat since they involve a definite flue action. Consisting usually of copper, aluminum or brass fins attached to the steam or hot-water pipes, they may be concealed except for their upper and lower grilles. They come completely assembled, designed to operate efficiently. When the cold air enters the enclosure near the floor, it is heated by the fins and flows out into the room.

Shall my heating system be automatically operated?

Definitely yes. Automatic controls will increase the initial cost of your system; but from the moment you start your first fire, they will save you money, back-break and wasted effort.

The thermostat is the most common control. Located in the living room or hall, out of the way of all drafts, it serves the purpose of maintaining an even temperature (usually 70°) by

How should you select a heating system for your home? Here are the points to consider. The subject of cooling is also examined



Above, split air-conditioning system, boiler supplying steam or hot water to radiator, conditioner ducts supplying warm conditioned air

Another method (see story) of cooling a house with an attic fan. This fan is mounted in attic window. Arrows show course of over-heated air

controlling the operation of coal stokers, hand-fired coal burners, oil burners and gas burners. In other words, when the temperature of the house falls below the desired point, the thermostat turns on the damper motors, oil-burner relays, stoker relays or automatic gas valves connected with the furnace and the fire blazes up until the correct temperature is attained. Then the thermostat turns off.

Some thermostats are controlled by hand. But the clock thermostat is 100 percent automatic. Its purpose is to lower the temperature during sleeping hours (thus saving fuel and dollars) and to turn it on again in the morning to insure a warm house upon arising.

Limit controls include a pressure control for steam heating systems, an aquastat for hot-water systems, an astat for warm-air systems. They are used to prevent the building up of an excessive temperature or pressure in the heating plant and act as safety controls, ready to step in ahead of the thermostat and check the heating plant.

Aquastats are installed in steam boilers when you use an indirect heater to obtain a supply of domestic hot water. Motorized flow valves or circulators accomplish the same purpose in connection with hot-water boilers.

Anyone who has operated a coal burner knows that shoveling coal takes the cake as the dirtiest, (Continued on page 63)

Set

FOR A

Centenary



Top: LUNCH. King pattern sterling flatware and candlesticks, Samuel Kirk and Sons, Inc. T. G. Hawkes and Co. glasses. Crown Derby china. Linen, James McCutcheon and Co. Left: DINNER. Old Newbury sterling flatware, Towle Silversmiths. Royal Copenhagen Symphony plates and figurines, Georg Jensen. Astrid glasses and centerpiece, Orrefors. Beige and blocked voile table cloth and napkins, Dorothy Foreman, Chicago. These tables from an exhibition of Charles Mayer and Co., Indianapolis

THE firm of Charles Mayer and Company in Indianapolis celebrates its hundredth birthday this year. By way of a birthday party it is having a series of exhibitions, one of which is dedicated to displaying the work of American Silversmiths. HOUSE BEAUTIFUL in the person of Mrs. Frances Taylor Heard was invited to set four tables for this display.

Here are our four tables, two of them for lunch and two for dinner. The linen was loaned for the occasion by New York and Chicago firms. But otherwise all the lovely things which you see here are from Charles Mayer and Company's own establishment.



Top: LUNCH. Old Vincennes sterling flatware, The Gorham Co. Linen, Wm. Coulson and Sons, Lenox China and Ginori birds. Below: FORMAL DINNER. Frances I sterling flatware, centerpiece, candelabra and place plates, Reed and Barton. Glassware, Alfred B. Gunthel, Inc. Lace tablecloth, Grande Maison de Blanc. Belgian goblets, T. G. Hawkes and Co. Tables Charles Mayer and Co., Indianapolis



LEATHER

LEATHER has come a long way since some cave man discovered that the action of rain and herbs had turned his last year's bearskin overcoat, abandoned for the summer in a dank far corner, into something much nicer than it had been when it was fresh. Everybody has used leather ever since. America, today, is riding the ranges in the person of its Tanners' Council to see that the future hides are in perfect condition. It tans them to perfection and colors them expertly, all the colors of the rainbow. So impressive have been the recent strides in preparing and using leather that New York this spring has seen two excellent leather shows.

Leather is not cheap but many a shrewd shopper has discovered that the length of its life and the satisfaction which it gives more than justifies its purchase. It lasts virtually forever and its care is a very simple matter. Aesthetically it is a delight, a lovely surface, strong and pliant, a pleasure to touch and to see. If you cannot afford to use it in large ways, you probably can in small. On a chair, or simply as welting. To trim a curtain or as a panel on a pillow. To top a desk or edge a dressing table. In these pictures you will see it used in many ways and you will see various sorts of leather.

Along the left side of this page are closeups of various leathers, all except the top one, shown by courtesy of the Upholstery Leather Group, demonstrating the versatility of the material. At the top is rawhide by Gutmann and Co., Inc. Below it is hand painted leather in an elaborate design by Charles R. Yandell and Co. The three samples at the bottom are all by Steiner Studios. The topmost one is both quilted and accented with gold in little dots. The tab of white leather is cut and perforated to suggest lace. The third one is quilted.



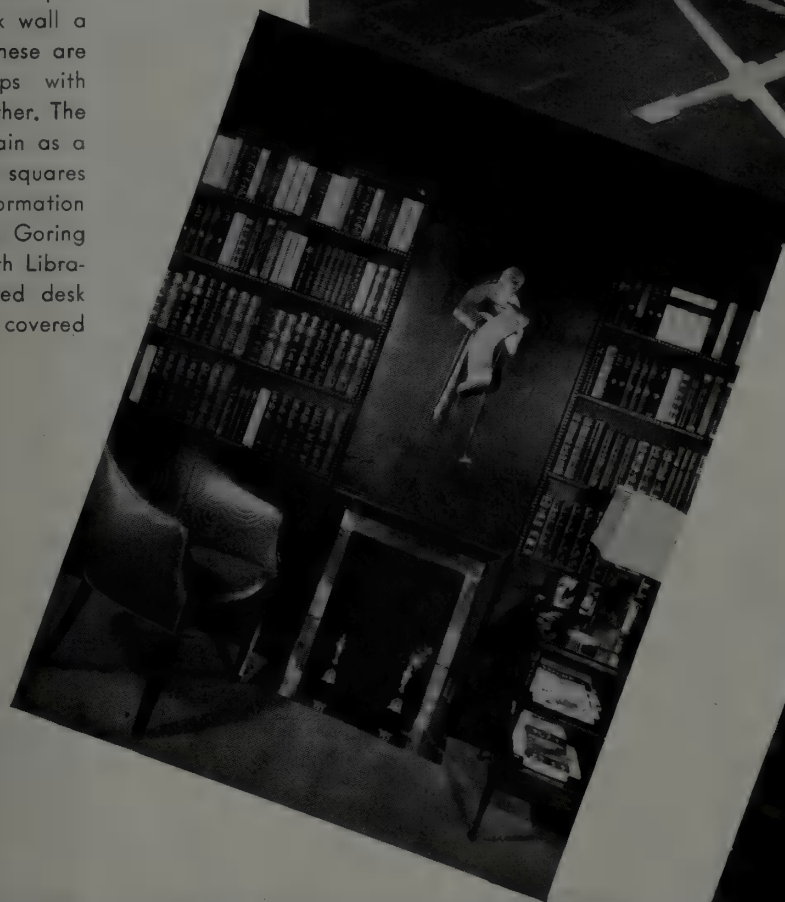
"Black Magic" all-leather powder room designed by Elaine Drake using leather lace



"Petit Dejeuner," a detail of a breakfast room by Elizabeth Brown done in leather

ER

"Southwest Living Room," top, by William Pahlmann, is from Lord and Taylor's All Leather Show. Against a whitewashed wall is a couch covered with pecan pink leather and on a cypress plank wall a sage green leather chest. On these are rough plaster pineapple lamps with drum shades of pecan pink leather. The sage green leather appears again as a rug on the floor composed of squares lashed together. Right, "Information Please," a library by Mrs. Ethel Goring Robertson, has walls covered with Librarian Blue Leather, as is a quilted desk chair. Accessories are leather covered



Rawhide by Gutmann and Company, Inc., is used by Wm. Haines, Inc. in a room at the San Francisco Fair, above. At the left, "Escape" a living room for summer by Jane Smith, Inc. Plaid veneer panels on walls are framed in Silver Birch leather. Magnolia Foliage leather is used to edge the coffee table, cover part of the sofa, and on the base and as pulls of the tables. This room, "Information Please" and the rooms opposite are from the Genuine Leather Show at the Decorators Club given in cooperation with the Upholstery Leather Group of the Tanners' Council of America



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4



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6



How to GROW A HOUSE

The boys conclude their construction project

Part 2

THESE builders sure do work fast, don't they? Last time we came over they weren't even half done—and now look. Putting in the oil tank already (1) . . . and the piping (2) . . . and the oil burner (3) . . . and—hey! don't you ever get tired of screwing pipes together? (4). A left-handed monkey wrench, you say, Mister? Sure thing; where is it . . . ? (5) They're bath tubs. But you don't catch me taking a bath in any old tub when we've got a shower. . . (6) Dad said it was the entablature, but the workmen say it's the cornice. How should I know which it is? All I know is they're putting up the framework for it. . . (7) Aw, I'm not heavy enough to throw the window out of plumb. . . (8) Now watch out, wise guy! You'll tear that tar paper, and then water will leak into the house. Oh, the hunk of iron? That's to hold up the bricks over the cellar door. . . (9) Why is it a frame house when they're building it with brick? That's brick veneer. It's just to make you think the house is made of brick, when really the wood studs and joists hold it up. . . Laying brick sure must be easy (10, 11). You just put down a bunch of cement, then the brick on top. . . (12) Those are the flues that carry off the smoke. . . Probably to tell which is which. The round one's hitched to the furnace, the other comes from the fireplace. . . (13) Why do you call them keys? . . . So they lock the walls. But it sounds kind of silly. (14, 15) Here we are up to the second floor and the man says they'll be up to the roof before you can say Jack Robinson. . . (16) It's copper roofing over the little porch thing. . . (21, 22) You don't know which is the front and which is the back? Then look at the plans again. . . (17) Well, it doesn't look like any lath I ever saw. In the lumber yard, laths are made of little flat strips of wood with lots of splinters. Oh, insulating lath made of wood fibers pressed together. . . (18) And this is metal lath? Then tell me this: why doesn't the plaster fall through the holes? . . . (19) Brown coat, huh? Well it is kind of brown. . . (20) Say, that's a slick fit, all right. . . (23) Yeah, and if you don't watch out, Mister, you'll slip off those slates. . . (24) You see, it's like this. Insulation is stuff that keeps the heat inside in winter and outside in summer. That's what the metal insulation does. It reflects the

Last summer this house was built for Mr. and Mrs. Alpheus C. Beane, Jr., at Greenwich, Conn. O'Hara and Edson of New York were the architects. The photographs here reproduced are by Creighton Peet, as also were those in Part 1, and will appear in his forthcoming book, "This Is the Way We Build a House," to be published by Henry Holt & Co.



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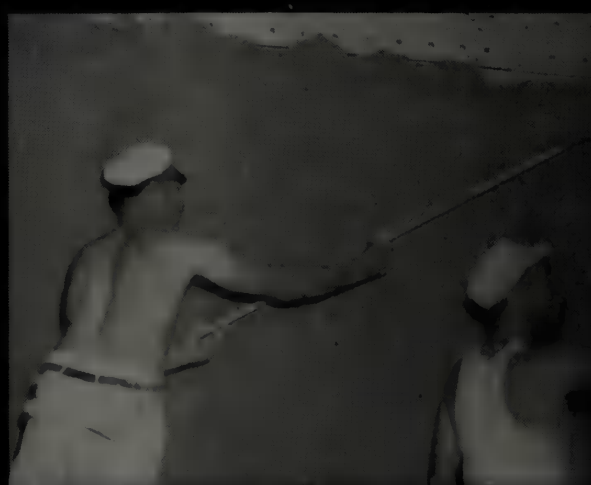
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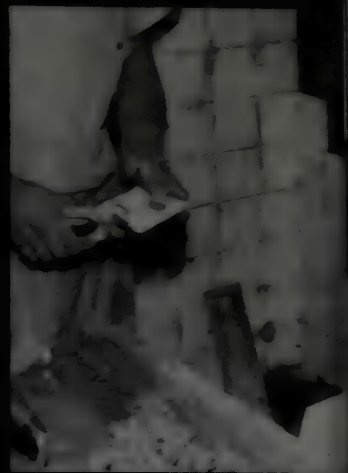
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heat back into the house. . . (25) Even though they aren't connected, *I* wouldn't play with them. Suppose you got a shock. . . (26) No, only the two upper ones are faucets. He says the lower ones are shut-off valves. . . (27) You lay the boards that way and then the nails never show. . . (28) Well, the door has got to fit the doorway, for goodness sake. And they bury the hinge (29) so the door will fit in snug against the door jamb. . . (30) Say, isn't this a new idea, though? You pull a rope and down come the stairs from the attic. And look how they slide down off the door, with a railing and everything. . . (31) Don't you let that thing slip! These shutters have enough holes in them already. . . (32) He's going to inlay the plain strips in the marble-looking linoleum. . . (33) Aw, they *would* pick out a wall paper with lots of flowers and things on it. I'm going to have my walls painted red. . . . [*In the interests of accuracy, we must report that the wall was not painted red. However, the house was completed last autumn. And on May 18, 1940, this is the way it looked. ED. NOTE*]



STAGING the
FALL SHOW

J. W. JOHNSTON

Review the author's spring show suggestions from last November's pages—then read these special hints for the big autumn wind-up

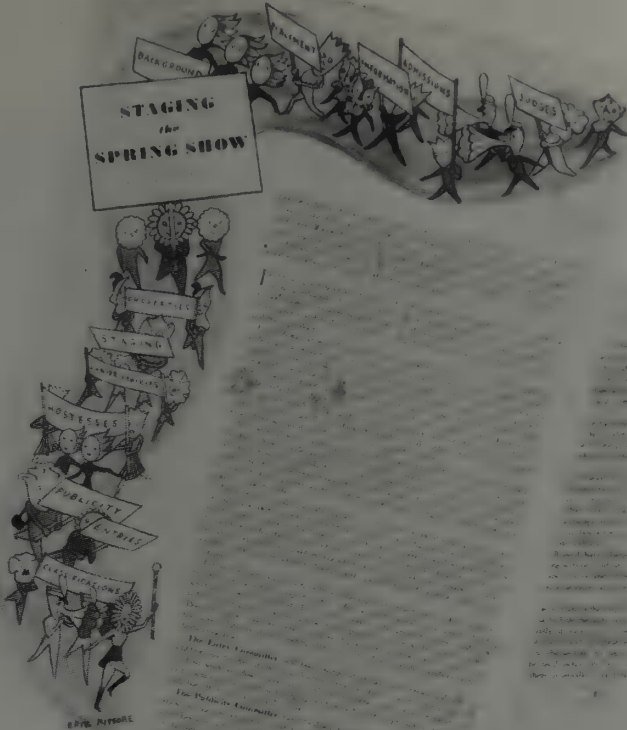
WARM days and cool nights of late August set the stage and the quality for the so-called fall flower show. Dahlias and annuals with a sprinkling of perennials form the base for the most popular of all the shows—most popular because everyone with a patch of soil and a Zinnia or Nasturtium plant may take part.

Dahlias dominate the September show if only because they are at the height of their glory and, opinion to the contrary, can be grown wherever the sun shines five hours of the day and just anything else will grow. In most seasons, everything that is a right to flower in the month of September perks up and comes to town as it were. Take no credit for this fact, for dame Nature, sensing the approach of winter, is desperately working to reproduce her children that there may be another generation to carry on next season.

The fall flower show is essentially more of a community or county show than are the spring events, for no exhibits are staged at this season that are comparable with the great spring shows. By the same token, a moderate sized September show will have more actual exhibitors than will some of the large spring shows.

This is the show to interest the men for they are naturally dahlia conscious. In fact, it would be smart to appoint a man to handle the Dahlias leaving the garden flowers and flower arrangements to the ladies of the show committee.

In the November, 1939 issue of HOUSE BEAUTIFUL a bevy of committees, to see a local spring flower show safely on its way, are suggested. They are repeated here sans details, with a suggestion that you refer to the November issue for more complete information. The *properties* committee to guard and assemble the equipment of the show. The *staging* committee who will tolerate no end of exhibitors but on whose shoulders will rest the credit or blame for the appearance of the show and the ease with which it is judged. The *hostesses* who in effect try to overcome the faults of all committees and make everyone reasonably happy. The *publicity* committee who spread far and wide the glad tidings of beauty and education in store for, we hope, a large crowd of visitors. The committee on *entries* to record all entries and issues all entry cards. The *classifications* committee whose shoulders it falls to classify the multitude of varieties and types (and this group would do well to know its stuff). The *junior* committee, to build for future shows by training a young group in a special section with the fun of showing and growing fine flowers and vegetables. By all means, an *information* committee for exhibitors as well as spectators. A



The Properties Committee
The Information Committee
The Admissions Committee
The Committee on Judges
The Junior Committee
The Information Committee
The Admissions Committee
The Committee on Judges
The Junior Committee

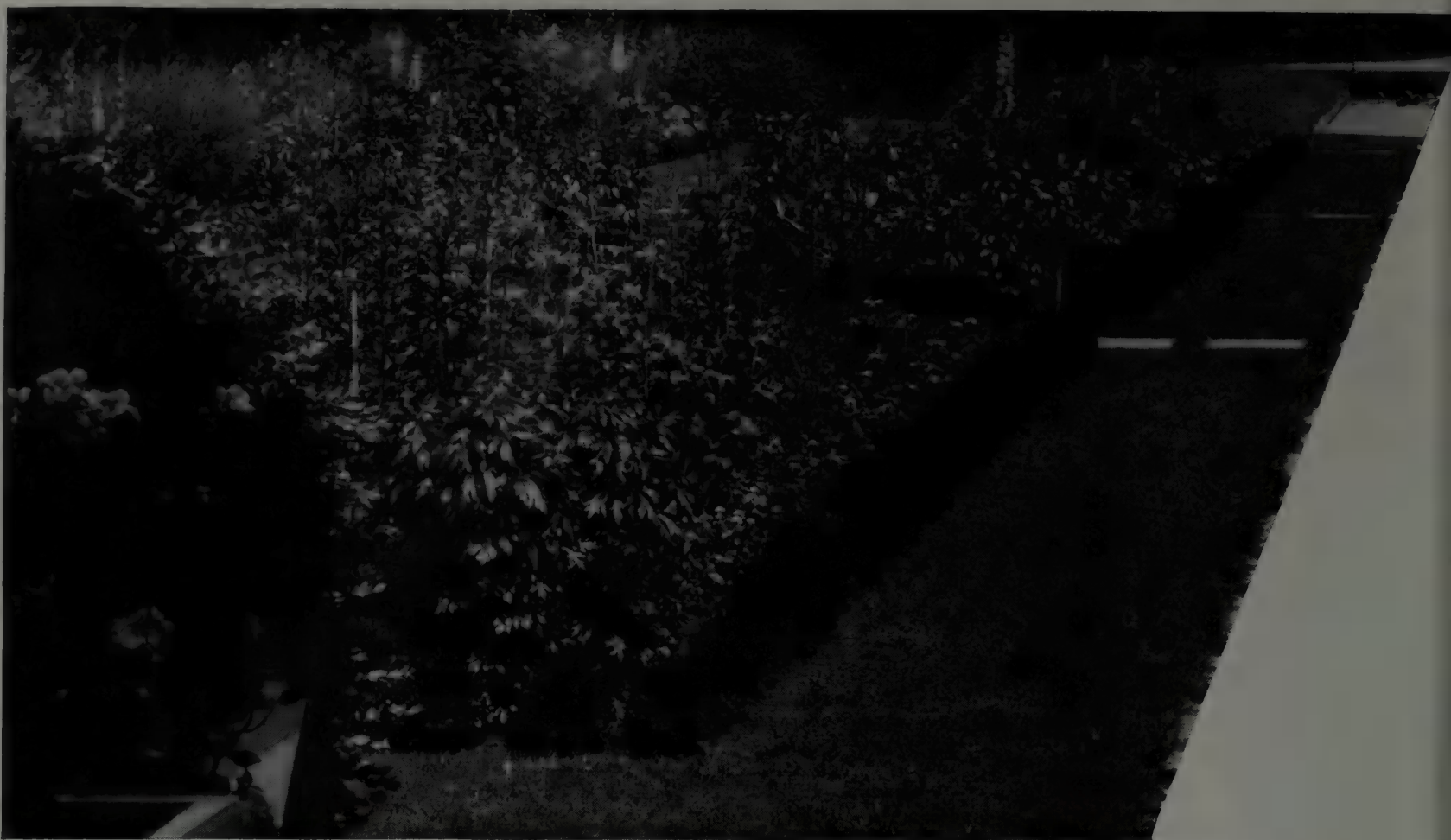


judges committee to appreciate the fact that most judges work for nothing and deserve thanks and perhaps protection from irate and misguided exhibitors. So much for the committees.

When writing the schedule, don't try to make a national event out of a state show or a state show from one that belongs in a community. Every show has its place and it is enough of a job to stage a successful exhibit of any type without going out of your element. Find out what might be expected from your community before printing the schedule of classes for it is rather silly to stage classes for Roses if not a Rose is grown in the community. The first year limit your classes to those most likely to see real competition. There is little sense trying to include the entire seed or nursery catalogue just to please one or two competitors.

Flower show schedules are something that must be built to fit the needs of each community staging a show. They are best started with a modest number of classes which may be added to as the show develops interest and exhibitors. In this connection, remember that the purpose of staging the show is twofold: one, to encourage the better culture and use of flowers among the exhibitors, and two, to attempt to interest spectators in becoming growers and exhibitors. The moment a show is conducted exclusively for the self gratification of the show committee or the exhibitors, that show is on the way out.

The matter of prizes for the various classes is generally a vexing one. This writer's advice is to start a new show with ribbons as awards, and perhaps sweepstake prizes for the various sections. In the last few years, the thousands of small flower shows launched in various parts of this country have become a real headache to commercial firms. One executive informed this writer that if they acceded to all requests for free merchandise to be used as prizes for flower shows, they would be compelled to go out of business. Horticulture, in the individual sense of the word, is not big business and it is highly unfair to expect a commercial firm to (Continued on page 69)



After the delicate colors of June—the brilliance of July bloom. . .

NEXT: *Midsummer Blues*

BY MRS. JAY CLARK, JR.

THIS is a moment of subdued color in wood and field. Pastel shades of spring gave way to the varied and glittering hues of summer. Now there is a sober lull, a time of quiet, when the deep blue of Bottle Gentian and Great Lobelia gives a note of satisfaction. It is a natural sequence for the eye before the blatant purples and yellows and oranges of autumn and many successful garden arrangements have followed such a sequence of color, for the restful garden of August usually proceeds according to Nature's hints. Midsummer blues mentally may result from the discouragement over failures visible at this time. But midsummer blues horticulturally are a panacea to comfort and console. They bring a sense of freshness in days of blinding heat, and the adjectives used to describe the flowers are grateful to the ear. "Steely," "cool," "bleak" are good words to repeat as the thermometer soars, and a blue corner in the garden is a spot for refuge.

Compared with other colors the list of worthy blue flowers is short. (What is the color most common in our gardens? Statistics, unvouched for, answer—Yellow, 808 representatives; white, 650; red, 505; blue, 150.) The shortage has been explained in "Ants, Bees, and Wasps," by Sir John Lubbock. "If blue is the favorite color of bees, and if bees have so much to do with the origin of flowers, how is it that there are so few blue ones? I believe the explanation to be that all blue flowers have descended from ancestors in which the flowers were green; or to speak more precisely, in which the leaves surrounding the stamens and pistil were green; and that they have passed

through stages of white or yellow and generally red, before becoming blue." Whether this scientific theory seems too radical to be accepted easily, it is a fact that bees, Nature, hybridizers or what have you, are producing more and more blooms of the desirable hue, and that today, while the list is still abbreviated blue flowers are available that were unknown a few years ago. To be sure, sticklers for the depth of pure color to be found in a true blue flower of Gentian or Scilla hue may complain that these midsummer blooms lean unduly to plum or lavender, but all choices given here are blue by perception and purpose. I have divided them into annuals and perennials, as a grouping best suited for a quick comprehension of their possibilities, and the majority I have seen in action and performance, hence know their good qualities.

Blue annuals that bloom in August. Of all *Ageratum*s Blue Cap comes near carrying off the medal. It is bushy in growth and the color of the floss flowers a deep rich blue, the whole plant being 8" tall. I like this as a border with *Nemophila* of equal height, whose clumps of sky blue blossoms with white centers relieve the monotony of a whole row of *Ageratum*. It is easily grown where there are no cats, they love it and will roll in any patch with the same joy they attack catnip. Sunkers bottles of ammonia keep them at a distance however. Another new low annual is *Nierembergia hippomanica*, Blue Cups is common parlance, which hugs the ground and spreads to a width of a foot or more, the mass covered with inch wide flowers. *Nolana*, the Chilean Bellflower, a novelty, is a fragrant thing resembling a huge blue Morning Glory, with gray stem and foliage, a combination of colors which is Nature's hint a



HARRY G. HEALY

to what goes well with blue. More of that later on. Two old favorites, but none the less worthy, are *Nigella*, Miss Jekyll and *Nemesia*, Blue Gem, this last liking a cool situation with plenty of sun. If you can create that combination, the little orchid-shaped flowers will be with you until frost. Borage is brought in from the herb garden and, while an annual, it is liable to perpetuate itself by self sowing. This again has gray frosty foliage and blue pendulous flowers, delicate and lovely (than which nothing is prettier in a finger bowl).

There are various blue—not purple—Petunias. In the giant fringed class, Steel Blue; among the dwarf compact group, Little Blue Star and Silver Blue; in the spreading, bedding types, Burpee's Blue and Periwinkle Blue, and for the balcony, Blue Wonder and Cornflower Blue. Annual Larkspur; *Brachycome*, the difficult name for Swan River Daisy; *Campanula* Blue Bell (this takes six months to bloom from seed, so must be started in heat), the new *Lobelia* Blue Stone and *Torenia Fournieri*, the wishbone flower, will give clumps and drifts of blue flowers for the August garden and well beyond. The only blue *Verbena* I have seen without a tinge of purple is Royale, a regal color with a yellow eye. Then of course there are the Bachelor's Buttons, if by rigorous shearing you can keep them going throughout the season. *Agatheae Cœlestis* or Felicia, as it is sometimes listed, is little known, but is a profuse bloomer with large clear blue flowers which go bravely into the coolness of late fall days. About the hardiness of *Salvias*, no one can speak with authority except from personal experience. I have found it more satisfactory, in the transition zone, to treat them as annuals, although many have the hopeful initials H.P.—hardy perennial—after their names. The best one in my opinion is *S. farinacea*, Blue Bedder, compact of growth and with long spikes of blue flowers. *Azurea grandiflora* and *S. patens* have splendid colors; *S. Pitcheri* is a real Gentian hue. In a moderate winter climate these would go into the perennial group, but whatever you call them, they are not to be neg-

lected. In the gamut of colors, *Salvia patens* is often rated as one of the finest examples of an intense blue to be found among plants.

Blue perennials that bloom in August. It is not difficult to combine and place these plants in the garden, they are all good, and they fit into every situation with a grace that makes lack of harmony impossible. A pleasing combination, with that airiness so desirable in the season when solid masses suggest stuffiness and warmth, begins with the long stemmed *Adenophora*, the Gland Bellflower, which swings in every breeze, and whose lavender inner sheen makes the blue outer petals almost a plum shade. Near this put *Statice latifolia*, Great Sea Lavender, with delicate tufts of minute blue flowers, desirable both in the garden and to dry for winter use.

Delphinium is best represented by the Chinese type, fine feathery foliage and flowers of intense Gentian blue. *D. chinense* blooms three or four weeks later than *D. Belladonna* or the various hybrids, so may be depended upon to appear the beginning of August and to last through the month. The second flowering of the others may straggle along about this time to add their bluish tints to the picture. Two late Penstemons are less well known than those belonging to earlier gardens. *P. grandiflora* shows the largest flowers of the family, on 3'-4' spikes, huge pale blue panicles swinging over clumps of silver leaves. *P. heterophyllus* is metallic blue in bloom, with some times a distinct tinge of red, which would seem to indicate they are in the transition period suggested by Lubbock, trying to reach the state of perfect color. Seeking a floricultural Nirvana:

A memory of a past season which will always remain in mind is a 4' wide border of cobalt blue *Plumbago Larpentæ*, Leadwort, leathery small heart-shaped leaves of bronze green color over which ran the small clustered flowers. Perhaps they are more of a deep peacock blue than any other tone, but indescribably lovely when planted in (Continued on page 66)



CUT FLOWER CARE

PICK them early in the morning, before the heat of the day has taken the moisture from stems and leaves. Have a receptacle of water at hand into which to plunge the stems as soon as they are severed from the plant. Use a knife for hard stalks and scissors for slender soft stems, making the cut on a slant. When the flowers reach the house, each type demands certain treatment for best performance.

- *Milky stemmed plants* need sealing to keep from cozing their life away. Wisteria; Poppies; Hollyhocks; Heliotrope; Hydrangea; Mignonette; Poinsettia; Euphorbia, should have the stem ends seared in a flame, and where a leaf is removed that opening must also be sealed. If these stalks are cut again, reseal in the same manner.

- *Hard stemmed flowers* are crushed by hammering the stem ends, so that they drink up water more readily. Such are all blossoming shrubs, Christmas Roses; Peonies; Chrysanthemums; Stock; annual Asters, Maidenhair Fern.

- *Fleshy leaved types* need at least twelve hours soaking in deep cool water in a dark place after cutting before they are arranged. Included among these are Calendulas; Forget-me-nots; Snapdragons; Stock.

Special Quirks for Special Flowers

- *Roses:* Cut with a knife, slantwise, remove thorns to give more absorption surface.

- *Dahlias:* Scrape the stalk ends with dull knife to expose inner layer of tissue, pull off leaves with a jerk to remove outer skin. (Same idea as getting rid of the Rose thorns.) Scald the stem ends in hot water; do not burn in fire. Do the same for Gerberas.

- *Carnations, Hydrangeas, Peonies, Roses, Gardenias:* Sprinkle blooms with cold water.

- *Lilies, Sweet Peas, Orchids, Camellias:* Keep blooms dry. Lilies stain themselves with their own pollen. Obviate this by pulling out the stamens.

- *Chrysanthemum* petals are fastened together inside the flower. To remove one petal, cut it off. Do not pull it out or the whole flower will unravel! Should a petal be removed unwisely, plug the hole it leaves with a little melted paraffin or candle wax.

- *Water Lilies* may be kept open by dropping into the heart of each paraffin just warm enough to pour.

Whenever flowers reach the house, either from garden or florist, condition them by plunging the stems in cool water up to the blooms, and let them stay there for as long a time as possible, at least several hours, until they must be arranged. When that time comes remove all soft foliage from the part of the stem that is to be under water. Shrub blooms, especially Lilacs, keep better if most of the foliage is removed from the pieces, using instead for green separate branches of the leaves. Have the container full of water and do not place in the sun. Keep it out of drafts or sudden changes of temperature if you wish to keep the blooms in good condition.

After Care. No system has been invented or discovered which will keep cut flowers longer in good condition than the daily cutting of their stems and changing the water in the containers. While the first may be dispensed with if the arrangement is too perfect to disturb, fresh water is a necessity. That of the previous day may be removed with a siphon, and the fresh poured in. At night remove the vases to a cool place, the refrigerator if there is room. Flowers like a temperature of 40°—45°, and a few hours of this will revive the drooping ones. Watch for fading blooms and remove any that begin to look jaded. One limp stem will spoil the aspect of the whole. From the multiple flowered stalks like Gladiolus, Freesias, small Chrysanthemums, as soon as each bloom fades, pick it off and shorten the stems as the length of flower stalk dwindles. If the leaves age before the blooms and turn a rusty brown, remove them and use fresh green. Cut away ragged petals when they add nothing to the perfection of the bloom.



SOW for PERENNIALS

IT IS strange how few people raise perennials from seed, and the probable explanation is that it never occurs to them to do so. It is the habit to buy plants of this type, although many come as easily from seed as annuals and, if sown immediately the seed is ripe, will flower the next season like biennials. Even gardeners who have the custom often take more trouble than they need, with no better results than a simpler method would produce. While spring-sown perennial seeds, coddled in a cold frame, do what is expected of them, open air beginnings give healthier, hardier plants and cost nothing but the price of the seeds or the selection of the home grown varieties. If the seed is bought it may be either mixed or individual kinds. The latter is more selective; the former, supposing the packet says "Campanulas," provides an exciting grab-bag which may yield anything from a 2" rock plant to a 6' member of the family.

A long list of perennial plants that everyone should grow from seed could be made, but a few timely names will suffice.

Anchusa italica

Campanulas, (*C. persicifolia*, *C. carpatica*, *C. lactiflora*)

Columbine

Coreopsis lanceolata

Delphinium

Flax

Gypsophila paniculata

Hollyhock

Lychnis

Pansies

Penstemon

Scabiosa caucasica

- **Position.** The seed bed may be a small corner of the garden with plenty of sun, for shade is provided as needed.

- **Soil.** The texture has an important bearing on the success or failure of the seeds. It should be light, porous and well prepared. Specifically: one part loam (earth from the bed itself), one part leafmold (commercial humus or compost material), one part sand. Dig this mixture together to a depth of 6", breaking it up finely (sift if necessary), rake well, water thoroughly, let settle a week before planting the seed.

- **Planting.** Rows or broadcasting? Easier to detect plant sprouts from weeds if sown in lines. (Continued on page 67)

PAVER ORIENTALE

The Oriental Poppy is an old favorite. But do you know how wide is the range of color and form?

BY DOROTHY H. JENKINS

NO MATTER what the variety, Oriental Poppies are uniformly hardy, thrifty and easygoing. Cast overboard that deeply rooted tradition that Poppies can't be transplanted. They—and sometimes to the gardener's sorrow, because any accidental hackings in the process probably mean just that many are new plants. It can multiply by means of root cuttings. September is *the* planting time because Oriental Poppies make autumn growth, forming a fresh crown of green leaves by October. It may seem impossible that the luxuriant plant, a bold mass of flowers in June, could disappear as completely as it does in July, yet this very fact makes it easy to plant a cover-up succession of bloom. New acquaintances sometimes forget in ardor of cultivating that it takes a siesta during the hot months and consequently commit garden murder. Even though Oriental Poppies do transplant, once a happy, neighborly location has been found let it be reasonably permanent. Large clumps make those effective masses so picturesque when rightly placed.

They issue no set ultimatums regarding acidity or alkalinity or a keen appetite for fertilizer. The good garden loam in our case is translated as being a mellow one with plenty of humus. Humus, leaf mold or compost provide sufficient enrichment. A sunny location, of course. The only possible natural difficulty—a high water table or really poor drainage—is averted by extra deep digging, spreading a good 6" rough drainage material below, then sod or top soil and finally a mixture of $\frac{1}{2}$ sand and $\frac{1}{2}$ soil with humus added. Proper drainage often induces soft rot.

Set the plants 18" apart and 2-3" deep. September is the best time when new growth starts and colors seen now can be remembered with some degree of trustworthiness. Three blooms are likely next spring, the number and size increasing each year with the clump. Pot grown plants are available for spring planting from some nurseries who seem willing to put themselves out on a limb so far as to say they will bloom that



HARRY G. HEALY

Mary Jane Miller, a superb Geranium pink bloom

June. Seed sowing is hardly worthwhile from the standpoint of colors and trueness to type. Later, simple division of the plant or root cuttings will bountifully supply all needs.

Maintenance is limited to spring cultivation and weed control. Staking in May for varieties having weak stems but irresistible colors can be fairly innocuous with brush, twig prunings or bamboo stakes. Aphids that appear some years are easily disposed of in the usual way.

Something for nothing approximates the splendor of bloom of Oriental Poppies—2½', 3', even 4' is the height while flowering. And for sheer magnificence, it is difficult to outdo a mass display or, in some varieties, a single plant. The blooms are like teacups of finest porcelain or crumpled bits of silk the old clipper ships brought from China. A 6" in diameter is not exceptional. Succession of bloom from May 15 until July gives an inkling of diversity. As acquaintance deepens, one becomes argumentative over the desirability of (Continued on page 66)

BULB BULLETIN

NEW YORK, May 27, 1940. According to cables just received the Dutch bulb fields are in bloom, the season's crop is virtually undamaged. There are tulips in Holland, and there is hope that there may be something like the normal American supply here before the end of autumn. On May 10 the Editors of HOUSE BEAUTIFUL entertained at luncheon key representatives of the Holland Bulb Industries and their associates in this country. At that moment prospects, despite all manner of rumors to the contrary, seemed justifiably bright. The next morning Holland was invaded. It is a question of boats now, of course. The growers don't know where the boats are coming from, nor do we. But still they are confident. And the Dutch have established a tradition of doing what they intend to do. Perhaps they will get the bulbs here. In any event, HOUSE BEAUTIFUL recommends that you place your order early and that you conserve the bulbs you now have as you never husbanded them before.

The LOG of the PRACTICAL GARDENER for Summer

In the full glory of midsummer



Transplanting in the drought of midsummer. Plunge roots into a tub full of clay and manure water till they are coated, thus sealed and nourished pro tem. (See Par. 3)



Half inch white pine doweling can be cut at will to the exact length needed for staking, one end sharpened to plunge into the ground, the whole painted. (See Par. 4)

1. Ever Yours. For many seasons on either side of the latticed arch leading to the covered brick terrace snuggling against the house which is my rainy day refuge, an Arborvitae provided the needed accent. Each year it died and was replaced. I find the only evergreens that will withstand difficult conditions of shade and poor air circulation are the Yews. These are not the right shape unless trained. Once I saw a couple of lovely columnar specimens, but because they were expensive (twenty dollars apiece) I let them go, and have paid twice, three times the amount for the procession of moribund Arborvitae. It is poor economy to turn down the plant which suits your surroundings no matter what its price. Secure it if it is the only purchase of the year. Nothing is cheap which will not grow, and nothing too dear that adds to the permanency of the garden. This year I have tried two standard Roses, white Kaiserin Augusta Victoria at my latticed arch. They provided an absolutely different note, and have been satisfactory. A color would have been preferable, but for a minimum of sun all white varieties do best.

2. Standard Trimming. Any new possession calls for special knowledge. I knew that standards, like other Roses, should be trimmed mainly in the spring. But I could foresee general untidiness if the pruners were left alone for a whole twelvemonth. An authority directed. When the first flowers die, which will be soon, the flowering shoots are to be cut back to within five buds from the point from which they originate, if such a cut can be made to an *outward-pointing* bud. If this is not possible cut to a bud more or a bud less. The new shoots in standards must point away from the middle of the tree, or the center, will become choked, resulting in poor flowers and general stuffiness. Remove any weak lateral wood not likely to produce flowers, even if such procedure makes the whole plant look thin for a few weeks. The empty spaces will soon be filled with the new growths of the pruned shoots. Such treatment, I am told, will give nice blooms in late summer and early autumn.

3. Dusty Answer. As often happens, the sopping and soaking of early summer turned later into drought which dried the soil until it was like powder. Thanks to the sunken tile all through the garden, roots can be kept sufficiently moist as long as they stay in the ground, but the condition makes transplanting difficult. Midsummer is a time when I shift many things, and for best results I like to dig the specimens to be moved with plenty of soil adhering to the roots. This is out of the question when the ground is so dry, it shakes right off, and previous artificial watering never produces the clinging effect desired. A visit to a clay bank resulted in a lot of sticky yellow clay which was put in the tin tub with water and some diluted manure water, the whole being the consistency of thick cream. As each plant was dug it went into this mixture and was left until the roots were coated, sometimes over night. Replanting was done with expedition, and plenty of water given. By sealing the roots in transit, and providing nourishment until they are resettled in the ground, losses have been few.

4. Stake to Order. It never seemed to make any odds what length stakes were procured. They were often too short or too long. A new source has been tried out with great satisfaction. Half inch white pine doweling at a cent a foot was obtained from a building supply company, in lengths of 10' to 14'. Some I painted different colors, but most were done in the green of the stalk they were to go against. Lilies

Continue to provide for the future

When the need of the moment, the height of each specimen was measured and the sticks cut to fit, fastening the stem and support together with twist-ems. Delphinium and Hollyhocks also had the advantage of these cut-to-order stakes which are easily sharpened at one end. I do not say they are superior to the regulation varieties, but I shall always have a few lengths of this dowsing at hand, to supply the exact feet and inches required. A stake too tall is not attractive, and one too short no use. Perhaps it is because the winter was so drab that color in every form has been brought into the garden, and I have welcomed with pleasure not only pink and blue painted stakes, but the colored rainbow plant labels, the regulation wooden ones done in bright colors. Even the seed pots look gay when they are decorated with orange, yellow and purple enamel plates.

5. Grass Plot. Grass in gardens which are surrounded by buildings, walls or trees with attendant poor circulation of air, often develops brown patches, which used to be taken for an indication of dryness or sun burning. In the locations mentioned such unsightly spots are much more apt to be due to the presence of the sod web worm, and I have found a simple remedy to be the application of any of the insecticides made of pyrethrum. These non-poisonous sprays and dusts occupy a large portion of the medicine shelf in the garden room, and there is great relief in feeling that nothing is being used that could injure any animal. The web worms are controlled by the application of the remedy at the rate of one third ounce to one gallon of water, using a sprinkling can. Three gallons will treat 20 square feet and it is well to repeat the treatment at an interval of ten days. Usually the grass comes back of its own will, but it does no harm to sprinkle fine soil mixed with seed all over the patch.

6. Now to the Iris. Attending to the needs of the Iris occupies a couple of days, now that the plants are in their summer sleep and there are many things to do besides transplanting. Where the foliage is shabby and rusty it is cut off and burned, and dying leaves are cleared away from the crowns so the sun can get at the clumps and give them a good cleansing bake. Iris will not endure any kind of summer mulch. Seed pods are cut off the Siberian varieties before they begin to ripen, for this type seeds itself widely with little weed-like progeny that never amount to anything. I always try to place the Siberian clumps in a location where the reedy foliage will not be a detriment to good looks, if possible among such large leaved things as the Hosta or Plantain Lily. Little *Iris cristata* is divided at present, as it does not like later handling, and will need much water until established. On a planting of bearded Alcazar, Isoline and Mme Gaudichaud, which is a favorite combination of blue violet, pale lavender and pinkish buff, there were rusty spots indicating that more lime was needed. The soil around these was well whitened, it is of little use to put the material on with a sparing hand, for it takes generous rations to satisfy a lime hungry Iris. A warning: when you are working around Iris, if you see any bright chestnut brown pupae, step on them with no uncertain tread. They are probably borers, about ready to become moths to make more borers.

7. In the Bag. This is the time when a glance for prevention will save many a round of later trouble. When the July bloom is on the wane, take a paper bag and look carefully for signs of trouble, indicative of pest or disease. Into the bag goes any suspected material to be burned or taken away with the trash instead of (Continued on page 71)



When the July bloom is on the wane, take a paper bag and in it put any material which is suspected of being infested with pest or disease. Then burn it. (See Par. 7)



Germander clippings are stuck in a cigar box full of wet sand, then transferred for rooting to flats lined with glass to prevent damping off fungus. (See Par. 9)



A pool bridge consists of a long board held arched by a brace in the center and a wire rope. It is strong enough to hold 200 pounds, light enough to move. (See Par. 13)



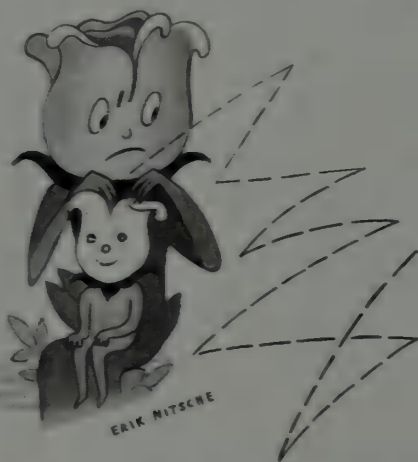
The Scrapbook

Hemerocallis of Choice. Until recently the Peonies have been the only plants with numerical ratings of excellence, based on a percentage of ten. Now the Hemerocallis

step up into that class and choices for the garden are thus greatly simplified. In a poll covering the last three years, six varieties of these Day-Lilies lead the field, both in percentage and popular choice. They are: Mikado, 9.4, July, orange with red shading; Hyperion, 9.4, late July, canary yellow; Ophir, 9.3, July, orange-yellow; Golden Dream, 9.3, late July, clear orange; George Yeld, 9.1, August, tawny with rose shadings; Wau-Bun, 8.9, late June, light yellow tawny shadings. The time of flowering will vary with latitudes, earlier in the warm sections, later further North. Such a list does not claim exclusive excellence; it is a reliable one of varieties ranging in price from seventy-five cents to three dollars which have proven satisfactory over a given period of time.

Tobacco and Sulphur for Roses.

Rose midges are tiny little flies which infest the petals, annoying in their presence although they do not seem to do any actual harm. A deterrent is obtained by a tobacco dust mulch which destroys the larvae as they drop to the ground to pupate. Incidentally this material is also a hindrance to the formation of the Rose bug pupae. Fresh dust applied evenly $\frac{1}{8}$ " deep, and left alone for at least two weeks is the method of application. The United States Dept. of Agriculture gives this out by the word of Dr. C. A. Weigel. For an effective and simple dust with which to combat black spot, nothing has been found to excel sulphur. It must be applied either early in the morning or evening when the air is quiet, in order to get an adequate leaf coverage with little waste, and while best done if the leaves are dry, unlike a spray, may be shaken on when the foliage is wet. The fact is often overlooked that whenever Rose leaves remain wet for six hours, continuously, there is grave danger from black spot, for over-dampness is a condition ideal for the spread of the trouble.



Prune Climbing Roses According to Type. To understand the proper procedures for this class of plants it must be taken into consideration that they are of two types. There are the *small-flowered, clustered* plants like the Dorothy Perkins, and the *large-flowered* climbers which include most of the hybrid tea and pillar Roses on the order of American Pillar and Dr. Van Fleet. The small-flowered varieties make the new canes directly from the roots. Thus old wood has done its duty as soon as the bloom has passed and should then be cut out. The new canes will give next year's flowers, so they should be securely tied to their supports. Strips cut from old tires or tubes are good for fastening the branches to posts or trellis, short strips being tacked on each side of the canes.

On the other hand the large flowered specimens send out laterals up and down the older canes, and next year's flowers are produced on these laterals. They should be cut back within an inch or two of the cane stem. Old canes are removed only when they show signs of age or to keep the plant the desired size. If growth is too vigorous a few of the new shoots may be removed. Now is the time to do this thinning and pruning.

Clean Pools. Green scum or discoloration of the water, both caused by certain algae, mar the beauty of any pool. While experts vary on what may cause these conditions, they agree on certain procedures to lessen them. Remedies suggested: Place sand over the soil around the Lilies or plants in tubs or boxes; keep a proper balance between the quantity of water and the number of scavengers and plants, at least one fish to two or three cubic feet of water. To clear the water by chemicals take for the average garden pool a teaspoonful of copper sulphate placed in a muslin bag, tied to the end of a stick, and drag it through the water, keeping it away from the Lilies as much as possible. Remove any floating plants before the chemical is used to prevent root injury. Two teaspoonfuls of permanganate of potash may be dragged through the water in the same way until it turns pink. These quantities will not harm fish, but they should never be stronger than the amounts given.

Preserve the Wood. There is a difference of opinion as to the use of creosote as a preservative within garden limits, but there seems to be no record of the imputed plant injury from burning if the simple product is employed—sold in country stores as creosote, for treating fence posts. Any seed or agricultural supply store would have the material. Garden benches, chairs or tables are made impervious to sun and rain by a coat, leaving the furniture exposed to the air for two or three weeks before using. Boards or lumber for terrace reinforcement should have a coat, posts for climbers or fences treated with it for 8" or 10" below ground as well as a few inches above; pool covers, pergola wood, pine or cypress, bridges, cold frames etc. It is a blanket order for any wood construction as it is being put up, and aids in preserving the structure or article, keeping the water from entering the texture. Tar will not do the same and is detrimental to nearby growth. Where rope or cable is employed for carrying vines, give it a good preliminary soaking in linseed (Continued on page 76)



Thirteenth annual SMALL HOUSE COMPETITION



conducted by HOUSE BEAUTIFUL

\$2,200
in cash awards

PROGRAM AND CONDITIONS

GENERAL

The competition will be divided into two classes. The awards, with their awards, are as follows:

CLASS I—For new houses of less than 20,000 cubic feet, including garage

First Prize	\$500
Second Prize	\$250
Third Prize	\$100

CLASS II—For new houses of between 20,001 and 35,000 cubic feet, including garage

First Prize	\$500
Second Prize	\$250
Third Prize	\$100

There will also be awarded 4 special sectional prizes in the amount of \$75 each. These houses will be selected regardless of size (provided, of course, they are not less than 3 nor more than 10 stories); but none of the winners of the six first prizes listed above will be eligible. Sections will be divided into East (bounded by and including Ohio, Pa., Md., Dela.); Mid-West (bounded by and including Mich., Ind., Ill., Mo., Kan., Nebr., S. Dak., N. Dak.); South (bounded by and including Ky., Ark., Okla., Tex.); West (including the States of the United States and Hawaii). See map. In addition to these prizes, there will further be awarded not less than four Honorable Mentions in the amount of \$50 each.

Houses entered in the competition must have been completed within the past three years within the continental limits of the United States and Hawaii, and shall not have been published in any other national magazine (professional architectural magazines excepted).

ENTRY BLANKS

No advance notice of entry is required. However, Entry Blanks will be available to prospective competitors immediately upon application to the Competition Editor. This form shall be used as stated in the Requirements for all Entrants.

NOTES

All entries shall be shipped for normal delivery to the offices of the competition on or before October 7, 1940. Judgment by the jury will follow, and announcement of awards will be made to competitors immediately after the judgment. Prize winners will be announced and prize-winning entries will be published beginning with the January 1 issue of HOUSE BEAUTIFUL.

COMPETITORS

Any architect or architectural designer is eligible to compete, and each competitor may submit as many houses as he desires.

JURY

The jury will consist of three members of the American Institute of Architects and the Editors of HOUSE BEAUTIFUL.

BASIS OF AWARD

Awards will be made by the jury on the basis of the general excellence of the design, including the consideration of planning for convenience and economy in the use of space, adaptation to site and orientation, skill in the use of materials and attractiveness of form and detail.

REQUIREMENTS FOR ALL ENTRANTS

1. MOUNTS. All entry mounts shall be a single piece of stiff white illustration or mounting board. The size shall be *exactly* 20" by 30". A clear margin of at least half an inch shall be left on all edges of the mount.

2. PHOTOGRAPHS. On the face of each mount shall be firmly secured at least three matt finish photographs of the house, as follows: A general exterior view, 8" by 10" in size; an interior view, 8" by 10"; an exterior detail, 5" by 7". Additional views will help in the judgment and should measure 5" by 7". Duplication of exterior views is not desirable.

To insure good reproductions, glossy prints of those photographs to be published in HOUSE BEAUTIFUL will be requested from the architects. (Additional photographs in readiness are desirable.) Photographs of houses not awarded prizes but selected for publication will be paid for at \$5 for each photograph used (minimum total payment: \$15). Clear, reproducible photographs are essential.

3. CAPTIONING PHOTOGRAPHS. All photographs shall bear a caption briefly describing the view of the house, salient features, materials and colors. Such captions may be lettered on the face of the mount, or typewritten on a piece of heavy white paper which is then pasted to the mount under the correct photographs.

4. PLANS. First and second floor plans and a plot plan, either separately or incorporating the

first floor plan, shall be included on the face of the mount. These may be drawn in ink at any convenient, easily read scale and poché; or clear photostats of the plans (but *not* of the blueprints) may be pasted to the mount. All rooms shall be plainly labeled and dimensioned. An arrow indicating points of the compass shall be included.

5. LEGEND. A legend shall be clearly lettered or typewritten and pasted on the face of the mount to supply information as called for by the Entry Blanks. No other lettering except captions for photographs shall be included on the face of the mount. An Entry Blank, properly filled out, must be enclosed in a sealed envelope securely attached to the back of the mount.

All Entry Blanks shall be completely filled out. Be explicit, yet brief. For example, under "Kind of materials and name of manufacturers of following," specify exactly what kind of materials were used, as: Outside walls—white pine clapboard; inside walls—plaster on steel lath; windows—stock, double-hung, redwood; heating system—coal-fired, forced hot water; etc.

6. ANONYMITY. No contestant's name or address shall appear on the face of the mount, but shall be lettered on the back of the mount and covered by a piece of opaque paper pasted securely around the edges. On the back shall also be attached a sealed envelope containing the required entry form properly filled out.

7. DELIVERY. All entries shall be carefully packed with stiff board for protection and shall be sent prepaid at owner's risk to the COMPETITION EDITOR, HOUSE BEAUTIFUL, 572 MADISON AVENUE, NEW YORK CITY.

8. PUBLICATION. All photographs and plans entered in this competition and chosen for publication shall remain in the possession of HOUSE BEAUTIFUL until after such use. The competitor by submitting an entry in the competition gives HOUSE BEAUTIFUL the right to publish the photographs, plans and descriptions of the house submitted. We request that houses entered in this competition be not submitted to any other magazine until after they are released by us. Entries will be returned to competitors express collect.

9. AGREEMENT. It is agreed that submission of entries carries with it acceptance of the above conditions and those contained on the required entry forms.

Additional copies of this announcement and entry forms to the desired number may be obtained from:

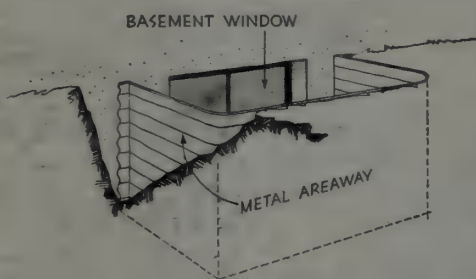
Competition Editor, HOUSE BEAUTIFUL, 572 Madison Avenue, New York City

Please tell me

Answers by EUGENE RASKIN, A.I.A.

QUESTION

We want to have two new basement windows so that we can have a game room in the basement. Is there any quick and cheap method of building the necessary areaways?



and sand, forming a small dry well, sometimes topped with brick laid in sand for the sake of neatness. An areaway can be analyzed as consisting of three parts: the hole, or excavation; the retaining wall that keeps the adjoining earth from falling into the excavation; the dry well, which absorbs rain water. Of these, there is no way of avoiding or simplifying the first and third. The hole must be dug, and the rain water must be absorbed. However, there has been devised a method for simplifying the construction of the necessary retaining wall. Instead of building the wall of poured concrete, or of block laid in mortar, a single sheet of galvanized steel or iron is used. This comes ready made in the proper shape, and is corrugated for greater rigidity. The upper edge is rolled to provide a "lip." In this way, the construction of the retaining wall becomes a single, rapid operation, and as in all building work, speed and simplicity mean economy.

QUESTION

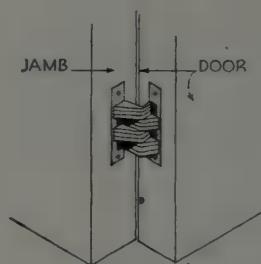
Where our outside chimney (brick) meets the wood siding of the walls, the small crevices have been heavily filled with caulking, yet water seeps through to the plaster inside at various points. What should be done?

A. Caulking is entirely satisfactory for closing the joints around window or exterior door frames and similar purposes, but in the case of a chimney more effective means must be employed if a water-tight joint is to be achieved. You see, there is not only the natural expansion and contraction of the adjoining wood to consider, but also the fact that a masonry chimney in a frame house is almost a separate structure; sometimes house and chimney do not settle with absolute unanimity. No wood members, according to most building codes, may come in contact with the chimney, so that the two (house and chimney) are necessarily more independent of one another than, for example, a window frame and the wall in which

it sets. Your best course would be to have the junction between chimney and the wall or roof flashed, using sheet copper or lead flashing. See that the flashing extends well out over the face of chimney (interlocking into the brick joints if possible) and under the exterior finish—siding, shakes or shingles as the case may be. This will prevent trouble for years to come.

QUESTION

We are going "modern." One of the steps we are taking in this direction is to install flush panel "slab" doors. What type of hinges and butts would be appropriate?



A. The principal feature of a flush door is its simplicity—there are no moldings, trim or decorations to distract the eye from the pure proportion of the doorway opening. For this reason your most suitable selection in the way of hinges would be "invisible" ones. These fit into the stile of the door and the jamb in such a way that when the door is in closed position, no hinge or butt can be seen at all. Your hardware dealer will be glad to show you this type of hinge. Two hinges a door will be adequate, unless the doors are unusually large or heavy, in which case three may be required.

QUESTION

Is it customary to pay the builder while the house is under construction? Must he wait till it's all finished? If he's paid during construction, how much and when?

A. The usual system is the monthly "progress payment" method. At an agreed date each month, while the house is being built, the architect examines the work and makes a note of all the parts which have been acceptably completed. After the contractor has shown, by means of receipted bills, that he has paid all the costs of executing these accepted parts of the work, the architect writes a certificate of payment to the amount of the calculated value of this accepted work. You pay the builder upon his presentation of the certificate. From each progress payment there is deducted a certain percentage (most often 10 percent) to be retained by the owner until an agreed period of time has elapsed after final completion and acceptance of the building. This is done to cover any contingency that may arise and also to keep the contractor financially involved in the job, hence interested in its successful completion.

QUESTION

What can we apply to the ceiling of our kitchen that will deaden the noise of dishes, pots and pans? We've been told to use a soft, porous material, but are afraid that smoke stains will be hard to clean off. What do you suggest?

A. Of course, there should be no smoke in your kitchen—a smoke hood and exhaust should be provided if the fumes are present in appreciable quantity. But there are hard-surfaced acoustical boards and tiles on the market that will take care of the noise and the cleaning problem, too. The soft, porous material that does the sound absorbing is inside, past the hard surface. Tiny holes pierce the surface at calculated intervals to allow the sound waves to enter and be absorbed. However, sound correction is so complex an undertaking, involving so many influencing factors that vary in every particular case, that you will be wise to call in some one experienced in the field to examine the premises and make a recommendation before you come to a decision as to the choice of materials. A small amount of expert advice will often save a great deal of expensive fumbling. Incidentally, as your adviser will tell you, most of the acoustical boards can be painted and washed without impairing their efficiency in deadening sound.

COOKING CORN

CONTINUED FROM PAGE 36

akes. You will want one egg each cup of cut corn, beaten and white apart and seasoned with a generous quarter-teaspoon salt. Add the corn to the yolk, in the white and fry. Another on, like the corn oysters, also flour and baking powder. For cup of corn in this case you need two eggs, six tablespoons flour and half a teaspoon of baking powder. Or you can make it of batter, adding milk. This is increasing the flour to a and three quarters for the final cup of corn, adding two spoons of baking powder, three-tenths of a teaspoon of salt. Sift together, beat an egg into a cup of milk, combine the and the corn, stir in a tablespoon of melted butter and fry in fat. You can add bits of bacon-cooked or raw, sausage meat, dried beef to these.

Corn Puddings. The same thing of corn pudding, another that varies within wide limits. Some of the versions suggested here can be baked in ramekins, in muffin tins like timbales turned out for individual service. Treated this way they make buffet items. One of the most delicious corn puddings I ever ate (ramekin job) is made from raw corn by grating it off the moistening it with cream and cooking it three quarters of an hour in moderate oven. For four cups of corn you might need half a cup of cream, depending on how milky the corn is. The mixture should pour easily. Season with salt and pepper, put in a shallow, well greased baking dish and set your oven for 350°. This is surprisingly easy and delicious. In the end, corn pudding means a custardy base made with say three cups of milk, a tablespoon of flour and two of butter to say, four cups of corn and seasoning to taste. All this is flexible as anything—if you like it richer, substitute a cup of cream for the milk and add another egg. The whites can be beaten separately and added in last—it makes a frothier pudding. Bake at 300° till firm. In puddings of the soufflé type use the familiar white sauce being, a tablespoon of butter to a cup of flour and a cup of milk. The amount will accommodate two cups of corn grated and crushed, calls for two eggs beaten separately, the yolks till lemony and whites very stiff. Season to

taste—you might like to try a little nutmeg as well as salt and pepper—fold in the whites last, turn into a buttered baking dish and bake twenty-five to thirty minutes in a 350° oven.

Scalloped Corn Variations. If the foregoing have seemed various, the possibilities of scalloped corn are limitless. The basic formula offers a good deal of choice and then everything from the breakfast bacon to a can of salmon can be added thereto. You can start out on the flour, milk and egg basis, or you can use corn meal to give the finished dish body. You can thicken with bread crumbs or bits of bread soaked in milk. In any case the result will be a hearty dish around which you can build a luncheon, supper or buffet menu. For some reason, all sorts of seafood are elegant with this. Clams, steamed and ground, oysters, fresh shrimp, scallops chopped or whole, can go in with the corn. They call for more robust seasoning than the vegetable type of cooked corn dish and by taking liberties and working out your own combinations, you can develop some fine specialties. Tomatoes, whole, canned or as catsup, the pepper and pimiento team, cheese, a dash of sautéed onion, chili powder, mushrooms or mushroom catsup make suitable contributions. From the meat shelf you can choose dried beef, freshened before adding, corned beef chopped or ground, any of the pork derivatives such as sausage, bacon and scrapple. Here are my two favorite basic recipes.

The cornmeal version starts by bringing a quarter of a cup of cornmeal to boil in three quarters of a cup of milk. Cook it a few minutes, either straight over the flame and stirring constantly, or longer in a double boiler—just as though you were starting mush. During the process add a teaspoon and a half of salt (unless your other additions include something salty). Take it off the fire when the meal has had its chance to swell, let it cool a little and add a well-beaten egg or two, and maybe three tablespoons of butter. This combination will accommodate something like four cups of corn and half as much of anything else you plan to add, and wants baking in a moderate oven (325°) for nearly an hour. If the corn is fresh or the other things you are adding seem very wet, use half a cup instead of

(Continued on Page 61)

I'LL WASH ALL YOUR DISHES... DISPOSE OF ALL YOUR GARBAGE—FOR ONLY A COUPLE OF PENNIES A DAY



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ELECTRIC
SINK

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GENERAL ELECTRIC

EARMARKED FOR HOME BUILDERS

About several new products which will make life more enjoyable

PACKAGED WINDOW

Said to be the first complete prefabricated steel casement window ever developed, the Fenestra Package Window (*Detroit Steel Products Co., 2250 E. Grand Blvd., Detroit*) is delivered to the building job fully equipped with glass, bronze-finish operating hardware, pre-cut and fitted interior wood trim and cased with California redwood. Charm of the window is its low cost, the ease with which it may be installed. Designed particularly for use in low-cost frame or brick-veneer houses, it can be correctly installed on the outside by one man in about five minutes (picture 1). The unit is simply placed in the rough opening, plumbed, wedged and nailed to the sheathing and studs through the jambs and head of the redwood casing. When the interior wall is ready, the trim is nailed in place.

COMBINATION SINK-RANGE

If your summer-camp kitchen is small and cramped, here (2) is a combination range and sink which will save space, yet serves you efficiently and conveniently. Called the Duocrat (*Whitehead Metal Products Co., 303 W. 10th St., N. Y. C.*), it consists of a steel cabinet, a four-burner and oven Magic Chef range and a Monel sink. It is 25" deep, 36" high and comes in ten standard lengths. Best feature of the unit is the side-by-side location of the range and sink. This will save you many steps in preparing your meals.

CLOCK HANGER

The appearance not only of the electric clock which hangs against the wall but also of the room itself is often spoiled by the cord which stretches across the wall to the nearest outlet. This need not be, however, if you use the one-piece bakelite clock hanger (*Bryant Electric Co., Box D, Barnum Station, Bridgeport, Conn.*). As picture 3 shows, the clock hangs on the little hook and is plugged into the outlet immediately behind.

GAS RANGE CONNECTOR

How often do you want to clean under your gas range, only to find that you can't because the connecting pipe prevents you from moving the range? Then you will probably find the Insto-Gas Range Connector (*New Products Corp., Benton Harbor, Mich.*) is the answer to your problem. This is a flexible hose which screws into the gas pipe and range inlets. Thus you can pull out the range the length of the hose—from 2' to 6', depending on the size you select; or you can disconnect the pipe end of the hose (4) by giving the elbow a quarter turn. An automatic valve immediately shuts off the gas. The connector is said to be safe, leak-proof, non-collapsible, self-adjustable and will not crack.

MULTI-BREAKER

Nothing is quite so aggravating as a trip down pitch-black cellar stairs to replace a fuse which has blown. Fortunately, the multi-breaker (5) has put an end to this annoyance. This device, which

has been on the market for some time but is not so widely known as it should be, is usually located in the kitchen. When a wiring circuit is overloaded or a short occurs, the handle automatically trips off. You restore service merely by snapping the handle on. In the newest multi-breaker (*Cutler-Hammer, Inc., Milwaukee*), provision is made for momentary overloads. Washing machine motors, electric heaters, etc., take a much higher starting current than normal operation requires. Thrown suddenly on a line which already has a few amperes drain, they often cause fuses to blow. An adequate time lag in the operation of the new breaker, however, makes such current interruptions unnecessary.

ROOM COOLER

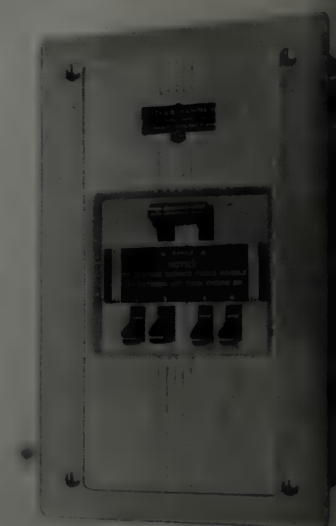
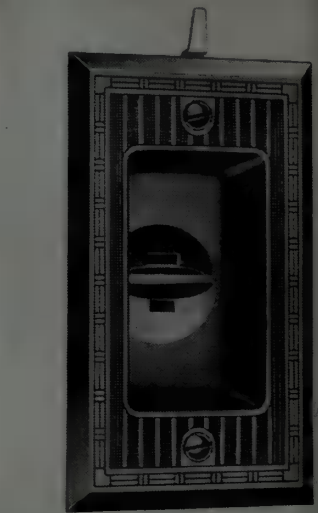
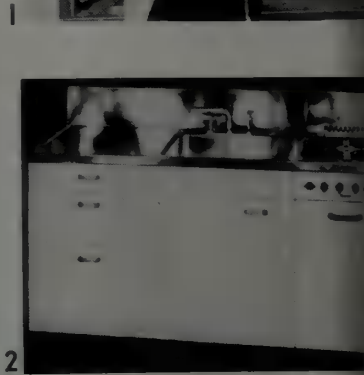
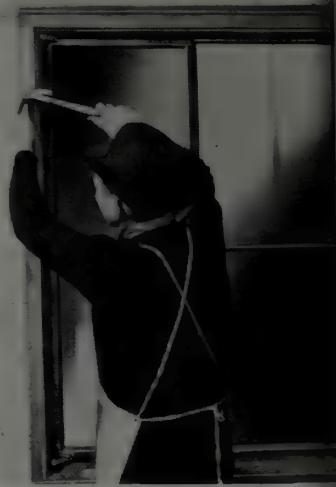
Typical of the trend toward still smaller, more attractive room coolers is the one-half horsepower window-type cooler announced by General Electric Co. (*570 Lexington Ave., N. Y. C.*). This unit has a cooling capacity of 5000 Btu. per hour, yet it is only 28" wide, 19" high and projects into the room 9" from the window sill. Its lines are simple and modern; its exterior finished in walnut and antique leather over a steel backing. Operation depends simply on plugging into a lighting outlet. This done, the model will cool, cleanse, dehumidify and circulate air. Noise is reduced by the location of the motor, compressor and condenser fan in the portion of the unit which is outside the window. Furthermore, the cooler is said to be more efficient; the fan design is improved; the entire assembly of moving parts is suspended from springs.

DUST REDUCER

Here is something you should certainly know about if your home is enveloped in dust every summer: the use of calcium chloride in laying dust in driveways and other dirt or gravel areas about your grounds. Calcium chloride comes in 100 lb. bags selling for about \$3 (*Dow Chemical Co., Midland, Mich.*). You apply it by raking it lightly over the gravel. Usually one application lasts all season. In case you don't know, calcium chloride has the property of absorbing three times its own weight in moisture from the air. This accounts for its ability to reduce dust, make surfaces moist and firm.

WASHABLE SIDING

Because asbestos-cement siding materials are not always easy to clean, U. S. Gypsum Co. (*300 W. Adams St., Chicago*) has developed a new process finish, known as Glatex, which is baked on and into the siding at high temperature. This permanent mineral glaze makes it possible to remove oil, soot and other stains with soap and water; and it is not affected by acids. In use, the Glatex-impregnated siding is practically self-cleaning, like a fine china dish, but it does not have the china's high gloss. Glatex is now being used on a wood-grained shingle and on a smooth-surfaced clapboard. Both products are particularly recommended for use in industrial localities where it is difficult to keep a house clean.



COOKING CORN

CONTINUED FROM PAGE 59

quarter of meal. Top with buttered crumbs.

The other version starts with the familiar cream sauce, this time a very thick one—two tablespoons butter and flour to half a cup milk. This is further thickened with the yolks of one or two eggs. You can add up to two cups of anything you like in cooking the corn, top with buttered crumbs and brown in a hot oven.

Carolina Shrimp. Make your dish by bringing a quarter of a cup of cornmeal to a boil in three-quarters of a cup of milk (half a cup of meal if you are using fresh shrimp). Cook, stirring, for five minutes and season with a teaspoon of salt, then remove from the fire. Parboil and shell two cups of fresh shrimp, removing the dark line down the back of the shrimp or similarly clean a cup of fresh shrimp. Cut—or drain—two cups of corn. In three tablespoons butter sauté lightly a slice of onion chopped fine, a pimiento, and a pepper similarly cut up. Add and add to the cornmeal mush a couple of eggs, then the shrimp, corn and the seasoning vegetables in their butter. Pour into a buttered baking dish, top with buttered crumbs and bake an hour in a 325° oven.

Corn cum Clams. Strain the corn from a pint of opened hard-shell clams and remove all possible pieces of sand and shell. Set the clams in half a cup of cold water over the fire and bring to boiling. Turn off and add the resulting liquid to the liquor, put the clams through a meat chopper and then measure them. Cut or drain an equal amount of corn. Now you're ready to get going. In four tablespoons of butter sauté a slice or two of minced onion and a small red pepper, cooking slowly till the vegetables are soft and lightly colored. Then shake over the pan four tablespoons of flour, stir till blended with both and frothy, and dilute with clam broth and liquor, brought to a full cup by additions of cream. Keep on stirring till smooth, then move from the fire, let it cool a little and add the yolk of two eggs, diluting first with a little of the hot mixture. Return to the fire and continue cooking gently—but do not boil—stirring all the time till the eggs begin to thicken. Add the corn, the clams, whatever salt and pepper, cayenne, etc., you think the mixture needs. Put into

buttered containers, top with buttered crumbs and set into a hot oven long enough to brown.

Corn Chowder. An ancient, honorable and strictly American soup. Like the rest of the chowder family, its base is potatoes, pork and onions. Personally I don't like the hunks of potato at large in this particular soup so I make it kind of backward. I peel and dice a cup of raw potatoes and cook them till tender in a couple of cups of salted water. Then I put them through a ricer or strainer, saving what is left of the water and go back to the rest of the soup. This involves trying out an ounce of diced salt pork, fishing the bits from the fat and frying in it a good size onion cut fine. When the onion is nicely browned, I put in a cup and a half of corn, fresh if I can get it, and the water in which my potatoes were cooked. I get this hot, stirring up the brown from the pan, then add the potatoes, salt, pepper and a quart of milk or half-and-half.

Now for what to do when you went on your vacation in the middle of August and came back to find all your corn in the sere.

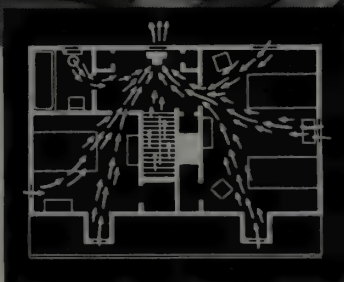
Hulled Corn. Just let it go right on drying. When you see the other farmers harvesting theirs, pull the ears from the stalk, strip back the husks or pull them off entirely, and put it in a dry place which is absolutely and convincingly proof against mice, squirrels and such. Traditionally the husks are left on the stem and braided together into strings so the corn can be hung. When you want to use it, break the kernels off the cob—do, say, four cups at a time. Meantime tie a cup of wood ashes, oak for choice, in a flannel bag and put them to boil in three quarts of water. Let them boil till the water is black, then take them out and dump in your corn. Let it boil in the lye water till the hulls have all started, stirring occasionally with a wooden spoon. Then drain and rinse by turning the corn into a shallow pan of cold water and rubbing it with your bare palms to loosen the hulls. Change the water five or six times and wash till the corn is white and clean. Let it stand overnight in cold water. Four or five hours before you want to use it, put it on the fire in fresh cold water, bring to a boil and simmer till it is soft and floury, skimming and adding fresh water as scum and hulls rise to the top. Drain, douse with butter and serve.

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SUMMER COLOR CHART

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Carpet: Bigelow-Sanford Carpet Co., Inc.
Drapery Fabric: F. A. Foster & Co., Inc.
Glass Curtains: Fairclough & Gold, Inc.
Zip-Pleater: E. L. Mansure Co.
Wall Paper: Unitized, United Wall Paper Factories, Inc.
Mantel and Fixtures: Edwin Jackson, Inc.
Clock: Seth Thomas Clocks
Old Bennington Pottery: Mr. and Mrs. Elmer H. Johnson
Plated Silver: Réverie, Nobility Silver Co., Inc.
Plates: Bouquet, Vernon Kilns
Glassware: Spencerian, Fostoria Glass Co.

MUSIC ROOM

Piano: Rudolph Wurlitzer Co.
Rug: Bigelow-Sanford Carpet Co., Inc.
Wall Paper: Unitized, United Wall Paper Factories, Inc.
Draperies: Everglaze, Cyrus Clark Co.
Glass Curtains: Bedford, Fairclough & Gold, Inc.
Trimming and Zip-Pleater: E. L. Mansure Co.
Wall Brackets, Lighting Fixtures: Lightolier Co.

KITCHEN

Floor Covering: Kolorflor, Delaware Floor Products, Inc.
Wall Paper: Unitized, United Wall Paper Factories, Inc.
Curtains: Bonnie Marquissette, Fairclough & Gold, Inc.
Trimming and Zip-Pleater: E. L. Mansure Co.
Range: Glenwood Range Co.
Cabinets, Sink, Disposall Unit, Electric Dishwasher and Refrigerator: General Electric Co.
Accessory Equipment: Lewis & Conger
Clock: Seth Thomas Clocks
Electric Chime: A. E. Rittenhouse Co., Inc.
Lighting Fixtures: Lightolier Co.
Table Delicacies: Schrafft's, Frank G. Shattuck Co.
Canned Foods: 57 Varieties, H. J. Heinz Co.

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Furniture: John Norton Group, H. T. Cushman Mfg. Co.
Rug: Amsterdam Textiles, Inc.
Drapery and Bedskirt Fabrics: Waverly Division of F. Schumacher & Co.
Glass Curtains: Staze-Rite, Fairclough & Gold, Inc.
Zip-Pleater: E. L. Mansure Co.
Wall Paper: Unitized, United Wall Paper Factories, Inc.
Bedsread: Tara Hall, Cabin Crafts
Blankets: Pearce Beauty Blanket, Pearce Mfg. Co.
Mattress: Serta Sleeper, Inc.
Sheets, Pillow Cases: Utica Percale, Utica & Mohawk Cotton Mills,
Chandelier: Lightolier Co.

BOY'S BEDROOM

Furniture: Annisquam Group, H. T. Cushman Mfg. Co.
Carpet: Alexander Smith & Sons Carpet Co.
Drapery Fabric: Atkinson Wade & Co., Inc.
Glass Curtains: Staze-Rite, Fairclough & Gold, Inc.
Trimming and Zip-Pleater: E. L. Mansure Co.
Wall Paper: Unitized, United Wall Paper Factories, Inc.
Clock: Seth Thomas Clocks
Bedsread: Waverly Division of F. Schumacher & Co., Inc.
Mattress: Serta Sleeper, Inc.
Blankets: Saxony, St. Marys Woolen Mfg. Co.
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FOR TODAY'S HOUSES: HEATING AND AIR CONDITIONING

CONTINUED FROM PAGE 41

wearisome job in the world. You are installing a coal-fired stoker, therefore, get a stoker. Put an end to drudgery and the heating of your house is uniform. And while they do not necessarily cut down on the amount of coal you use, they do reduce the cost by making it possible for you to use the very small inexpensive grades of coal.

There are several different types of stokers. Many of them are controlled by timer relays which are set to turn on the stoker for a few minutes every half hour or hour. Some of them have a revolving screw which feeds the coal slowly to the bottom of the firepot. Some of the anthracite models have an apparatus for removing the ash and depositing it in cans.

With the hopper-fed stoker you do not have to fill the large hopper with coal every so often. The bin-fed stoker carries the coal directly from the bin into the furnace and requires no attention. The magazine-fed boiler is in effect a stoker but, unlike the others, is considered as an integral part of the furnace and, after it has been filled with coal, feeds the coal into the furnace by gravity.

What kind of service will I get from my heating contractor and the gas, oil and coal companies? This is important. And unless you are willing to go without heat on a blustery winter day, you must get it. You must find out whether the oil company can make deliveries on a moment's notice, whether it will at all times keep an eye on the amount of oil you have in your tank. You must find out whether the gas company is prepared to send a man to repair your furnace if something goes wrong. You must find out whether your heating contractor or dealer can check the operation of your stoker and heating system as a whole. Finally, you must be absolutely certain that each one of these men will provide you with twenty-four hour service, regardless of weather.

How will I know whether my contractor installs a system which will meet all my requirements and perform efficiently at all times for years to come?

This is the hardest of all questions to answer. The heating industry, you see, is standardized

right up to the hilt. There are standards for the manufacture of coal, oil and gas equipment. Standards for the performance and safety of this equipment. Standards for rating the sizes of this equipment. And so on and on.

There are also definite standards for the installation of the different types of heating systems. But because there are so many heating contractors in the country, these cannot be enforced except in certain large cities where the contractor is a member of the Heating, Piping and Air Conditioning Contractors' National Association. If you are fortunate enough to live in one of these cities, you can have installed a radiator heating system which carries a tag stating that it is certified by the local association.

If you don't live in one of these cities, deal with a reputable, responsible heating contractor. And specify that he install your warm air heating system according to the code of the National Warm Air Heating and Air Conditioning Society, or your radiator heating system according to the code of the Heating, Piping and Air Conditioning Contractors' National Association.

The contract between you and your heating contractor should include a guarantee that the system will maintain a temperature of 70° in all rooms at all times.

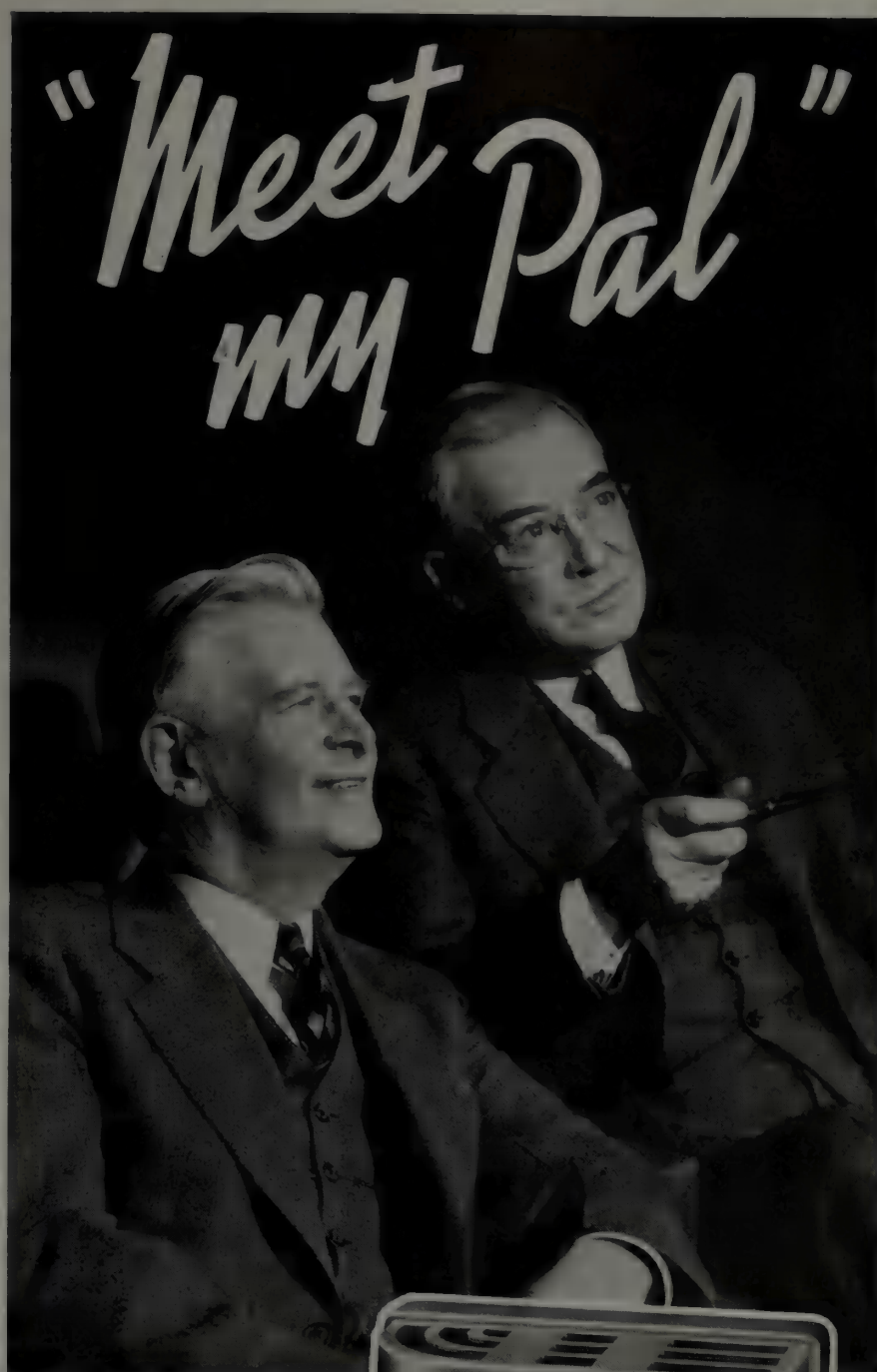
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So far we have considered only the installation of a new heating system. But what should you look out for when you're buying an old house? How can you remodel an old system economically? What about fireplaces?

When you buy, and you're not sure how well the heating system will operate, call in a heating engineer and ask him to go over the system from top to bottom. The cost of this check-up will be low, the findings valuable.

If the house is in a city where heating systems are certified, look for a metal certification tag on the furnace or boiler. Although it will not be any assurance that the system is at that moment in first-class condition, it will at least be assurance that the heating system was carefully installed and will meet all the requirements of that house.

Another wise precaution is to demand a written guarantee that the



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system will maintain uniform heat as suggested above.

If you want to remodel, there are many things you can do. You can install a stoker and automatic controls (yes, you can even control an old hand-fired coal burner with a thermostat). At a cost of about \$25 you can dig under your coal burner a pit which will catch the ashes as you shake them down. This may be big enough to hold either a week's or a year's production of ashes; it will save you an inestimable amount of work; it will eliminate dust.

You can make a vapor system out of your two-pipe steam system by installing vacuum valves on your radiator. You can increase the efficiency of your gravity hot-water system by adding a circulating pump. You can transform a gravity warm-air system into a forced warm-air or, in some instances, a direct-fired air conditioning system by the installation of filters, humidifier and blower. You can transform a steam or hot-water system into a split system by the installation of a complete air conditioning unit and the necessary ducts and registers.

The list goes on and on. Get the advice of your architect, heating engineer and contractor.

Fireplaces are, of course, the center of attraction on every cold evening. This is not because they do such an elegant job of heating—in truth, they do a very poor job—but because they are cheerful and cozy. However there are devices for improving the heating efficiency of fireplaces—steel shells around which the bricks or stones are laid. When the job is complete, you can't see any difference between it and an old-fashioned fireplace. But the difference in results is amazing: Whereas the ordinary fireplace leaves you roasting in front, freezing in back, this modern fireplace is equipped with ducts and outlets which circulate the hot air throughout the room. These units are, in fact, so efficient that one New Hampshire inn uses nothing else to heat its huge central room on the bitterest winter days.

COOLING

Unless you are lucky enough to live in San Francisco or northern Maine or some similar heaven-blessed spot, summer cooling is as necessary to your comfort as winter heating. Fortunately for almost all of us, it can be just as easily attained.

Cooling systems come in all manner of shapes and prices, per-

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form all manner of laudable deed. They range from the simple, inexpensive electric fan which provides local air motion to the complex, costly air conditioning system which refrigerates the air and even filters out the pollens that cause hay fever. The kind you choose depends entirely on how much money you have to spend, what you want to accomplish.

The common electric fan seems to satisfy most people. It keeps the air in a room stirred up, so that the warm air doesn't rise and stagnate near the ceiling; it dries our bodies when we are soaking; it provides a pleasant, cooling breeze.

But as in the case of everything else, there are good fans and poor ones. A good fan has several speeds. Its head turns from side to side. It is practically silent. Its blades are either fully protected by a wire grille or made of rubber. A good fan, in short, is good economy because it will do a good job and last for years.

Attic fans are powerful exhaust fans which are built into a suction box placed over a grilled opening in the ceiling of the upstairs hall. Primarily they satisfy the complaint: "I don't mind the house being hot during the day, but at night it's dreadful. What can I do to get some sleep?"

Purpose of the attic fan is to drive out the hot air which settles in the house during the day and to draw in the cool evening air. Accordingly, when the sun goes down, you open the first-floor windows and turn on the fan. Later when the living area has been cooled, you close the windows and open the second-floor windows. The fan sucks all the hot air in the house up into the attic, where it is exhausted through the attic windows or louvers. Thus you maintain lower room temperatures as much as 15°. And by running the fan at night and closing all windows in the morning, you can be reasonably certain of a cool house for several hours to come.

Evaporative coolers are particularly useful in those sections where the humidity is very low, the southwest, for example. According to Mr. F. Russell Chowsky, one of the country's leading authorities on summer cooling, their use in other sections—east and south—is a doubtful expedient which should not be attempted without the advice of a competent air conditioning engineer. "It will in some cases give slight relief from hay fever, only at the expense of creating a very humid, unpleasant condition."

aporative coolers consist of a chamber and a fan. The fan draws the indoor air through a water spray, and the water, whose temperature is about equal to that of the air, is evaporated. The fan draws the water's heat of evaporation from the air, which is cooled.

Like attic fans, evaporative coolers are comparatively inexpensive to install and to operate.

Room ventilators are small devices which are fitted into windows. They draw in outside air in any desired quantity, filter it and circulate it through the room. They are useful in the city because they keep out street noises.

Direct-fired air conditioning systems may be used in the northern part of the country to cool a house during short hot spells. If the furnace is in the basement, a trap may be cut into the lowest part of the cold-air return duct. Cold basement air is then drawn into the heating plant (which of course remains heatless) and is blown through the warm-air ducts into the upstairs rooms. If a furnace is on the first floor, it is necessary to have a duct which will bring in the cool night air. Now all the systems we have so far considered cool a house simply by blowing or circulating air. They do not directly cool the air; they do not dehumidify the air; and except for the room ventilator, they do not filter the air.

Cooling can be accomplished in several ways—usually by mechanical compressors, by well water or by ice. Dehumidifying is accomplished by porous materials which

catch and hold the water in the air or liquids which take the water out of it. Filtering is accomplished by passing the air through a fine, porous material or a viscous-type filter.

Room coolers are the least expensive, most commonly used summer air conditioning system. They resemble a large enclosed radiator, and when they are backed up against a window, they take in the outside air, cool it by compression, dehumidify and filter it and circulate it through the room.

A complete summer air conditioning installation calls for considerable expenditure. This will not always be the case, of course. In fact, summer air conditioners—usually combined with winter air conditioners—are now a great deal lower in cost than they were a few years ago. However, until you can install a first-class year-round conditioning system, it will pay you to be content with one of the systems which lowers effective temperatures by recirculation only.

Both split and direct-fired air conditioning systems can be adapted to take care of summer cooling as well as winter heating.

There is one final thing which must be remembered, considered and accomplished before you go out to buy some sort of cooling device: Your house must be insulated. The walls and attic floor or ceiling must be made proof against the encroachment of heat. On hot days, your windows and doors should be kept shut; and if you live in a place where one day after the other is insufferable, you should install double glazing.

THE LIVING KITCHEN

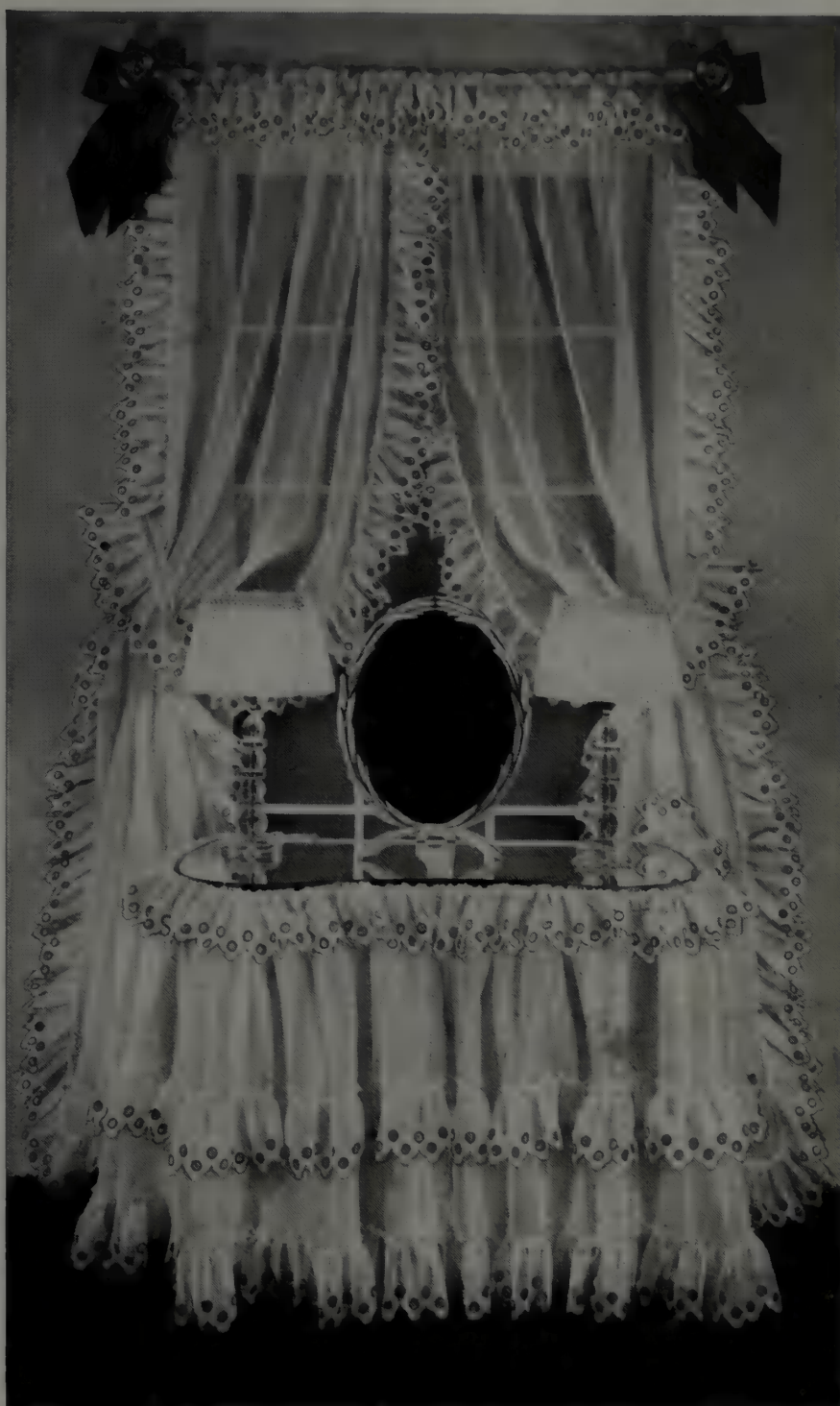
CONTINUED FROM PAGE 38

the oven. Here is an orderly procession. By way of variety mother, father, if he fancies himself as a culinary expert, may broil meat over the open fire in the fireplace, which is fitted with a grill. This section of the room, with its brick hearth, may be thrown open in the summer, enclosed in the winter. In flower boxes are set into the back of the dining table.

It is essential that a room planned to be used so much, should be a pleasant place in which to spend many hours. Mr. Fordyce has taken great pains to make it so. Wood, brick, modern glass, and metal lend it variety. Blue, white and green upholstery fabrics contrast gaily with the red linoleum of the kitchen space and the warm color of the brick of the

hearth. Kitchen cabinets are of cypress. These are double-faced, open into both kitchen and dining spaces for convenience. Lighting has been thought out carefully.

In the kitchen, chairs are of Prodomo Construction, Hans Knoll, patentee, entirely new, comfortable and sanitary. Living room floor and fireplace wall by Brickote Corporation. Cypress lumber by Southern Cypress Mfrs. Assn. Gas stove, sinks, refrigerator, dishwasher, and stainless steel table tops, Brooklyn Union Gas Co. Built-in lighting, Kelly-Thompson Co., Inc. Small electrical appliances and accessories, Manning-Bowman Co. Woodwork and cabinet makers are Jacob Froelich & Sons. All other furnishings and accessories are shown by courtesy of Allmon Fordyce.



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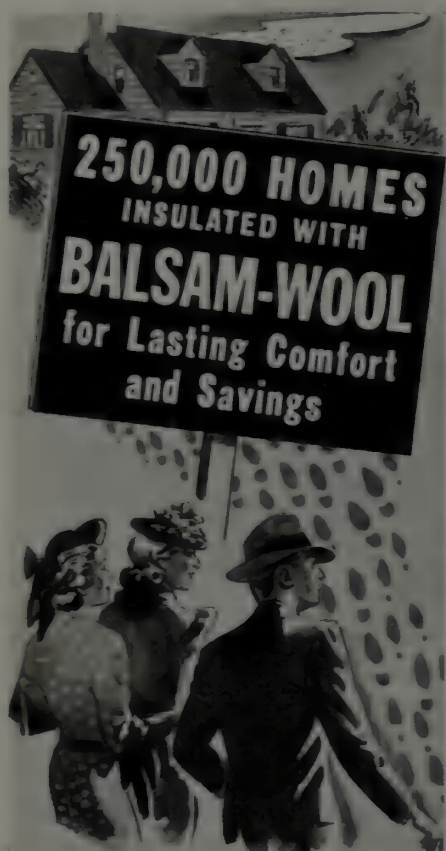
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NEXT: MIDSUMMER BLUES

CONTINUED FROM PAGE 51

mass, and easy enough to grow if given a sandy loam, well drained and not too rich. They are lazy in the spring, and must not have their heads fatally knocked off by early cultivation. There is another Plumbago, *P. capensis*, partially climbing, with slender stems and bunched flowers of azure blue, tender in the north, where it is a greenhouse inmate, but perfectly adapted to warm climates. This is the Plumbago seen all over Italy and in the south of France, usually in delectable combination with pink Ivy Geraniums. It may always be grown in tubs, housed in the winter and brought out for the summer days. Of the large group of Campanulas, three are adapted for August performance. *C. carpatica*, the Carpathian harebell, 8" high, clear blue with wiry stems, which continues its work until October, and is often rated unsurpassed as a border edging. Floriferous and a good color. *C. lactiflora* is 3' tall, pale blue, and endures light shade. *C. pyramidalis* has spikes well over 4', covered with star shapes in pale blue.

There are two fine specimens of balloon flowers, Platycodons: the

large *P. grandiflorum* and smaller *P. mariesi*, both of rich color, with the one drawback that even grown in full sun the stems are wobbly and need the support of many branched twigs. Spiraea clippings serve the purpose well. Then come the plants which look cool—Eryngium, Sea Holly, whose thistle-like flowers are metallic blue with silvery bracts and stems; Echinops Ritro, Globe Thistle, spiny leaves, wooly underneath and globular heads of steely toned flowers. Going in ascending excellence, Veronica longifolia subsessilis is reached, one of the handsomest blue flowered plants, perfectly hardy, and increasing in strength and beauty each year.

No favoritism can be allowed; still I must confess the names left until the end belong either to plants which do not interest me, or that I have rarely seen well grown. However they are among the midsummer blues. Centaurea montana, the perennial Cornflower, is on hand from July to September, and the Monkshoods. Aconitum, have two specimens timely for our purpose, *A. Napellus* and *A. Spark's* variety. These should be

splendid garden plants, but the searing black pest which blights the leaves is seldom absent, and for some reason they do not usually thrive in modern gardens, they did in the halcyon days of past generation.

The introduction of other colors into the blue garden is a much discussed point. There are those who maintain that consistent continuity is more effective than divergence of tone, while the opponents claim there is danger in over enthusiasm for any special hue, and that the tendency to exclude each other every plant except those of the desired shade, brings results successful as achievements but lacking as a garden picture. The safe way seems to me to follow the lead already spoken of, and combine with our blues the gray so often found as a natural color complement. The harmony of gray or silver foliage with the azures, the calts, the gentians approach perfection, and for the midsummer effect use lavishly of the plants possessing such velvet leaves. Santolina, lavender cotton; Cineraria maritima; Stachys lanata, combine to drive away the blues.

PAPAYER ORIENTALE

CONTINUED FROM PAGE 53

dark basal spots or of pure color blooms, whether the newer pink ones are more delightful than the brilliant reds or whether we want the color breaks breeding promises in lavender, yellow and bicolors.

The first bicolor, Snowflake, widely advertised this year, will undoubtedly arouse gardeners to the good qualities of Oriental Poppies again. The whole lower half is pure white while the upper is a gleaming orange. Stiff stems, vigorous growth—why should we resist it? Perry's White, satiny as a bridal dress with a crimson blotch at the base of the flower, is safe in any border.

Scarlets are the tricky varieties to arrange strategically. The pure scarlet of Mandarin is too gorgeous to be without; others insist on Manchu's Fan or the darker Wurttembergia. Here is the chance to test the theory that gray foliage plants such as Artemisia or white flowering ones blend together any other colors in the border. Valerian, Shasta Daisies and Gypsophila paniculata, even white Iris are companionable and the Pop-

pies are sturdy enough to stand against a background of white flowering June shrubs.

Lacking the courage of one's convictions, try pink varieties. Most people start with Mrs. Perry, hardly pink nor yet salmon, perhaps nearest apricot. If you grow Helen Elizabeth, no one will ever be able to say a word against Oriental Poppies again in your hearing. Clear La France pink chalices on rugged stems are exquisite with Delphinium or any June blue. Enchantress arouses the same protective spirit. Lavender is a poor word for it, soft lilac-rose is more revealing although it seems to fade in strong sunlight. The silvery pink Echo accented with a maroon base defies comparison. Or you may prefer the geranium pink Jeannie Mawson or Mary Jane Miller (see photograph on page 53). Madonna Lilies, Foxglove, Columbine, Canterbury Bells, Pyrethrum, flax—all pastel toned, blue or white—are charming with the many pink varieties that run the gamut from blush to coral and cerise.

Even though it is loosely called

cerise, Wunderkind really proves how well an Oriental Poppy can behave. Lacking its dark heart Mrs. Stobart is its color twin, both late blooming. According to Ridge way, they are a true Begonia rose and placed near white flowers, the quiver with life. Joyce is more of the cherry red, 4' tall with new stake needed.

Switching back to the strong colors we have learned to expect the dark reds have been almost forgotten in our regrettable experiences with scarlet. Lustrous Tribby, flowering late in June, crimson Nancy or the dark, dark Mahon are choice against a rich evergreen background. The carmine of Lady A. Neely may be timed to contrast with white Peonies or the carmine of Toreador displayed against Yew hedge.

Color isn't really a problem until it narrows down to selecting the limited number one can place. Catalogue descriptions, particularly those of Poppy specialists, unforgive like patchwork quilts but so loyal are the real enthusiasts that the color terms are unusually dependable.

It only remains for the gardener's own imagination to create the setting for a long-to-be-remembered picture.

SOW FOR PERENNIALS

CONTINUED FROM PAGE 52

h? The rule which applies to lilia or a Sequoia—cover with equal in depth to the diameter of the seed. Plant thinly so that seedling has a chance to develop without being crowded. After sowing, the area should be well watered by means of a fine spray. The process repeated whenever the seed shows signs of becoming dry.

Shade. The seed bed should be shaded in a manner to exclude light but not air until the first sign of green appears above the earth. Sun screens may be made by tacking heavy cheesecloth or light unbleached cotton to wooden frames, 2" strips suffice, either with split legs or arranged to rest at the corners on some support such as bricks. Lath screens made of the strips nailed 1/4" apart on 1" x 2" lumber are also good. As the seedlings appear, the covering is lifted gradually until the plants are exposed to full sunlight. To keep the earth moist after peat moss or spagnum between the rows.

■ **Transplanting.** The finest plants are often those which are disturbed the least in their infancy. On this theory the whole sowing may be left in place until next spring, then moved individually into desired quarters or, after the seedlings have been up a few weeks, the stronger growing ones may be transplanted to another place in the garden, spacing them 3"—4" apart to allow for development. Weaker specimens are left alone.

■ **Protection.** Although all these perennial types are rated as hardy, protection the first winter is necessary and should be given after the first severe frost. For the seed bed, scatter salt hay or some light blanket over the plants, holding it in place with the lath screen or evergreen boughs. The specimens which have already been moved to permanent sites may have the protective material drawn up around them a little more snugly than it is over the rest of the border.

■ **P. S.** Get ready to plant perennial seeds today.



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FOOD AND DRINK BAR

GRETA FREUND, a lovely and romantic opera singer from Vienna, has taken over the restaurant at the Navarro, and with two co-patriot chefs, Rudi Kossel and Ferdel Gaal (pastry), has turned the dining room into a cadenza from a Strauss waltz. Give a Viennese past and serve Greta Freund's

Carp. Simmer for 5 minutes soup greens, including 2 carrots, parsley, 5 large onions, root celery, dill, 1 parsnip, 1 leek, peppercorns, salt and paprika. Add a 5 to 7 lb. sliced carp with its head and tail which has been salted, then rinsed off. Stew for 1 1/4 hours in an uncovered pot, adding the roe after 1/2 hour. Cook with cover off the pot. Remove fish to a glass dish to jelly in the refrigerator and cover with 1 1/2 pints stock remaining. Serve with

Viennese Cucumber Salad. Slice cucumbers thin as paper, put in a clean linen napkin and press them out. Dress with sugared vinegar, a few drops of olive oil, salt, pepper and Hungarian paprika. A few spoonfuls of sour cream go over it.

Buitoni spaghetti is nostalgic, has that especial Italian flavor which will make you dream of Rome on a spring evening. It is wonderful stuff. Follow the directions on the package exactly to have it taste just right and serve it with Chianti Cappelli, a wine full of sunlight. This is full-bodied, on the dry side, bears witness to its aging in oak casks. It is sound and honest wine. Its American agent is Joseph Mutascio, 506 W. Broadway, New York City.

More international food news comes from the Spanish restaurant at the Florida Pavilion of the New York World's Fair. It is about

Huevos Malaguena (Eggs à la Malaguena). Into a casserole put eggs, yolk whole, as if they were to be fried, 2 tablespoons tomato pulp, 1/2 lb. Chorizo (Spanish sausage), 2 asparagus tips, 2 slices of Spanish pimiento and salt and pepper. Let the whole cook for 10 minutes. Look as pretty as a picture and tastes heavenly.

Bacardi Collins would be the drink we'd pick to go with this. It is mixed in a shaker. Juice of 1/2 lemon, 1 teaspoon of sugar, 1 jigger of Bacardi. Shake well with ice. Strain into a tall glass which has 3 lump of ice in it, then fill it up with club soda. The Bacardi flavor is something set apart from all others and is a wonderful thing of a hot summer's night.

Brook Trout Sauté Hawaiian continues our geographical excursion comes from the chef of the Savoy Plaza. Thoroughly clean 4 brook trout Season with salt and pepper, dip in flour, put in a frying pan which contains 3 oz. of hot drawn fresh butter. Cook till they're a pleasing brown on both sides, place on hot platter, over them parsley chopped fine and lemon juice. Sauce: Heat 3 ozs. of fresh butter to a golden brown, mix with 3 ozs. Hawaiian Macadamia nuts, chopped fine. Pour over the fish. Garnish with a slice of lemon. With this we would like to be handed an

Essex Cooler. Our indefatigable friend William McVey of the Essex is its author. In it, 1 oz. of lemon and 1 of orange juice, 1 teaspoon of powdered sugar, 2 ozs. of Myers's Jamaica rum. Fill a 10 oz. glass with ice. Pour in ingredients and add club soda.

STAGING THE FALL SHOW

CONTINUED FROM PAGE 49

tribute prizes to every flower to which it is fortunate enough to have a customer on the committee.

The following suggested schedule of classes is taken from that of the Camden Dahlia and Horticultural Society and is the result of eighteen years of staging successful and interesting shows. It is meant in its entirety as a model list for a new show, but not as a schedule from which to be selected classes that suit the needs of any community as a basis on which to launch an exhibit. Of interest is the fact that teams of judges of three each are required to officiate at this show as it is reproduced here. The show could well do with two more judges. Rules as used at the Camden show are also reprinted. The show is staged with free admission and what expense is incurred, is borne by the club treasurer and the commercial exhibitors pay for space from which they take orders and sell stock.

Rules Governing the Show

No entry fee will be charged. The show room opens to receive exhibits at 9 a.m., September —. Exhibits to be staged not later than 2:30 p.m. (Strictly enforced.) All exhibits must be grown by exhibitor.

The same exhibit cannot compete in more than one class.

No exhibitor shall make more than one entry in any one class. The exhibitor's name must not appear on any exhibit until the staging is completed.

Exhibitors must furnish their own containers except in single plant classes.

Exhibits must be called for at the time of exhibition. Those not called for will be disposed of at the discretion of the Show Committee, unless previous arrangements have been made.

In all classes, other than self-watering, irrigation is allowed.

The Committee will exercise all reasonable care with exhibits but is not liable for loss or damage to them.

No member of the family of any professional or commercial grower residing in the same household will be eligible to entry in any class in the show.

All specimen blooms of named varieties must be labeled correctly

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with tags furnished by the Show Committee.

Sweepstake scoring: 1 bloom, 2-1; 3 blooms, 5-3; 5 blooms or over 10-5, adding 1 point for the number of entries in each class. Honorable mention receives 1 point in sweepstakes scoring. All artistic arrangements, 15-8.

The decision of the judges shall be final.

PRIZE SCHEDULE

Section 1—DAHLIAS, for quality only

For those other than professional gardeners who do all their own garden work except soil preparation, and do not sell green plants or cut flowers. Foliage allowed in all classes.

A. Dahlias 8" in diameter or over

1. White. 1 bloom, any type.
2. Red, Maroon or Crimson. 1 bloom any type.
3. Pink, Mauve or Lavender. 1 bloom, any type.
4. Cream or Yellow. 1 bloom, any type.
5. Buff, Orange or Autumn Shades. 1 bloom, any type.
6. Any other color or combination of colors. 1 bloom, any type.
7. Incurved, Recurved or Straight Cactus. 1 bloom, any color.
8. Semi-Cactus. 1 bloom, any color.
9. Formal Decorative. 1 bloom, any color.
10. Informal Decorative. 1 bloom, any color.
11. Dahlias arranged for Artistic Effect.

B. Dahlias over 4" and up to 8"

12. Incurved, Recurved or Straight Cactus. 1 bloom, any color.
13. Semi-Cactus. 1 bloom, any color.
14. Formal Decorative. 1 bloom, any color.
15. Informal Decorative. 1 bloom, any color.
16. Ball type. 1 bloom, any color or size.
17. Dahlias Arranged for Artistic Effect.

C. Dahlias—Pompons and Miniatures

18. Container of Pompons, 5 blooms, one or more varieties.
19. Collection of Miniatures, 5 blooms.

Section 2—DAHLIAS, for Artistic Arrangement

A. Dahlias 8" in diameter or over

20. Basket of Dahlias Arranged for Artistic Effect; not less than 12 blooms.

(Continued on page 71)

d'apres A. M. CASSANDRE



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IS HIGH**

When the hot-weather man says, "Full steam ahead"... steer your course for an arctic highball with a vast amount of ice afloat in soda and lemon juice and... allow yourself plenty of "latitude" on "Debonair" Dubonnet. You're bound to "come about" to this superior blend of fine French wines.

Note to smart hostesses: When friends drop in, remember Dubonnet is

DELICIOUS 3 WAYS:

- 1 The Hot-Weather Way: Jigger of Dubonnet, juice of 1/2 lemon or lime, ice and soda to taste.
- 2 The French Way: Dubonnet straight, well-chilled.
- 3 The American Way: Dubonnet Cocktail: 1/2 Dubonnet, 1/2 Gin, twist of lemon peel.

THE GREAT FRENCH APPETIZER

STRAIGHT OR COCKTAIL

DUBONNET

Aperitif Wine

ALCOHOL 18% BY VOLUME


THE GREAT FRENCH APPETIZER

DUBONNET 7 Rue Plancher, PARIS

CONTENTS: 1 PT. 15 FL. OZ.

MADE AND BOTTLED IN FRANCE

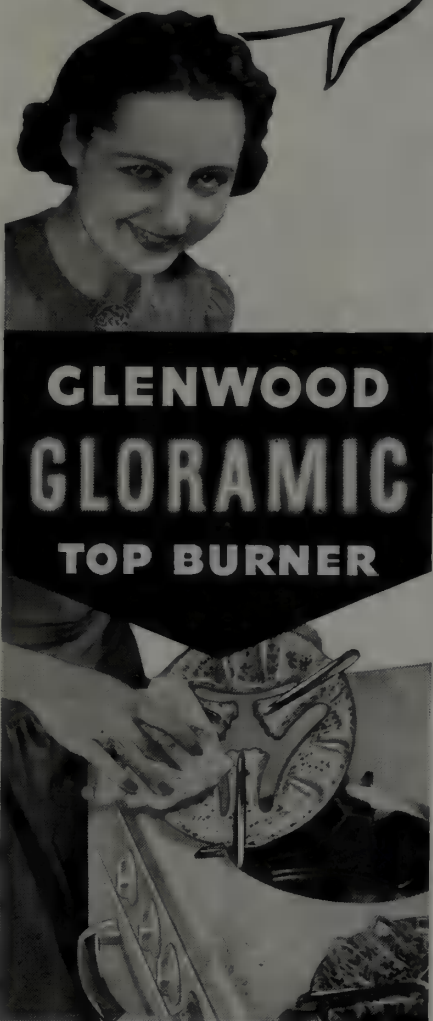
SOLE IMPORTERS - THE U.S.A. SCHENLEY Import Corporation NEW YORK



Aperitif Wine—Alcohol 18% by Volume
Copr. 1940, Schenley Import Corp., N.Y.

EASY AS WIPING A PLATE!

Thank Heaven somebody has at last found a way to make the TOP of a gas range as good looking and easy to clean as the rest of it... This new kind of burner certainly makes my kitchen work easier...



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No LONGER need you be bothered with dingy, blackened grates and an unsightly top. Gloramic, with its newly discovered lustrous material and silvery grids, gives you a top that's a joy to look at, a pleasure to work with, and no trouble to keep bright and shining.

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This seal on your Glenwood means that it has met all the twenty-two exacting requirements for Certified Performance.



Glenwood

MAKES COOKING EASIER

THE BOOKLET SHELF

CONTINUED FROM PAGE 9

AIRTEX MATTRESSES of spun Latex are something new. Their durability and "bounce" are without compare, they are smartly styled and a sure cure for that tired feeling, as the booklet points out. FIRESTONE, AIRTEX Div., HB-7, FALL RIVER, MASS.

OUTSTANDING APPOINTMENTS IN SOLID LEATHER. The rich patina of good leather accessories adds the final note of charm to the well decorated room. A handsome booklet shows cigarette boxes, book ends and similar pieces. CHARLES A. SCHIEREN Co., HB-7, 30 FERRY ST., NEW YORK CITY.

THE FESTIVE BOARD

SPODE, the joy of collectors, and connoisseurs for two centuries, is choice heirloom china, as you well know. You will want to read its romantic history which is recounted in a booklet illustrated with characteristic patterns of early design that are reproduced in modern Spode. Booklet 47. COPELAND & THOMPSON, INC., 206 FIFTH AVE., NEW YORK CITY.

DINNERWEAR is the title of the booklet. It covers much territory, and so does the booklet itself. There is no room here even to list the many aspects of the subject of china and glassware, their kinds and selection, which the pages cover. (In writing use sufficient postage.) HERBERT S. MILLS, HB-7, HAMILTON, CANADA.

FINE CHINA. Lenox china, superlative product of American initiative, represents a great national achievement. The story of its origin and development and the processes behind its manufacture fill the pages of this informative booklet. LENOX INC., HB-7, TRENTON, N. J.

FINE WEDDING GIFTS Need Not Be Costly. Nor need fine linens, stationery or flower vases, according to a series of attractive pamphlets from the famous house of Jensen in which a beautiful but economical selection of these things is shown. GEORGE JENSEN, HB-7, 667 FIFTH AVE., NEW YORK CITY.

FOUR HUNDRED YEARS FROM MASTER ETCHERS to "MASTER ETCHINGS." About the art of etching from its earliest day and the master etchers whose combined techniques created "Master Etching" on glass, the process which produces exquisite Fostoria table crystal. FOSTORIA GLASS Co., HB-7, MOUNDSVILLE, W. VA.

TULIPAN is a new Nordic design in sterling silver. It is available in all essential pieces. For an illustrated catalogue and price list address: FRANK W. SMITH, INC., GARDNER, MASS.

TABLE CHARM FROM DAWN TO DUSK. Table settings from breakfast right through to formal dinner, all designed by leading decorators, show the affinity of Heirloom Plate patterns with the smartest table china and linens. (10¢). HEIRLOOM PLATE, HB-7, ONEIDA, N. Y.

YOUR NEW ADDRESS

HUDSON HOUSE at Ardsley-on-Hudson, N. Y., is a super apartment village that has all the delightful appurtenances and conveniences of a country estate. An illustrated booklet shows floor plans and layout. WILLIAM B. MAY Co., REAL ESTATE INC., HB-7,

12 E. 52ND ST., NEW YORK CITY.

YOUR PLACE IN NEW ENGLAND. There's seacoast, farmland, town and country space waiting for you in New England, and a rich historical tradition which becomes your own once you settle down. The booklet points the way. NEW ENGLAND COUNCIL, HB-7, STATLER BLDG., BOSTON, MASS.

ESCAPE MECHANISM

NANI O HAWAII, freely translated from the Island vernacular, means Beauty of Hawaii, which is just what this colorful booklet unfolds before your sun-seeking eyes. Besides tantalizing pictures of this free and easy island, the text furnishes a fine factual background for your trip to Hawaii. HAWAII TOURIST BUREAU, DEPT. 38, 215 MARKET ST., SAN FRANCISCO.

ATLANTIC CITY. Its famous boardwalk is as much of an American institution as apple pie. Here's a photographic record of all the things to see and do at this year round resort. CITY PRESS HEADQUARTERS, HB-7, CONVENTION HALL, ATLANTIC CITY, N. J.

ALCONQUIN HOTEL at St. Andrews-by-the-Sea in New Brunswick, Canada, is vacation headquarters for the ardent golfer and for those who want lots of salt air and seashore sports when they go on holiday. CANADIAN PACIFIC, HB-7, 344 MADISON AVE., NEW YORK CITY.

SARATOGA SPA is not only the center of one of the country's gayest race meets, but a resort dedicated to restoring your health and giving you a good time simultaneously. Here is the story of the famous springs and a list of the local hotels. SARATOGA SPA, HB-7, SARATOGA SPRINGS, N. Y.

GIDEON PUTNAM, a modern hotel with service and atmosphere in the old grand manner, offers its guests excellent facilities for all the vacation sports, plus racing and the inestimable benefits of Saratoga's spring waters. SARATOGA SPA, HB-7, SARATOGA SPRINGS, N. Y.

THE GREENBRIER. White Sulphur Springs in the Blue Ridge Mountains of West Virginia offers every kind of vacation joy, with special emphasis on excellent golf, riding, skeet and swimming. The Greenbrier, that incomparable hotel, has a booklet full of information. THE GREENBRIER, HB-7, WHITE SULPHUR SPRINGS, W. VA.

CHATAUQUA. This is where you go to get yourself a liberal education and a fine lakeside vacation in one motion. Information book lists the season's activities, which are legion, and tells how to go about making arrangements. CHATAUQUA, HB-7, CHATAUQUA, N. Y.

AND OTHER THINGS

FLOWER ARRANGING. It's an art, to be sure, but one that you can master with a little practice and the help of this smart booklet, illustrated with diagrams and more than 50 color reproductions. And, as if this bright course of instructions weren't enough, clever suggestions for the service of Coca-Cola impel you to start entertaining at once. (10¢). THE COCA-COLA Co., DEPT. Z, ATLANTA, GA.

CAST IRON LAWN AND GARDEN FURNI-
(Continued on page 76)

"SUN CONDITIONING"

for your windows...
keeps out Sun Heat
...so the room stays
cool even on broiling
days.



To look at this photo, you would never believe that the full blast of the hot sun is beating against the window... but it is! Sun heat is stopped from getting in, so the room stays many degrees cooler. Yet the view from inside is perfect, and the room is flooded with soft glareless light.

There are many new ideas for hot weather comfort in your home. Some have to be installed, some are portable. We will be pleased to have sent you, free, attractive booklets giving complete information on the "Keep Cool" products listed below.



TO HOUSE BEAUTIFUL

572 Madison Ave., N. Y. City

Please have booklets sent on following subjects—

Check Here
Sun Conditioning for Windows ☐
Automatic Air Conditioning ☐
Portable Humidifiers ☐
Window and Attic Ventilators ☐

STAGING THE FALL SHOW

CONTINUED FROM PAGE 69

Container of 5 Blooms, Incurved, Recurved or Straight Cactus; 1 or more varieties.
Container of 5 Blooms, Semi-Cactus; 1 or more varieties.

Container of 5 Blooms, Formal Decorative; 1 or more varieties.
Container of 5 Blooms, Informal Decorative; 1 or more varieties.

Dahlias over 4" and up to 8"
Dahlias Arranged for Artistic Effect; not less than 6 blooms.

Pompon and miniature Dahlias
Pompons, not less than 6 blooms, 1 or more varieties. 1st prize: 1 clump Sunrays (Bugg); 2nd prize: 1 root Betty Ann (Moore).

Artistic Arrangement of Miniatures; not less than 6 blooms, one or more varieties.

Section 3—GLADIOLUS

1 Spike, Red.
1 Spike, any shade of Pink.
1 Spike, White.
1 Spike, Yellow or Orange.
1 Spike, Lavender, Purple or Violet.

1 Spike, Smokey.
1 Spike, True *primulinus*.
Vase of 12 spikes, 1 or more varieties.

Gladiolus, Artistically Arranged.

Section 4—ROSES

1 Rose, White.
1 Rose, Pink.
1 Rose, Yellow.
1 Rose, Red.
1 Rose, Any other color or combination of colors.
Artistic Arrangement of Roses.

43. Artistic Arrangement of Polyantha Roses.

Section 5—GARDEN FLOWERS

A. For Quality Only

44. Asters. Annual, 6 blooms.
45. Calendulas, 6 blooms.
46. Cosmos. Not more than 10.
47. Gaillardia. 6 blooms. (Perennial).
48. Gaillardia. 6 blooms. (Annual).
49. Marigolds, African Carnation type, 6 blooms.
50. Marigolds, African Chrysanthemum type, 6 blooms.
51. Marigolds, African Ball type, 6 blooms.
52. Marigolds, French single type, 6 blooms.
53. Marigolds, French double type, 6 blooms.
54. Marigolds, New Introductions, 6 blooms.
55. Snapdragon, 6 blooms.
56. Scabiosa, 6 blooms.
57. Zinnias, large flowers, 6 blooms.
58. Zinnias, small flowers, 6 or more blooms.
59. Zinnias. Collection of different types and varieties.
60. Any flower not listed above.

B. For Artistic Arrangement (Arrangement will count 60%; Quality of blooms 40%)

61. Asters (hardy).
62. Marigolds (French) any type.
63. Marigolds (African).
64. Petunias, single type.
65. Petunias, either double or ruffled type.
66. Nasturtiums.
67. Zinnias, small flowers.
68. Arrangement of Annuals and Perennials. Open to men exhibitors.

69. Arrangement of Annuals and Perennials. Open to ladies.

70. Arrangement of Flowers; shades of blue and gold.
71. Arrangement of Flowers; shades of red and white.
72. Arrangement of Flowers; shades of yellow and white.
73. Arrangement of Flowers; shades of pink and lavender.
74. Arrangement of Flowers; shades of white predominating in white container.
75. Arrangement of Flowers; Autumn shades.
76. Artistic arrangement of flowers, suitable for luncheon table.
77. Artistic arrangement of flowers, suitable for breakfast table.
78. Arrangement of Foliage.
79. Arrangement of flowers in a bottle.
80. Arrangement of flowers in a metal container.
81. Arrangement of flowers suitable for a guest room.
82. Winter Bouquet.
83. Artistic arrangement of berry-bearing shrubs.
84. Miniature arrangement, not to exceed 7" x 7".

Section 6—CLASSES FOR JUNIORS

A. Open to children 6 to 12 years of age.

85. Any seasonal flowers, displayed in a pitcher.
86. Small arrangement; the whole not to exceed 4" in height.

B. Open to exhibitors 12 to 16 years of age.

87. Arrangement of flowering branches of shrubs or trees, named.
88. Arrangement of seasonal flowers in a bowl not to exceed 5".

THE LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 55

ting it where it might reinfest
er plants. There are many con-
ions in plant life that have been
and incurable: the black tips on
onitum leaves; a drying up and
owning of Chrysanthemum fol-
ge; the crinkled and shapeless
ves of Phlox—there is no magic
at will prevent such troubles. I
k off the worst offenders, strip
e Rose leaves that show black
ot, cut off the seed heads of
ants that seed too freely, before
ey scatter themselves to come up
wanted and unpredictable next
ason.

8. Weeds to Burn. Into the
catch-all of the paper bag go
also the weeds, for now is their
seeding time too, and they will es-
cape your eye if they possibly can,
for perpetuation is their joy. The
aim of so-called weeds is to get
the land back to the original state
of Adam's garden, when one plant
was rated as good as another. One
shake of a Plantain stalk and you
have hours of digging in the future.
There are certain weeds about
which there is no diversity of opin-
ion, but usually in every garden
some plant is allowed by the owner

to grow that would not be tolerated
by another individual. My two pets
are the Celandine and the Mullein,
one in shade, the other full sun.
The first has hairy leaves, pale
green, and flowers of brilliant yel-
low, and will grow anywhere in quiet
peace. The second with its long
spike, like a yellow candle, accents
any corner. Yet these two plants
which have no diseases or bugs are
connected with the outlaw term
weed.

9. From Clippings. The little Ger-
mander (or Teucrium) edges



THE SYMBOL OF

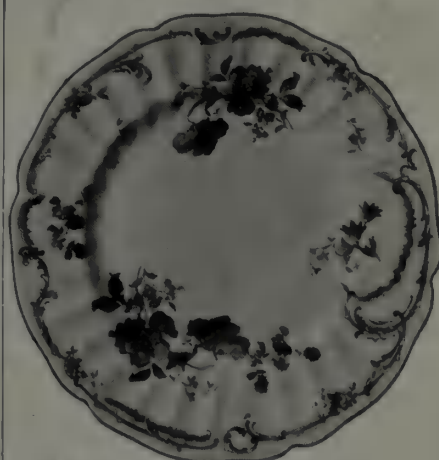
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CH. SHREWD SAINT



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the famous animal figures—mod-
eled from champions of record
. . . The Chiltern, on Earthenware,
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ducing an actual engraving of
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NEW YORK STATE

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NEW YORK STATE (Continued)

NEW YORK CITY

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NEW YORK CITY

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NEW YORK CITY



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NEW YORK STATE (Continued)

NEW YORK CITY



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which are coming into favor as a substitute for tricky Box may be easily increased by rooting sprigs from them as they are clipped. I carry around with me a cigar box of wet sand to stick them into immediately they are cut. Forsythia and Viburnum *Carlesii* root well for cuttings, and I am trying some of the new Viburnum, which resembles the *Carlesii*, *V. Burwoodi*, the Gardenia-scented Snowball, called the most outstanding shrub introduction in recent years. For such rooting processes in flats as well as for the earlier seed sowing, I have adopted an old-fashioned protection against the damping off fungus. It is the simple practice of putting glass linings in the boxes. The strips are cut from discarded window glass, of a width to extend above the soil level on all sides. They are put against the sides of the box, not on the bottom, and between each use it is a work of only a minute to wash them hygienically clean.

10. Friendly Flowers. Plants whose roots have a way of wandering far and entangling themselves one with the other. Where they belong to two types which are permanently placed, only advantage seems to ensue, and they live happily in affectionate embrace. Dig up a little section of the border where Scilla and Lilies-of-the-Valley have grown for some time, and you will find it impossible to separate one from the other without damage to both. But when it comes to disposing of temporary clumps it is not easy to remove them without pulling up other plants growing among them. So I do not pull, but merely twist! For instance, the Forget-Me-Nots at the little pool by this time are matted around the Cardinal-flowers, and growing in and out of the Royal Fern, and their flowering season is over. But the tops are soft, so I just turn them around my fingers, and gently twist them off, leaving the roots to rot in the soil. They could be cut just as well, but fingers are always present and shears hang in the garden room.

11. Disciplinarian. Plant discipline is as distasteful to me as the discipline of children, yet both need it in no small measure. So a murderous mood had to be manufactured, and the first flower spikes of the Snapdragon were all cut off to encourage continuous bloom. The little ones go by without too drastic shearing, but the giant ones were ruthlessly lopped. Pinching out terminal buds


increase of strength and greater
ers of bloom is one of the things
mid soul is apt to shirk, but
onias, perennial Asters, Helen-
s are all plants responding gen-
sly to such lessening of their
onsibilities in the early season
n they have not yet swung into
stride of their maturity. At the
e time some of the taller plants
those mentioned are brought
ward, bent into a wide arc, and
ened with string and grounded
e. This encourages little shoots
ome out all along the rounding
ak, and you produce a semi-
land effect of bloom. Not all the
lms are so treated, but enough
ovary the picture. It is an Eng-
is procedure, along with the
nit of planting one thing to over-
the other when this has fin-
ed its mission in the garden. The
ual vine *Cobæa scandens* ar-
ged to mask early Roses on the
abler order, or Nasturtiums
nted beside the mass of Gyp-
shila to cover its gray drabness
when the white fluff has gone.

2. With String and Spade.
String and spade have come
to use. Red string has been tied
around seed pods that I wish to
sve, and I have found best results
come from a bloom produced early
in the season. Many a time the
protecting string has been put
around the very first bloom, to keep
pod from being over-looked
er on. The Hollyhocks wave
their red streamers in the breeze,
r they are the French Chater
rain, double white, orange and
aroon, and I have visions of long
ws of home grown plants, far
ore than I could ever afford to
y. (They will be sown shortly
accordance with the directions
the PRACTICAL GARDENER, page
ghteen.) As for the spade, it was
mployed to curb the Cosmos,
hich has put out a rampant
rowth of foliage with scant pros-
ect of bloom. The spade is
ammed well into the ground, not
ose enough to disturb the equi-
brium of the plant, but at an
ngle that will cut the long feed-
g roots. This calls the attention
f the Cosmos to the fact that
owers not leaves are what are ex-
ected of it. At the same time I
catter superphosphate on the
round sparsely and water it in
vell, and if results are the usual
nes, improvement will be seen at
nce. While it is not safe to chop
he roots of less luxuriant types
f annuals, the feeding procedure
s good for any shy bloomers. A
lant food high in phosphate is
ll that is needed.



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13. By the Board. My predilec-
tion for bridges in the gar-
den must be well known: the
plank with short peglegs when the
back of the border must be reached
by painter or worker; the strip one
which unrolls like a carpet—Log
for March 1940, page 66, and now
my practical soul rejoices in a con-
traption which allows me to bridge
the pool with ease and efficiency.
Often the water surface is so wide
that plants in the center cannot be
reached, and if anything needs do-
ing, it has to go by the board. This
pool bridge consists of a long
board held in an arched position
by means of a brace in the center
and a wire rope. These wires were
on hand from guying the tilted hur-
ricane trees. The bridge is strong
enough to venture on without fear,
even for the 200 pounder, and yet
is light enough to handle with
ease. This idea came from the
imaginative west, where rocks are
treated for that weathered look.
Apply copperas for the yellow
tinge, either ferrous sulphate or
sulphate of iron, and then spray
oil over that. This creates the ef-
fect desired. Any garden oil spray
would work. This will be tried on
some stones used to make a low
terrace for holding the soil around
the big shadbush. Their exceed-
ingly clean look has bothered me.

14. Evergreens Move. Mid-
August is a safe time in
the ordinary season to transplant
most types of evergreens, if cer-
tain rules are observed. The hole
is prepared with care, twice as
large as the spread of the roots of
the specimen to occupy it, and 2' to
2 1/2' deep. When the evergreen is
set, fill the hole alternately with
soil and water, tamping the former
and waiting for the absorption of
the latter, and being sure the next
day that the earth is absolutely
firm around the tree. The tamper
of the May Log comes in handy.
I leave a saucer-like depression
around the base and fill this with
water several times a day. What is
even more important is to spray
the foliage well twice a day for
several weeks, a constant state of
moisture above and below being the
requisite for success with ever-
greens moved in the summer. To
protect them from the visits of
dogs, I spray the lower branches
with one and a half teaspoonfuls
of the nicotine solution Black Leaf
40 mixed in a gallon of water. Ani-
mals avoid any place where this is
used as they do not like the odor
of strong tobacco. The commercial
products for the purpose are re-
liable.

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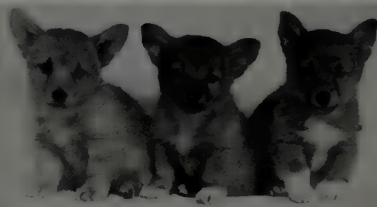
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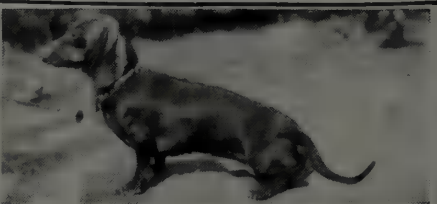


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Brown and white Cardigans. Mrs. Benjamin Patterson Bole

IN THE high Cardiganshire country and in nearby Pembrokeshire in Wales, crofters talk long of the two little Corgi dogs named for the districts that bred and utilized them for hundreds of years. "Corgi," itself, is the land's vernacular for "dog," and Welsh folk reason that that's about the best tribute they may pay these game, hardy workers.

Corgis have lost none of their charm since their introduction to the show rings and homes of England and America. With their recognition

by the English Kennel Club in 1921 came an almost instantaneous popularity among fanciers and those who wanted a sturdy, companionable little dog. "Dookie," the young Princess Elizabeth's Pembroke, did much to make the Corgi known and loved in the British Isles. Here, in this country, Corgi owners have taken the dogs in Obedience competition and given us an exhibition of the breed's amazing tractability and intelligence. The two, the Cardigan and Pembroke, are distinct breeds with obscure, varying histories, with physical differences and slightly dissimilar temperaments.

The Cardigan

Those who have delved into the history of the time believe that when the Celts came to Wales from central Europe a few thousand years ago they brought with them the ancestors of our present day Cardigan. If they did—and there's plenty of evidence to substantiate the theory—the Corgi had to be strong and powerful enough to aid his master in beating out game



For centuries the Cardigan has been known in Wales as a valuable worker, a loyal companion. The thick, bushy tail would be a credit to Reynard the Fox. Above, a pair of Cardigan puppies courtesy of Cardigan Welsh Corgi Club. At right, Mrs. Peter Jay's Robin





PERCY T. JONES

The Pembroke came to Wales early in the 12th century. Above, Waseeka's Lynette, Mill River Farm Margot. Mrs. Richard L. Bonnell

time went on, and the Crown
out a strip of land to each
er and then set aside a Common
for all, the Corgi played an even
valued role in the Welsh story.
his Common Land the cattle were
mitted to graze; but instead of
ing the cattle together, as does
Sheepdog, the Corgi's job was to
er and drive them in as many di-
ons as possible. Directed by a
of whistles from its owner, the
dog would speed among the
e, nip their hocks—avoiding kicks
swift dodges to the ground—and
in amazingly short while his work
ld be done. With the change in
ownership, the Corgi's utility
somewhat curtailed, although
y Welshmen kept them as com-
ons and pets about the house and
n. It is only since interest in the
has been revived among the
sh, English and Americans that
y effort has been made to keep
preserve the strains of one of our
est working breeds.

he head of a Cardigan is foxy
in shape and appearance. The
l is fairly wide between the ears,
and tapering toward the eyes.
nose is rather pointed. The ears,
portioned to fit the dog's size, are
minent, preferably with pointed
and carried erect. The body is
ly long, strong with well sprung
il. Hindquarters are strong with
cular thighs. The tail, resembling
of a fox, is moderately long, set
line with the body and does not
over the back. The standard puts
height of the Cardigan as near
ve inches at the shoulder as is
sible. In males, the weight varies
n eighteen to twenty-five pounds,
reas in females, it is from fifteen
twenty-two pounds.

The Pembroke

They say, and it is confirmed with
legend and story of the country,



that the Pembroke came to Wales at
a much later date than the Cardigan.
When Henry I of England induced a
group of Flemish weavers to settle in
southwest Wales at the turn of the
twelfth century, they patterned their
new homes and their customs after
the old, and they brought their dogs,
progenitors of our present day Pem-
broke, with them. About the house
and on the land, the Corgis performed
their many guarding and farm duties.
In the nineteenth century, as a result
of the movements between the two
districts, the Pembroke was occa-
sionally crossed with the Cardigan.
Fortunately, this practice has been
discontinued, for the two breeds vary
in several physical characteristics. The
Pembroke is higher in body, less
lengthy and has straighter legs than
the Cardigan. The coat is more finely
textured. Two decided variances be-
tween the breeds are the tail and the
shape of the ears. In the Pembroke,
the tail is short or docked; the ears
are pricked, of medium size and stand
erect. The male Pembroke weighs
from twenty to twenty-four pounds;
the female, from eighteen to twenty-
two, and stands just a foot above the
ground (shoulder measurement).

While the Cardigan is a bit more
phlegmatic than the Pembroke, both
are lovable, extremely tractable and
make especially good companion and
guard dogs.



WALTER LEVICK

Small wonder that young Princess Eliza-
beth has a Pembroke as a constant
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down Paul of Andely. Andelys Kennels

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THE SCRAPBOOK

CONTINUED FROM PAGE 56

oil, which makes it nearly as durable as the more usual chain, and presents less danger of becoming unduly hot as the temperature climbs.

Crocus for Fall. There is no reason why the garden season should not end as it begins with the gay little Autumn Crocus, yet they are seldom seen planted in any numbers. They grow as easily as their early cousins, in sun and shade, and are not fussy about soil, although they do prefer a rich sandy mixture. The fall Crocus should be planted in August or early September, and they come into bloom in three or four weeks time. With selection a good range of colors may be had, and while the little things are excellent for rock gardens, they are just as suitable for massing in the border with a background of some current greens. *C. zonatus*, light rosy lilac with orange anthers; *C. sativus* the saffron Crocus, the source of saffron dye, and violet feathered, purplish lilac in color are the two best known. Others as desirable are violet blue, *C. speciosus*; *C. Aitchisonii* with pointed petals of lavender; *C. albus*, the surest white. All these and others from a long list will bring the last touch of color to the garden before the picture quite fades out.

Five Types of Narcissus Planting. If Narcissus bulbs are planted in August or as soon as it is possible to get them, the results will be far finer than when left as a later task. As the varieties offer a wide range of selection, choices are most satisfactory when made with distinct usage in mind. 1. Where there is woodland meadow or orchard which can be left undisturbed for the ripening process, buy the mixed Narcissus sold in advantageous lots, for they should be put in by the thousands. Set the bulbs in clumps 1' apart, after turning back a portion of the sod and mixing the soil with a handful of bonemeal. 2. In bare areas among shrubs plant clumps or shoals of the larger varieties, choosing them to complement the bloom of the bushes. King Alfred; Emperor; Golden Spur; Lucifer and Will Scarlet are all strong enough in color and form to hold their own. 3. For the rock garden or any secluded nook of the border select the miniature



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THE BOOKLET SHELF

CONTINUED FROM PAGE 70

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types such as tiny Minimus; cissus *Bulbocodium*, the petticoat specimen and W. P. ner. 4. By pools and brook-drifts of Poets Narcissus, an old double fragrant one, *plenus odorata*, which plenty of moisture. 5. Then i border have a few of the ch novelties, pink Mrs. R. P. house; Lovenest; Mrs. John ger; Beersheba; Fortune, are not inexpensive, but are pendable.

Plant Increase by Stem Cutt
The general rule for this ty cutting is to take a tip of a from 4" to 6" long which has cut immediately below a joint. Such slips root best in sand, with or without benef the various nutrient solutions Hormone root inducers. I nourishment is needed, but a amount of heat and contin moisture. For indoor rootin slips use the "saucer" metho propagating: fill saucers or plates to the depth of 1" o with sand, insert the cutt close enough to touch each o Water the sand until it beco the condition of mud and kee constantly in that state. Place dish in a sunny spot, table or dow. The success of this me comes in potting up any speci at once when rooted, no ma how small the roots may be. I an inch is better than two quick growth. Use 2" flower and a finely sifted soil of one sand, one part humus and parts garden loam. After pot set a flat covered with 1" or of sand, freely watered with a spray, and for two or three d shaded from hot sun. This is way to start in midsummer yo vigorous specimens of Gerani Begonias, Fuchsias, Agerat Heliotrope, in fact most of annuals now at their mat growth in the garden.

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"American Lily Year Book," published by the American Horticultural Society, Washington, D. C. \$1.00

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► This Dining Room Group was adapted from historic antiques in the "Hunting Room" or Tap Room of the Catamount Tavern. From left to right are illustrated 0134 Cabinet, 0131 Side Chairs, 0130 Draw Table, 0133T Sideboard and 0131A Arm Chair.



► This Bedroom Group, named for Stephen Fay, original landlord of the Catamount Tavern, consists of 0154 Dresser, 0150 Single Bed, 0159 Bedside Table, 0153 Chest, 0157 Mirror, 0183 Arm Chair.

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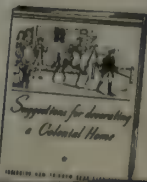
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So before you buy wallpaper, ask your decorator, dealer or paperhanger to show you *Unitized Guaranteed Wallpaper*. Make your selection from the hundreds of lovely new, advance-style patterns that are now being shown. And remember this . . . *only samples marked with the Unitized seal are genuine Unitized papers*—guaranteed to give satisfaction. United Wallpaper Factories, 3330 W. Fillmore St., Chicago, Illinois.



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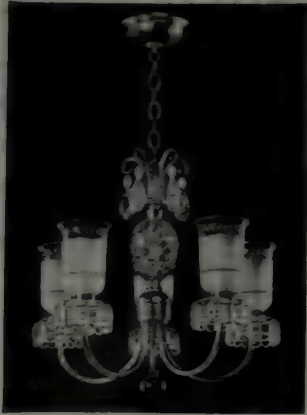
The beautiful *Unitized* creations shown here, typify the exquisite design and style to be found in the hundreds of patterns that carry the *Unitized* seal.

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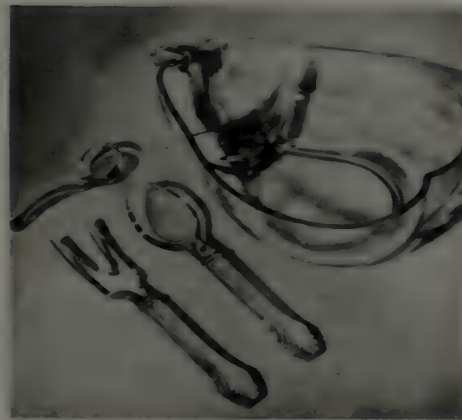
This silver has been used and is offered in first-class condition materially under the price of new silver.

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A GOOD MIXER. Your salads will make you famous if you take unto yourself this glass bowl—and we defy you to beat it for value received. It's shaped like a pear, measures 12" long and has a compartment for dressing. With it comes a ladle, fork and spoon, also of glass. Magnificent hostess present! The price complete is \$3. Evelyn Reed, 524 Madison Ave., New York City.

BUY OF THE MONTH. Sterling silver and etched crystal combine to make your room rival the haunting loveliness of Tara at dusk. They are hurricane lamps or candlesticks, according to your whim. You will want a pair on your dining table or mantle and another for your favorite bride. With chimneys, 10½". Without, 3½". \$5.50 the pair. Postage extra. The Park Curiosity Shop, 536 Madison Ave., New York City.



ALL AMERICAN. It gives you the same proud feeling up your spine as Mount Vernon or the Star Spangled Banner. It's a miniature reproduction of a Colonial clock contemporary with the era of spindle beds. It has a 30-hour guaranteed movement by Gilbert and comes in maple or mahogany finish with brass trim. 5½" high. \$5.50 with alarm, \$5 without. The Burroughs Co., 225 Fifth Ave., New York City.



WINDIKATOR is the instrument of the century and consists of a sensitive wind velocity indicator and an accurate compass mounted in a black phenolic case. The bottom of the case provides a watertight compartment for matches, money, license, etc. Your husband will never stop being grateful if you give it to him! It registers winds between 5 and 30 m.p.h. 4" high. \$6. Haynes Griffin, 373 Madison Ave., New York.



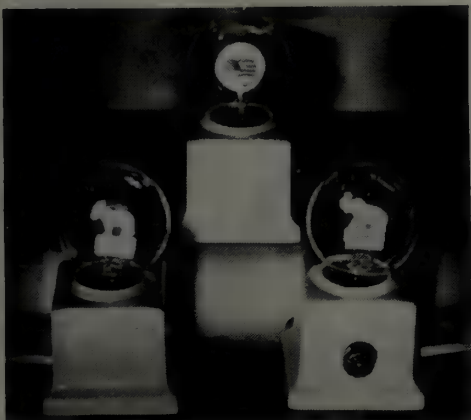
INTRODUCING "SPRING BEAUTIES"

—an old wall-paper pattern from the Captain Faben house in Salem. One of the group added to our Fall Collection of American Designs.

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15 East 57th Street, New York

shopping

STRIPE TEASE. For your combination tomboy-and-siren mood, a pair of tailored pyjamas. They're washable rayon crepe in a red and white or royal blue and white stripe, elegant for snoozing or lazing. The butcher boy jacket has Schiaparelli pockets. If you're not the "leggy" type the matching nightie is enchanting. Sizes 32-40. \$2.25 each. Emily Shops, Fifth Ave. at 37th St., New York.



TAKE YOUR CHOICE. Donkey or elephant; democrat or republican; and the American flag. They are really night lamps so if you are strictly non-partisan put them in the nursery. They're about 5" high, have 2-watt lights and the emblems light up with a comforting glow. Bases come in white, blue or beige and the price is \$1.50 each. Bulbs alone are 65¢. Aerolux Light Corp., 653 Eleventh Ave., New York City.

WHOOPSY DAISY! These miniature sachets are quite the most enchanting whimsies we've ever seen. They're midget undies covering little pink stuffed torsos that are scented with sweet clover sachet. One set is made up of a "bra" and pantie and another includes a corset cover and umbrella drawers of fine cambric trimmed with eyelet embroidery. Either set is \$2.50. Yale Barn, Canaan, Conn.



WALK WITH SWING. Think of it! A camera-size battery radio by RCA Victor. Now you can hear Raymond Gram Swing, the fate of the Dodgers, Bob Hope or Information Please whether you're deep in the Maine woods or on a train. There are no exposed controls and a built-in antenna brings you stations far and near. 3 1/16" x 3" x 8 7/8" high. \$20. Liberty Music Shops, 450 Madison Ave., New York City.

...ables for the Seashore


A new INNOVATION with a thrillingly exquisite taste . . . nut center covered with a dainty sugar shell.

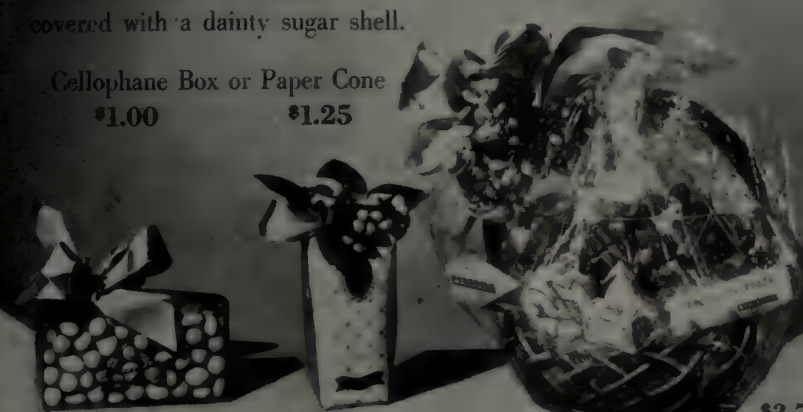
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*Victoria Opaque
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\$1

It's a copy from the original mould. It has multiple uses . . . as a scoop dish for salads . . . for bonbons or nuts . . . and three of them grouped together make an unusual floral center float. Grand for gifts, too.

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A coil bracelet of gold or silver hue and a matching dagger pin for your lapel, each with room for two pictures. The bracelet has a round or heart-shaped locket and the pin a swashbuckling chic.

\$1.15 each postpaid

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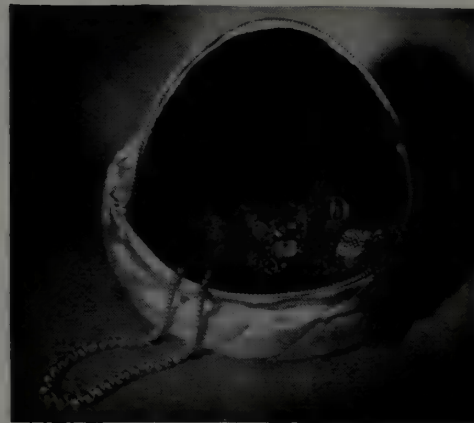
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GARDEN, TERRACE,
SUN PARLOR and
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window shopping



THE CROWN JEWELS or your own dearest geegaws will be the lovelier for this circular zippered case. It's made of quilted satin in eggshell, muted blue or dusty peach and is lined with maroon velvet. Inside are pockets for your rings, a removable pad for pins and space for your bulkier pieces. It's 6" in diameter, 2" deep and the price is \$3.95. Maison de Linge, 816 Madison Ave., New York City.

PROM TROTTER. You'll be the belle of the campus, and the toast of the town—poised and infinitely chic in this wool jersey blouse. It has long sleeves, leather covered buttons, an open-or-closed neckline and it's outrageously flattering to your figgah! In black, pink, kelly green, toast, light blue, beige and lipstick red. \$3.50. Short sleeved model with padlock buttons \$2.98. Sizes 32-38. Crickett West, 230 Fifth Ave., New York.



JUMBO CUPS AND SAUCERS. They'll enliven your breakfast table and if your husband is a coffee hound he'll thank his lucky stars for the day you said "I do." One has a wide floral band and a smaller stripe of either cobalt blue or maroon. \$1.25. The other has a wide band of cobalt blue or maroon with gold trim. \$2.50. Each holds 2 regular cups. Hammacher Schlemmer, 145 East 57th St., New York.

NEW AS NYLONS and every bit as exciting. They are genuine hand tooled leather match box covers and come in red, green, blue, tan, black or white. The feature that makes them utterly ravishing, though, is the slide in frame on the top for snapshots. This takes a 1" x 1½" picture and would be fun scattered at strategic points about your house. \$1.50 each. One-to-Ten Shop, 20½ East 62nd St., New York City.



SPIRIT OF '76. The full skirted charm of Colonial days will dream through your house, symbolized by these brass accessories. The 3-light polished brass candelabrum is 13" high, 10" wide and costs \$5.50. The brass wall sconce is 11½" long, 7½" wide and the price is \$4.50 for a pair of 2. All pieces sent express collect. B. Paleschuck, 37 Allen St., New York.

Window shopping

IT'S A DATE. You'll be prompt and you'll be enchanting and you'll be in constant demand—all of which is directly traceable to these watches. One is a gold plated leaf for lapels with the watch set in a circlet of rhinestones. 3½" long, \$14. The gold plated link bracelet has a flat disc in which is set a 1¾" watch. \$12.95. Both pieces guaranteed for a year. Tourneau, 425 Madison Ave., New York City.



FRAMES FOR BABY'S PICTURE. One is heart shaped and comes in pink or blue with a sweet flower design and pink or blue ribbon. It's 5" long and the opening for the picture is 3" in diameter. \$4. The other is 6" square with a pink background, a white lace edging and a chubby cherub in each corner. 4" opening, with pink or blue ribbon. \$5. Both are made of tole. The Lennox Shop, 1127 Broadway, Hewlitt, L. I.

PERFUME CASTOR. It's as fresh as verbena-scented sheets, and it looks as though it should have sat on your grandmother's vanity when she was a wasp-waisted belle leading your grandfather a merry chase. In polished brass or nickel finishes, it has Apple Blossom, Spice and Gardenia perfumes in half dram bottles with applicators and funnels. 4½" high, \$1. la Dal Toiletries, Ltd., 110 Main St., Newton, N. J.



HERE COME COOKIES! The summer is almost over, so clinch your reputation as a week-end guest by bringing this offering to your hostess. The woven straw basket comes in red or gold tied with contrasting ribbon and inside are assorted homemade cookies, animal crackers and date and nut bars. The price is \$1.50 each. Schrafft's, 58 West 23rd St., New York City.

AIR CONDITION YOUR SHOES with "Wings," the new shoe trees. They permit free circulation of air through the shoes and keep them in their original shape. They're made of Texon, coated to simulate leather and come packaged flat in a matching case. In black, brown, blue or white, large, medium and small. \$1.25 for 1 pr., \$2.25 for 2, \$3.25 for 3. Lewis & Conger, Sixth Ave. at 45th St., New York.



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From its honorable ancestor come the high back and wings... a fitting background for a lovely lady. Outside covering in forest green.* The fabric for the seat, inside, back and wings is imported natural linen, hand-blocked in mellowed blues, reds, greens and yellows. Buy it, without a qualm, sight unseen! Its construction... finest known to man.

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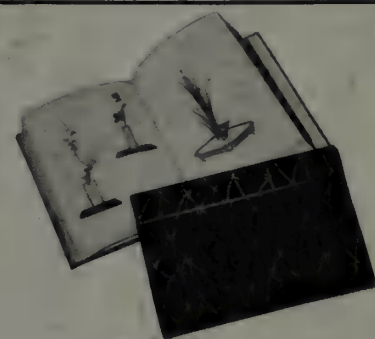
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NEW! Full Sham Round Bottom MONOGRAMMED GLASSES

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817. CAN YOU CUT CUTE COOKIES? This combination rolling pin and mold will lighten your labors and produce interesting results. It's made of hard light wood and stamps twelve different designs in one swish. Just right for teas and parties. Serve 'em to men 3 in a time. The thing only costs.....\$1.25



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A keen 4 inch knife to dress the fish and another 4 inch serrated blade for scaling them. Comes in a fine 5 1/4 inch genuine leather case.....\$1.00

THE LEATHER NECK

34. A smart, big bag that knitters will use, shoppers will carry and all women will like. A bag that both Republicans and Democrats can agree on. One of the new fa-cile fasteners (stays open till you close it—stays closed till you open it) is hidden in the softly padded genuine leather top. End gussets are 3 1/2 inches wide at the bottom and the fabric is fine rep with linings that match or contrast brightly. Size 16 1/2 x 12 inches. The best colors: Navy with bright red leather and lining, or the lovely brown combinations.....\$3.45



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Made of selected poplar.
Unfinished, sanded ready for finishing.

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Any standard finish \$2.00 extra.
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WHEN ARE YOU GOING TO GIVE YOUR PANTRY SHELF SHOWER?

It's a House Beautiful idea that's captured the imaginations of clever hostesses from coast to coast—the Pantry Shelf Shower idea. It's the answer to the old, old question of "what to give," and a novel solution to the problem of something new in entertaining.

For a bride's homecoming. For a wedding anniversary. For a house warming. Or just because. A Pantry Shelf Shower will be a lot of fun.

The idea is full of twists and tricks. All of these we have set forth in great detail with a resumé of the idea, a sheaf of recipes and wrapping hints, bound together in a 12-page folder. It will come to you, brimming with suggestions, if you'll simply send us 10¢ to cover postage.

HOUSE BEAUTIFUL

572 Madison Avenue New York

window shopping

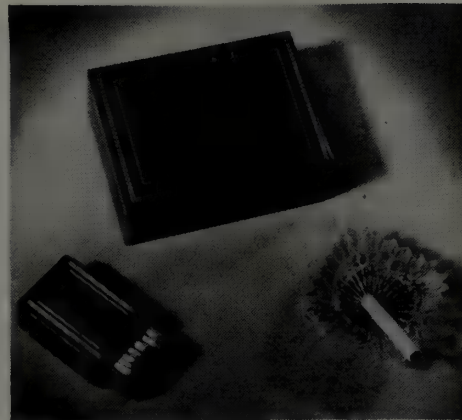


LOCK YOUR HEART and doors will always open for you because it's a key ring you'll never be without. There's an engaging quality about it that you'll dote on and if you're in the market for bridesmaids' presents, here they are! The 3/4" heart is sterling silver engraved with 2 initials and the snap rod is chrome. \$1.50. Also in gold plate with chrome rod or all chrome. \$1. Mermod, Jacquard & King, St. Louis, Mo.

GARDEN GAYETY, and with so bewitching a sun dial your garden will be in a laughing mood. The 9 1/2" dial is solid bronze in a natural or antique green finish with a saucy fledgling perched on the side. He is pulling his worm out of a flower bed and it's the copper worm that casts the shadow. "The Early Bird Catches the Worm" is the motto. \$15 prepaid. Malcolm's, 524 No. Charles St., Baltimore, Md.



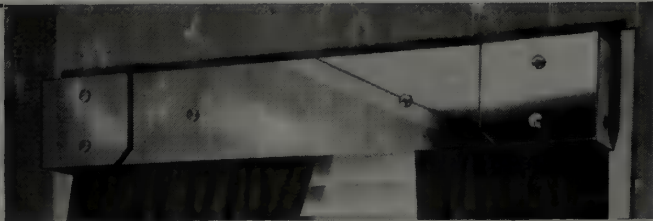
WITH LOVE FROM YOU and so beautiful is the craftsmanship that the person to whom you give it will have it forever. It's a cigarette box, 4 3/4" x 3 1/2", and matchbox cover of hand tooled Florentine leather in red, navy, green and light, medium or dark brown. The box is cedar lined and has 3 gold initials in block or old English letters. \$5 the set. Postage extra. Dante Gambinossi, 538 Madison Ave., New York.



THEY LOOK LIKE YOU. How often have you said that about a dress or a hat and because of an affinity between you you've had to get it. That's how you're going to feel about these bath bottles. They're frosted glass topped with nosegays of enchantingly colored Porcellana flowers. There's a 4" powder jar and 2 matching bottles, 2 1/2" in diameter. All for \$4. Carrie G. Lauer, 55 Central Park West, New York.



NURRE ALL-MIRROR Adjustable CORNICES



Now you can have the crystal beauty of mirror cornices at a price less than that of ordinary custom built wood cornices. All plate-glass mirrors mounted on a strong steel frame, with 6 inches of adjustment. Just pick the size that includes the width of your window frame. They require only two screws for mounting. Prices include prepaid shipment.

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FOR A DISCRIMINATING LADY



A combination Well and Tree and vegetable platter. It is silver plated on copper with a shell and gadroon border, handsome in the truest sense of the word.

19" x 13 1/8"

\$15 Postage extra

The park CURIOSITY SHOP INC.
536 Madison Ave., New York City



YOU'LL SEW A FINE SEAM if you're armed with this "Sewing Habit." It's a little felt apron that comes with thimble, tailor's chalk, pencil, 2-way tape measure, orange stick, ruler, padded steel wool pin cushion and a pocket for your scissors. You may have it in red, blue, green or gold. \$1 each. Mary Brooks Picken School, Inc., 285 Madison Ave., New York City.

Window shopping

REFLECTIONS OUT OF THE PAST. All the loveliness of the old Venetian masterpieces has been put in this copy of a Doge mirror. It's made entirely of glass and measures 14" x 10½". With the easel back the price is \$25 and without the easel it is \$20. It will bring a shining splendor into whatever room you put it. A. L. Diamant & Co., 34 East 53rd St., New York City.



ENCHANTED BRIDE and you will be the fairy godmother if you send her this sterling cheese plate. The severely beautiful Colonial design and famous Fairfax server make it a gift she will keep and love forever. Another practical application would be to use it for second servings of butter pats. It measures 6" in diameter, is made by Gorham and the price complete is \$8. A. Stowell & Co., 24 Winter St., Boston.



BEAN BAG, the non-tip ash tray for the fumble-fingered smoker! It balances on your knee or arm of your chair and the little suede bag loaded with buckshot comes in rust, green, brown or royal blue. The bronze or gold finished bowl is burn-proof with a U-shaped bar to hold your cigarette firmly and snuff it out when you forget to. 3½" diameter, \$1. McDonald Products Corp., 277 Military Rd., Buffalo, N. Y.



ROLLING BUFFET. Your Sunday night suppers will make you famous if you invest in a walnut Rol-Master. It's a double decker folding serving wagon, has 2 electric plugs for your toaster and percolator or hot dishes, a 90" cord and 2 removable trays. It measures 33" x 20½" x 27" tall. \$23.50. With one tray, \$12.50. The Bar Mart, 56 West 45th St., New York.



A SELF SHARPENING BLADE for your lawn mower will help to keep your yard looking like a putting green. There is a blade to fit any hand or power lawn mower from 12" to 20" so when you order give the size of your machine. It's really an economy because it completely eliminates your sharpening bills and you'll find it easy to install. \$1.25. Charles M. Mitchell, South Lancaster, Mass.



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The possession of the authentic SPINETGRAND assures this two fold pleasure: An outstanding musical instrument combined with distinguished charm and loveliness in appearance... enjoy both... at their very peak of perfection!... in the authentic SPINETGRAND... a sound investment in lasting satisfaction. Write for booklet B illustrating the various styles and newly created designs of both the SPINETGRAND and Spinnet Cabinet Models.

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September 20), in eight exciting new rooms. They were created just for you, painted in full color, contain all the news hot off the griddle about decoration.

YOU OUGHT to get after that remodeling job you've been flirting with for the last three years. You'll find a bushel full of pointers in our October issue which will save you time, money, disappointments.

YOU OUGHT to do essential spade work in your garden. Just what, and how and when is all contained in pages, practical every one, of the Practical Gardener. It's a key time of year, the fruits whereof are next summer's flowers and vegetables.



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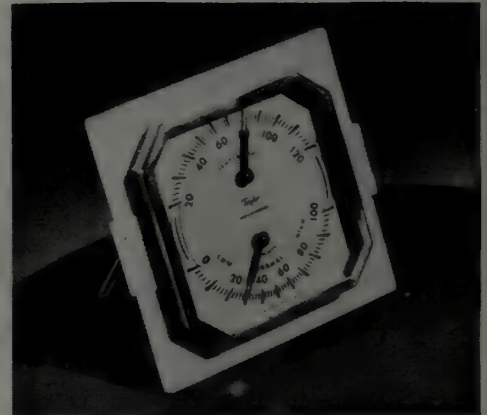
ADDRESS..... BHF-940

window shopping



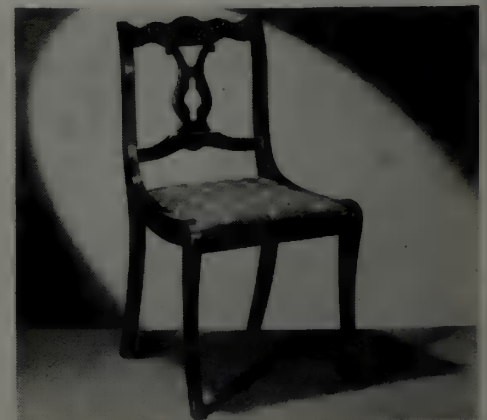
COVERED VEGETABLE DISH of hand forged aluminum, exciting because of the strong grace of the material and the delicacy of the rose design. It's a piece that will last you for ages and you'll have good reason to be proud of your shopping ability. The cover, of course, can be used as a separate dish. \$5. at Marshall Field & Co., Chicago, Ill.

WEATHER WISDOM. What the temperature does these days is a conversation piece not to be sneezed at and whoever owns a Taylor Ashton Humi-guide is in-the-know. It indicates both the temperature and the humidity 3 1/4" square and would be a marvelous gift to bring your hostess over Labor Day week-end. The price is a mere \$1 and it comes from Stoddards, 374 Washington St., Boston.



POST LAMP. It will stand beside your door, a beacon of hospitality to guests and your house will be the most distinguished on the block. It's hand-made of copper in either an antique copper or a dull black finish and is electrified for a 75 watt bulb. The cage is 10" x 10 1/2" x 23" high overall and fits a 4" post. \$14.75. Express collect. Fan-Craft Mfg. Co., 37 West Main St., Plainville, Conn.

COVER IT, then keep it forever, proud of your own workmanship and the lilted lines of the chair itself. It has a carved back and is made of birch with your choice of Colonial maple, walnut or mahogany finishes. You'll love making your needlepoint cover 17" x 19 1/2" x 33" high. \$6.75. Express collect. Chair City Furniture Shops, Sheboygan, Wis.



CRYSTAL BUD VASES. They are American made, but their weight and design remind you of very fine, very expensive imported pieces. The heavy sphere base anchors it firmly so you don't have to worry about it toppling over on your best Sheraton table. The height is 8 1/2" and the price only \$1.25 each. Postage extra. You'll find them at Tulsa Lee Barker, 382 Park Ave., New York City.

Window shopping



STERLING SILVER TOP HAT for cigarettes to usher in fall and formality. Your table will be coolly beautiful with damask and crystal, punctuated with these sterling silver whimsies. They are made by Reed & Barton, measure 2 1/4" high, 3 1/2" in diameter and the price is \$11 the pair. You'll find them at Smith Patterson Co., Inc., 52 Summer St., Boston.

COFFEE TABLE. It has the famous Cushman maple finish that actually takes 9 separate hand operations to apply and the result is a glowing beauty hard to describe. It is Colonial, hand pegged and is offered for only a limited time shipped direct from the factory to show you how lovely is the finish, how magnificent the craftsmanship. 24" x 15" x 15" high. \$4. H. T. Cushman Mfg. Co., Dept. 64, No. Bennington, Vt.



LOVELY LAMP. The moulded glass base is shaped like an urn and it will instantly bring to your room the grace of a sweeping curtesy. The 16" pleated shade is made of linen and you may have it in a pinky beige, yellow or pale blue. It measures 20" tall and the price complete is \$22. You'll find it at Ward & Rome, 63 East 57th St., New York City.

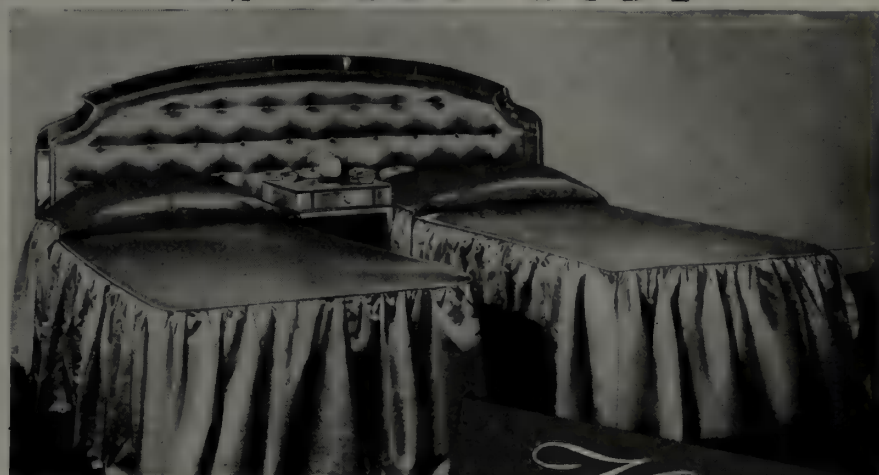
HEPPLEWHITE OVAL END TABLE. It's handmade of solid mahogany and the tapering lines have a sweeping rhythm that will make your room alive with loveliness. It is magnificently ornamented with a matched crotch mahogany rim and a hand inlay of boxwood. The dimensions are 19 1/2" x 14 1/2" x 28" high and the special price \$32.50. Biggs Antique Co., Inc., 316-18 East Franklin St., Richmond, Va.



FLOWER FIESTA. It's as ingenious a centerpiece as we've seen in ages. Four Pyrex glass tubes hold your posies and hook on to the rim of the 6" glass bowl. The bowl you will fill with flowers or you'll use it as an aquarium on your sun porch. The 12" circular mirror reflects your artistry. \$3.50. Towne Products, 1718 Rockaway Pkwy, Brooklyn, N. Y.



7 1/2 FEET WIDE



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BEDS AND BEDDING
605 FIFTH AVENUE
(near 49th) New York

Hale's mirrored headboard bed with concealed reading lights . . mirror nite table

A life of their own . . individual concealed reading lights, Beautyrest mattresses in individual resiliencies . . yet this seven and one-half foot bed with six feet of spacious sleeping surface takes up less room than a traditional setting. Bevel mirror bordered headboard upholstered in antique hammered satin or your own fabric, all-mirror nite table with bevel mirror border, two deeper, more luxurious Simmons Beautyrest mattresses with box springs to match . . the ensemble complete \$490.00



Exquisite HAND MADE SWAG BORDERS

So enchanting in designs and colorings they bring new radiance into any room, even over painted walls. In lovely tones of rich blue, dark red, Empire green, yellow, cinnamon, \$2.25 per yard; metallic gold, \$2.50 per yard. Two-tone Empire gray stripe, \$1.50 per roll. On view at our showroom or samples of complete color line sent, \$1.

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The CULPEPPER •

Good taste and authenticity from stately old Culpepper mansion. Rose nosegay motif. Solid Mahogany. Distinctive crotch mahogany panel. Ideal for desks, secretaries, etc. Shipping weight 20 lbs. In muslin \$12.50. In blue, black, or burgundy machine made needlepoint, or Colonial tapestry—\$14.50. Express Collect.



• The MALVERN

Solid mahogany—from historic Malvern Farm. Beautifully figured back panel. Lovely as a desk chair or for dining rooms. Shipping weight 20 lbs. In muslin \$8.50. In machine made needlepoint (blue, black or burgundy) or in Colonial tapestry—\$9.50. Express Collect.



Reference: First National Bank, Hickory, N. C. Send check or money order.

The Chair Shop
R.F.D. 2, HICKORY, N. C.

Don't Miss the New Fall Bride's House!!!

It will be a real inspiration for you to visit HOUSE BEAUTIFUL'S new fall Bride's House opening September 15th at the Rockefeller HOME Center, Radio City, 630 Fifth Avenue, New York. Admission is free.

The Bride's House consists of a series of tableaux of beautifully decorated rooms—and most important—all decorated to fit any size purse. Actual samples of furniture, draperies, upholstery and carpets will give you all sorts of bright ideas for decorating or re-decorating your home.

Whether you're a bride, about to become a bride or have been a bride for years, you will find HOUSE BEAUTIFUL'S Fall 1940 Bride's House a real inspiration. Be sure and see this exhibit.

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2 to 4-room spacious suites, beautifully decorated, many with wood-burning fireplaces, serving pantries, a host of large closets and complete hotel service.

Furnished or
Unfurnished

EDWARD L. BUCKLEY
Manager

THE BEEKMAN
Park Avenue at 43rd Street



RODNEY MCCAY MORGAN

Scene in a mirror. Here is reflected a lobby which is a pleasure to enter. The garden apartment Buchanan, Pease and Elliman managed



STANDARD FLASHLIGHT CO.

The Lombardy was one of the first of New York's hotels to offer its clientele smart, modernly decorated rooms. It has continued its progressive policy, as is proved by the charming interior of the living room here



If you love homelike places, go to the Seymour for your stay in New York. As you will see in this picture you will be given a lavish amount of space and immensely comfortable furniture. The location is central

*Suites
at the Plaza*

FOR ALL YEAR
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MONTHLY RENTALS

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LIVE in the Navarro in a newly styled, re-decorated suite, with serving pantry, and refrigeration. Yearly and Short Term Leases Now Being Arranged for suites of 2 or more rooms. Furnished or Unfurnished. Full Hotel Service.

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luxury is personified by the Towers of the Waldorf-Astoria, which soar above the city. Inside of them there are palatially spacious rooms furnished with great distinction and a fine eye for the best to be had



LOUELLE STUDIO

Beekman has a distinctly Park Avenue air from its front door right to the back. Midway you find rooms of great breeding and charm such as the one above with its fine mantel, its lovely furniture and accessories



undrenched living room at Essex House proves once again how boldly and attractive modern furnishing can be when it's done with the expert touch. The great deep couches, the gay wall paper, are inviting

Apartments

One to Five Rooms
...many with terraces

Spacious rooms... large closets...
...many with terraces...
...many with terraces...



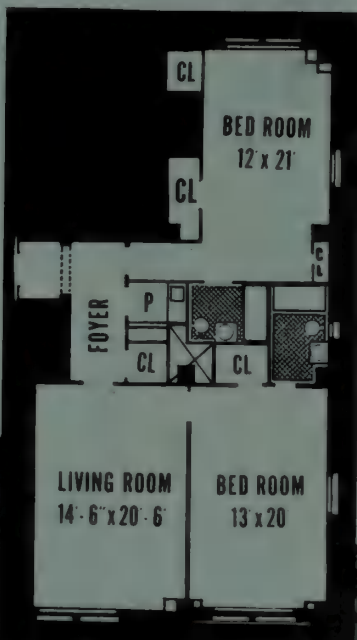
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An air of quiet luxury. Apartments of unusual spaciousness and comfort. Convenient location on the smart East Side. All these advantages, and more, does the Lombardy offer.



Your inspection is invited. 1 to 5 rooms, furnished or unfurnished. On lease or for short periods. Moderate rentals.

The Lombardy

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Just off Park Avenue

Harry R. Schaufert, Managing Director



There is a light and airy look about the bedrooms of the Navarro, and no wonder, for this house is on Central Park South and commands one of the handsomest views imaginable. The rooms are extremely attractive



At 737 Park Avenue is this stately new apartment house



Savoy Plaza

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Suites, exquisitely conceived, two to seven rooms with private serving pantries, at reasonable rentals, including complete upkeep of the apartment, linen, light and refrigeration . . . a few attractive one room apartments available . . . yearly and seasonal leases.

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OR REDECORATING?**

Don't do it without first consulting **HOUSE BEAUTIFUL'S** Fall 1940 issue of The Building Manual, on sale the first part of October.

It's filled with the best ideas from America's leading architects—the newest ideas on home planning and home building—the newest ideas on remodeling and modernizing—and a host of other practical and inspiring articles.

Don't miss the Fall 1940 Building Manual. Reserve your copy now by sending 50 cents to the Building Manual Editor.

HOUSE BEAUTIFUL

572 MADISON AVENUE NEW YORK



One of the nicest things about New York living is that much of it can now be done out of doors on pleasant terraces. Here is a particularly nice one, as bucolic as you could want, at the Beverly Hotel

MANHATTAN



EMELIE DANIELSON

The decorator of the Hotel Warwick shares House BEAUTIFUL's enthusiasm for stripes. In this living room he repeats the stripes of zebras on a graceful couch. The room is decidedly smart and bright and comfortable



JOHN TOWSE

This is a room fit for a princess, dainty, imaginative and perfect to the last detail. It is at the Hotel Pierre and through its windows is a sweeping panorama of the plaza and beyond it to the north, the Park



LOUIS WERNER

Facing the southern tip of Manhattan and its towering skyscrapers is a hotel which all New Yorkers are proud of, the Bossert in Brooklyn. It is superbly run, has a grand location and such delightful rooms as this



*All that you would want
a fine home to be, minus the burdens...no investment,
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A wide choice of individually planned apartments—furnished or unfurnished—for permanent occupancy. Delightful rooms or suites for shorter visits.

REGENCY ROOMS & BAR
for luncheon—cocktails—dinner

HAROLD P. BOCK
General Manager

Thirteenth annual SMALL HOUSE COMPETITION



conducted by HOUSE BEAUTIFUL

\$2,200
in cash awards

PROGRAM AND CONDITIONS

GENERAL

The competition will be divided into two classes. These, with their awards, are as follows:

CLASS I—For new houses of less than 20,000 cubic feet, including garage

First Prize	\$500
Second Prize	\$250
Third Prize	\$100

CLASS II—For new houses of between 20,001 and 35,000 cubic feet, including garage

First Prize	\$500
Second Prize	\$250
Third Prize	\$100

There will also be awarded 4 special sectional prizes in the amount of \$75 each. These houses will be selected regardless of size (provided, of course, they are not less than 3 nor more than 10 rooms); but none of the winners of the six first prizes listed above will be eligible. Sections will be divided into East (bounded by and including Ohio, W. Va., Md., Del.); Mid-West (bounded by and including Mich., Ind., Ill., Mo., Kan., Nebr., S. Dak., N. Dak.); South (bounded by and including Va., Ky., Ark., Okla., Tex.); West (including the rest of the United States and Hawaii). See map.

In addition to these prizes, there will further be awarded not less than four Honorable Mentions in the amount of \$50 each.

Houses entered in the competition must have been completed within the past three years within the continental limits of the United States and Hawaii, and shall not have been published in any other national magazine (professional architectural magazines excepted).

ENTRY BLANKS

No advance notice of entry is required. However, Entry Blanks will be available to prospective competitors immediately upon application to the Competition Editor. This form shall be used as stated under Requirements for all Entrants.

DATES

All entries shall be shipped for normal delivery at the offices of the competition on or before October 7, 1940. Judgment by the jury will follow, and announcement of awards will be made to competitors immediately after the judgment. Prize winners will be announced and prize-winning entries will be published beginning with the January 1941 issue of HOUSE BEAUTIFUL.

COMPETITORS

Any architect or architectural designer is eligible to compete, and each competitor may submit as many houses as he desires.

JURY

The jury will consist of three members of the American Institute of Architects and the Editors of HOUSE BEAUTIFUL.

BASIS OF AWARD

Awards will be made by the jury on the basis of the general excellence of the design, including the consideration of planning for convenience and economy in the use of space, adaptation to site and orientation, skill in the use of materials and attractiveness of form and detail.

REQUIREMENTS FOR ALL ENTRANTS

1. MOUNTS. All entry mounts shall be a single piece of stiff white illustration or mounting board. The size shall be exactly 20" by 30". A clear margin of at least half an inch shall be left on all edges of the mount.

2. PHOTOGRAPHS. On the face of each mount shall be firmly secured at least three matt finish photographs of the house, as follows: A general exterior view, 8" by 10" in size; an interior view, 8" by 10"; an exterior detail, 5" by 7". Additional views will help in the judgment and should measure 5" by 7". Duplication of exterior views is not desirable.

To insure good reproductions, glossy prints of those photographs to be published in HOUSE BEAUTIFUL will be requested from the architects. (Additional photographs in readiness are desirable.) Photographs of houses not awarded prizes but selected for publication will be paid for at \$5 for each photograph used (minimum total payment: \$15). Clear, reproducible photographs are essential.

3. CAPTIONING PHOTOGRAPHS. All photographs shall bear a caption briefly describing the view of the house, salient features, materials and colors. Such captions may be lettered on the face of the mount, or typewritten on a piece of heavy white paper which is then pasted to the mount under the correct photographs.

4. PLANS. First and second floor plans and a plot plan, either separately or incorporating the

first floor plan, shall be included on the face of the mount. These may be drawn in ink at any convenient, easily read scale and poché; or clear photostats of the plans (but not of the blueprints) may be pasted to the mount. All rooms shall be plainly labeled and dimensioned. An arrow indicating points of the compass shall be included.

5. LEGEND. A legend shall be clearly lettered or typewritten and pasted on the face of the mount to supply information as called for by the Entry Blanks. No other lettering except captions for photographs shall be included on the face of the mount. An Entry Blank, properly filled out, must be enclosed in a sealed envelope securely attached to the back of the mount.

All Entry Blanks shall be completely filled out. Be explicit, yet brief. For example, under "Kind of materials and name of manufacturers of following," specify exactly what kind of materials were used, as: Outside walls—white pine clapboard; inside walls—plaster on steel lath; windows—stock double-hung, redwood; heating system—coal-fired forced hot water; etc.

6. ANONYMITY. No contestant's name or address shall appear on the face of the mount, but shall be lettered on the back of the mount and covered by a piece of opaque paper pasted secured around the edges. On the back shall also be attached a sealed envelope containing the required entry form properly filled out.

7. DELIVERY. All entries shall be carefully packed with stiff board for protection and shall be sent prepaid at owner's risk to the Competition Editor, HOUSE BEAUTIFUL, 572 MADISON AVENUE, NEW YORK CITY.

8. PUBLICATION. All photographs and plans entered in this competition and chosen for publication shall remain in the possession of HOUSE BEAUTIFUL until after such use. The competitor by submitting an entry in the competition gives HOUSE BEAUTIFUL the right to publish the photographs and descriptions of the house submitted. We request that houses entered in this competition be not submitted to any other magazine until after they are released by us. Entries will be returned to competitors express collect.

9. AGREEMENT. It is agreed that submission of entries carries with it acceptance of the above conditions and those contained on the required entry forms.

Additional copies of this announcement and entry forms to the desired number may be obtained from:

Competition Editor, HOUSE BEAUTIFUL, 572 Madison Avenue, New York City

Pittsburgh Glass

sets new styles in room beauty

GLASS IS THE SECRET OF BEAUTY in this bathroom. Skillfully combining Carrara Structural Glass, Pittsburgh Mirrors and Plate Glass produces a room distinguished by its loveliness and practical usefulness.

In the view at right, a full-length Pittsburgh Mirror, lighted from above and flanked by smart mirrored chests, gives the dressing table unusual charm. The wainscoting of Carrara Structural Glass creates a fitting background for this striking mirror arrangement.

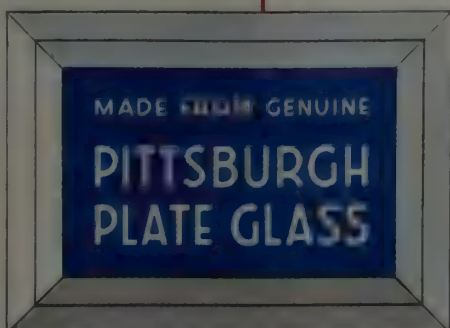
Another view of the same bathroom is shown at lower right. Carrara Walls are brilliant and lustrous. Mirror-like in their reflective qualities. Their soft color harmonies remain unchanged through the years. Carrara is non-absorbent, impervious, easy to clean with a damp cloth. Ten lovely colors to choose from. An etched Plate Glass shower door completes the practical use of glass in this bathroom. Why not use Glass to beautify *your* bathroom? Residence of Mr. and Mrs. Eugene Mori, Vineland, N. J.



WHEN YOU BUY FURNITURE which includes mirrors or Plate Glass, look for the Pittsburgh Label. It assures you that the manufacturer has used Pittsburgh Plate Glass, and that your mirrors will give you the accurate, undistorted reflections obtainable only from genuine Plate Glass. Mirrors made from Pittsburgh Plate Glass come in these colors: blue, green, flesh tinted, water white. And with gold, silver or gunmetal backing.

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HAVE you ever longed for freedom from endless hours of cooking, cleaning and dishwashing? Today this freedom can be yours. For now you can enjoy a modern, labor-saving, Hotpoint All-Electric Kitchen for as little as \$4.00 a week!

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The swing to effortless electric living is nation-wide. In a few years,

homes without electric kitchens will be obsolete. Protect your investment by installing a Hotpoint All-Electric Kitchen now while prices are still low. Send for booklet that tells how—"This Way, America, To Better Living."

AMERICAN TRADITIONAL KITCHEN (illustrated above) includes Range, Refrigerator, Dishwasher-Sink, cabinets and floor covering. Yours for a little \$8.00 weekly. Other attractive styles for as little \$4.00 weekly.

HOTPOINT ELECTRIC APPLIANCES MAKE YOUR KITCHEN TRULY MODERN



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(Continued on page 93)

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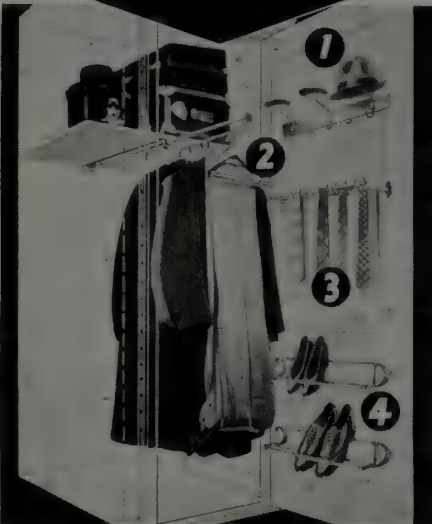
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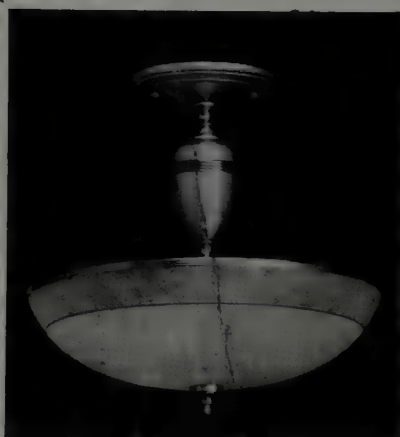
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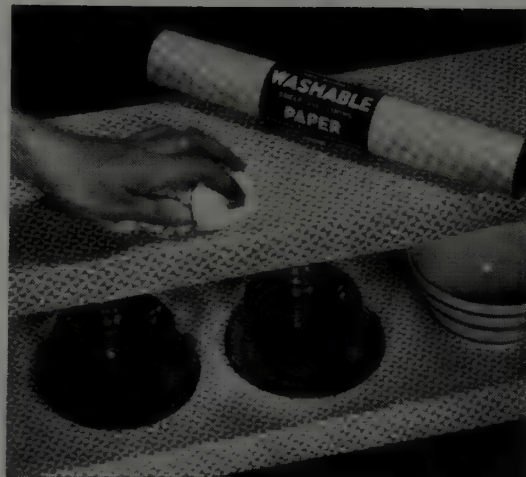
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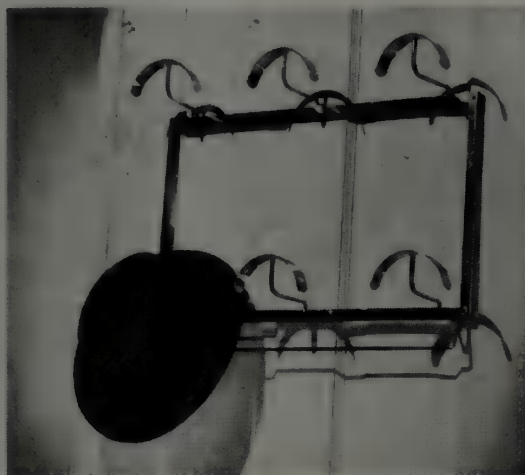


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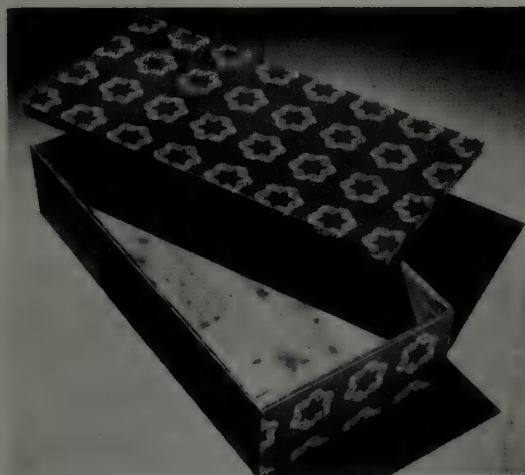
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★ AFTER CHRONOTHERM



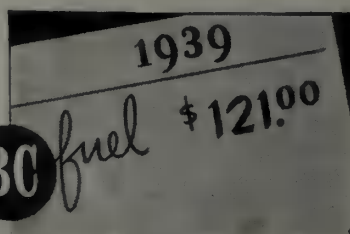
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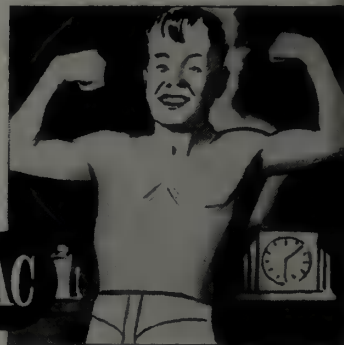
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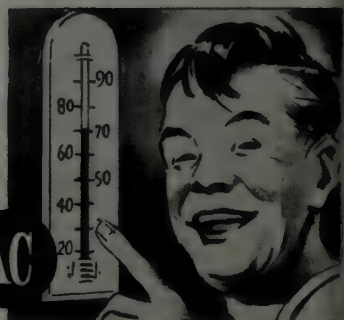
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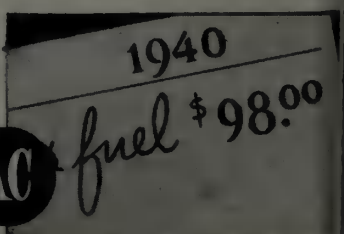
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SEPTEMBER 1940



■ On our consciences is the fact that this department threatened to give you its series of new interiors designed for brides and other about-to-decorate people in this issue. But by the time we arrived back in our editorial offices, with very weary feet, from the furniture markets, it was too late. So we shall make our big fall splurge in the October issue. This time it's a promise.

■ There will be eight rooms in all, one of which appears above. They are designed around the very cream of the new furniture, fabrics, wall papers and rugs. To our delight the designers have really gone to town this summer and the materials we had to work with are exciting. We don't mean to give the show away but we can't quite resist telling you that it's a striped year. Wall papers and materials abound in them. One of the greatest colors will be red and when we say red we mean three cheers for the red, white and blue. Flag red, shading into tomato and down the line to coral. These true reds far outnumber the wines and dubonnets. Our own hunch: that this, like other war years, will see greater simplicity and restraint. Nobody's in a truly florid mood. We don't think that you'll feel any great hankering for Victorian bibelots, surrealist fantasies. A year for fine traditional and modern rooms, for dignity. A serious time, in short.

■ In this issue is the first of a series of articles about the American industries which serve the American home. This one, glass. Its aim, to give you heightened pleasure in your own possessions, truer realization of their value. For next month, our layman will study the making of china and pottery.

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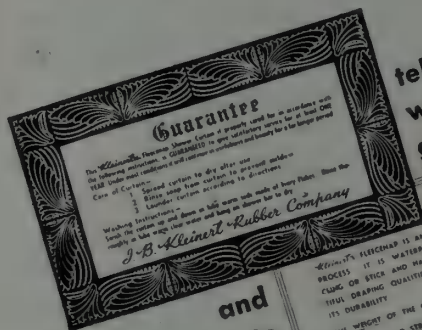
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Kleinert's Fleececap is an exclusive material made by a patented process. It is waterproof and mildew resistant. It will not sag, cling or stick and hangs in place. It is noted for its beautiful draping qualities and lovely dusty colors as well as its durability.

The weight of the curtain assures its long life. The controlled stretch keeps the curtain trim. It will not sag. The uniform construction with fleece all the way through the curtain not just on the surface makes it strong.

"Functional Beauty" is the goal of modern decoration—and nowhere more successfully achieved than in these gorgeous curtains designed to make your shower gay! . . . If you love the witchery of color against a background of luxurious shimmering translucence, choose Kleinert's *"Illusion." If you prefer a rich velvety texture with superb draping quality and colorful contrasts, we suggest Fleececap . . . Either Illusion or Fleececap will bring you the satisfaction of beauty and long wear—both are waterproof and mildew resistant.

P.S. And remember that Kleinert's "Buttonbooks" are made of colored plastics to harmonize with your shower curtains. 59¢ a dozen.

Prices slightly higher on the Pacific Coast and in Canada.

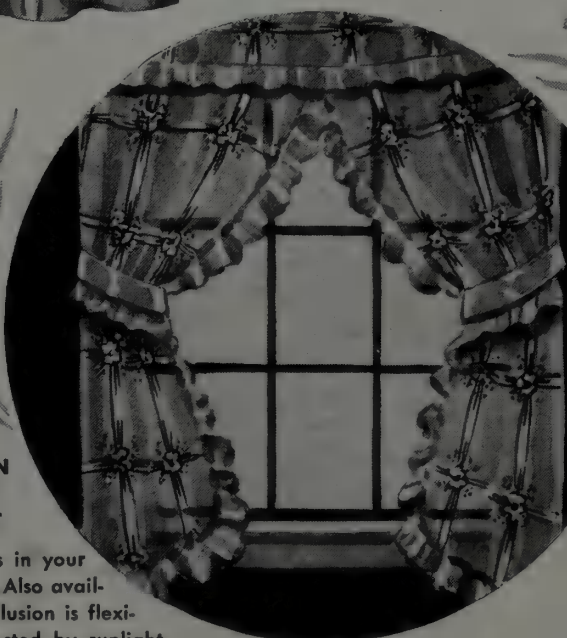
Kleinert's

*T. M. Reg. U. S. Pat. Off.

TORONTO...NEW YORK...LONDON

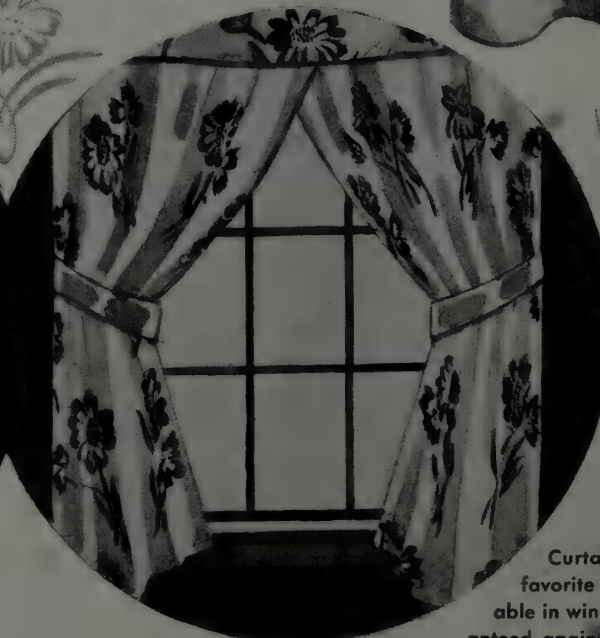
KLEINERT'S ILLUSION
SHOWER CURTAIN
No. 396 BOWKNOT

Curtain about five dollars in your favorite department store. Also available in window drapes. Illusion is flexible and colorfast—unaffected by sunlight.



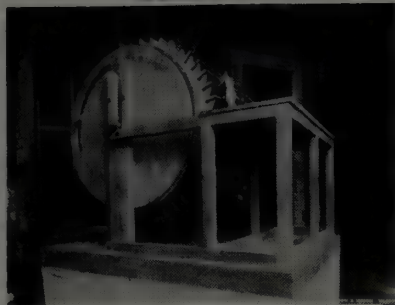
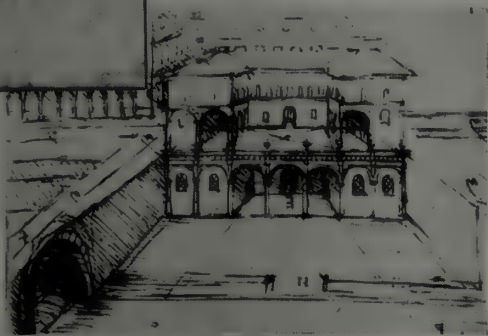
KLEINERT'S FLEECECAP
SHOWER CURTAIN
No. 362 CARNATION

Curtain about four dollars in your favorite department store. Also available in window drapes but cannot be guaranteed against the action of direct sunlight.





Leonardo da Vinci, design genius of the 15th century, from a self portrait. A da Vinci sketch for two-level traffic roads. Also a model of a water cooled "air conditioner"



To talk of
many things"



Son Eero, Eliel Saarinen and associate Swanson. Below model of First-Prize design for the Smithsonian Gallery of Art. Left Eliel Saarinen's design for the Chicago Tribune Tower



of BUILDING NOW . . . "Is this a good time to build?" I have been asked this question it seems to me more often in recent weeks than at any time previously in recent years—and the answer is "Yes" for several reasons.

The first is because you want to build, or you would not have asked the question. You believe, and I agree with you, that the time to build is when you want a home of your own. You must realize that one of the greatest satisfactions in life is to have a home that you can *live* in—with a garden that you can putter around in to your heart's content—that you can fix up and add to and change and decorate and fully enjoy. You can have the style, type and size of home that really suits your family needs, your personal tastes and your individual way of life. Your architect, at this time, can undoubtedly give his personal attention to the solution of your special problems and can design a house to come within your means. Then it is a good time to build, other things being equal—which brings us to the other reasons.

The costs of building are as low now as they probably will be for several years to come, for building labor is plentiful and there is no shortage of building materials. We can expect the situation to change and costs to rise when the national defense program gets into full swing. This is the second reason for building now.

Third, financing is more easily arranged and on a more sound and equitable basis than ever before. Mortgage money is plentiful for houses of good quality and interest rates are reasonable. The amount of owner's cash-on-hand necessary to begin the building operation can be smaller proportionately than in the old days. A mortgagee can be protected by having his loan insured.

The fourth reason is because home ownership is a wise investment in times like these. Your assets invested in a home are at least tangible assets. An analysis of what you now pay in rent as compared with the yearly cost of owning your own home will probably show a balance in favor of home ownership. Make this analysis, by all means. In addition to the dollars-and-cents side of your investment, you have the inestimable bonus of dividends in better living, better health, and personal satisfactions which are very real and very lasting.

of DESIGNERS . . . Imagination has always been highly prized, especially when ingenuity is combined with practical logic and innate sensibility to materials, form and color. Inventive geniuses usually have a way of making a graphic presentation of their ideas. At first, they may make almost unintelligible scribbles to fix their ideas, but these frequently evolve later into masterpieces of clear and skillful delineation. Probably the most celebrated inventive genius of all time was Leonardo da Vinci and we have had his like in every generation including the present. Thousands of Leonardo's inventions never got beyond their expression as diagrams on paper. Recently, however, many of his ideas have been recreated in model form and are now on exhibition at the Museum of Science and Industry in Rockefeller Center. Leonardo applied his talents to almost all conceivable realms of invention from air conditioners to engines and from mural paintings to airplanes and fortifications.

A man with a real design sense and with an analytical mind can turn his abilities to any problem in hand as Leonardo did. Perhaps there are none quite so prolific today, but I am tempted, in order to prove a point, to mention Eliel Saarinen and his son, Eero. Eliel Saarinen is by profession an architect and is in charge of the famous Cranbrook schools near Detroit. He came here after designing many of the notable buildings of his native Finland and through his competition design for the Chicago Tribune Tower made a lasting imprint on most of the tall buildings of our sky-scraper era. Within the year, he has won the competition for the design of the new Smithsonian building in Washington in collaboration with his son and J. Robert F. Swanson.

The same straight thinking and feeling for form, material and the fitness of things that makes him a great architect have been applied to even such domestic things as we use in our houses every day. He has applied his talents to the creation of an almost universally adaptable series of furniture pieces integrated into a harmony of form and a multiplicity of use. He and his son and his associates have worked in close collaboration with Mr. Renzo Rutili and the factory production manager to evolve this furniture which on pages 30 and 31 is described in all its exciting detail.

Kenneth K. Stovell





IN THESE

UNITED STATES

★ ★ ★ ★ hearth fires still burn brightly and men and women and children may gather around them. People are still free—free to build their homes where they will, to build to suit their own needs and tastes and desires. Free to express themselves in their own ways.

There is one place where this is still possible. One place which is millions of places. The homes of America. At American tables American families still break bread, serene, unmolested. Under American roofs the harassed and homeless may still find shelter and hospitality.

Now, as never before in all history, the home is cherished. If by chance you have no house to call your own, take your savings and invest them in one. For you who buy are investing in America's future, guaranteeing your faith in it. More than that you are keeping American industrial wheels turning, giving your vote of confidence to American architects, contractors, manufacturers, laborers.

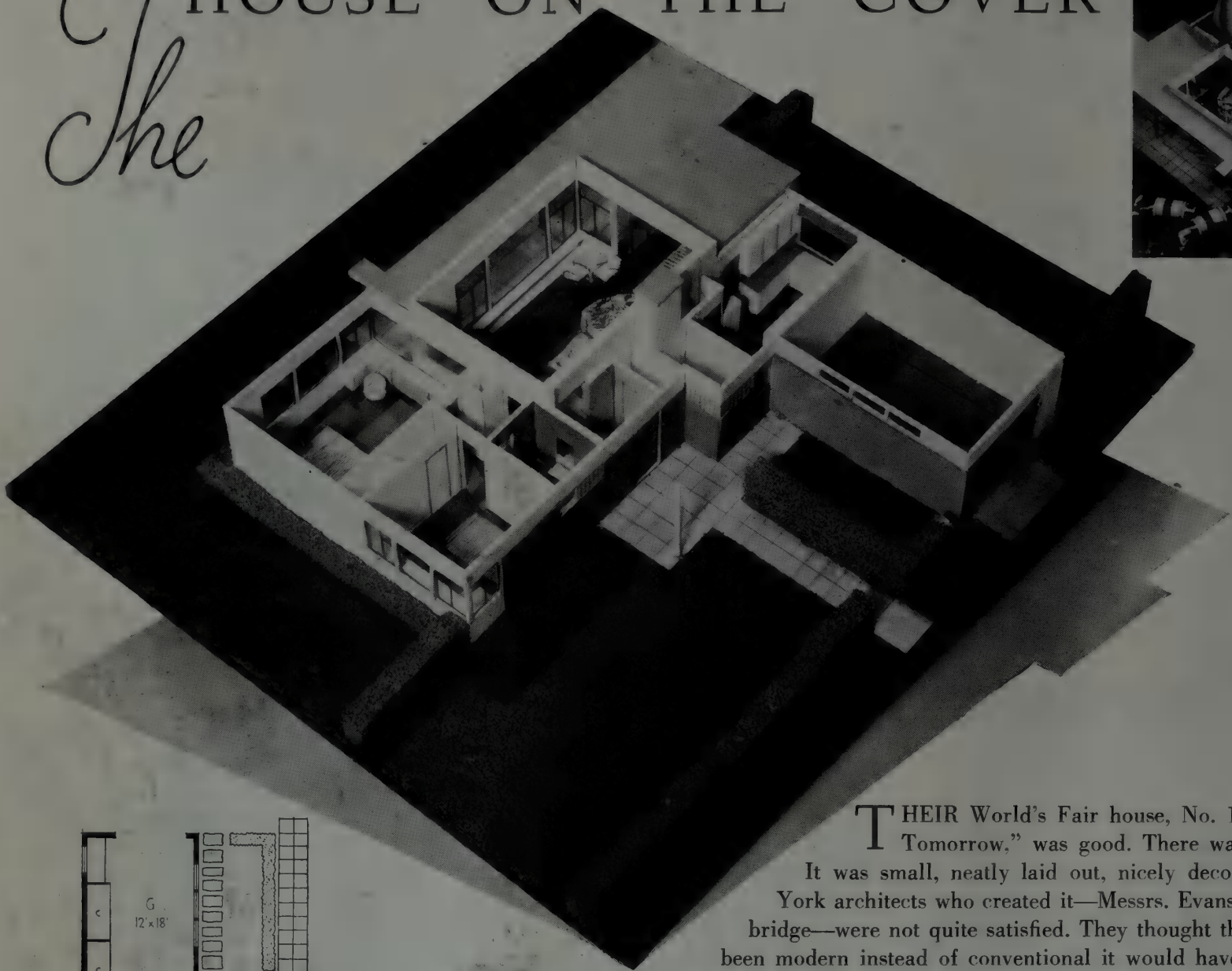
If you have an old house, remodel it this year, using American labor, American fabricated materials. There is no better morale builder than pride in country. no surer way to be proud of your country than to be proud of your house. If you do own your house and are proud of it, you're doing your bit. Your deepest concern will be to see that your country maintains the ideals and the spirit that have made it great.

There are many things in these United States to be proud of. Her natural resources, for one thing. The tall firs which make the structure of so many of her houses. The forests of hardwoods. Her mines and minerals. Her fields of cotton. And all the other materials which go into her homes, new materials, products of American industry. The ingenuity of the thinking exercised on home planning. The charm and the comfort which this ingenuity makes possible. The tradition of architecture and decoration which has been maturing on these shores for over three hundred years. Her inventive genius constantly developing the new and better things for her comfort and convenience. The skill of the craftsmen which daily shows that we can make objects that equal or surpass the best the world has known.

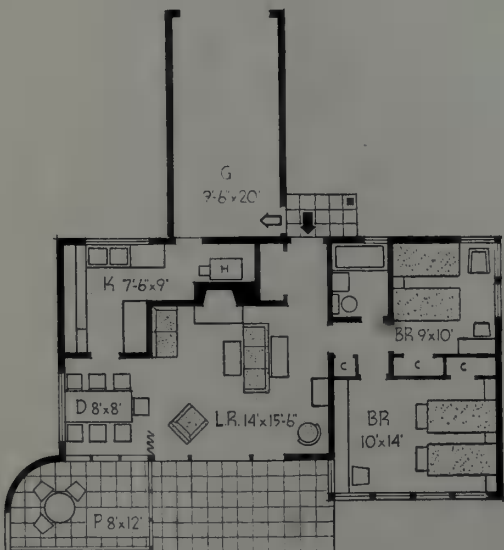
The best way to drown out the sound of the guns is to raise a chorus of hammering. Let us have such an onset of building and buying and remodeling as never was—of making homes fitting expressions of the American way of life. Let us continue to build a better America, by the grace of God the land of the free.



The HOUSE ON THE COVER



SCHEME A



SCHEME B

THEIR World's Fair house, No. 11 in the "Town of Tomorrow," was good. There was no doubt of that.

It was small, neatly laid out, nicely decorated. But the New York architects who created it—Messrs. Evans, Moore and Woodbridge—were not quite satisfied. They thought that if the house had been modern instead of conventional it would have been much better.

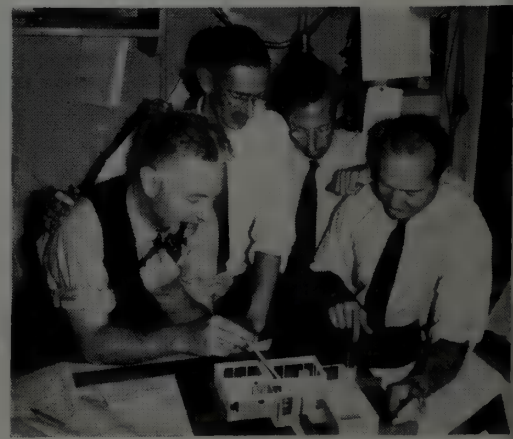
The thought was provocative. They believed that a modern house could be just as charming, as well as utilitarian. They waxed enthusiastic, and then set out to prove their point. To design a small, inexpensive modern house which would make their Fair house pale by comparison.

Their efforts—coupled with those of their associate, Saul Edelbaum—resulted in the attractive house shown on the cover and in the pictures and plans on these pages. For want of a better name, they call the house Scheme A; or, in more expansive moments, the Step-Saving House.

Scheme A was designed primarily from the utilitarian point of view. In the high cost New York area it can be built for approximately \$5000 to \$5500. But it can also be built—easily, and probably more cheaply—in any other part of the country because the materials used are available everywhere. Construction, in other words, is not dependent on tricks or special materials.

As the architects see it, Scheme A is the home of a typical suburban family of four—father, mother and two daughters. The (Continued on page 92)

Even as a model, minus all but one section of its roof, this little Step-Saving house is attractive. It goes without saying that it is convenient and utilitarian. At left center is the plan of Scheme A, the house shown on the cover and in the large picture (viewed from the street side) on this page. At left bottom is the plan of Scheme B, the house designed for a client who could not afford to spend more than \$4000 on building. At right are the creators of the houses—some of them, anyway, because it is next to impossible to find all the members of Evans, Moore & Woodbridge in one place at one time. From left to right: Frederick J. Woodbridge, Lawrence Moore, Louis Gelders and Saul Edelbaum



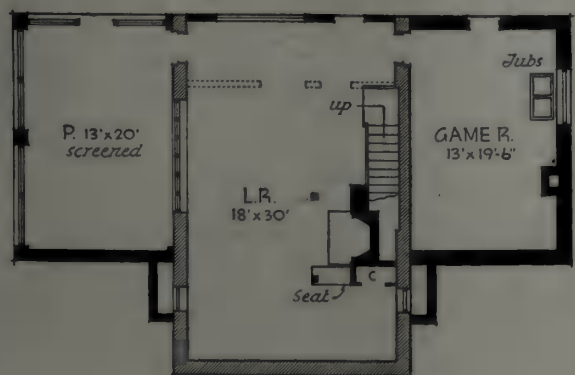
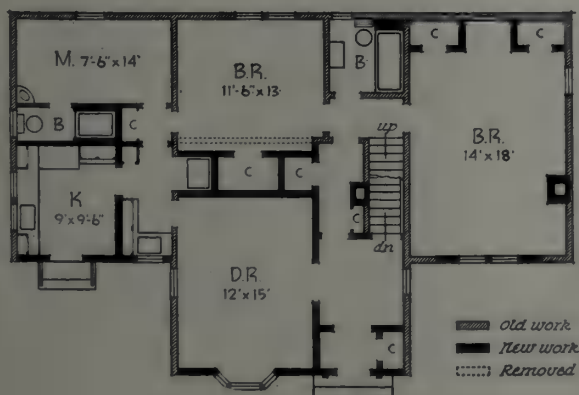
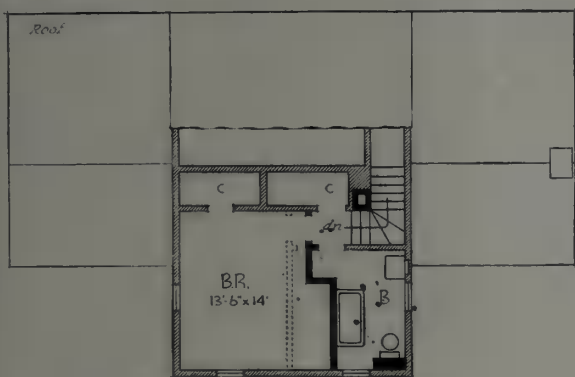
LESLIE GILL



EX-GARAGE

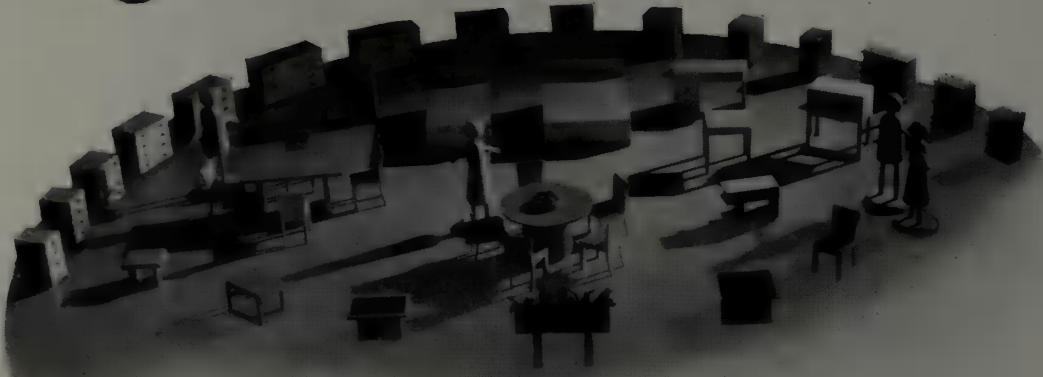


RICHARD GARRISON

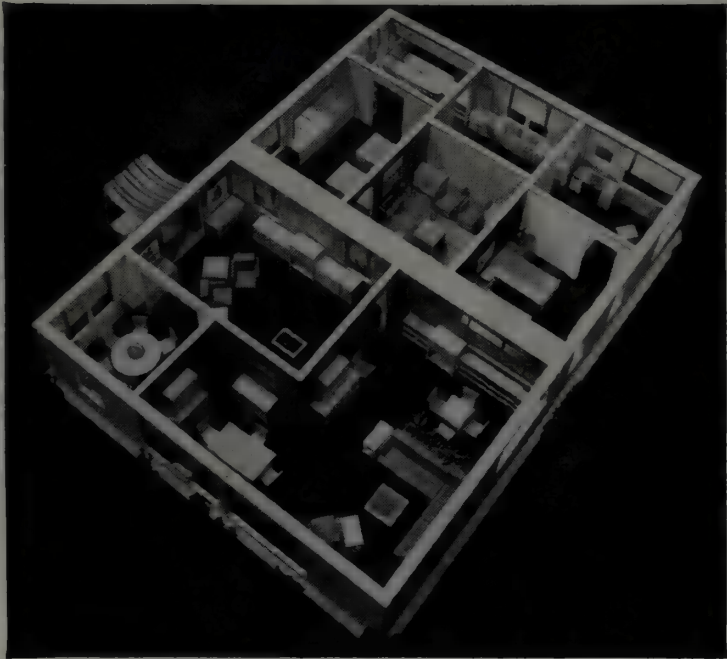


COURAGE and vision are necessary to anyone who is thinking of remodeling. Because without them it is next to impossible to achieve a house to be proud of. Consider, for instance, the house on this page. Originally it was a four-car garage on the estate of Mrs. Franklin Edson, Greenwich, Conn. (shown at top of page). Upstairs was space for living quarters; downstairs, under the garage, was a cow barn and potato cellar. Then Mrs. Edson decided that the garage was too far from the big house to be of real use. What could be done, then, to make it pay its way—to contribute to the income from the property? She turned the problem over to her son, Stuart Edson, of the New York architectural firm, O'Hara & Edson. Mr. Edson, visualizing the possibilities and upheld by his courage, decreed that the garage be made over into a small house. The result proves that he was right. Certainly the house is attractive—a far cry from its former appearance. New foundations were built under the wings; the cow barn became the living room. The main floor was rearranged to include the dining room, kitchen, maid's room and bath and two bedrooms and bath. The top-floor bedroom was enlarged. Much of the original structure was retained—the roof, exterior walls, chimney. New equipment included wiring, plumbing and a one-pipe steam heating system with an oil burner.

COORDINATION PERFECT



Modern minded men make this new sort of furniture which fits flawlessly into any house



ALL over America hundreds of thousands of new little houses, hundreds of apartments. Thousands of housewives in a frenzy of excitement studying their rooms, facing the problem of furnishing them, making them bright and new and charming. Neither the budget nor the rooms large, but the compulsion to have the best urgent. Usefulness, flexibility, adaptability, style, all important. To them will come in late September a new, exciting, thoroughly logical solution of the furniture problem. At Cranbrook Academy of Art, president-architect-designer Eliel Saarinen tackled the problem, working with his son, Eero, with Robert Swanson, and with Renzo Rutili, designer for the factory which is making the pieces. For the solution of the problem study the pictures and their descriptions on these pages.

Most exciting of all, the design approach. Furniture was to be scaled properly for medium sized rooms, to be made to fit together so pieces could be used together, grouped into composite pieces, or used separately or interchangeably in various rooms. Sizes all standardized and related. The construction was to be worthy, American birch in a light natural finish on a laminated core, and all pieces finished on all sides so that they could either go against a wall or be free standing. The price range was to be right for people of moderate means. A stiff lot of specifications, but the new furniture meets them 100%.

Here is furniture designed for maximum usefulness, to fit into variously proportioned rooms, to serve double duties and to fit together, one piece with another. So its makers, the Johnson-Handley-Johnson Company of Grand Rapids, decided to make the story graphic to Mr. and Mrs. Everyman by offering scale models of the furniture to their dealers. At the top of this page, encircled with chests are the miniatures of the new pieces, Mr. and Mrs. E. and their merchant. With these and a scale plan, it is easy to see how the pieces can best be arranged in one's own rooms, and work out various combinations. Below is a model of the inside of Mr. and Mrs. E.'s house with the scale furniture models that they can move about and experiment with. On the right is a grouping of actual pieces. Note that the desk in the picture is the same as the dressing table shown on the opposite page

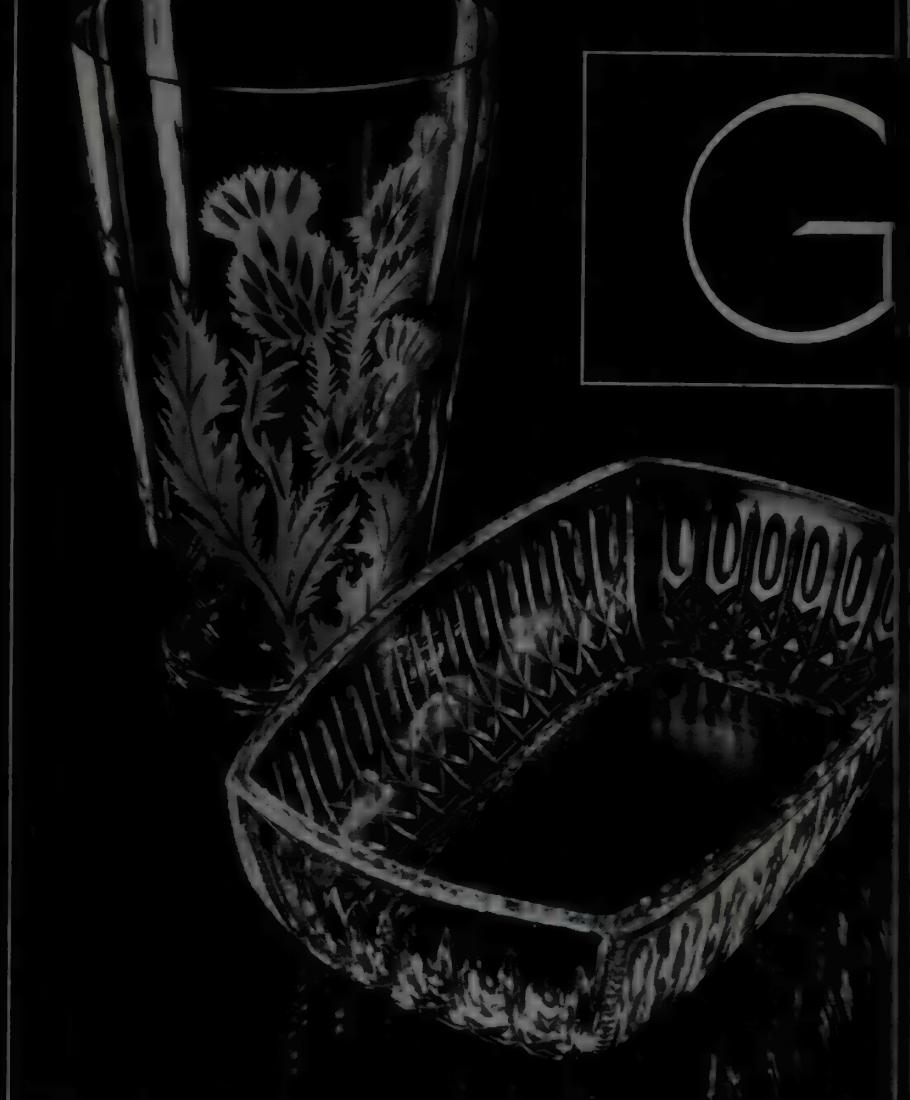


In the dining room group at the right, cabinets have been fitted together and even built up like blocks into an impressive, practical and highly decorative highboy. To give you an idea of how the prices are to be, a dining room table (without extension) will retail for approximately \$62.50. Segmental leaves enlarge the table to seat twelve. Below, a bedroom. (Double bed about \$29.50). Note how single chests become night stands, seem to be built into the bed. Cabinets with shelves have the same over-all dimensions as the chests, making them interchangeable



At the foot of the page, at the left, a dressing table which bears a striking resemblance to the desk on the facing page. Actually it is the same unit, with drawers and shelves added to make it fit snugly into its wall space. Pieces are equally at home in any room. The mirror shows you further how the chests are combined, on the opposite wall, to make generous dressers, high and lower. At the right below, another dressing table is evolved by arranging two low chests (doubles of the night table, center) with a shelf between. Note how well these are both suitable to a full-time bedroom and would also be at home in a room used beside for study, as a library or for other daytime purposes. So, also, furniture can be shifted from room to room, temporarily or permanently





GLASS

HERE comes a pause in your story. Reflectively you reach out a hand, take up your glass, drink from it, set it down again. In a moment you have held between your fingers a fine and shining article. Yet you have not noticed it, so common is it in your daily

What you picked up was primarily sand and a little lead. Yet it does not flow away from between your fingers because it was glass. Its solid, tangible form, cool and smooth, remained unchanged, delicate and sure. How do they do it?

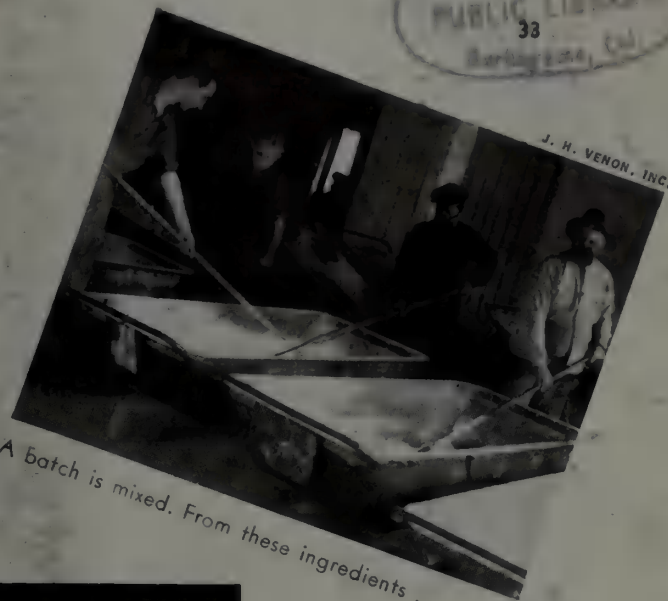
The process of blowing glass has changed almost not at all through centuries. If a craftsman of Murano who knew Marco Polo, were to be set down in a modern glass blowing plant, he would find tools in his hand which he could use without hesitation: the blow pipe, the tongs, the charred wood paddle, the bucket of cold water, the curved fork, the cutting scissors.

This is the way the miracle of glass unfolds. First comes the sand. This is clear, round grained contains silica or quartz (which, after oxygen, is the commonest of all elements). It comes from special quarries known to contain types most suitable for the purpose. There are glass factories or glass houses, as the workers call them, are by and large in a sort of geographical belt abounding in fuel resources and such sand. In the interests of purity, sandstone which may occur in this sand is washed out under pressure by water. In heating, other impurities either rise to the surface and are skimmed off, or sink to the bottom of the pot. Potassium carbonate is the ingredient which adds brilliance and smoothness. The old timer got its equivalent from hickory charcoal if possible. Add saltpeter and lead. The lead is for the ring, that clear musical ping which marks good glass, and the weight. A high percentage of lead is used to make high grade crystal glasses.

Presumably you are not interested enough in chemistry to care very much what your glass is made of. But think of it this way. There is not an ingredient in the list which gives a hint of transparency. Yet when these good non-transparent things have been mixed into a batch and are put together into a furnace and fused, over a period of 30 to 40 hours, at a certain heat, a molten liquid results which is clear. This is the first miracle of glass.

The second part is man-made and no less wonderful. A circular

EMELIE DANIELSON



A batch is mixed. From these ingredients . . . glass

DUNCAN AND MILLER



Glass maker gathering glass on his pontil

BLANKO GLASS CO.



A bubble of glass at end of blow pipe

DUNCAN AND MILLER



Dropping molten glass into a paste mold

The skilled hands of the men above make glass for America's tables. Brilliant against black is native glass on the opposite page and below. Top left, two forceful modern pieces of Libbey glass, and a bowl on a columnar base and a bubble shaped decanter on a block of crystal. The impressive cigarette box is by Fostoria. Right, a thistle etched vase, Consolidated Glass Co. The cut, bowed fruit bowl, Susquehanna Glass Co. Below, two superb vases, The Seasons, designed by Carl Schmitz, made by Verlys. The gardenia bowl and candlesticks, lower left, are by Heisey and the decanter is Concord crystal by J. H. Venon, Inc. Stemware, left to right: the first and third goblets by Cambridge. The second and eighth, Duncan and Miller. McBride made the fourth and fifth. The sixth and seventh are Williamsburg designs by Rubel and Fenton. Ninth and tenth are Fostoria's Aloha and Envoy, respectively. The eleventh is Westmoreland's Thousand Eye. The twelfth, by Heisey, carries their Rosemary etching. Thirteenth is Libbey's famous Modern American, and at extreme right, Heritage. Fourteenth, Craftsman in Concord glass by Venon, fifteenth Cataract Sharpe's Truro Colonial



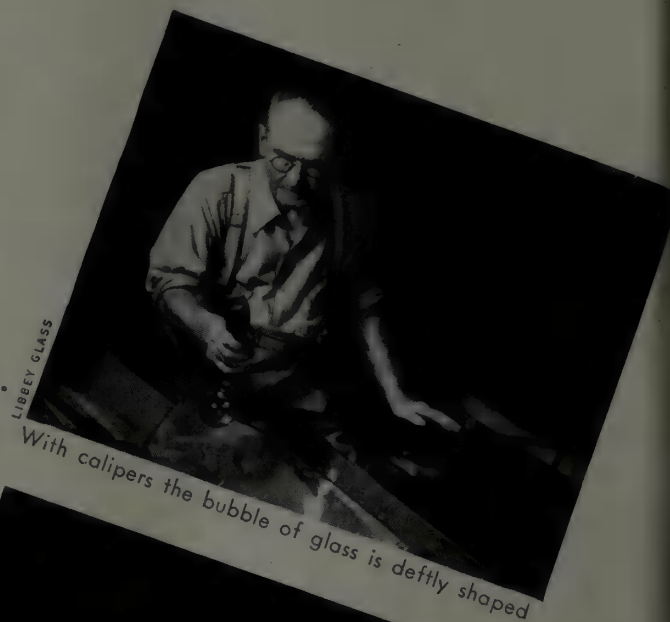
DUNCAN AND MILLER

The fire polishing or warming-in process



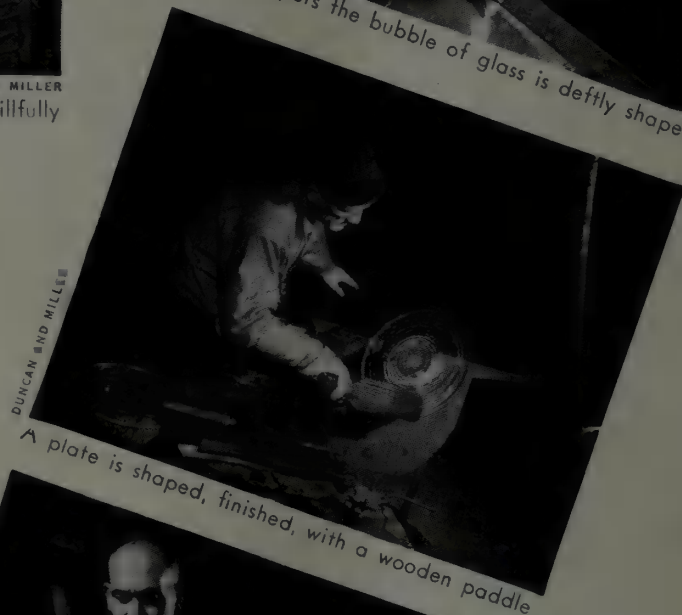
DUNCAN AND MILLER

A handle goes on a basket skillfully



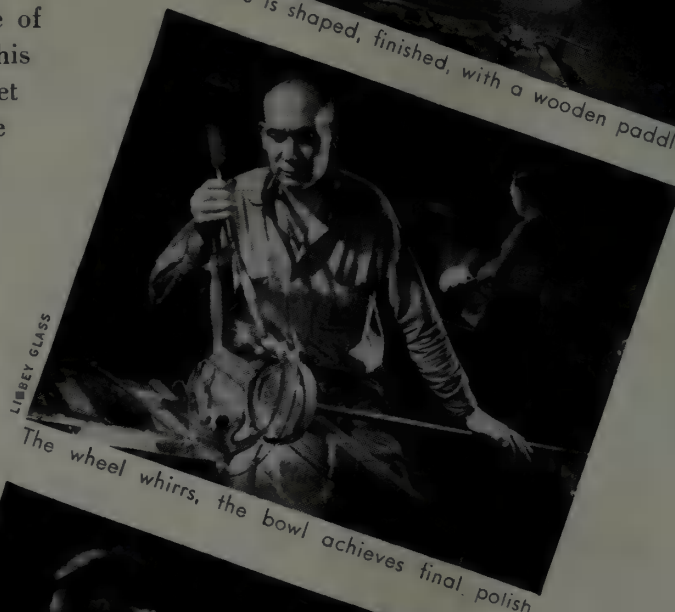
LIBBEY GLASS

With calipers the bubble of glass is deftly shaped



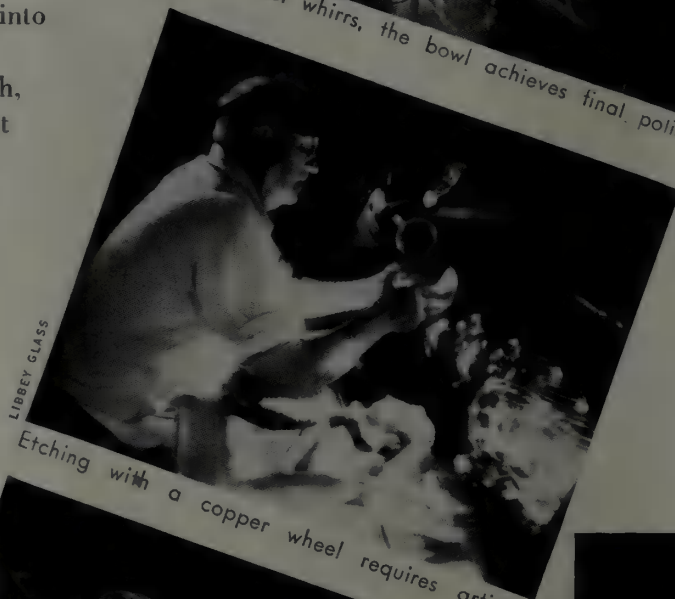
DUNCAN AND MILLER

A plate is shaped, finished, with a wooden paddle



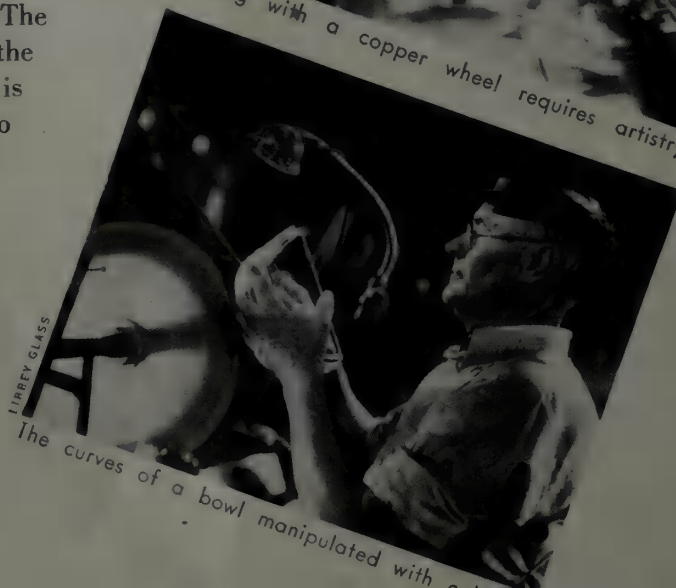
LIBBEY GLASS

The wheel whirrs, the bowl achieves final polish



LIBBEY GLASS

Etching with a copper wheel requires artistry



LIBBEY GLASS

The curves of a bowl manipulated with artistry



DUNCAN AND MILLER

A design is picked out on goblets by using acid

furnace is set up with doors at intervals all around it. At each door is a "shop," a group of from five to ten men (depending upon the complexity of the piece under way) who work together in the making of glass. The door is opened. The hot breath from the "metal" now cooled from approximately 2500 degrees to something like 1800 flickers through the air. Inside is a bubbling, boiling liquid, white with heat. One of the men reaches through the furnace port and with his blow pipe, a hollow, straight metal rod, four to six feet long, collects a "gather" of glass. This is the precise amount which he is going to need for the making of the piece in hand. Here is skill beyond reason. It is skill and instinct rolled into one. Perhaps this man's father made glass before him—it is an hereditary trade. It is more than likely his sons will make glass after him—it is one of the few industries where the apprentice system is encouraged. So, somehow in his blood and bone and the very fibre of his being, he knows just how much of the viscous "metal" to bring out of the fiery furnace into the cool air.

He lays his blow pipe over his work bench, along arms built for this purpose, rolls it back and forth. Now he begins to blow, very delicately down the length of the pipe. The glass starts to expand, to round like a bubble on a soap bubble pipe. It is changing now from white to red, a beautiful fiery red. Shaping is continued by swinging the pipe end so that the bubble lengthens out, as a bubble will.

The first man's work is done. He hands the pipe to a colleague. The number two man continues the blowing and twirling. His job is to develop the piece of glass into more (Continued on page 32)



FIXTURES IN WHITE

TO MANY people white remains the ideal bathroom color for fixtures. To few does the all white bath seem desirable. So white fixtures shine against backgrounds alive with color. Here peach and seal brown, turquoise and silver and copper are woven into a picture. There is real decoration in this scheme, and considerable fantasy but the materials used are, without exception, completely practical, proof against harm from water, the steam of the hot bath or good hard scrubbing. The lower walls and bath niche are covered with a fascinating new material—small rectangles of glass mounted on a flexible backing. Its exciting color, one of many available, speaks for itself. We alternate it with a white wall covering on which an Empire design is executed in silver. This and the silver of the plaid shower curtain chime in pleasantly with the silver color of the metal used.



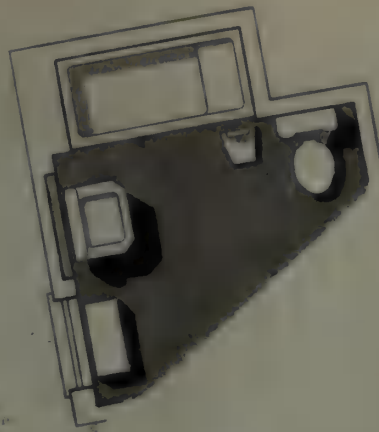


BATHE IN A NICHE

SO SPOILED are we that we have come to take our wonderful American bathroom for granted. Study this one and see how cleverly it is devised for comfort and beauty. The bath tub in the niche reduces general splashing to a minimum, is pleasing to the eye, pleasant to use. The built-in, glass fronted cabinets are marvelously handy. The towel racks on the sides of the wash basin are an inspiration. On the beauty side of the ledger is the design of all the fixtures. The color scheme which manages to be both subtle and gay. The shower curtains which are a delight with their darting fish, their irresponsible waves. The linoleum floor which looks as though it had on it a frivolous scalloped rug, but which is in fact, a beautiful job of inlaying contrasting colors into a charming pattern. Of the smoothness with which the bathroom operates, we need hardly speak. You all know from experience the miracle efficiency of modern fixtures and their durability. They are solid without appearing heavy. They are expertly scaled to the size of the average bathroom, therefore very simple to fit into your plan.

THOSE COLLABORATING IN THE PREPARATION OF THIS COLOR CHART ARE LISTED ON LAST PAGE

THE design of the bathroom below is checkered. On the floor, tiles are laid to suggest a checked carpet. Squares run in bands along the borders of the towels, occur, kitty-cornered, on the front of the hamper. Lest all this should become geometric and ungraceful, the squares of the bath curtain are charmingly worked out, marked off with ribbon and posies. The lovely green walls, in two shades, are covered with bold glass tiles. These have depth and brilliance, handsome as a background for the tan fixtures. Incidentally, they are very simple to care for and spotlessly sanitary. Everything about this room is crisp and fresh, its colors, its arrangement, its appointments. The medicine cabinet is a wonderful affair with an inset shelf for bottles and special lighting to make even the business of shaving a light one. Features are the inset soap and tumbler holders, the medical scale, the grab rail in the shower, the sheer curtains which admit a becoming light but still guarantee privacy. There is nothing extraneous here and yet the room has decided charm.



THOSE COLLABORATING IN THE PREPARATION OF
THIS COLOR CHART ARE LISTED ON LAST PAGE

PATTERN IN SQUARES





REFLECTIONS

NO ROMAN bath was ever half so luxurious as this of which all the component parts are made in quantity, so that it may be had by any lucky American. The royal beauty of marble is suggested by its marbled turquoise shower curtains and by the handsome pattern on its inlaid floor. The coloring is extremely sophisticated. The gray and wine of the glass walls are true fashion colors. The dash of turquoise introduced in the towels and curtain is gay in the extreme. The toilet signals a new development in plumbing. You will note that it apparently lacks the ordinary tank. Actually this is concealed neatly behind the lavatory. Here is the final step away from the overhead job which was considered luxury in the Golden Oak era. Although the bathroom shown above is ample, the fixtures themselves are so compact and economical in their demands for space that they could readily be arranged in one of half the size. That is why so many Americans today are able to have the extra bathroom they've always longed for. It can be tucked into next to no space and still be equipped in style, as is the room above.

THOSE COLLABORATING IN THE PREPARATION OF THIS COLOR CHART ARE LISTED ON LAST PAGE

SQUASH



BY MARY GROSVENOR ELLSWORTH

A VAST, confusing and abused family, this. When you say squash or pumpkins in various parts of the English-speaking world, you really should add the botanical variety and a simple thumbnail sketch if you want to be sure of being understood. One man's squash is usually another man's pumpkin. And even when you agree on the limits of the words, you still have to specify which squash—which pumpkin. Patty-pans, crook-necks, turbans, Hubbards, mallows, acorns, cushaws, scallops are all just squash.

From the cook's viewpoint, however, we can split the family arbitrarily into two rough groups—wet and dry. The summer squashes, such as the crooknecks, are typically wet; the Hubbards typically dry.

The meat of the dry squashes is rather like that of the sweet potato in color, texture and general use. Being rank, pulpy seed pods instead of starchy tubers, they have overtones to their flavor. But they can be mashed, baked, stuffed, even candied very much as the sweet potato is, and they go along amiably with the same meats and fruits. This group includes the pie pumpkin, the Canada crookneck, the Hubbard and the acorn. They are slow cookers and long keepers.

The wet squashes, on the other hand, cook very quickly when young. The skin is thinner, the meat lighter in color, moist and soft under the knife. They are practically stringless and adapt themselves to boiling, broiling, frying. The marrow zucchini, yellow crookneck and scallop are typical of this group.

But regardless of type, they can taste good. This ought to be said loud and often, I think, because most cooked squash is so dull. They seem to have been bought in desperation and boiled to death. True, they never have a very pronounced flavor, but neither has the beloved potato. Like it, their blandness can be a great advantage. And certainly they deserve better treatment than they usually get.

Let's begin with the wet squash, because they are usually the most abused. Yet there is one group that, properly cooked, really belongs in the delicacy class. That is those slender light-to-dark green affairs, running from two to eight inches long and variously called courgettes, zucchini or vegetable marrow. They are prized in Europe, and though there are slight differences between them under the several names, they are similar enough for all culinary purposes. The Italians have popularized them in this country as zucchini.

STEWED ZUCCHINI

Wash and slice a couple of pounds of zucchini in half-inch

slices. Cut up a couple of stalks of celery and a small onion. Sauté the onion first—adding the others as it begins to color—in half butter, half olive oil. Then turn over them a large can of Italian canned tomatoes. Season with some basil, a bit of bay, parsley and a clove of garlic, not to mention salt and fresh black pepper, and set to simmer over a low fire for an hour. If it still seems too moist, pour off a little of the liquid. As a final touch, stir in a dash of Worcestershire. For another dish entirely, add half a cup of thick cream. This can be served as is, and pretty enough, or it can be turned into a baking dish, topped with crumbs and grated Parmesan and browned in the oven.

SAUTÉD ZUCCHINI

Get nice tender young ones and slice them thin. Do them in hot olive oil and keep turning till they are tender and lightly browned. A sliced clove of garlic in the olive oil first is very good if you like it. Season with salt and pepper.

BROILED ZUCCHINI

Get slender ones and split them in half lengthwise, dot with butter, season with salt and pepper and set them under the broiler, not too hot at first. They will probably take from twenty minutes to half an hour to cook through, and you can finish them nearer the flame if you want them very brown.

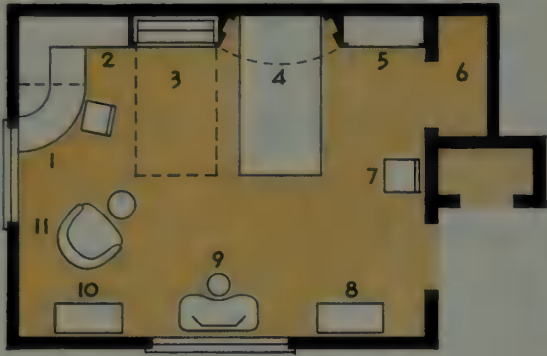
GRATIN DE COURGETTES

Choose very young ones, about three inches if you can, and dice them small. Set them over a moderate flame with barely enough water to cover the bottom of the pot, and let them cook with a pinch of salt and some stirring till the water has evaporated. Then add, for every three or four small zucchini, a tablespoon of butter, a quarter of a cup of cream from the top of the bottle and a tablespoon of grated cheese. Stir till the cheese melts, take off the fire and bind with a lightly beaten egg—two if you are making a very big dish. Turn into a buttered baking dish, grate more cheese over the top, dot with butter and brown in a hot oven.

MARROW LYONNAISE

Slice a good-sized onion and separate into rings. Fry these lightly in butter. In the meantime, slice and parboil in salted water a couple of young marrow. Drain, but thoroughly, and let them cool; then add them to the onions and butter, season and turn them all about in the butter till they are nicely colored. Top with minced parsley. (Continued on page 76)

4 SCHOOL-AGED ROOMS ZONED FOR

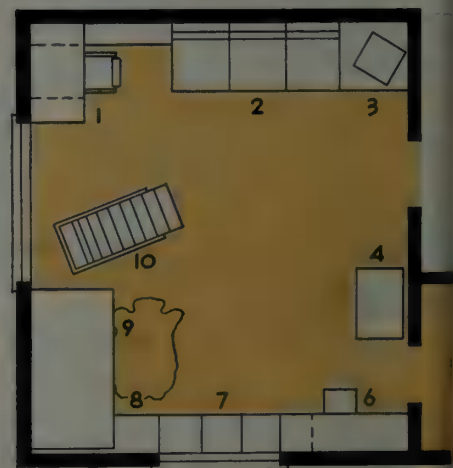
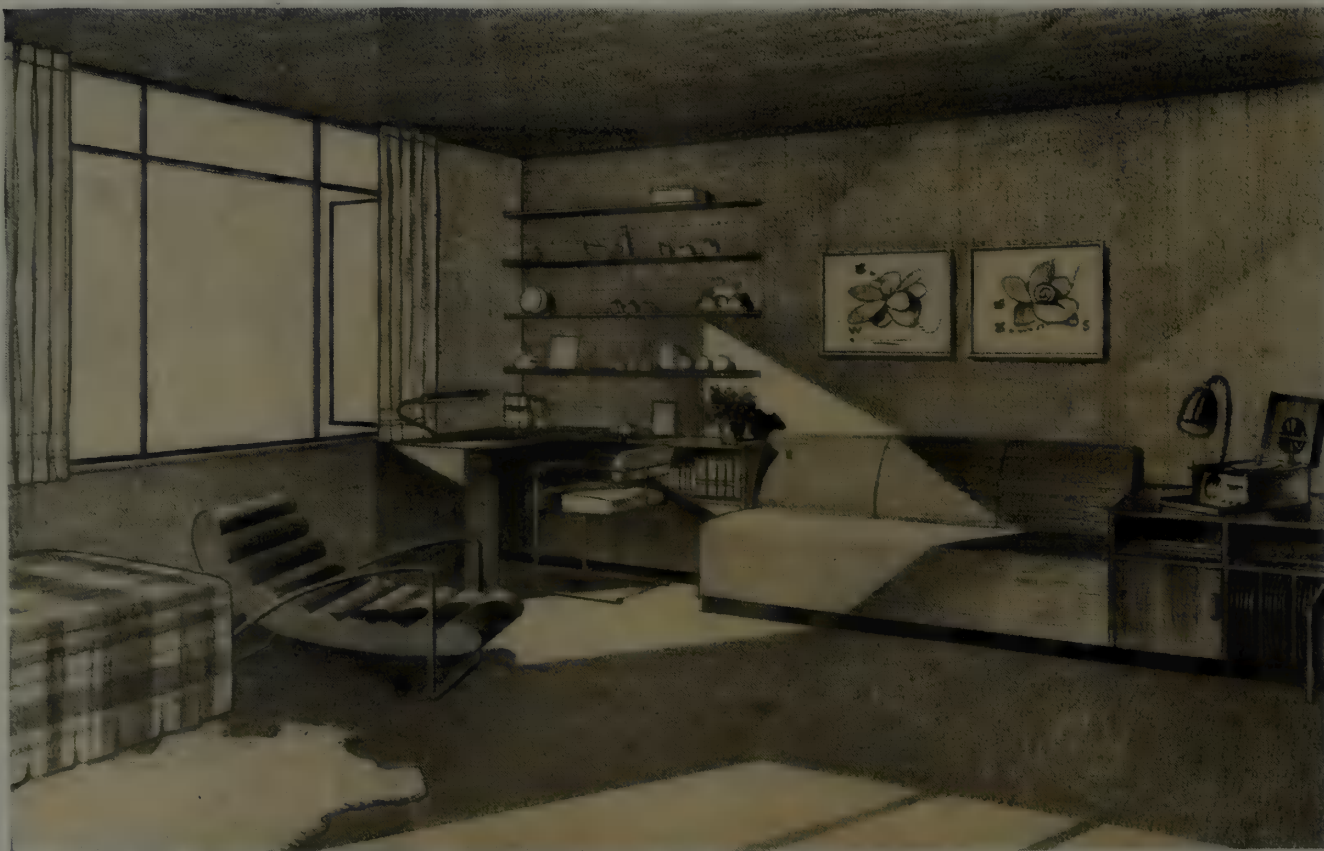


FOR THE TEN YEAR OLD GIRL

Mary Jane does homework in the 1-2 area with desk, chair, shelves, drawers grouped; light from the left. 3, the guest bed folds up flat; 4, her own has its head in a niche containing shelves, reading light and her alarm clock. 5 is shelf room for clothes; 6 is hanging space. Cabinets may be of plywood or ready-made kitchen cabinets may be used. 7, an incidental chair in the dressing area is for putting on shoes and the like. Chest 8, still in the dressing area, is for additional clothes. 9 is the dressing table under a window, and chest 10 is for toys. 11 is an easy chair for reading or relaxing



ON THIS page, two rooms for girls. Mary Jane who lives in the upper one is ten, already feminine enough to want a dressing table as well as a place for doing her homework. She likes to have a friend spend the night, so there is a folding bed behind the doors at the left of her bed. Sally, below, is sixteen. She has outgrown toys, but needs shelves for whatever thing she is currently collecting; dotes on the radio and phonograph. She, too, wants a place for guests, a dressing table, a lounging chair. From the plans you will see how each room divides into special areas.



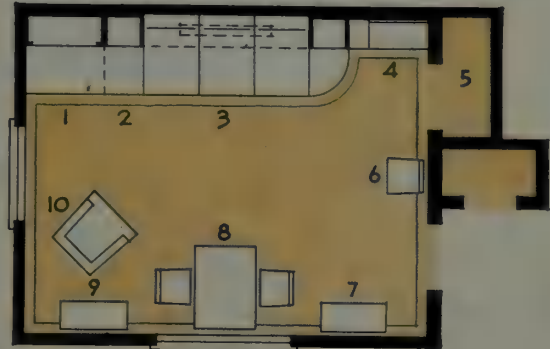
FOR THE SIXTEEN YEAR OLD GIRL

Sally studies in corner 1, keeps books and collections on its shelves. 2 and 3 are for recreation, studio couch (guest bed) and cabinets, and phonograph and radio. In her dressing area are 4, chest, 5, closet, 6, a dressing chair, 7, dressing table continuing into 8, bedside table. 9 is her own bed and at the foot of it is a lounging chair or chaise longue, 10 under the window. Light is used at the desk and at the dressing table, and the placing of windows insures good cross ventilation.

STUDY, PLAY AND PLEASANT DREAMS



TWO ROOMS FOR TEN-YEAR-OLDS DESIGNED AND DRAWN BY ARCHITECT MAURICE GAUTHIER



FOR THE TEN YEAR OLD BOY

Reading, 'riting and 'rithmetic are concentrated in the corner marked 1 and 2. Studio bed 3 opens out to make beds for both John and any visitor. 4 is a built-in chest for clothes, with an alcoved dressing table above it. Additional storage space for toys is over this, balances a similar cabinet over the desk, 5, closet. 6, dressing chair. 7 through 10 is a play area, has in it two chests, 7 and 9, a table, 8, to serve any nefarious purpose he chooses to put it to, with two chairs. 10 is a large chair for taking it easy. All movable furniture is light enough to shift around

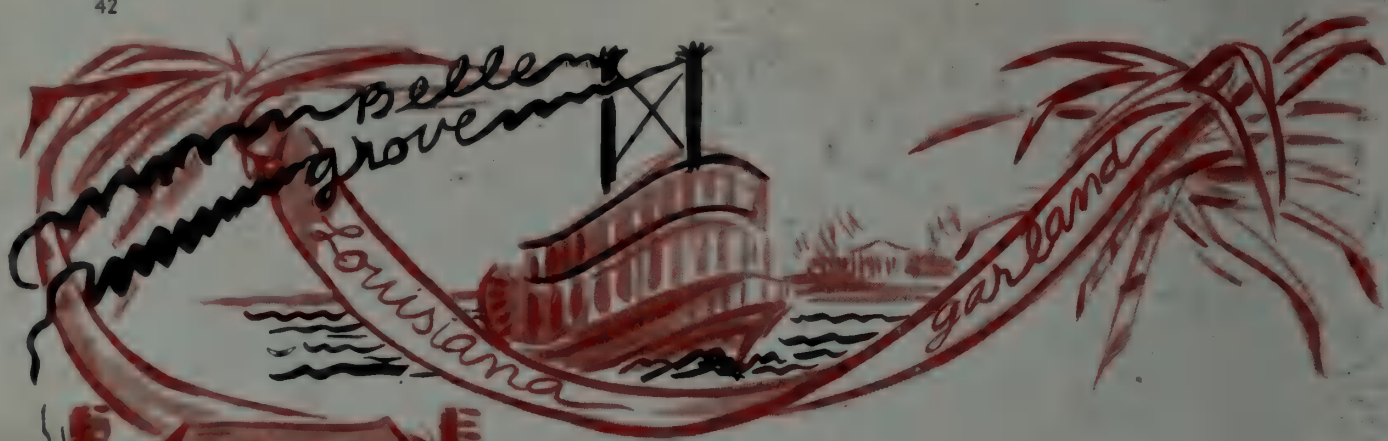


FOR THE SIXTEEN YEAR OLD BOY

Peter uses his desk, 1, for study and for project designs he may build in his hobby and sports area, 2-3, so they are side by side. 4, 5 and 6 are his dressing section. 4, a chair, 5, closet and 6, chest. This faces his bed, 7, under which is additional drawer space. It is framed by book shelves and cabinets, 8, which divide it from the work and play area. On the other side of the fence is 9, his big couch, also used as his guest bed. The radio and reading light can be faced toward either area



TWO ROOMS FOR SIXTEEN-YEAR-OLDS DESIGNED AND DRAWN BY ARCHITECT WALTER B. SANDERS



from PLANTATION KITCHENS



"BELLE GROVE" BARBECUE SAUCE. Into a saucepan, put 1 large onion and 1 green pepper, both chopped, with $1\frac{1}{2}$ cups of tomato juice, 1 cup of vinegar, $\frac{1}{2}$ cup of tomato ketchup, $\frac{1}{4}$ cup of Worcestershire sauce, $\frac{1}{4}$ cup of beefsteak sauce, $\frac{1}{3}$ cup of butter and 1 teaspoon of salt. Simmer $\frac{1}{2}$ hour. Serve on hamburgers.

"SUNSET" PECAN PIE. Lightly stir together the following, adding them in the order given: 1 cup of white syrup, $\frac{1}{2}$ cup of sugar ($\frac{1}{4}$ white, $\frac{1}{4}$ brown), 3 teaspoons of flour, 2 eggs, 1 teaspoon of vanilla extract, 1 cup of pecan meat pieces. Don't beat the eggs. Pour into an unbaked crust with which you have lined a baking dish, and bake for about 45 minutes in a hot oven. Reduce the temperature for the last 30 minutes.

"PARLANGE" FISH PIE. Mix a good light pie crust and line a deep earthenware dish with it. Make a filling of: 1 quart of oysters, 1 tender young lobster, the meat cut in cubes, 1 pint of cleaned shrimps, 1 pint of parboiled mackerel meat flaked from the bones. Make a cream sauce of the oyster liquid and a cup of sour cream. Sauté thinly sliced onions, peppers, a pinch of Rosemary and Basil, salt and black pepper. Add to the fish, over which the cream sauce has been poured. Put all this into the pie dish, cover with a top crust and bake in a medium oven.

"WINDY HILL" MANOR GINGER CREAM CAKE. Bring to the boiling point 2 cups of molasses and $\frac{3}{4}$ of a cup of butter. Stir in 2 teaspoons of baking soda, 1 teaspoon of cinnamon, 1 teaspoon of crushed ginger root and $\frac{1}{2}$ a grated nutmeg. Remove from fire. Add 3 cups of sifted flour and 1 cup of sour milk, pouring in a little of each, alternately. Next add 1 egg, beaten very lightly and 2 teaspoons of baking powder. Bake in a moderate oven. Mix lightly whipped cream and hard sauce in a marbled pattern on top.

LOUISIANA OKRA GUMBO. Roll 1 chicken, cut into pieces, in flour and fry brown in lard. When done, lift out of frying pan with fork into a kettle and cover with boiling water, adding 1 small red pepper. Have ready 2 quarts of okra, sliced thin, and 1 onion. Mix with 2 tablespoons of flour. Fry in a small amount of fat until it loses most of its green color, stirring constantly to prevent burning. When done, add to pot of chicken, adding more water if necessary, and 1 can of tomatoes, pressed through a sieve. Stir frequently to keep from sticking. Boil slowly, seasoning highly with salt and black pepper. Serve with boiled rice.

SCALLOPED OYSTERS.—Brown in 1 kitchen spoon of butter, 1 tablespoon of onion, chopped fine and $\frac{1}{2}$ cup of chopped celery. Moisten 1 cup of bread crumbs with milk. Add to above mixture and let smother. When brown, add 3 dozen oysters and let cook for 3 minutes. Next, to 1 cup of milk add 2 well beaten eggs. Stir into the above. Add 2 chopped hard boiled eggs. Pour into a buttered casserole, cover with bread crumbs and bake in a moderate oven about 20 minutes or until solid.

Mr. James Reynolds, artist, designer and epicure, recently visited Louisiana, fell in love with the old houses along the bayous and with the food their cooks prepared. He came back with a sheaf of drawings, a notebook full of recipes which he wove together into a Louisiana Garland for our readers



WITH ALL THE FIXINGS, LESS THAN \$5,000

ALL summer long at the World's Fair, typical American families came to live, each for one week, in two model houses, built under the FHA plan, decorated by Sears, Roebuck and Company. The houses themselves typify the way many people of moderate income and independent taste would like to live, and now, thanks to mass planning and production, can afford to live. This one cost \$3100, was furnished for about \$1200. In it are living room, breakfast nook, kitchen, bathroom, master bedroom and child's bedroom. The interiors are gay, not garish, walls sunny pastels with brighter colors cropping up in hangings, slip covers and upholstery fabrics.

This is the way it adds up: Living room, \$279.84; breakfast nook, \$112.50; kitchen, \$531.64. Bathroom (not including plumbing fixtures), \$12.16; master bedroom, \$127.05; child's bedroom, \$116.74. The grand total, \$1179.93.

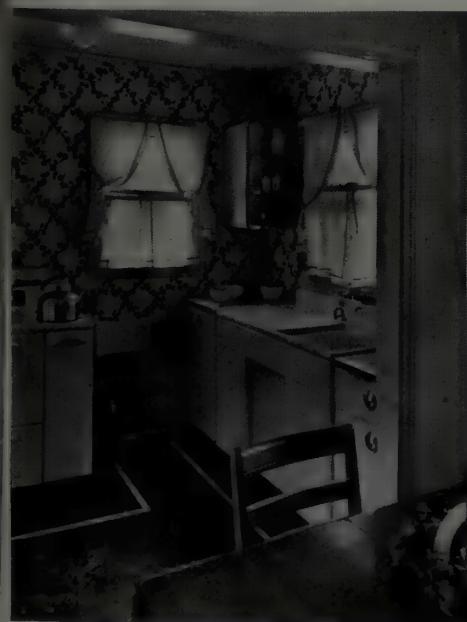
To get down to figures here are the approximate retail prices. The living room: Carpet, \$58.50. Rug pad, \$4.98. Couch, \$49.95. Chair, \$26.95. Armchair, (Continued on page 84)



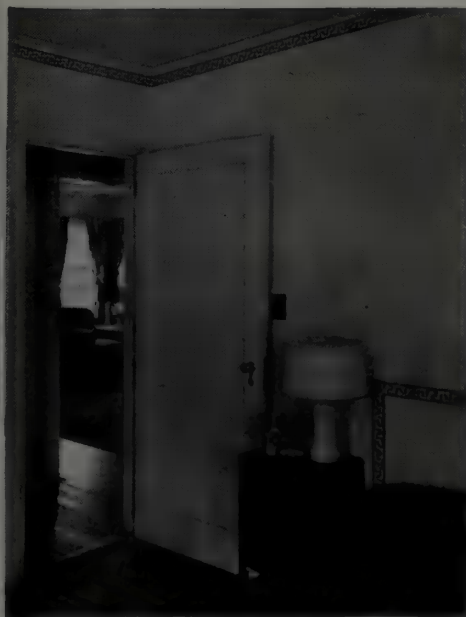
At the top the five room FHA house and directly above its living room. It was furnished throughout by Sears, Roebuck and Company



Above, the master bedroom and below a further corner of the living room showing the central hall into which all five rooms open



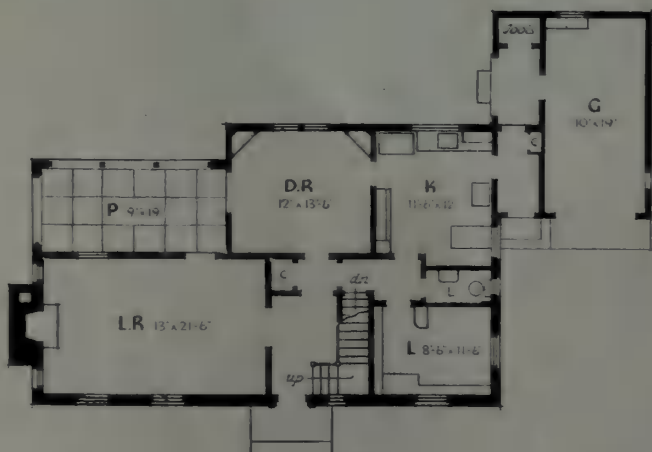
At the right, the child's bedroom. Wall paper border is used to suggest a bed head. Above, the breakfast nook in the foreground, the kitchen in the background, all equipped in the most modern style



EAST



JOHN GASS



Cedar shingles are used in pleasant combination with the stone on the sides of the Houghton house (they are used exclusively on the rear). The ridge of the garage parallels that of the house, thus making it easier and less costly to add a second garage. Wall treatments are varied: wallboard in library, linoleum in kitchen, tile in bath, pine boarding on fireplace wall (shown at right), plaster elsewhere. Kitchen entry has broom and tool closets

STONE is to Pennsylvania and New Jersey what redwood is to California—the indigenous building material. For well over two hundred years now, it has been used in home construction. And so long as the supply shall last, it will continue to be used. For not only is the stone strong and lasting, but it is also beautiful—a soft, brown-streaked grey. Here, in the home of Mr. and Mrs. Walter C. Houghton, Chatham, N. J., we see it put to one of its best uses—as a veneer on the façade and sides of a house which seems somehow to have sprung up in a grove of tall trees. William Wilde, architect, and Sylvia Wilde, associate designer, of Westfield, N. J., are responsible for the delightful effect. But their craftsmanship does not stop there: in plan, features and details, the house is also delightful. The rooms are of comfortable size, and isolated for privacy. To the right behind the stairs is the library, which may be used as such or as a guest room or maid's room. The kitchen has direct access to the front door and to the garage. You enter the open porch through the living room, but without disturbing the occupants of the room. The master bedroom and bath are separated from the other bedrooms. All the rooms have cross-ventilation, light from two sides.

CONSTRUCTION DATA

FAMILY

Two adults

CONSTRUCTION

Wood frame

MATERIALS

ROOF: cedar shingle

OUTSIDE WALLS: cedar shingles, stone veneer

INSULATION: rock wool

WINDOWS: double-hung wood

INSIDE WALLS: rock-lath and plaster

INSIDE TRIM: white pine, ash

PIPING: brass

GUTTERS & FLASHING: copper

HEATING SYSTEM: oil-fired winter-air conditioning

KITCHEN EQUIPMENT: all electric





ALFRED COOK

SOUTH

BERMUDA architecture has moved into Florida, and it's a logical development indeed. Because although the two places are far removed, their climates are fairly similar. So it was only to be expected that Floridans would some day tire of their ornate Spanish architecture and would seize on and adapt the simpler, rambling lines of the typical Bermuda house. This house, designed by Howard Major, Palm Beach architect, for Mr. Horace Tucker, also of Palm Beach, is an excellent example of the new trend. Painted a shimmering white, even to the peak of its tile roof, it sprawls cool and attractive beneath the hot sun. There is no decorative elaboration to mar its smooth, clean exterior; instead it gains interest through its tall, thin chimneys with peaked tops; its vertically opening blinds; the sharp pitch of its roof. Inside, the house is also cool, but colorful. For instance, the living room, shown below, is white, mulberry, brown and plum.



The rooms of the Tucker house are unusually spacious. The brown and blue library with bleached cypress walls could be used for guests. Meals are commonly served on the porch. Bedrooms are separated from the living room by a hall; closets are huge

CONSTRUCTION DATA

FAMILY

Two adults, servant

CONSTRUCTION

Hollow tile and stucco

MATERIALS

ROOF: tile

OUTSIDE WALLS: stucco

WINDOWS: double-hung cypress

INSIDE WALLS: plaster

INSIDE TRIM: white pine

PIPING: copper

GUTTERS & FLASHING: copper

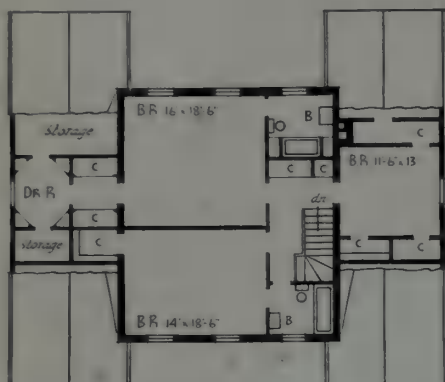
KITCHEN EQUIPMENT: gas range;
electric refrigerator



MID-WEST



CHICAGO ARCHITECTURAL PHOTO CO.



NO STYLE of architecture is better suited to a large, sedate and nicely laid out city than Georgian. Why this should be is not quite apparent. But as you drive down a residential street, you will usually find that the Georgian house is the one which attracts your eye. It seems even more indigenous to the familiar American-city scene than its Colonial neighbors. It sits graciously behind stately trees on a well-kept lawn. Its façade, broken by large, cheerful windows and centered around a beautiful doorway, is welcoming, yet faintly (and as it should be) formal and dignified. The house on this page is just such an attention arrestor. Designed by H. Ring Clausen, Inc., Chicago architectural firm, for Mr. Clausen himself, the house occupies the small center lot of a sub-divided estate in Evanston, Ill. To the rear is a wooded park; in front is a busy boulevard. This fact accounts for the location of the living room and master bedroom on the park side of the house. Here, safe from the hum of traffic, you can enjoy to the utmost the neat garden in the rear (shown below). The living room (below left), with its great bowed window flanked by doors on to the terrace, sets the key-note—graciousness—for the interior of the house. All the rooms except the guest room over the dining wing are very spacious; and although most of them do not have cross ventilation, they get copious light and air through the wide windows.



CONSTRUCTION DATA

FAMILY

Two adults, child, maid

CONSTRUCTION

Brick veneer

MATERIALS

ROOF: slate
OUTSIDE WALLS: brick veneer
INSULATION: rock wool
WINDOWS: double-hung wood
INSIDE WALLS: plaster
INSIDE TRIM: white pine
PIPING: wrought iron
GUTTERS & FLASHING: copper
HEATING SYSTEM: gas-fired,
forced warm air
KITCHEN EQUIPMENT: all gas



WEST



CONSTRUCTION DATA

FAMILY

Two adults

CONSTRUCTION

Wood frame

MATERIALS

ROOF: cedar shake

OUTSIDE WALLS: stone-tile veneer

INSULATION: rock wool

WINDOWS: steel casement

OUTSIDE TRIM: redwood

INSIDE WALLS: plaster

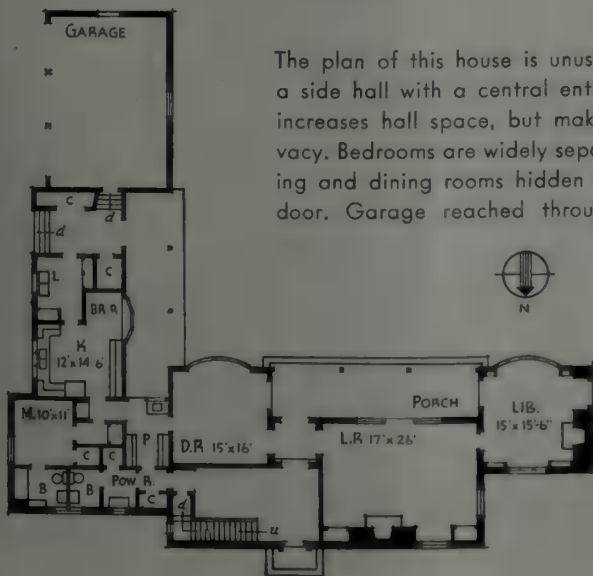
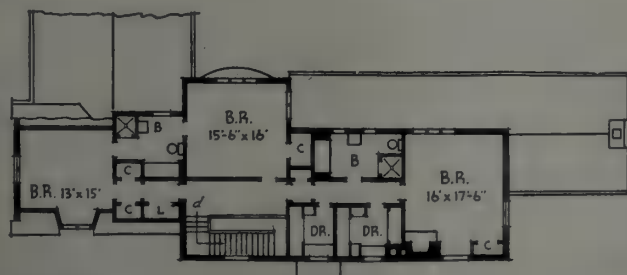
INSIDE TRIM: Douglas fir

GUTTERS & FLASHING: steel

HEATING SYSTEM: forced warm air

KITCHEN EQUIPMENT: gas range; electric refrigerator

BECAUSE outdoor living means so much to Californians, it is not surprising that their houses are built to take full advantage of it. Nor is it surprising that H. Roy Kelley, Los Angeles architect, planned this house of Dr. and Mrs. Alva C. Surber, of Arcadia, specifically for its relationship to the garden, swimming pool and tennis court and for the entertaining of guests in outdoor activities. The lot is on a corner; to increase the privacy of the play area, therefore, Mr. Kelley designed the house in the shape of an L. In the angle thus formed is a narrow strip of lawn and the pool, both overlooked by the main rooms. Off the library to the right is a loggia (with a stone wall screening it from the front street) leading to a covered, open-air recreation room. Behind this and hidden by trees is the tennis court.



The plan of this house is unusual: it has a side hall with a central entrance. This increases hall space, but makes for privacy. Bedrooms are widely separated; living and dining rooms hidden from front door. Garage reached through pantry



Delightful on hot days or cool nights is this large open-air recreation room



The library has pine-board walls. Door opens on loggia. Window faces pool



EMELIE DANIELSON

BY DESIGN

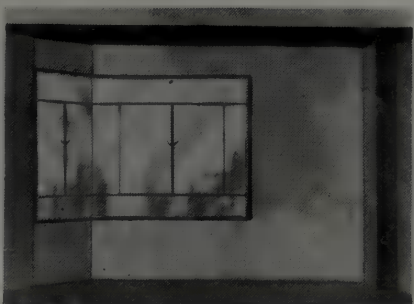
WHEN designer Paul Bry came to live in America, he rented a small—virtually two rooms and kitchen and bath—apartment in the modern Regent House, New York. And because Mr. Bry has for years been an indefatigable solver of the problems of living and above all of the problems of coping with limited space, he designed himself very special interiors.

The large drop living room had an asymmetric window wall, shown left below. He unified the window with mirror and framed mirror and window in one curtaining above. Under the mirror he set a couch, covered in a soft mauve, continued it down the wall. A table and two comfortable chairs, one of woven rawhide on a wood frame, make a major grouping for this room without a fireplace. Back of one chair is a cabinet for books and papers into which sets a movable bin (it's on rollers) where he keeps his phonograph records. For the furniture Mr. Bry chose American bleached walnut, which, in his opinion is particularly suited to modern design. The wrought iron lamps he designed with fluorescent and incandescent light. Hand woven fabrics are by the Willich-Franke Studios.

His bedroom is also his workshop and at the left of the facing page you see three views of it. The drafting boards swing up flat against the wall when they're not being used, and are made to match the door so that the whole effect is pretty as well as useful. When they are down, the wall spaces into which they fold become bulletin boards on which drawings may be pinned or memoranda posted. The bed is charming, very simple in form, very dramatic in material. It is Plexiglas.



Below, the end of the living room, as built. Top, the same wall, window balanced by mirror, both curtained together. Center, rolling record bin is part of a cabinet





One side of Mr. Bry's bedroom is his studio. The pictures above and below show how his drafting boards swing up flush to the wall when they are not in use, the supporting legs fitting flat to the backs



The series of three pictures at the right shows how the foyer end of a drop living room may be transferred into a dining room without wasting space. The table, made in two sections, runs along the wall, forming a console between meals. Lights are concealed back of the central leg. The maid sets the table and then swings its two halves together. Result, a good sized refectory table which will seat four or five people comfortably. Below is Mr. Bry's bed, made of Plexiglas, in a modernized Empire design. Lights are concealed in the base, cast a soft glow along head and foot. On the floor carpet lining is used, cut out into a Baroque shape and nailed onto the black linoleum floor covering



KAREN ROSIN



Recommended: Simple Good Taste Without Frills



HERE is a formal dinner table setting which relies for its effect on no fancy, rare or exotic trimmings. Three crystal vases, a box full of roses, four candlesticks, rose decorated china, fine linen and lace, fine silver and crystal are all it takes to have one just like it.

The sterling flatware is the Watson Company's Windsor Rose, the china is Minton from Meakin and Ridgway. A. H. Heisey and Company's glasses are etched with the Rosalie design. A sheer linen cloth with Point de Paris lace panels set into it and matching napkins are from the Grande Maison de Blanc. Crystal vases and candle holders are from Lenart Import.

USING the familiar appointments of your every night dinner table, rearrange them so the centerpiece is fresh and varied. Set a flat bowl of flowers at one side of your candlesticks, rather than between them. Parade small vases of flowers down toward the end of the table. Behold! A brand new effect.

The classic sterling flatware is Reed and Barton's Pointed Antique. It lies on a blue linen cloth embroidered in white from Leron, Inc. Thousand Eye stemmed glassware is by Westmoreland Glass Company. The Terrace pattern plates and everything used in the centerpiece are Lenox china from Ovington's.



EMELIE DANIELSON

A New Arrangement Adds Spice To The Dinner



HERITAGE

On this page, Mr. Been's general store as it has been recreated by Mrs. Lawrence J. Ullman, incorporated in a group of buildings, right, including meeting and carriage sheds and a schoolhouse. Mrs. Ullman has even succeeded in bringing an aproned Mr. Been to life and you see him above at the right of the rain barrel, waiting for ghostly eighteenth century customers and below cutting cheese for them (4d. the pound). His is carriage trade and even the carriage stands before the door. You may visit all this at Heritage House in Tarrytown. The architect was Robert Carter



SAMUEL H. GOTTSCHE

THE ancient town of Tarrytown on the Hudson has seen many an exciting chapter of history. A modern woman with a passion for antiques adds still another. Mrs. Lawrence J. Ullman has hung a sign, "Heritage House," outside a Tarrytown house. Inside is a series of rooms: kitchen, nursery, living rooms, straight out of the past and a series of displays where superb old things are for sale, furniture, china, glass, fabrics, silver, kitchen utensils, lamps, costumes and mementoes, largely eighteenth century, some earlier.

But Mrs. Ullman's passion for the American past has led her beyond simply setting up shop. She has re-created an historic page, in toto, the country store, and this is not for sale. It grew from a ledger of 1790. All the stock listed by its owner has been patiently and lovingly collected. Mrs. Ullman's store keeper (she calls him Mr. Been) had on his shelves bolts of calico, slippery elm, spices and nostrums. He was postman, too, and in the post office corner, letters from men and women dead now for more than a century fill the boxes. In the till is state money, issued before there was a national bank. In one corner Mr. Been, in the rôle of county cobbler, repaired and made the flat narrow slippers, the heavy work shoes which his clients demanded. Beside all which he was the local apothecary.

HOUSE

A Connoisseur of Antiques Collects and Displays Them in a Fascinating Way at Historic Tarrytown, North of New York



Here is a group of the rooms of Heritage House, all furnished with American antiques of distinction. The living room at the top, which contains some of the choicest pieces, is late eighteenth century. Below it is a kitchen, meticulously assembled, even to the turbaned cook. While on her left a little girl is seen in her nursery, her ancient toys about her, hoop, dolls, go-cart, all the childhood delights of any century. The old bed is crudely tied with leather thongs. The living room at the right is particularly fine with its simply paneled fireplace wall. The perfection of the proportions and the nicety with which furniture and accessories are assembled makes this room alone well worth a trip to Heritage House. Note especially the desk at the right with tambour enclosed top and side shelves. This is an unusual piece



HOW GOOD IS A HOUSE?



WELL, how do I know this house really is as attractive and well built as it appears on the surface? Is it really a good investment?

These questions occur to almost every one who builds, remodels or buys a house. Usually they come just at the last minute before you take up your pen to sign the contract which will make your new-home dreams come true. They hit you between the eyes; knock you all in a heap. But they shouldn't!

Thousands of other people have gone through the same experience. They have convinced themselves through a thorough analysis that their house is attractive and strong, and they have gone on to become proud and happy home owners.

In the old days, it took a modicum of courage to banish your doubts. Then, when you decided to build, remodel or buy a house, you depended entirely on your own untrained eye and on the say-so of people who admittedly expected to make money out of your transaction.

Today, the story is different. The house, new, old or as yet unbuilt, can be judged on the basis of a complete and standardized analysis. The Federal Housing Administration has reduced it to a system, for they needed to know the true worth and quality of every house on which they were asked to insure the mortgage. They worked out a form for rating all the factors of the transaction and of the house itself. This is called mortgage risk rating, and it covers several categories—the rating of property, the rating of location, the rating of borrower and the rating of mortgage pattern.

In this article, however, when we are most interested in the analysis of the physical attractiveness and soundness of your new house, we are going to consider only the rating of property.

This rating of property covers seven basic features designed to show exactly how durable, how convenient and how attractive your house is. It can be applied by you to your house just as

A careful analysis of its structure, equipment

easily as it is applied by the FHA men to thousands of houses.

When some one makes an application for an FHA loan, FHA inspectors and valuers immediately go over every phase of the proposed project—every foot of the house if it is already standing; every inch and line of the plans and specifications if the house is still in embryo. Then they set down on a chart the grades (just like school grades) for each feature. If these grades add up to 50 or better—and provided that none of the features has been “rejected” as totally unsatisfactory—the inspectors give their O.K. and the application passes along to other inspectors who examine the project in the light of location, borrower and mortgage pattern.

When you set out to rate your own property, you might well follow this same procedure. (In judging some of the items you may need the advice of a disinterested expert.) And if you are honest with yourself, you will soon know the answer to your questions.

Now what are these features which the FHA's experience with more than 600,000 houses has shown will prove that your home building, remodeling or buying project is sound?

First is *Structural Soundness*. Because it is the most important consideration, it carries a top grade, or weight, of 25. According to the FHA, “the rating of this feature is an index of the ability of all structural members, materials and methods of assembly incorporated in a structure to withstand the imposed loads with the minimum acceptable amount of settlement and deflection.” In other words, it shows whether the house will be standing fifty years from now or whether it will go to pieces rapidly.

In order to make sure that you know the truth of the situation, ask yourself some of the questions that the FHA inspectors ask. These are calculated to tell you the condition and construction of the foundations, floors, exterior walls, interior walls and partitions, ceilings, roofs, and accessory buildings such as detached garages. The inspectors want to know, for instance, whether the soil under the foundations will carry the weight of the house. Whether the frame walls are tied tightly to the masonry. Whether ceiling joists are of adequate size, properly spaced and bridged. Whether the basement slab is designed and reinforced to resist hydrostatic pressure?

In some sections, where there are likely to be earthquakes or tornadoes or hurricanes, you should also find out whether the house has been designed and constructed to withstand the danger of these hazards. So carefully does the FHA look into this matter that during a recent earthquake in the Imperial Valley of California none of the houses built with FHA loans was seriously damaged, while other houses all around were twisted and shattered.

Second feature is *Resistance to Elements*. The weight is 10; the meaning of the feature is obvious: Will the house be resistant to weather, fire and decay, corrosion and insects? Again you should ask questions—about the pitch of roofs, the use of ferrous and non-ferrous metals in combination, the measures taken to stymie termites and borers.

Feature three is *Resistance to Use*, worth 5 points. This is a hard question to grade, because it is pretty much hypothetical. But if you consult some one with long experience in building or architecture, you can tell quite accurately whether the first-floor ceiling will crack when you dance a jig upstairs, whether the kitchen sub-floor will warp and thus buckle and crack the bright new linoleum.

Livability and Functional Plan is the fourth feature, and be-

ability and design will give you the answer. Here is the check list the FHA uses

house of its effect on your comfort, it is rated at 20 points. No one, of course, wants to occupy a house whose rooms are cramped and badly arranged. Whose bedrooms have no privacy. Whose bathrooms are reached only through the master bedroom. It is unfortunately true, however, that many home builders, remodelers and buyers do not see all these faults in a house they have under consideration. So it is to protect the owner as well as its own interest that FHA has its men watch this feature with hawk's eyes. Here, in a list which you might well preserve, are the major questions they seek to answer:

Does the arrangement of the plan present an economical layout in relation to the ratio of usable floor area to gross area?

Are the rooms separated to provide privacy, yet related to provide easy circulation?

Are the service units—kitchen, laundry, utility room—really useful, accessible to the other rooms and to each other?

Do the ingress and egress from living and service areas contribute to livability?

Are the rooms large enough for their intended purposes? Will furniture placement within them be sensible and pleasing?

Are there enough baths for everyone in the household?

Does the interior take fullest advantage of orientation and the facilities offered by the lot?

Is the lot of suitable size, shape and topography? Is its utilization such as to make for a high degree of serviceability, convenience and safety?

Mechanical and Convenience Equipment, with a weight of 10, is the fifth feature. It goes into the matter of plumbing and sewage, heating, and electric light and power. The rating reflects the degree of the equipment's adequacy, durability and operating economy.

The FHA points out that the installation of equipment which can be readily repaired will "affect the feature rating favorably because of probably lower maintenance costs." On the other hand, you are almost certain to get a low rating if you use antedated, poor quality or salvaged equipment.

Feature six is *Natural Light and Ventilation*. Not long ago this feature was worth only 5 points. But inspired probably by the American mania for outdoor living, FHA remedied this sad state of affairs. It took five points from Livability and Functional Plan and boosted Natural Light and Ventilation to a weight of 10.

You can be very sure this is a significant change, in tune with modern living requirements. So you should take extra care in deciding whether your house has enough glass to admit plenty of light, enough window openings to admit plenty of fresh air, a kitchen ventilator to get rid of unpleasant odors.

Seventh and last (Continued on page 104)



As the FHA rating chart below shows, this house was rejected because the total of points opposite the main headings is 45—and 50 is "passing." If you intend to build, remodel or buy, you might use this chart as a guide in rating the durability, functionalism and attractiveness of your house. The very small figures are the "weights" assigned to each of the seven features. Top weight is listed in column 5; average weight in column 3; below average in 1; reject in column R.

EXPANDED GRID RATING		R	1	2	3	4	5	REMARKS:
STRUCTURAL SOUNDNESS		5	10	15	20	25		Poor concrete, no reinforcing walls already cracked. Long joist spans considering low grade lumber. Wood girder on long spans, already sagging. Low quality workmanship throughout.
Foundation		X						
Floors		X						
Exterior walls					X			
Interior walls—Partitions					X			
Ceilings					X			Light weight shingles and sheet metal. Low grade stucco, not suited to climate.
Roofs					X			
Accessory buildings			X					
Resistance to Elements	2		4	6	8	10		
Roof covering			X					
Sheet metal			X					Low grade oak floors. Wood floors kitchen and bath. Cheap millwork and hardware.
Exterior walls			X					
Insulation—Weatherproofing		X						
Fire				X				
Decay—Corrosion					X			
Insect hazards					X			Sharp turn to drive. No thought given to furniture placement. Bath, kitchen and one bed room cramped. Inadequate closet space.
Resistance to Use	1		2	3	4	5		
Floors—Utility areas			X					
Floors—Living areas					X			
Walls					X			
Ceilings					X			Low quality plumbing and light fixtures, and heating plant.
Millwork—Hardware				X				
Accessory buildings			X					
Walks—Drives			X					
Livability and Functional Plan	4		8	12	16	20		
Economy of arrangement					X			Poor light for bath and kitchen. Garage cuts off light from one side of rear bed room.
Circulation and privacy				X				
Service unit utility				X				
Room sizes—Furniture placement		X						
Ingress—Egress convenience		X						
Orientation					X			"Carpenter" design. Price appeal.
Plot utilization					X			
Mechanical and Convenience Equipment	2		4	6	8	10		
Baths—Lavatories				X				
Service facilities -						X		
Supply, waste, drains, and accessories					X			Poor light for bath and kitchen. Garage cuts off light from one side of rear bed room.
Heating plant				X				
Radiators—Registers				X				
Electric supply—Accessories						X		
Outlets—Fixtures				X				
Natural Light and Ventilation	3		4	6	8	10		"Carpenter" design. Price appeal.
Glass—Floor area ratio					X			
Orientation					X			
Cross ventilation				X				
Double exposure—Main rooms					X			
Mechanical ventilating equipment				X				"Carpenter" design. Price appeal.
Proximity to adjoining buildings					X			
Relation of accessory buildings		X						
Architectural Attractiveness	4		8	12	16	20		
Exterior expression of plan				X				
Degree of character		X						"Carpenter" design. Price appeal.
Fenestration				X				
Interior planning			X					
Building to site relation						X		
Accessory—Main building relation		X						
General market appeal			X					



At the left a living room, against whose Celadon walls and carpet, colors from an old English chintz are used. Its pickled pine fireplace was once flanked by windows. Now, though they still are curtained, these have become doors to an erstwhile terrace which has lately been enclosed to become the modern room below. This younger child of the house takes advantage of the living room chimney, and so has its own hearth, interestingly curved, opening out of

Old

A

ROOM



The new room, above and left, has yellow, and yellow-green walls, translucent plastic blinds catching the color

ADD a room to your house. Mr. and Mrs. Paul P. Huffard did and their decorator, Ruth Campbell Bigelow, turned it into the charming place you see at the left. Architecturally the problem was not great since a terrace existed where the room was to be and the chimney of the living room could be opened on the other side to give a hearth to the new room. The architect was Alfred A. Scheffer.

Decoratively the transformation is exceptionally effective. The living room remains, as it was, a fine eighteenth century interior, a little formal. The new room is related to the outdoors by its yellow-greens, has extraordinary modern color accents, chartreuse, Chinese red, gray. The table for bridge tends to make a table for bigger games or to be used for a.

But the invention of decorator and clients does not end with the added room. On this page is more of the house. The library has a special reading rack set into a niche in the pickled pine walls. This is for the dictionary or reference book too bulky to handle easily any other way. Gay color is focalized on the doors with their tea paper covering, their ancestor prints.

The utility room shown at the right is a joy forever. It is all gaily red, white and blue with numerous white, red lined cabinets with blue linoleum counter tops. A special section is given over to package wrapping. There is a sewing section and ironing board which pulls down from the wall. Under one window is a cedar chest for the storing of woolens. And elsewhere are countless storage drawers and cabinets for all manner of things. This was originally a tiny and useless bit of space, unsuitable to use as a bedroom. You may perhaps have a large closet or a part of your attic which could be organized into such a handy place for the doing of all household chores from book keeping to mending.



In the library a special dictionary shelf in a picture lined niche. Doors are covered with Chinese tea paper, and oriental ancestors, silhouetted, pasted on.



The library has large sunny windows, gay red and beige chintz curtains and elegant pickled pine walls



Room-of-all-work. It's red, white and blue, has a complete package wrapping department at right



Included: Cedar cabinet, folding ironing board, sewing space, storage space for household extras

EMELIE DANIELSON

The Log of the PRACTICAL GARDENER

SEPTEMBER When already the gardener looks forward toward winter and takes first steps to meet it though there is still no frost



The Hollyhock rust has been unusually bad this year, so fine sulphur dust is sprayed on from a bellows-like duster. (See Par. 5)



A piece of canvas approximately 6' square with handles at the corners has many uses in the garden at present. (See Par. 13)



The herbs are dried, then rolled to fine powder, sifted and stored in jars with screw tops for future use. (See Par. 8)

1. Blitzkrieg on Caterpillars. A cool day following rains which have soaked the ground to the point of quick absorption, so war is being waged against the grubs and caterpillars which are establishing themselves for the winter just under the surface of the ground. It is not difficult to drive them out, and is a more amusing process than most pesting methods. Take $\frac{1}{4}$ lb. of soft washing soap, dissolve it in 1 qt. of boiling water. When completely melted, mix the solution with 4 gals. of water. Take a watering can with a sprinkler and apply the mixture to the ground. It will not hurt the plants, but rather act as an insecticide on any leaves it may touch. Treat the ground piece by piece, watching closely as the soapy water sinks in. Almost at once the grubs and caterpillars come up and should be destroyed immediately before they have a chance to retreat. In this manner, if only small areas are treated at a time, land may be entirely cleared now of all such pests that lurk underground. I pay special attention to the rose sections and sheltered corners which seem good for peaceful hibernation.

2. Salt for Poison Ivy. One of the advantages of giving up the beach house was leaving behind the struggle with poison ivy, and this latent feeling sprang into active thankfulness when on a recent visit the friend who took over the place was found in the throes of the battle. She had kept a fair amount of personal immunity during the summer by taking the pills *Rhus toxicodendron*, plus hypodermic treatments of the same drug under her physician's direction. Now in preparation for next year, she was banking rock salt up about the roots of the few plants remaining under the stone wall, her hands well protected by heavy gloves and a washable smock with long sleeves. The former were to be destroyed, the latter washed immediately. The destruction of any gloves used in handling the pest is most important and often overlooked. As I saw the rock salt going on by the pound, I remembered the old-time remedy of the farm days when, in August and September as the pork barrels were being cleaned for the fall butchering, the old salty brine was poured on any poison ivy plants that had

sprung up near the house purlieus. We never bothered about what was in the pastures.

3. Aftermath. While the hurricane damage two years ago is mainly a thing of the past, one phase of the garden is still a so reminder. When the trees went down, so did the tall wooden lattice; when the lattice fell the vine roots were torn up; and when the vines which had been growing for twenty years over said lattice disappeared, a lamentable bareness resulted. For no climbing thing will fling itself into a luxuriant coverage in a few months. Actinidia and Bittersweet were the standbys, but they are reticent in performance. More have been planted this month for I have found that most vines are among the plants which repay a fall placement. They are hardy enough to withstand any kind of winter discouragement, the early spurt they take in the spring will set them far on the way. They benefit by the mellow, warm soil of late August and September, the roots having time to take hold before the ground becomes frozen. So I am duplicating at this time those which have done well in the semi-shaded, rather breathless confines of the garden. *Periploca graeca*, the silk vine; the two Bittersweets, *Celastrus orbiculatus* and *C. scandens*; *Actinidia arguta*; Chinese Money-vine, *Lycium chinese*, these are the answer to the desire for an ultimate green luxuriant screening, but you have to give them time.

4. Termite Trouble. One of the terror haunting tales of my childhood dealt with the stubborn spinster who would not leave the ancestral home for the city because she felt safer in the familiar walls. These played her false when they fell in upon her because the timbers had been gnawed to pieces by the insects. That was my first intimation of termites and the same wave of revulsion swept over me today when I saw them being fought in the garden. Of course they are wood-infesting insects, and their attacks on plant growths are a secondary consideration in their desires. My neighbor's house had been thoroughly rid of the ant invasion, and when a beautiful herlock which stood near the building began to die, suspicion was directed to the termites. It was dug up and the ground discovered to be teeming with the crawling winged things. The hose was turned on the mass, which destroyed their silver wings and made them helpless. Then small holes 8"-10" deep, and 6"-8" apart were made in the infested area. A tablespoon of carbon disulphide, very inflammable, was poured into each, and damp soil used to seal it at once. This was repeated in a few days. Termites go to the soil for (Cont. on page 77)

YOUR LAWN

The authoritative facts on fall seeding—for new lawns or old by Elliott P. Henry

CAREFUL official experiments over a period of years definitely prove that, depending on climatic conditions, late August to late October is the most favorable time of the year to make a new lawn. Within that period September has proven best. Here are the very substantial reasons:

1. There is more time to devote to the work than during the rush of spring when every gardener is working against time.
2. Cool nights, warm soil and plenty of moisture are the three factors which provide perfect conditions for high percentage seed germination and sturdy root growth. These conditions rarely obtain in the early spring.
3. To protect against the rigors of winter, nature ordains deep rooting. Thus a thicker, healthier sod is formed in the fall and vigorous root growth is assured next spring when the hot sun eats down.
4. In the fall there is no competition between grass and weeds as in the spring. It is the dormant period for weeds, and thus permits new grass to grow unhindered throughout the entire lawn area. Consequently, thick growth is encouraged which, during the following spring, will do a very fine job of choking out the weeds as they try to develop.
5. Soil is in a more workable state—not too wet, not too dry—and is thoroughly warmed. These conditions are not certain in the spring.

Such factual evidence should be convincing, so let's proceed with the actual business of making a new lawn this fall.

A good lawn is the result of the degree to which the following essentials are achieved. Grading and draining, soil preparation, humus, fertility, seed and care. Because a lawn is a permanent fixture on the home grounds, all preparations for its establishment must be just as permanent. If one goes about its making with this in mind constantly, it will eliminate much maintenance, concern and wasted dollars later on.

Grading and Drainage. The grading of home grounds should

accomplish three things: an effective ground line, proper surface drainage and a suitable seed bed. The first two phases of grading should be considered together.

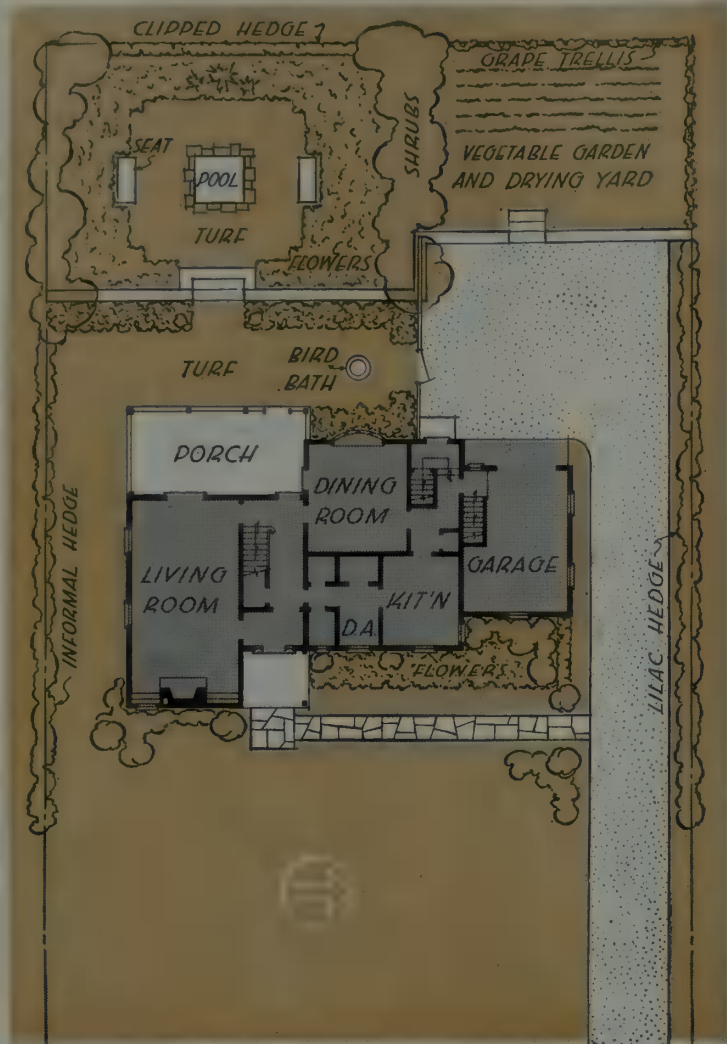
The soil should never be water soaked. This can be remedied by proper grading or subsoil drainage. Gentle, even sloping away from the house will usually take care of this condition. If however this cannot be effected, subdrainage must be provided. Three-inch tile placed at a depth of from 2" to 3" with an approximate pitch of $\frac{1}{4}$ " to the foot will provide the necessary carry-off of excess water.

Soil Preparation. A loam soil is composed of variously sized soil particles identified as clay, sand and gravel. It may be a clay loam or a sandy loam according to the degree those elements predominate.

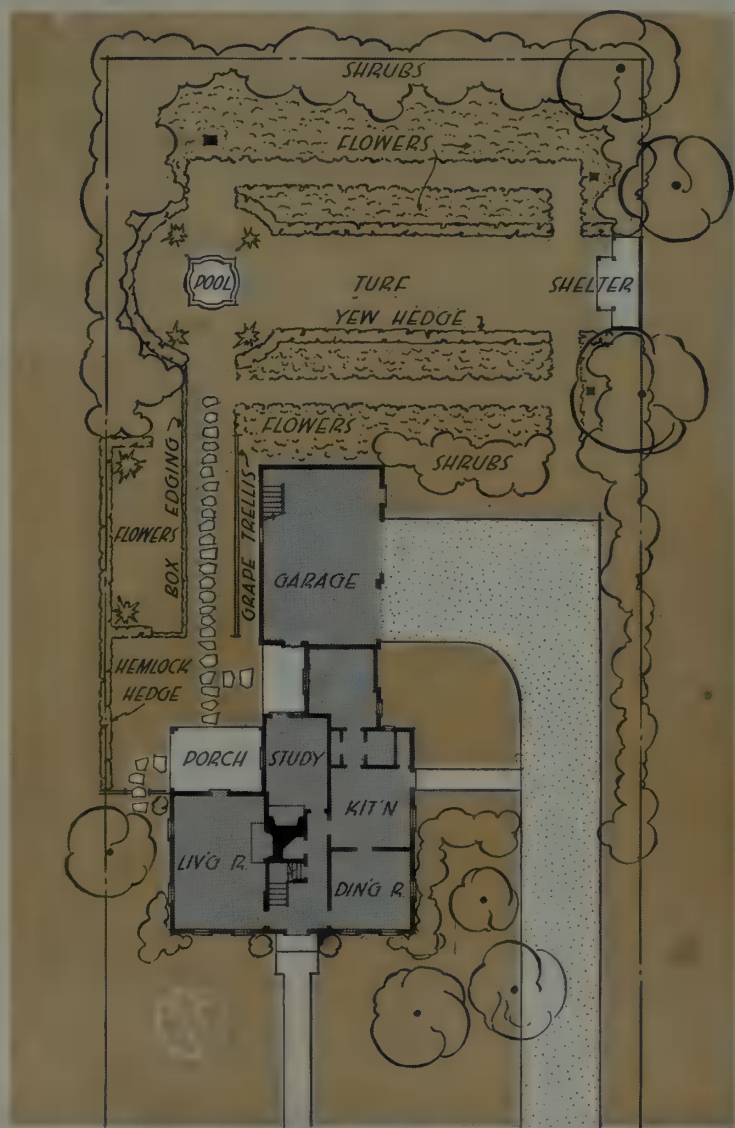
Sandy soils are improved by adding dry, pulverized clay and humus. Hard-packed clays are bettered by the admixture of sand and humus. A safe proportion is 3" to 4" of sand and humus to clay soils, and the same amount of clay and humus to sandy soils. With thorough mixing by deep spading or plowing an adequate loam is established.

Humus plays an important part in obtaining the proper degree of fertility. Organic matter or humus performs the function of increasing the water-holding capacity of the soil, of providing aeration to the root system and of supplying the necessary friendly bacteria which aid in making the various nutrients available to the plants. Peat moss or a good grade of leaf mould are the most suitable for this purpose.

Fertility. Since, however, there is a minimum of nutrient value in these humus materials, additional elements must be incorporated at the time of soil preparation to promote deep vigorous growth. After the soil has been thus prepared and before the actual seed sowing a complete balanced (Continued on page 73)



1. The lot slopes away. A feeling of greater extent and stability secured by construction of low retaining wall creating flat area about the house. This allows for more garden space on lower level. Walls and steps often seem expensive but they conserve space, lower maintenance costs, are often as effective as planting

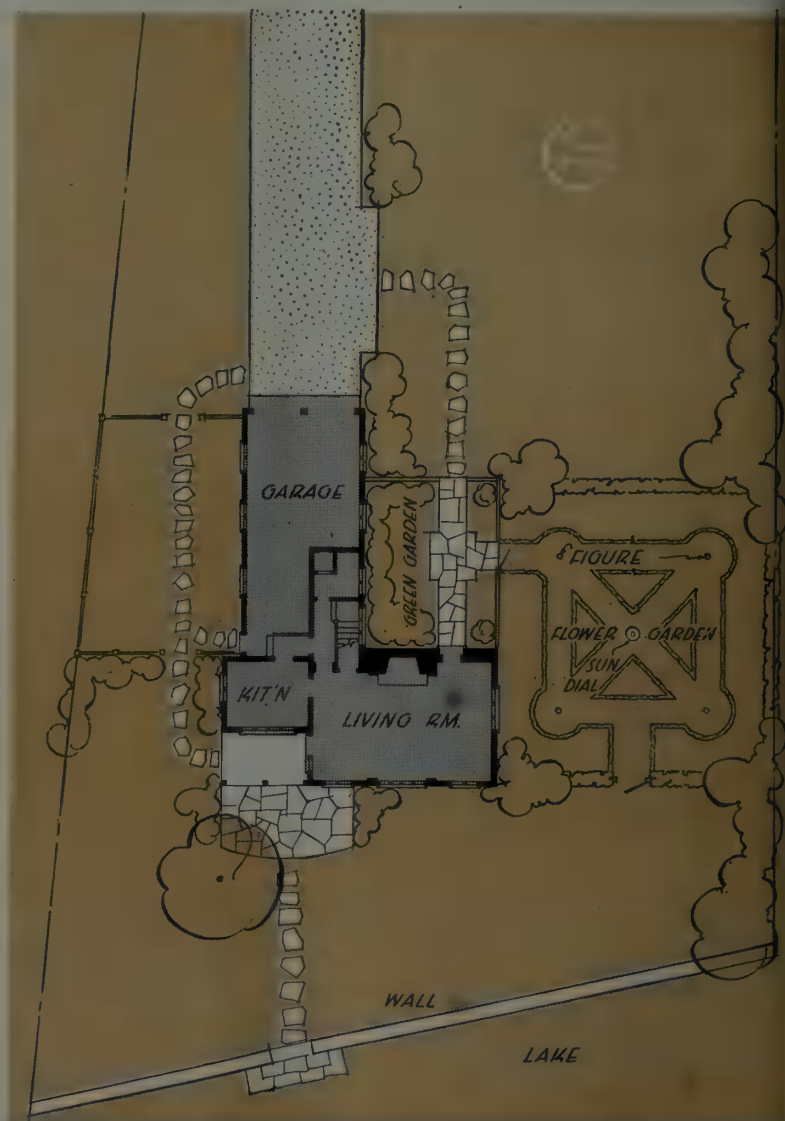


2. Deep narrow lot. House located near street; garden area at rear. Closer relationship between it and porch and enclosed bit of lawn secured by flower-bordered path leading to garden focal point. Garden pattern simple and open to imply greater spaciousness. Privacy enhanced by Hemlock hedge and shrub borders

START *your new house* RIGHT

THE first appeal of the good garden, as of the good house is to the eye. As in architecture, so in garden design there are basic rules which must be followed. Here are three small suburban plots of varying type which illustrate many of those basic rules well followed. The house plans and plots were taken from our files and turned over to Messrs. Ortloff and Raymore, landscape architects, for development. The results shown here are concerned only with fundamentals. In later issues, each will be developed in detail. For new projects or old, fall is the ideal time to begin. And our three recommendations, while obviously not meeting every specific requirement will help clarify many specific problems if they are thoughtfully studied.

The landscape development about any home should be considered in point of appearance, yes—but of use as well. Properly designed planting areas and good compositions of trees, shrubs and herbaceous material add to the beauty and dignity of the home setting. Economy of space may be secured by well planned walks and driveways, service (Continued on page 74)



3. Lot facing two ways. With street one way, lake opposite, garden necessarily at side. Since no garden should have to compete with a wide or extensive view, both small entrance court (green garden) and flower garden are simple. Also quite architectural in line since they are closely related to mass of house. Simple formality easily created and maintained

BY MRS. J. CLARK, JR.

Sidelights:

FALL PLANTING

Specially Recommended for Planting Around the House

For the vines:

Clematis *paniculata*; *C. Jackmani* and *C. Henryi*

English Ivy, *Hedera Helix*, which clings tight to the wall, evergreen. (The small leaved types have the advantage that the birds will not make their nests in the growths.)

Wisteria in variety

Climbing Hydrangea

Trumpet Vine

Euonymus radicans vegetus, evergreen

Woodbine

Boston Ivy, deciduous

Silk Vine, *Periploca graeca*

If the house is brick, shun any vine with colored bloom.

For broad leaved evergreens:

Boxwood (where it is hardy or will be given protection)

Ilex in variety

Small-leaved Rhododendrons (those with thick bushy habit of growth, such as the Carolina Rhododendron and the various hybrids)

Again watch the colors and use only white or pinkish-white with red brick. The same caution for the evergreen Azaleas. If the climate is too rigorous for this Azalea group, use the deciduous types.

For needle evergreens:

Choose only those of restricted heights:

Dwarf Hinoki Cypress, *Retinospora obtusa nana*, good low grower

Plumed Cypress

Sargent's Juniper

Japanese Yew and *Arborvitae* may be kept in the required height of pyramidal form, used with Silver Redcedar for the taller evergreen accents

Deciduous shrubs:

Spirea

trichocarpa

Kerria

Stephenandra

All these give a variety of foliage forms and white and yellow bloom.

Abelia grandiflora (graceful, decorative and, with protection, hardy)

A judicious mixture of some of these will give a good effect.

Ground Covers under shrubs:

Small leaved Ivy, *Hedera Helix Baltica*

Vinca, blue and white flowered

WHY FALL? The ground is warm, for it is late in the year before the soil loses the warmth it has acquired by summer heat. In the spring the earth is cold from the winter, it is often saturated with the icy moisture of melting snow and ice or early rains, and a long wait is enforced while the ground dries out before planting is feasible. In the autumn the sun is warm during the day, and the nights are cool, which prevents excess evaporation from plants. Specimens put into the ground now are ready for a quick start in the spring, without having to overcome the shock of moving. Roots do not like to be disturbed as they are about to begin their heavy work. The circulation of air through the soil, which aids in carrying on the chemical reactions necessary to render plant food available, goes on at a more favorable rate after the work-over and summer care of the soil than after the inaction of the winter. Roses, perennials and nursery stock in general offer the pick of the choices at a time when the dealers are not overwhelmed with work as they will be six months hence. A nurseryman does 70% of his year's business in 25% of the year. Yet almost every plant we buy in the spring is available in the fall and under most conditions it is wise to plant them then if possible.

Special Points: Location has to be considered in the matter of autumn placements. Low, damp places are apt to be fatal to newly planted clumps, as at every thaw water seeps down to the helpless roots and stays there. High and dry spots need more moisture at planting time and greater winter protection, but roots will have a better chance for life. A safe tenet is that any specimen placed in the ground in the fall needs more careful and thorough winter protection than the same article planted in the spring. The site of the nursery from which the stock is obtained also has a bearing on the matter: when plants come from a colder climate to a more temperate one, the moving day should be in the autumn rather than in the spring.

Necessary fall work: Deep rooted perennials prefer fall planting. They are not as easily heaved from the ground by the action of frost, most of them are at present in a semi-dormant state. Common sense adds to the list the perennials that are the first to flower or those giving indications of dormancy by a complete or semi-disappearance of foliage. Specifically these conditions would include: Peonies, Iris, Primroses, Phlox, Dicentra, (Bleeding Heart) Mertensia, Cerastium, Trollius, Oriental Poppies, Myosotis, (Forget-Me-Not,) Trillium, all the Anemones which flower in the spring, Aquilegia, most of the woody things like Hepatica and Bloodroot.

Then in ordinary times we would go on to say, all varieties of spring flowering bulbs, such as Hyacinths, Crocus, Narcissus, Snowdrops, Scillas and Tulips. But these are not ordinary times, and of the above list the Narcissus are the only ones of which there is an ample supply, as we all reap the benefits of what was considered a great hardship a few years ago, when the quarantine on the Narcissus bulbs forced American growers to produce sufficient numbers for the demand. A judicious selection of the Narcissus types will give a long period of bloom, beginning with the little *N. minimus*, appearing in March and ending with *N. poeticus*. There are differing groups for any garden situation, and all should be planted as soon as it is possible to get them. For certain kinds for special places the following choices, published in the preceding issue, are repeated. As the varieties offer a wide range of selection, choices are most satisfactory when made with distinct usage in mind. 1. Where there is woodland meadow or orchard which can be left undisturbed for the ripening process, buy the mixed Narcissus sold in advantageous lots, for they should be put in by the thousands. Set the bulbs in clumps 1' apart, after turning back a portion of the sod and mixing the soil with a handful of bonemeal. 2. In bare areas among shrubs plant clumps or shoals of the larger varieties, (Continued on page 104)



THEME & VARIATIONS
for Four Hands



EDITOR'S NOTE: *On these three pages is pictured and discussed one of the finest small gardens we have seen. In composition and performance, so to speak, it is superbly balanced. And the two owners have done all the work. Dorothy Jenkins outlines both theme and variation for you.*

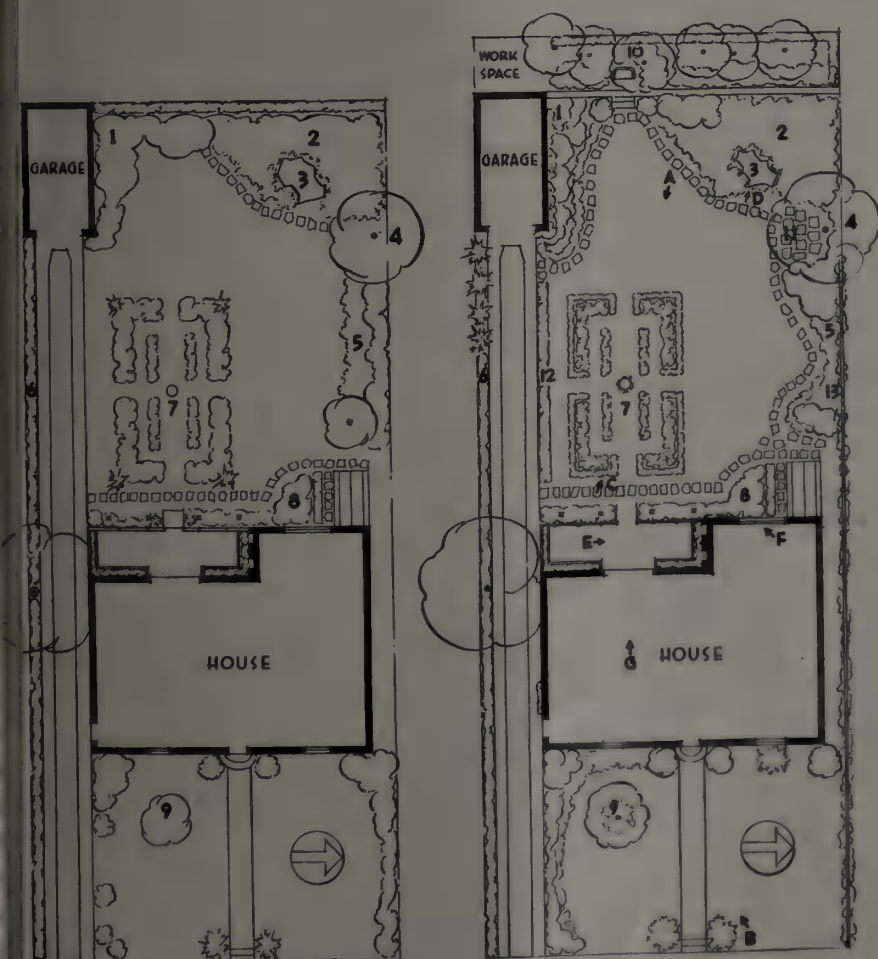
THIS is the story of a garden in Bayside, Long Island, belonging to Mr. and Mrs. Laurence Stern. In six years it has grown out of the usual tangled suburban lot (60' x 140') into its present-day charm and perfection. The garden was planned and planted, replanted and enlarged, and is maintained entirely by its owners save for faithful annual care of trees and woody plants by tree experts. The gardeners, self-educated by their own admission, have incorporated with telling effect all basic points repeatedly stressed in magazine articles and books of professional advice. Unity, coherence, harmony between house and garden, style, succession of bloom, nice detail scaled to the size of the property, choice selection of plants that provide contrast, variety and effective masses—all of these are tied together with that universal garden color, green, from lawn and foliage in summer, evergreens in winter.

Beginnings and Development: When Mr. and Mrs. Stern moved into their new home in April 1934, the garden centered around four previously decided ele-



SAMUEL H. GOTTSCHO

D



1934

1940

HERE at left are plans of the garden and plot as first laid out (far left) and as the place is now. Follows a brief outline of the planting, according to numbers on either or both plans. Superseded plantings are italicized. Letters and arrows show direction of corresponding camera views. 1. Rhododendron, Laurel, Andromeda, Rose Blaze; bulbs and perennials for succession. (*Perennials; single row Rhododendron etc.*) 2. Rock garden: Ericas left rear, rock plants, small Junipers and dwarf Hinoki Cypress. 3. Naturalistic pool: ferns and moss around, arrowhead in rock tubs. 4. Apple tree. 5. Rhododendron, Andromeda at ends; perennials Heuchera, Poppies, Phlox, Linum, Lilies; also Zinnias. (*Broadleaf background, straight border mixed annuals and perennials.*) 6. Annual border to terrace; Bridal Wreath and Hemlock to garage. 7. Rose garden: Box edging. 4 center beds: 4 shades in Hybrid Teas; 4 others, grouped varieties. Birdbath with Ivy, center. (*Originally wider paths, narrower beds; Cedars at corners.*) 8. Arborvitae and Floribunda Roses. (*Laurel.*) 9. Weeping Dogwood, Pachysandra beneath. (*1934, Birches; 1935, more Birches; 1936, Mountain Ash; 1938, present Dogwood, over dry well.*) 10. Purchase of added 10'; Broadleaves, Hawthorne, Crab, Birch, Dogwood; Hemlock screen. 11. Flag terrace and paths. 12. Dwarf Arborvitae. 13. Boundary fence with climbing Roses.



E

TEAMWORK between garden and house is one of the dominant notes of Mr. and Mrs. Stern's place. On this page are three perfect illustrations of the point. At left, the porch off the living-dining room. A pergola offers support to the Wisteria which rises from beds of *Pachysandra* bordering the porch floor. Within this pergola are mesh screens above as well as at the sides, opening the porch to garden and sky. Ivy grows against the house walls, and above the lead fountain. To the left of the fountain, outside the screen you may discover one branch of an espaliered Apple tree. Floribunda and climbing Roses are visible beyond. As you see below, a wide door (8') opens from the house to the porch upon the garden's main axis. At lower left, you look across the Rose beds from the master bedroom toward the garage, with its ever-green, perennial planting and climbing Rose

ments—the terrace, a pool and small rock garden, a rose garden, and the apple tree rescued from the oblivion of a virgin lot.

The pool and rock garden were constructed first because their house architect could obtain the outcropping type of rock from another property in Westchester County. Result: an outstandingly fine naturalistic pool, a well constructed rock garden that has needed no corrections although finer varieties of plants have been added.

The apple tree is still a focal point of the garden, brought into greater prominence by (Continued on page 83)



F



G

PEAT

One of the gardener's staunchest friends has been liquidated by war. But here is encouraging word of a real successor

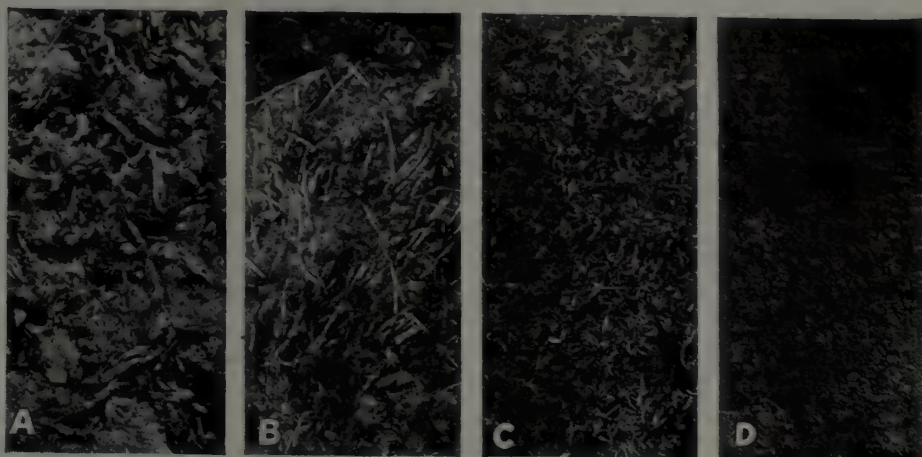
By WILLIAM G. BREITENBUCHER

FIFTEEN years ago the American gardener became exposed to granulated peat moss, "Europe's virgin soil mus." Since then moss peat, in various forms, has been the darling of gardeners who used it, a million and more sales a year. And since then, at the beginning of last September, war has broken over Europe. Where did our million bales come from each year? A great deal of the very best from Germany; some from Sweden and Holland. Gardeners were aghast. It looked like curtains for peat.

But scientists refuse to be dismayed because they have made certain very heartening discoveries. The moss peat bogs of Germany have marked particular characteristics; their shape, their size, their botanical composition set them apart from other bogs. From all other bogs, that is, except certain ones which exist chiefly in the state of Maine. The peat Denbo heath near Cherryville, the Jonesport and the Swiston and Princeton bogs, the bogs near South Lubec and near Calais are so closely akin to the bogs of northern Europe that it is more than likely they are in fact the further end of a great temperate belt which extends below the Atlantic, fetching up right in the American gardener's front yard.

The nature of peat. To understand the potentialities of what may well be a rising American industry, let's take a look at just what peat is. The moss peat of Germany and Maine comes from all-moss bogs composed chiefly of poorly decomposed stems and leaves of several species of sphagnum moss-type plants, *S. medium*, *S. imbricatum*, *S. cuspidatum* and *S. acutifolium*. These have no true roots, as are found on sedges, reeds, rushes and the like. Thousands of years ago these small aquatic plants grew beside fresh water lakes. Frequently other plant types are found, such as shrub heather and cotton grass tufts, but always in relatively small quantities. Specifically, says the Bureau of Chemistry and Soils, it is "an accumulation of plant remains in various stages of disintegration or maceration laid down according to imposed modifying field conditions." That's the scientific angle. To me peat is best summed up as "coal that never got hard." To the gardener by and large, "that clean, fine, brown, crumbly stuff I dig around my plants and mulch my garden with."

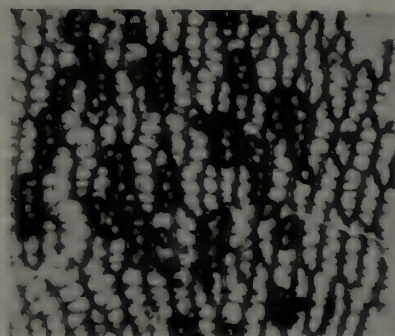
Till last September's holocaust broke out that was all the gardener needed to know. Now he's got to bone up on peat a bit because domestic peats are variable. Some types are worthless; some others even injure the soil. For instance, the reed peats of California generally run relatively high in the salts of the alkalis. But the reed peats of Ohio and the Eastern states are acidic in character. Alkalis are garden poison, seriously affecting (Continued on page 74)



Four types of peat (two-thirds size): A, Scandinavian, brittle, fibrous; B, Minnesota, partly fibrous; C, Michigan, crumbly; D German, spongy



Here is a sample of German peat as dug from the bog (D, above). It is shown magnified about 16 times. Note the tiny leaf marked by arrow



Part of that same microscopic leaf is shown here 82 times life size. Notice the cell-like structure. All clear cells are full of water, dark ones of air



Here are five varieties of Sphagnum moss which grew in prehistoric times and still grow today. They are used as packing for plants during shipment, are the basis of true moss peat such as German and some American, especially *S. medium*, left; *S. imbricatum*, fourth; *S. acutifolium*, right

The Scrapbook



Success with Madonna Lilies. These bulbs should be planted as soon as they may be obtained. Late summer or early autumn placements will give them time to make the leaf growth necessary for good bloom next season. For soil, have a good garden loam or clay loam, well drained, either neutral or slightly on the acid side. The top of the bulb should never be covered to more than a depth of 2", as deeper planting hinders the stem and large loose basal leaf growth from pushing up through the soil. This is the only Lily which grows from a foliage clump, and the absence of these leaves results in imperfect plants and poor or little bloom. Only perfect bulbs are worth planting, and each should be examined to see that there is no soft discolored rot at the base of the scales. In any case, a thorough sifting of sulphur into the scales is a good health insurance, plus a couple of applications of Bordeaux spray on the plants before winter sets in. There are many sources of *L. candidum* in this country, so that a wider use by gardeners of the Madonna Lilies is a partial substitute for the bulbs unavailable at the present.

Drying Flowers. From England come directions on how to have fresh Roses in winter from your own garden. Early in the day after the dew has dried, cut with a sharp knife the Rose buds with long stems. Dip the stem ends into melted wax and when this has set, wrap the buds in tissue paper and pack in a box to be stored in a cool place. At any time during the winter the buds may be taken from the box, unwrapped, the ends cut off and the specimens put in tepid water, when the buds will gradually open to a full-blown flower. A medium for drying flowers, not preserving them in freshness like the above, is with the use of borax. Sprinkle $\frac{1}{2}$ " of borax in a cardboard box. Hold the bloom to be dried above the borax and parallel to the bottom of the box. Fill in all around the flower with borax, using a spoon, covering the specimen completely with at least $\frac{1}{2}$ " of the powder over the bloom. Leave the box uncovered, and let it alone, stored in an ordinary temperature for 3-4 weeks. The flowers may then be uncovered, the borax shaken off. They will last in condition a long time. Larkspur, Snapdragons, Roses, all are good to experiment with.

What to Do on a Cold Night. In the so-called transition zone any time after

the first of September a frost is liable to injure plants which normally would keep on with growth for several weeks longer. Where areas are not too large, or merely the choicest garden inmates are to be protected, the task is not impossible. Look for a frost (a frost is a nip, a freeze is destruction) when the night is clear, the sky bright and starlit—no wind, the air still, and the temperature below 45° at 9 P. M. Plants may then be protected by covering them with weighted papers or burlap, or permanent sets of posts over which to attach light awnings arranged to last several seasons. Large baskets come in handy. Spraying the plants and ground to cause evaporation will raise

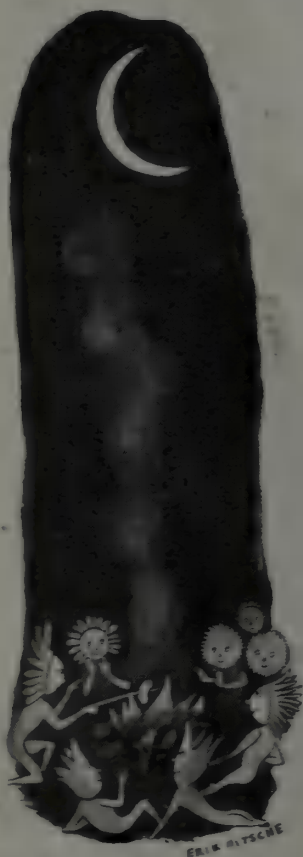
the temperature somewhat, and often a degree or two means safety. Smudge fires of leaves, damp straw or weeds fill the air with clouds of protective smoke and are often employed in orchards or vegetable areas. In the morning protect the plants from direct sunshine until they have been thoroughly sprayed with cold water to draw the frost. At sunrise or before is the time for this treatment.



Shrubs and Tree Selection. Most of this material is best moved in a dormant state, and in the hurried days of spring is neglected until too late to get the best

results. In late September go to the nursery and pick out the small trees and shrubs you wish to transplant. Instruct the grower that as soon as the wood is thoroughly ripe and the leaves commencing to fall, he is to strip the leaves from the specimens and ship them to you at once, to go into the ground immediately. Of course they will not put out other leaves this season, but they will have additional time to make a root growth sufficient to carry them through the winter and will be able to start from scratch next spring. This is especially true with any of the beeches, which should always be planted in September. If put into the ground later in the autumn, results are hazardous.

Meat-Eating Plants. For a time a recommended procedure for a luxuriant English ivy in the house was to feed it with beef-steak! It is needless to say that the only reason for even imagining such a treatment was a confusion in the mind arising from the fact that there are meat-eating or insectivorous plants which are grown in the window garden as curiosities. Such is the California Pitcher Plant, botanical name, *Darlingtonia*, to be grown in sand and leaf mold and kept well watered. If the supply of flies and gnats wanes, it is fed with very fresh meat about the size of half a garden pea twice a week! Another bog plant—all the horticultural carnivora love marshes—is the Venus Fly Trap, *Dionaea*, thriving in sunshine, potted in sphagnum and black silt, with the pots set in 1" of water. The honey on the leaves attracts the insects, and the moment they light, the leaf folds up. This will also digest tiny (Continued on page 100)



Five Smart Girls

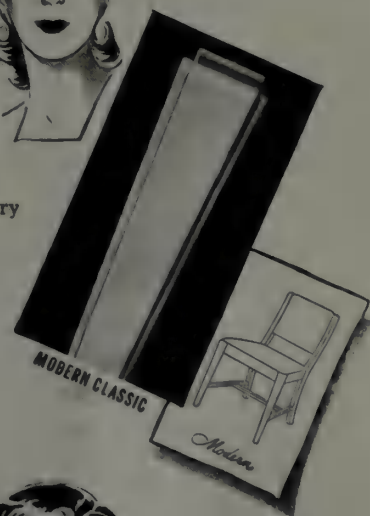
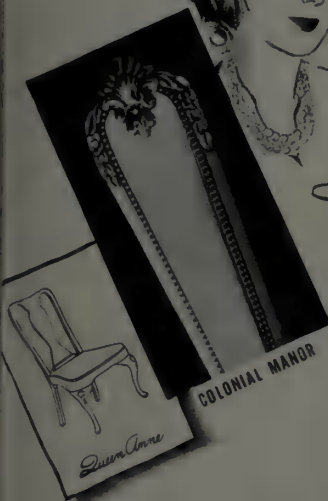
SELECT THEIR STERLING
Each has definite taste yet
finds her perfect pattern



Barbara is aware of the newest decorative trends, so she knows that Regency is in the ascendent. And, too, she likes to surround herself with finely-made furniture and craftsman-like silver. Lunt REGENCY appeals to her because it has a definitely hand-wrought feeling and a fine clarity of line.



Suzanne finds this newest Lunt pattern, COLONIAL MANOR, the very essence of grace, completely keyed to the elegance of her Queen Anne dining room. Here is a kind of simplicity which has definite style—as gracious as the mode of living during our historic 18th century—yet eminently suited to the hostess of today.



Kay is a busy career girl whose apartment is beautifully trim and decidedly smart. She loves her MODERN CLASSIC Sterling which she wisely bought by Lunt's Seven-Step-Plan... and she adds to it at every opportunity. By the time she is ready for matrimony, you may be sure she'll have a complete service for twelve!



Diana has always loved the period which produced Chippendale, Hepplewhite, Sheraton and the brothers Adam. Her home will be traditional Georgian—so Lunt's ENGLISH SHELL will take its place with the other decorative gems which will one day be the precious heritage of generations yet unborn.



Priscilla's idea of home is a Cape Cod cottage—or, if it be an apartment, one done in the Early American spirit. Once she saw WILLIAM & MARY, her search for silverware was happily ended. Inspired by one of the loveliest Colonial styles, this pattern lives harmoniously in any simple English or American setting.



Lunt beauty LIVES FOREVER !



GRANADO CHASED CLASSIC DIRECTOIRE FESTIVAL CORONET MARY II EARLY AMERICAN PLAIN EARLY AMERICAN ENGRAVED CHARLES II

LUNT STERLING is the most beautiful of tableware—but it is more than that. It is finely wrought silver which has the permanent value of flawless taste and enduring importance. And despite its traditional inspiration, each pattern is suited to some current style of furniture and decoration. It is designed for use today—and tomorrow. Write for your copy of "The Bride Selects Her Table Silver".

Address Lunt Silversmiths, Dept. E-28, Greenfield, Mass.

LUNT
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EARMARKED FOR HOME BUILDERS

About several new products which will make life more enjoyable

WINDOW VENTILATOR



Here's one way to keep your rooms supplied with fresh, cleaned, constantly circulating air, yet at the same time to shut out noise—the Ad-Lee Window Ventilator (*Ad-Lee Co., 835 S. Wabash Ave., Chicago*). The unit is installed in a jiffy; costs about \$49.50. Besides making for healthier living conditions, it keeps out rain and insects, dissipates smoke, refilters and recirculates room air.

HOT-WATER HEATING



One of the most important parts of Trane Co.'s (*La Crosse, Wis.*) new hot-water heating system, for use in homes costing as little as \$3500, is this circulating pump. When the thermostat calls for heat, the circulator immediately forces hot water through the pipe into the convectors used in the system. The system itself is unusually compact. It requires only one pipe (instead of the more common two) and a small boiler which fits into a basement corner. Provision is made for year-round domestic hot water.

FLOORING

Ready for wear the minute it is nailed to the sub-floor is the new Streamline wood flooring of E. L. Bruce Co. (*Memphis*). No sanding or shellacking is necessary, because it is completely factory fin-

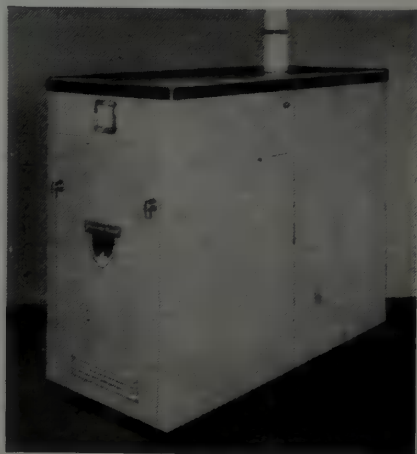
ished, even to waxing and polishing. What's more, the flooring will not show ugly scratches because the finish is sealed into the wood instead of applied on top of it. It is available in oak, maple or beech.

LOG LIFT



Only draw-back to an open fire is the necessity for carrying logs upstairs and banging corners on the way. With this contrivance, however, you can lift the logs to the bin with no dirt and little effort. It's a log lift (*Sedgwick Machine Works, 150 W. 15th St., N. Y. C.*). Fill the box, turn the crank and the wood is where you want it.

SMALL-HOME BOILER

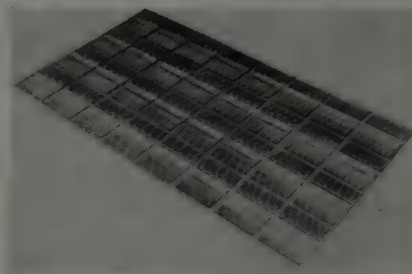


Designed for small and medium size homes is Harvey-Whipple's (*Springfield, Mass.*) low-cost boiler No. 0-35. Exceptionally long flue travel between thin layers of water and the introduction of cross tubes in the flue ways are said to combine to produce quick steaming ability and notable economy of operation. A tankless hot-water heater is included in the boiler.

WATERPROOF PAINT

Ideal for use on basement walls or other masonry surfaces is a new chemical ceramic paint called Porce-Tite (*Bedard & Morency Mill Co., 101 N. Lombard Ave, Oak Park, Ill.*). Because it penetrates and chemically bakes itself into the surface, becoming part of it, Porce-Tite not only waterproofs and fireproofs the masonry, but also serves as a finish coat or as a seal coat under other paints.

GLASS WAFFLES



Glass Waffles (*Macbeth-Evans Div., Corning Glass Works, Charleroi, Pa.*) are pressed glass panels designed to increase the use and efficiency of fluorescent lamps as a lighting source. When mounted in the ceiling or wall, they will, depending on the pattern pressed into the back surface, direct the light downward or diffuse it over the room. The waffles come in panels as large as 2' x 4' to accommodate 40 watt fluorescent tubes.

SINK STRAINER



This new stainless steel basket-type sink strainer (*Schaible Foundry & Brass Works Co., Cincinnati*) has two strainers—the one shown lifted out, and an auxiliary which fits into the neck of the outer shell to prevent solids from clogging the drain when the inner basket is removed in cleaning the sink.

FOLD-AWAY TABLE



Tabelette is the name of this little kitchen table which folds easily away into the cupboard under the sink, but may be set up on a moment's notice (*Kitchen Maid Corp. Andrews, Ind.*). It is made of five ply wood, with an acid-resisting surface and a stainless steel rim.

STEEL AREA WALL

Area-ways are expensive to build. But you can save a lot by installing steel area walls (*Donley Bros. Co., 13902 Miles Ave., Cleveland*). These are made of heavy steel bent in a half-moon. When the excavation for the area-way is finished the wall is set in the hole, bolted to the foundations and backfilled with earth which holds it in place.

GIANT WALLBOARD



This will give some idea of the size and strength of modern insulating wallboards. Above is a Stron Bilt Panel (*Upson Co., Lockport, N. Y.*) measuring 8' x 14'. Used in remodeling or dry-built construction, it materially cuts down the number of wall and ceiling joints.

SAVE MONEY AT THE START
AND EVERY YEAR AFTER WITH THIS . . .

Better Way to Build

Advanced Building Method Assures
Vital Sidewall Insulation as Well as Permanent
Roof or Ceiling Protection Without Addition
of Costly Extras!

BEFORE you give final approval to the plans for your new home—before the house of your dreams gets beyond the blueprint stage—make sure that it won't be a headache the day it's completed. Don't face the risks involved in building a partially insulated house when you can enjoy the advantages of a completely insulated home at little or no added cost.

Today, with the advanced principles of Celotex Safety Sealed Construction, you get year 'round comfort and added fuel savings of weatherproof, vapor sealed sidewall insulation in addition to insulation protection of roof or ceilings. Yet, you get this vital safeguard to the value of your home without cost of high-priced "extras." You simply use modern, double-duty materials to replace what you would have to buy anyway!

Celotex Safety Sealed Construction, Celotex Vapor-seal Sheathing replaces conventional types, and Celotex Vapor-seal Lath replaces ordinary plaster base. Thus the roof, ceiling is sealed and insulated, and the walls—the biggest heat loss area in a home—are sealed and insulated against heat and vapor condensation! And Celotex insulation is guaranteed in writing for the life of the building!*

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money at the start and every year after. He'll explain the sound advantages of Celotex Safety Sealed Construction and give you a book, "Build Better for Less Money with Celotex," that will help you avoid mistakes that can result in an obsolete home. See him today. Or send the coupon.

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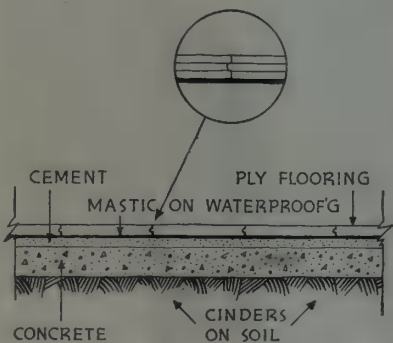
City.....County.....State.....

Please tell me

Answers by EUGENE RASKIN, A.I.A.

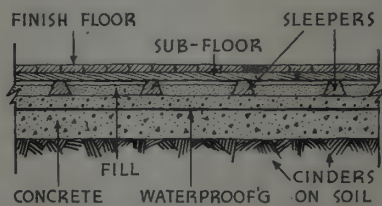
WOOD ON CEMENT

? In putting a wood floor over the cement of our basement playroom, we find we cannot spare the 3" or 4" of height (because of a low ceiling) that would be necessary for sleepers and fill as you instructed in a recent column. Is there any way of applying wood directly over cement?



which in addition to being waterproof, is highly distasteful—poisonous, in fact—to termites and other insects. Ordinary wood flooring may not be laid directly upon cement because the dampness that comes through the concrete below is absorbed by the wood, causing it to swell, warp and rot. The composite flooring, however, because of the ply construction and the phenolic glue, is substantially proof against these hazards. The makers recommend that the flooring be laid over a waterproofing membrane, just to make it doubly safe. Any standard type is available—plank, block, parquet, etc. Of course, this kind of flooring need not be confined to application over cement, but may be used throughout the house. The accompanying illustrations show the difference between the standard method and that employing composite (ply) flooring.

A. There is a new composite wood flooring made especially for this purpose. It is composed of three plies of a hard grain wood (usually elm) placed so that the grain runs at right angles to the grain of adjoining plies, just as in the case of ordinary plywood. The plies are bonded together under pressure with a phenolic glue,

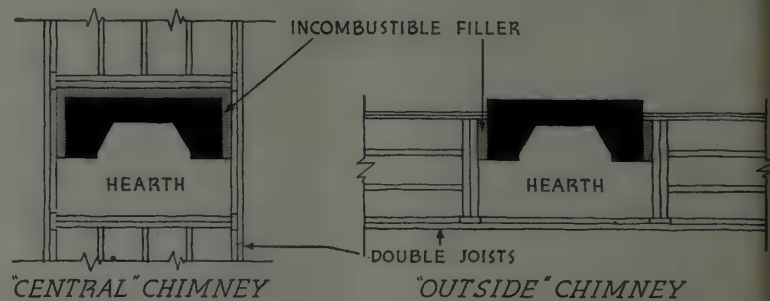


? CHIMNEYS INSIDE VS. OUT

? We notice that most California homes have chimneys that are in the outside walls. Wouldn't central chimneys have less tendency to topple during earthquakes?

A. Not in frame construction. In all-masonry or steel-frame homes (which are rather rare) a centrally located chimney would be sturdier than one in an outside wall because it would be braced from all sides. But in wood-frame structures, all structural wood members are kept away from the chimney at least 2", as a precaution against fire.

Thus the chimney receives no bracing at all, whether it's centrally located or not, but stands on its own foundation as a more or less independent structure. Should a chimney in an outside wall topple



the chances are about even that it will fall away from the house causing a minimum of damage to the building and a minimum rebuilding difficulty. On the other hand, a central chimney would do damage no matter which way it fell; even if it didn't fall, it were thrown out of alignment or cracked so that it required repairs such repairs would be easier to execute if the chimney were in an outside wall. The diagram shows how wood structural members are framed around a central chimney, and an outside one.

? WEATHERED COPPER

? Should copper gutters and leaders be painted or allowed to weather? If the latter, won't the green come off and stain the walls?

A. The green coating which copper develops so quickly when exposed to the elements is very lovely—much more so than paint the copper could ever be. Unless this green conflicts with the color scheme of your house, which is hardly possible, you will do well to let the gutters and leaders remain unpainted. It is true that after heavy rains, a slight amount of the green may come off on surfaces with which it comes in contact, but most architects agree that this is not objectionable; in fact, it is desirable in that a certain effect of weathering is achieved which takes away the harshness of a "brand-new" appearance.

? ROPE TRICK

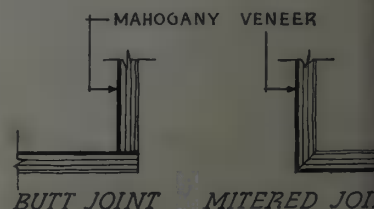
? We live in an old house whose wide flooring boards have shrunk so that the joints in many places are wide apart. The floors are painted. What can we use to stuff the open joints?

A. The material should be one that is sufficiently resilient to stand any further shrinkage or expansion that may occur in the flooring. Try unraveling some strands of rope; soak the strands in lead-oil paint and stuff them into the open joints. When the joints seem to be packed tight, swab some additional paint over them, then paint the floors. This method has proved satisfactory in many cases—it may do the job for you, too.

? TURNING PLYWOOD CORNERS

? We are planning to cover our library walls with mahogany veneer surface plywood, without any moldings or other trim. How are the corners treated where the wall changes direction?

A. In your case it will be best to lay the plywood panels with the surface grain vertical, so that the corner joints will be parallel to the grain. A corner made in a cross-grain direction may all too easily present a ragged edge. The "inside" corners may be built using a simple butt joint; the "outside" corners, if any, should be mitred. The latter is a delicate job, because of the thinness of the veneer, and should be entrusted only to highly skilled carpenters or cabinet makers.

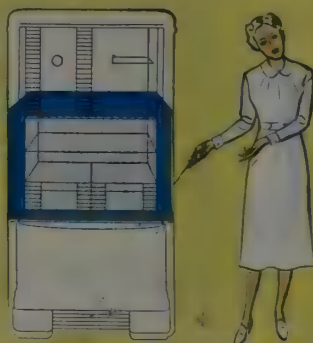




The Dew-Fresh Seal is a glass shelf that divides the interior into two compartments—each of which provides a different and vitally essential food-keeping service.



In The Upper Compartment air is dry because its moisture changes to frost as it circulates past the freezer. This provides proper cooling for foods not subject to drying.



In The Cold-Wall compartment air is moist, being cooled through the walls by concealed chilling coils, instead of by circulation of air as in other types of refrigerators.



What This Means To Your Food. Now fresh vegetables better retain their precious vitamins, vital freshness and other food values; fresh and cooked foods remain more tender and palatable over a longer period.

See this *Greatest* of new discoveries in home refrigeration — **FRIGIDAIRE COLD-WALL**



Saves precious vitamins...protects the vital freshness, moisture and flavor of foods

Now for as little as \$167*

The Frigidaire Cold-Wall is a new type of home refrigerator. A nationally known Research Laboratory says it "contains important advancements in the better preservation of food in the home."

The Cold-Wall principle supplies cold *through the walls*. As a result, temperatures are uniformly low throughout the entire Cold-Wall compartment. And there are no excessive air currents to draw the moisture out of food and cause unpleasant mingling of food odors! Instead the Cold-Wall's moist, *still* cold protects precious vitamins and keeps foods fresher, and longer. You do not even have to cover foods!

Only Frigidaire makes the new Cold-Wall refrigerator. It is the outcome of years of research by Frigidaire and General Motors engineers and food scientists. It will be the modern refrigerator for years to come, yet its price is only a fraction of what ordinary refrigerators cost a few years ago. Think of it—you can now have a Frigidaire Cold-Wall for *less* than you'd pay for many ordinary refrigerators. See this great refrigerator today at your nearby Frigidaire dealer's store. Let him show you his Proof-of-Value demonstration.

FRIGIDAIRE DIVISION

General Motors Sales Corporation, Dayton, Ohio... Toronto, Canada

IMPORTANT. All prices quoted are Dayton, Ohio, delivered prices, and include installation, Federal taxes and 5-Year Protection Plan against service expense on the sealed-in mechanism. Transportation, state and local taxes, if any, extra. All prices subject to change without notice. See your Frigidaire dealer for local prices.

A WORD OF CAUTION. Frigidaire is the trade-mark of the refrigerator manufactured by the Frigidaire Division of General Motors—world-wide leaders in the refrigerator, range and motor car industries. Be sure the store you go to sells FRIGIDAIRE, made only by General Motors.

Buy the Favorite
Buy Frigidaire



Frigidaire invites you to visit the General Motors Exhibits at the New York World's Fair and the Golden Gate International Exposition, San Francisco.

Cold-Wall Imperial 8-40—Price \$288.50*

Sterling POPULARITY CONTEST



Just think! You can win
this \$700.00 Tea Set Free
...and there are over 200
other wonderful prizes.

Every girl ought to try
this contest. It is so easy.

WHICH PATTERN DO YOU LIKE BEST?

This is your chance to be smart . . . win the first prize . . . a \$700.00 Sterling Silver Tea Set FREE . . . or one of 200 other wonderful prizes . . . Sterling Silver dresser sets . . . Sterling Silver dishes, etc. This is an easy contest. You do not have to buy anything. Just go to your favorite jeweler or silver department, look at the beautiful patterns of Wallace Sterling flatware, and get your FREE copy of a lovely little booklet that tells about America's Finest Sterling Patterns. Study this booklet and decide which pattern you like best (your entry blank is enclosed in this booklet). Then write Wallace Silversmiths, telling which pattern you like best, giving the reason for your choice.

..Here is what you do

1. Get Free Sterling Booklet and entry blank from your jeweler or silver department. If your dealer cannot supply you, send us his name and address and we will send booklet and entry blank direct to you.
2. Study this booklet and decide which pattern of Wallace Sterling you like best.
3. Write Wallace Silversmiths, Contest Department, Wallingford Connecticut, telling why you like the pattern of your choice (25 words or less).
4. Mail your entry before midnight on November 30th, 1940.

RULES: Except employees of Wallace Silversmiths and families, anyone may enter this contest. There is no age limit. Send as many entries as you like. Entries will be judged on originality, sincerity and aptness of thought. Decision of judges will be final. Duplicate prizes will be awarded in case of ties. No entries will be returned. Entries, contents and prize become the property of Wallace Silversmiths. Contest subject to all regulations of the United States and



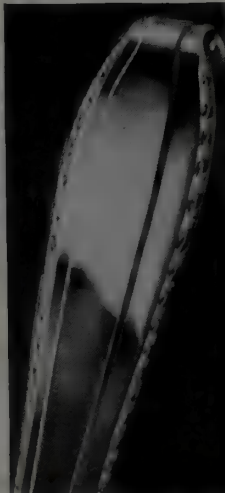
Antique



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WALLACE

STERLING

YOUR LAWN

CONTINUED FROM PAGE 59

nt food should be applied at rate of 4 lbs. to the hundred are feet and completely raked. Such an application will be ficient to feed a lawn for the ire fall season.

The surface should now be ed over and over in several ditions so the surface soil, the top h, is broken down to a fine con-ency. Naturally in doing this, n should take out all stones, cks and debris.

At this point the rake gives way the roller. Rolling should be ne slowly and evenly both ways til the soil looks and feels well- med. By cross rolling depressions ow up and the necessary filling n be done.

ed. Important as all this careful anning and preparation is to a e lawn, it will go for naught un- ss a good quality of the proper pe of seed is used. The best re- lts come from at least some owledge of the requirements of e different types. Quality should ways be the "buyword" no mat- r what type or mixture may be lected. A few cents a pound ved very often makes a hundred ercent difference in your lawn. rass-seed buying is not the time o save money because a good lawn an investment in the appearance, maintenance and beautification of e home property.

The important grasses to con- der and their requirements or aracteristics are: Kentucky Blue rass grows slowly but vigorously, refers alkaline soil. Red Top rives in any soil and grows well n any climate. English Rye grass rows quickly and is used in com- ination with the slow growing Kentucky Blue grass. Various eaved Fescue is excellent for shady and moist places. Rhode island Bent is used as a binder for andy soils, grows close and toler- tes acid soil.

Creeping Bent is good for sandy oils and dislikes lime. Velvet Bent belongs to the Creeping Bent fam- ly, serving the same purpose. Wood Meadow grass is especially good for shade. Red Fescue is the est for shade. It is not fussy about oil conditions and thrives in either sand or clay. Sheep Fescue does well in light dry soil. White Clover, even in poor soil, makes a close mat and doesn't object to cutting.

An allround, excellent mixture or the home lawn may well con- sist of: Kentucky Blue grass, five

parts; English Rye, two parts; Red Top, two parts; Rhode Island or Creeping Bent, one part. To this White Clover can be added if de- sired. This mixture should be sown at the rate of 5 lbs. to the thousand square feet. Fine mixtures com- parable to this basic formula are available at good dealers, in pack- aged form, for from 50¢ to 75¢ by the pound—less in quantity.

For shady places, Red Fescue and Wood Meadow may be mixed with Kentucky Blue grass. How- ever, if the shade is caused by shallow-rooted trees, even these shade-enduring grasses will have difficulty keeping alive as the nour- ishment and moisture in the soil is being used up by the surface roots of such trees.

Sowing. An even distribution of the seed over the entire area is impor- tant. Wait for a still morning when there is some dampness in the soil. Then apply by hand close to the ground, across and up and down. Sowing in both directions will achieve a more complete cov- erage.

After sowing there are those who make great claims for raking in the seed lightly, others for rolling in well once or twice each way. The rake method may tend to bunch the seed, leaving bare patches later on. Rolling presses the seed down in the soil but does not effect its distribution. A ju- dicious mixture of both is a good procedure to follow.

General Care. Cutting may be started as soon as reasonable growth has been made, about 3" to 4". It should be done frequently so that the short clippings may be left on the lawn to serve as a pro- tective mulch to root systems, later becoming humus for conditioning the soil. In periods of lush growth, it may be well to remove clippings. In hot dry times, cut higher and less frequently, leaving clippings or not. Be sure that the lawn goes into the winter with at least a 3" to 4" growth. It will provide de- sirable insulation to the roots throughout freezing weather.

General care during the season of growth of lawns includes reg- ular mowing, a good rolling several times in the spring and fall, deep watering during dry periods and the application of a complete bal- anced plant food at regular pe- riods. This should be about every six weeks at most from very early

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spring till summer, again in fall. Apply when the grass is dry and then soak in by hose.

Watering is most important, but should not be undertaken at all unless deep penetration is achieved. Light sprinklings encourage shallow rooting by attracting to the surface the feeding roots which will be dried out by the sun's heat. Thus real injury is sustained by the grass plants.

Rehabilitation of Old Lawns.

Again the fall has proved best for making over, patching or renovating old lawns—and for exactly the

same reasons as given for the making of a new lawn.

First of all, a good sharp raking is essential to pull out all dead grass and weeds. Then vigorously stir and break up the bare spots, filling in as necessary where holes or hollows occur. Add at least an inch of good top soil all over, and work it in through what grass may remain. Apply a complete balanced plant food, 4 lbs. to a hundred square feet, then seed, 3 to 5 lbs. to the thousand square feet, and roll well. From then on continue to care for it on the basis of a new lawn as already outlined.

START YOUR NEW HOUSE RIGHT

CONTINUED FROM PAGE 60

yard, and flower and vegetable gardens as well. On the small property every inch of space must work.

On most suburban lots the front or foreground area should be simply treated so as to lend a dignified appearance to the house. Planting should be reduced to a minimum. A simple foundation planting or groups of planting at the corners of the house will help blend the architectural mass into the landscape. A lawn or street tree should be planted if needed. If necessary, enclosing planting can be arranged; but if we have a private area for outdoor living in the rear of the lot, we should not strive to hedge ourselves in from the street. Openness and merging lawns add to the charm of suburban streets.

The garden area should be con-

veniently located and as close related as possible to the living portion of the house. A simple pattern is best because it can be planted more effectively and maintained because it is easier to create and maintain. Get a vista from the house directly into the garden. Give the garden a focal point. Have as much lawn area for outdoor living in or near the garden as possible. Have sufficient enclosure to insure the desired amount of privacy.

The service area should be as small as possible so that it can be adequately screened from the most decorative portions of the property. It should relate to the service end of the house (kitchen and garage) and should contain all things related to the mechanics of running a house.

PEAT

CONTINUED FROM PAGE 65

the feeding operations of plants. But almost all plants are tolerant of acid reaction. From which you can readily conclude that the reed peats of California are unfitted for general gardening purposes but that the acidic types of reed peat may be definitely good especially if first composted.

It behooves producers of peat to know which types are suitable for horticultural pursuits and which are best. Information now available indicates that moss, sedge and reed peats top the list of safe peat materials for your garden. But even here there are pariahs. Some are low in mineral salts, thus beneficially acid in reaction.

Sphagnum moss peat, commonly called peat moss, is decidedly acid in reaction, low in minerals and the principal fertilizing elements,

poorly decomposed, high in usable organic matter. It has the greatest water-absorbing capacity of any of the peats. It is formed mainly of sphagnum moss, one of the oldest plants surviving to the present. Since it is practically rootless, the peat it forms is composed largely of aerial parts, leaves containing water-absorbing cells, soft-walled tube-like stems.

Peat materials derived from grass-like vegetation, such as sedges, reeds, saw grass and others, consist mainly of rootlets and underground stems, generally graded with varying amounts of wood plant remains and sedimentary materials. When fibrous, sedge and reed peats are brittle and turn powdery when dry. They are usually slightly acid or neutral in reaction, although as a class the

may vary from acid to alkaline. Their capacity to absorb water is relatively low and some may contain a large amount of sticky colloidal residue or injurious soluble mineral salts. Some types, when cultivated for crops, undergo decomposition by fungi and microorganisms, some of which are known to cause disease in plant growth. Since they are further decomposed than the sphagnum peats, they are less valuable humus contributors, as much of the material capable of decomposing readily has already disappeared. Despite which drawbacks in sedge and reed peats, many selected special grades have merit and when combined with soil tend to enhance the good characteristics of both the peat and the soil.

The uses of peat. The benefits to be derived from peat depend on many things. The most important are three: the type of peat, the kind of soil to which you add it, and the end you want to achieve.

To lighten heavy soil or bind sandy soil many types of peat are satisfactory but some are better than others. Sphagnum moss peat used in heavy clay soil with poor subsoil drainage may render the soil too damp. A dose of sedge or

reed peat is probably a wiser prescription for this case. But should you wish markedly to increase the water-absorbing capacity of your soil, you will use moss peat, which you already know is best of all peats for this.

Garden plants have peat preferences. For instance, Rhododendrons require a strongly acid reacting soil, Delphiniums will flourish best in a more neutral soil. Choose acid or moss peat for the Rhododendrons, add lime or chalk when you use it on the Delphiniums.

A caution to all gardeners: Sulphur dust, flowers of sulphur, insecticides or fungicides containing free sulphur should not be used on soils to which large quantities of peat or peat moss have been added. A reaction occurs which produces hydrogen sulphide, a chemical highly injurious to the leaves of plants.

The U. S. Department of Agriculture estimates that there are 100,000,000 acres of peat in America, though the proportion which contains peat moss is probably small. There are possibly three centers, however—Maine, northern Wisconsin and Minnesota and along the Pacific coast in northern Washington. The most promising of the areas right now is Maine.



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SQUASH

CONTINUED FROM PAGE 39

STUFFED MARROW

Actually, the marrow is ■ shorter and fatter zucchini; so if you grow them or can get them, you will find them admirable to stuff. Choose nice uniform ones, take off the stems and drop them whole into boiling salted water for perhaps five minutes. Drain, take a slice off one side or one end and hollow out the inside. You can use meat or fish left-overs for your stuffing, or something like crab meat or corned beef hash out of a can. In any case, sauté a couple of chopped onions lightly in butter, add the pulp from inside the marrow, cook it until it is shrunk a little and partly tender and then add the meat element and bread crumbs if the combination seems to call for it. Moisten with cream, cream sauce, tomato soup, mushroom soup, stock or left-over gravy, check the seasoning and fill the marrow. Top with breadcrumbs and grated cheese and bake in a 375° oven till tender.

Curiously enough, anything that goes for zucchini goes for cucumbers too, if you can manage to make it slightly tart in the bargain. The Italian stewed zucchini recipe, for instance, is delicious as is for cucumbers, because of the tomatoes. Use sour cream instead of sweet. They may also be stuffed, and of course the results are beyond compare with fish. Or you can make them into

STUFFED CUCUMBER RINGS

Peel and cut slender cucumbers crosswise into sections about two inches long. Scoop out the seedy center. Replace it with any stuffing made as suggested for stuffed marrow, and stand the sections on end in a baking dish with about an inch of stock around them. Bake in a 375° oven. You can serve them in the baking dish with no further adornment, or you can pour off the remaining stock and thicken it with an egg and some sour cream, which turns it into an excellent Friday night party vegetable. Don't boil after the egg goes in.

The rest of the wet squash tribe does not evoke my admiration as nature made them, so if you love them dearly boiled with ■ little butter, perhaps you had better skip now. Boiling wet squash to me is indeed painting the lily. Young ones (but they should *all* be young) are tolerable steamed—just put in a strainer over boiling

water in a covered pot. I can do nicely with broiled sections. Or thin slices of crooknecks dipped in egg and crumbs and fried in a sauté pan. But here are two versions that even the anti-squash faction in our house likes.

SQUASH BAKED IN CREAM

This calls for the white scalloped summer squash, one for each two people, and the younger the better. Peel and slice them into a deep buttered baking dish, adding a sprinkling of salt and pepper and several dabs of butter as the layers go in. Then put on the cover and set them to sweat in ■ hot oven. When they are nearly done, pour over them ■ cup of cream and cook, uncovered, till the top is browned.

STUFFED SCALLOPS

One of the prettiest dishes I ever had presented to me was ■ handsome leg of lamb surrounded by eight of these. They were very young, just the size of a strawberry tart, and they were filled with absurdly small creamed onions. My host was an ardent vegetable gardener, so I am sure he was responsible for the little scalloped squash; but I imagine your greengrocer could get them in season if you put enough pressure on him. And you can always get tiny onions even if you have to send to a seed house—though any other vegetable done small could go inside the squash once you got them. Here's what you do. Steam them whole and unpeeled till they are tender enough to pierce with a fork; lift out carefully and scoop out the center. Meantime, boil your little onions and put them in a good cream sauce. When the squash are ready, fill and top with butter and grated cheese, slide them on to ■ cooky sheet and brown the tops quickly under ■ broiler or in ■ hot oven.

So much for the wet squash. Their dry cousins are less divergent but even more responsive. Tops in this category as far as I'm concerned is the acorn or Table Queen. This is a small squash as dry squash go, about the size of your opened hand. Very few vegetables are more delicious than one of these well baked. Butter, salt and paprika are all you need add once you get them cut in half lengthwise and seeded. Allow a good hour in a 350° oven. But sometime when you are having ham an unusual companion piece is



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Cut and seed as usual and sprinkle with salt. Fill the center with drained shredded pineapple. Top with a small pat of butter and bake in a moderate oven for an hour or until nicely brown and thoroughly tender. A slice or two of bacon or a sausage on the top turns this into lunch.

Almost any other stuffing you can think of goes nicely in these handsome readymade cases, from baked eggs to apples and sausage meat. I don't happen to like seafood in them, but they are very good with curry or filled with curried foods. Ham, pork and all its kin are grand with them, and so are all the fowl family, creamed or in gravy. And mixed vegetables.

Hubbards have always been hard for me to use. They are all right mashed or made into patties like potato cakes. They too can be

stuffed, baked and generally transformed. But they're so big. Then I found this recipe and now they don't grow them big enough.

CANDIED HUBBARD SLICES

Peel and cut the squash into generous three-inch squares. Set them in a big shallow baking dish and sprinkle with salt. Then heap up in the center of each square a tablespoon of sugar. Be careful not to spill any into the dish. Season each pile with a sprinkling of cinnamon, a dash of cloves or ginger and a teaspoon of sherry. Then gently fill the baking dish with hot milk so it comes just below the top edge of the squash slices. Let it cook slowly in a 300° oven till the squash is nearly done probably something just over an hour. Then put a pat of butter on each slice and bake another twenty minutes.

LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 58

water, not food; wood is their meat.

5. **Dusty Answer.** Ordinarily if a plant shows a misery, I do not coddle it; but out it is pulled to be burned. This year a double white

Hollyhock came to the garden, so lovely in shape and cream shadings that it worked its way into my permanent affections. For some perverse reason the Hollyhock rust has been unusually bad and the



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routine treatment of dusting the young plants in the spring was of little avail. I have been working over the cream white ones to save them in health for another spring. Sacrificing late bloom, all growth of the stalks was cut down, so that the new leaves developing this fall will not be contaminated, and all growths as well as the ground are regularly treated with fine sulphur dust, flotation dust, applied with a small duster of the bellows type. This is done evening or morning when the air is quiet, and I try to get a thin coating of the sulphur on the foliage without lumping it. The distance of the nozzle of the duster from the plant varies with the air movement, but practice will prevent holding it too close with uneven distribution, or too far away when some of the leaves will not be covered.

6. Water, Water Everywhere.

Thoughts on watering. Instead of following the age old maxim, "When the garden is dry, water it," the luxuriance of plant growth in general is far greater if the suggestion be followed, "Don't let the garden get dry!" This was a very rainy early season in my locality and all through June the ground was kept in a delightful state of moisture, with the result that foliage and green growths were lush and rank, ready to droop in the heat which finally arrived. Right away the watering was begun, so I might say that the ground never had a chance to reach the state of dust, and I do not remember an approach to the final weeks of the garden when everything was in better condition. (With the exception of the Hollyhock!) It is far easier to keep earth moist than to get it so. A narrow strip next the house is impossible to water when once dry, for it will not soak in; but if kept continually damp, growth will be continuous. Like all garden reflections, the theory must be tried in the light of individual conditions and straight common sense, but on the whole the above is a safe tenet.

7. September Gardening.

More thoughts, this time on plants. One of the mercies of September gardening is that there is time to think. Some new things were tried which have brought interest and satisfaction. A Columbine, *Aquilegia Skinneri*, for shade, which had strange greenish-yellow and scarlet flowers. It will be finer next year, as the heavy fleshy root did not like to be moved. A hardy Fuchsia, *F. magellanica*, which

originated in the N. Y. Botanical Garden, a fine stemmed, small leaved plant of bushy growth, with hanging rich red tiny flowers. Tenderish, so it will be protected with a banking of peat moss and a basket. *Funkia glauca* with pointed grey green leaves, in sharp contrast to *F. Sieboldiana* which has rounded bluish foliage. A collection of hybrid *Verbascum*, bought as mixed plants, which developed blooms of many colors from white to bronzy brown. These want a dry soil, so they were put in one corner and left to their own devices, which proved excellent in result. About 18" high they were not the tall Mullein type.

8. Herbs.

Many people grow herbs for the sake of harvesting them for winter use, but that cuts the pleasure of the patch too short to suit me, as such gathering should take place at the height of growth in midsummer. I plan in the matter of herbs to have my cake and eat it too, for I let them alone until the last minute, then bring in what has not been used and proceed. The annuals are pulled up roots and all, hung head down to dry. The perennials have their growths about half cut away, leaving enough foliage to feed to roots. These, too, are dried, and then each variety is rolled to a fine powder, sifted and stored in glass mayonnaise jars with tight screw tops. Of course I do not have the quantity I would if the orthodox method were followed, but there is enough to go a month or two. Then I buy the rest. Basil, Marjoram and Tarragon are the main needs for sausage seasoning. Home-ground pork, equal fat and lean; to each pound a teaspoon of Basil, a saltspoon each of the other two herbs, salt and pepper, such is Fetter Lane sausage from Old London.

Also from the herb bed I prepare moth destroyers to be put away until wanted. Half a pound each of Rosemary, Mint (any kind), Tansy—this I get from the roadside—and Thyme (any kind), the leaves with some stems left on, all mixed with two tablespoons of ground cloves. This is put into tightly covered tins of the baking powder type. It makes a more sweetly fragrant compound than moth balls and the moths dislike it just as much.

9. Food for Annuals.

Annuals will keep on going until they are frost blackened if given slight encouragement in the matter of food, something that they can as-

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similate quickly. A complete ration dissolved in water will spurt them along. I cut the Tagetes, leggy Petunias, sweet Alyssum and Pansies back, removing the mid-summer growths which are blowsy, loosen the soil, feed, mulch and watch them respond. They will flower for weeks longer if protected on cold nights (see Scrapbook). Then when the day comes that is neither too hot nor too cold, I sow the annual seeds that theoretically are suited to hibernate during the winter and appear early in the spring ahead of the others. The list usually treated in this way includes California Poppies, Love-in-a-mist, Candytuft, Calendulas, Cornflowers and annual Larkspur. These locations are marked with the red tipped danger skewers, so they will be left undisturbed next spring until results can be determined.

10. In Place of Tulips. It seems strange not to have dozens of Tulips to plant. Fortunately some are available, but this has seemed to be the chance to put certain plants into the garden for which there has not been room in the ground nor money in the budget. They will tide over a period of adjustment acceptably. I

have ordered two dozen each of *Camassia esculenta* and *C. Leichtlinii*, hardy bulbs little known, with flower spikes of purple, blue and creamy white, star shaped, which keep coming for a long time in late spring and early summer. They look best in mass planting, and so the twenty-four will be placed in the border in clumps of six each. When my garden was first made, the most noticed plants were two Eremurus, *E. Bungei*, yellow, and *E. Elwesii*, shell pink. The flowers were like huge Hyacinths, and their only "if" was a watchful eye in early spring, as the growth comes before it is sensible for it to appear, and needs to have a protecting basket popped over it at night in the coolness of April. One spring I was out of the country, and that was the end of the Eremurus. At that time they cost \$5 apiece; now they are \$1.25. They can be planted only in the fall, and I cannot recommend them too highly. If you have those, no one will notice if Tulips are lacking.

11. Fern Care. September is fern time, for now they can be moved successfully and cut back, whether obtained from the woods or nursery sources. It has



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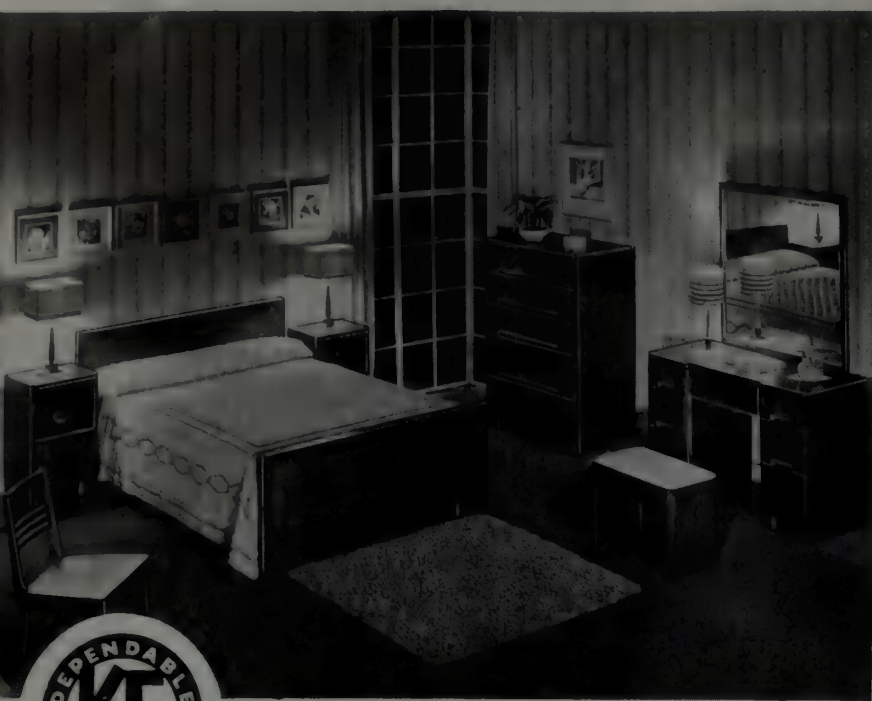
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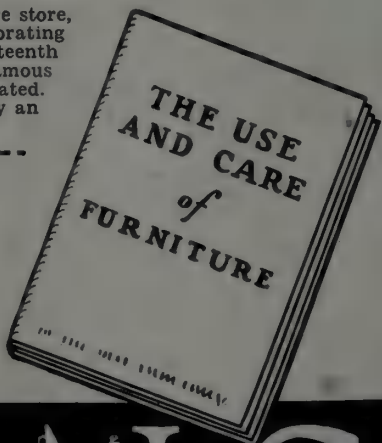
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been my experience that clumps disturbed at the beginning of the season sulk for a twelvemonth and only live, but do not grow during that period. Planting has a lot to do with the matter, for the two forms of ferns have to be treated differently. Those which grow from rootstocks like the Beech fern do not mind being well placed and firmed in the ground; but those which rise from crowns should be planted with the crowns at the surface or just underneath. (A rootstock is a thick root, a rhizome; crown clumplike roots and stems.) If the roots are soaked for a day to plump them, they will start more quickly. The Maidenhair fern does not mind a neutral or sweet soil; the others demand acidity. Speaking of Maidenhair, one of the tasks during the rainy season was to shake the water from its foliage, so that the wiry brittle stems would not break under the weight. The same system is employed for removing snow from the evergreens.

12. Phlox Division. Continuity of action is impossible after the continued must-be-dones of the past months, yet there are certain things that still come under the whip of compulsion. One of them is dividing the Phlox, especially if it has become grass grown, like mine. Weeding this part of the garden was desultory, and all summer long I have been pulling up visible spears which did no good at all, as the roots were left. There was nothing to be done, if future performance was not to be imperiled, but to dig it up and replant. With the two-tined fork each clump was dug and the interwoven grass roots removed from those of the Phlox. The clumps were divided into several pieces and any small seedlings that stuck to the main section were discarded despite their lusty youth, for these newcomers are the ones that revert to the mother magenta. In resetting divisions, I put them about 1' apart with not more than three shoots to each root, as that restraint will give larger panicles of bloom. As they are gross feeders, the soil is enriched and well worked over with a conditioning fertilizer. If during this division I notice any stalks that look blackened or affected with leaf blight, they go into the paper bag, to be burned. This procedure was explained in the Log for the Summer 1940 Issue. Stirring powdered sulphur around the newly set clump gives a reasonably clean bill of health for the start of another season.

13. Square Deal. While the canvas square was out, the Lilies-of-the-Valley were attended to. What is the canvas square? One of my treasures. I have told about it before, but if there was never any repetition in garden matters, there would be many gardeners who would never read about worthwhile things! Get heavy canvas, a piece 6' by 6' or thereabouts, and stitch flat strip handles at the corners. This is used for soil dug in planting, to hold specimens as they are taken from the ground, to carry off small heaps of leaves and rubbish—its use is legion. In the work at hand, the pips are dug up and put on the canvas while the location is dug over and well fertilized with old manure if it can be obtained. Before resetting, the roots, which are dense and matted, should be pulled apart and planted individually. If this is too much work, and it usually is, the clumps are just divided into smaller pieces and put in the ground 3" or 4" apart. This will do away with the overcrowding and resultant sparse bloom. It used to be the idea that Lilies-of-the-Valley did well in the shade. So they do if the shade is only partial, but not complete. Always to this particular garden spot I add some new Scilla bulbs, for Scillas and Lilies-of-the-Valley have a special liking for each other's company.

14. September's Lilies. The late Lilies of the month are the *L. speciosum*, sometimes called Japanese Lilies, in three varieties—pure white, pink and white and deep spotted rose. They are among the few spotted flowers that are wholly pleasing. These were planted in the spring along with the others which were amenable to handling at that time. Consult *In the Field of Lilies* in the April 1940 issue. Some of the bulb money has been spent on other Lilies which will go into the ground as soon as they arrive. They are *tenuifolium*, the little scarlet, waxy turban flowers so often seen in the spring shows. This is a close-scaled bulb and will be planted vertically. The others are *Batemanniae*, apricot in color; *pyrenaicum*, lemon yellow spotted black, and *testaceum*, which is a yellowish apricot. These are loose-scaled and I make a practice of laying them on their sides in a bed of sand with a liberal scattering of sand thrown in between their scales. This helps to prevent rot of the bulbs as it allows water to drain away from them. Fine charcoal will do well.

15. Soot Spells Color. It makes no difference whether the application of such materials as lime, sulphur or soot is begun on a morning when not a breath of air is stirring—before the cover is clapped on the pail, a sudden breeze will invariably come from somewhere, and you will either look like the clown at the circus, a victim of jaundice, or a person of deep ebony hue. The last is my status today after a tussle with the receptacle of Scotch soot. The main lack in the garden seems to be a deep green of some of the foliage. The Violets are yellowish, the Phlox, especially Miss Lingard, has been pale and the Clematis *paniculata* looked anemic. I have given doses of nitrate of soda and fertilized generally, but neglected the thing that always provides the remedy—SOOT. Domestic soot is of low quality, such as comes from the chimney, but Scotch soot is of great value to put the green into foliage by stimulating chlorophyll. It is good to intensify the colors of flowers. Work it, in dry form, into the soil around *candidum* and *Henryi* Lilies. It makes them perk up tremendously. One of the country's leading Lily experts says that nothing is better for Lilies, which have been starved by being

planted too close to strong-growing perennials or shrubs, than liquid cow manure to which soot has been added.

16. Trimming the Evergreens. The last clippings have been made on the evergreens—another piece of work that gets put off because of distaste. A formally shaped evergreen loses for me much of its charm, but having learned my lesson with some yews that were allowed when young to “express themselves” with the result that the only way to discipline them now would be to cut them down, I take the shears with determination on four or five new ones which must be kept in abeyance. Two are on either side of the Della Robbia plaque in the wall, and their reason for being there is to represent straight slim fingers of green, pointing upward to the blue and white figures. This effect is achieved only by drastic shaping. Others, destined to be fat cushiony dumplings among taller growths, also have to be curbed. If there is a reason for pruning, do it by all means; if not, let the shears alone. One gardener who has the most perfect collection of various shrubs I have ever seen says she will have no workman



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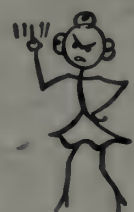
“‘Look!’ he said. ‘We should have done this years ago. I thought a new bathroom would be expensive but wait ’til you hear how little it costs’—

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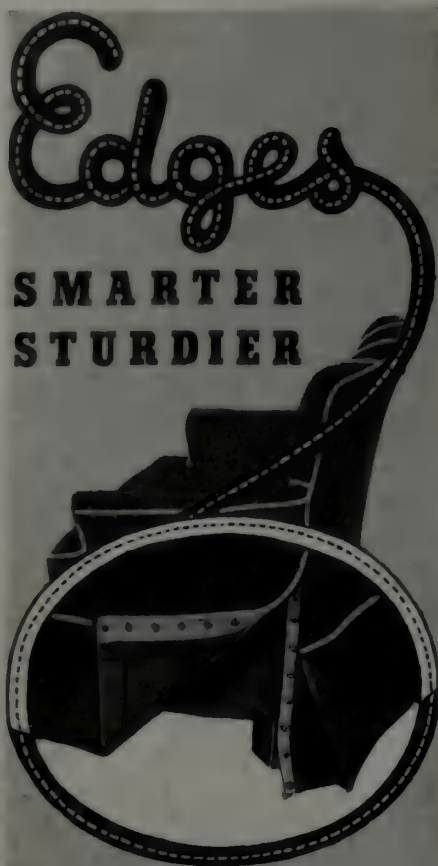
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who cannot give a definite reason for every twig he removes.

17. Better Dead? In taking stock of the potted things that must come indoors or perish, I am inclined at the moment to say: Perish! Even with suitable quarters of light and coolness, none of the specimens which at the end of the season flourish so busily is easily carried through the winter. They must be sparsely, yet sufficiently, watered; sprayed intermittently but never neglected; fed occasionally. And all this time the plants themselves do nothing but sulk, yawn, and then sleep some more. I do not mind giving meticulous care to something that appreciates it, but dormant plants are like the exasperating individuals who miff and mope with never a smile. When they do awake to the fact that they are once more in the garden, it takes a long time for them to start, and they really do not get going in all lustiness until it is time again to house them. Last June I had pots of spindly Fuchsias, Lantanas, a Star of Bethlehem, Lemon Verbena, some sweet scented Geraniums; and as I look at them today blatant in their late and delayed prosperity, it is hard to decide whether I will do it all over again or discard and draw anew. But I cannot deliberately leave anything potted outdoors to freeze.

GLASS

CONTINUED FROM PAGE 34

intricate and final form.

He has, to hand, a charred applewood paddle, a pair of shears, a pair of calipers, several very simple tools. With the paddle and calipers, shaping is begun. You see a bottle neck develop, a pitcher or vase begin to emerge. Twirling and blowing goes on incidental to shaping. It's like pulling taffy. If you stop, you're lost. If the piece is to be a pitcher, another man is ready with a small additional gather of glass which he has formed into a straight rod. He attaches this to the pitcher, draws the loop out in a split second, attaches the other end. The handle is there, fused to the vessel.

The glass may need reheating, may have been reheated several times by now. The door to the little reheating furnace is called the glory hole. In fact, the glass is kept so incredibly hot that the worker, if he pauses between puffs down his pipe, stoppers its end against his cheek to avoid backfiring.

LOOK AT MY RIGHT HAND!

RIGHT NEXT to the burner — hot enough to boil water. Uncomfortable? Not at all. This new kind of burner confines the heat to the cooking job. It makes the coolest range to cook over I've ever seen.



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One man after another may twist and blow and shape. But the most electric bit of all is yet to come. It happens so fast that the first time you see it done, you do not realize just what the operation is. The piece is perfectly shaped, but it is still a bubble on the end of a long metal tube. There is no opening at the top except the tiny one through which air has entered it via the blower's pipe.

A man collects a tiny gather on the end of the punty iron or pontil. He touches it to the center of the bottom of the piece. The two hot bodies of glass fuse almost instantly. Now the piece has two handles, the pipe and the punty. By a gentle, well directed tap the top is broken away from the blow pipe so that the piece is attached only at the base to the pontil iron. The gaffer, foreman of the shop, shapes the lip, puts on finishing touches, and the vase, or pitcher or goblet is snapped off the pontil iron.

At the World's Fair where glass was blown thus offhand for exhibition purposes the work ended here, and indeed the skilled labor, unless there is to be etching or cutting, does finish now. But the finished exhibition pieces shattered in a very few minutes from exposure to air too cool for glass so recently molten. In actual manufacture, the glass is annealed, put on a moving belt which conveys it through a tunnel called a lehr, from greater to lesser temperatures until it is seasoned for all those temperatures which its daily life at your house or mine may subject it to. A very heavy piece may need forty-eight hours in which to cool. You remember the great telescope mirror at Corning which took well over a year to anneal.

But, with process unchanged, why is glass no longer, as once it was, precious as spices from the orient? How has it become a commonplace?

Hand blowing continues but in addition machines have been invented which take over the whole production. These were originally capable only of making bottles, but from bottles it was not a long step to tableware which is so perfectly made that it is in common use everywhere. This is certainly less aesthetically handsome than hand-blown glass. But if you are no glass connoisseur, and very few people really are, it is satisfactory in so many ways that it more than justifies its existence. The modesty of price, made possible through mass production, is an enormous recommendation. The machine adds this last chapter to the long cycle in

the history of glass through which it changed from being a highly precious thing into a staple of the home of rich and poor alike. Then there are other processes, glass is blown into moulds by man or machine, pressed or cut. Less expert labor is necessary in these and the glass is less expensive than that blown entirely by hand.

Glass is democratic now. But even the most democratic, and the cheapest of glass, may have beautiful forms, simple, true and appropriate. Yet the personal satisfaction derived from ownership of an art object is to be had only from glass which is hand made. The great glass houses of this country have with wisdom and forethought

engaged the most talented designers available and taken vast pains to give the great general public glassware of which it can be proud. Examples of all sorts of glass have been chosen to illustrate this article to give you a slight idea of the variety of patterns which may be yours.

Whether glass is blown, pressed, cut or molded, it remains an essential miracle of itself and as an adjunct to your life and my life and the lives of all of us.

Generous help in preparing this article was given by Libbey Glass, Duncan and Miller, J. H. Venon, Inc., Blenko, Fostoria, Heisey, Indiana Glass, Cambridge Glass, Verlys, Cataract Sharpe and many others.

THEME AND VARIATIONS FOR FOUR HANDS

CONTINUED FROM PAGE 64

rearrangement of the border in recent years.

Soil improvement was vital for the heavy clay soil with a still heavier clay subsoil. During the six years approximately 75 bales of peat moss (12 to 15 bales per season during the early years, recently 3 or 4 bales per season as needed), 10 tons of manure and 6 to 8 yards of sharp builder's sand were

used to achieve proper condition.

Evergreens at the front of the house and at the rear of the borders in early years have been massed together for effectiveness. More Rhododendron, Yew and Andromeda have been added to face down the clumps and increase interest and contrast. The Sterns also learned to arrange large clumps of perennials and annuals

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Enlarged view of Rawhide Lamp.



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for better effect and to facilitate succession of bloom.

The quality of the plants has been steadily improved by substituting more thrifty and more choice varieties for nondescript or sickly ones. For example, the weeping Dogwood on the front lawn, Yews and Evergreen Azaleas in place of unkempt Leucothoe. Ditto perennials among which Delphinium proved hopeless.

Plants have also been moved after living with them proved the need for this strategy. A group of Floribunda Roses set out in the border near the garage now reign supreme before a background of dwarf Arborvitae and serve the twofold purpose of hiding the cellar door and furnishing a distinctive planting between it and the terrace.

The Rose Garden wasn't made in a year. Being so close to the house, it had to be formal. 1934: Four inner beds separated by 36" paths contained a single row of Hybrid Teas edged with Boxwood; four outer beds planted with Hybrid Perpetuals with a pointed cedar at the four corners. 1935: Hybrid Teas substituted for Hybrid Perpetuals in the outer beds and the Boxwood moved to edge these outer ones. 1936: Inner beds widened for a double row of Roses by reducing paths to 2'. The four inner beds are each one a solid color. A peat-moss mulch and sunken wood (Cypress) edgings to maintain size of beds are permanent features.

1936: Ten foot strip added at rear of property, planted with trees and flowering shrubs, evergreen and deciduous.

1937: Climbing Roses (Coralie, Blaze, Paul's Scarlet, Mme. Gregoire Staechelin) planted along north boundary as a frame for the garden.

1938: Weeping Dogwood on front lawn, its permanency assured in the heavy clay soil by digging a dry well. This followed two successive clumps of Birch and a Mountain Ash in the same spot. Complete flagstone path around entire garden.

1939: Two espalier Apple trees against house, one facing driveway, the other the garden.

Notable Features: Harmony between house and garden established partly by formal Rose garden, partly by terrace. Terrace makes a true link, for it is part of both house and garden. Full-length screens during summer, a sliding door to the interior are architectural details; the 15" border of Fuchsias and Begonias next to

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4:30 A.M. You've turned over several times by now, but that big tuck-in Kenwood covers you from tip to toe, its gently draping folds lie close to every curve.



7:30 A.M. Up—with eyes that shine, ready for a busy day at work or at home—rested, relaxed—because the luxurious "warmth without weight" of a Kenwood Blanket has brought you a new kind of sleeping comfort.

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the house is a garden one.

There is a pleasing view from every window of the house, every seat and angle of the garden.

Evergreens worked skillfully into flower borders add depth and stability, also relief in winter.

Rose Blaze over garage is both decorative and concealing.

Succession of bloom and color scheme are simple and coherent: For the border against garage, red and white against evergreen background. May, red and white Tulips with white Pansy edging; June, Sweet William, red and white, with white Pansies; July, August, September, Phlox, red and white, with Sweet Alyssum, tall white Zinnias and dwarf red Zinnias. For the long border between Apple tree and house, pastel based on pink and lavender with a little yellow. May, all three colors in Tulips; June, Coral Bells, Lupine, Columbine, Blue Phlox, Linum perenne, Oriental Poppy, Foxglove; July, Coral Bells, Regal Lilies, Zinnias, Veronica *subsessilis longifolia*; fall, Chrysanthemums.

Contemplated Improvements: Substitution of better evergreens and a clearing out for more coherent arrangement of shrubs in front of house.

Continued interest in adding more suitable plants to the rock garden.

Planting of more Crabapple trees for fruit color and to attract and keep birds all winter.

WITH ALL FIXINGS, LESS THAN \$5,000

CONTINUED FROM PAGE 43

\$6.98. Desk Chair, \$5.98. End table, \$7.98. Desk base, \$13. Book case section, \$13. Drapery fabric, 50 cents a yard. Wall paper, 35 cents a double roll. Window shades, 49 cents each. Curtain rods, 10 cents each. Walnut finish radio, \$84.95. Modern blonde table lamps, \$5 each. Other lamp, \$1.98.

The breakfast nook: Buffet and china closet, \$24.98 each. Dinette table, \$19.98. Side chairs, \$5.98 each. Arm chair, \$6.98. Voile curtains, \$1. Silver service for 6, (26 pieces) \$10.95. China service, (20 pieces) \$2.79. Tumblers, 5 cents each. Inlaid linoleum, \$1.49 a square yard.

The kitchen: Electric refrigerator, \$129.50. 48" sink, \$49.95. Electric stove, \$134.95. Metal chair, \$4.98. Wall paper, 35 cents a double roll. Inlaid linoleum, \$1.49 a square yard. Voile curtains, \$1. 52" squares and napkins, 89 cents. One linen set: cloth, \$1.09, napkins, 69 cents a half dozen. An-

other: cloth, \$1.59, napkins, 79 cents the half dozen. Tea towels, 29 cents. Dish cloths, 25 cents for 6. Sugar squares, 10 for 65 cents. Electric wall clock, \$2.95. Electric iron, \$6.45. Vacuum cleaner, \$39.95. Wall cabinet 13" x 28", \$7.95. Another, 30" x 18", \$9.75. Base cabinet, \$19.95. Open shelf cabinet, \$4.75. Step-on can, \$1.98. Waste basket, 95 cents. Each of the following costs 35 cents, measuring spoon, can opener, ladle, fork, cake turner, potato masher, vegetable knife, paring knife. The broom is 69 cents as is eggbeater- and-cup. Ironing board, \$1.39. Wash board, 59 cents. Mop, approximately 70 cents. 5 piece cannister set, \$2.98. Bread box and cake plate, each \$1.89. Flour sifter, 89 cents. Radio, \$10.95, toaster, \$9.95.

Bathroom: Medicine cabinet, \$3.75. Hamper, \$2.29. Scales \$2.98. Window curtains, \$1. Towels, 21 and 35 cents apiece. 2 piece bath mat set, \$1. 3 wash cloths, 25 cents each.

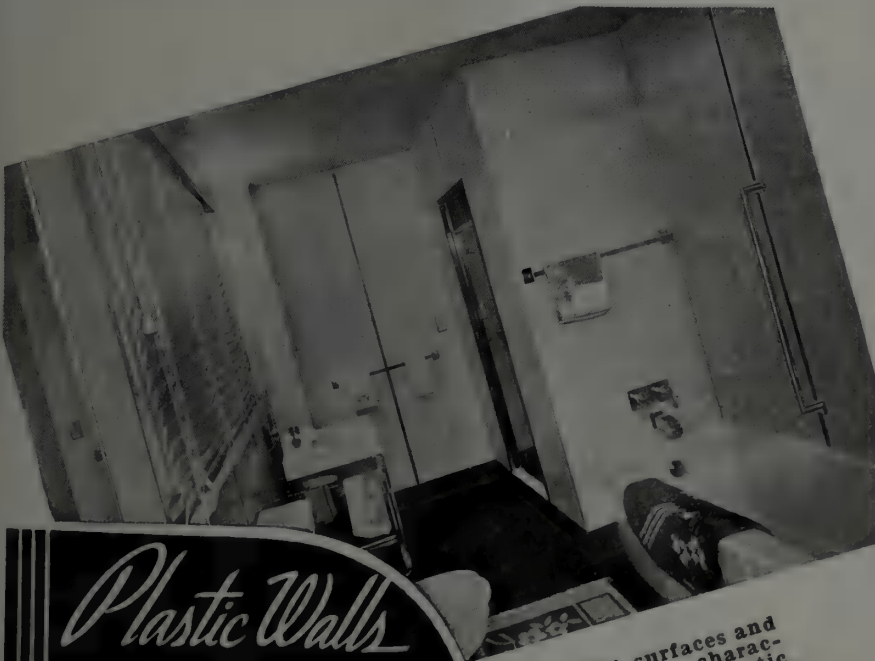
Master bedroom: Wall paper, 30 cents a double roll. Rag rug, \$4.98. Bed, \$15.50. Mattress, \$14.98. Box spring, \$14.98. Sheets, \$1.68 a pair. Pillow cases, 48 cents a pair. Pillows, \$1.98 each. All wool blanket, \$4.49. Another, \$6.98. Mattress pad, \$1.98. Mattress cover, \$1.39.

Candlewick bedspread, \$2.98. Chest, approximately \$15. Chair, \$8.98. Vanity, \$24.95. Bench, \$3.98. Vanity lamps, about \$3.39 each. Night stand, \$7.98. 36" wide seersucker for curtains, 29 cents a yard. Electric alarm clock, \$2.98. Slip cover fabric, 49 cents a yard. Blonde maple modern lamp, \$5.

Child's bedroom: Ceiling paper, 35 cents a double roll. Border paper, 10 cents a yard. Rag rug, \$4.98. Bed, with inner-spring mattress, \$29.98. Sheets, pillowcases, etc. the same as in master bedroom. Crinkle spread, \$1.98. Desk base, \$13. 24" round mirror, \$5.95. Hassock, \$2.49. Dresser, \$24.95. Boudoir chair, \$6.45. 39" organdy, 25 cents a yard. 2 glazed pottery lamps with fabric covered shades, \$1.98 each. Extra child's cot (30") stored in closet, \$12.98.

Mail order prices vary slightly from these, are in general a trifle lower. The style of the furniture is "American Modern."

The house is frame, with insulated white clapboard walls; interior walls finished in wall board. Roof is of multi-colored asphalt shingles. Floors are of fir. Wood double-hung windows. Forced hot water heat. Outside and inside trim is white pine. Insulation is 1" rock wool.



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When in January and February the thermometer went down! down! down; and you just couldn't get enough fuel into the old furnace to keep the house warm? When you raised your hand and swore "Never again"?

Unless you do something about it, it will probably be worse this winter!

Now is the time to call in your Crane Heating Contractor and let him show you how easy it is to have a warm, comfortable, healthful house even when winds howl and a trip no farther than to the garage is a frigid experience.

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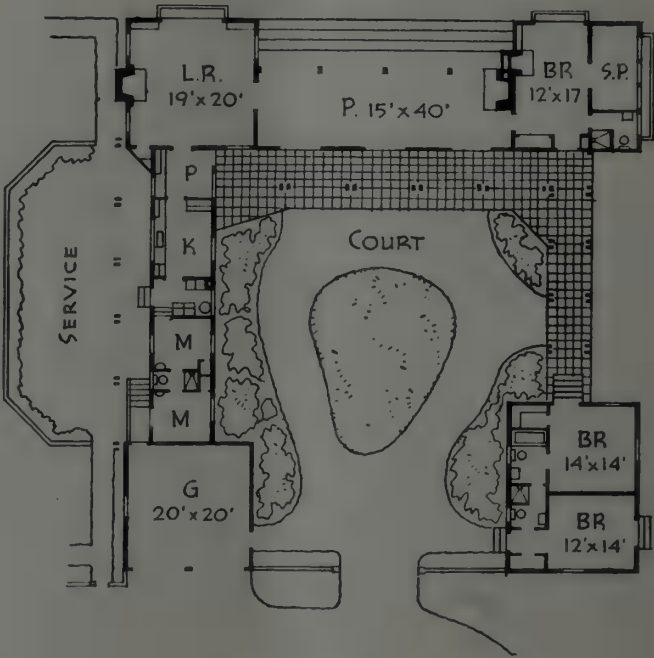


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OPEN THE YEAR ROUND



IF YOU love the outdoors with a passion, then you will like this house of Mrs. Vincent K. Butler, Jr., in Pasatiempo Estates, Santa Cruz County, Calif. It is built in the shape of a U, and nowhere is it more than one-room wide. So you look out over the rolling hills on one side; into the central court-yard on the other. Of course this arrangement, conceived by William Wilson Wurster, San Francisco architect, makes it necessary for you to walk outside in traveling from room to room. But there are covered passages all around the house; and anyway the climate in this section is uniformly mild. Undoubtedly the most popular room in the house is the living porch. Here, protected from the weather, you can enjoy the view to east and south.



At top of page is the living porch side of the house. The living room (opposite page, top) is in right wing; boy's room (opposite page, bottom) in left wing. The large windows slide into the walls. Immediately above is the entrance court

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"STATION WAGON SET"—leather for the Hunting Pink walls, Dappled Gray table and Tally-Ho green chairs!



OUTDOOR FIREPLACE FOR FALL

NOW is the time to get outside and treat yourself to one of life's greatest pleasures—roasted corn and a nicely turned steak. The evening weather is in that intermediate stage between the crisp coolness of autumn and the gentle warmth of late summer. The corn is golden yellow on the stalks. The steak and accessories are waiting at your neighborhood grocer. All you need, therefore, is an outdoor fireplace. And here, by the grace of Mr. and Mrs. R. W. Blake, of Keene, N. H., you have one that is simple to construct, delightful to decorate and highly efficient when it comes to cooking.

Mr. Blake's sole guide in constructing the fireplace was a picture. The stones he gathered in the rugged New Hampshire hills. Of course the work was strenuous, but not too difficult. When he finished, the Blakes had an outdoor fireplace they could enjoy for years.

The beautification of the fireplace site was the work of both Mr. and Mrs. Blake. Mr. Blake brought in field stones to pave the terrace. He also built the pergola, over which grape vines will some day grow, and the rustic settee. This he made out of a log split in two; the arms, legs and back are peeled poles.

Mrs. Blake's prize contribution to the project was the masque over the fireplace. This she modeled in wet cement.

Hers also was the inspiration of the three-tone dinner bell. Three old automobile brake drums, each of a different size, were hung from one of the posts of the pergola (see picture above). These she painted black and decorated with Chinese figures.

Just to make the project a permanent part of the family—as if the memories of fine food would not linger—each member of the family left his name and fingerprints in the wet cement of the fireplace joints.



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Now: PEONIES



IS THE TIME TO
NT THESE FAVORITES

g and Soil. Plant Peonies mid-September to mid-October. They produce their feeding in the spring and resent dis- at that time. And while planting is not fatal, bloom- ly retarded a season as the checks the development of t buds. Soil for the Peony e rich and deep, and a place prepared in advance ting. Holes 2' in depth and e width give abundant room clump to develop. Fill the th soil composed of one part k of organic matter, well anure or humus, and nine f good loam, well mixed, for ailures come from poor, thin, und. Plant the specimens as they arrive, handling with or roots and buds are most Be sure that the hole is ough to receive the fleshy thout the least cramping or g. Place the uppermost eyes roots 2½" to 3" below the of the ground when it is off, fill in with fine soil and t down carefully with the This is one case where foot is too rough.

es. The modern garden is divided into two classes, baceous and the tree. The ace is one of habit, and does end to the character of the . The herbaceous Peony ts leaves and stems in the a, dying away to the root and g again from buds on the ound stock in the following The tree Peony has harder ore woody stems which do ay every year; the leaves nd its habit of growth is not at that of a small deciduous Aside from the basic dif- s of these two classes, the

form of flower determines the vari- ous types of Peony. There are eight groups, running the gamut from "single" to "rose," as stamen and anthers broaden until they finally develop into petals completing the process of doubling. The divisions are: Single, Japanese, Anemone, Semi-Double, Crown, Bomb, Semi-Rose, Rose. A range of six weeks of bloom is possible by choosing from the different classes.

Care and Feeding. The fertilizer in the soil takes care of the autumn needs of the new plant. Future feeding is in the nature of a stimu- lant. It may be the use of a com- plete plant food according to di- rections, or a mixture of 2 oz. of phosphate and 2 oz. of muriate of potash placed around the plant in a circle underneath the outside leaves of the clump, digging it in lightly and watering well. The same result is obtained with 4 oz. of bonemeal and 6 oz. of wood ashes, or an application of weak manure water, always with a good supply of clear water.

Winter and Spring Treatment. Straw or leaves piled lightly 3" or 4" deep, cornstalks or salt hay with chicken wire staked at the edges to hold the material in place are a good winter protection in exposed places for the first years after planting. It is particularly needed by the tree Peony type. Cut down and burn the herbaceous Peony foliage in the late autumn to avoid harboring disease. Uncover during the first warm spring days, and cultivate carefully, not breaking the tender red shoots or touching the crowns of the plants, to a depth of 2". After this, keep free from weeds, provide a dust mulch by such cultivation. Provide supports while growth is still small. Either the commercial hoops for the pur- pose; or by driving stakes at the sides of the clump, over which put a hoop, to lie on the ground until it is needed to support the foliage, when it is lifted to the proper height and fastened to the stakes.

Buying the Plants. Little economy is desirable either for quick results or permanency. Three-year-old roots will bloom sooner than a year-old seedling, and stock which has been divided too often and in too small pieces usually has roots so small and weak that they may never flower.

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GARBAGE CAN TOO!



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No more "doing the dishes"—no more handling of garbage. This G-E Electric Sink does both jobs better — and quicker — for only a couple of pennies a day.

DISHES ARE WASHED THIS EASY WAY

1. Scrape food scraps off the dishes.
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- Food wastes—peelings, pits, scraps, bones, etc.—are scraped into sink drain. Down they go into the Disposall, where they are reduced to a pulp and washed away like water. Disposall cleans itself. G-E Disposall available separately. \$99.50 f.o.b. factory. Terms.

YOU'LL have no need for dishcloths or garbage can when you replace your old-fashioned kitchen sink with a modern G-E Electric Sink. This new contribution to better living is acclaimed by homemakers every- where, and is equally efficient in both large and small households. It com- bines the time-tested General Electric Dishwasher and G-E Disposall into one modern appliance that is installed quickly and easily in old or new kitchen. See it at your General Electric dealer's or use coupon below.

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GENERAL  ELECTRIC

THE HOUSE ON THE COVER

CONTINUED FROM PAGE 28

thought behind the plan is simplification of household management—one person can run the place with minimum effort.

The relation of the rooms was carefully studied to insure privacy and compactness at the same time. The entrance hall is separated from the rest of the house and has a big coat closet. The bedrooms are separated from the living space by a hall, thus insuring quiet for the children while the parents entertain.

The living room, which seems larger than it actually is because of the wide expanse of glass opening on to the rear garden, is arranged for easy indoor and outdoor living. The fireplace and books in the built-in shelves are the focal point of the room; but the piano, which both little girls are attempting to master, has its own special place.

While cooking, the mother can supervise the children's play on the terrace or check their practice time at the piano without interrupting her work. She can answer the service door directly. And in serving breakfast or dinner, she saves many steps by setting the platters, plates and cutlery on the counter near the opening to the dining alcove. Then she lifts the panel between the kitchen and alcove, sits at the table with her family and serves from the serving counter.

The service porch shields the doors to garage and kitchen. The utility room, marked H on the plan, screened from the kitchen by a single-thickness partition and door, contains the heater for the house, compact and accessible.

The bedrooms are small but not cramped. Built-in dressers and cabinets save space, yet hold all the family's belongings.

This does not end the list of built-in furniture. One wall of the dining alcove is given over to a series of low cabinets which hold silver, china, table linen, etc. Beneath the bookshelves is a place for a built-in radio and all necessary cocktail equipment.

The house, planned for a flat lot about 60' wide, sits close to the street. On this side there is only simple planting. The flowers, borders and cutting garden are reserved for the living side.

So attractive and convenient is the house that, immediately it was finished, it attracted the interest of a prospective client. But it soon

developed that it would have to be revised to fit the client's purse. So was born Scheme B, shown in the plan at the bottom of page 28.

This house is just as attractive, just as convenient in arrangement as its big brother. Its lines are similar—simple and modern. The only real difference is the dimensions, which are smaller all the way round. (Total square footage is 1138, as compared with Scheme A's 1359.)

Scheme B's living room is almost square. The piano has been removed and the curved sofa has given way to a built-in sofa to the left of the fireplace.

The kitchen is a broken L. Its windows look out on to the street. The service entrance is off the garage, which is entered directly from the front porch.

The dining alcove is smaller, but gains apparent size by the greater expanse of windows. As in Scheme A it is divided from the living room by a folding curtain which might be replaced by a heavy drapery sliding in a recessed ceiling channel.

Several inches have been shaved off the bedroom dimensions. But still they are large enough for easy movement and adequate storage.

All these changes have served to cut the cost of the house. In the New York area, Scheme B can be built for a cost ranging between \$3500 and \$4000.

The architects will tell you that, even though they believe strongly in the potentialities of modern design, their architectural tastes are catholic. As far as the materials used in Step-Saving Houses, Schemes A and B, are concerned, their tastes are also catholic. They realize and recommend that these materials should be changed to suit individual preferences.

In figuring the costs of the houses, however, they used the following: Construction is wood frame. The roof is built-up tar and gravel; the outside walls, wide V-jointed flush boarding set horizontally. Insulation consists of 2" rock wool in the ceiling, composition board sheathing and insulating lath. Windows are wood casements. Interior walls are plaster, except on the fireplace wall, where plywood boarding is used. Inside and outside trim is of white pine. Piping, flashing and gutters are copper. Heating is accomplished by a forced warm air humidifying system with an oil or gas furnace.

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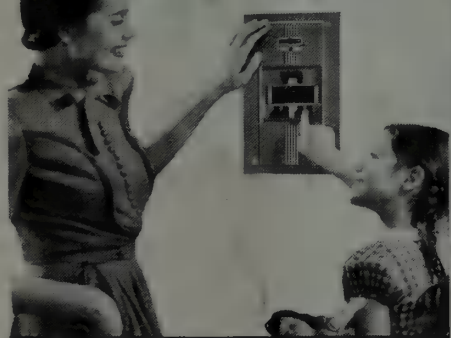
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When lights go out, or service goes off . . . don't interrupt your busy day to hunt for fuses you never bought, stumble down cellar stairs, fumble gingerly in the old fuse-box wondering what to do. Instead, install the new and marvelous convenience of the modern Cutler-Hammer Multi-Breaker. Then when service fails, you simply step to the kitchen wall, reset a little lever that has snapped out of position . . . and, presto! your service is completely restored. It is just the same as snapping on a light switch. Nothing to buy . . . nothing to replace. The average new home can have this modern and safe protection for less than \$5.00 additional. Also easily installed in old homes. How can you get one? What are all the facts? Write today for our free booklet "Good-bye to Fuses." CUTLER-HAMMER, Inc., Pioneer Electrical Manufacturers, 1398 St. Paul Avenue, Milwaukee, Wisconsin.

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Her cabinets are dandy
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HOUSE BEAUTIFUL

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THE BOOKLET SHELF

CONTINUED FROM PAGE 19

Iron pieces in the Creole manner are also shown. **WAYSIDE GARDENS, HB-9, MENTOR, OHIO.**

INVITATION TO MORE GRACIOUS LIVING. The great music of the world is yours, right in your own living room, perfectly reproduced through the Magnavox combination radio-phonograph. Booklet shows the handsome cabinets which are in themselves unusually beautiful furniture pieces. **MAGNAVOX Co., HB-9, FORT WAYNE, IND.**

MATHUSHEK is a name which means to you exactly what it meant to your grandmother—pianos of superb tone and quality, backed by the unimpeachable reputation of their maker. Modern versions are the SpinetGrand and Spinet Cabinet. Send for Booklet B. **MATHUSHEK, 43 WEST 57TH ST., NEW YORK CITY.**

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A GUIDE FOR THE BRIDE—and for all those who are apt to be buying sheets and pillowcases. All your questions about quality, quantity and size are authoritatively answered, and a number of Wamsutta Superscale styles are shown. **WAMSTUTTA MILLS, DEPT. H, NEW BEDFORD, MASS.**

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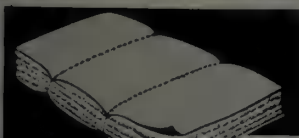
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AND OTHER THINGS

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SPORTING BOOKS, Prints and Paintings. Every sportsman worthy of his sport will have a field day with this new catalogue which lists the best books on every kind of game and sporting pastime, and presents prints, paintings and etchings that every enthusiast wants for his own. ABERCROMBIE & FITCH CO., HB-9, MADISON AVE. AT 45TH ST., NEW YORK CITY.

RUM RECIPES—more than 80 of them—all based on Myers's fine old Jamaica rum, the authentic Planter's Punch variety which has been responsible for many a cruise to Jamaica. With these recipes you may treat yourself to trop-

ical drinks at home. R. U. DELAPENHA & CO., INC., DEPT. EL-1, 57 LAIGHT ST., NEW YORK CITY.

FINE FOODS from the Bon Voyage Shop. Gristede's in Charles & Co.'s old quarters carries on the splendid tradition of fine eatables to perfection. Nightingales' tongues are about the only delicacy missing from this delicious roster but we never really believed in them anyhow. GRISTEDE'S, HB-9, 12 VANDERBILT AVE., NEW YORK CITY.

GIFTS FOR EVERYONE. Nobody has been forgotten in the illustrated gift selections shown in a pamphlet of distinctive glassware, furniture and decorative gadgets that will cause your shopping problems to vanish. OLIVETTE FALLS, HB-9, 571 MADISON AVE., NEW YORK CITY.

TWO UNUSUAL GIFTS for yourself or to give away:—Slice-a-Slice, the miracle gadget that reslices ready-cut bread to polite size for party sandwiches; Diener's Jewelry Cleaning Kit which fixes things so you'll never again apologize for gloomy diamonds. P. G. DIENER, HB-9, WALNUT & 4TH ST., HARRISBURG, PA.

BEAUTIFUL BOOKS. You can't always judge a book by its cover, but here are listed worthwhile books that are made even more desirable by their handsome leather bindings, which add mellow beauty to library walls. Also listed are first, limited and autographed editions. PUTNAM BOOKSTORE INC., HB, 2 W. 45TH ST., NEW YORK CITY.

TULIPAN is a new Nordic design in sterling silver. It is available in all essential pieces. For an illustrated catalogue and price list address: FRANK W. SMITH, INC., GARDNER, MASS.

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Non-Overflow
Water Closet
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No thrill quite equals that of creating an occasional piece of furniture or a spot of color which you, yourself, have made with HIAWATHA* HEIRLOOM Needlepoint. It's the easiest of all handwork, and at little expense you can make needlepoint for a footstool, bench, chair seat, or pillow with HIAWATHA* HEIRLOOM NEEDLEPOINT and HIAWATHA* Real Needlepoint Wool. Decorations of today . . . Heirlooms of tomorrow.



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This is the bar of the Hotel Seymour, New York City

FOOD AND DRINK BAR

LOOKING forward to the brisk weather and brisker appetites of autumn, this department went around to the Hotel Seymour. It turned out to be an admirable move because Chef Gatti, from his long and varied experience, made for us a wonderful winter dish called

Beef Stew Flamande. Made in the following proportions it serves six. Cut 4 lbs. of lean shin or chuck beef into cubes about 1 inch square. Heat bacon fat in a heavy saucepan. Add the beef and 2 medium size onions, chopped fine. Simmer for 10 minutes, then add paprika, salt and 1 tablespoon of flour. Mix well together. Next add 1 pint of tomato purée (you can use condensed tomato soup for this) 1 cup of beef stock and a small bouquet garni (2 cloves of garlic, 1 bay leaf, 2 sprigs of parsley). Cook for about 3 hours. A quarter of an hour before the dish is finished, add 1 bottle of beer. It is ambrosial. Serve with buttered noodles.

Hammacher Schlemmer, right in the spirit of the season is all ready for your first cocktail party. In a shopping basket they pack an alluring assortment of cocktail foods. Triple stuffed olives, pickled mushrooms, cocktail biscuits, pickled herrings in sauce, sardine and tomato paste, baby crossed fish (a Norwegian delicacy), a tin of Norwegian peeled shrimps, a tin of cocktail sausages, fillets of anchovies, Peak Frean assorted cocktail biscuits and a bottle of Maraschino cherries. All this and the heavenly basket too for \$6.75.

Hammacher's passion at the moment is Bacon Krispies. We don't pretend to explain how something very like southern bacon cracklings arrives in New York from Hollywood but the fact remains that these curls of ground bacon rind require good snappy chewing on your part and are well worth it. You can fill them if you want to be fancy, with cheese or whatever takes your fancy. We like them best plain and in bulk. A generous package is 27 cents. Also note an English job, a biscuit of the gallette type, called an Old English Waffle, but don't you mind. It's still delicious. With peanut butter, 29 cents. With cheese, 39 cents.

There is a pair of coffees which we were asked to sample and report on and which seem to us exceptionally good. Savarin Coffee has the full bodied get-you-on-your-feet quality which the average American family insists on. In addition, the flavor is rich and pleasant. You get it at almost any good grocer's and in New York City at Sheffield's. A great practical point about it, if your household is small, is that it comes in ½ lb. tins as well as full pounds. Its epicurean makers realize that a pound may get stale where there are only one or two in the house and stale coffee is a horror. The other coffee appeals to all people who like the French type of coffee. Personally, we dote on it, but it is not everyone's dish. Strong, very pungent. If you like the flavor, but can't take the wallop, make a home blend of American roast and this coffee, 50-50 or ⅓ to ⅔. The name is Medaglia D'Oro. One of the places where you can get it is Manganaro Foods, Inc. on 9th Avenue at 40th Street, New York City.

Jules E. Carmatti, the chef of the Beekman, generously gives you *Paupiettes of Veal Smithfield*, stuffed veal with deviled ham. For five you cut ten thin slices of veal and flatten them out smoothly. Season with salt and pepper and rub a little garlic into the meat. Then place an equal part of stuffing on each slice. The stuffing: Put in a flat saucepan 3 ozs. of butter, 2 tablespoons of chopped onions, 10 tablespoons of deviled Smithfield ham. Add 4 tablespoons of mushrooms, chopped fine, simmer for about 10 minutes. Add ½ pt. of dry white wine and boil for 10 minutes more. Finally stir in ½ cup of fresh bread crumbs, the yolks of 2 eggs, and season with salt and a little cayenne pepper. Roll the veal around the dressing tightly and tie with string. In a saucepan put a piece of butter and the veal and simmer for 1 hr., basting frequently with white wine and gravy. A deluxe party dish.

The new Presto cookers made by The National Pressure Cooker Company are a delight. They cook in a fraction of the usual old-fashioned time and save all the valuable health-giving elements of vegetables and meats. Their recipe book yields many attractive dishes. We especially like

Sweetbreads with Almonds. This is for 6. Soak 1 lb. of sweetbreads at least 1 hr. in iced water. Place in your Presto with ½ cup of water and cook for 10 minutes with indicator at "cook." Place the cooker in cold water to reduce pressure. Remove the sweetbreads and cool them in ice water. Return to the cooker and cover them with 1½ cups of light cream and ½ cup of sliced mushrooms. Let simmer for a few minutes, then add 1 cup of salted almonds. Serve on individual rounds of toast and garnish each serving with a whole glazed apricot.

A friend of ours is mystifying friends as to the nature of a soup she serves. She's almost ashamed to confess its true nature, it's so simple. Two minutes and it's done. In her honor we call it

Betty's Soup. Season yellow tomato juice (right out of a can and on sale practically everywhere). Heat and add whipped cream to each portion. It's marvelous.

At the risk of being repetitious we'd like to remind you, what with the young flocking back to school and about to come down with sneezles and wheezles, of Margaret Rudkin's Pepperidge Farm bread. It was invented in the first place to counteract a child's illness. It is dietetically amazing. Which may



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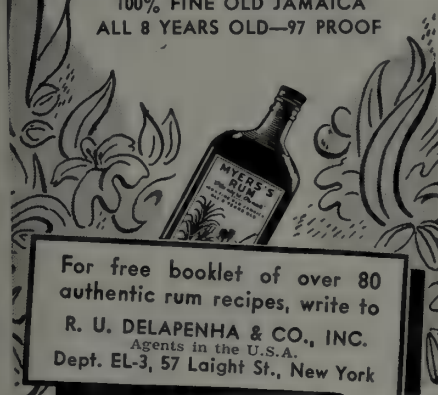
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or may not mean a lot to you. What means a lot to any gourmet is the fact that it is delicious. We, personally, consider it the best bread we've ever eaten and well worth the quarter a loaf it costs. Sliced very thin, it goes a long way. The whole wheat raisin, toasted, is such a thing for a winter morning's breakfast as you'll never see bettered. We like it better than waffles, and greater praise does not exist.

Song of India. More than 200 years ago an English army officer home from India on leave, persuaded his sister to try a recipe he'd brought her for a remarkable relish, a chutney. Sabina's Chutney remained a family secret from then till just the other day. The recipe still is, but the chutney may be had. A great grandniece of the officer is Noel Florence Fair, an actress. She gave Sabina's Chutney to members of a company she was playing in one night when they stopped by at her house after a late rehearsal. She also gave each of them a jar of it, so importunate were they. But even that didn't finish the matter. It ends with Sabina Chutney on the market. You can get it at Bloomingdale's or Esposito's downtown. 45 cents for the 8 oz. jar and 69 for the 16 oz. size. Reminder: It makes a dandy canapé spread on crackers. For variety mix it with cheese, or crown a cheese canapé with a bit of it. Wonderful with all meats, of course, and with fish, and a must to serve with curries.

Stop us if you've heard this one, but through Hostesses, Inc., 119 East 54th Street, New York City, you can order some very special foods made by the Saw Mill Farm. The emphasis is on herbs and the recipes used are historic. There are jellies and relishes and even sweets (candied mint leaves with blossoms mixed in which come in glass leaf dishes to use for ashtrays). The sorrel soup, which is what we've been working up to, is tops. Add sour cream and serve. Memories of Paris.

Mrs. Anderson Dana, who is Hostesses, Inc., will arrange your parties at the drop of a hat. We asked her for autumn cocktail party suggestions and she went all dreamy-eyed and said, "Sliced smoked duck on bread." For dinner she orders a wonderful main course for you, sent right round, ready to serve, an oyster and chicken combination which is a world beater.

It seems as though every time we turn around there is a new
(Continued on page 106)

A Beautiful Kitchen

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NOW your kitchen can be a tangible expression of your own personality...combining everything you have always wanted: convenience, efficiency and charm. For Kitchen Maid Cabinetry is made to fit perfectly in rooms of any size, any shape...arranged according to your individual needs and desires. There are standard units for every purpose...carefully built of wood, steel, brass and newest compositions, each where it serves best. The choice of twelve distinctive colors gives you unlimited decorative possibilities.

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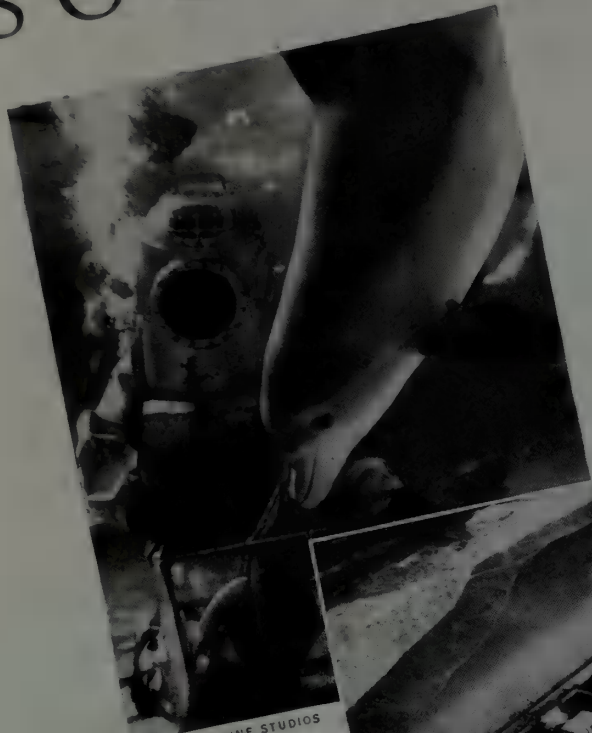
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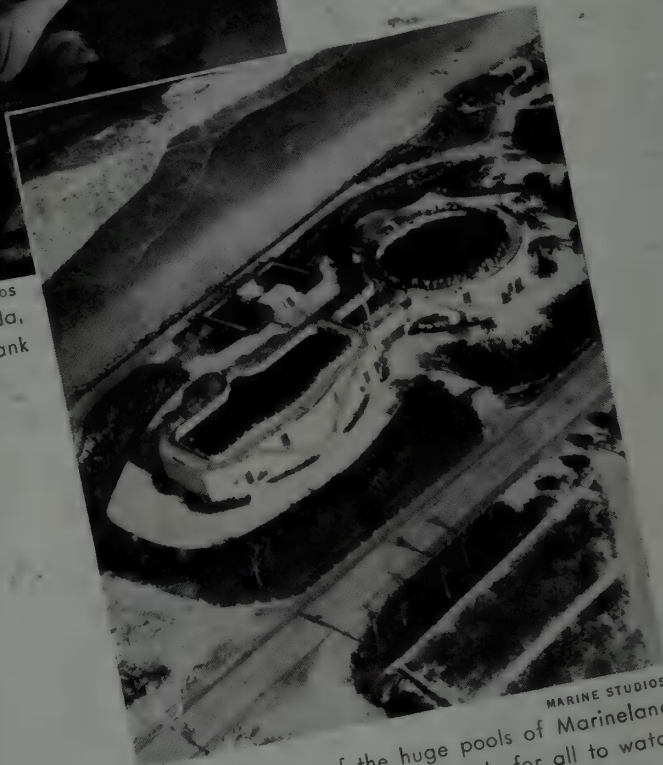
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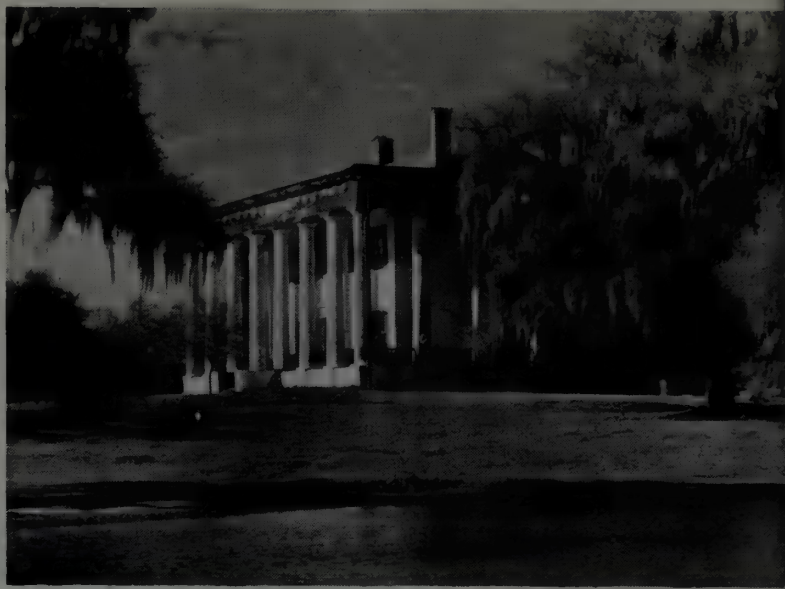
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Greenwood, one of the lovely Natchez houses, stands in a grove of live oaks



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A noble view from Skyland, in Shenandoah National Park, across the valley



BUREAU OF NEW ORLEANS NEWS

The river packet Katie Adams, dropping down the Mississippi to New Orleans



CAVALIER HOTEL, VIRGINIA BEACH, VA.

Looking down on a part of the far flung grounds of Virginia Beach's Cavalier



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An imposing sight among palms, the Pancoast Hotel on the sea, Miami Beach



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stately portico of the Homestead is invitation to Hot Springs, West Va.



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Right: The Capitol, restored Colonial Williamsburg.

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Below: St. John's Church at Richmond where Patrick Henry cried "Liberty or Death."

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Foliage in the Shenandoah Park will "turn" early in October. (Color peak about Oct. 14th-19th.)



Below: "Riding high" along Skyline Drive.



PLAGUED BY PLASTER CRACKS THO' WE'D JUST REDECORATED



Exasperating? No word for it. House topsy-turvy for a week... baby's schedule upset... expense—and for what? Bill, mad as a hornet, said "We've seen our last plaster crack. From now on we decorate with Wall-Tex."



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THE SCRAPBOOK

CONTINUED FROM PAGE 66

pieces of meat. The third is Sundew, Drosera, with pink flowers and leaf-catching propensities. Abundant moisture and sunlight and a boggy soil are needed.

Bulbs in Charcoal and Glass. Invest in hen-sized poultry grit charcoal from the store that handles poultry supplies, and as many varying glass containers as you wish to grow bulbs in indoors. A tumbler or a mason jar will hold one Narcissus or Hyacinth bulb or half a dozen Grape Hyacinths or Scilla or Crocus, containers of larger sizes in proportion. In all of them transparency makes watering easy and the checking on root growth interesting and useful. Fill the dish with charcoal up to within an inch of the top, and pour on the water which will float the charcoal. Stir and add more water as the charcoal absorbs it, doing this off and on for a few days until the coal is thoroughly soaked and settles to the bottom. Pour off excess water, leaving just enough to cover the top of the black mass. Nest the bulbs to about half their depth, and store in the dark for rooting for three or four weeks. Usually no further watering will be needed during this period, and it is rarely necessary more than once a week when the plants are in active growth. Water only when there is no more free water standing in the bottom of the dish.

Dahlia Blooms. In proportion as these flowers can be used in the house does their popularity increase with the one responsible for indoor decoration. Prepare the blooms for house or show as follows: Remove the foliage from the stems to within a short distance from the flower, pulling the leaves off with a jerk, when they will take with them the outer skin of the stalk for a short distance. Then scrape the ends of the stem with a dull knife to get off the rest of the skin, leaving the inner layer exposed. This is very absorbent and will take up much more water than would pass up the hollow tube. Stand the Dahlias deeply in water over night and they can be depended upon to last unusually well.

Everlasting Flowers. The most familiar ones in this section are Ammobium, Helichrysum, Statice, Gomphrena, Anaphalis and Lunaria, the well known Honesty.

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Shingle Stains

■ Creosote or Heavy-Bodied ■

The best way to dry these for winter bouquets is to do it slowly in the shade and not over any artificial heat. Hang them with the heads down until they are brittle, after which, of course, they must be handled carefully. Honesty's large, flat, thin pod has an outer covering which falls off as it matures, leaving the satiny parchment disk. If leaves are desired for decoration, try the following: To preserve Beech or Oak leaves indefinitely, stand the branches in a deep jar holding a mixture of glycerine and water, 8 oz. of glycerine to 2 qts. of water. Let the branches take up all of the solution they will (pound the ends of the wood and cut slits in the sticks for better absorption), and when they seem to need no more, the leaves can be placed where desired and they will neither fade nor shrivel.

How nature helps some plants. Two examples of how nature helps plants to defend themselves against insect attacks are found in string beans and tomatoes. Tiny hairs which grow on the leaves and stems of these plants show up under the microscope to be small spines curved at the tip on beans and short and stocky on tomatoes. These spines offer protection from some insects, especially moving hordes of plant lice, which seem to be repulsed by the fishhook-like spines on bean plants, while those of tomatoes secrete a gummy substance that tangles the feet of the insects until they are unable to move. The same principle has been noted in Roses where the thorns are thick and sharp along the stems. Unless the Rose bug flies directly to the bloom, his slightest movement will impale him on the spike.

New Books

"Manual of Cultivated Trees and Shrubs" (Second edition), by Alfred Rehder. Macmillan Co., New York. \$10.50.

"Ornamental Plants for Subtropical Regions" (Charleston, San Antonio, El Paso, San Francisco), by Roland Stewart Hoyt. Livingston Press, Los Angeles. \$3.15.

"Soilless Culture Simplified," by Alex Laurie. Whittlesey House, New York. \$2.50.

"Be Your Own Gardener," by Sterling Patterson. Harper Brothers, New York. \$2.50.

"Harvest at Stillmeadow," by Gladys Taber. Little Brown Co., Boston. \$1.75.

"Bouquets and Bitters," by Julian R. Meade. Longmans Green and Co., New York. \$2.75.

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BY MARY E. SCOTT



The Smooth Dachshund is always the gay yet dignified companion,
an alert guard and a perfect dog for the town or country home

THE British Ambassador had the
trunks packed and the blinds
lowered in the Berlin Embassy just
a year ago. When the staff arrived at
Croyden Airport to take up new roles
in Europe's new war, it was up to
Sir Neville Henderson's bright little
Dachshund to offset the grimness of
the times. "Not difficult diplomacy for
a Dachshund," fanciers will tell you.
Being long in personality and charm
and possessing keen awareness, the
Dachshund can cope with just such
situations—in a more than creditable
fashion.

It is simple to red-pencil references
to Dachshund tribulations during the
war years of 1914-1918, when car-
toonists were quick to tie German
might to the tail of the unobtrusive,
fun-loving Teckel. The hysteria, how-
ever, did much to make breeders more

zealous in spreading acceptance of
these gay, grand companion dogs
when peace came. It is heartening to
read, in the British publications that
reach us, of the efforts of Dachshund
fanciers to preserve show and breed-
ing strains in England. What is more
the tendency to depict the Dachshund
with the swastika has just about dis-
appeared from the papers and maga-
zines in Great Britain and this
country as well. It was the most un-
fair of comparisons, for every owner
knows that quiet, contentment and the
friendships of a family are paramount
in a Dachshund's paradise.

It takes more than zeal to establish
a breed's popularity, and the Dach-
shund has that unbeatable combina-
tion of qualities that has brought him
from relative obscurity to the top
ranks in an amazingly short time.



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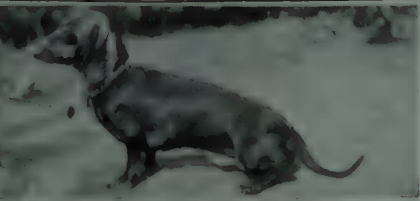
Best of breed among the Dachshunds
at Morris & Essex was Mr. and Mrs. J.
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SEPTEMBER DOG SHOWS-

The show calendar for this month is crowded with important canine events in practically every section of the country. Around New York, the circuit includes the Tuxedo and Rye Shows on the 7th and 8th, Far Hills on the 21st and Suffolk County and Westbury on the 28th and 29th.



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In town and in larger country quarters, the Dachshund is readily adaptable to his environment. He's the best of companions. For all his size, he is quick to guard and will easily discriminate between strangers and family. He revels in a good romp and will spend long hours retrieving balls and sticks for the youngsters. George Meredith wasn't wrong when he spoke of his Dachshund as "a wagging humorist." Those who appreciate dignity welcome this Dachshund trait in puppies and parents alike. You'll find, too, that his devotion to the family is complete. Visitors are accepted, but he'd never whine to go home with a guest. The Dachshund is easily housebroken and requires no more than the ordinary care and attention.

History

Whether the story of a Dachshund resting in the shadow of the pyramids is so much supposition—the result of an artist's desire to elongate and dwarf the dogs found in Egypt at the time—none of us will probably ever know. Some centuries later, in medieval days, the Dachshund was a valuable asset on the badger trail. As a matter of fact, the word, "Dachshund," is a combination of "badger" and "dog." In 1719 von Flemming makes reference to the breed in his "Der Vollkommene Deutsche Jaeger"

(The Perfect German Hunter). It required a dog with pluck and courage to trail and go to ground after the badger. Here was a wily, hardy fighter and a dog had to be his better in every way. At times, the Dachshund was used with success on wild boar, and in later days, the British hunted him in East Africa for jackal. In the past few years, the American Kennel Club has sanctioned and offered field trial points at trials for Dachshunds. Working on rabbits, our present-day dogs have done an especially good job.

The standard of the breed was mapped out some nine years prior to the founding of the German Teckel Club in 1888. Naturally, the breed has always been popular in Germany, and every forester will relate with pride the prowess of his Dachshunds. In the United States, the Dachshund Club of America was organized just before the turn of the century, and despite the reverses during the war years, registrations and entries at shows have increased phenomenally. At the 1940 Westminster and Morris & Essex Shows, Dachshunds led all breeds in the number of dogs on the benches.

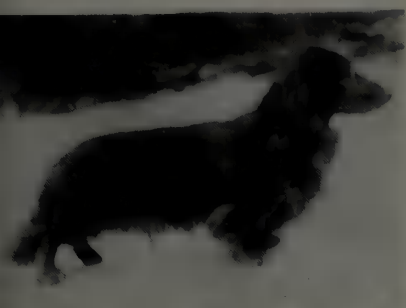
Summary of Dachshund Standard (From Pure-Bred Dogs)

General Appearance. Short-legged, long-bodied, low-to-ground; sturdy, well-muscled, neither clumsy nor slim,



PERCY T. JONES

Mrs. Allan P. Carlisle with an alert, friendly black and tan Dachshund puppy



The Longhaired's coat resembles that of the Irish Setter. Mr. and Mrs. Howard Eric's Ch. Kobold v. Fuchsenstein



The Dachshund's popularity in the U. S. has been growing for ten years. Aha of Willoughby from Willoughby Kennels



PERCY T. JONES

This Dachshund, Mein Katinka of Windy River, is a fine performer in obedience tests. Eleanor Hurd, owner

with audacious carriage and intelligent expression; conformation preeminently fitted for following game into burrows.

Head. Long, uniformly tapered, clean-cut; teeth well fitted, with scissor bite; eyes, medium oval; ears, broad, long, rounded, set on high and well back; neck, long, muscular.

Fore Quarters. Muscular, compact. Chest, deep, long, full and oval; breastbone prominent. Broad, long shoulder, and oblique humerus forming right angle; heavy, set close; forearm short, inclined slightly in. Foreleg, straight and vertical in profile, covering deepest point of chest. Feet broad, firm, compact, turned slightly out.

Hind Quarters. Well muscled and rounded. Pelvis, femur and tibia obli-

que, formed right angles; tarsus inclined forward. Hip should be level with shoulder; back strong, neither sagged nor more than very slightly arched. Tail, strong, tapered, well-covered with hair, not carried gaily.

Varieties. Three coat types: Smooth or Shorthaired—short and dense, shining, glossy. Wirehaired—hard, with good undercoat. Longhaired—like Irish Setter. Miniature, symmetrical rather slender body conformation; maximum limits of 11.8" and 13.8" chest girth.

Color. Solid red (tan) of various shades, and black with tan points; should have black noses and nails, and narrow black line edging lips and eyelids; chocolate with tan points permits brown nose. Eyes of all, lustrous; the darker, the better.



PERCY T. JONES

Mr. George Thomas judges one of the classes in Dachshunds on the grounds of the North Westchester Show at Katonah on June 8

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HOW GOOD IS A HOUSE?

CONTINUED FROM PAGE 55

feature is *Architectural Attractiveness*, with a weight of 20. Here you are guided only by your taste. You must do your best to set aside your prejudices and look at the house as a prospective buyer might look at it. Don't, in other words, let your enthusiasm for your favorite style run away with you if you have the faintest suspicion that most people prefer another.

Again, ask yourself, or your architect friend: Do the elevations frankly express the plan, or is the design freakish? Is there superfluous ornament or improper use of materials as they relate to each other? Is the window spacing pleasing?

Are the room proportions pleasing? Are the interior details appropriate? Is the entire ensemble, house and lot, attractive? Do accessory buildings tie in to the composition of the entire project? Will the project appeal to a typical customer?

The time and effort which FHA inspectors and valuers put in rating these seven features of hundreds of thousands of houses have been well spent: many are the ugly, attractive, jerry-built houses which would spring up if it were not for their carefully analytical eyes. So, too, the time and effort which you spend in rating the features of the house you want will be well spent.

SIDELIGHTS: FALL PLANTING

CONTINUED FROM PAGE 61

choosing them to complement the bloom of the bushes. King Alfred; Emperor; Golden Spur; Lucifer and Will Scarlet are all strong enough in color and form to hold their own. 3. For the rock garden or any secluded nook of the border select the miniature types such as tiny *minimus*; *Narcissus Bulbocodium*, the hoop-petticoat specimen and W. P. Milner. 4. By pools and brooks sow drifts of Poets *Narcissus*, and the old double fragrant one, *Albus plenus odorata*, which enjoys plenty of moisture. 5. Then in the border have a few of the choicest novelties, pink Mrs. R. P. Backhouse; Lovenest; Mrs. John Bodger; Beersheba; Fortune, they are not inexpensive, but are dependable.

If they are to go in the mixed border, it is excellent practice when an annual is pulled up for discarding, to put in a bulb or several if space permits. The same when removing summer bulbs for storage, replace with the spring bloomers. In this way there is lit-

tle danger of cutting into hidden roots. Food is necessary for all bulbs at the moment of planting, a complete plant food, bone meal or the mixtures put out by the various bulb houses for the purpose. A simple routine makes the work easy. Take one of the bags the bulbs come in—the ten or a dozen size—and as each hole is dug the earth removed is put in the bag. Then the fertilizer is mixed with the soil at the bottom of the hole, a layer of sand put in, the bulb placed, more sand scattered around it, the whole well firmed and the soil poured out of the bag into the hole and pressed down. This obviates scattering of the soil and gathering it up again.

Bulb substitutes: Because we lack certain bulb materials, it does not follow that our spring gardens are going to lack in color. The best substitutes for the things we can't get are found in the Iris family. For the little low things, substitute the Iris *pumila* or Dwarf Bearded Iris. In excellent collec-



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tions they may be had as inexpensively as \$1.50 a dozen, lavender, yellow, dark purple, white. The next to flower are Iris *interregna*, 18" high, lavender, yellow, purple. Then going to the Iris types which grow from bulbs and not rhizomes, are the Dutch Iris, which will probably be called on to pinch-hit for the Tulips in larger numbers than any other flower. They bloom about the time the Cottage Tulips end, so can hold their own at the end of May and the first of June, some of them like Yellow Queen, being even earlier. In price they approximate the Tulip prices. Plant as soon as possible, 4"-6" deep. Where the winters are severe cover them well with straw, hay or leaves. Two native western bulbs have proved themselves hardy and suitable to Eastern gardens, and this is the time when they should be better known. Brodiaea will do well in shaded positions under trees or in corners where you would put Scillas or Chionodoxa, which latter bloom they resemble in star shape. The Mariposa or Butterfly Tulip, *Calochortus*, looks much like a glorified Poppy, is for a semi-shaded spot, sheltered, and comes in golden yellow or a mixture including reds and blues. These are both bulbous plants. Two more replacement plants are spoken of in the Log, Eremurus and Camassia. They will help make the gardener forget that Tulips ever existed.

Advisable for fall. Heavy soils—clay mixtures which retain their moisture—are lighter in the fall, which makes for an easier start, so evergreen types suited to such soil are wisely moved. These include: Norway Spruce, Firs, White Pine, American Arborvitae, Canadian Hemlock. *Deciduous shrubs:* Japanese Barberry, Sweetshrub, Dogwood, Honeysuckles, and spring flowering Witch-Hazels, *Hamamelis*.

lis, H. japonica, H. mollis, H. vernalis. Vines: Actinidia, Akebia, Honeysuckle, Wisteria, if put in the ground now will be ready to start vigorously in the spring.

Wherever deep shadows fall, it is wise to do the work at this time, as the maximum amount of light and air comes after the leaves have fallen in the autumn, and before they are thick in the spring. Consequently, it is a self-evident fact that material in the ground early will have more weeks of favorable growing conditions in shady sections than if arranged in the course of the regular spring labors.

Suggested for fall: A sweeping statement would say that any perennial growths are in this class if put into the ground early enough for them to start their careers, with the exceptions already noted of late bloomers. These last year's seedlings offer an opportunity. There are also annuals which, if sown now, will start to bloom long before they would with spring sowing. Roughly speaking, almost any of the type that self-sow may be put in the ground in the late fall; not too early however.

General: When a country reckons its square miles in the millions, no single set of rules can chart the gardener through his fall planting. In the main, it is successful in regions of long, moist autumns such as prevail on the Atlantic coast. The south has an excellent fall planting season, late rains on the Pacific make this work desirable there, but it is not usually as successful in the middle west and prairie regions. Much study is being given to this question of whether to plant in fall or spring, and as a result each year sees more set opinions as to which season is better in different localities for different plants. Wise gardeners should keep up to date and check the expert's advice with their own trials and errors.

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FOOD AND DRINK BAR

CONTINUED FROM PAGE 97

Schrafft's restaurant being opened. That suits us fine. We're in favor of one on every corner. This latest one is at 43rd Street and Broadway and will be a joy to matinee bound people and theatre goers in the evenings too. A bar and cocktail lounge which will seat about 500 is to adjoin the restaurant. The opening is sometime around Christmas. Statistical note, this will make the ninth Schrafft's on Broadway.

You never know where great reserves of important nutritive elements may be hiding. Everyone has become so scientific and vitamin conscious. As far as adults go it seems to us that pretty much everyone gets enough to eat. But with growing children the problem of the proper foods is a really big one. Now here comes molasses and proves in a series of tests that it is a very mine of iron. Has more iron available to the body than spinach or oatmeal, eggs, raisins, mutton or lettuce. So here are three young recipes centering on molasses.

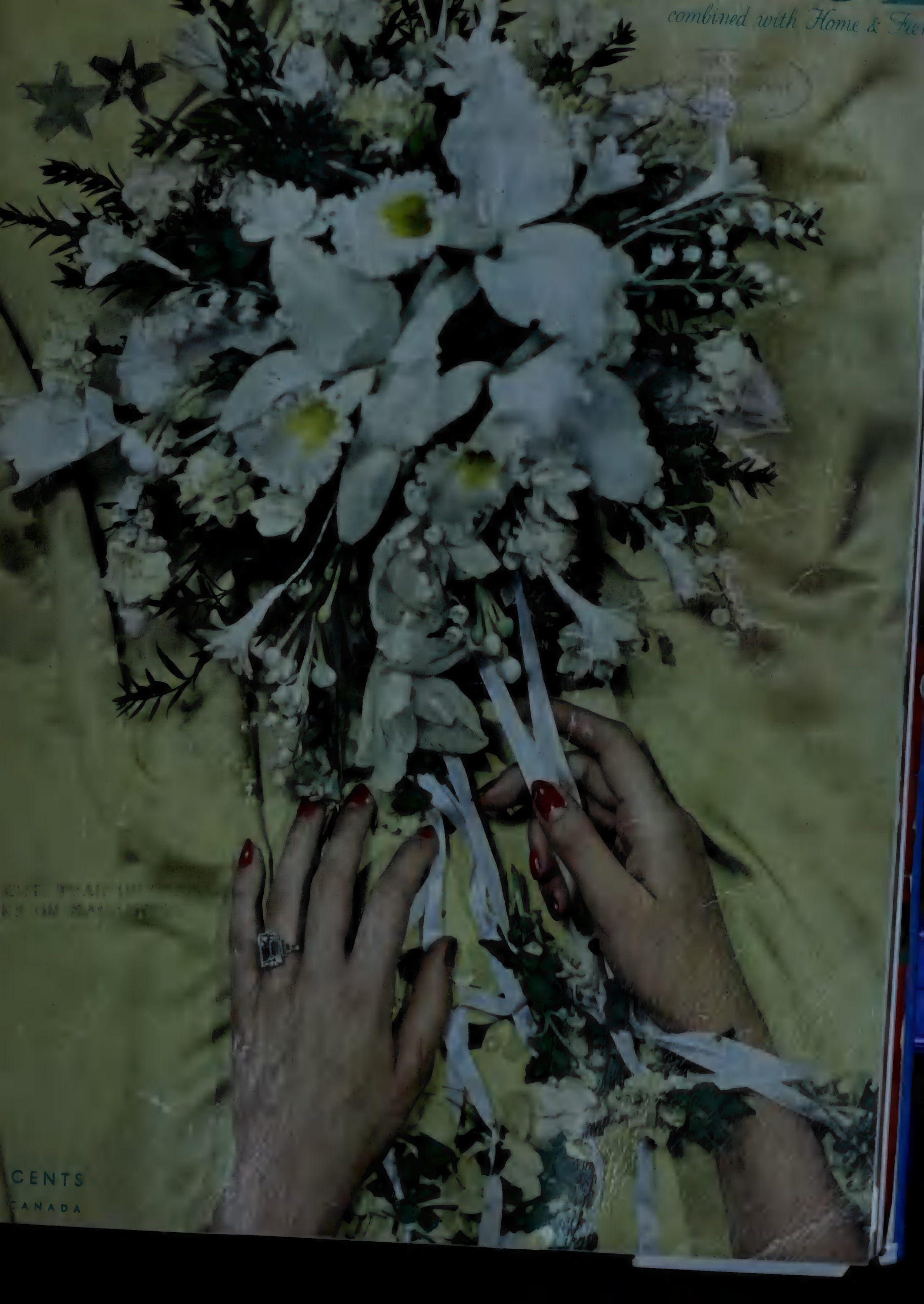
Molasses Milk Shake. Shake together thoroughly, 1½ teaspoons pure New Orleans molasses, a pinch of cinnamon, a cup of milk. (Makes 1 portion.)

Molasses Sundae. Pour this sauce over vanilla ice cream: ½ cup of pure New Orleans molasses ⅓ teaspoon of grated orange rind, 5 teaspoons of orange juice and ½ teaspoon of cinnamon.

Carrot-Mar-Molas. (A sort of marmalade). Mix 2 cups of grated raw carrot, with the juice of 2 lemons and the grated rind of one. Add 1 cup of sugar, ¼ cup of pure New Orleans molasses. Heat slowly, until the sugar is dissolved. Cook until thick, stirring often. Pour into sterilized jars and when cool cover with melted paraffin. Apples and chopped nut meats could be substituted for the carrots, or added to the above recipe. This makes 6 glasses of marmalade.

May we remind you again that Gristede is running the former Charles Bon Voyage shop and has the famous Charles groceries in addition to a great miscellaneous assortment? Of the Charles Bon Voyage soups we particularly adore the black bean with sherry. The 20 oz. tin is 29 cents, the peasant soup and Petite Marmite, at the same price. Clear green turtle with sherry ranges 23 cents for 13 ozs. to \$1 for 35 ozs.

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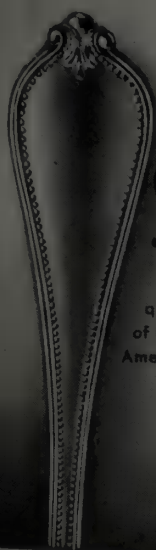
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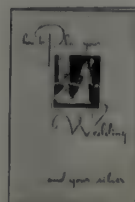
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Montreal, Canada—T. Eaton Co. Ltd.
Mt. Washington, Ohio—
The Home Beautifiers
Muncie, Ind.—Banner-Whitehill
Muscatine, Iowa—McColm & Co.
Nashville, Tenn.—
Wm. D. Hardy & Co.
The Castner-Knott D. G. Co.
Newark, N. J.—Hahne & Co.
Kresge Dept. Store
New Britain, Conn.—
Davidson & Leventhal
New Haven, Conn.—Edw. Mallev Co.
New London, Conn.—Marvel Shop
New Orleans, La.—Krauss Co. Ltd.
Maison Blanche Co.
Newport News, Va.—Nachman's
Nicolet, N. Y.—B. Altman & Co.
New York, N. Y.—B. Altman & Co.
Gimbel Brothers
Lord & Taylor
W. & J. Sloane
Niantic, Conn.—Thames Dyeing & Bleaching Co.
Norfolk, Va.—Cofer's
Norwich, Conn.—
Oakland, Calif.—Kahn's Dept. Store
The H. C. Capwell Co.
Oklahoma City, Okla.—
Scruggs, Vandervoort, Barney, Inc.
Omaha, Neb.—T. Kilpatrick Co.
Orchard & Wilhelm Co.
Orlando, Fla.—Yowell-Drew Co.
Ossining, N. Y.—Griffin S. Hilliker
Owensboro, Ky.—
S. W. Anderson Co.
Paterson, N. J.—Quackenbush & Co.
Pekin, Ill.—N. Reuling Co.
Philadelphia, Pa.—Lit Bros.
Gimbel Brothers
John Wanamaker
Pittsburgh, Pa.—Gimbel's
Pittsfield, Mass.—England Bros.
Plymouth, Mass.—Buttner Co.
Pontiac, Mich.—Waite Bros. Co.
Portland, Me.—Porteous, Mitchell & Braun Co.
Portland, Ore.—Meier & Frank Co.
Olds, Wortman & King

Portsmouth, N. H.—Margeson's
Portsmouth, Ohio—
The Marting Bros. Co.
Poughkeepsie, N. Y.—
The Wallace Co.
Provo, Utah—
Dixon-Taylor-Russell Co.
Quincy, Ill.—
Halbach-Schroeder Co.
Raleigh, N. C.—Boylan Pearce, Inc.
Taylor Furnishing Co.
Reading, Pa.—Pomeroy's, Inc.
Richmond, Va.—Thalhimer's
Roanoke, Va.—Reid & Cutshall
Clay Interior Decorating Co.
Thurman & Boone Co.
Rockford, Ill.—D. J. Stewart & Co.
Rockland, Me.—Senter Crane Co.
Sacramento, Cal.—John Breuner Co.
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Scruggs, Vandervoort, Barney, Inc.
St. Paul, Minn.—Schuneman's, Inc.
The Golden Rule
Salina, Kan.—The Stiefel Stores
Salisbury, Md.—Benjamin's
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Salisbury, N. C.—Dave Oestreicher
Salt Lake City, Utah—Z. C. M. I.
San Antonio, Tex.—Joske Bros. Co.
San Diego, Calif.—The Marston Co.
San Francisco, Cal.—Emporium
W. & J. Sloane
City of Paris
San Jose, Calif.—Hale Bros.
Scranton, Pa.—Cleland Simpson Co.
Seattle, Wash.—The Bon Marche
Frederick & Nelson
Sharon, Pa.—J. M. Willson & Sons
Shelbyville, Ind.—Bryant-Roth Co.
Shreveport, La.—Hemenway-Johnson

Sioux City, Iowa—Davidson's
Sioux Falls, S. D.—Fantle Bros.
Stamford, Conn.—
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Spartanburg, S. C.—
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Spokane, Wash.—Tull & Gibbs
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Forbes & Wallace, Inc.
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Toledo, Ohio—Lamson's
Treuhart Brothers
Gartha V. Fuller
Topeka, Kan.—The Crosby Bros.
Toronto, Canada—T. Eaton Co.
Torrington, Conn.—Morris
Tulsa, Okla.—Mayo Furn. Co.
Utica, N. Y.—Goodman's
Washington, D. C.—S. Kann & Woodward
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Waterbury, Conn.—
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Waterloo, Iowa—Davidson's
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Palm Beach Mercantile Co.
Wichita, Kan.—Geo. Innes & Co.
The Allen W. Hinkel D. Co.
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Perkins, Timberlake Co.
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IMPERIAL PALM STRIPE



THE NEW COLOR THAT MARKS YOUR LETTERS SMARTLY IS

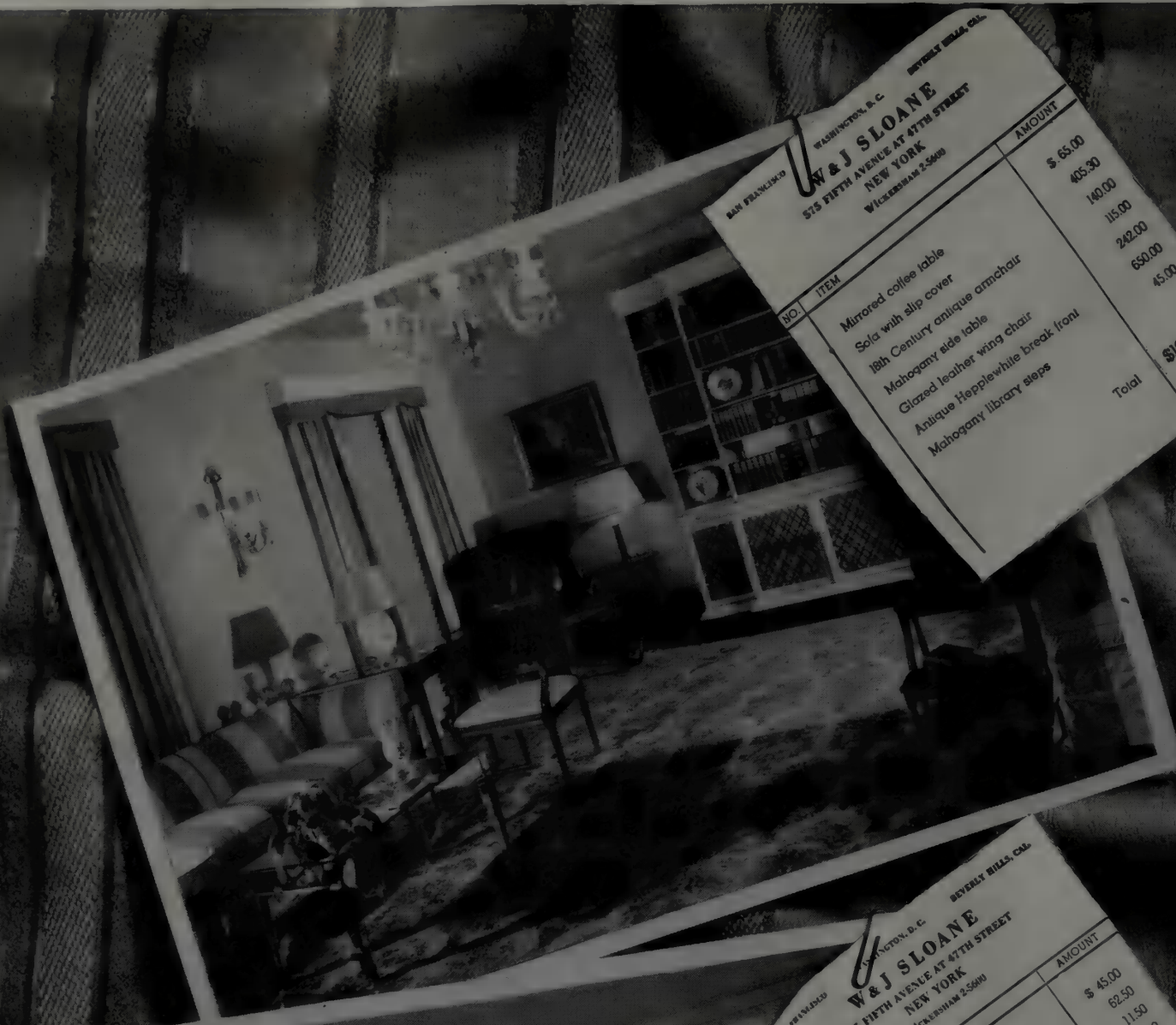
In the fall, when life resumes its accustomed pattern and we catch up with all the correspondence the summer has laid aside, it is a joy to write on a paper as fresh and colorful as the season itself. For your pleasure, Crane has made for you a paper that bespeaks your good taste and flatters all who receive and read your friendly words. It is Terra Cotta — a warm color, a gay color, a color that speaks of frost-touched Massachusetts hillsides, whence comes this paper of such perfection and genius in its making. We invite you to ask your stationer to show you Terra Cotta — in its several sizes and with its variety of complementary borders that add a further touch of color and distinction.

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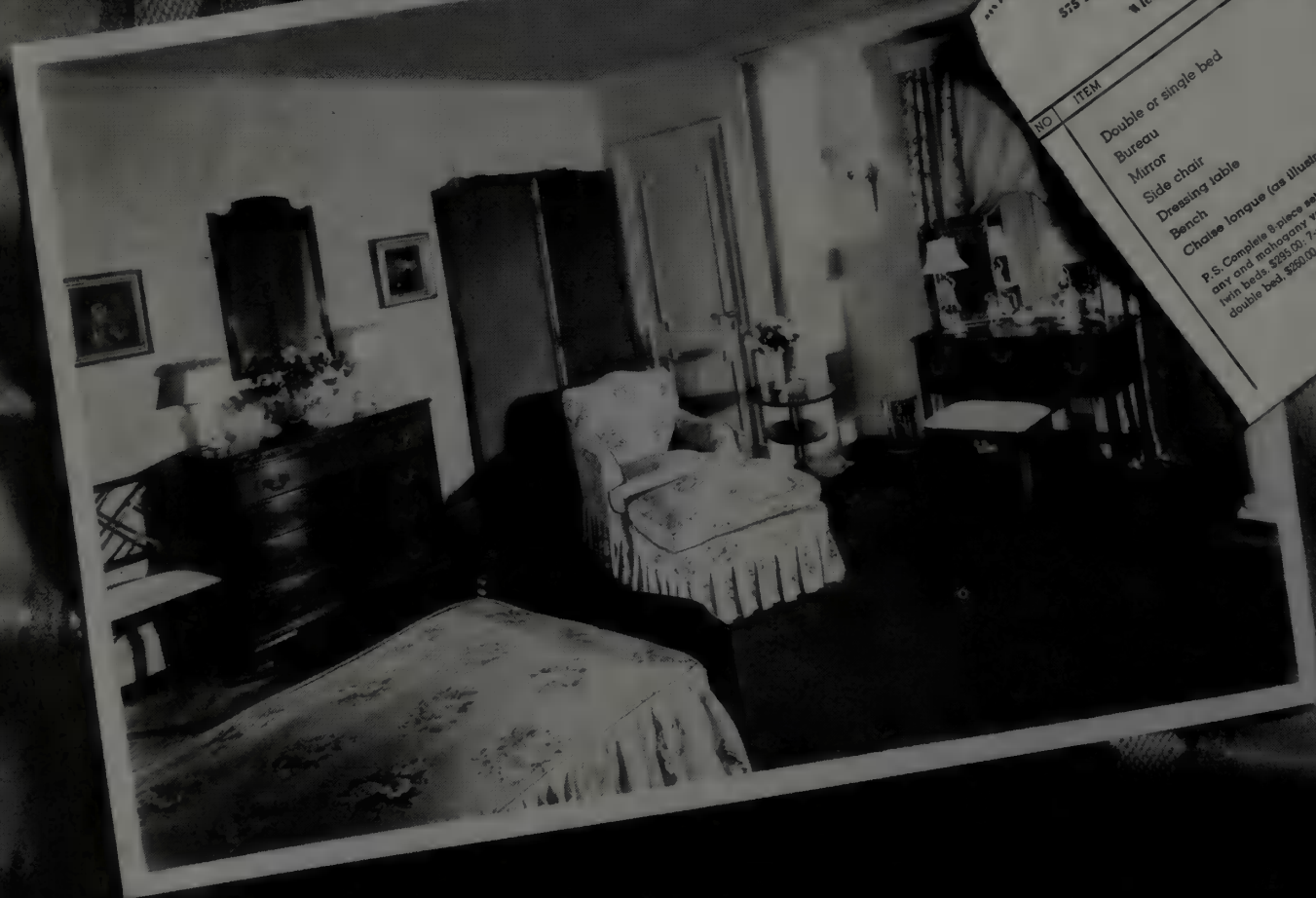
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Crane Paper designed for young hearts and hearts still young. This happy legend is watermarked in the paper itself, affording a romantic background for letters that yearn to be written.

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W & J SLOANE
 575 FIFTH AVENUE AT 47TH STREET
 NEW YORK
 WICKERHAM 2-5800

NO.	ITEM	AMOUNT
	Mirrored coffee table	\$ 65.00
	Sofa with slip cover	405.30
	18th Century antique armchair	140.00
	Mahogany side table	115.00
	Glazed leather wing chair	242.00
	Antique Hepplewhite break front	630.00
	Mahogany library steps	45.00
	Total	\$1662.30



WASHINGTON, D.C. BEVERLY HILLS, CAL.
W & J SLOANE
 575 FIFTH AVENUE AT 47TH STREET
 NEW YORK
 WICKERHAM 2-5800

NO.	ITEM	AMOUNT
	Double or single bed	\$ 45.00
	Bureau	62.50
	Mirror	11.50
	Side chair	15.00
	Dressing table	37.50
	Bench	10.00
	Chaise longue (as illustrated)	91.75
	Total	\$273.25

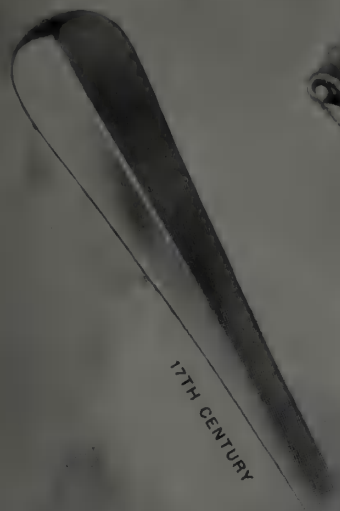
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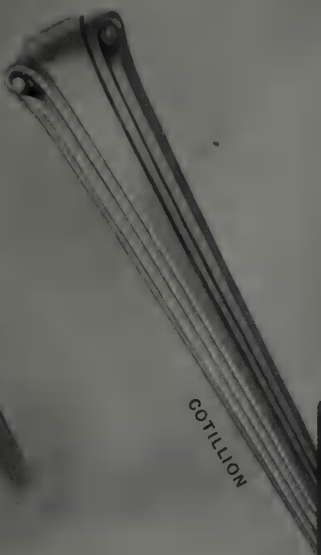
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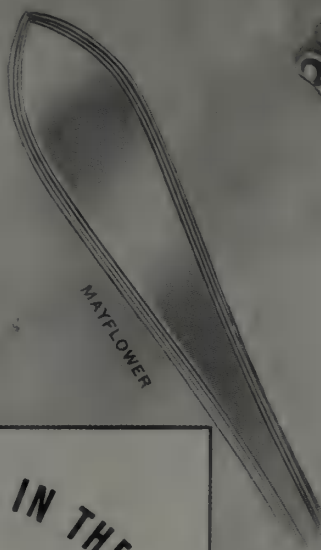
17TH CENTURY



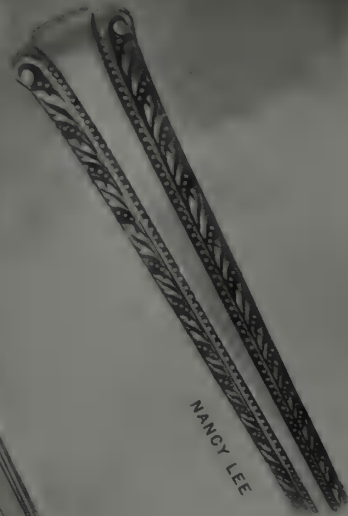
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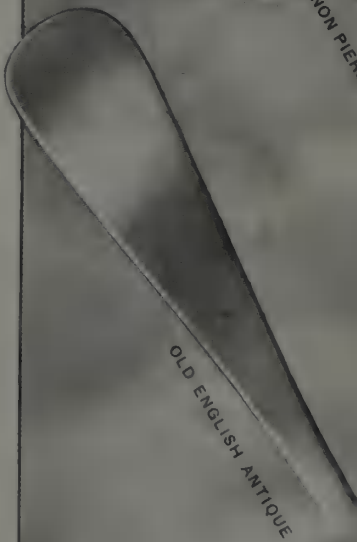
- ☐ Please send folders on patterns I've noted in margin of this coupon.
☐ Enclosed is 10c for book: "How to be a Successful Hostess," containing entertainment tips and advice on pattern selection.

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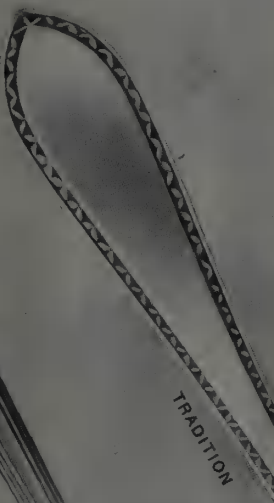
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Here is furniture that heretofore could be had only custom-built to order, at extravagant prices. Here is furniture of a new sort, designed and made by modern minded men, adaptable to any home. Every piece fits perfectly with every other piece, to combine into an infinite number of compositions of YOUR OWN arrangement and rearrangement, for bedroom, dining room or living room. That is why House Beautiful editors pronounced it "Furniture Designed for Maximum Usefulness."

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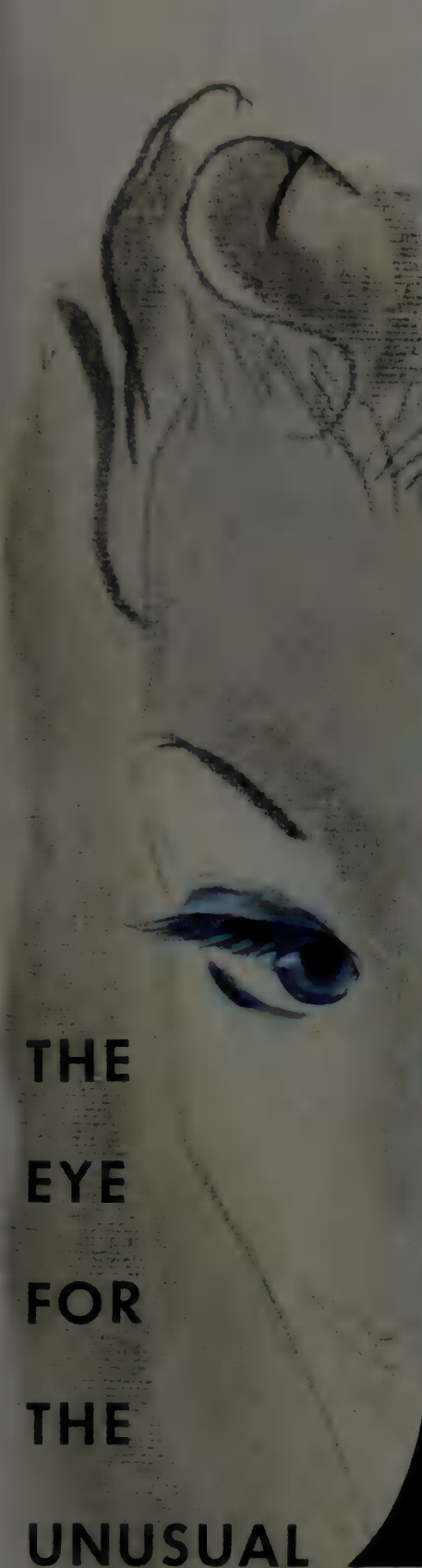
Before You Buy

ARRANGE THIS FURNITURE AS IT WILL BE IN YOUR HOME

Your dealer has this scale model home on display. Also he has miniature models of the furniture itself which we have furnished to him for your convenience. Visit him with your floor plans and let him show you how you can arrange this furniture to suit your individual taste and needs.

Perhaps the most exciting thing about this furniture is its flexibility. Each chest and cabinet is made in six sizes, from 12 inches to 48 inches wide. This enables you to combine pieces exactly to suit your wall space. All pieces may be grouped, used separately or interchangeably. When you desire to change the arrangement of your room, or move to another house, you will more than ever appreciate the flexible character of this furniture and its satisfying beauty.

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EYE
FOR
THE
UNUSUAL



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THE NEW FIELDCREST BLANKET

Fashion-news in the stores these days. Different in its eye-delighting sheen and in the richness of its colors. Different in the lush softness of its deep nap. A deft Fieldcrest blend of *rayon* with wool and cotton produces this handsome, cozily warm blanket, priced to make you open your eyes wide in glad surprise—\$5.00. Marfield launders beautifully, too, assuring lasting satisfaction.



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Music Room by William Pahlmann, of Lord & Taylor, Fifth Avenue, New York

The HAMILTON SYMMETRICAL GRAND A PRODUCT OF **Baldwin**

THE sensational Hamilton Symmetrical Grand is the latest creation of the makers of the incomparable Baldwin. These superlative craftsmen have endowed it with a fullness of tone and a responsiveness of action which only such parenthood could bestow.

The arresting beauty of this new piano has captured the imagination of William Pahlmann,

interior decorator for Lord & Taylor, who have long been recognized as headquarters for the things which go with gracious living. In this setting of quiet elegance Pahlmann has clearly demonstrated the limitless adaptability of the Hamilton Symmetrical Grand to modern design. Truly it is a beautiful instrument, superbly built and now available at astonishingly low prices.

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HOW TO MODERNIZE AND MAKE IT YOURS. You're not really getting your money's worth out of a house with rooms that can't be used. A little re-plumbing with wallboard, plaster, insulation or insulation will bring your house up to date and pay extra dividends in comfort. An 86-page booklet shows how. (25¢.) U. S. GYPSUM CO., HB-10-40, 300 W. ADAMS ST., CHICAGO.

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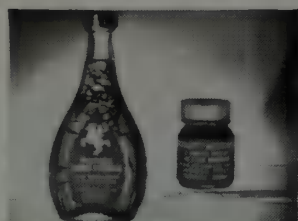
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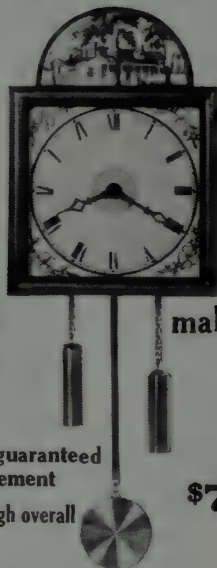
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In maple finish

In mahogany finish

30-hour guaranteed movement
13 3/4" high overall

\$7.50

A miniature of a Colonial clock to bring the spirit of crinolines and silver buckles to your room. A Currier & Ives reproduction in color tops it off.

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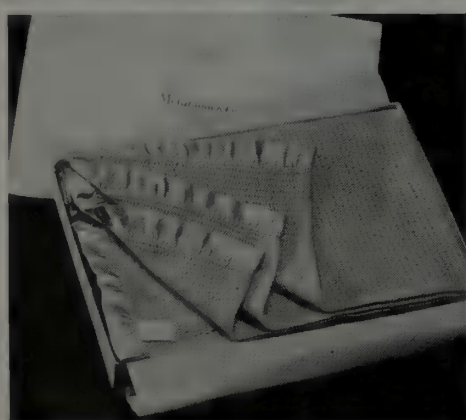
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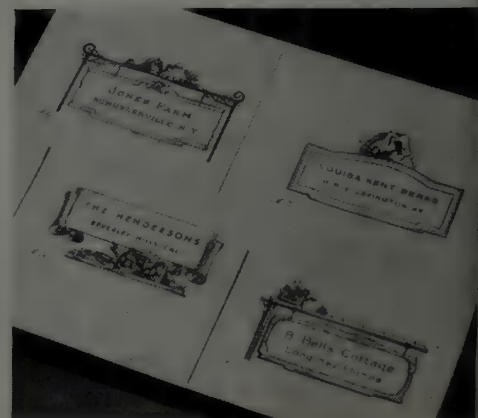
for the cool of autumn—timely, too, this reminder to see our lovely trousseau linens, just as youthfully priced.

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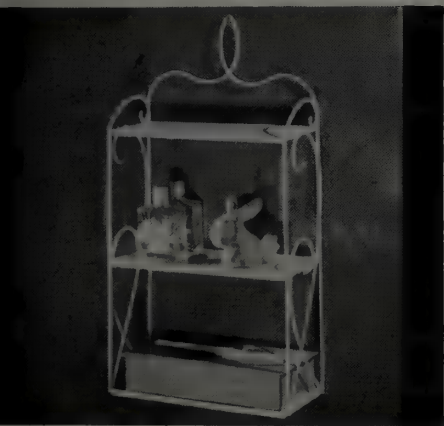
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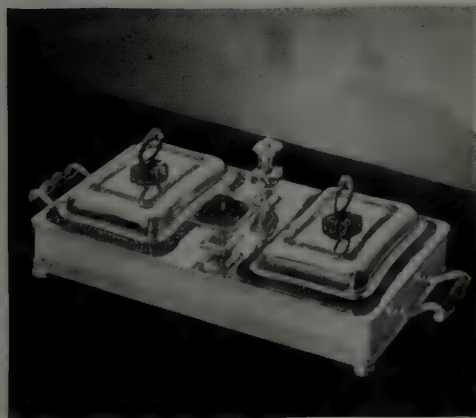
shopping

TRUE OR FALSE? We didn't believe it either, but they're the realest artificial flowers we've ever been fooled by. A spray of about 12 yellow, pink or talisman roses comes in glass holder for your bowl. Only \$2.25. The wax pond lily comes in yellow, pale pink or white and it floats. 75¢. Incidentally, Mrs. Gardner's new shop is beeyootiful! Anita Gardner, 105 East 57th St., New York City.

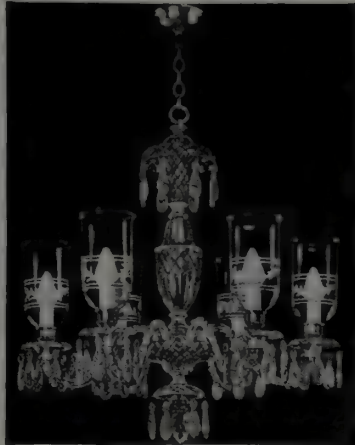


BATH BEAUTY. There's nothing like a hanging shelf in the bathroom to make you feel that all's right with your world. This one is all metal with 3 shelves, measures 12" x 5" x 22" high and comes in any color. Only \$2.50. The frisky bunny is your cotton picker. He's 4" tall, comes in lots of colors and is yours for 40¢. Hand Craft Studio, Inc., 777 Lexington Ave., New York.

IF I WERE A BRIDE I could want this lovely, lovely piece more than anything in the world. Hot water goes inside the oblong stand and set on the top are 2 incredibly handsome covered vegetable dishes with detachable lock handles and an open salt and pepper shaker. It's a reproduction of Georgian silver with droon and shell borders, silver plated on copper. 21" x 11", \$110. Park Curiosity Shop, 16 Madison Ave., New York.



LOVELY TO LOOK AT and even lovelier to own. Believe it or not, it's made in America and the lines and the colors are sheer poetry. The taller vase is 12" high, the other is 11" and each costs but \$6. The fluted candy dish is as graceful as a gull's flight. 6" in diameter, \$3. The design of dream-like pastel flowers is on a white ground. Reits, 613 Lexington Ave., New York City.



Look for the Name that Means the Most in Lighting

Look for the name *Lightolier* when you select your lighting. It assures you styling of added charm, and quality that means lasting satisfaction. It marks fixtures whose beauty lasts for years through Bakelac, the exclusive finish that

does not chip or tarnish. Yet LIGHTOLIER equipment costs no more. The lovely American crystal piece shown is indicative of the superb lighting of all Periods in our showrooms. Call soon—and ask for "The Charm of a Light-Conditioned Home".

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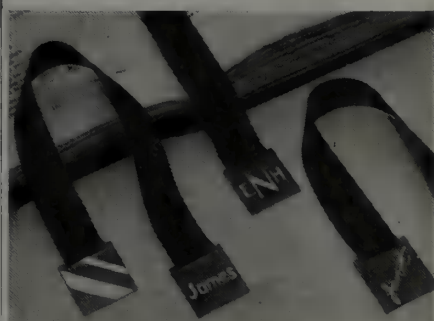


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It's smart to have your book bindings harmonize with your decor, in color and design. We will bind your own books or you may select titles from our complete stock of all publishers' books and let us bind them to your order—or you may find, among our already bound books, colors and designs to suit your interior. Our book-binding specialist will advise you. Write for free booklet on fine bindings, to Dept. B.

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NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue • Established 1916 • New York City

THE BAR



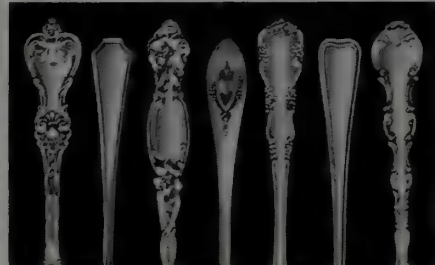
Portable Bar Tray Stand

Mahogany \$25.50
Corded Bottles—Rye, Scotch, Gin (Colors: red, green, black) 3.45 ea.
Bowls to match—nuts, 2.45; pretzels, 3.95; popcorn, 4.45.
Zombie Glasses, with recipe, 4.50 doz.
Tall Glasses, in set with stirrers set complete, 7.95

MART

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King Edward Frontenac Rosalind Strasbourg



Fairfax Mount Vernon Old French

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JULIUS GOODMAN & SON

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Memphis

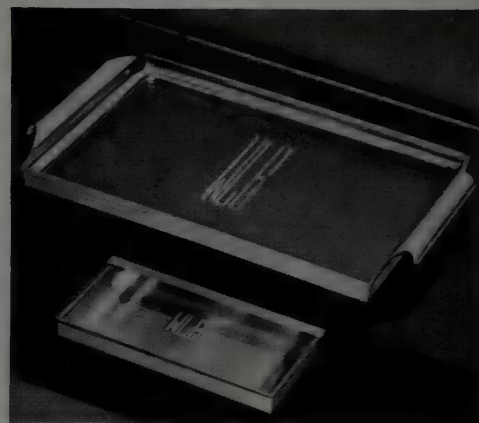
Tennessee

window shopping



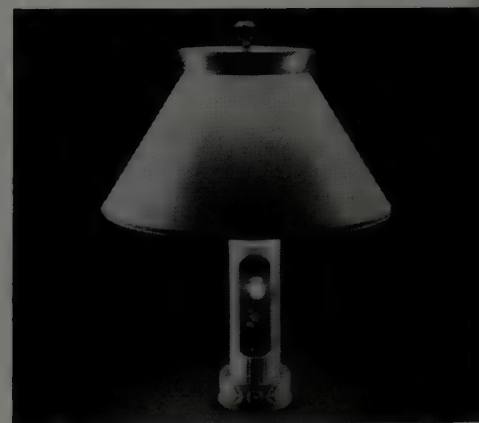
LADY SLIPPERS. You'll want them whether you're going to globe trot or get up at night to be sure the baby hasn't suffocated. They are moire and satin with kid soles and lamb wool lining, outrageously flattering to your tootsies, and come in a matching traveling case. In turquoise with tea rose, all tea rose or black with turquoise. Sizes 3-8. \$5. Jane Romeyn, Inc., Hotel Pierre, 2 East 61st St., New York City.

SMART SET. Our only regret is that a photograph can't possibly do justice to these incredibly handsome pieces. They are made of hand wrought copper and heavy plate glass, each with a striking 3-letter monogram. The tray is 17½" x 9¾" and costs \$10. The cigarette box is 8¼" x 4" and costs \$5. A very superior wedding gift! The Yale Barn, Canaan, Conn.



BABY ELEPHANTS. It's the chubbiest, friskiest parade that ever marched before a camera and they're on their way right into your heart. They come in pink, yellow, lavender, red, peach or aqua with floppy fish-net ears and white coiled wire trunks tipped by a tinkling bell. They are handmade of felt. 6" long. \$1.50 each. Rendezvous Gift Shop, Asbury Park, N. J.

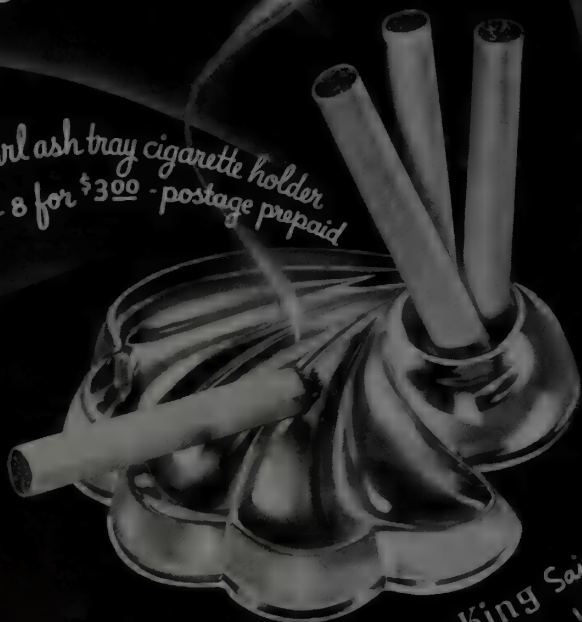
FLOWER LAMP. Set in a niche in the base is a night bulb which lights up to show either a rose, field flower or iris in true garden colors and a 3-way switch operates the electric flower, reading lamp or both. The base comes in dusty pink, blue, white or cafe au lait china and the 15" bengaline shade is eggshell. 21½" high, \$9.95. Aerolux Light Corp., 653 Eleventh Ave., New York City.



CHUCKLE TRAYS. Four famous cartoonists have combined to make your every party a laugh fest. On the 12" x 17" serving tray Rube Goldberg illustrates How to Get Rid of an Olive Pit. \$1.75. The 5" x 7" canape trays show Rube Goldberg, Abner Dean, O. Soglow and John Groth at their looniest and their mood is contagious. 60¢ each. Water and alcohol proof. The American Art Works, Coshocton, Ohio

New

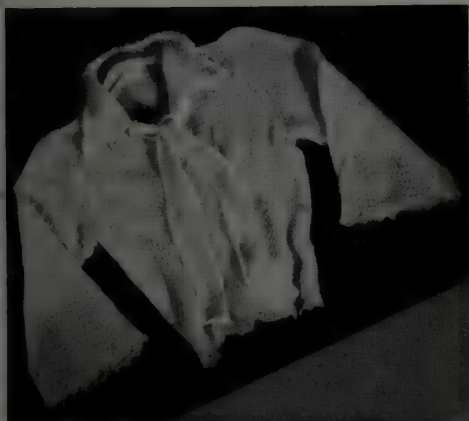
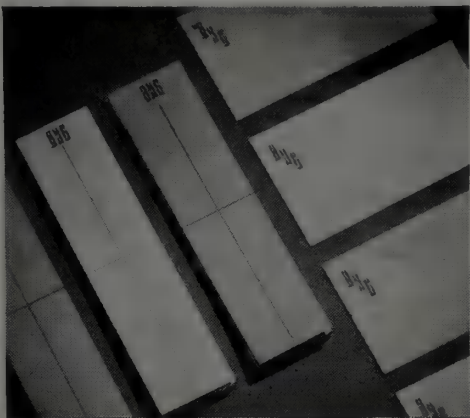
Crystal swirl ash tray cigarette holder
4 for \$1.50 - 8 for \$3.00 - postage prepaid



Norman-Jacard-King Saint Louis
MADE IN AMERICA FOR 111 YEARS

Window shopping

INITIAL SUCCESS for yourself and a fine gift for all your friends. The score pads, 8" x 2", come in blue, gray or white with your monogram printed in any color. 4 pads of 25 sheets are \$1.50, 8 pads \$2.50. The 3 1/4" x 5 3/4" blotters are white, blue, granite gray or brown with any color monogram. 50 for \$1, 100 for \$1.50. The Far-ragut Press, Dept. A-10, Hastings-on-Hudson, N. Y.



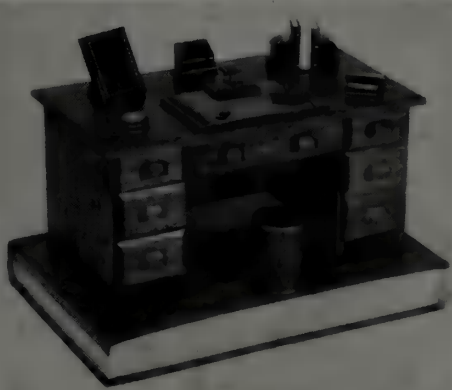
BEWITCHING BED JACK-ET. It's made in England of Shetland wool and is as soft and cuddly as a new born babe. You may have it in a flattering shade of blue or peach and we promise you that with this in your wardrobe you'll think up ways to stay in bed. It comes in small, medium or large sizes and is self lined. \$9.50. McGibbon & Co., 49 East 57th St., New York City.

SPIRIT OF '76. Your walls will echo the strong grace of Colonial days with this ivy holder. The glass container is an exact replica of an old copper powder flask and the bracket is a wooden cut-out in the shape of a muzzle loading pistol of the same period. The container, 6 1/2" high, hangs on the 15" wooden pistol by a leather thong. \$2.75. Malcolm's, 524 No. Charles St., Baltimore, Md.



MAGAZINE STAND. There's no longer any excuse for piling magazines up on the hall table when you can get such a handsome piece for so little. It comes in mahogany, maple or walnut finishes, has 2 partitions and measures 17 3/4" x 10 3/4" x 17 1/2" high. A wonderfully different wedding present, too! Only \$5 express collect from Chelton, Inc., 106 East 57th St., New York City.

MINIATURE DESK SET that would be engaging on your hanging shelf or in your break-front. All pieces are scaled to 1/2 actual size and the accessories are hand made and hand tooled in gold on tan Florentine, ivory or red leather. Pad, blotter, ink stand, rack, opener, basket, book ends and books, cigarette box, ash tray, frame and walnut desk, \$35. Abercrombie & Fitch, Madison Ave. at 45th St., New York.



Maison de Linge

BRIDES WILL ADORE this sumptuous, lincolned Bath Set. Six luxurious towels, six bath cloths and mat (including monograms on towels and mat). Colors: Peach, Blue, Green and White. Special

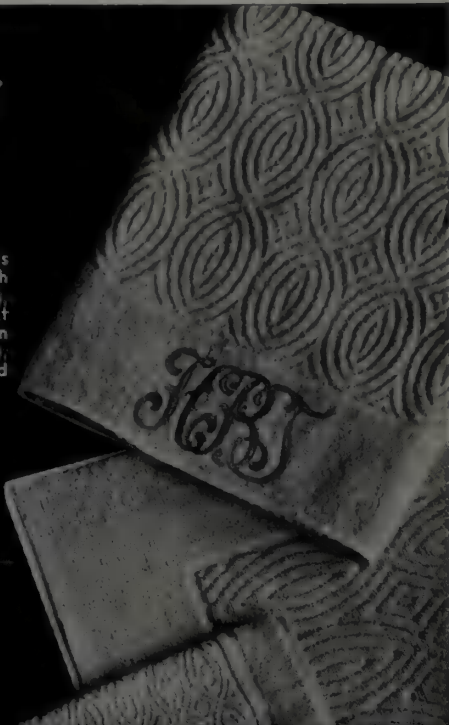
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Amazingly Realistic.
Duplicates The Oil Lamp Wick Burner
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Yes . . . now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electrified Wick Burner which comes to you complete with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Acorn and Hornet. Also for special or Standard Lamps with Candelabra or Medium base.

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LEATHER BOUND CLOCKS

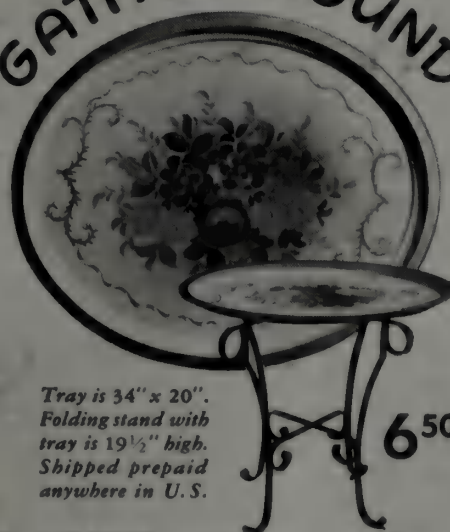
Covered in hand-tooled, hand-dyed leather, they are available in green, red, blue, brown; one year guarantee. As illustrated, left to right:

- A. Seth Thomas clock, eight day movement
- B. Seth Thomas clock, eight day movement
- C. Sochard traveling clock, 30 hour movement; Radium dial

\$9.50 each Postage prepaid
C. P. Leathercrafts
650 Madison Ave. New York City

GATHER ROUND

HOSPITALITY SPECIAL



Tray is 34" x 20".
Folding stand with tray is 19 1/2" high.
Shipped prepaid anywhere in U.S.

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Grand at the tea or cocktail hour — as Christmas Gifts! Black iron stand (folds away into small space) and antique finish serving tray — old red, balsam green, black or ivory grounds — banded in mat gold, hand painted in summer flowers, gentle colors.

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One of a group of old Salem wall-papers which we have reproduced to add this Fall to our collection of American Designs.

NANCY McCLELLAND, Inc.

15 East 57th Street, New York



RED, WHITE AND BLUE quill cigarette holders that are as chic as a Schiaparelli dress. The stems come in red, white or blue, packed in matching boxes, and the tips have contrasting bands of blue and white, red and blue or red and white. It makes a perfect marvelous gift and the frisk colors will be ravishing against your black clothes. \$1 for box of 10. Alfred Orlik, 395 Madison Ave., New York City.

THE BRIDE COMES HOME

and her welcome will seem much warmer if you have given her either of these as a wedding gift. The chairside kidney table is 21" high and is made of genuine mahogany throughout with a pierced brass gallery. \$9 express collect. The leather bookends come in brown, green or bright red and are tooled and monogrammed in gilt. 6 1/4" high. \$5.25 the pair. Madolin Mapelsden, 825 Lexington Ave., New York.



Solve Your Gift Problems With New, Smart, Heavy Sham Bottom "YOUR OWN NAME" GLASSES

What's in a name? Smartness personified in sparkling, hand-etched glassware. Your nick-name, friends' names, club, ranch or address deeply etched on guaranteed chip-proof Libbey's Safedge glassware. Hard to tip; slightly tapered. Any name—or pair of names—up to 7 letters in 1 or 2 lines. Grand for gifts—perfect for home use. They're new—first time at popular prices!

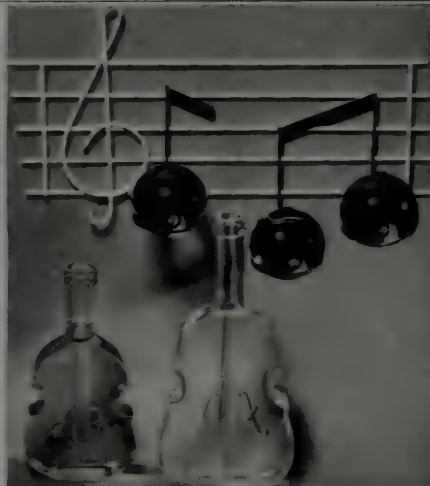
6 1/2 oz. (left)—for Old Fashioneds; Cocktails
11 oz. (center)—for Tall Drinks; Iced Tea
8 1/2 oz. (right)—for Highballs; Table Use

\$3.25

per dozen postpaid

Add 15c per doz. west of Denver. \$2.25 for 6. Special 24 piece ass't—8 of each of above sizes—\$6.25. Print desired names clearly. Safe, free delivery; satisfaction guaranteed or money refunded. 72 service. New 20 page catalog on request. Order now!

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VIOLIN BOTTLES

Filled with the right liquid, they've the perfect mellow old wood color. Or, you can use ivory. The 7 3/4" one, 75c; the 6 3/8" one, 50c. The musical wall bracket, \$1.00. Prices include postage.

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FUNNY FACES. A cry baby, a comic cop, a minister and a mustachioed villain. Any or all of these Toby jugs will make your mood a laughing one. At the bar they'll make your beer taste like champagne and the hats, when inverted, are fine ash trays. Children love them for milk, too. They range from 5" to 6 1/2" tall. \$2 each. Scull and Scully, 506 Park Ave., New York City.

GORHAM STERLING to make the bride's table glowingly beautiful. The Kensington jelly dish has a gadroon border and with the New English Gadroon server costs only \$9. It's a gift she will keep always and one that will grow lovelier with age. The dish measures 6 3/4" in diameter and you'll find it at Carter Bros., 521 Congress St., Portland, Maine.



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Those profoundly interested in modern furniture demand individuality—a reflection of their own personality and taste! We at Modernage have always specialized in this type of design... by maintaining our own factories on the premises and our own decoration staff.



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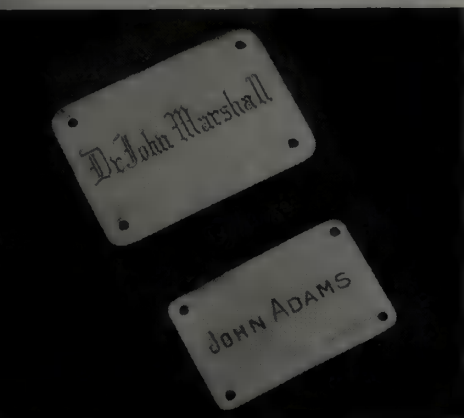
CORNER TREATMENT. The what-not is back to stay as we're discovering that Grandma knew a thing or two about decoration after all. The one is 26" tall with 3 shelves and comes in a natural, mahogany, walnut or maple finish with the background painted bone white and the scroll design a blending of paste. \$3.95. Luan Woodcraft Co., 2469A West Walnut St., Milwaukee, Wisc.

Window shopping

A SPOUTING WHALE and a "heffelump" purse to set your lambkin on her rosy ear. The zipper pocket book is gray and cuddly and comes with your child's first name stitched on one of the red ears. 8" long, \$1.50. The rubber whale is to wheedle her into the bath tub. It spouts a beautiful arc of water and comes in pink, yellow, blue or gray. 35¢. Young Books, Inc., 714 Madison Ave., New York City.



DISTINGUISHED ENTRANCE. Your doorway will sparkle a welcome to all your friends with this polished brass name plate. You may have it engraved either in old English or block letters and there's a choice of two sizes. The larger one, 3 3/8" x 2 3/8", is \$1.50. The smaller one, 3" x 1 7/8", \$1.35. It's a gift to please both your hostess and your purse. Art Colony Industries, 54 West Third St., New York City.

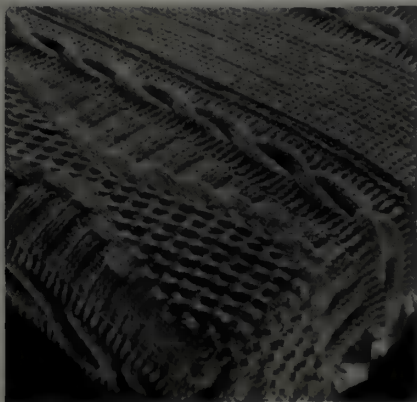


JOHN AND BETTY ANN are as lovable a pair as we've ever seen and they're sure to remind you of your own small fry. They are made of Coventry ware in gay natural colors and both figures are romping with their puppies. Put them in the nursery and they'll become your children's dearest playmates. 6 1/2" tall, \$3 the pair. Daniel Low & Co., Salem, Mass.



SILVER TRIO. For \$1 you can get this ash tray (3 1/2" x 3") and regulation size match box cover, or for 50¢ you may have either one. The matching cigarette box is 3 1/4" x 2 1/2" and holds a full pack. \$2.95. They are all silver plated on copper with a lion crest, hand made and hand engraved. Henry Nord, 441 Madison Ave., New York City.

HAND WOVEN COVERLET, indescribably magnificent, that is made of all wool bound in rich satin. You may have it in any one of 34 decorator's colors in either twin or full size for \$40. Or if you prefer you may make one yourself from a complete kit which is yours for \$25. For further information there's a descriptive booklet and color chart for 10¢. Jeanne Louise, Box 21, Rochester, N. Y.



made sweeter with Rosemary (2 lbs.—\$2.50), PERUGINA'S "Sweetheart assortment," or if you prefer, a fancy raffia box (\$2.50) with a splendid variety of exquisite chocolates.

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No. of Pockets	LIBRARY EXTENSION BACK	
	48 small or 24 large	80 small or 40 large
Imitation leather	\$2.75	\$4.00
Genuine leather	3.75	6.00
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*lined in silk and gold-tooled

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NEW 8 print acetate protecto-slides, any size up to 3 1/4" x 5 1/4". As illustrated 10¢ each.

If money and a snapshot is sent with order, two slides and name in gold FREE.

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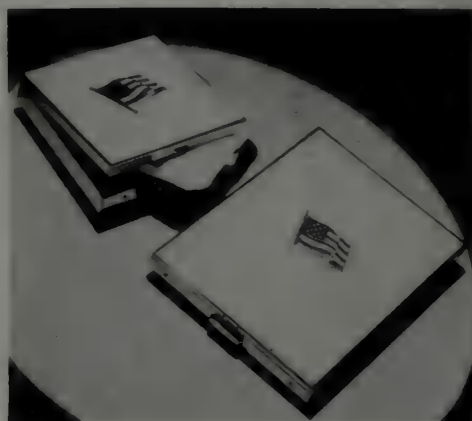
• You'll get more pleasure from your fireplace with a pair of Canton Malleable Fire Dogs. They modernize appearance—protect andirons—make fireplace easier to clean—keep logs from rolling—and insure a better draft that not only makes a more enjoyable fire but frequently corrects a smoky fireplace. Are ideal as gifts—weddings, Christmas, etc.

Three lengths—15", 18" and 24". Leg height—4 1/2". Special 6" legs, at slightly higher cost. Fire Dogs stand behind andirons, straddling bar. Unbreakable. Guaranteed forever.

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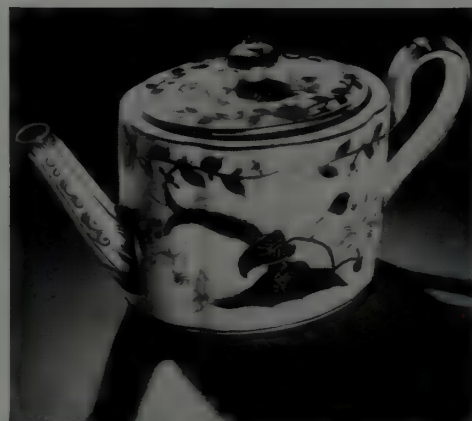
window shopping



PATRIOTIC PRETTIES. If you're in the market for a compact here's one you'll dote on, and be sure to remember when you start making your Christmas lists. It's white enamel, 2 3/4" square, with a raised American flag in the center. \$1. The matching cigarette case is 4" x 3" and costs \$1.50. Lambert Bros., Lexington Ave. at 60th St., New York.

FINGER BOWL FINALE.

The end of your dinner party should have a climax in keeping with your reputation as a hostess and these finger bowl ornaments will do the trick. They are porcelain flowers in soft pastels whose quiet enchantment your guests will remember and imitate. You get an assorted set of 6 for \$2.50 from Yamanaka, 680 Fifth Ave., New York City.



BROKEN CHINA? As an antidote to that "gone" feeling when you smash the piece of Meissen that belonged to your grandmother, there's always Jean Nazely. We don't know how he does it but he croons over the hurt parts and with infinite patience and skill nurses them back to health. The Crown Derby tea pot was in 14 pieces. Now look! Jean Nazely, 200 East 55th St., New York City.

JUST YOUR DISH. These little individual earthenware skillets are fresh from France and are probably the last that will come through. They are oven proof and grand for sizzling eggs and hot hors d'oeuvres that go straight from stove to table. 4" in diameter, 6 1/2" long. \$1.55 for 4. Mayflower Gift Shop, 38 Monmouth St., Red Bank, N. J.



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Finest bone china in shell pink, charmingly decorated with Wild Roses

\$29.50 the set

Also service for two.

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Write for booklet of other subjects.



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It would make a perfectly
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m comes in blue-black or
. A service for 8 includes 8
ner plates, 8 salads, 8 bread
butters, 8 soups, 8 fruit
es, 8 cups, 8 saucers, ■ plat-
vegetable dish, sugar and
amer. \$18.50. Allow a month
fill order. Monogram Glass
Inc., 1131 Chicago Ave.,
nston, Ill.



CAN YOU RESIST THEM?
And neither can we! They are
head and shoulders above any
old fashion glass we've ever
seen and would make ■ mighty
handsome wedding gift. The
design, christened "Elsinore",
is a decided departure from the
usual glass and the flared lip
and circular base make it a
pleasure to hold. Incidentally,
they're American made. 4" high.
\$7.50 the dozen. Georg Jensen,
667 Fifth Ave., New York City.

HAVE IN COMFORT. A
n will bless you for this gift
the price you pay for his
titude is paltry, only \$5.95.
an electrical shaving mirror
inet for the wall or his
esser and the mirror is 8" x
the cabinet 3" x 8" x 11".
has a chromium finish with
te enamel inside and it
es complete with lamp, cord
plug. Newton Electrical
r Co., 174 Worth St., New
rk City.



CROW'S NEST TABLE. It's
handmade of solid cherry or
walnut and is copied from one
owned by Madam Russell, Pat-
rick Henry's sister. The top ro-
tates and makes a perfect stand
for books, candle or coffee tray.
It measures 25" high, 20" in
diameter and the price is only
\$13.50. Laura Copenhaver,
Rosemont, Marion, Va.

The LEE Mirrored Dressing Table

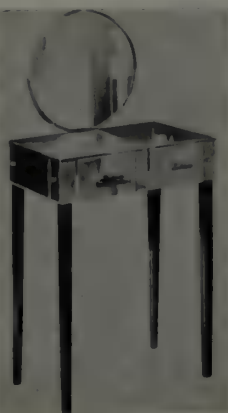
"Beautiful ■ a bedroom piece
Useful as a dressing table"

The crystal beauty of this mirrored dressing table will add
charm and distinction to your bedroom. The table itself is
14" wide 22" long 5" deep stands 30" from the floor. Table
and sides are Completely Covered with Plate Glass Mirrors.
Satin chrome handles on drawers, with matching silver finish
on legs. The 16" round mirror with beveled edge is fastened
permanently to the table. . . \$19.95 F.O.B. Newark, N. J.

Write for Literature ■ additional sized tables,
chests, hampers and coffee tables. Custom
made tables to your special order and size.

FRED W. LEE COMPANY

377 FRELINGHUYSEN AVE., NEWARK, N. J.



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Flowers in Sun!

SCHRAFFT'S
Floragold
HOME STYLE CANDIES

SCHRAFFT'S
Floragold
MINIATURE CANDIES

\$1.25 lb.
1 and 2 lb.

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pedestal on which your
phone locks to make a
convenient, easily mova-
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easy chair, the dinner ta-
ble, beside your bed.
Ideal for phone with long
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tions. Will not tip over.
Have the world at your
elbow with a Holdafone.

SENT ON APPROVAL

Red Gum,
Walnut Finish
POSTPAID.

\$5

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base 'phone. Folder on request.

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Memphis, Tenn.

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FLOORS
for WALLS
STAIRS

NEW CELLULOSE
SPONGE MOP

KEEPS HANDS
OUT OF WATER

At last a discovery
that takes the work
out of mopping and
makes wall cleaning
easy. This new "won-
der mop" supplants
the old type of cloth,
fibre and rubber
sponge with the amaz-
ing new, practical
du Pont Cellulose
Sponge that holds 20
times its weight in
water. So soft when wet, it cannot scratch or
mar delicate surfaces. Can be sterilized by boil-
ing.

NEW SUPERLUX CLEANER

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rugs. Approved by Good Housekeeping. With its
unique mechanical wringing feature, it keeps
housewives' hands away from dirty water. It is
light in weight and easy to operate. Removable
head is perfect for window and car washing.
Order today—\$2.75, postpaid.

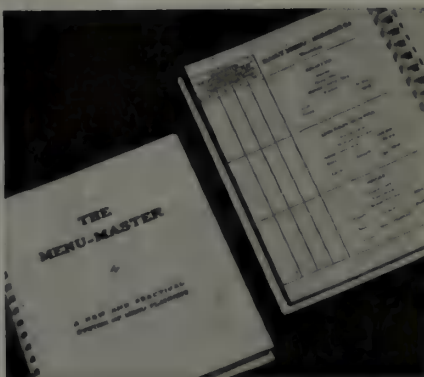
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men that any woman will be proud to display.
The figures ■ the book-ends are actually the
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ANY BRIDE will welcome with open arms
this practical system of menu planning.
MENU-MASTER saves sobs and heartbreaks
of figuring what vegetable to serve with the
hash, what soup to lead off with, what des-
sert to whip up—7 days a week, 365 days
a year! A smart gift, with plastic binding,
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planned menus, plus useful food index.

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HANDMADE WALLPAPERS for

- Boys' rooms
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Gay, striking red, white and blue tones that inspire cheer, warmth and vitality. Perfect for gay, decorative arrangement.

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Colorful Flagging

For Garden Walks
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COLONIAL CANOPIES, COVERLETS AND HAND-HOOKED RUGS in historic and early American designs, including many from Metropolitan Museum pieces.

Write for free booklet giving histories of the old designs.

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give more heat and save building costs. Our reproductions are cast from the most beautiful originals; prices \$25.00 up. Catalog "Franklin" on request.

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Wall Mirror with Silver Plated
Flower Holder, 5½" x 29", \$65.00.



JOY IN BED

describes

TILT TOP TILLIE TABLE

When you read, eat, type or sketch. Or in easy chair, Tillie fits perfectly with her 15½" x 26" top. Height adjusts from 22" to 36". Sturdy steel frame.

A Grand Gift for anyone
who has a book

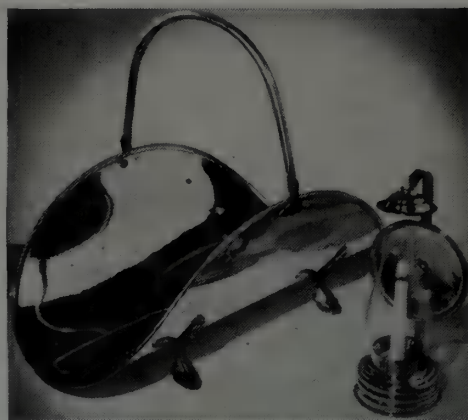
Amazing Adaptability
Surprisingly Low Price **ONLY \$9.95**

Sent prepaid anywhere in USA
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FRANKLIN TABLE COMPANY
2020 Village Drive Louisville, Ky.

window shopping



FALL NOTES. Drawn curtains, a dancing fire, the lovely pallor of brass and life is indeed a satisfactory business. Here is a log holder, handmade of solid brass, to perch beside your hearth. 22" x 13" x 11" high. The 11½" hurricane lamp, also of solid brass, can be hung on the wall or placed on a table. \$1.50 with place for candle or \$2 electrified. The Brass Mart, 245 Fifth Avenue, New York City.

BUFFET BEAUTY. Entertaining is an important item in the bride's post-honeymoon days and this silver plated tray will make her going easier. The design is as graceful as a sweeping curtsey and you're sure to want one for your own sideboard, too. It's made by Reed & Barton, measures 11½" square and the price is \$15. We found it at the Holland Jewelry Co., 11 West Beauregard Ave., San Angelo, Texas.



PLUNDER SET. Instead of having to pilfer glasses and muddlers from your favorite haunts as souvenirs, you may now get them with a clear conscience. There are 6 hiball glasses and 6 muddlers, each representing a different New York night club—which you must admit is fun. The complete set is yours for \$1.50. The Bar Mart, 56 West 45th Street, New York City.

HOW HIGH ARE YOU is one of the chief guessing games on a motor trip so this altimeter should be an essential for every automobile. It's fastened on your wind shield by a screw and can be tilted in any direction. The face is 2½" in diameter and a 5,000 foot indicator costs \$5, 10,000 foot \$6, 16,000 foot \$7.50. Hoffritz, 331 Madison Ave., New York City.



UTILITY TABLE

use it for cocktails, end table, coffee table or child's play table

Unpainted — sanded — ready to
enamel, stain or
Rigid construction.

Custom Made of Genuine
White Pine

Top 17" x 25" Height 22"
Weight 13 lbs.

\$2.35 each 2 for \$4.50

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Callicoon, N. Y.

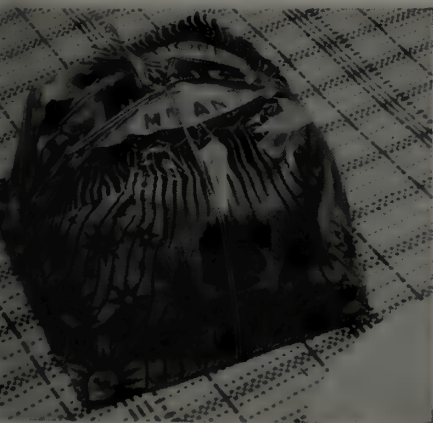
Window shopping

ALL WISDOM. Your room will have the story book loveliness of powdered wigs and all port with these brass candelabras dominating the setting. The larger one is 13" and costs \$25 for a pair of 2. The smaller measures 10½" and the price is \$4 the pair. If that's not an amazing value we'd like to know what is! You will find them at Adolph Silverstone, 21 Lenox St., New York City.



GLEAMING GIFT. A hand-made sterling silver cigarette holder and matching ash tray to make you the bride's favorite person. The workmanship and magnificence of design make them pieces she will be inordinately proud of and they will bring a royal air to any setting. The holder is 2½" high, \$11 and the tray, 2¼" in diameter, is \$9. Parzinger, Inc., 54 East 57th St., New York City.

REMEMBER THE DAY. If you're a bride, stop worrying about what to give your attendants and take a gander at these. They are Florentine leather picture frames in brown, green, red or black and come with the bridesmaid's initials and the date of your wedding. Put a picture of yourself and of her beside. 2½" x 3½" \$2.50, 3½" x 5½" \$3.75, 5" x 7", \$5. Mevi, Inc., 801 Third Ave., New York.



LET 'EM EAT CAKE and we guarantee that they'll make pigs of themselves in appreciation. It is Motta Panettone and is made of the best flour, fresh butter, eggs, sultanas and candied fruit. You'll want a supply for your tea parties and holiday dinners. One pound size is 75¢, 1¾ lb. \$1.10, 2 lbs. \$1.40 and it can be shipped to any part of the U. S. A. Galvanoni & Nevy Bros., Inc., 34 West 3rd St., New York City.



LULLABY LADY

A robe of quilted rayon satin with a wide, sweeping 4 yard skirt. It comes in blue, wine or dusty rose. \$5.98

Matching bed jacket, \$2.98

Sizes 12-20

Postage extra

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WARD & ROME

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**Decorative Painting
Painted Lampshades
Wooden Lamps**



Beautiful urn shaped glass base of grace and sweeping curtsy. The 16" pleated shade is made of linen and comes in pink, beige, yellow or pale blue. 20" tall. Price complete, \$22.00.

FOR BUILDING Your OUTDOOR FIREPLACE



Use this MAJESTIC FIREPLACE UNIT to build your outside fireplace. With any kind of material, carry out your own distinctive, personal design. Charcoal or wood may be used as fuel, thanks to the adjustable grate level. Sturdy angle iron frame, electrically welded joints, cast semi-steel doors and removable top grate gives to the unit permanent construction. Size 20" high by 28" long by 15" wide overall—weight 70 lbs. Send in your order today—get ready for the fall parties.

PRICE \$12.50 DELIVERED

80c extra for two-hole top instead of bar type

Eight DESIGNS AND BUILDING PLANS

Send 10c for bulletin of attractive outdoor fireplace designs with plans for construction. Any handy man can build one.

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—France, China, England, Poland, Cape Cod, Switzerland, Virgin Islands, India, Portugal, etc., some perhaps never to be duplicated. Travel trees, musical mugs, Silent James ■ Jig Saw notes, bubble baths, Cho-co-pops, sterling novelties, gypsy fire, "without" spoon, goat bells ■ Budget bank, rolling pin cookie cutter, Darn-in-Lite, floating candles, laundograph ■ Picture gun, Snippie, chicken farms, ski skates, puppets, wishbone greetings and Northern Lights Christmas cards.



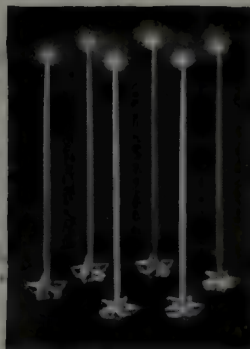
SKI SKATES—Real Snow Skates

155. Something great for girls and boys. No need of ice. A little snow and ski skates are all that are necessary. Made of hard wood, 16 in. long, steam bent, with grooved bottoms. Adjustable for variation in ages from 5 to 13 yrs. Youngsters go wild about our ■ Skates. A special at\$1.10



723. Genuine St. Thomas Bay Rum, the sort friends bring home. Distilled directly from the bay leaves and bottled without dilution of any sort. For massage, as a toilet water and after ■ bath there is nothing quite its equal. 16 oz. bottle, raffia wrapped\$1.50

440. Six glass star shaped candle holders (2½ inch diameter) with 15 inch bright red hand dipped Cape Cod candles to fit. Gorgeous on white damask or where mirrors reflect them. The set of holders and candles\$1.85

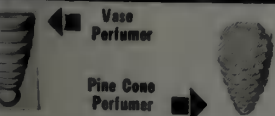


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MAIL COUPON FOR TRIAL OFFER—\$1.50 VALUE ONLY \$1.00
Perfumer \$1, 2 oz. of perfume 50c, both only \$1, postpaid, or C. O. D. plus postage.

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Enclose \$1. Send ■ oz. bottle of perfume and Pine Cone or Vase Perfumer.

Send C. O. D. (\$1 plus postage.) Check choice of 16 odors.

Mountain Pine Honeysuckle Narcissus Orchidee Gardenia Bouquet Trefle Rose
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Any one of the sixteen lovely scents is a delightful addition to your house-beautiful. Thousands of enthusiastic users praise Fragrantaire—your satisfaction guaranteed or money refunded. If you take pride in your home, illustrated folder, "The Art of Interior Perfuming," sent FREE.

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Made of selected poplar. Unfinished, sanded ready for finishing.

42" long; 14" deep; 28" high—\$12.00
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EXPRESS PREPAID

Any standard finish \$2.00 extra. Bench to match \$1.00. Finished \$1.50

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EARLY PRIMROSE—A pattern particularly adapted for country houses, in a most unusual color range. One of a line of wallpapers styled especially for the decorators' needs.

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Quaint Covered Candy Jar

Reminiscent of the charm of Early American days is this faithful reproduction of an old Mount Vernon hobnail pattern. Brilliantly sparkling crystal. 8" high, 5" in diameter. A piece to prize for yourself, as a gift.

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Folds conveniently into its own pocket!

Call it a prom trotter or a dressing gown—call it whatever you wish. Decidedly chic, it is silk rayon with polka dots. Comes in royal blue, rose-red and green, in sizes 12 to 18. Tuck it in its own pocket; it's at home wherever you go. \$6.00

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Novel, smart DRIPLESS coasters protect clothes and furniture. Made of highly absorbent Terraknit Lastex, HI-JACS fit snugly over any shape glassware. Soft, comfortable to hold. Different colors identify each guest's glass. Launder easily. Guaranteed non-fading. Both men and women like them. Choose from styles shown.

- 1 Solid colors—red, azure, royal, green, dubonnet, yellow. Set of 6, \$1.
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Mailed same day order received, or on date requested.

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WOVEN GLASS. Imagine a table cloth with all the elegance of damask that won't burn or stain and that has no attraction for moths. It's really true and the magic is called Fibreglas. It's virtually indestructible, comes in ecru, white or periwinkle blue and measures 72" x 90". For such quality the price of \$37.50 is a bargain. So run, don't walk to the Esmond Blanket Shop, 36 West 50th St., New York.

COLONIAL FOOTSTOOL.

It's made of solid mahogany and comes to you covered in muslin for \$3.95. For an extra \$1 you may have either of the needlepoint canvases pictured. Each has the floral design filled in so all you have to do is work the background. In ordering, "A" is the border pattern and "B" is the bouquet. 16" x 13" x 10½" high. Carolina Craftsmen, High Point, N. C.



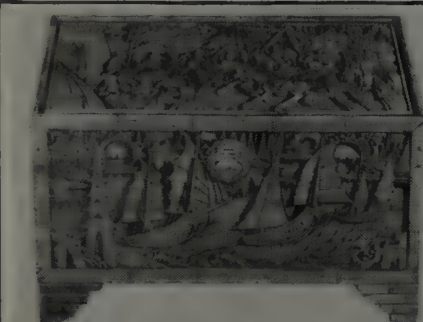
MODERN DRESSER BASE.

It's just the piece you need for your bedroom or closet and it's a heart warming bargain besides. There's no dust collecting waste space at the bottom, you'll be glad to note and it's made from selected poplar, sanded and ready for your husband to finish. 30" x 16" x 32" high, \$10. In any standard finish \$12. Forrest Additon, Flowery Branch, Ga.



POTTERY COOKIE JAR.

It looks like a mound of fresh yellow bananas and inside are 2 dozen of Schrafft's butter-rich crunchy cookies which you won't be strong minded enough to resist even if you are watching your waistline. The cookie jar is American made, measures 9" and comes in the shape of a cabbage and cluster of grapes besides the bananas. \$2.50 postage extra. Schrafft's, 58 West 23rd St., New York City.



Size illustrated:
36 inches long, 28 high, 17½ wide
Other sizes: \$14.50 to \$59.50

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at special, direct-import prices

The Bride's most prized possession

Generous, MOTH-PROOF storage for fine furs and clothes;

Keeps stored silver free from tarnish;

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Choice heirloom piece rivaling priceless antiques for general interest and decorative charm.

Craft built of enduring heartwood Teak, lined with fragrant camphorwood.

Decorated with deep, cameo-quality carvings of picturesque Chinese Court & Marine life.

In color like autumn honey with the semi-lustrous finish of egg-shell.

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Stunning ANDIRONS,
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Matching 4-pc. FIRE-SET,
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The SCREEN with 1 (or with 3) adjustable
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#1 of fine black mesh with brass
frames top and bottom only 5.50

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Together,
ANDIRONS, Fireset and Screen #1 21.00

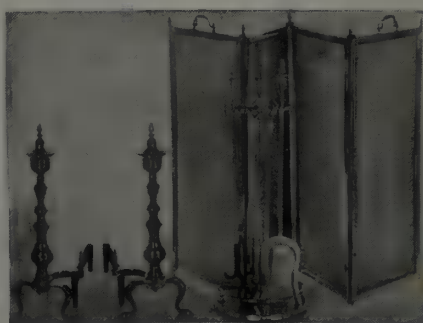
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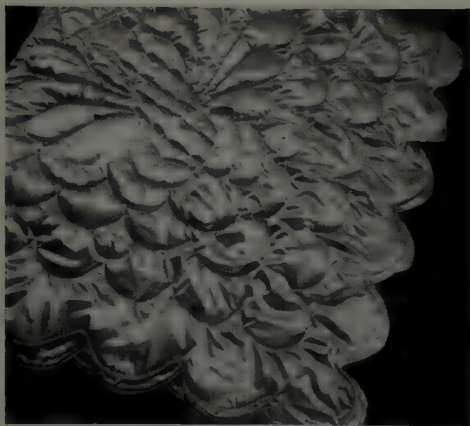
UPPER BRACKET to give

difficult wall a very special life! It's made of cast iron that treated so it looks like bamboo and you may have it in any color at all. It measures 38" tall and comes with 3 flower pots, 3", 3½" and 4" respectively. The price, including the pots, is \$15 express collect. Reynal & Reynal, 640 Lexington Ave., New York City.

Window shopping

OLD COMFORTERS RECOVERED BEAUTIFULLY.

Now that fall is here, you'll be wise to take inventory of your lamb's wool and down comforters. They're shabbier than you thought, aren't they? But cheer up, because we know a shop that will recover your oldest puff magnificently. Choose your own colors to harmonize with your decorative scheme. Samples and prices on request. Lanadown, 516 Madison Ave., New York City.



MAGNA CALENDAR. You needn't be afraid of astigmatism when you scan this calendar to see when Thanksgiving is or on what day your birthday falls because it has a removable magnifying glass which can be placed over each month. Men will love it because of its famous Schierenhide solid leather base and because it's good for 2 years. 6 1/4" long, \$5. Lord & Taylor, New York City.

TUCK-AWAY TABLE. Flat surfaces are one of the harder things to find in a living room so do adopt this table pronto. It's particularly good for solitaire, tea and scribbling notes and when you're through it folds up almost as flat as a pancake. 16" x 22" x 24 1/2" high. In figured walnut, mahogany or maple, \$5.95. In white, ivory or antique green with hand decoration, \$6.95. The Ward Co., Inc., 33 Allyn St., Hartford, Conn.



THE YANKEE CLIPPER.

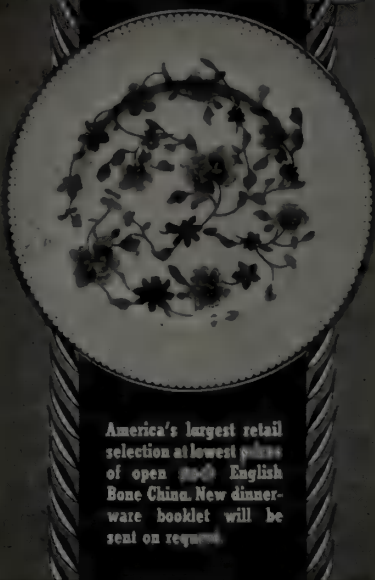
We envy every single one of you who will have this print hanging in your house and we envy you the quickening of pulse you will get every time you look at it. It is in full color, 22" x 28", and the majesty of its lines under full canvass will give your Sea Captain-ancestry itching toes. \$7.50 unframed, \$15 framed. House and Garden Shop, 122 Millington Rd., Schenectady, N. Y.

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When you call and invite the Millers for dinner or when the Taylors ask you for bridge you'll want to jot it down—otherwise you'll come to grief. This engagement pad will be your efficiency expert. It's made of a lively red leather with gold tooling, measures 8 1/4" x 5 3/4" and costs \$5. You'll find it at Spaulding-Gorham, Inc., Drake Hotel, Chicago.



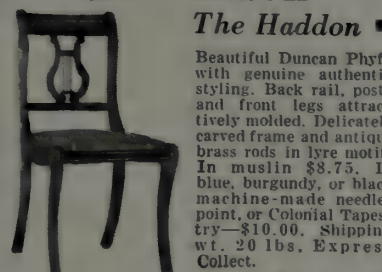
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A famed Chippendale ladderback of rich proportions—recapturing all the feeling of the Old Master. A charming addition to the secretary, console or hall grouping. Shipping weight 20 lbs. In Muslin \$7.00. In burgundy, blue or black machine-made needlepoint, or Colonial tapestry—\$8.50. Express Collect.



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The Chair Shop
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serve potato chips in amusing shiny red raffia-bound glass bowl plainly labelled as to purpose. 9 inches. Express collect 4.00.

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FLEX-RAK provides a handy, quick, convenient way to dry gloves, stockings, lingerie. Stands in bathtub when things are drippy. (That wet bathing suit, for instance.) Ideal for guest rooms. Will stand just where you want it, whenever you want it. Folds in a jiffy to be whisked out of sight. Measures 18" x 40" folded. Sturdy but light. Built of strong wire—with YOUR monogram—finished in white enamel—or inclose swatch for your own color (25c extra). Price \$4.00. Sent express collect. Order from your Regina Representative or write

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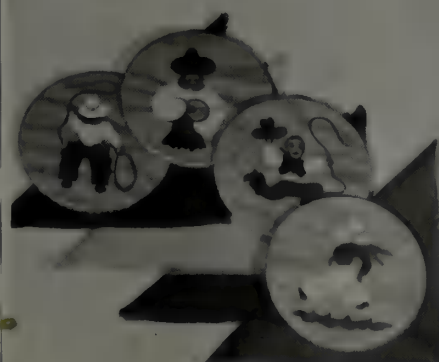
High Horse
(6 inches)
Knocking Over
(3 1/2 in.)
Drinking Doe
(3 1/2 in.)

LET YOUR PARTIES BE GAY!

Four hand made wood Coasters, hand decorated in true western style with cowboys in amusing positions. Four hand fringed, colorful Cocktail Napkins complete this set which comes to you attractively packaged and postpaid for \$1.00.

Ideal for Bridge Prizes or Christmas Gifts.

THE POHLSON GALLERIES
Pawtucket, R. I. Established 1895



announcement



A shipment of antique marble and stone mantels has just been received. They were originally consigned to the late Charles Duveen (Charles of London) and we are now privileged to offer them to you.

We are featuring one of these mantels in particular—it is English Antique Regency in motif and is created of the finest veined statuary marble. It is priced at \$195.00.

Similarly reasonable prices will prevail for all of these mantels.

De Olde Mantel Shoppe
251 E. 33rd St., N. Y. C.

Emkay For Every Candles Decorative Use



Free Illustrated Booklet

Write today for your copy of our new booklet illustrating the complete line of Emkay dinner, decorative and novelty Candles. Special designs, styles and decorations for Hallowe'en, Thanksgiving and Christmas as well as for bridge, birthday and anniversary parties, teas and formal or informal dinners.

Emkay Candles are all finest quality—clean-burning, smokeless and free from offensive odors.

Write for booklet today

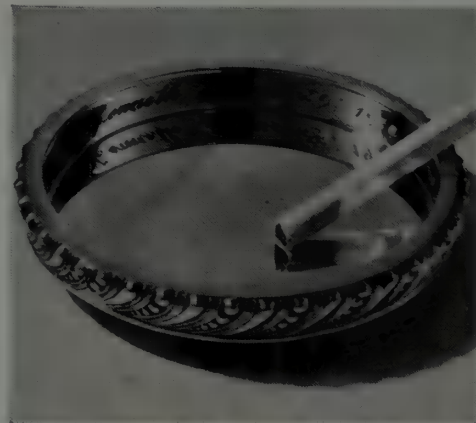
Address Dept. H
Muench-Kreuzer
Candle Co., Inc.
Syracuse, N. Y.

window shopping



ROLL 'EM. It's a game that will have you rolling with laughter at the perverseness of the fat little jumpers. The point is to "roll 'em" into the 5 highest numbered cups on the board and the biggest score wins. Two or more of you will forget all your troubles in concentrating on the wayward meanderings of the jumpers. \$3.60, postage extra. Bazar Français, 666 Sixth Ave., New York City.

BREAKFAST • FOR THE BRIDE and the groom, too, of course. She'll want her early morning table as bright as a new penny and this set for 2 will send her husband off whistling Lohengrin. It's made in England, includes 18 pieces and comes in yellow, pink or leaf green. \$7.50. The tray is 22½" x 15½" and comes in pink, green, blue or white. \$6.50. Alice H. Marks, 6 East 52nd St., New York City



WEDDING BAND. If you're a bride of next month or last year you'll love the sentiment of this ash tray. It's handmade of Stanite and looks exactly like a wedding band. Best of all it comes engraved with the same inscription that's inside your own ring. Or use it for cards on your hall table. 4½" in diameter. \$5. Gold plated \$10. Neiman-Marcus, Dallas, Texas

The Olive Branches Out

A hand hammered polished pewter tray for olives that will bring a head-in-the-air charm to your table. The leaf-shaped tray has 12 depressions for the olives which should be served *without* ice as the chilling weakens their tangy flavor. 13" long.

\$3.50 postage prepaid

malvina's

191 Harrison St. East Orange, N. J.



PEARLS FOR THE BRIDE

A necklace of genuine cultured pearls with a solid white gold clasp. A traditional and beautiful gift for the bride to wear on her wedding day and to give to each of her attendants.

18" long **\$4.95**

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A MUST FOR MOTORING AND FOOTBALL
Contains two quart size thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.

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BURN FIRE BURN and you'll sit by your hearth dreaming dreams and drinking in the beauty of this gleaming brass fender and fire lighter. The Colonial fender has a chased rosette pattern and 4 claw feet. 48" length \$17, 42" \$16. Express collect. The Early American fire lighter is 6" in diameter, 4" high. Complete with torch, \$6.50 express collect. B. Paleschuck, 37 Allen St., New York City.



The Spinnet Brand



The original and only authentic SPINETGRAND Piano—the Grand in Spinnet form.

The possession of the authentic SPINETGRAND assures this two fold pleasure: An outstanding musical instrument combined with distinguished charm and loveliness in appearance . . . enjoy both . . . at their very peak of perfection! . . . in the authentic SPINETGRAND . . . a sound investment in lasting satisfaction. Write for booklet B illustrating the various styles and newly created designs of both the SPINETGRAND and Spinnet Cabinet Models.

MATHUSHEK
EST. 1863
43 West 57th St., N. Y. C.

The Spinnet Cabinet



The vertical in Spinnet form . . . designed and fashioned after the original SPINETGRAND.



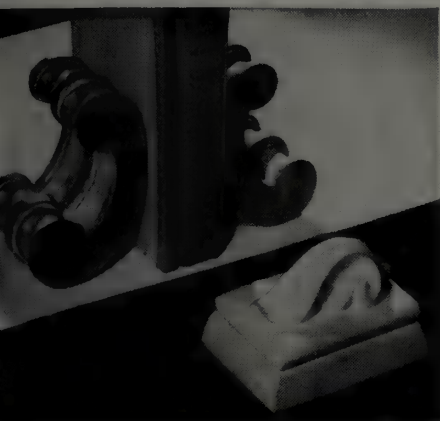
Scenic & Inscription Cakes for Parties, Receptions, Fetes

. . . are the center of attention. Topped, also often encircled, by gay little frosting sculptures Dean's Scenic Cakes uniquely represent such subjects as Pinocchio, Regatta, Drum, Book, Hobby, Horse Race, Sorority, Pilgrims (Thanksgiving), Numerals, Pillow, Stork, Trophy, etc. Send for List; or mention any incident or scene to reproduce. Inscription Cakes carry your message (birthday, etc.) or motto; Symbol Cake your coat of arms or trade mark. The gift that expresses your thought to the household! Booklet!

DEAN'S, 73 E. 57th St., New York
Direction of Robert Day

Window shopping

TOUCH OF COLOR will wonders for your room and is cigarette set of English pottery is just the gift to make bride glad she's getting married. The box, 5½" x 3½", is an ivory ground with your choice of the following designs: A Bit of Old England (pictured), Hunting Scene, the Homestead and a Lake scene. The 2 matching trays are 3½" x 2¾". \$1.98 complete. Paris Decorators, 433 Sixth Ave., New York City.

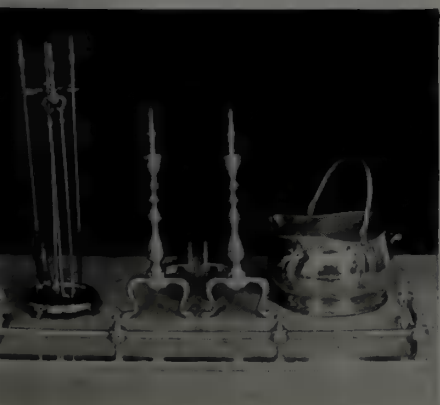


ZESTFUL DECORATION. These effective accessories will react on your room like a spirited shot-in-the-arm and the subtle sophistication is just the touch you've needed. They are made of a plaster composition and the cigarette box, 5" x 3½", comes in white, antique gold or pine finishes. \$2. The book ends are 6" high and come in white, pink or antique gold. \$2.50. Edward Krumpke, 308 East 49th St., New York City.

TELEPHONE NERVES are passé as the Model T and most of the credit belongs to Holdafone, this handy pedestal. Your phone locks firmly on the stand, becoming one compact unit and with a long cord plug-in connection you may have your phone at your elbow. In a walnut finish \$5. Specify whether you have a round or square base phone. Holdafone Co., 2245 Court Ave., Memphis, Tenn.



FIRST IMPRESSIONS are terribly important at any dinner party so it's well to remember that soup can be a hostess's Waterloo. These Chef d'Orleans delicacies are just the touch for special occasions and you get 4 10 oz. cans of Creole Gumbo, 4 cans of Turtle Soup (Southern Style), and 4 cans of Oyster Soup for \$3. New Orleans Delicacy Co., 1406 Seventh St., New Orleans, La.



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SOLID BRASS
ANDIRONS, 22" high....\$7.75
FIRE-SET 28". Brass bound, black steel base....Set, \$6.50
FENDER 42" x 4" ht.....\$8.50
BUCKET 10" x 8" ht.....\$5.50
Send 10¢ for catalog E-1
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"Better Sight" bed lamp gives you the exact scientific light you need for bed reading. Its diffusing screen prevents glare. Hangs without screws on any bed. Smartly designed in soft ivory or dark walnut plastacele. **\$1.95**

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You can now gain the priceless knowledge of what is right and what is wrong in decoration through delightful study in your own home. You can arrange your study periods to suit your own convenience. And since your work receives personal supervision throughout, you will not be held back by other students. Through the fascinating—

Arts & Decoration Home Study Course in Interior Decoration

—you can learn about color harmony, textiles, lighting, arrangement, modern and period furniture, backgrounds, etc. The course of instruction (founded in 1922) consists of 30 lessons and four graphically illustrated text books, which will form a valuable reference library.

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Knitted or Crocheted

Made in one color and white, or two tones of one color. Selected tones of tan, blue, green, or rose wool. 40¢ an ounce ball. Pattern and full directions, #B-4002, 10¢. Or, completed afghan for \$55.00.

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You Don't See PLACECARDS LIKE THESE for WEDDINGS and PARTIES

All handmade, in gleaming silver and white, whiffs of tulle and dainty flowers. They're enchanting and only

\$4.00 the dozen
Sent express collect



DANIEL'S DEN
Margaret E. Daniels
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The French Cuisine Equipment Shop



The French Casserole

of lustrous copper, bronze handles and knob, all highly polished, is appreciated by the smart hostess. Casserole has a snug fitting cover, is indestructible and makes a life-time gift. In three sizes:

gift. In three sizes:			
No. 1	8" diameter	1½ qts. capacity	
No. 2	9½" diameter	2½ qts. capacity	
No. 3	11" diameter	3½ qts. capacity	
	No. 1	No. 2	No. 3
Block tin lined	5.25	7.25	9.75
Silver lined	8.75	10.95	14.65

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As a result of extensive chemical investigation, we have perfected a one-coat treatment which reproduces on new pine the color, texture, and finish of genuine old pine.

MAKE NEW PINE WALLS
LOOK LIKE OLD ONES

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Mosse Revives "VIGORUB"



MOSSE originated the "texture" bath towel, and "Vigorub" was the first of all its type.

This marvelous bath towel, with its generous proportions, its never failing absorbency and pleasant friction is the ideal towel for exacting men and women and is made to render eight years of faithful service.

"VIGORUB" PRICES

White Bath Towels, 29x50 inches, \$21 the dozen; add \$9 for monograms in any color

Monogrammed Bath Set: 2 bath towels, 2 hand towels, 2 wash cloths, 1 mat, \$13.25

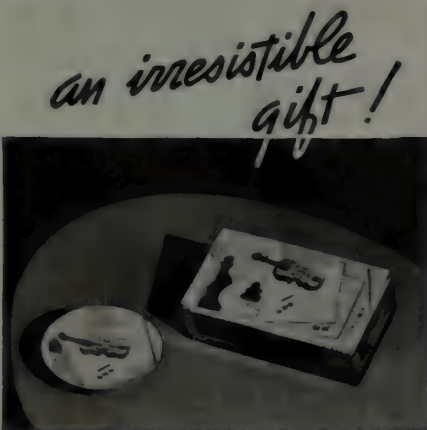
Complete price list and samples on request

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an irresistible gift!



6" x 3 1/4" glass cigarette box with copper enamel top, \$14.00

4" ash tray to match, \$6.75

5" ash tray to match, not shown, \$8.00

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FREE! THIS NEW BOOK OF OVER 2,000 UNUSUAL Xmas Gifts

SHOP right from this book—if you really want select distinctive, useful, "unhackneyed" gifts. Intriguing novelties. "Different" jewelry. Surprises in leather. And all reasonably priced, from only \$1 up.

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Rugs absolutely won't slip if you use inexpensive Rug-Snug under them. Contains no rubber; odorless; moth repellent; washable. 16 standard rug sizes. Send for special offer. Free sample and folder sent on request.

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Special Offer Enclose check or money order for specially priced Rug-Snug, 27x54, \$1.00 postpaid. (Other sizes, \$1.25 per sq. yd.) Money-back guarantee.

27" x 54" RUG-SNUG \$1
Special Price

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PREVENTS RUGS FROM SLIDING



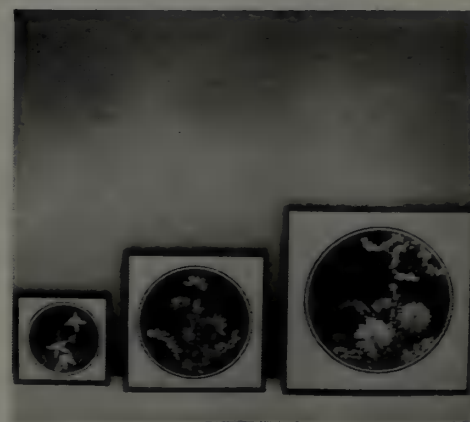
window shopping



NAME KIT. If you're one of a large family or away at school you owe it to yourself to invest in this astonishing set. Inside a compact little box is a bottle of indelible crimson ink, an inking pad, and a stamp bearing your first name, full name or initials. Anything from a cigarette to a wardrobe is eligible for marking. All for \$1. Lewis & Conger, Sixth Ave. at 45th St., New York City.

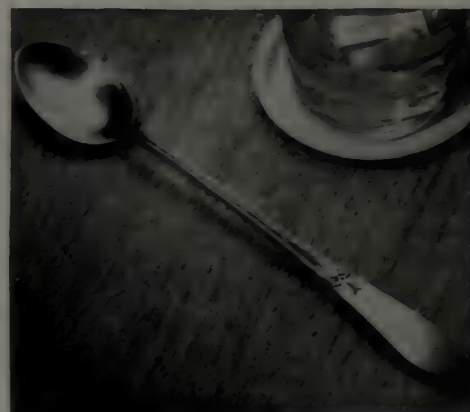
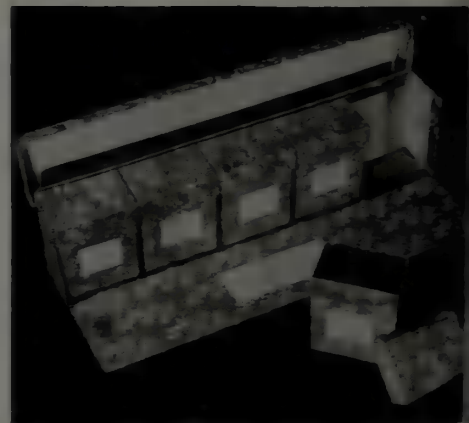
ELEPHANT OR DONKEY

cigarette boxes that will be heated conversation pieces in your living room. The glass bottom and heavily plated silver cover combine to make a handsome accessory for year-round use. They measure 4" x 3 1/2" and the price is only \$2.50 each. We found them at George Stern Co., 191 Madison Ave., New York City.



FRAMED FLOWERS. The pictures are made of natural flowers which have been specially treated and beautifully arranged on a black velvet background. The 8" square size is \$1.35 each, 6" \$1.10 each, 4" \$1.35 the pair. If you want a bridal bouquet, a corsage or part of a funeral piece framed the price is slightly more. What-Not Gift Corner, 1930 Palmer Ave., Larchmont, N. Y.

LOTS OF TEA to make the wildest connoisseur happy as a lark. You get 5 packages of aromatic herb teas—lemon verbena, lemon balm, orange, peppermint and spearmint, each with instructions for use. It comes in Chinese red wrappings and makes a grand gift. \$1.75 complete. McCutcheon's, Fifth Ave. at 49th St., New York City.

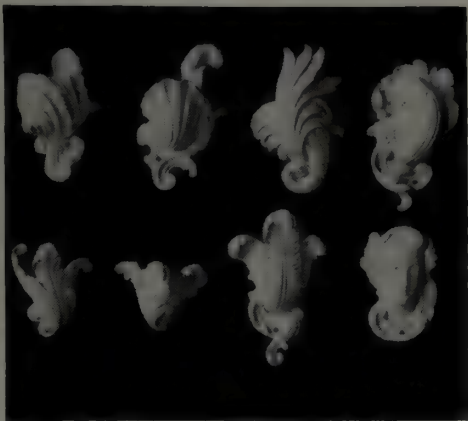


HANDSOME SPOON. A wedding present that any bride would love are these iced tea spoons. The Tulipan design is unutterably graceful and the long handles are excellent for mixing, too. They are made of sterling silver and the price is \$21 for 6. You'll find them at Webb C. Ball Co., 1114 Euclid Ave., Cleveland, Ohio.

Window shopping

HIGHLIGHT YOUR WALLS

With these side fixtures of plaster composition. They're graceful as the swirling of skirts and will bring a head-in-the-air charm to your room. The two lower left brackets, about 12" high, are \$7 each, wired and ready to install. All the others, about 17" high, are \$8 each, wired and ready to install. You may have them in any color you wish. Marjorie Thorsh, 600 N. Michigan Blvd., Chicago.



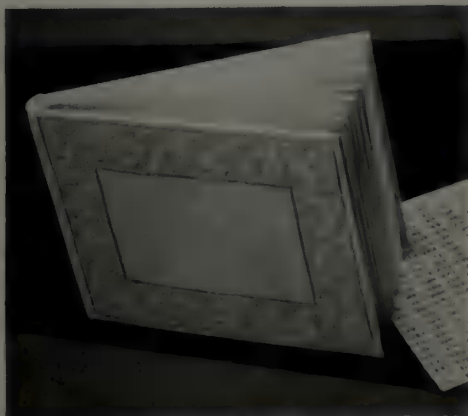
FUN FOR SMALL FRY. If the battle cry of your nursery is "Let's play house," you'll hail this miniature furniture with as much glee as the children themselves. The pieces are called Joca-Mins, are made of green, blue or wine frieze and filled with clean new cotton. The more ambitious of your brood can even make slip covers for them. \$1.50 for 3 pieces. I. N. Brownrigg & Co., 117 Manchester St., Nashua, N. H.

ALL CLEANING. As it begins to get cool you will be charged with vitality and a soul-satisfying yen to polish. Here's all your equipment. There's a double jar of that famous English polish, Patina; a regular size jar of Patina for blond woods, a bottle of Reviva to remove stubborn spots; and polishing cloths. In gift kit, it's \$3.50. Mrs. Mark Jackson's Studio, 25 West 51st St., New York City.



OWL PAD. It sees in the dark, or at least you do, for the simple reason that a little light goes on when the pencil is removed. It makes a particularly nice engagement or memo pad for beside your bedroom phone because the case is ivory colored plastic. 7" x 3 1/2". \$2 complete with loose sheets of paper. Dempsey & Carroll, 556 Madison Ave., New York.

LISTING THE GIFTS is the most fun of all the wedding preparations but you must be sure to do it systematically so your thank-you notes won't get mixed up. This book has 500 numbered stickers and space to list 500 gifts, where they came from and when they were acknowledged. It's made of ivory and gold hand tooled leather and measures 8 1/2" x 1 1/2". \$7.50. Altman's, Fifth Ave. at 34th St., New York.



Five-in-One!

THIS AMAZING DOUBLE BOILER



You've never seen anything like it! Casserole . . . mixing bowl . . . ice bowl . . . saucepan—3 piece set: the handsomest double-boiler imaginable. Made of indestructible, always beautiful Revere Ware, this supreme utensil assures perfect cooking. Why? Because its outer bottom is fused with heat-retaining copper which distributes heat quickly and evenly—no hot spots, no burning. Mirror-like stainless sides retain lustre. Non-rusting, warp and pit resisting. 2-qt. double-boiler. 3 Piece Set Complete. **\$6.50**

We carry a complete line of revolutionary Revere Ware in a wide range of sizes. Ask for Housewares Booklet "H"

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Sentimental as a Victorian valentine with its 3 famous perfumes in handblown half-dram bottles with applicators and funnel. Enchanting for a lady's vanity.

Apple Blossom Spice Gardenia
in decanter in jug in globe

Polished brass or nickel finishes. 4 1/2" high \$1 postpaid.

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Fine American Crystal Urns 7 1/2" high, \$15 per pr.

GIFTS for brides and their new homes. And if your own home seems a trifle envious of the gifts you give away, you'll find artful appeasement for it at

OVINGTON'S
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MINIATURE HURRICANE LAMPS For Salts and Peppers

The gayest idea imaginable and wonderfully practical. The base is sterling silver and the etched crystal chimney has a Federal spray design. The silver never contacts the salt or pepper.

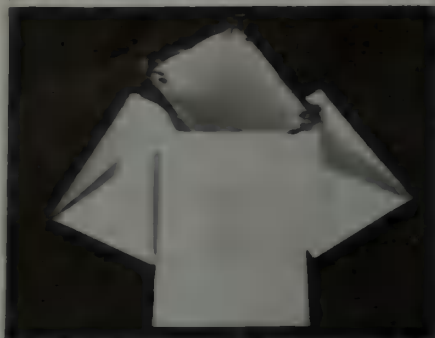
3 1/2" high \$5 the pair

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Prices include converting the plate into useful tray, mounted on ball feet, from \$14.20 a hundred send 10 cents for samples

The Ross Engraving Company
established 20 years
114 Fulton Street, New York

FOR VERY SPECIAL DELIVERY



The cart for cigarettes or candy is of frosted glass, with hand etched clear glass wheels, and is trimmed with 22 karat gold plate. The top serves as an ash tray. 8 1/4" high.

\$1.00 complete

The black bristle brush, to sweep the ashes away, has a handle containing a cigarette lighter and costs but

35 cents

Please add 20 cents for postage on the cart and 5 cents for the brush

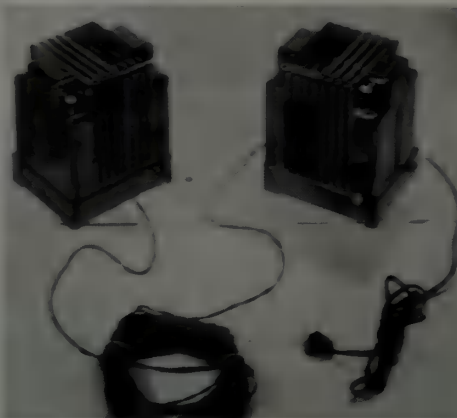
Mapleflower Gift Shop

38 Monmouth Street

Red Bank,

New Jersey

window shopping

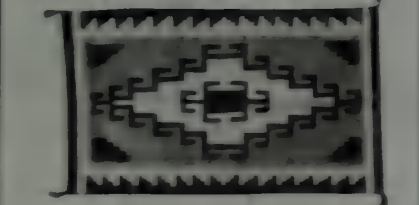
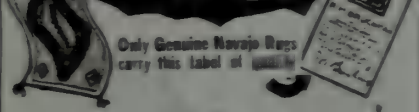


HELLO. No nickels, no dimes, no operator. The Fone is a 2-way communication system and you can talk and hear from either unit. From office to office, house to garage, nursery to living room. No installation is necessary. Just plug into any AC-DC socket and gab to your heart's content. Bakelite case, 5 1/2" x 6 1/2" x 5". \$12.50 for both units with wire. Elkay Mfg. Corp. 200 Fifth Ave., New York City

MIRRORED. HAMPER. It will do lively things for your bath-dressing room and create for your restless personality an aura of glamor. It measures 16" x 14" x 30" high, has a convenient drawer and the top, front and sides are covered with plate glass mirrors. Then later you can use it as the starting point for a mirrored dressing table. \$35 from Fred W. Lee Co., 377 Frelinghuysen Ave., Newark, N. J.



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SYMBOLIC DESIGNS. Wear a lifetime. No two alike. Reversible. Hand woven from virgin wool. My sealed tag on rug is your guarantee of quality and genuineness. Sold on money-back guarantee. A few sizes & prices:

27" x 45"	\$8.50	45" x 72"	\$26.00
34" x 55"	13.50	48" x 80"	32.00
40" x 60"	18.50	55" x 88"	38.00
42" x 66"	22.00	60" x 96"	48.00

Postage Prepaid. Lowest Prices in Years.

R. M. BRUCHMAN, Indian Trader

Established 1903

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Winslow, Navajo County, Arizona

Fine American China PERFUME SET

Trimmed with coin gold and gayly colored flowers.

Bottles 5" high
Powder Box 5" high

\$5.00 complete set

Express charges collect.
Write for Catalogue "B"

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This spaciously comfortable chaise longue can be moved without effort to any corner of the garden or terrace. No. 5052. Exporting our Specialty

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MANUFACTURED BETWEEN 2nd & 3rd Avenues

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HOW TO WIN SALES AND MAKE MONEY

Address—Window Shopping Manager

HOUSE BEAUTIFUL

572 Madison Avenue, New York, N. Y.

HELPING HAND. It's made of white pottery and holds a bud vase in which you will place a single full blown rose or a tiny nosegay of pansies and primroses. It would be enchanting on your coffee table or desk and a bride would love its "different-ness." 8 1/2" high, \$5. Ovington's, Fifth Ave. at 39th St., New York City.



CHIPPENDALE COFFEE TABLE. It is handsomely made of beautifully grained solid mahogany with a lacquer and water resistant top. It's a gift that a bride will be heart broken if she does not receive. The measurements 26" x 18" x 18" high and price is \$22.50. You will find it at Biggs Antique Co., 316-18 East Franklin Richmond, Va.

Window shopping

UP GOES THE CORK.
You won't lose your temper any more over a blankety-blank little cork, because this Zigzag Corkscrew is as efficient as a knife-in-one and just as soul-satisfying. It's made of nickel-plated steel and is easy as pie work. The remarkable price is \$2 and you'll find it at Stoddard's, 374 Washington St., Boston.



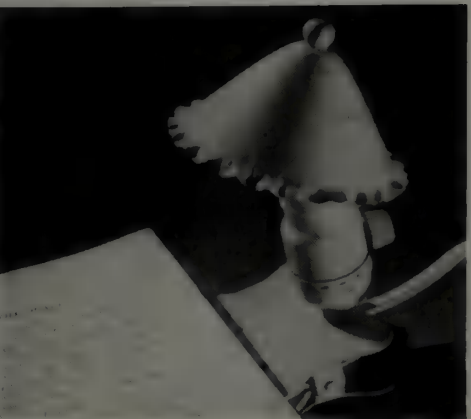
DOWN WITH GLARE! So say the Polaroid enthusiasts and they proceed to banish it from their very smart, very new desk lamp. Your eyes will be sparkling and clear because the light on the printed page is distributed in the best possible way for your peepers. It's walnut-finished Bakelite with copper trim and the parchment shade is eggshell-brown. 15" high, \$2.95. Lugene, 600 Madison Ave., New York.

TERROR-LINED SHADOW BOX that will catapult your room into a decorator's Valhalla. You may have it in walnut or mahogany and it measures 12½" x 6" x 19¼" overall. \$7.50 express collect. The Dorsetshire figurine, \$12.50, and the Victorian vases, \$6 the pair, are unfortunately one-of-a-kind, so it will have to be the best come, first served. Talbot-Terman, Inc., 435 Park Ave., New York City.



MEXICAN SOMBREROS. They are earthenware ash trays and come in hot primitive shades, that will lend the very touch you need to your sun porch. You may have them in 3 sizes: 4½" in diameter is 30¢, 6" 50¢, 8½" \$2. You'll find them all at Fred Leighton, 15 East 8th St., New York City.

BOOK LIGHT. If your husband or your roommate objects to your late reading because the bright light, you'll think this lamp is dandy. It clips to the cover of your book so the pages turn freely and it can stand alone as a night light. In pale pink or ivory with adjustable shade, 10 watt bulb and 6 foot approved cord. 4½" high. \$2. Hammacher Schlemmer, 145 East 57th St., New York City.



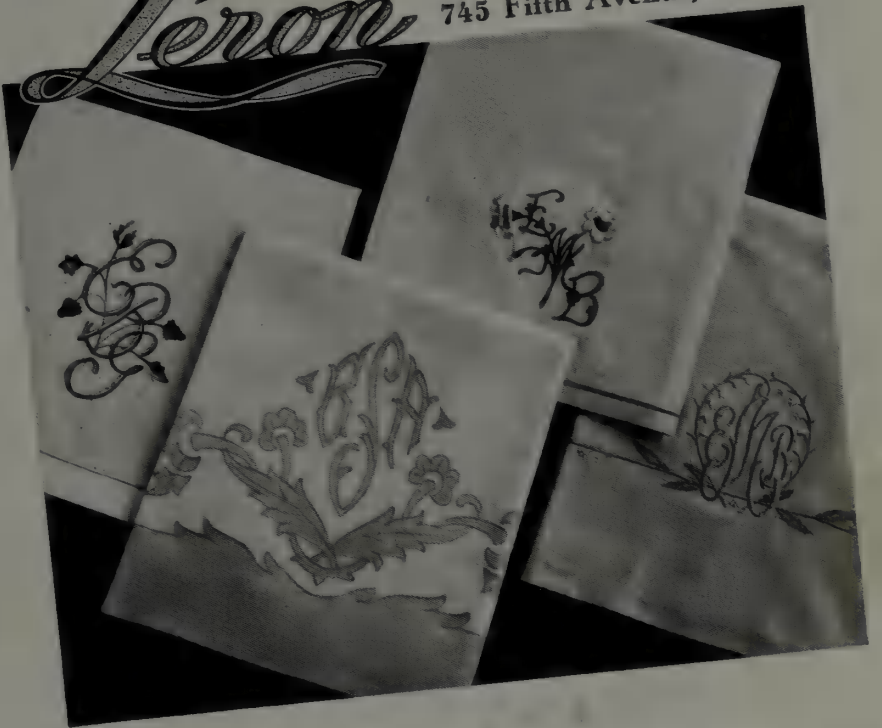
Bed Sets in Percale

New fall designs reproduced from our exclusive French collection... embroidered or appliqued... with monograms to match! Made to your individual order in white or any of the new fall "pastelles."

Embroidered Bed Sets Point Turque Satin Applique
Sheet \$14.50 Case \$6.95 Sheet \$21.50 Case \$7.50
(including monogram)

Léron

Linen and Lingerie Stylists
745 Fifth Avenue, New York



"Reverie"

a new KENWOOD
treated to resist moths

Six delightful colors: rose, green, cedar, blue, peach, claret. Fluffy and bulky with deep, soft nap and firm weave. Selected live wool. 5-inch rayon satin binding. Size 72 by 84. Shipping charges prepaid in New England.

\$9.95 each

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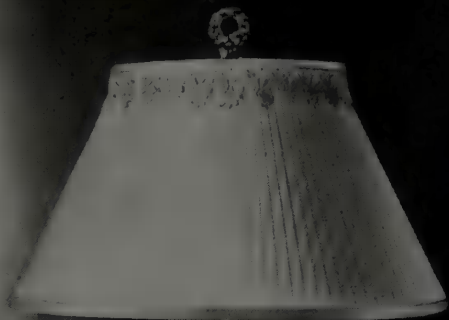
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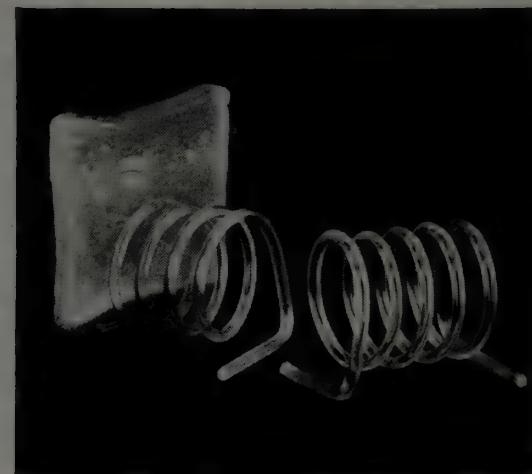
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Darn-in-Lite, left, is a modern version of the darning egg, which lights up to spotlight worn spots in fabrics. Hike-lite, right, is a light complete with Eveready batteries, mounted in a 6" block of wood. Included; compass, pencil and bead chain loop. \$1. each. J. F. McDonald, 37 West 10th St., New York



Lucite is the rage and new household things are being made daily from it. Latest: Lucite toast racks, light and clear and unbreakable. A really divine present. 4-slice type, shown, \$2. There is also one to hold 3 slices which costs \$1.50. You get them at the Can-dle-Lux Shop, 542 Madison Avenue, New York

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Abingdon Pottery's pretty and practical icebox set in yellow with black covers or ivory with white. 2 qt. water jug, \$1.50. Butter dish, \$1. Casserole, \$1.25. 4" round Left Over, 45 cents, 5", 55 cents, 6", 75 cents. The six piece set, \$5.50. Tested for ordinary hot-cold shock. From Boggs & Buhl, Pittsburgh, Pa.

Let this light so shine in your closet that you never have to fish around in the dark. It takes about a minute to install this Closet Battery Lamp and set the push button control wherever is handiest. It runs on the cheapest sort of batteries and is a joy forever. \$1.25. Yale Barn, Norfolk Rd., Canaan, Conn.



OF THE MONTH

Here is a magazine rack with a waste paper basket to match. Both are modern in the simplicity of their design and so very elegant. They come in red, blue, chartreuse, dark green or beige, all rich and lovely colors. The rack is \$7.50, the basket, \$5. From Lord and Taylor, Fifth Ave. and 39th St., N.Y.



This Wear-Ever oven set is durable and nicely styled. A useful and pleasant thing to have in a modern kitchen. The set, \$4.95 complete. Or separately, the small square pan is \$1.25. The large oblong pan, \$1.45. The open baking dish, 95 cents. From Gimbel Brothers, Broadway and 33rd Street, New York

This is the Lincolnwood dust roll wall or floor duster. Its head is 12" wide and made of real lamb's wool which both dusts and polishes, will not streak surfaces. The handle is a 49" flexible spring pole. The dust roll can be washed in suds, can be kept spotlessly clean. It is \$1. Dey Brothers, Syracuse, N. Y.



Corkwood is sweeping the country and these trays are the reason why. The 4 Servettes for under hot plates are \$2. Large tray, 15" x 25", \$1.50. The Buffet server, 13" x 19", is \$1 and the Lap tray is 50¢. This amazing cork has a five-ply bentwood backbone. From B. Altman & Co., Fifth Ave. at 34th St., N.Y.C.



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*For your own home—
choose Drexel furniture*

The Marlborough Group

Rooms are more interesting when they do not adhere rigidly to one style. See on this page how well Colonial, 18th century Georgian, and Empire styles harmonize in our Marlborough Group. Mix these styles in your own home. And pick these pieces for gifts — good furniture of this type is good anywhere! The Marlborough Group is made of genuine mahogany with veneers of Cuban "Plum Pudding Mahogany", so called from its natural markings. You can furnish a whole room with "Plum Pudding Mahogany", or use a single piece for accent.

See how this Colonial bed harmonizes with Sheraton dresser, poudre, and night table. The bed comes in double or twin sizes. All from the Marlborough Group.

Marlborough bow-fronted dresser, banded, beautifully proportioned with three drawers—44" x 21".



How many young girls would like this chintz-skirted Hepplewhite dressing table for Christmas! It's equally correct with the Empire or Chippendale bed.



This circular Empire night table would be charming beside any bed.



Marlborough chest, with drawers just right for men's shirts. 36" x 21". 52" high.



This Marlborough bed is inspired by an Empire chair-back. Double or twin sizes.



Marlborough bed inspired by a Chippendale chair-back. Double or twin sizes.

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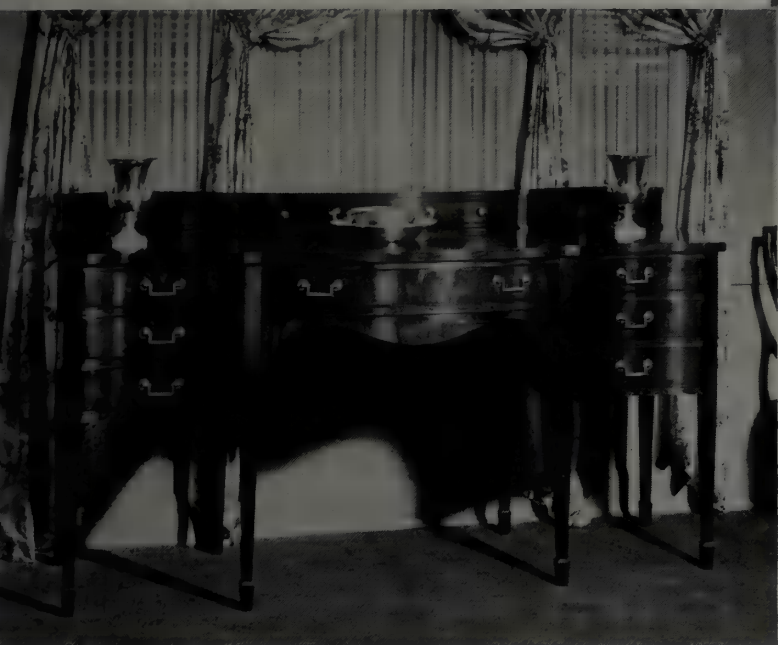
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This Duncan Phyfe table has interesting acanthus decoration on its pedestals. Top 44" x 66". Chippendale ladderback chairs, Sheraton buffet and cabinet.



Serpentine buffet with "deck" seen in rare antique Irish sideboards. 72" x 26".



Sheraton credenza, beautifully proportioned for small or medium room. 52" x 21".



Corner cabinet with delightful arched door, a charming gift for dining, living room, or hall. 36" x 18", and 78" high.



Regency table with ample seating space, yet perfectly proportioned for a small or medium room, 42" x 66", opening to 102".



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A graceful oval table in early 19th century design. Top 42" x 60", extending to 96".

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EMELIE DANIELSON

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LOUELLE STUDIO

Quiet elegance with a Chinese accent in a living room at the Hotel Beekman. Here is discriminating taste and a nice appreciation of comfort



There are the makings of a comfortable evening at home in this small corner of a living room in the Hotel Navarro, overlooking Central Park



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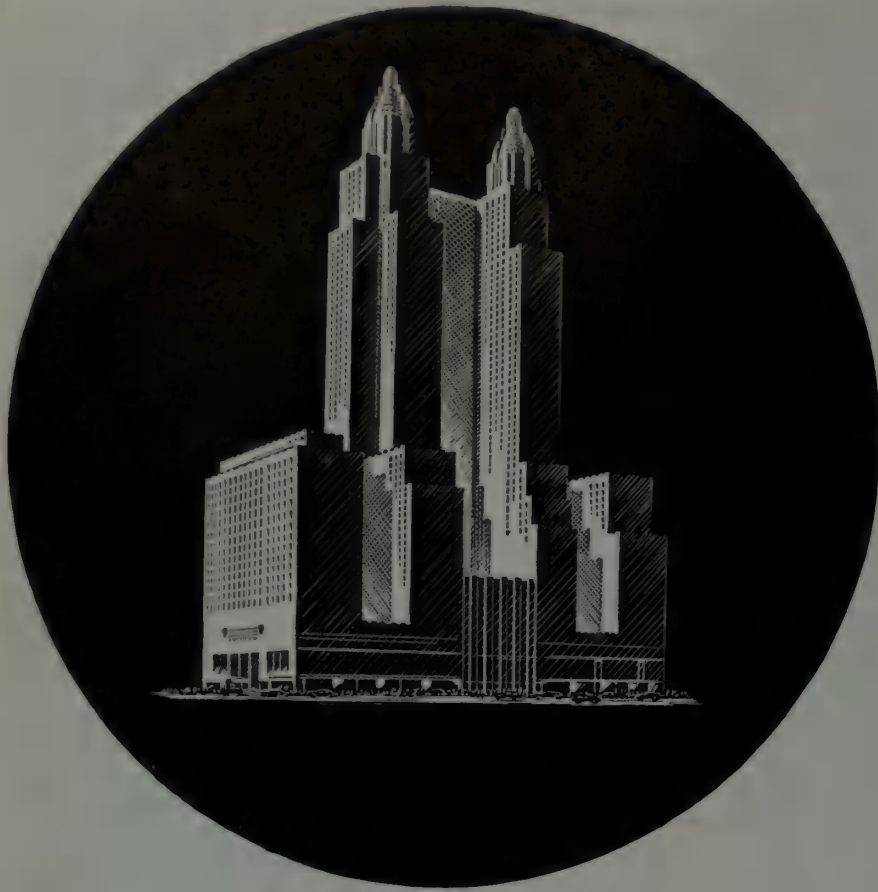
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Pale woods and muted pastels, punctuated by shining mirror and crystal accessories, make this Swedish Modern bedroom at the Carlyle appealing



SAMUEL H. GOTTSCHO

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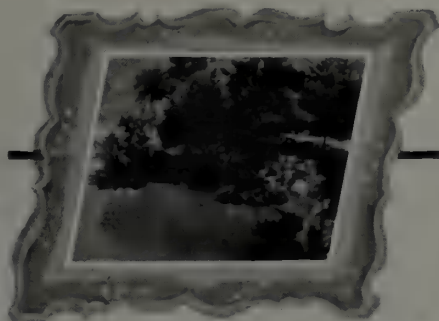
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Sterling silver, more than any other single detail, sets the social level of your establishment.

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Or, possibly, to decide that your early plate period has lasted quite long enough and it's time to select the solid silver you'll live with for the rest of your days.

Here are seven lovely patterns of solid silver, all priced at about \$17 per place setting of six pieces. Choose your favorite, visit your jeweler, and make a present to your pretty, fresh house.

Left to right: (above) OLD FRENCH, KING EDWARD, GOVERNOR'S LADY, CHANTILLY (below) NOCTURNE, ENGLISH CADROON, GREENBRIER.

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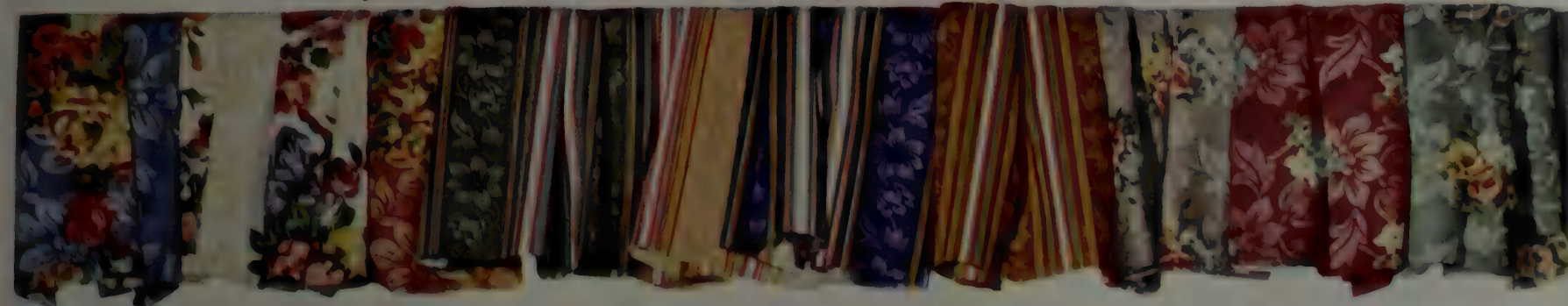
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This charming room was created for Bigelow by Mrs. Christine Holbrook, editor of *Better Homes & Gardens*. The rug is the smart self-color "Cathedral Pines" pattern, Beauvais No. 1643.

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OCTOBER 1940

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■ For the autumn bride, that master florist, Max Schling, made the exquisite bouquet on this month's cover, its pure whiteness relieved by the golden markings on the orchids, the deep green of the foliage. The lady who is reaching to pick it up wears on her finger a magnificent ring designed and fashioned by the jewelers, Trabert and Hoeffler-Mauboussin, Inc. Leslie Gill has caught in this picture one of the great and memorable moments of a woman's life.

■ Above is a glimpse into the future, next month's cover. To us it is more than just a charming small girl reaching out for Thanksgiving goodies. It also celebrates the fact that in the United States of America we still rejoice in the harvest and give thanks that our children can smile and be free to enjoy an abundant life. And that we can open our hearts and homes to small guests from Europe who will share with us the fruits of our wide fields and orchards.

• There's a fine harvest, too, of home furnishings, waiting to be brought home by you. We are busy now whinnying it out and the results will appear in many pages of selected interiors and our newest exhibition house in the November issue. Good practical stuff, this, the result of careful shopping.

• Mr. Ellsworth, the lucky husband of Mary Grosvenor E., our cooking expert, reports that the smells emanating from that lady's kitchen the last few days are so beautiful that even he, used as he is to her virtuosity, is in a state. Reason, she is working on an article about stuffings for the November issue.

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"To talk of things of many



BRIDES . . . There are more American brides this fall than at any time in recent years, according to the statistics. More young people are establishing new homes throughout the country, in spite of—or because of—the portents of the future. And this is as it should be. There is no time like the present for action once you have made up your minds—whether it be to marry, to build, to remodel, to redecorate or just to get that new chair or radio or refrigerator. Times like these put a premium on present satisfactions. Let us get the utmost out of life now, this year, this month, today. This need not jeopardize the future. In fact it will enhance the possibility of greater and more enduring satisfactions. So we hail you, brides of today, who face the future unafraid and with high hearts, starting homes of your own. HOUSE BEAUTIFUL is dedicated to your service in making those new homes more comfortable, more livable and more gracious that your home life may be increasingly happy as the years go by.

of BRIDES' HOUSES . . . It's a great adventure, starting a home of your own, creating a place that expresses your personality and interests. It brings up so many interesting and exciting problems—problems it's fun to face and solve in your own way. Of course you'll get all the help and suggestions you can in choosing the color schemes and the furniture and the drapery and all that. We want to help too. So each year, each spring and fall, we give you our Bride's House rooms, full of the color and sparkle of the newest the market affords in decoration. You are sure to find some idea, some color scheme, some suggestion, some design, some group that you will want to make your own.

of AMERICAN WAYS . . . From the beginning this country has been the home of independence. We like to do things our own way. It's a tradition with us. And we like the freedom of choice that makes American life so exciting and satisfying. If we like something old, we take it and make it ours, or we try to improve it, or we make something new in our own way. So we have Sheraton and Duncan Phyfe and Victorian and Modern and like them all, each according to our own tastes and prejudices. The American way is a broad way, a tolerant way, an imaginative and stimulating way. Our American way is many ways, individualistic and yet working together, organizing to accomplish our ends yet retaining our independence of thought.

of DEFENSE . . . We are preparing to defend the American way of life. That way of life we have always taken for granted. We have assumed that it was the natural, normal, enlightened way—the result of centuries of thought and action establishing the principle of the right of the *individual* to the utmost freedom, circumscribed only by such group regulation as is necessary to prevent one's individual freedom from interfering with the freedom of others. This is the American heritage. This we must preserve and defend.

In the realm of ideals we are at war. We are fighting those forces that have eliminated our cherished freedom from their own ways of life. We are at war with those who compel the individual to think and say and do what he is told under threat of physical violence. Under such a regime an individual is not even allowed to be exposed to any ideas that are not definitely dictated and prescribed. Reason and intelligence are replaced by blind obedience. The individual must work, eat, play, build and live as he is told. This is the way of life that now threatens by physical force to dominate the world, that is marching to put an end to the way of democracy and individual freedom.

If these forces were to prevail we could not even build our homes to suit ourselves. The very styles of architecture are dictated under the totalitarian system. The music we could listen to, the books we could read, the numbers we could dial on our radios would all be prescribed. When we realize these things we have a new appreciation for our freedom and a new determination to cherish and to defend the American way of life.

Kenneth K. Stowell



Which of the eleven scores with **YOU**?



ave you stopped sorting
suitors? . . . picked your All-American . . . sent the rest back to scrub?

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Left to right: (above) NOCTURNE, LYRIC, GREENBRIER; (below)
OLD FRENCH, KING EDWARD, GOVERNOR'S LADY, FAIRFAX

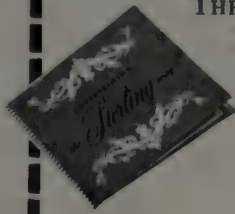


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House Beautiful Presents

THE BRIDE'S HOUSE

Fall 1940



HOUSE BEAUTIFUL proudly presents on the pages which follow, its eighth Bride's House. We are proud because in a changing world, such continuity is all too rare. And proud, as we always are, when at last after months of high-piled work, we see the rooms before us finished.

Our theme this year is the same we have been playing for eight years: the best in quality, the best in price, the newest in styles. We believe these rooms to constitute a manual of decoration which will be usable for months to come. They are also a practical guide to buying. We hope that you will use them for the ideas and the merchandise which they contain. The materials from which they were made are available nationally.

Mrs. Dodd, the head and genius of Mrs. Dodd, Inc., was the decorator, working in consultation with HOUSE BEAUTIFUL's editorial staff and merchandise experts. Her name has appeared before as author of our Bride's Houses and you are familiar with her style. She approaches all decoration from a feminine angle. She is allergic to severity. She loves grace; clear, singing colors, common-sensical arrangements. She believes in comfort and beauty. So do we, and that is a very cogent reason for our seeking out Mrs. Dodd to undertake this most vital project of our year.

The lady and gentleman above are a bride and groom of a day long gone, caught in a moment half-agonized, half triumphant. We have chosen them to be our mascots this year, not because Victorian decoration is ascendant. Quite the contrary, it is little evident in the contemporary picture. But because they believed in certain things which are symbolized by the eight rooms which follow. They believed in thrift and the long view. A dollar to be well spent must buy a dollar's worth of goods. This truism may seem to you too obvious to mention, much less to dwell upon. But the sorry fact is that many brides and other people who are setting up housekeeping are led astray by tempting bargains which have, in the long run, no enduring merit. The furnishing of a house is one of the greatest investments of any lifetime. So it behooves you to approach it with seriousness and wisdom. Buy the best always. Buy half as much, if necessary. But never buy inferior quality. Secondly, buy styles which may be grouped under the general heading, "Great Periods." For these have survived by reason of their fundamental beauty and worth. Through generations men and women have been sorting the meretricious from the sound and today, when the world is sorely tried, we may turn to the fine things which are our heritage with a feeling of relief that somewhere on earth loveliness and distinction still matter. That place is in your home.

You find us philosophizing about home making. We are convinced that it is well worth such consideration. Because it reflects better than all the pages of history books, the civilization of its time. It is a direct record of people. When you think of the future, remember that America of 1940 will be judged in part by the way it lived. You are writing the record.

We should like to thank all the men and women who have collaborated with us in the making of our Bride's House rooms. By designing and manufacturing the fine things you see here, they have made these interiors possible for us and for you. Their standards are high and they wish to keep them so. By supporting them in their ideal, by always buying the best, you will make the continuation of their work possible for the future. This is a great responsibility.

AT Radio City



The HOUSE BEAUTIFUL Bride's House rooms, synthesized in displays like that at the left, are on exhibition at Rockefeller Home Center in Radio City, New York City, until the 15th of November

ALBERT L. WAKS



Red & Black **Living-Dining Room**

HOUSE BEAUTIFUL'S
 BRIDE'S HOUSE 1940

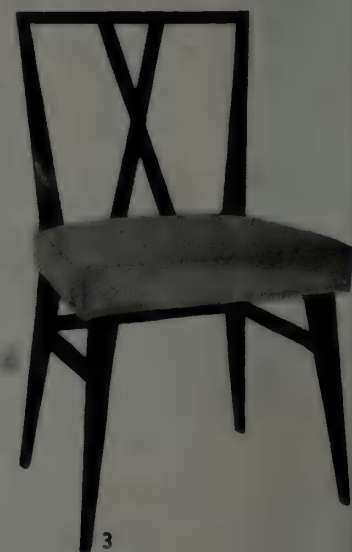




HOUSE BEAUTIFUL thanks the following firms for collaborating with us in the preparation of this Bride's House room. *Furniture:* Charak Furniture Co. *Wall covering and frieze:* Agate Tufraw Rawhide, Gutmann and Co., Inc. *Rugs:* Bigelow-Sanford Carpet Co., Inc. *Non skid mats under rugs:* Rug-Snug, Inc., *Fabrics:* Stroheim and Romann. *Lamps:* Artistic Lamp Manufacturing Co., Inc. *Clock:* Seth Thomas Clocks. *Florentine leather cigarette container and lighter:* Shaw-Richman Corp. *China:* Josiah Wedgwood and Sons, Inc. *Orrefors Glassware:* A. J. Van Dugteren and Sons, Inc. *Sterling silver flatware:* Pyramid design, Georg Jensen Hand Made Silver, Inc.

Red & Black Living-Dining Room

THE Bride who lives in HOUSE BEAUTIFUL's Bride House is you. In front of you stretches the vast adventure of decoration. Before you begin it, ask yourself, in all honesty, some important questions. And let us hazard guesses as to your answers. Do you like the modern style? Of course you do. Do you want to turn your back on all the richness of traditional styles? Of course you don't. Can these two answers be reconciled? Turn back to the preceding page. For you the living-dining room portrayed there. It is the answer. Its furniture effects the transition from period style to modern, retains the fine flavor of the former, adventures into the smartness of the latter. Its background is Greek design as that has been twice notably translated into period styles, the French Directoire and the English Sheraton with its elegant tapering legs. Yet in its simplicity and coordination, it is straight out modern. Part of this modernity lies in the treatment of the mahogany from which it is made. The wood is variously finished so as to run a gamut from fair, almost white, to ebon, almost black. Bleaching, staining, pigmentation are employed with notable results, as you will see particularly in the coffee table top, the desk front, the dining room table. The background which we have evolved for these pieces is a continuation of the same theme. It has color and daring, a touch of Empire. Yet withall, here is the richness of the traditional room, the architectural detail which is associated with great periods of building, the elegance of the past, as well as the dash of modernity. It is not a giddy room, which is right and proper, for these are not giddy times. But it is a room of manifest assurance and style. To supplement it we have selected accessories of the finest. For as it is obviously an uncluttered room, everything counts. Each lamp and fork and ashtray must be just right or the whole is weakened through lack of continuity. Here is a room to be proud of through all the years in which you may live here. Whatever may happen to styles, it will always be right. It is beautiful now and will remain beautiful.



The plan in the upper lefthand corner shows the arrangement of the red and black living-dining room on the preceding page. 1, below the plan, is one of the pair of cabinets set on either side of the fireplace against the wall. 2 is a cigarette container and lighter in one made so that as the top is turned a cigarette springs up. It is leather covered. 3 is a closeup of one of the dining alcove chairs with graceful tapered legs in the Sheraton style, modernized

Green & Gold LIVING ROOM

ROOM SHOWN IN FULL COLOR ON THE BACK OF THIS PAGE

BY ITS very name the living room declares that its chief ambition is to be a room in which people will wish to live. One sure fire way to make it such a room is to concentrate it upon some special pleasure. Case in point, the green and gold living room which was made for music. That it is a drop living room makes it doubly effective but the same arrangement would work well if there were but one floor level. The music making is concentrated at one end, the music listening chairs and couch at the other, before the hearth.

The three patterned materials, all strewn with flowers, were specially designed to be used together and have a fundamental harmony which is very pleasing in mood.

So that outdoor light will be softened but not excluded, glass curtains cover the wide window beside the piano, but no draperies are used. Instead one of the flowered fabrics is applied directly to the walls on either side of it, and a second has been used in a band above it. This window wall is so effective that it makes a delightful background for the piano and radio phonograph, which seem almost to be on an informal stage with a romantic backdrop behind them.



HOUSE BEAUTIFUL thanks the following firms for collaborating with us in the preparation of this Bride's House room. *Upholstered furniture:* Pullman Couch Co. *Tables:* Imperial Furniture Co., *Belvedere radio-phonograph:* The Magnavox Co., Inc. *Piano:* Baldwin Piano Co. *Carpet:* Alexander Smith and Sons Carpet Co. *Fabrics:* Atkinson, Wade and Co., Inc. *Glass curtains:* Fairclough and Gold, Inc. *Pair of Wedgwood lamps* by the sofa: Murray M. Harvey. *Clock:* Edwards and Co., Inc.



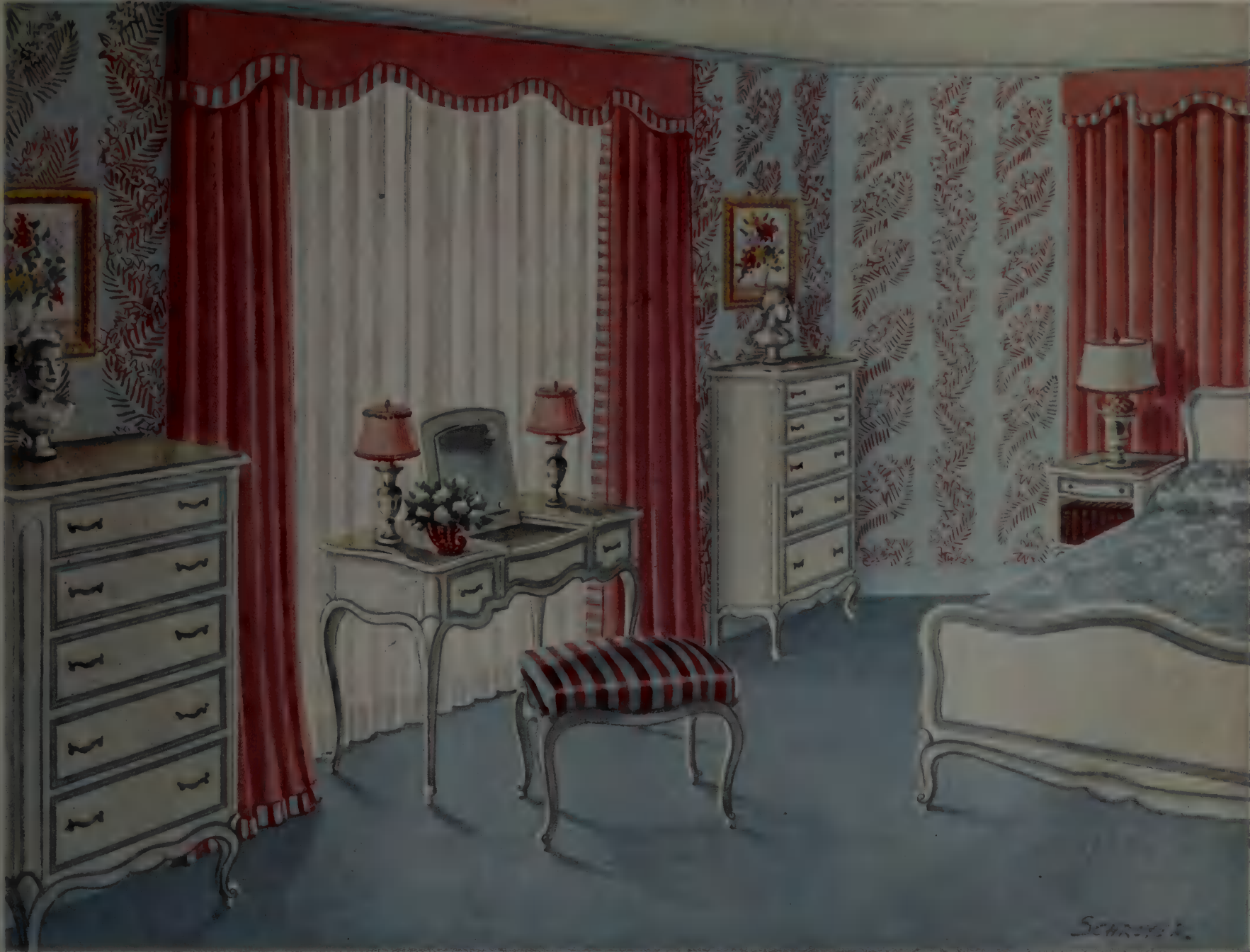
The drop living room, shown in color on the next page has its higher level devoted to music with piano and radio phonograph there. A pair of tables, 1, stands right and left of the fireplace. 2 is the coffee table in front of the big couch. 3 is a clock with a musical chime for this musical room. 4, the radio-phonograph, is also a distinguished piece of furniture design. 5 is the easy chair at the end of the piano





Green & Gold
LIVING ROOM

HOUSE BEAUTIFUL'S
BRIDE'S HOUSE 1940



Coral & Blue
BEDROOM

HOUSE BEAUTIFUL'S
BRIDE'S HOUSE 1940



Coral & Blue Bedroom



SOME day, perhaps, an eminent psychologist will write a book about how much better you can sleep in a gay bedroom than in a dull one. The blue and coral bedroom is gay. Its colors, its furniture, its proportions and arrangements are all calculated to inspire a cheerful mood. Neither housekeeping nor business cares could long survive within its walls. Its colors are woven together skillfully, just three of them, the blue which is the principal background shade, the coral which accents it and the oyster white of the furniture. Stripes appear upon the walls and upholstering, the dressing table bench. This last stripe is also used as trimming for the solid coral curtains, in a lively fashion. HOUSE BEAUTIFUL feels that this will be the most striped year ever seen in decoration. Wide, narrow, fancy, plain. The fanciful striped wall paper in this room was designed especially for it.

The furniture is noteworthy. You are immediately, and quite correctly, aware that it is in the French style. Its contours suggest the elegancies of the courts of the Louis. The rippling lines (charmingly repeated by the curtain valance) are typical. But there is nothing mincing about these pieces. They are simpler, sturdier, more solidly scaled than the originals from which they derive. In other words there is just enough provincial blood in them to fit them into the American way of life today. A good husky American male would get no bull-in-a-china-shop phobia here. We believe that a man would like this furniture and this room as much as a woman would. Here is grace without fragility. Strength underlies the delicacy.

This room proves conclusively that an interior may be feminine without being fussy. Everything is perfectly practical. There are no elaborate valances or ornate curtain treatments. No fluffy ruffles, no dust catchers, and yet the net effect is decidedly chic in just the way that the bride's best hat is chic. Fantasy has faded from the decoration picture for the time being and in its place a restrained elegance, an intentness on good breeding is being substituted.



HOUSE BEAUTIFUL thanks the following firms for collaborating with us in the preparation of this Bride's House room. *Furniture:* Drexel Furniture Co. *Wall paper:* A. H. Jacobs Co., Inc. *Upholstery and bed-spread fabrics, Crown tested rayon:* J. H. Thorpe and Co., Inc. *Glass curtains and draperies:* J. H. Thorpe and Co., Inc. *Carpet:* Bigelow-Sanford Carpet Co., Inc. *Supercal sheets:* Wamsutta Mills. *Blankets:* North Star Woolen Mill Company. *Down comfortable:* Burton-Dixie Corp.

The plan at the top of the page reveals a simple, logical arrangement, balanced throughout except in the case of a large easy chair with its foot rest. 1 is the bed. 2, one of two stands at either side of the easy chair. 3 is a quilt, 4, the dresser which stands opposite the foot of the bed. 5 shows the blankets and one of the pillow slips with bowknot border

Red & Beige LIVING ROOM

ROOM SHOWN IN FULL COLOR ON THE BACK OF THIS PAGE

LIVING, to you, is an always exciting business and its most exciting chapter opens with your marriage, with the furnishing of your own home. You are sophisticated, adventurous. You like what surrounds you to have a lift, a tang to it. Over the page you will find a living room which was conceived for you. It has flair and drama.

The red and beige and sea green room is a heady mixture of rococo and modern. No one who comes into it will ever forget it nor be for a moment in doubt as to the individuality of the woman who lives in it. She is worldly, beauty loving, knowledgeable.

The design of the whole interior springs from the design of the furniture. Its maker conceived the idea of intermingling woods in fair finishes to give the pieces variety, using pine, oak, walnut, mahogany. He wanted the woods to be light so that they would combine elegantly with a wide range of colors. We feel that the red we have used is a particularly happy choice because it is a color beloved in the rococo period and fairly breathes drama. The pastel green, taken straight from the modern palette supplements the warm honey beige of the wood tones.

Even the arrangement of the furniture departs from tradition. Here are two generous sofas, facing each other and each one a part of the fireplace group, linked to it by a striped separate chair. According to the number of people in it, the whole room may be included in one grouping, or half of it be used at a time. Or if there are just two of you sitting quietly of an evening by the hearth, you may swing the chairs toward it, to face each other.



3



1



2



4

HOUSE BEAUTIFUL thanks the following firms for collaborating with us in the preparation of this Bride's House room. *Furniture:* Dunbar Furniture Manufacturing Co. *Wall paper:* Imperial Paper and Color Corp. *Drapery fabric:* Crown tested rayon, Johnson and Faulkner, Inc. *All other fabrics, tiered and braid trimmings:* Johnson and Faulkner, Inc. *Green Fringe:* Consolidated Trimming Corp. *Crown tested rayon glass curtains:* Queen Valley Fabrics, Inc. *Carpet:* Mohawk Carpet Mills, Inc. *Lamps:* Artistic Lamp Mfg. Co., Inc. *Bookends:* Schierenhide, Inc. *Vase:* Everlast Metal Products Corp.

The plan at the top of this page shows graphically the disposition of the two large sofas, facing each other and at right angles to the fireplace. 1 is the straight couch indicated at the foot of the plan and 2 is one of the pair of end tables to be used one at each side of it. 3 is a pair of bookends suited to the scheme of the room and 4 is a vase



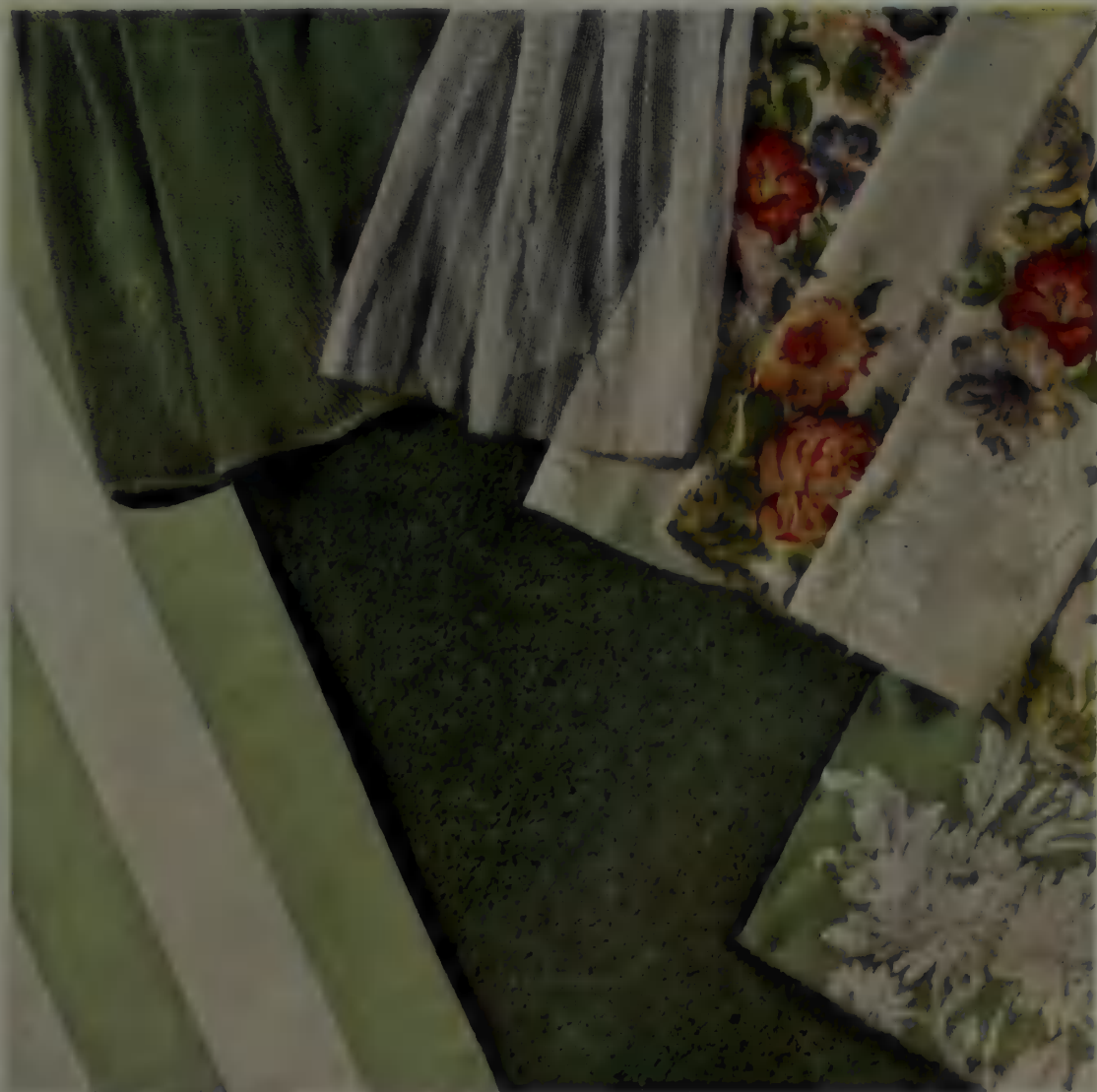
Red & Beige
LIVING ROOM

HOUSE BEAUTIFUL'S
BRIDE'S HOUSE 1940



Green
BEDROOM

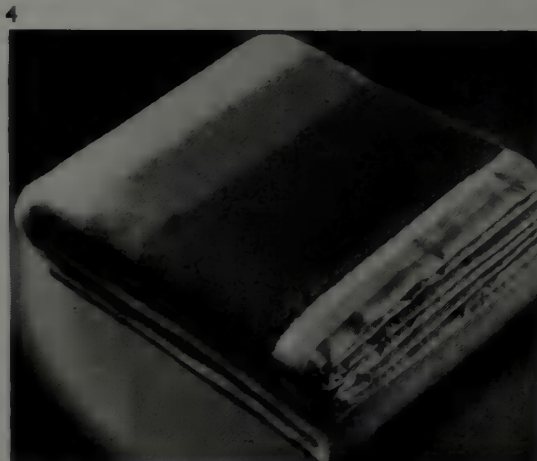
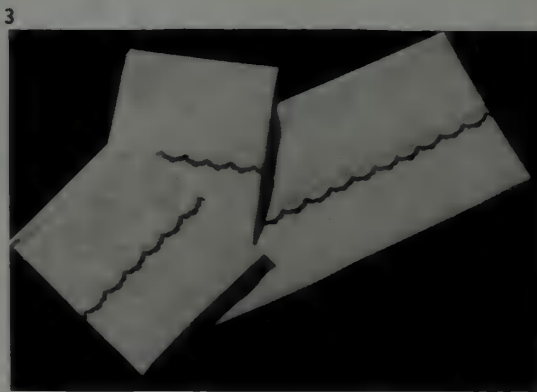
HOUSE BEAUTIFUL'S
BRIDE'S HOUSE 1940



Green Bedroom



2



5



6

HOUSE BEAUTIFUL thanks the following firms for collaborating with us in the preparation of this Bride's House room. *Maple furniture:* T. Baumritter and Co., Inc. *Upholstered furniture:* Vanderley Bros., Inc. *Wall paper:* Imperial Paper and Color Corp. *Fabrics:* F. A. Foster and Co., Inc. *Glass curtains:* Quaker Lace Co., Inc. *Carpet:* Alexander Smith and Sons Carpet Co. *Percale sheets:* Utica and Mohawk Cotton Mills, Inc. *Blankets:* St. Marys Woolen Mfg. Co. *Mattress:* Sealy, Inc.

FOR you tradition is immensely precious. American design, and above all, early American design, is something you understand as if instinctively. You find in it an honesty and charm to which you are attuned. But the last thing you want is to live in a museum. You haven't the slightest ambition to recreate, literally, a seventeenth or eighteenth century American interior. What you want are rooms which are of mixed periods, rooms which have the pleasant informality which grows from varied sorts of furniture.

The green bedroom on the preceding page is furnished with fine reproductions of early American maple and with three chairs which are of a far later time. This against a background of flowers and stripes, of draped curtain valances and French windows. The result is a room which gives the impression of having evolved through years, rather than having been created overnight. It suggests grandmothers and great grandmothers who passed furniture down to their descendants. It recalls changes in taste through the years. Yet at last it is a thoroughly unified room in its comfort and grace, its color and design.

The slipper chair and the valances make a polite curtsy to Victoria. The drapery seems to have walked straight out of a drawing by Du Maurier. But this is a new way to use the Victorian style. It is not permitted to clutter the room or introduce quaintly ugly and impossibly uncomfortable pieces of furniture. Horsehair upholstery is taboo. What-nots are out. Yet by a trick of draping and a pair of glass bells, a certain Victorian flavor is introduced which is charming with the earlier pieces and which does not distort the room. No style has a place in the houses of today which is not as comfortable as it is pleasing to the eye. Nor has an all-Victorian room any meaning in lives which move in time with a machine age. We think differently from our grandmothers. We certainly act differently. So it is useless to attempt to decorate as they did. But by a drapery, we can remember.

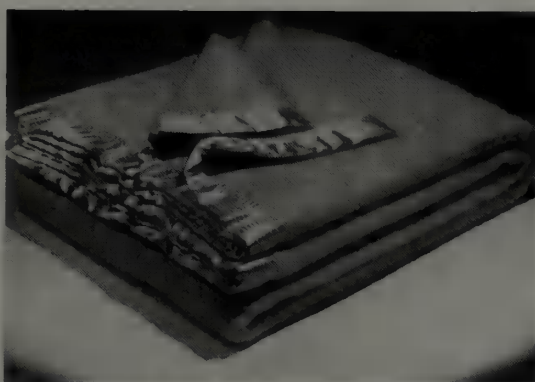
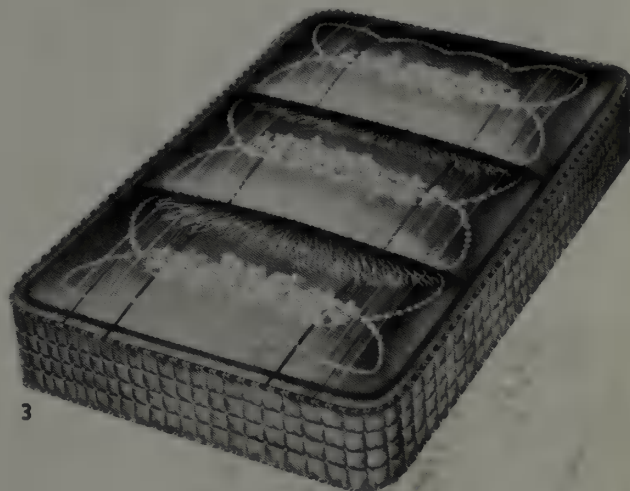
Furniture has been so arranged in the green bedroom as to allow for a desk and easy chair so that it serves both as bed and sitting room. 1 is a small table, one of a pair used as night tables. 2 is one of a pair of dressers. 3 are the sheets and pillow cases. 4, the blankets. 5, a hanging bookcase. 6 is a closeup of the mattress used here

Brown & Blue BEDROOM

ROOM SHOWN IN FULL COLOR ON THE BACK OF THIS PAGE

THE room under the eaves can be the most charming room in the house if you treat it with imagination. This, we believe, is indisputably proved by the picture on the reverse side of this page. By paneling the angled wall in walnut, the wood of the furniture, a very delightful effect is achieved. It is further enhanced by the border of wood applied along its top, which has been carried around the top of the dormer window. A built-in bench beneath the window adds to the unity and usefulness of the room. Covering the wall above and the adjoining walls with a notably gay wall paper is the finishing touch. The furniture has a suggestion of Scandinavian design to it which is distinctly appealing. Note how its design is repeated by the wood cornice on the paneling. Such details as this are responsible for the harmony which pervades the whole interior.

Wood tones are particularly happy in combination with the blues and yellows chosen. Here are three clear colors which set each other off to perfection. Against them is set a theme of flowers and fruit, found in vignettes on the wall paper, in the picture above the bed and on the bedside lamp, which is very fresh and springlike. This is a room which will always be summery even when snow is on the ground.



2



1

The plan above shows a very simple and logical arrangement of furniture. This same arrangement could be utilized in a very much smaller room. 1 is the pedestal dressing table at the base and right of the plan. 2 is the blanket and 3 the mattress

HOUSE BEAUTIFUL thanks the following firms for collaborating with us in the preparation of this Bride's House room. *Furniture:* Sikes Co., Inc. *Wall paper:* Imperial Paper and Color Corp. *Walnut:* American Walnut Manufacturers' Association. *Fincastle Fabrics:* Louisville Textiles, Inc. *Bedsprad:* Cabin Crafts. *Carpet:* Alexander Smith and Sons Carpet Co. *Lamps:* Artistic Lamp Manufacturing Co., Inc., *Clock:* Seth Thomas Clocks. *Mattress:* Triple Cushion Corp. *Blankets:* Kenwood Mills



Brown & Blue **BEDROOM**

HOUSE BEAUTIFUL'S
BRIDE'S HOUSE 1940



Red & Sky
BEDROOM

HOUSE BEAUTIFUL'S
 BRIDE'S HOUSE 1940





Red & Sky Bedroom

YOUR first feeling in looking at the red and sky blue bedroom on the foregoing page is of easy space and openness. This is entirely due to the skill of the decorator for it is, in fact, a small and rather awkwardly shaped space. But a virtue has been made of necessity, and as so often happens, the result is fresher and more inspiring than if the room had been a large and conventional shape.

The arrangement is most attractive. A niche has been used for a built-in seat. A niche has been created at the head of the bed. This is contrived so that books are set on a shelf over an indirect lighting trough and no bed lamp is needed. And above the books a picture is hung against mirror. The pedestal desk under the window may be used as a desk, or with a mirror which stands on an easel, as a dressing table. Two generous dressers have been placed along the walls. Here is everything you could need taking up the least possible space.

Color is a great factor in making the room seem large. For by using outdoor shades and laying great stress on the wide casement windows, a sense of wide open spaces is created. Walls are the blue of the skies. The floor covering is the lovely burnished red of fall leaves. This same color repeats in the striped upholstery, on the cross barred bedspread and against the natural ground of the curtains. One of the nicest colors of all here is the shade of the wood which binds the whole scheme together and gives it a richness and patina which would otherwise be lacking. It blends and at the same time underlines everything in the scheme.

Neatness is even more essential in a limited space than in a generous one.

There is a neatness and clarity about the lines of this furniture which make it a particularly happy choice. Note that we have tucked in the bedspread to add a tailored touch, that the curtains are hung with utmost simplicity and precision. It is a room which cries aloud, "A place for everything, everything in its place."



HOUSE BEAUTIFUL thanks the following firms for collaborating with us in the preparation of this Bride's House room. *Furniture:* Kling Furniture Co. *Wall covering:* Wall-Tex, Columbus Coated Fabrics Corp. *Fabrics:* Cyrus Clark Co. *Bedspread:* Burlington Corp. *Rug:* The Klearflax Linen Looms, Inc. *Lamp:* Lightolier Co. *Clock:* Warren Telechron Co. *Smoking accessories:* Schierenhilde, Inc. *Mattress:* Ostermoor and Co., Inc. *Sheets and blankets:* Marshall Field and Co.

The plan at the top of this page reveals detail the skillful way in which the limited space of the red and sky blue bedroom is used. 1 shows the blankets and pillow case. 2 the smoking accessories of leather. 3 one of the three side chairs. 4 the dresser at the foot of the bed. 5 is the mattress.

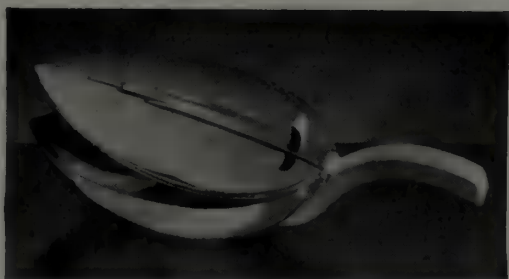
Blue & Yellow

LIVING-DINING ROOM

ROOM SHOWN IN FULL COLOR ON THE BACK OF THIS PAGE

NEVER let it be said that the American public is fickle. For its devotion to the eighteenth century is such that we prophesy that this year will see as many fine traditional rooms of the sort shown on the next page, as any season has. A special interest and excitement attaches itself to this one by reason of its wall papers. These, as you can see by comparing their colors, were made to be hung in the same room, allocated in any way that serves its plan. Here they are both highly decorative and distinctly useful. For they serve both to set the dining alcove apart from the living section of the room and also to keep the alcove in harmony with the interior as a whole.

There is little to be said of or for eighteenth century styled furniture which has not been said over and over again in these pages. The pieces shown here are of the finest design and workmanship and a desk like the breakfront would be prized in any household where beautiful things were appreciated. The disposition of the various pieces in the blue and yellow living-dining room is as logical and traditional as possible. This is throughout an easy room. It is very simple, essentially, but still, by reason of its colors and the nature of its furnishings, it is far from being unsophisticated. To the contrary, it reflects the eighteenth century, when the art of living was understood so well. It has its grace, its fluency and its polish.



HOUSE BEAUTIFUL thanks the following firms for collaborating with us in the preparation of this Bride's House room. Furniture: Tomlinson of High Point. Wall paper: Imperial Paper and Color Corp. Carpet: Bigelow-Sanford Carpet Co., Inc. Lamps: Artistic Lamp Manufacturing Co., Inc. Clock: Colonial Manufacturing Co. Dirilyte tableware: American Art Alloys, Inc. Spode China: Copeland and Thompson, Inc. Glassware: Cambridge Glass Co. Silent butler: Chase Brass & Copper Co., Inc.

Details of the blue and yellow living-dining room. 1, a grandfather clock to the left of the fireplace. 2, the highboy. 3 is an armchair, one of a pair flanking the highboy (2) on the righthand wall of the plan above. 4, the corner table. 5 is the table set back of the big sofa, right of the hearth. 6 is an indispensable silent butler for tidying up

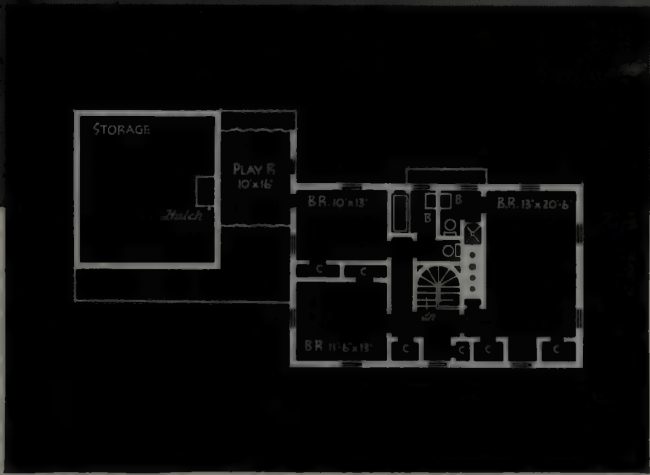


Blue & Yellow
Living-Dining Room



HOUSE BEAUTIFUL'S
 BRIDE'S HOUSE 1940

FOUR SQUARE



A LIMITED budget should never be allowed to stand in your way if you're thinking of building. True, it may prevent you from building as large a house as your heart is set on. And it is almost certain to circumscribe the house's style and shape. But if you will present your problem to an architect, he will undoubtedly work out a plan and design which meets your budget requirements and very nearly fulfills your architectural desires. It is entirely possible, for instance, that he will recommend some such plan as this, conceived by Henry P. Staats, Litchfield, Conn., architect, for Juliette W. Staats, also of Litchfield.

This semi-formal, New England house was inexpensively built because, except for the slight protrusion of the study, it is two rectangles set end to end; and as we have often pointed out, the simple rectangle is the most economically constructed architectural form. We must add that it is usually the most economical form to heat and maintain; and it is also the most efficient and compact. From the latter point of view, the Staats house is superb. The beautifully proportioned rooms are arranged for maximum privacy, yet freedom of movement. All but the study have cross-ventilation. And all make for easy and correct placement of furniture.

CONSTRUCTION DATA

FAMILY

Two adults, child

CONSTRUCTION

Wood frame

MATERIALS

ROOF: black slate

OUTSIDE WALLS: cedar clap-board

INSULATION: blanket

WINDOWS: double-hung wood

GUTTERS & FLASHING: copper

PIPING: brass

ALL TRIM: white pine

INSIDE WALLS: canvas-covered sheet rock wallboard

HEATING SYSTEM: oil-fired winter air conditioning

KITCHEN EQUIPMENT: all electric



CONSTANCE HOPE ASSOCIATES

THIS is the signature which you find again and again on entrancing magazine covers and illustrations. Mr. Whitcomb signs it in a charming studio room in Connecticut, a part of a house tailored to order for an artist who loves music and photography and modern design. A. Musgrave Hyde is its architect. Jon Whitcomb himself selected all the interior colors, wall papers and furniture.

The remarkable trees on the land were what first decided Mr. Whitcomb to build here; the topography was a determining factor in the plan of the house which is virtually a bungalow, bridging two knolls. In the hollow between them is the entrance, garage, servants' room and bath, dark room, heater room and storage space. Above these is a living room which is also a music room. In it are a Hammond organ and a piano, both of which their owner plays with virtuosity, and a radio built into

Jon Whitcomb

a special cabinet. Its walls are divided between wide windows and chestnut paneling in a pickled finish. The studio has brown and white striped wall paper running up onto the ceiling, billiard green

day bed and curtains. This you see at the foot of the opposite page, center, flanked by views of the two guest rooms. In one, eggplant primer wall paper is used on three walls; the fourth is painted pink. The other room has ship-shape blue and white bunks in an alcove lined with blue and white wall paper.

As to construction, it is wood frame. Roof, black slate. Outside walls, horizontal V-jointed siding. Insulation, composition-board sheathing: rock wool batts on first floor, loose rock wool in ceilings. Windows, steel casements. Piping and flashing, copper. Gutters, fir. Outside trim, white pine. Inside walls, composition wallboard. Inside trim, whitewood. Heating system, oil-fired warm air with humidifier. Kitchen equipment is all electric.



RODNEY MCCAY MORGAN

Music loving artist Jon Whitcomb has both an electric organ, left, and piano, right, in his large living room. At the top of the page you see him in his Connecticut studio with a happy young model and his painting of him



The house which A. Musgrave Hyde designed for Jon Whitcomb spans two knolls, takes advantage of the hollow between them for garage, servants' room, etc. The house is low-lying, deftly related to the land and the outdoors with its verandahs. The plan shows ground floor scheme

In the three pictures below are the three bedrooms, the center one, Mr. Whitcomb's, being also his studio with a bath-dressing room off it. The one at the left has white upholstered twin beds. The one at the right uses its limited area to advantage by having the beds built in





CHINA

MANNERS change. Gone the Edwardian convention that you should learn not to make personal remarks. You sit down at a beautifully appointed dinner table. The china is exquisite. You pick up your service plate, read the mark on the back, say to your hostess "How very beautiful this is . . ." Vaguely you wonder how it was made before you set it down again. It was made in a pottery and how it was made and by how many dozens of hands and machines is one of the most romantic stories in industry.

We went to the Lenox pottery at Trenton to see how it's done. A low building rambles over considerable space, points its long zigzag roof toward the Jersey sky. Inside a pottery it is white. White clay, white moulds, white glaze and men in white, dozens of them, intent as orderlies going their rounds. A woman's yellow smock cuts a brilliant pattern of color. Music from radios plays cheerily.

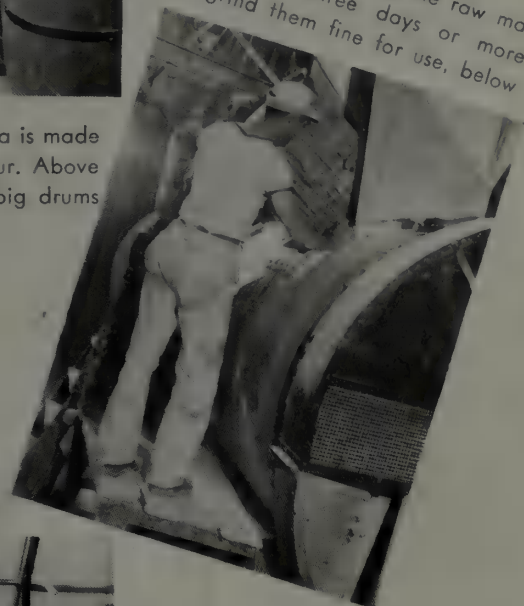
You start, in a sense, in two places at once. At one and the same time a department is turning out moulds and in another great cylindrical vats are turning laboriously, looking like nothing so much as concrete mixers, preparing the clay which is to become the body of the china on your pantry shelves. Let us arbitrarily go first to the mixing cylinders. The white clay, endless quantities of it, is fed into these. It is mixed with an ingredient called flux. It may be feldspar and frit. This combination, feldspar and frit, is the adhesive which makes the mass stick together. Frit is granite ground, cooked to liquid with an admixture of chemical, then powdered. Herein lies strength. And into the cylinder go stones to grind everything fine as face powder. While it is revolving, which takes well over three days and even wears those fine healthy stones to very shadows of their robust selves, let us dash in to see the moulds being made.

To the layman the two difficulties most startling and immediately apparent are that a mould may be used only a very few times before it becomes so pitted from constant absorption of moisture that it loses its definition, and hence its usefulness, and so must be discarded. Thirty-five times is a lot. So mould making must be nearly as rapid as china making. A second thing which makes the brain stagger, especially if it be the brain of anyone who never did better than C in mathematics and geometry, is that the clay of the plate will diminish one sixth in size when it is fired in the kiln. (If you want to show that you know your way around in this pottery business, you pronounce it kill.) The final mould is arrived at through most intricate processes, which don't seem in the least intricate



The clay from which china is made is fine and white as flour. Above it is being shoveled in big drums

Great cylinders turn the raw materials for three days or more to grind them fine for use, below



The man at the left is making a model of a vase. From this a succession of moulds will be made

SCHNALL

Opposite, ten magnificent plates. Across the top, left, a Minton piece from Meakin and Ridgway, Inc. Center, American made ware from Georg Jensen. Right, Wedgwood. Below it, a Royal Worcester plate and below this one of Syracuse china by the Onondaga Pottery Company. Second from top, left, is by Spode from Copeland and Thompson, Inc. Below it a plate by Theodore Haviland and Company. Bottom, left, Royal Doulton. Center, Syracuse by Onondaga. Right, one by Lenox, Inc. In the panel a wreathed vase and cigarette box and ashtray, Josiah Wedgwood and Sons, Inc. The smaller vase and cup and saucer, Lenox, Inc. Coffee pot, Haviland. The figurine is Royal Doulton. Below, the tea set and cup and saucer are Royal Worcester, the tureen and ladle Spode from Copeland and Thompson, in the Tower pattern

EMELIE DANIELSON





This workman is working a pattern on base with absolute precision



Pouring slip into moulds mounted on revolving discs on a revolving table



The plate is jiggered. Skilled workman and ingenious machine shape its base



The kiln is loaded, packed in vaulted ceiling with green bodies of the china

to the men who make them. There are drawings and blue prints. Things are photographed up one sixth. There is a plaster of Paris model. There is a case or pattern. There is a master mould from which future moulds can be cast. And the man in charge looks at you with infinite pity and says, as he hauls out a dozen different pieces to begin explaining all over again. "But you see, it's quite simple, and perfectly logical." We're sure it is, but it makes our head go round faster than a merry-go-round does. Sufficient to grasp that from the mould room come stacks of in-general cylindrical moulds. And each can be used no more than thirty-five times. Let's go back to our clay.

To clay water is added, till it looks the white of skimmed milk and is the consistency of grade A. It came out of its spin looking like something with which you could bake angel cake. On its way ~~was~~ it had been sifted through a screen with 180 meshes to the square inch and a magnet had drawn out metallic extraneous matter. Now it is called slip. It goes into a room to be poured into the moulds and you see it standing in big metal pails with pouring spouts which we suspect were borrowed from the nearest dairy. From these it is poured into a regular pitcher, from here into the moulds. Each worker has a big low circular table, maybe five feet across, at which he works. It turns at a touch of hand or knee. At intervals around its outer edge are discs no more than a foot across which also turn at the slightest touch. On each of these is a mould and into each he pours the slip, filling the mould to the very top. The discs turn, the slip begins to adhere to the inside of the plaster of Paris mould. The workman, with that infallible instinct which comes of years of apprenticeship and a feeling for his craft, knows the exact moment when the exactly right amount of clay has coated the inside of the mould. In other words, the thickness of the ultimate china object is here determined, and through the fine instinct of the skilled worker. Yet the plates, the vases, the figurines, the cups, leave the factory as like as peas in a pod. Here is craft which approaches very close to art in its sureness and perfection.

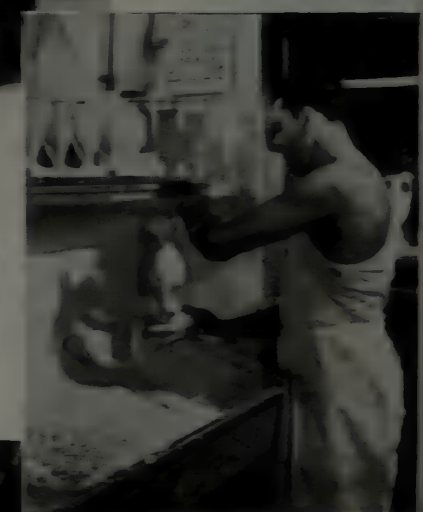
The moment arrives. The worker pours away all the wet slip in the center and sets the moulds which now has the coating of clay to dry. Then he removes the mould and for the first time you have something you can recognize. Perhaps it is the boat part of a sauce boat, innocent of handle or base but still a familiar object. It must dry for a full day before it goes into the fiery furnace but before that there is work to be done to it while it is in this green state. The mould marks, tiny ridges where the parts join, must be removed by deft hands working with tools which a sculptor would recognize as his own, with brushes and sponges. The inside and out must be sponged so that any slight ruffling or irregularity of surface is taken away now while the piece is still malleable (and incidentally incredibly fragile). The base must be attached and the handle, again absolutely perfectly. Here the fine definition of moulding is achieved by fabulously clever fingers.

Ware that is relatively simple in design—plates, saucers, and bowls are fashioned by a "jiggerman" on a "jiggering machine." This is a power driven version of the age-old potter's wheel. On the wheel is a plaster mould of the inside of the vessel and on this a quantity of the slip is poured. It becomes thicker and more plastic (Continued on page 83)

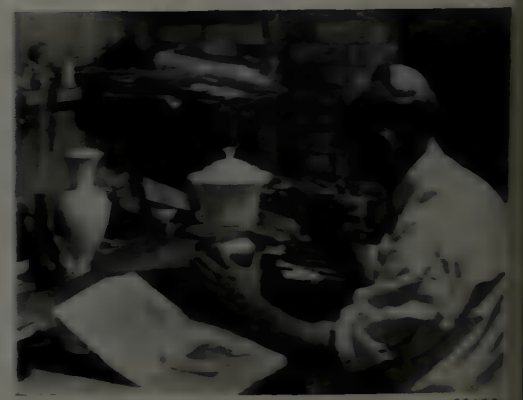


Left, the kiln is drawn, the bricks taken down so the china will cool gently

Right, each piece must be dipped in a tank filled with glaze in liquid form



The delicate work of decoration. She is mounting gold transfers on plate





BEFORE



AFTER

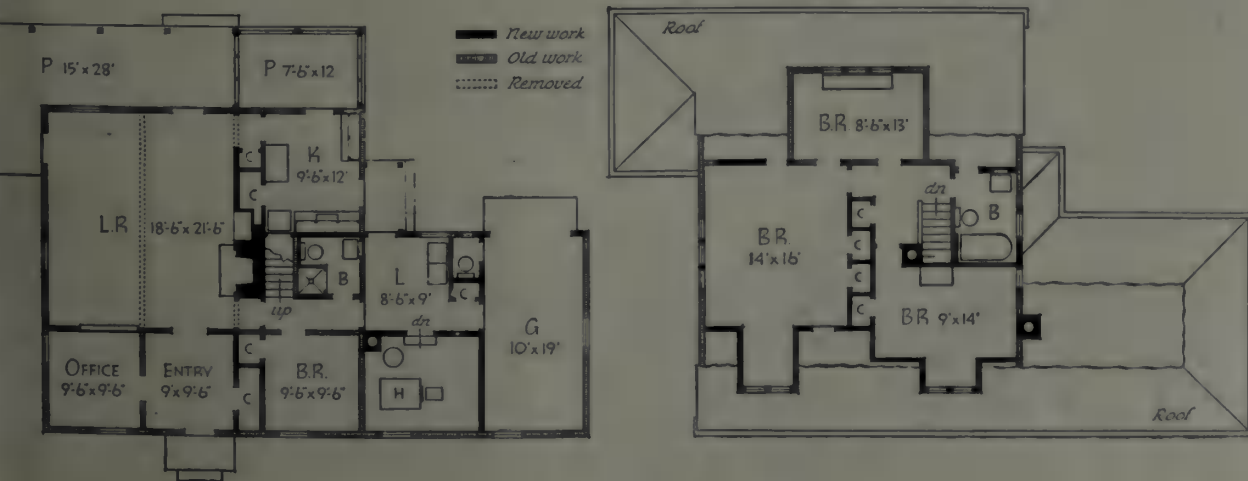


ECKMAN STUDIO

Inside and Out

EVERYONE said they were crazy. Their families said it. Their friends said it. Even their architect, P. A. Guibert, of New York, cocked his eye skeptically. But the John Whites persisted. They liked the big, open, marshy site which stretched out to the Old Greenwich, Conn., water-front. They were pretty sure that some extensive work would transform the dilapidated, almost roofless, old summer cottage into an attractive, year-round home. And they were right. So right that Mr. White's father soon undertook the remodeling of two similar cottages.

The work was not without its troubles, for the cottage was in a sad state. First it had to be moved back from the water. Then it demanded a new shingle roof, with a pair of wide dormers in front to give the upstairs bedrooms more headroom. Then the two major partitions which tri-sected the cottage and the thin wood partitions which divided it into cubicles had to be torn out and replaced with partitions which made real sense. New plumbing, heating and electrical systems had to be installed. And finally the land had to be filled and graded so that it was no longer a rocky, unkempt marsh. But when the work was ended, there stood a neat little story-and-a-half house as proof that fine things can be done in remodeling.

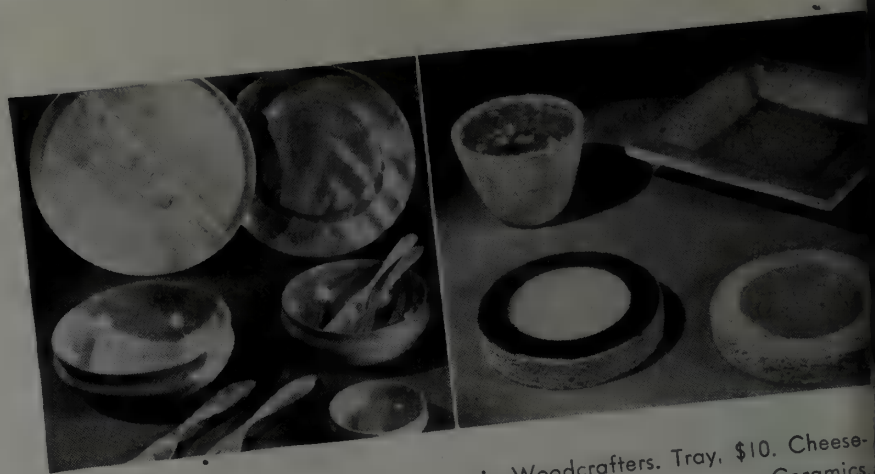


Down-at-the-heels is no adequate description of the original cottage. There were huge holes in the roof; floors sagged; walls were out of line. But the framing and outside flush boarding were sound and could remain. The small picture above shows the rear of the cottage as it was being moved; below, is the rear today, with large screen porch. Immediately above is the façade, and at top of page the large living room. The back bedroom is used as a dressing room.

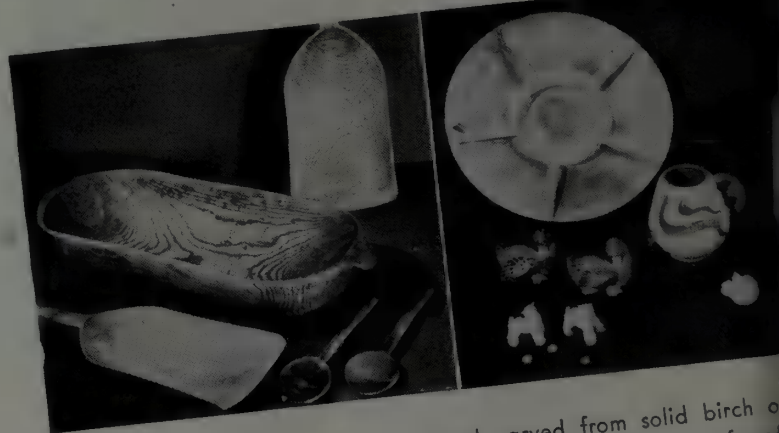
The "AMERICAN-WAY"

★ "AMERICAN-WAY" is the name of a group of industrial designers, artists, craftsmen, manufacturers banded together to coordinate and accelerate the art-in-industry movement in America. Its aim: "To lend conscious direction to the contemporary design movement in this country; to develop a more inherently American design expression; to relate design in home furnishings more directly to the American way of marketing and living."

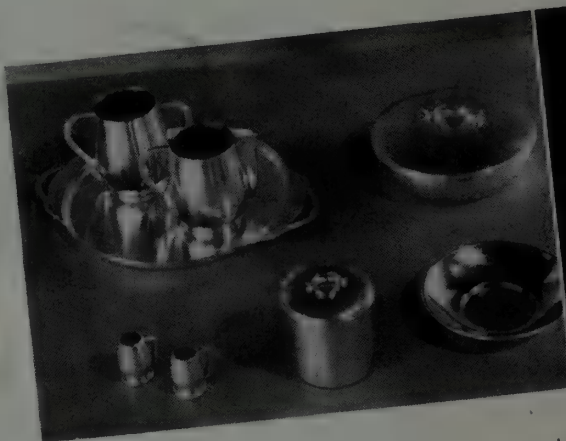
Retail stores this autumn will present the first American-Way collection of merchandise, selections of which are arranged in a flag pattern on this page. Of the ten merchandise classifications to be included (furniture, drapery and upholstery fabrics, bedspreads, table linens, gift-ware, glassware, pottery dinnerware, (Continued on page 111) ★



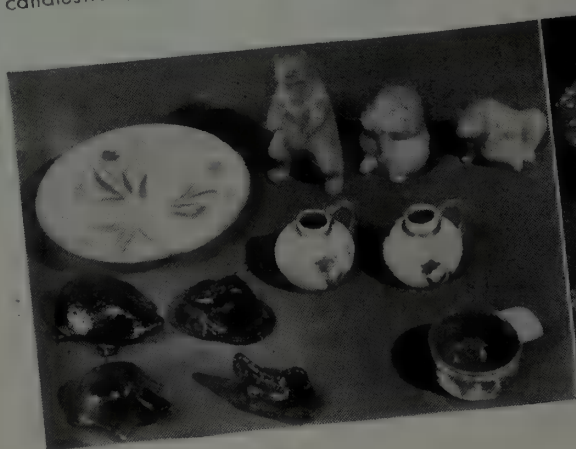
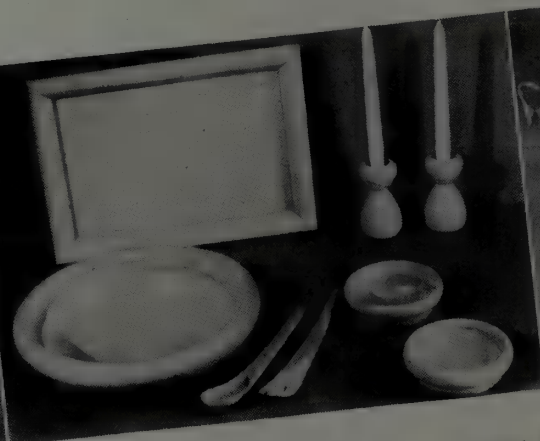
Birch servers, left, by Green Mountain Woodcrafters. Tray, \$10. Cheese board, \$5. Salad bowls, \$5.50, \$4, \$1.20. Servers, \$1.60 pr., Ceramic right, by Glen Lukens. Square bowl, \$15. Round one, \$10. Ashtrays, \$7, \$6



Left, informal serving accessories hand carved from solid birch of following traditional colonial shapes, by Richard Davis' group of crafts at Suffern, N. Y. Right, ceramics in magnificent colors, Oregon Ceramics

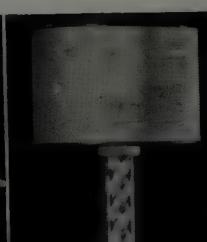


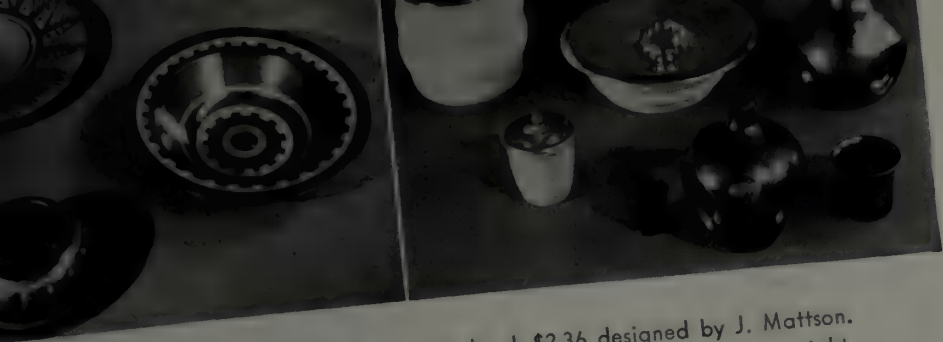
Pewter, left, designed by Robert Gruen, made by Kenilworth Plating Co. Tray, \$5. Sugar-creamer, \$6.20. Salt-pepper, \$1.50. Candy box, \$5.50. Ashtray, \$5. Cigarette box, \$4. Yellow pine pieces, center, by Michael Hare, made by Bailey and Coy, 3 candlesticks, \$4.50. Tray, \$6.50. Bowls, \$1.70, \$14. Servers, \$2.70. V. V. Haff figures, right, by Woodcarvers of Chicago, \$3-\$15



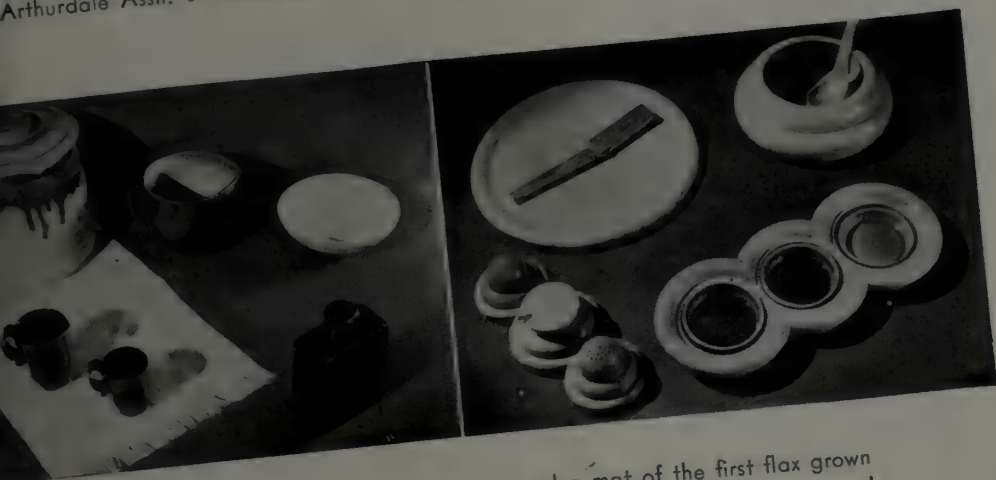
Left: Pottery by the Griffiths. Wood by Charles Rudy for Klise. Glass, Frederick Jackson. Center, California redwood by Emrich Nicholson for Clyan Hall, Sturdivant Co., \$3-\$5

Below, lamp, left and cocktail set by Russel Wright, other lamps by Arno Scheiding for Raymor Mfg. Div. Pottery dinnerware by Russel Wright for Steubenville Pottery Co.; 50 pieces, \$15.95. Stemware by Joseph Platt for Imperial Glass Co., \$4.80 doz. Rose dinnerware by Audrey Buller for Edwin M. Knowles China Co., 53 pieces for \$16.50. (All prices given are approximate.)

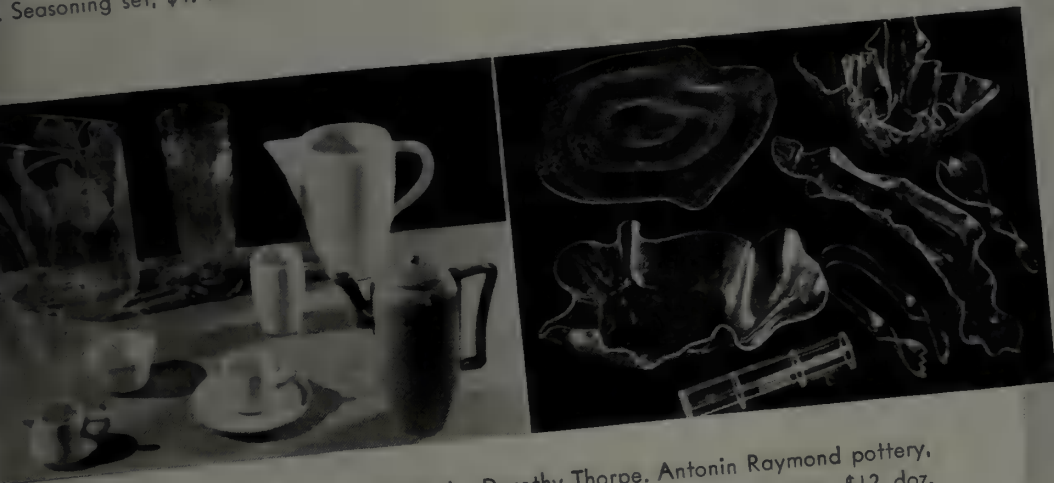




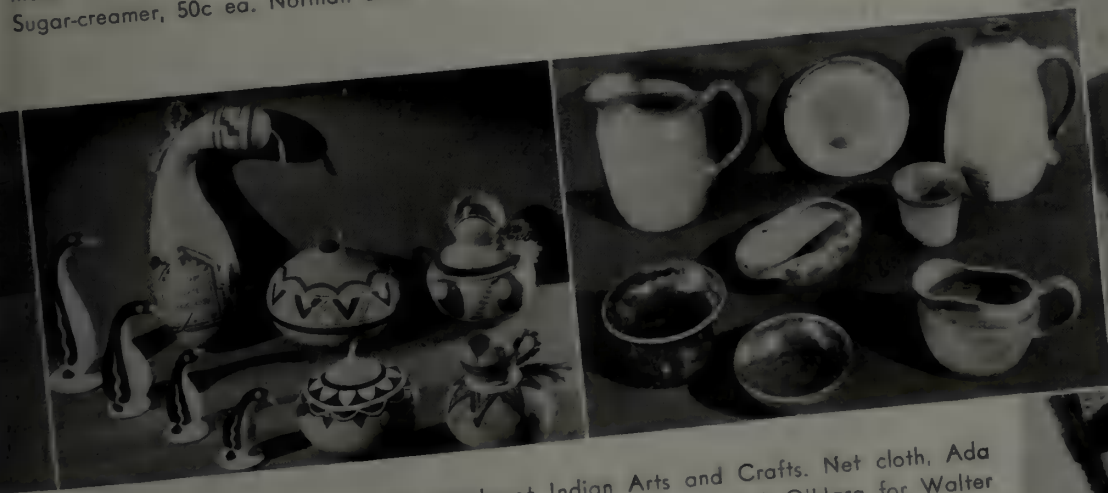
ft. N. Dakota School of Mines. Plate, \$2.96, bowl, \$2.36 designed by J. Mattson.
l by Maggie Mud, \$2.96. Rebecca Cauman designed covered pottery, right,
Arthurdale Assn. of Mountaineer Craftsmen \$3-\$10. Others, Collony Clay Prods.



ry, left, in glowing colors, Oregon Ceramics Co. and a mat of the first flax grown
merica. Yellow pine pieces, right, designed by Michael Hare, made by Bailey and
Seasoning set, \$4. Relish server, \$4.30. Tray and server, \$4.40. Bowl and scoop, \$4



Left, rectangular vase, \$10; footed, \$7.50, by Dorothy Thorpe. Antonin Raymond pottery,
made by "La Mirada." Jug, pot, \$2.50 ea. Tumblers, \$3.60 doz. Demitasses, \$12 doz.
Sugar-creamer, 50c ea. Norman Beals Lucite, right. Range, \$3 (tongs) to \$10 (tray)



Baskets, left, Dorothy Ranco for Penobscot Indian Arts and Crafts. Net cloth, Ada
Worthington for Cape Cod Fishnet Industries. Vase, Dorothy W. O'Hara for Walter
Howat Kiln. Center, gourds, Mary J. Lloyd. Rt., D. Maier pottery, Waco Craft Group



Above fabrics. Top: Fincastle Fabric designed for Louisville Textiles by
Dorothy Liebes. Another, third, by Marianne Strengell. Second, by Freda
Diamond for Imperial Looms. Fourth designed by Audrey Buller and
sixth by Julian Levi for Cyrus Clark. Fifth by Anna Franke, seventh by
Frances Miller for Cohn-Hall-Marx, Eighth by Isabel Grocé for Beacon Looms



The author sews green peas, polished with olive oil, to stems wired and wrapped in green parafilm. One significant spray of Maidenhair fern and Ranunculus blossoms complete the arrangement



The bowl, simple geometry. The arrangement of the three Callas, geometric, too. I put their leaves under the bowl so it wouldn't be pure mathematics



"Moods of Water" is made of twists of glass and Valley Lilies in a Lalique plaque. The needle holder is covered with light green parafilm, softened and practically invisible, with tiny pieces of foliage and crystal balls of assorted size arranged on it



Ingredients: A Chinese yellow container with an all-over design in rust, Juniper tree branches, a few Begonia leaves, two yellow Freesias and a squash to hide the base, borrowed from my cook. All put together after a bad freeze had robbed me of usual material



A glass bowl like a little pool has in it bulb leaves, Daffodil, Narcissus, Freesia and a tiny bit of Lily of the Valley leaves. With these are Cattails and tiny Lilies of the Valley while small mushrooms and many little pebbles cluster around the base, pond fashion

I think of

BY MARY JANE WALNE MARSHALL

I THINK of flowers mainly in their uses from day to day at home—and for that reason feel that the place where they are to be used is the thing which decides what colors, how wide, how high or how handsome they must be. So for me a set of general rules is quite impractical, except the kind of rules which govern good design, no matter whether it is applied to a piece of chintz, a house or a hat. Regarded in this way, if flower arrangement is an art it's a very personal one and blue ribbons at shows—while certainly a delight—are not the Alpha and Omega.

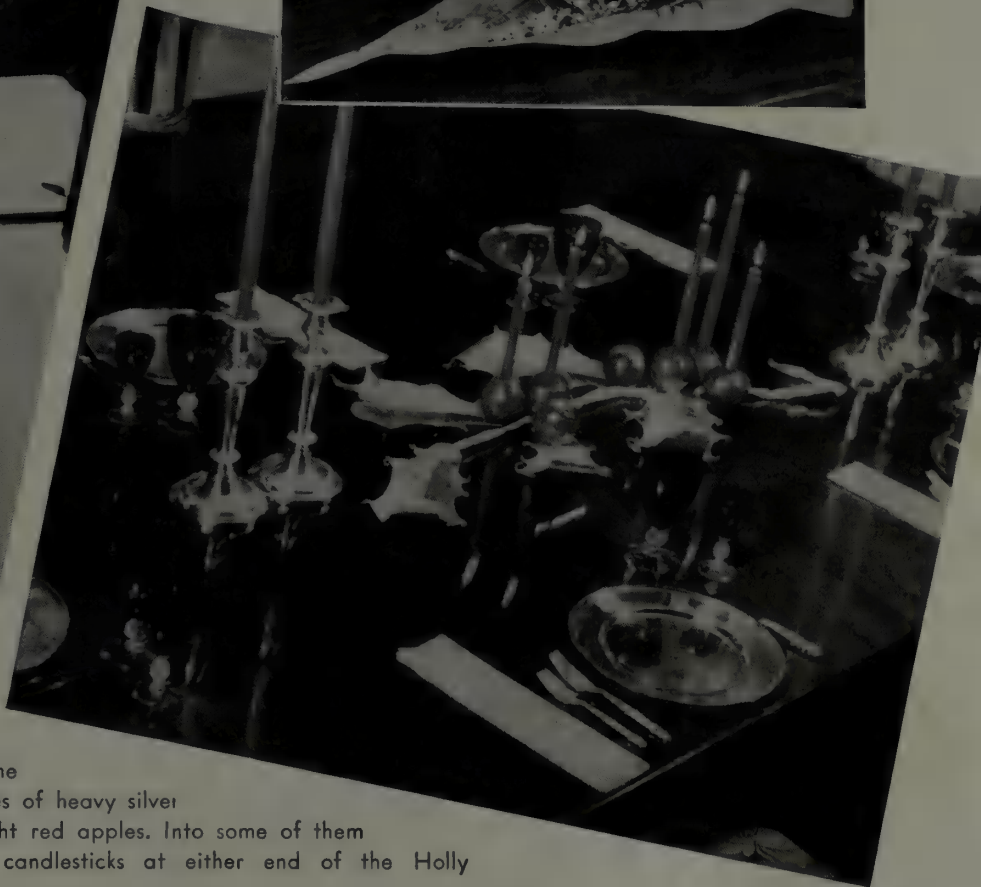
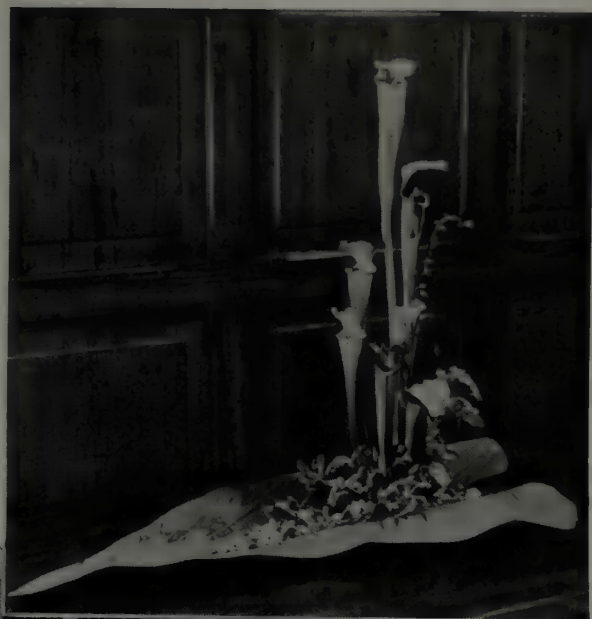
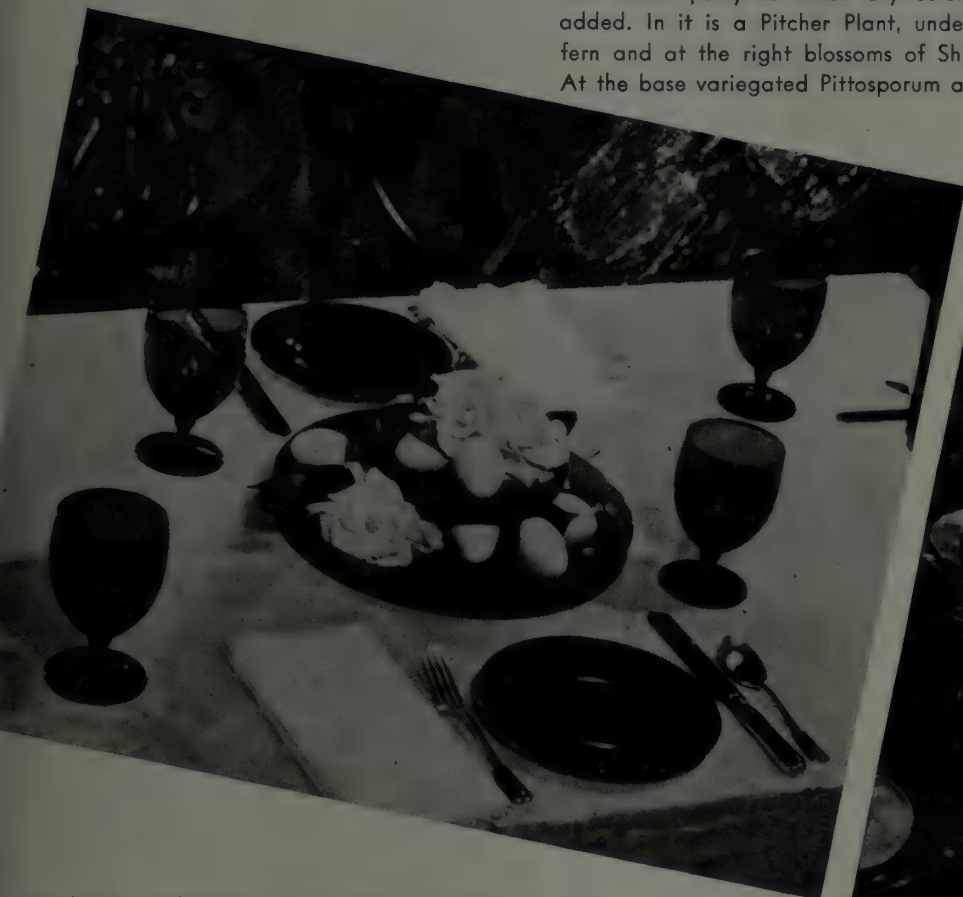
I don't use green peas and mushrooms because I think it's startling, but because I suddenly realized that the color of one and the shape of the other were much too beautiful and too gay to enter my house through the back door, meet my cook and progress no farther than the dining room. They are quite welcome in my drawing room! Once I put lumps of shining black coal about the base of a few magnificent peach colored oriental poppies which had dashing black centers. I was enchanted with the result and it did not seem to me a bit of an affront to the beautiful Georgian table on which the arrangement sat. But that sort of thing depends on individual viewpoints.

Flowers last a very short time. Even a very bad arrangement is far from serious, so I believe in trying anything once. Once is usually enough even for the best ideas, too—unless it comes out badly the first time. Usually trying a good one a second time is a disappointment to me.

If I get one out of ten that I really love and find completely satisfactory—that is a very good average.

flowers

The leaf container I cut out of tin and painted with water putty to which dry color has been added. In it is a Pitcher Plant, underdeveloped fern and at the right blossoms of Shrimp plant. At the base variegated Pittosporum and pebbles



Gardenia petals and Leghorn eggs are the same texture so I put them together for an outdoor table decoration at the left.

At the right, a Christmas table decoration with one huge spray of Holly. The stem is made of twisted white Cellophane and the leaves are two thicknesses of heavy silver paper which could be bent like metal. The berries are highly polished bright red apples. Into some of them red candles have been stuck and there are red candles in the silver candlesticks at either end of the Holly



Odds and ends collected around the house, in a red lacquer Lotus leaf container. Here are dead Magnolia leaves and small Cattails. The holders covered with small pebbles in shades of brown and beige. The joy of this is that the container water marks and no water was needed



A setting for a truly heavenly blue angel. Candles are in needle flower holders hidden by pink Ranunculus accented by maroon Carnations. The same flowers are used in the Venetian glass cornucopias with turquoise glass bases flecked with gold. The semi-transparent white organdy cloth is laid over blue, thereby echoing the color of the angel. Silver lustre plates are used. Note how the candles frame the angel

PAUL PETERS



KNIVES FROM LEFT TO RIGHT:

Maryland The ...

1870 International Silver Company

Miss Columbia ...

Navy Cut Reed and Barton

Benjamin Franklin ...

Little Thread Frank ...

Verona Samuel Kirk & ...

Colonial Antiqua The ...

Lincoln The Gorham Company

National Master ...

EMELIE DANIELSON

Gallantly Gleaming

HERE is American sterling silver of today. It turns back the pages of America's history. Each name evokes a memory. Each piece preserves a tradition. From earliest times the silversmith has been known and trusted as a man who gave full value. He continues to do so. Value in design, value in craftsmanship. His name is a mark of integrity. The craft and skill of Paul Revere is alive still, embodied in the products of those men who carry on his work.

Indian Summer Table

AS PRELUDE to autumn set your dinner table with sterling silver flatware in the Chapel Bells pattern by The Alvin Silversmiths. The stemware is the Prestige design of Libbey's Modern American Glass. Spode plates are from Cope and Thompson, Inc. Venetian glass guinea hen and cock and a platter by Pitt Petri. Damask table linen, Maison de Linge. Candies, Perugina.



BY MARY GROSVENOR ELLSWORTH



Feathered Friends

Fowl, the housekeepers' perennial life saver, is all too often cooked monotonously. It deserves better. Herewith a variety of suggestions



GOOD dishes, like good plants, are indigenous. They originate in the sound soil of provincial cooking, are finally adopted and glorified by the city chef. Being within easy reach of the kitchen door, often under the very hand of the cook, fowl have been the subject of endless off-hand inspiration and research. So chicken, ducks, geese, turkeys, guinea fowl are probably responsible for more pages in the chef's big books than any other group of foods. There is no doubt about it, some of the best meals in the world start in the barnyard.

Amid such an embarrassment of riches, the difficulty is to choose at all. Every one knows that they can all be roasted, stewed, broiled or fried when young. In fact, that's exactly what everyone does to them, and they are so delicious that almost everyone stops right there. When you finally yearn for a change, here are some variations on the theme.

Chicken undoubtedly leads the list, so we'll begin there. It is the country-dweller's prime delicacy and few but the country-dweller ever chance to eat it at its best—fresh-killed, dry-plucked, cooled but never frozen. Chickens treated like that have a flavor, a succulence that no parboiled, cold-storage product can approach—and when women insist on having them treated like that, life will be a better thing. Meantime, we'll take what we have and make the best of it. Let's take the smallest ones first.

Broilers should be perhaps three or four months old, fryers a little heavier and roasters between six months and a year. After a year, any chicken becomes fowl, requiring long slow cooking. For the young birds, the best departure from routine is to sauté them or cook them in a casserole. "Sauté" can only be translated by "fried," but this is not at all our American fried chicken, and since it is one of the most delicious ways of cooking young birds, I give it to you in some detail.

POULET SAUTÉ

Get a couple of ounces of salt pork cut up in half-inch dice . . . your butcher will do it for you. Try them out in a rounding tablespoon of butter. Use a heavy frying pan that has a cover. When the butter begins to brown, put in your cut-up chicken and turn it about in the fat till it browns well on all sides. This should be done over a moderate fire. Then sprinkle a tablespoon of flour over the pan and stir till the flour is dissolved in the fat. Add seasonings—salt, pepper, a little onion or shallot, parsley, a smitch of bay leaf and a cup of liquid, preferably two thirds dry white wine and one third water. You can use chicken broth if you prefer. Stir it in, cover the pan and let it cook gently for forty minutes. At this point the liquid should be pretty much reduced, enough to "coat" the bird but not enough to "bathe" it, as the French would say. You can transfer the pieces of chicken to a heated (Continued on page 113)



WINTER check up



EDITOR'S NOTE: No one can say for sure what the weather will be this winter. But it's a pretty safe bet that the forecast will read: "For the United States and vicinity—cold, with snows and heavy rains; temperatures below freezing." He's a wise man, therefore, who makes a thorough check-up of every part of his house now, while the weather is mild. For only in this way can he be sure that the house will go through the winter without need of emergency repairs. So, with notebook in hand, let's take a look at the following:

Cellar. If water leaks in through the walls and floor you may have to have membrane water-proofing installed. If water is not present in large quantities, but the walls and floor seem uncommonly damp, apply either a half-inch coat of water-proofing cement or, in less severe cases, several coats of water-proof seal or paint. Chip out from around large cracks and fill with cement mortar. Plug open joints between walls and floor with mastic.

Unexcavated areas. Look around inside with a flashlight to make sure there are no nesting mice or refuse, no tubes on the walls built by termites to get at the wood above.

Creeways. Clean out all rubbish and dirt and make sure the drain is open. Close cellar windows tightly. Install weatherstripping and caulk thoroughly with oakum wherever you can see light around the window frames.

Sills. With a long ice-pick or knife, poke into the wood for signs of dry rot. Look for carpenter ants or termites. Wherever the damage seems great enough to imperil the structural soundness of the house, replace with new sills. Carpenter ants, which bore into and destroy wood, can be eliminated by spraying the nests with kerosene or carbon tetrachloride. Protection from termites can be achieved by separating all woodwork from any direct contact with the ground and by inserting sheets of copper under the sills and bending down the overhanging edges at a 45° angle on both inside and outside edges of the cellar walls all around the house. Another way is by poisoning the surrounding ground periodically with crude orthodichlorobenzene poured in trenches about 3" deep close to the foundation walls.

Cellar stairs. Either paint them a light color or nail on bright rubber pads. There's no sense in breaking a leg when, only half awake, you go down to tend the furnace.

Water pipes. Shut off and drain the water from all pipes supplying outside faucets and sprinkling

systems, lest they freeze and burst. Check everywhere for leaks, and if you find any, call in your plumber.

Hot-water supply. Because your demands are greater in winter than any other time of the year, be sure that the water heater is supplying enough water of the proper temperature. If it isn't, have your plumber make a check. Insulate your storage tank.

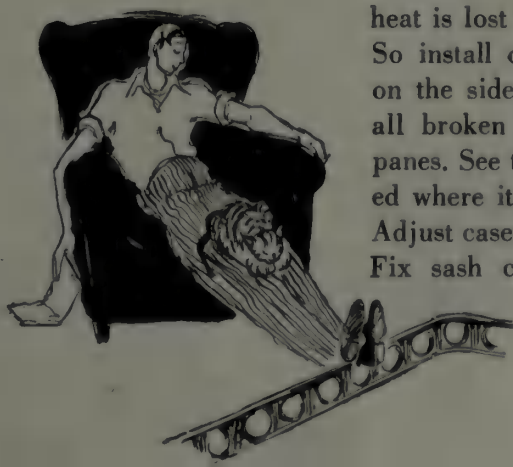
Heating system. Call in your furnace man and have him examine your system from bottom to top. He should clean out the furnace or boiler; seal any cracks with cement; replace any parts which show signs of weakness. Scrub the metal smoke flue clean and install a new one if rust has made too great strides. Clean the oil burner so that it will supply fuel in the correct amount. Oil the coal stoker, and remove any ash or coal lumps which may clog it. Check the water level in the boiler and see that the gauges register properly. Lubricate all fans and motors. Clean air filters or substitute new ones. Check the working of the thermostats.

Radiators and convectors. Clean thoroughly; otherwise the collected dirt may give off unpleasant, too-dry vapors. Have your heating man repack leaky valves and check any valves which did not work properly last year. Wherever a room may be made more comfortable by better distribution of warmed air, inquire about enclosing the radiators in correctly designed enclosures that increase radiator efficiency.

Warm-air registers. Clean. See that the dampers will open and shut without skinned knuckles. Oil helps.

Insulation. If you don't already benefit by its tremendous protection and economy, have your walls—or at least your roof or attic floor—thoroughly insulated. If you are protected, make sure the protection is complete: find out whether the insulation has settled, tarnished or become moisture-soaked. About 29.6 per cent of a house's heat is lost through the walls. Another 14.8 per cent is lost through the roof and attic floor. Cut down that loss with sufficient insulation.

Windows. Yet another 26 per cent of a house's heat is lost through the usual single-thick windows. So install double-glazing (storm sash), especially on the sides from which the wind blows. Replace all broken panes. Renew the putty around loose panes. See that the bottom of the sash is well painted where it comes in contact with the window sill. Adjust casement hardware so windows close tightly. Fix sash cords now (Continued on Page 119)





This luxurious liner is the largest ever to be built in the United States

Inside "AMERICA"



She's as pretty a ship as ever sailed and her name celebrates the fact that she's all American. Responsible for her notably luxurious and ship-shape interiors are architects Eggers and Higgins, and decorators Smyth, Urquhart and Marckwald, abetted by native artists and manufacturers.

The rooms are light and cheerful. Dorothy Liebes has woven into fabrics lovely high colors which show to great advantage against the more than dozen woods used, most of them bleached.

The arrangement of space is a new approach to ship planning. Note the bedroom at the top right. It may be completely closed off from its sitting room, or opened into it, as you see it there. Closet and luggage storage space is notably generous. Comfort and beauty are well served at every turn.

The Zodiac sign above is one of twenty-six by Austin Purves, in the main stair wells.



The bedroom of a main deck suite, looking through to its connecting sitting room in which you see flower and vine panels painted by Constance L. Smith. Colors are gay



The walls of this sitting room are paneled in bleached wood with a delicate grain and the furniture repeats the wood. Colors include beige, blue, brown and eggplant



The main smoking room with map-charts by Barry Faulkner



On the sun deck are bedrooms such as this, compact, but with a great feeling of spaciousness. Note hand telephone beside the bed, wood paneling, flower pictures

The Log of the PRACTICAL GARDENER

OCTOBER Now there is time to pause and plan for next year, while taking stock of the final results of this season's work.



Youth will be served so you'd better put flagstones under the climbing side of the Apple tree. (See Par. 4)



Now in October measure the full extent of clumps so that you may know what to expect next May. (See Par. 1)



Leaves raked from lawn and walks are stored in a cylinder of chicken wire to form rich leaf mold. (See Par. 8)

1. Growing Pains. The yardstick of October should be the measure of May. As I was cutting the brown fern fronds away from around the autumn Crocus, once again the pitfall yawned before me into which I continue yearly to stumble. The lure of empty spaces in the spring is difficult to resist, forgetting that what is small then will be huge six months later. So I have been measuring clumps this morning, writing circumferences down of maximum growths as they appear today, at the same time rescuing smothered specimens. Sweet Woodruff planted in April near a Plantain Lily just coming above the ground, lost out when the large leaves of the Funkia or Hosta attained a spread of 2'. *Cimicifuga simplex* was so pretty at the edge of a clump of fern fronds, it gave up the struggle long ago as these turned into waving plumes 3' high.

2. In Praise of Plantain Lilies. Speaking of the Plantain Lily, I sing its praises whenever there is a chance. Few growing things give such variety and commonsense performance in all conditions. They possess beauty and foliage, and attractiveness of flower (personally I call it beauty too), are absolutely hardy and I have yet to see one die! From any cause. They may be planted now with profit, in sun or shade, dry soil or near the water, as individual clumps, edgings or accents. The color variations of the foliage add to the interest. There are narrow plain green leaves, or green with white lined edges, or wavy ones, blotched or streaked with white. Their catalogue names are *Funkia lancifolia*; *F. albo-marginata* and *F. undulata media*. For edgings, blue flowers in mid-summer. The large leaved types are *F. plantaginea*, or *grandiflora*, plain green leaves, white flowers; green leaves with silver borders, blue flowers, trade name *F. Thomas Hogg*; light green with dark borders, and blue green cushiony leaves with white waxy flowers, *F. Sieboldiana*. This group for accents.

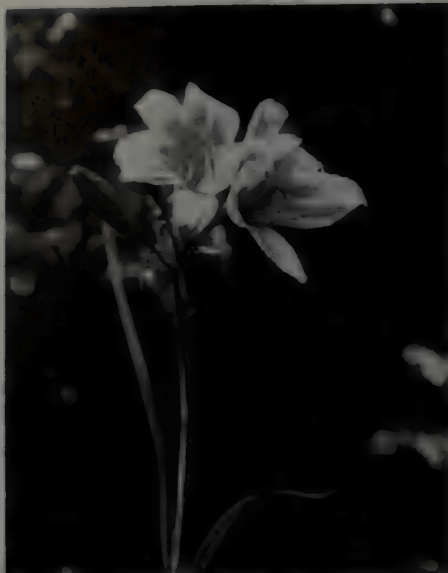
3. Ere Winter Comes. The English Primroses, *P. vulgaris*, have been undisturbed for a couple of years and need division. Dig up the cluster, shake off the soil, and pull it gently apart at the center, disentangling the

small plants, putting them immediately about 5" apart in rich soil. While such handling may be undertaken at any season, if necessary, it is apt to be most successful in the fall. To protect the newly moved units for the winter, surround each clump with pebbles so the leaves will not rest on the soil, pile hardwood leaves or any other protective material around, not over the plants, and cover with evergreen boughs or loose litter. Where the number of clumps is small, each one may be protected by an overturned basket filled with leaves. The treatment is the same for Madonna Lilies or any plants that carry their foliage throughout the winter. Wait until the ground freezes for any protective measures.

4. Beware the Patter of Little Feet. Children or gardens? Gardens or children? Probably the answer should be, children in gardens or gardens with children. But in the nature of things this luminous reply brings little peace to the gardener. Like all matters of family adjustment, there must be a compromise. The first time a policeman came into my life was when he found me in Paris picking the flowers in the Luxembourg Gardens. His explanations were wise and lucid. If I gathered the blooms no one else could enjoy them. I have found that even grandchildren today see the reason of this. But if there is some attractive corner where a child finds great joy, then arrange it so there will be no growths for him to disturb. An Apple tree, alluring for climbing purposes, had the ground underneath carpeted with Lilies of the Valley. At one side where most of the stepping and jumping took place, these were removed and the area flagged, which subterfuge satisfies both Valley-Lilies and children. Where a definite need exists, the drawback should be turned into an asset.

5. The Gentle Rain. A fearsome gardener was sure that rain water collected from a copper roof and leaders was detrimental for watering her flowers, and I do not think she was persuaded by the answer. No copper roof would taint the water unless badly corroded, and then only from such a roof when the rain followed a long dry period. To make a general statement, rain water is always preferable to reservoir or cistern water, and the old fashioned rain barrel at some strategic point of collection is still a useful adjunct. It is indispensable if a soil has been made for certain plants whose special needs are not fulfilled by the local earth. For instance in the west where Rhododendrons are not amenable to the lime soil, and a bed several feet deep has been prepared to meet their acid needs, it will all be to no (Cont. on page 128)





Apricot—blooms in mid-May

Daylilies

UP TO DATE

HEMEROCALLIS, to use its true name, is the perfect flower for a lazy garden—not, of course, that any of us are lazy gardeners. Plant them now and after the usual postplanting precautions such as adequate watering, forget this perennial. It will go on for years and years, the clump increasing in size and reaching eventually a climax of bloom. Division may be ignored for all of five years. No staking, no spraying because insect pests and plant diseases are unknown to it, no winter protection. Hemerocallis are independent critters that take care of themselves and there is practically nothing gardeners need be reminded of except to allow plenty of growing room. At least 2' between plants—3' if they are going to be left alone a long time.

The Daylily is one perennial that really grows in any sort of soil and any location. Results are gratifying in any soil although if one wishes the size of the clump and flower production to increase rapidly, improvement by organic material does the trick. Full sun or partial shade—it makes no difference to a Daylily. The amount of sunshine in a given location may influence the stated flowering time. So will the latitude in which the gardener lives and so may any season. Thus, it is better to plant early blooming varieties in full sun for earliest possible flowering, the later ones in partial shade, if desired.

Hybridizers today are turning out sterling varieties faster than the gardeners can keep up with them. Nostalgic devotion to the brief flowering Lemon Lily, or fastidious hesitation to introduce the roadside Daylily into the garden, crumbles before an advancing throng of exciting new Daylilies bred for form, color and continuity of bloom.

Most exciting is the new color range which runs the gamut from pale yellow to deepest orange and most recently into the mahogany and maroon reds. Pink varieties sound alluring but are still on the



Serenade—June



Ophir—July-August



Hyperion—July-August



Patricia—June-July

If names make news, then check the roster of new top ranking *Hemerocallis* hybrids which join the loyal and familiar favorites



Bagdad—June-July

faded, dusty tones. The one exception is *H. fulva rosea*, a true rosy pink. Bicolors featuring petals with contrasting eyes or flecks are firmly established. [The color swatches are tonal hints.—ED.]

Breeding has been directed away from the stringy, pinched flowers of twenty years ago to graceful flowers of distinction. Broad petals make such varieties as Patricia and Wolof highly esteemed. Twisted petals are not as unorthodox as they sound, for the twist seems to mean a flower of greater substance. Good twisted varieties such as Serenade have doubtless been chosen for their distinction but the trend at present seems to be toward the ruffling such as Chloe exploits. If doubles seem a real novelty, hunt up *H. Kwanso virginica*.

Size of individual flowers is more amazing than their forms. There are attractive small ones but the large open flowers of Sunny West or Golden West have no trouble making friends. More blossoms per stem—50 buds is no longer exceptional—and the habit of branching extends the flowering period and gives the impression of a rich head of flowers which blossoms on and on. Again Sunny West, Golden West and the new Hesperus are fine tall branching varieties.

The *Hemerocallis* flowering season has been lengthened in other ways. Once we had Lemon Lily, *H. flava*, flowering briefly in May or June, Daylilies, *H. fulva*, little longer in July. Now it is possible to have bloom from May 15 into September and a choice of varieties to boot. Roughly, varieties drift into four large groups, one starting to open as the other fades.

If you don't believe Daylilies will flower as early as May 15, plant Apricot or Tangerine this month. Both are dwarf varieties, 2', Apricot a free blooming true shade of its name shown to advantage in broad Lily flowers, Tangerine a clear orange. Estmere, Gold Dust and Sovereign also commence flowering in May.

The early summer group appropriates June and part of July. Mikado leads in popularity and respect. It is one of the eyed types, an orange flower with a spot of mahogany on each petal. A bit shorter plant is Patricia with large pale yellow flowers touched with deeper color. Its popularity is also deserved, for it is fragrant, resistant to sun bleaching, and stays open into the evening. Add tawny George Yeld or Golden Dream, taller Bagdad a glowing reddish orange with prominent midribs, the 4' Serenade, and June borders will have plenty of interest and bright life. Serenade, you remember, has twisted petals in pastel pink and yellow, starry flowered in contrast to the open Patricia.

July brings new (Continued on page 132)



Mikado—June-July



George Yeld—June-July

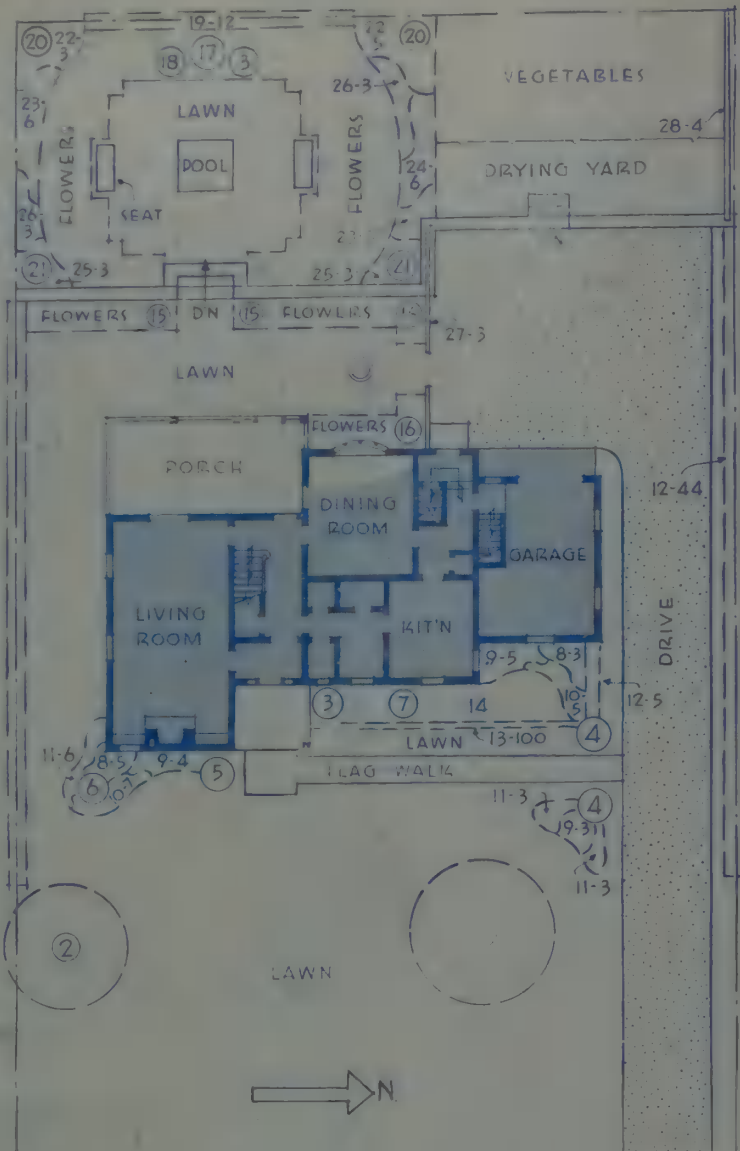


Rajah—July-August

CARRY Your good beginning THROUGH

ONCE the general plan is set, the most effective planting of any property depends both upon the proper selection and careful placing of plant material. Here quality and position, not quantity, are the rules. Lawn or street trees not only provide shade and some privacy, they also enframe the building. The foundation planting (see facing page) is unobtrusive, serving to blend the architectural mass of the house into the landscape scheme. In this particular instance the informal architectural plan and the distance from the street allow the use of spring-flowering bulbs and such bedding plants as Heliotrope and Lantana. Privacy is gained through the use of ever-green hedges along the property lines. These give the maximum protection in the minimum space. Note that they start at the house line thus preserving the spaciousness of open, merging lawns along the street.

The private or garden area affords more scope for planting. There are two sections, a small grass terrace bounded by narrow borders, and the garden proper. The terrace right off the porch and in full view of the large (Continued on page 88)



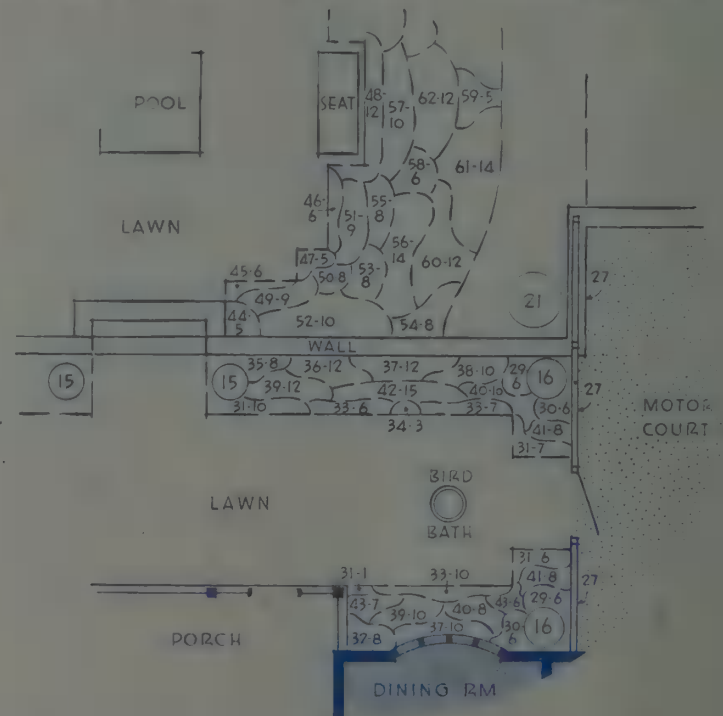
EDITOR'S NOTE: Last month (page 60) we suggested, "Start Your New House Right." Accompanying the suggestion were three landscape planning problems solved for small lots by Messrs. Orloff and Raymore, landscape architects. Here is the first of these problems executed in detail by the same authorities. The planting list is below. Quantities follow key numbers in the detail plan at right.

Key Quantity, Name, Size

- 1 1 Pin Oak—*Quercus palustris*—3" cal.
- 2 1 European Beech—*Fagus sylvatica*—10'
- 3 2 American Holly—*Ilex opaca*—4-5'
- 4 2 Flat English Yew—*Taxus baccata* var. *repandens*—2'
- 5 1 Hicks Yew—*Taxus media Hicksii*—4-5'
- 6 1 Douglas-Fir—*Pseudotsuga Douglasii*—6-8'
- 7 1 *Enkianthus campanulatus*—4-5'
- 8 8 Inkberry—*Ilex glabra*—2-3'
- 9 12 Rhododendron *Boule de Neige*—1½-2'
- 10 12 Jap. Azalea—*Kaempferi Fedora*—1½'
- 11 12 Warty Barberry—*B. verruculosa*—1'
- 12 89 Arborvitae—*Thuja occidentalis*—4-5'
- 13 100 Truedwarf Box—*Buxus sempervirens* *suffruticosa*—4"
- 14 Spring bulbs followed by Heliotrope, Lantana, Lilies
- 15 2 Moss Arborvitae—*Thuja occidentalis plicata*—3'
- 16 2 *Cryptomeria*—*Lobbii compacta*—5-6'
- 17 1 Concolor Fir—*Abies concolor*—7-8'
- 18 1 Japanese Holly—*Ilex crenata*—4-5'
- 19 12 American Hemlock—*Tsuga canadensis*—4'
- 20 2 Flowering Crab—*Malus floribunda*—5'
- 21 2 English Hawthorn—*Crataegus Oxyantha*—3-4'
- 22 8 Mme. Lemoine Lilac, Ville de Troyes Lilac—*Syringa vulgaris* hybrids—4'
- 23 9 Asiatic Sweetleaf—*Symplocos paniculata*—3-4'

- 24 6 Blackhaw—*Viburnum prunifolium*—3-4'
- 25 6 White Flowering Quince—*Cydonia japonica nivalis*—1½-2'
- 26 6 Fragrant Viburnum—*V. Carlesi*—3-4'
- 27 3 Large-flowered Clematis—*C. Jackmani*
- 28 4 Grapes
- 29 Pink Speciosum Lilies
- 30 White Speciosum Lilies
- 31 Hardy Candytuft—*Iberis sempervirens*
- 32 Goldbanded Lily—*Lilium auratum*
- 33 Jacobs-ladder—*Polemonium reptans*
- 34 Grass Pink—*Dianthus plumarius*
- 35 Scabiosa Blue Moon
- 36 Zinnia, Large flowered Exquisite
- 37 Mealycup Sage—*Salvia farinacea*
- 38 Zinnia, Large-flowered Polar Bear
- 39 Snapdragon (pink)—*Antirrhinum* Appleblossom
- 40 Snapdragon (white)—A. Alaska
- 41 Ageratum Blue Perfection
- 42 Aster Sunshine Single Light Blue

- 43 Stock, White and Blue
- 44 Daylily—*Hemerocallis* J. A. Crawford
- 45 Sweet William—*Dianthus barbatus* Newport Pink
- 46 Sweet William—*D. barbatus* Pure white
- 47 Coralbells—*Heuchera Rosmondi*
- 48 Spirea—*Astilbe Deuchland*
- 49 Columbine—*Aquilegia cærulea*
- 50 Iris Ambassador
- 51 Cushion Chrysanthemums, Yellow
- 52 Delphinium Wrexham hybrids
- 53 Thermopsis—*Thermopsis caroliniana*
- 54 Olympic Mullein—*Verbascum olympicum*
- 55 Bellflower—*Campanula lactiflora*
- 56 Phlox Mary Louise
- 57 Phlox Columbia
- 58 Snakeroot—*Cimicifuga racemosa*
- 59 Hollyhocks—*Althæa rosea*
- 60 Sneezewort—*Helenium autumnale*
- 61 Hardy, Fall Aster Climax
- 62 Aconite—*Aconitum Napellus*

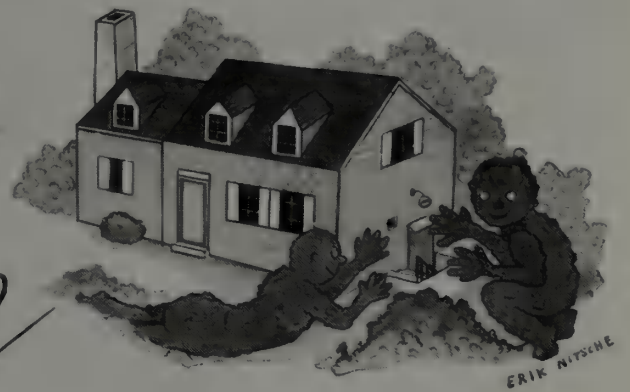


To soften lines and contrasts . . .



To hold the house down . . .

To hide unpleasant features . . .



ERIK NITSCHE

Planting

AROUND THE HOUSE

To bring harmony between the whole garden plot and its principal feature

AN EMINENT landscape architect was once asked to write an article on Foundation Planting. He refused in no uncertain terms, saying that the matter was one which lay at the root of most of the mediocrity of the appearance of home plots and that he would have none of it. Yet the subject cannot be ignored. That gardeners are beginning to realize something is wrong is borne out by a recent letter from a HOUSE BEAUTIFUL reader. The correspondent told of a motor trip and then added: "While most of the actual gardens seen gave evidence of thought in arrangement and expressed personality, almost without exception what was in front of the house, as viewed from the street, was monotonous to the extent of drabness. Seldom were the brakes quickly applied because the eye had caught an attractive picture which was worth stopping to look at."

This would be an unbearable indictment of the American landscape if it were not so true and the reason, as far as such a condition may be attributed to any one cause, lies in a universal tendency to swallow at a gulp—like a liver pill—the dose labeled Foundation Planting.

It is not an easy problem. The first drawback comes in the difficulty of relating the planting to the architecture of the house. Each town or small city block contains as many differing structural units as the varying owners can devise. There is no universal type of architecture as is usually found in other countries. Now when a Cape Cod cottage, a Georgian brick house, a Victorian left-over, a Colonial pillared mansion, a modern building of straight lines all employ the same style of planting, the picture is bound to be commonplace. To correct it means careful thought in the choice of suitable plant material, and still greater care in its appropriate placing. It is a fair test of the desire of the home owner to create something harmonious and suitable between his house and grounds, if he is willing to take trouble of this kind.

The three main objects of planting near the house are in general: 1. To tie the house to the ground upon which it rests and to minimize the apparent height of foundations; 2. To add to the architectural beauty by an adequate foil of foliage to contrast with the lines and the color of the house, with the idea of softening the appearance of the base of the structure as a whole; 3. To conceal some of the lines of the foundation and its objectional practical features. It is plain to be seen that the feature upon which the guns are trained is the uncompromising line of brick, stone or cement upon which many of the houses are perched. It was partly due to the lack of this feature that the buildings of early America possessed such undeniable

charm; they hugged the ground as if a part of it and, in the ratio that the underpinning rose to take care of cellars and basements, so increased the problem of what to do with the bare expanse of necessary materials. The impulse was to hide it completely, as if foundations were something a bit disgraceful which should not be seen. And it is this sub-conscious feeling that still exists, that is responsible for many of the smothering cushions and towers of green that encase our houses. There is no denying that the problems are exceedingly difficult to handle, as no two are alike, each one calls for individual treatment. Far easier to give blanket "don'ts" than specific "do's"!

The first consideration is always to let the architectural aspect give the cue for action. If a house is symmetrical and dignified it wants a balanced approach; if irregular, then the planting should match it. The square substantial house of Colonial type does not hide behind shrubberies. Its main feature is usually the doorway that dominates it, and the entrance path should be straight and leading directly to it, with little on either side to divert the eye. A cottage, on the other hand, calls for accessories. It looks well wreathed in vines with shrubs nestled about it and its most delightful characteristic is the resulting intimacy. A smug planting of trimmed evergreens does violence to a Cape Cod house just as much as a prissy, sentimental collection of pastel flowers would insult the clear cut lines of an ultra-twentieth century structure—yet such anomalies are far too common.

The next effect to be sought is grace of outline. This is obtained by avoiding solid planting around the house, by choosing plants which are themselves graceful in outline and by arranging material so that it varies in height and denseness. Attention to this last point will make some portions of the planting heavier than others, give irregularity to the outside line of the mass and tend to soften the straight architectural lines that may exist. It does not take much study to grasp the fact that to put one horizontal line in front of another is going to accentuate them both in uncompromising fashion, yet that is just what is accomplished when a procession of shrubs follows the contours of the house foundations. There is no better code to follow in the disposition of plants for the dooryard, than the one of such vital importance in every garden consideration: Is there any definite reason for what is being done? With this question in mind the individual plants will be arranged at further distance from the house where the planting should assume thicker proportions, such as softening down corners, or filling up awkward angles in the (Continued on page 86)

TYPES..

Chrysanthemums

..TACTICS

Like people these autumn favorites are easy to get along with—and like people they are grateful for fond care and good environment

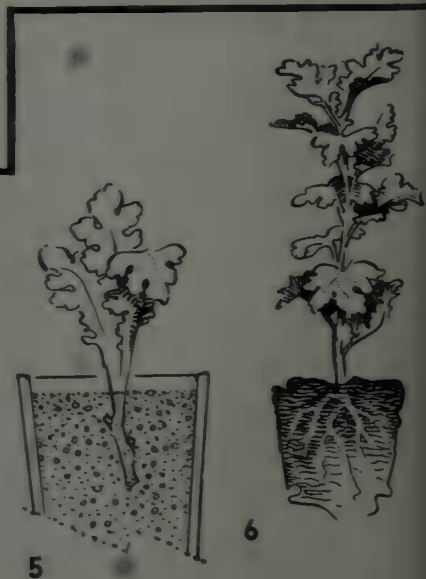
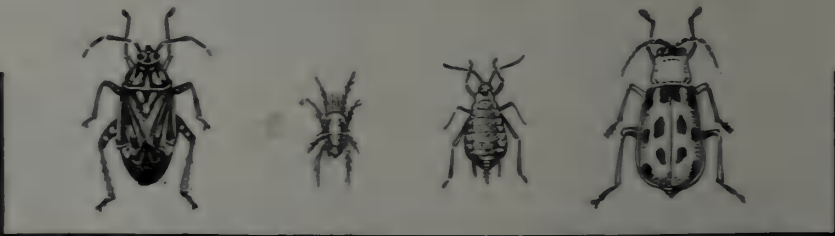
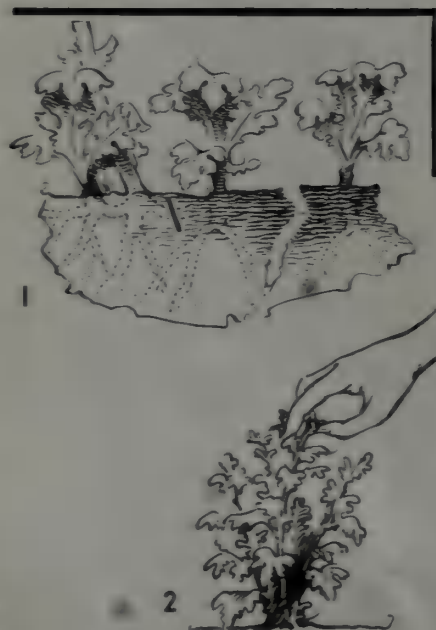
THE shadow of the Chrysanthemum grows longer day by day. This is not only a commentary on the season but upon the ever growing list of new variants and varieties. From your autumn garden, in which this flower is or could be king, you will soon move indoors for winter work with the coming catalogues. But while we are on the subject and before you decide upon next year's choices, here is a general work chart prepared and drawn for HOUSE BEAUTIFUL by Laurence Blair. Pictures and attendant text substantially tell the story.

Reminders: After the autumn blooming is over, stalks should be cut down and either of two procedures followed. 1. If situation is well drained, leave in place until spring replanting, covering with loose litter after ground is frozen. 2. If drainage is at all poor, lift (Continued on page 108)

TYPES. In the chalk-talk panel above, from top, downward: spatulate, incurved, reflex and quilled forms. In the second panel: single and small pompon types, large pompon, anemone and spider. Actually there are still further variants of these typical patterns. . . **TACTICS.** Though Chrysanthemums may be divided in fall, spring is better, since it allows them a whole season to become established. When natural growth has started (1),

lift each clump and divide into as many pieces as there are shoots or suckers. Planting distances vary according to types but 18"-24" is fair. Crown should be at soil level. *Cuttings* (4) may be taken in April from new root shoots, trimmed (dotted lines) and rooted in moist sand or sandy soil (6) to become sturdy plants (7). *Pinching back* should be started early, to eliminate later need for staking and produce strong compact growth. First pinch after second or third set of leaves are fully matured. Repeat elimination or resulting new shoots at 12-day intervals till late July. Further pinching back retards bloom dangerously late. *Watering* is important immediately after division and

occasionally afterward when necessary. But always water *deeply* if at all and mulch with peat or lawn clippings during hot dry spells (3). . . **INSECTS.** Left to right: *Tarnished plant bug*—control with dusting sulphur. *Red spider*—wash off with strong water spray or apply contact spray. *Aphis*—same treatment. *Twelve-spotted cucumber beetle*—control with stomach poison or knock them off into jar of water and kerosene. **Diseases** are discussed in text.



WHEN OCTOBER COMES AGAIN

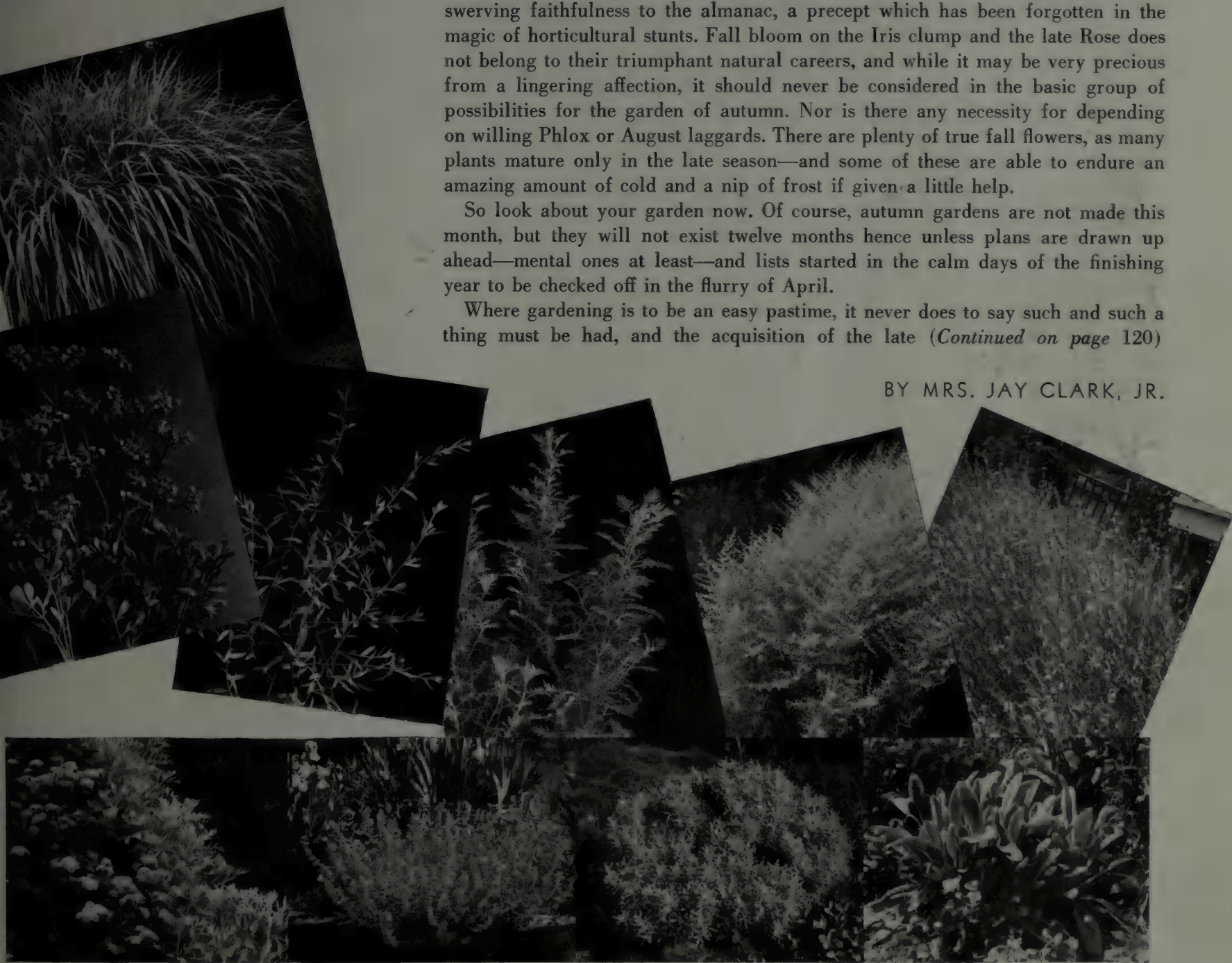
Plan the autumn borders to set brighter accents against such pleasant silvery masses as those grouped below. At bottom, left to right, Cineraria maritima, Nepeta Musini, Santolina, Stachys lanata. Above, Rue, three Artemesias, Lavender. Top, Eulalia japonica, one of several fall grasses which give the season character apart

SUMMERS away from home often wipe out July and August gardens, thus concentrating attention on what comes before and after the annual hegira. Plans are made for the place to glow with spring and early summer beauty and for a second flowering after the return. Like all innovations the approach to the matter is along individual lines, and solution of the problem begins with mental willingness to accept certain truths. The greatest charm of the growing thing is an unswerving faithfulness to the almanac, a precept which has been forgotten in the magic of horticultural stunts. Fall bloom on the Iris clump and the late Rose does not belong to their triumphant natural careers, and while it may be very precious from a lingering affection, it should never be considered in the basic group of possibilities for the garden of autumn. Nor is there any necessity for depending on willing Phlox or August laggards. There are plenty of true fall flowers, as many plants mature only in the late season—and some of these are able to endure an amazing amount of cold and a nip of frost if given a little help.

So look about your garden now. Of course, autumn gardens are not made this month, but they will not exist twelve months hence unless plans are drawn up ahead—mental ones at least—and lists started in the calm days of the finishing year to be checked off in the flurry of April.

Where gardening is to be an easy pastime, it never does to say such and such a thing must be had, and the acquisition of the late (*Continued on page 120*)

BY MRS. JAY CLARK, JR.



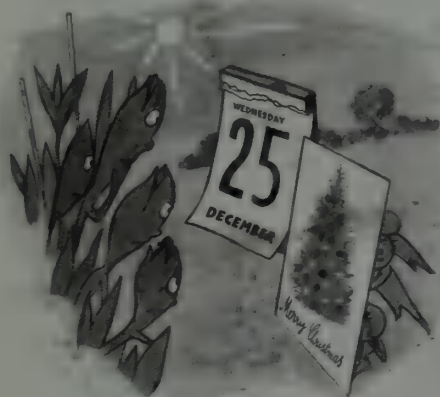
J. HORACE MC FARLAND CO.

BULB BULLETIN

NEW YORK, August 26, 1940. The Tulips will bloom in the spring, tra-la—which has everything to do with the case of the war-stricken Dutch bulb imports. The supply from Holland and France will, apparently, be just as deficient as had been feared since we published our first Bulb Bulletin as of last May. But more and more American grown Tulips have been coming on the market—good ones, better and in greater quantities than most growers themselves had hoped for. And along with these, surprisingly large shipments of very good English imports have been arriving during the past fortnight. There will be fewer varieties, but these of the tried and true established ones. And of course promptness in ordering is vital, since the total supply of bulbs available will inevitably be many millions short of normal.

The Scrapbook

Forcing Plants with Darkness. This is the exact opposite of the well known process used to bring plants into flower by prolonging the days with artificial light. If the natural time of bloom is during the days that have 12 hours of sunlight, the same result may be secured by *increasing* the days with artificial light at an earlier date to equal these 12 hours, the same for 16, etc. On the other hand, experiments have shown that varieties blooming naturally when the days are short may be brought into flower earlier by *shortening* the days. An example which may be taken is the red flowered Kalanchoe, desirable for Christmas decoration because of the color, but which arrives, when left to its own devices, in late January or February. During August and September the plants are covered late every afternoon with a dark cloth, and on each successive day this cloth is put on a little earlier to simulate the shortening of the days as in November and December. This actually misleads the poor things into sending out their buds, after which the cover is taken off and they are allowed to develop naturally. The same theory has been successful outdoors with late flowering Chrysanthemums, using thick screens that shut out the daylight.



Hardy Chrysanthemums.

In recent hybridization of Chrysanthemums, early bloom has been one of the factors sought after, so that cold sections of the country, where a light frost is liable to occur any time after the first week of September, may have adequate flowering specimens. The Korean hybrids and the government introductions offer types which are suited to rigorous climates. A dozen varieties which cover a period of bloom

from late August to late September, in colors ranging from deep rose to blush pink, white, bronze, yellow, have been developed and introduced by the U. S. Bureau of Plant Industry. These are described with other new types in Bulletin 528, issued by the U. S. Dept. of Agriculture, Washington, D. C. entitled "New Chrysanthemums."

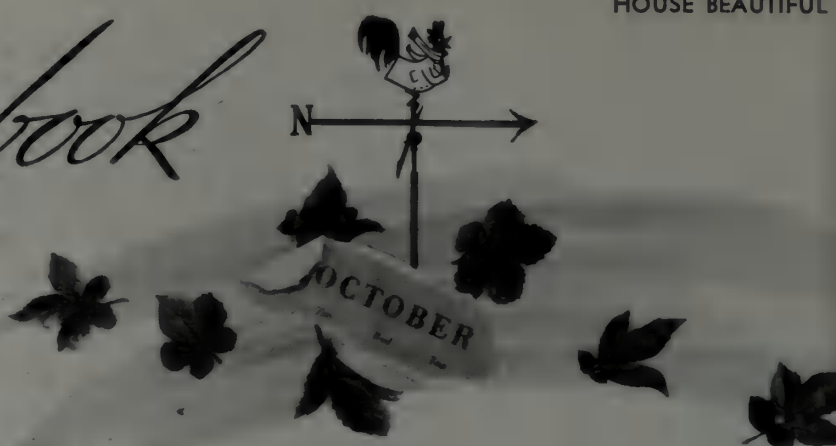
Gladiolus Suggestions. No less an authority than one of the main Branches of the Gladiolus Society advises the purchasing of these corms in the autumn rather than deferring such transactions until spring. The late flower shows which feature these blooms give a chance to see exactly what is most desirable and prompt ordering does away with the possibility of faulty memory later. It is also averred that corms are best shipped soon after curing, and that storage at the place of future planting aids in acclimating the bulbs. Many of the large growers and dealers are in the north, and their spring shipments are after the usual time of southern and Pacific Coast plantings. Present care of Gladiolus grown this season consists in lifting the corms soon after the leaves have died, cutting the dried foliage fairly close to the bulbs and putting the corms on burlaps in the sun to dry. At night lift the cloth by the four corners and remove to shelter, bringing the whole out into the sun the next day. Repeat for several days, 5-6, and rub off any soil that sticks to the

bulb. Only when thoroughly dried should they be stored away for the winter.

Lifting Annuals for the House. Some of the annuals are such laggards that winter arrives before they have much more than formed their blossom buds. To save these for the window garden, pot them up and bring them indoors. Soak the little plants thoroughly to make a ball of mud around the roots, take them up carefully with as little disturbance as possible and leave them outdoors in a shady spot until they become established. If frost threatens, cover with a cloth or paper and towards the end of the month bring them indoors. Spray immediately, and every few days, with a nicotine solution to discourage aphids. Varieties suitable which are found in the average garden are Nicotiana, summer Chrysanthemums, Petunias, Ageratum, Calendulas, Marigolds, annual Asters, Portulaca. For success three things must be remembered: take only small specimens that have not blossomed; let them harden in pots outdoors; spray faithfully as a preventive measure, not a cure.

Fruit Storage. Even with the small orchard or the dwarf fruit trees, which are increasing in popularity, there may be a surplus to be kept for winter use. A few rules easily carried out by any householder will make for efficiency in the matter. Gather the fruit carefully, taking hold of the stem and twisting it slightly. The winter varieties of pears like Beurre Bosc, Beurre d'Anjou, Duchess d'Angouleme, should be gathered after the seed has turned color, but before severe frosts, usually in the first two weeks of October. Fall types such as Bartlett and Clapp are picked before they are ripe. Store in a cool fruit room or cellar on slat racks with spaces between the specimens, not letting them touch each other. Ventilate, keep the night temperature around 40° and if the air is damp expose pans of salt. Apples are left on the trees to mature and color but taken in before frosts. Store in trays one layer deep, or in boxes with each Apple wrapped in oil paper. Unlike the Pears they require moist storage conditions. Winter Apples may even be kept under water if the fruit is sound. Late in the autumn place in tubs of water and keep covered with wooden tops. Store in an open place and if the water freezes, the Apples have an even finer flavor than those taken from a cool cellar.

Alliums to Plant. If these plants were classed with their cousins the Lilies, instead of their brothers the onions, they might not suffer such neglect. In the hunt for Tulip replacement interests, they should emerge from the (Continued on page 131)



LUNT
Sterling

Left to right
ENGLISH SHELL
COLONIAL MANOR
MODERN CLASSIC

Left to right
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WEDGWOOD

PLANTING AROUND THE HOUSE

CONTINUED FROM PAGE 81



AK 9873

Balmoral on Wellesley

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architecture. Basement windows will be skirted to keep them free from anything that would shut out light and air from the lower areas, and *nothing will be put in front of any window that will obstruct the mission of said window*—which is indicated by panes of transparent glass. If such misdirected planting exists and has grown to such limits that the window is completely obstructed, two things may be done to restore visual sanity—cut down the offending shrub or tree, or board up the window. Both cannot exist in proximity one to the other in any horticultural or architectural rationality!

The Scylla and Charybdis of mass planting is to choose the component parts so that the leaf texture of one shrub shall not be at variance with that of its neighbor or the color of the specimen be of such decided nature as to produce a spotty effect. Yet the whole must afford sufficient variety to combine elements of interest with general harmony. Take a house of definite color either on walls or trim, put at its base equal quantities of Forsythia, red osier Dogwood, Rhododendron and Barberry, each one of which possesses interest—and the whole lacks unity and repose. There are red twigs, yellow twigs, black twigs, light leaves, dark leaves, none of which complement each other or help tone down the vivid color of the house. (The difficulty would be the same with brick as painted wood.) Far better to use masses of Cedars, informally placed to give a dominant note to the whole planting, with Bayberry and white Rugosa Roses as contrast of growth, form and color. Another planting with falseness of effect would be Sumac, Forsythia, Spiraea, with a Weeping Birch as accent, a combination out of tune because the foliage is too dissimilar both in shape and shade to blend, with no one type predominating as a common denominator to hold all together. Every well designed placement of shrubbery will have one kind of plant in controlling numbers and this plant or group will form the skeleton or framework of the design.

This is the basic reason why it is rarely successful to plant exclusively and precisely the pyramidal and globe shaped evergreens, even if varied with a few specimens of the low spreading kinds. There is little grace of outline and no blending of contours. To illus-

trate the roles played in combinations of plants by the specimen types and fillers, a statement of the late landscape architect Mary P. Cunningham comes to mind: "Plants in the role of mass fillers have a value not always appreciated. They are like the second violins of the orchestra. They give the volume of sound, and accompany the theme announced by the soloist. When the soloist and mass play on different keys the result is inevitably bad."

One ideal informal house planting comes to mind. The building is a true Cape Cod structure, with no gable windows. On either side of the two low steps, at the entrance door, a ball of Boxwood. The narrow border under the windows alternate flowering Almond bushes with Iris; at one corner is a clump of Lilacs, at the other an old Mock-Orange. Along the front of the house border is a tiny trimmed row of Germander, in which appear in their season Scilla, las, Grape Hyacinths and Snowdrops. That finishes the front. Around the corner the planted space is wider, edged with Parsley, accented by Peonies and Damask Roses, interplanted with gray leaved specimens. A Crabapple tree guards one side of the house, and a Paul's Scarlet thorn fills in the other with perfect harmony of both time of bloom and appearance. An herb bed and a tiny Strawberry patch are also to be found. It is just as unusual and inviting as it sounds.

The question of roof drainage must have special attention. A gutterless house allows the water during a heavy summer storm to wash the ground away, and in winter the drip from the roof will freeze and the ice on the shrubs near the house often breaks large branches if it does not entirely ruin the plant. Gutters should connect with spouts and be piped underground so as to avoid washouts, but this will mean artificial watering, deep digging and mulching, points often neglected. Drainage may also be provided with broken stone, perpendicular 2"-4" tile, and a bottom horizontal 6" tile underground.

Of all phases of planting around the house, the doorway needs a maximum of thought in its treatment, for it is here that the lasting impression is given, it stands between you and the outer world, it is the personal touch of the whole doorway presentation. Here again

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atur, Ill.	Arthur's
ver, Colo.	American Furniture Co.
ver, Colo.	The Daniels & Fisher Stores Co.
ver, Colo.	Zall's Furniture Co.
roit, Mich.	S. Abramson Furniture Co.
roit, Mich.	Crowley-Milner & Co., Inc.
roit, Mich.	Preuss Furniture Co.
roit, Mich.	Sheeter Furniture Co.
chester, Mass.	Bloomberg Bros. Co.
on, O.	Elkenbery-McFall Co.
orado, Ark.	McWilliams Hdwe. & Furn. Co.
art, Ind.	The Chas. S. Drake Co., Inc.
ey, Ala.	Frank McPherson Furniture Co.
in, Tenn.	Boyd-DeArmond, Inc.
inston, Ill.	Davis Furniture Craftsmen
iver, Mass.	Mason Furniture Co., Inc.
rence, Ala.	Lamar Furniture Co.
rence, S. Car.	Mainwater Furniture Co.
est Park, Ill.	Wolf Bros. Furn. Co., Inc.
t Worth, Tex.	The Fair
veston, Tex.	Plantowsky Furniture Co.
on Bay, Wis.	Schauer & Schumacher
nnville, Miss.	Senoj Furniture Co.
risburg, Pa.	Troup Bros.
iesburg, Miss.	Pioneer Furniture Co.
leton, Pa.	Hazleton Furniture Mart, Inc.
enville, Okla.	Dalton & Barnard Co.
on, Tex.	Monarch Furniture Co.
ston, Tex.	Popular Furniture Co.
ington, W. Va.	Capitol Furniture Co.
sonville, Fla.	John A. Cunningham, Inc.
per, Ala.	Palmer McCutcheon Furn. Co.
son City, Tenn.	Sterchi Bros. Stores, Inc.
ntown, Pa.	Penn Furniture Co.
osha, Wis.	Peltier Furniture Co.
ore, Tex.	McWilliams Hdwe. & Furn. Co.
xville, Tenn.	Fowler Bros. Co.
xville, Tenn.	Sterchi Bros. Stores, Inc.
ayette, Ind.	Loeb & Hene Co., Inc.
e Charles, La.	Berdon Campbell Furn. Co.
ing, Mich.	Federal Furniture Co.
alle, Ill.	Hummer Furniture Co.
rel, Miss.	Morrison Bros. Co.
ington, Ky.	Wheeler Furniture Co.
a, O.	Armstrong and Son
le Rock, Ark.	Gus Blass Co.
view, Tex.	McWilliams Hdwe. & Furn. Co.
ngburg, Cal.	Barker Bros. Corp.
burg, Va.	Schewel Furniture Co.
on, Ga.	Household Outfitting Co.
chester, N. H.	Wood-Peavy Furniture Co.
nsfield, O.	A. A. Mooney Co.
ehall, Tex.	Smith Furniture Co.
idian, Miss.	Vinson Furniture Co.
ico City, Mex.	Mueblerias Syr S A
land, Tex.	Barrow Furniture Co., Inc.
waukee, Wis.	The Boston Store
waukee, Wis.	Klode Furniture Co.
waukee, Wis.	Kosciuszko Furn. Store, Inc.
waukee, Wis.	Merit Furniture Co., Inc.
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ile, Ala.	Adam Glass & Co., Inc.
roo, La.	Home Furniture Co., Inc.
nterrey, Mex.	Mueblerias Syr S A
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ernon, O.	The Cowling Co.
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ark, O.	The Stewart Bros & Alward Co.
y Bedford, Mass.	Mason Furniture Co., Inc.
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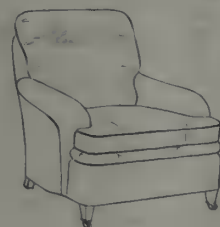
Philadelphia, Pa.	Furniture Fair
Philadelphia, Pa.	J. N. Schaeffer
Philadelphia, Pa.	Strawbridge & Clothier, Inc.
Piqua, O.	Piqua Furniture Mart
Pittsburgh, Pa.	Rosenbaum Co.
Pontiac, Mich.	Lewis Furniture Corp.
Pt. Arthur, Tex.	Crowell-Gifford Co.
Portsmouth, O.	Long and Co.
Portsmouth, Va.	S. Lasting & Bro., Inc.
Pottstown, Pa.	Wilke Bros.
Providence, R. I.	A. T. Scattergood Co.
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Quincy, Mass.	Wayside Furniture House
Racine, Wis.	Grant Furniture Co.
Richmond, Ind.	Weiss Furniture Store
Rocky Mount, N. Car.	Bulluck Furn. Co., Inc.
Roseland, Ill.	Sigal & Berg
Rosindale, Mass.	Allen Furniture Co.

St. Paul, Minn.	Weyand Furniture Co.
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Salt Lake City, Utah	South East Furniture Co.
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Shawnee, Okla.	The Marquis Furn. Co., Inc.
Shreveport, La.	Hemenway-Johnson Furn. Co.
S. Charleston, W. Va.	McClung & Morgan Stores
Springfield, Ill.	The Edward Wren Co.
Springfield, N. Y.	I. Fleishman & Sons
Tallahassee, Fla.	Collins Furniture Co., Inc.
Tamaqua, Pa.	Mitchell's Furniture Mart
Terre Haute, Ind.	Hulman & Co.

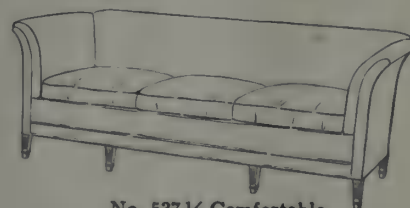
Toledo, O.	The LaSalle & Koch Co.
Tuscaloosa, Ala.	Sokol Bros. Co., Inc.
Two Rivers, Wis.	Beduhn Furniture Co., Inc.
Uniontown, Pa.	Cohen Furniture Co.
Waco, Tex.	R. T. Dennis & Co.
Wakefield, Mass.	Spero Bros.
Wapakoneta, O.	The Auglaize Outfitting Co.
Warren, O.	The Warner Co.
Washington, D. C.	Colony House, Inc.
Watertown, Conn.	Matzkin Furniture Co., Inc.
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Zanesville, O.	Quality Furniture Co.



No. 3701½ —
Mahogany bar-
rel chair. Down
cushion. Tufted
back.



No. 540 Down
cushion and
loose pillow
back chair with
caster legs.



No. 537½ Comfortable
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Page
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the question has to be asked, what height and type of planting is going to look best at that particular front door? Tall trees of the Cedar variety raise and support the appearance of the front door, low plantings go with the structure that hugs the ground. You cannot pull down the height of a building by a dumpy bush on either side of the door, the visual descent must be gradual. A vine to the roof, then Dogwoods or flowering shrubs, after that a lower planting, including one or two smallish pyramidal evergreens for accent, a few deciduous shrubs to soften the whole and an occasional broad leaved evergreen for green in the winter. All this would take space, perhaps the whole front area, but it is the only way to slide happily from ridgepole to ground if the height is great.

There are some definite suggestions to keep in mind when attacking this matter of around-the-house planting. They are safe as general guides although, like all rules, they have exceptions in individual cases where only the specific conditions will count:

Horizontal lines reduce height and perpendicular lines increase it.

So in choosing plants of definite shape use either spreading or pyramidal specimens depending on whether you are attempting to lower or raise the effect of the house.

A use of solely evergreen varieties frequently results in a stereotyped effect. Lighten with contrasting material.

Deciduous planting is satisfactory for at least eight months out of the twelve, so do not think evergreens are the only materials suitable.

A much softer, more finished effect is gained if cover plants are used beneath shrubbery.

When planting a narrow bed, slant each plant towards the house, so that as it grows larger it will not encroach upon any nearby walk.

In planting, no matter how simple the arrangement or how large the masses, forget the straight line—try for irregularity and corner accents, studying to secure balance without monotony.

Try for an effect entirely different from any around you. Make something so attractive that the brakes of the passing car will be quickly applied.

CARRY YOUR GOOD BEGINNING THROUGH

CONTINUED FROM PAGE 80

dining room window provides extra living space and brings the garden effect quite close. The borders are bounded by low, compact perennials and are filled with spring blooming bulbs followed by annuals which in this sheltered place bloom prolifically from mid-summer until late fall. The accent plants are upright evergreens and Lilies. The whole is screened from the service portion of the property by a lattice supporting large-flowering Clematis vines which adorn but do not smother.

The garden proper is down three steps and is a simple open-center design whose focal point is a flat pool which mirrors the wide borders of perennials and enclosing

shrubs. The shrubs and hedges provide privacy but at the same time they are so arranged as to be most effective when in blossom. The borders are wide enough to allow for adequate planting to give succession of bloom.

The enlarged section of this garden (shown in the circular plan) presents the planting in complete detail. Each of the four corners of the garden should be similarly planted with similar species to provide balance, but a few changes in varieties may be wisely introduced to avoid monotony. Likewise, on the terrace, the bed to the left of the axis should be planted similarly to the one on the right.

CHINA

CONTINUED FROM PAGE 66

while in contact with the plaster and at the right moment the juggerman starts the wheel and brings down on the plastic slip a curiously shaped knife—the "profile" which forms the bottom of the vessel. As the wheel turns the juggerman further smooths and shapes the vessel with other tools and with his

fingers, finally removing from the wheel the soft, rubbery dish.

The piece of china is set to dry on a chum. This simplest of all the terms in pottery jargon describes a thing in which a piece is set. It may look like a low crock or a man's hat box. It may be a tray.

(Continued from page 98)

Please tell me

Answers by EUGENE RASKIN, A.I.A.

PATTERNS IN BRICK

We are building an open porch and would like the floor to be of brick. What pattern would be appropriate and practical?



HERRING-BONE



BASKET-WEAVE
(Parquet)



RUNNING (laid flat)

A bit of settlement is far from remote. When such opening of joints occurs, rain water may enter, perhaps freeze, further loosening the brick. Normally this causes little or no trouble, a waterproofing or not having been desired or attempted. But if the pattern is one which includes small segments of brick—triangular or otherwise—these small pieces may actually come out. A diagonal herringbone pattern, for instance, is to be avoided for exterior flooring unless the brick is solidly set in mortar over a concrete slab and pitched sufficiently to drain water off rapidly. It is wisest to use a regular pattern (see sketches) such as a "parquet" or a straight running bond. The brick may be laid flat or on edge, as you prefer, except that if you foresee heavy articles being dropped on the floor with any frequency, brick set on edge will probably offer greater resistance to cracking.

DISAPPEARING PLYWOOD JOINTS

We are planning to use mahogany-veneered plywood for the walls of our living room but would not like to see moldings over the joints, or in fact any joint other than a plain flush butt joint that would disappear after the finish is applied. Is this feasible?

Most manufacturers of mahogany-veneered plywood recommend that a sort of batten strip

(molding or plain) be used to cover the joints to conceal any expansion or contraction that may occur. A chamfered joint would serve the same purpose. If you want a flush butt joint, there are



several precautions you must take. First of all, be sure that you have highly skilled carpenters, capable of doing cabinet work, on the job. Secondly, make it impossible for moisture to enter any panel of the plywood. Have each panel coated, back and edges, before it is set on the wall. For the panel backs use any good primer or wood sealer, but for the edges use nothing but clear wax. It is very difficult to apply anything to the panel edges without getting some on the front surface, and wax is the only material which won't show up in the surface finish. The front surface may be protected in a number of ways, depending upon the effect you desire. You may use stain and wax, filler, shellac, or just wax alone. The problem of attaining an absolutely flush butt joint may also be solved by abandoning the idea of plywood and substituting flexible veneer. This is very finely cut wood mounted usually on canvas or tough paper, and is applied to the wall exactly as wall paper is hung.

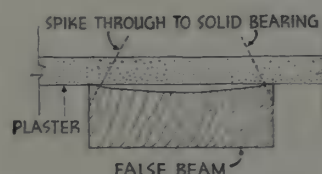
? PAINT ON CONCRETE BLOCK

The walls of my one-story cottage are of concrete block whose natural color is gray. Would they look well painted white? If so, what kind of paint should be used?

A. As a matter of waterproofing alone, concrete block walls should be painted. The choice of color is a question of taste, though it would be difficult to go wrong using white, which goes nicely with almost anything in the way of architectural style or other color combinations. Be sure to use cement paint, applied with a stiff bristle brush with a sort of scrubbing motion. This allows the cement paint to enter every pore of the concrete block and set integrally with it. Use at least two coats, following the mix proportions specified by the manufacturer of the paint.

? FALSE BEAMS

In redecorating our home, we have decided to put false beams across our living room ceiling. How can this be done so that no open joint will appear between the beams and the ceiling plaster?



A. The boards used to simulate beams should have their back surfaces gouged out as shown in the accompanying sketch. Thus if any shrinkage should occur it will go in the direction of the gouge, forcing the "beam" closer to the plaster rather than away from it. The carpenter who does the work will also fit the beams—that is, cut the edges where necessary to conform with the irregularities of the ceiling. A further precaution would be to use small moldings to cover the joint. This, however, may not be compatible with the effect you have in mind.

? ATTACHED VS. SEPARATE GARAGES

Is an attached garage cheaper to build than a separate one? Does one have any practical advantage over the other?

A. It is impossible to generalize on this subject. Each case must be decided on the basis of the particular conditions encountered. On the surface, it would appear that an attached garage might cost less if built at the same time as the house because at least one wall (and its foundation) serves for both house and garage. However, it is sometimes necessary to take greater precautions against fire in an attached garage than in a separate one, since the hazard to the house is so much more acute. These precautions—fireproof walls, ceiling plastered on metal lath, metal covered connecting door, etc.—may raise the cost of construction enough to cancel any saving effected. As to advantages or disadvantages other than cost, the attached garage offers the possibility of a sun terrace or porch on its roof and the convenience of a connecting interior door. On the other hand, a separate garage is less likely to (Continued on page 118)



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You know what a new collar does for a dull-looking dress. It makes the dress itself suddenly new and interesting—and completely individual. That's what Quaker curtains do for a dull window... for a dull room. Instantly that room snaps alive... because it has a fresh point of interest... a smart new touch.

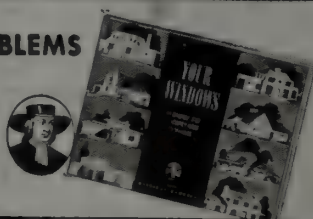
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"Isn't it amazing how much a little thing like a picot edge means on this Quaker tailored curtain? It's a really beautiful finishing touch, another Quaker extra."

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TO OLD VIRGINIA



VIRGINIA, with its stately old houses, its green gardens and mighty box hedges, its scenery and fine roads, is a heavenly place for a vacation. Plan your trip there with the help of the Virginia Conservation Commission's booklet, "Carry Me Back to Old Virginia," to be had by writing the Commission at Richmond, Virginia.



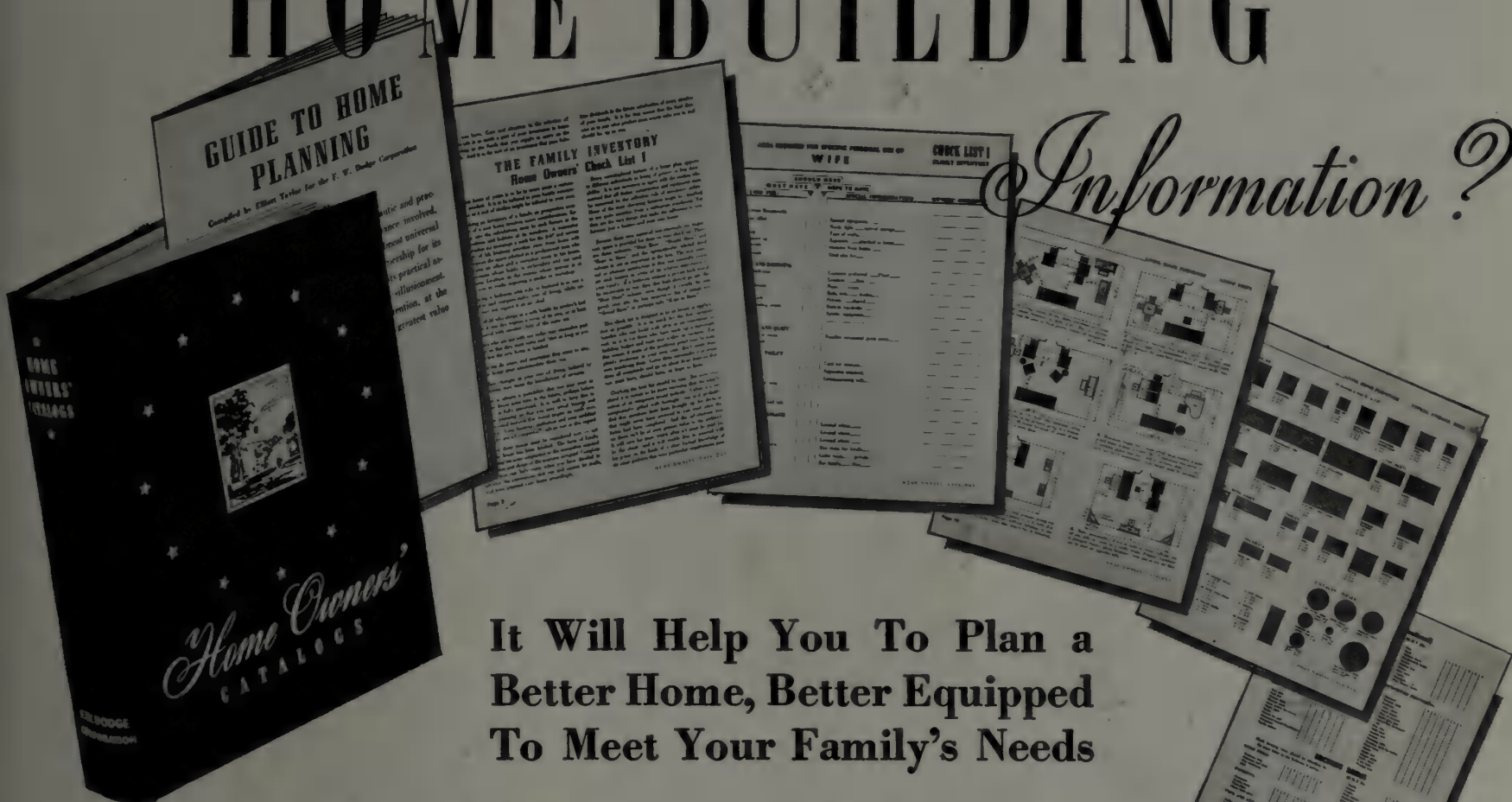
One of the many rippling streams in Shenandoah National Park, Virginia. Top, the Governor's Palace, Williamsburg



Raleigh Tavern was the social and political center of eighteenth Century Virginia. Within its walls the Revolution was hatched. In Colonial Williamsburg

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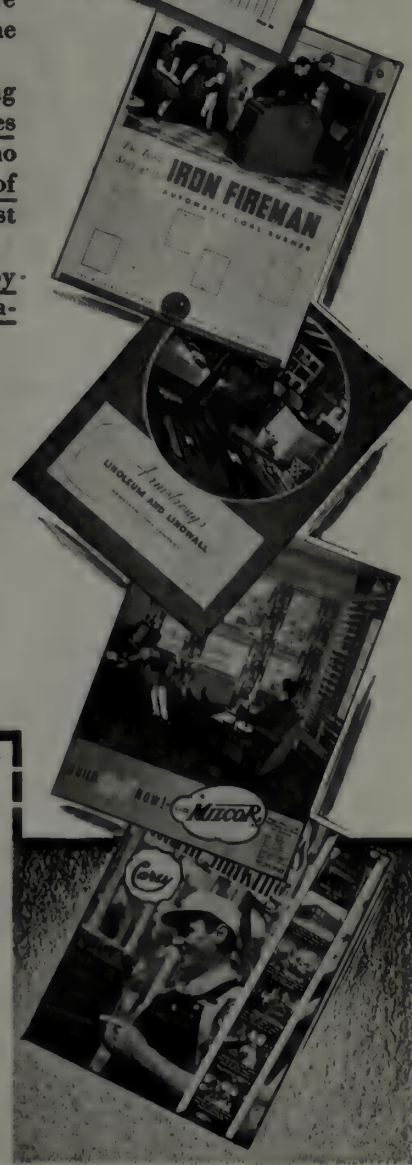
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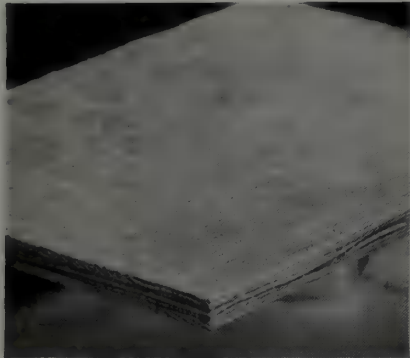
City.....State.....Phone.....



EARMARKED FOR HOME BUILDERS

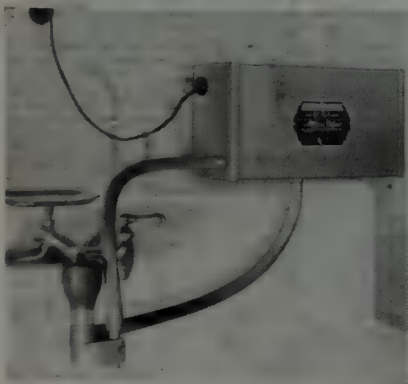
About several new products which will make life more enjoyable

PLYWOOD WALLBOARD



Jumbo Speedwall (*Speedwall Co., 5035 First Ave. S., Seattle*) is a giant-sized interior wallboard made of three-ply Douglas Fir plywood and covered with a special fabric which serves as a base for paint or wall paper. It comes in panels, up to 8' x 20', which are sized and cut right on the job. As soon as they are erected, they are ready for decoration. With this board, says the manufacturer, it's possible to erect a five-room house in forty days.

WATER OZONIZER



Water with objectionable tastes and odors can be made more pleasant, palatable and safer to drink with the electrical ozonizer known as Homozone (*Automatic Electrical Devices Co., 324 E. Third St., Cincinnati*). This device attaches to any faucet, operates on the usual a.c. system. The ozone not only obviates the purchase of special bottled waters, but also sterilizes the tap water.

ALUMINUM PAINT

After years of experiment, the Aluminum Co. of America (*Pittsburgh*) in conjunction with several paint manufacturers, has brought

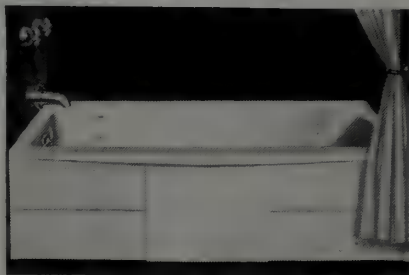
out an aluminum house paint for use as a primer, or first coat. It is claimed that, because of its high moisture-proofing properties and elasticity, this paint helps the top-coats to retain their appearance longer. It is especially recommended for use on yellow pine and other woods that present paint-holding difficulties. It may also be used on creosote-stained shingles to prevent the stain from bleeding into any future topcoat.

BIN-FED CONDITIONER



This, says Iron Fireman Mfg. Co. (*Portland, Ore.*), is the world's first bin-fed winter air conditioner. It is a self-contained, warm-air unit complete with furnace, humidifier, circulator, air filters and a stoker which automatically carries coal from the bin to the fire. Models for use with either soft or hard coal are available.

CERAMIC BATHTUB



Most bathtubs are made either of enameled cast iron or pressed sheet steel. Here is one (*Crane Co., 836 S. Michigan Ave., Chicago*) made of a ceramic known as Duraclay. This tub has all the easy cleaning properties of vitreous china; weighs no more than cast iron. The bottom is flat.

ELECTRIC HEATER



Built for installation in new or old walls is the 230 Series Heetaires (*Markel Electric Products, Inc., Buffalo*). This heater supplies not only the usual radiant heat, but also a steady stream of warm air propelled by a quiet, powerful fan behind the bottom grille. The unit is 12" x 18" x 3".

COLD-STORAGE LOCKER



You've heard about the thousands of families who store their food in large quantities in rented cold-storage plants. Now you can store food in your own home in the Deep-Freeze (*W. L. Morrison, 2301 Davis St., North Chicago*). This compact unit supplies temperatures from 20 below to 20 above. It will hold 200 lbs. of meats; over 100 lbs. of frozen fruits and vegetables. It makes it possible for you to keep frozen foods right on hand; it helps you to save money by buying meat and vegetables in quantity.

GLASS BLOCK



Adapted particularly to large areas where softer natural daylight is desirable is the new glass block, PC LX-75 (*Pittsburgh Plate Glass Co., Pittsburgh*). As the picture shows, a sheet of Fiberglass permanently sealed between the halves of this block. This screen of glass fibers diffuses the light, responsible for the reduction in brightness and solar heat transmission.

LIGHT SWITCH

Fumbling in a dark room for the light switch is unnecessary with the Glo-Plate (*Atlantic Plastics, Cleveland*). This switch plate, molded of luminous Monsanto plastic, replaces the old push-button type. If exposed to light for a few minutes more, it glows for hours.

TEXTILE PAINT

Plitex is a quick-drying, pliable paint for preserving faded canvas awnings, etc. (*Plitex Mfg. Co., 5870 W. Third St., Los Angeles*). It comes in fourteen colors; contains a preservative that is said to prolong the life of the canvas. Regardless of the number of colors it leaves the canvas soft, pliable.

PROTECTIVE EYE



The Protective Eye consists of a door knocker and a shutter which slides away so that you can see who is at your front door (*Chicago Venetian Blind Co., Michigan Ave. at 39th St., Chicago*).



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Third Prize	\$100

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Second Prize	\$250
Third Prize	\$100

There will also be awarded 4 special sectional prizes in the amount of \$75 each. These houses will be selected regardless of size (provided, of course, they are not less than 3 nor more than 10 rooms); but none of the winners of the six first prizes listed above will be eligible. Sections will be divided into East (bounded by and including Ohio, W. Va., Md., Dela.); Mid-West (bounded by and including Mich., Ind., Ill., Mo., Kan., Nebr., S. Dak., N. Dak.); South (bounded by and including Va., Ky., Ark., Okla., Tex.); West (including the rest of the United States and Hawaii). See map.

In addition to these prizes, there will further be awarded not less than four Honorable Mentions in the amount of \$50 each.

Houses entered in the competition must have been completed within the past three years within the continental limits of the United States and Hawaii, and shall not have been published in any other national magazine (professional architectural magazines excepted).

ENTRY BLANKS

No advance notice of entry is required. However, Entry Blanks will be available to prospective competitors immediately upon application to the Competition Editor. This form shall be used as stated under Requirements for all Entrants.

DATES

All entries shall be shipped for normal delivery at the offices of the competition on or before October 7, 1940. Judgment by the jury will follow, and announcement of awards will be made to competitors immediately after the judgment. Prize winners will be announced and prize-winning entries will be published beginning with the January 1941 issue of HOUSE BEAUTIFUL.

COMPETITORS

Any architect or architectural designer is eligible to compete, and each competitor may submit as many houses as he desires.

JURY

The jury will consist of three members of the American Institute of Architects and the Editors of HOUSE BEAUTIFUL.

BASIS OF AWARD

Awards will be made by the jury on the basis of the general excellence of the design, including the consideration of planning for convenience and economy in the use of space, adaptation to site and orientation, skill in the use of materials and attractiveness of form and detail.

REQUIREMENTS FOR ALL ENTRANTS

1. MOUNTS. All entry mounts shall be a single piece of stiff white illustration or mounting board. The size shall be exactly 20" by 30". A clear margin of at least half an inch shall be left on all edges of the mount.

2. PHOTOGRAPHS. On the face of each mount shall be firmly secured at least three matt finish photographs of the house, as follows: A general exterior view, 8" by 10" in size; an interior view, 8" by 10"; an exterior detail, 5" by 7". Additional views will help in the judgment and should measure 5" by 7". Duplication of exterior views is not desirable.

To insure good reproductions, glossy prints of those photographs to be published in HOUSE BEAUTIFUL will be requested from the architects. (Additional photographs in readiness are desirable.) Photographs of houses not awarded prizes but selected for publication will be paid for at \$5 for each photograph used (minimum total payment: \$15). Clear, reproducible photographs are essential.

3. CAPTIONING PHOTOGRAPHS. All photographs shall bear a caption briefly describing the view of the house, salient features, materials and colors. Such captions may be lettered on the face of the mount, or typewritten on a piece of heavy white paper which is then pasted to the mount under the correct photographs.

4. PLANS. First and second floor plans and a plot plan, either separately or incorporating the

first floor plan, shall be included on the face of the mount. These may be drawn in ink at any convenient, easily read scale and poché; or clear photostats of the plans (but not of the blueprints) may be pasted to the mount. All rooms shall be plainly labeled and dimensioned. An arrow indicating points of the compass shall be included.

5. LEGEND. A legend shall be clearly lettered or typewritten and pasted on the face of the mount to supply information as called for by the Entry Blanks. No other lettering except captions for photographs shall be included on the face of the mount. An Entry Blank, properly filled out, must be enclosed in a sealed envelope securely attached to the back of the mount.

All Entry Blanks shall be completely filled out. Be explicit, yet brief. For example, under "Kind of materials and name of manufacturers of following," specify exactly what kind of materials were used, as: Outside walls—white pine clapboard; inside walls—plaster on steel lath; windows—stock double-hung, redwood; heating system—coal-fired forced hot water; etc.

6. ANONYMITY. No contestant's name or address shall appear on the face of the mount, but shall be lettered on the back of the mount and covered by a piece of opaque paper pasted securely around the edges. On the back shall also be attached a sealed envelope containing the required entry form properly filled out.

7. DELIVERY. All entries shall be carefully packed with stiff board for protection and shall be sent prepaid at owner's risk to the COMPETITION EDITOR, HOUSE BEAUTIFUL, 572 MADISON AVENUE, NEW YORK CITY.

8. PUBLICATION. All photographs and plans entered in this competition and chosen for publication shall remain in the possession of HOUSE BEAUTIFUL until after such use. The competitor by submitting an entry in the competition gives HOUSE BEAUTIFUL the right to publish the photographs and descriptions of the house submitted. We request that houses entered in this competition but not submitted to any other magazine until after they are released by us. Entries will be returned to competitors express collect.

9. AGREEMENT. It is agreed that submission of entries carries with it acceptance of the above conditions and those contained on the required entry forms.

Additional copies of this announcement and entry forms to the desired number may be obtained from:

Competition Editor, HOUSE BEAUTIFUL, 572 Madison Avenue, New York City

The 6th Ivory Washable House



"Dresses Up For Company"

HOUSE BEAUTIFUL MAGAZINE

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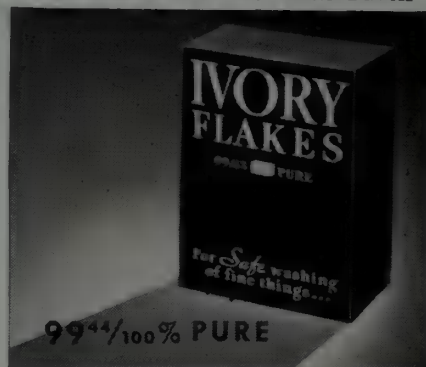
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The girl above is inspecting and selecting perfect china pieces to be decorated

One way to give a piece of china a new look is to spray it on with an air brush, but



SCHNALL

Jiggering a plate against a back drop of plate moulds. These pictures were taken in the Lenox pottery, Trenton

CHINA

CONTINUED FROM PAGE 88

Then pieces are very carefully placed in saggars or upon setters which serve as a support during the firing operation. On them the piece goes into the kiln at last.

In a large room there are small houses, massively built, oblong, their chimneys reaching out beyond the roof, beyond the reach of the eye. Inside is a single chamber, barrel vaulted, looking like a secret chapel dedicated to an ancient god. There is a low and narrow doorway at each end, arched. You must stoop to enter, and inside is simply a room lined with tiles. That is a kiln, an oven in which hundreds of delicate bits of clay will be transmuted by fire into the wonderful thing called china.

The green bodies in their saggars or on their setters are brought and stacked inside the little room. Every inch is filled till the vaulted roof itself is touched. And then the

two doorways through which you walked are bricked up, as though for some Edgar Allen Poe horror story, and the fires are lighted. It takes three full days to reach the enormous temperature which is needed, three days for it to recede. All in all the kiln takes green bodies into its maw and keeps them there for six whole days. During the cooling period, the walled doorway is taken down very gradually, brick at a time. This is to make the cooling gentle, let the air enter bit by bit. When at last the kiln is drawn, or open, you may stand at its door and the heat will be upon your face.

The china is china now, translucent and hard but it still has the texture of clay. Glaze has yet to be applied. The pieces are so blasted at once. Then the glaze is applied. It looks very simple, from the sidelines. There is a small table

of liquid. A man dips each
e casually in, takes it out, puts
n a shelf. But by the way he
s it he has distributed the glaze
lutely evenly and the piece on
shelf bears no suspicion of a
er print. This, as far as we are
erned, is plain magic. We do
understand how it is possible.
ne shelf on which he places it
mounted on a great slowly re-
ing dryer, inside an oven of its
. If you have ever seen bread
g baked on a large scale, you
feel completely at home, for
is just like the oven in which
af spends an hour acquiring
superb smell. China comes
minus the smell. The glaze is
ped off the base so that in fu-
firings it will not adhere at
spots where it is resting and
with the setter beneath it.
in it must go through a kiln.
time it is fired for 38 hours.
n the china is removed from
glost kiln with a glossy surface.
ll this time there have been
ections. China has no privacy
l. It is inspected over and over
n and the faulty pieces weeded
Faults appear often through
human agencies—a grain of
l, an air bubble. Here then is
iece of china, potentially the
e which you have just turned

over at the dinner table, whose
edges you have caressed a little
between your fingers. It is already,
in itself, in its texture and hard-
ness and glaze, beautiful.

Decoration varies so much, ac-
cording to the individual piece,
that it is profitless to sketch, more
than briefly, the methods by which
it is applied. Decalcomania is one
of its mainstays. You will think for
a moment that you are back in
kindergarden till you see how skill-
fully the women handle its cutting
and placement. A girl with a com-
pass has marked guide lines. The
decal goes on swiftly, matches edge
to edge to an infinite part of an
inch. Then it may be filled in with
paste color which gives you the
raised effect, or painted flat, also
by hand. Or the whole piece may
be painted by hand. Gold may be
applied by hand or printed from
a copper plate; or designs may be
etched into the glaze by means of
acid, after which gold is applied,
giving an encrusted effect. There
are many things which happen—
decoration under glaze and over
glaze, spraying on of color with an
air brush, dry-laying, or body col-
or. And there is firing after firing,
anywhere from three to a dozen
times and all the time inspection
goes on, rigidly and unflinchingly.

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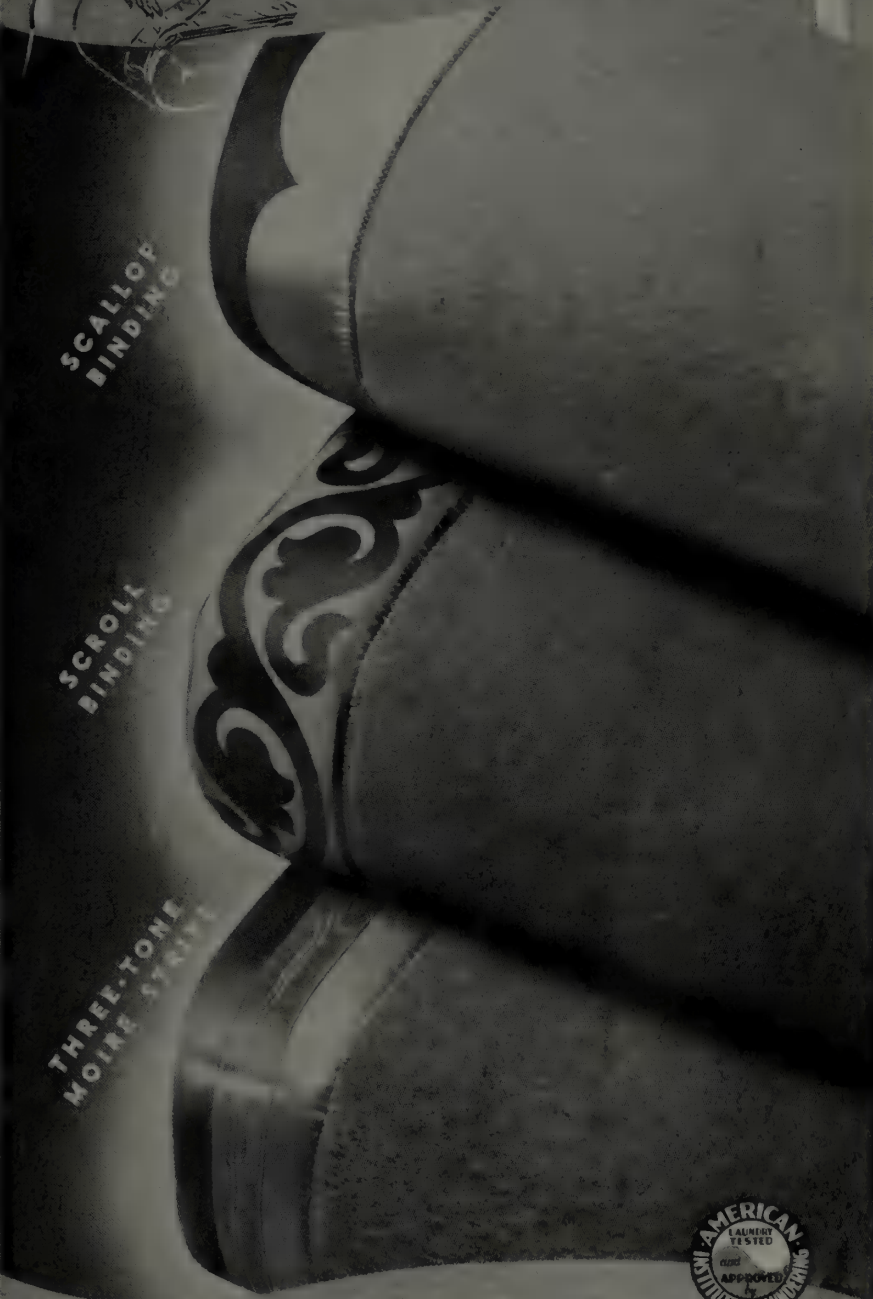
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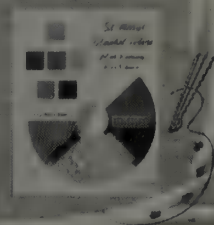


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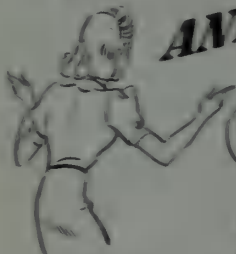
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Blankets





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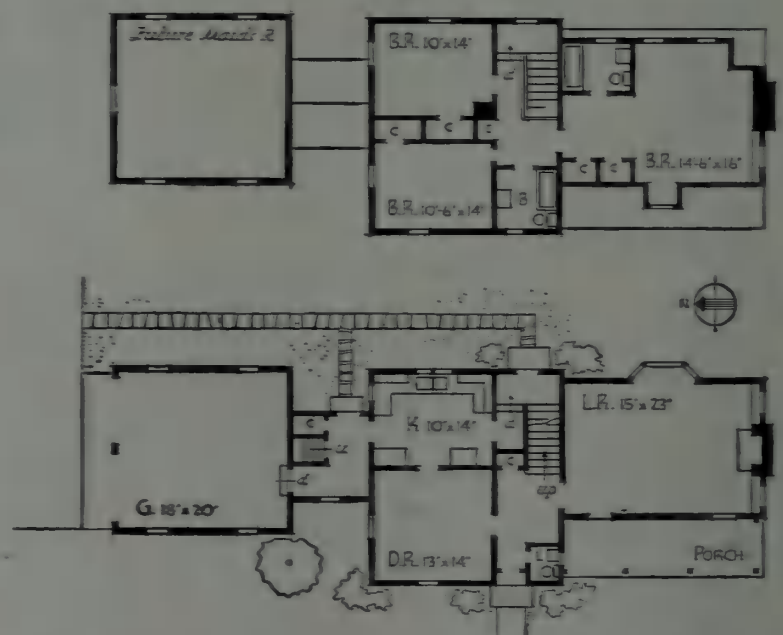
New York, 347 Fifth Ave., Chicago, 1344 Merchandise Mart



Houses on hilltops which are bare of trees often appear forbiddingly bleak, but, largely because of the broken roof line, such is not the case with this house.

FOR A YOUNG COUPLE

HIGH on a bare hilltop sits this attractive, small, rambling Colonial house designed for Earle L. Vail, of North Salem, N. Y., by Philip and William Webb Sunderland, architects of Danbury, Conn. It is simple yet logical in plan. The rooms are large, well lighted and ventilated. Closet space is ample; baths exceptionally big for a six-room house. Although the frequent breaks in the roofline may be disturbing to some people, there is no doubt that they make the house appear larger and somehow part of the hill. One of the best features of the plan is the way the future maid's room is separated from the rest of the house. Since it is not always easy to find a maid willing to live in the country, it is well to provide her with a comfortable room. This room will someday be perfect, with plenty of light and cross ventilation. Cedar shingles are used on the walls and roof. Insulation consists of 1" blankets.



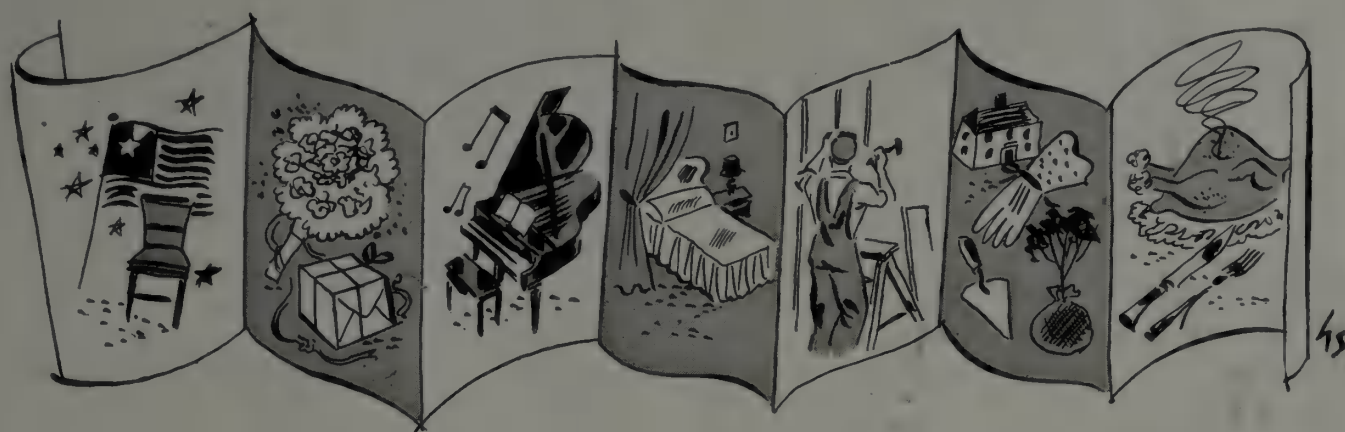
The simple rail fence adds considerably to the charm of the house. So does the long porch looking down the hill. Fireplace is flanked by windows under which are built-in bookshelves.



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That's the New Model—the November

HOUSE BEAUTIFUL

Every page says that good living
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for instance—

Furniture for 1941—8 pages in duotone, with Accent on America

What Shall We Give the Bride?—Colorful gifts in color

Tops in Practical Decoration—the Ivory Washable House, sixth edition—its
cleanable fall colors as exhibited at Radio City

How to Choose a Piano—for lasting beauty of tone and design

More Furnishings in Color—a charming bedroom for the Bride

Remodeling a Farmhouse—from chickens to week-end guests

Landscaping a Small Place—with complete planting plans

Winter Program Suggestions for Your Garden Club

Photographic Report—a perfect small garden

The Problems of Moisture Vapor and Insulation—and your comfort

Decoration and Your Second Living Room—the family automobile

A Playroom for the Whole Family

How to Carve Your Thanksgiving Turkey

Small Houses for Small Incomes

This list is just a fragment of the inspiring, evocative, and yet down-to-the-ground contents of November
HOUSE BEAUTIFUL.

If you're a newsstand buyer you'd better hurry. It's a good number to tell your friends about—they'll be
attracted by the new newsstand price of 25 cents.

American Walnut for American Styles



**Burleigh
Walnut**

In Sikes Furniture Company's beautiful Burleigh Walnut group of over 50 pieces for living, dining, and bedrooms—skillfully modernized from England's Golden Age of Walnut by American designers and craftsmen—a brilliant new achievement is presented both in American styling and in the use of Solid American Walnut. Increasingly, leading craftsmen the nation over are turning to this truly American wood for their finest creations, in keeping with popular demand. Walnut's beauty of figure and coloring—its satiny texture and rugged physical properties—endear it to every discriminating taste for long and prideful service in the home. The Burleigh group is distinguished for its use of Solid Walnut and the finish which brings out the light natural beauty of the Walnut.



**AMERICAN WALNUT
MANUFACTURERS ASSOCIATION**
616 South Michigan Boulevard
CHICAGO, ILLINOIS

THE BOOKLET SHELF

CONTINUED FROM PAGE 11

choosing and window treatment. Staze-Rite Marquisette and Everglaze Chintz come in for a certain amount of attention, too, because of their fine decorating potentialities. (10¢.) JOSEPH BANCROFT & SONS CO., HB-10, WILMINGTON, DEL.

WINDOW WISDOM. A series of illustrated suggestions for attractive rooms, stressing window treatments for every known variety of window. Fincastle fabrics are used, of course, and there's concise information on pleats and how to make them. (10¢.) LOUISVILLE TEXTILES, INC., HB-10, LOUISVILLE, KY.

1,001 DECORATIVE IDEAS. Valuable pages, these, giving straightforward step-by-step directions for making curtains, draperies, slip covers and a score of oddments for the house which you may whip up yourself. The question of trimmings and how to use them is neatly covered. (10¢.) CONSOLIDATED TRIMMING CORP., HB-10, 27 W. 23RD ST., NEW YORK CITY.

TRIMMINGS THAT PROVIDE THE DECORATOR'S TOUCH. Trimmings testify to your taste. A new pamphlet illustrates several smart types and discusses the amazing Zip-Pleater, a draw-string device whereby you pull perfect pleats into your draperies. E. L. MANSURE CO., HB-10, 1605 INDIANA AVE., CHICAGO.

COLOR CLUES. From 10 basic colors, pre-harmonized by the carpet-maker's legerdemain to fit into any current color scheme, you may select the rug that is bound to live happily with your draperies and upholstery fabrics. This booklet, full of suggestions, helps to make decorating easy. BICEL-LOW WEAVERS, DEPT. 44HB, 140 MADISON AVE., NEW YORK.

CARPET MAGIC reveals what you have perhaps guessed—that charming rooms are not so much a matter of sleight of hand as of careful planning. This booklet, by Clara Dudley, presents a series of color schemes which are based very logically on the carpets used in them. ALEXANDER SMITH & SONS CARPET CO., HB-10-40, 295 FIFTH AVE., NEW YORK CITY.

NEEDLEPOINT QUESTIONS AND ANSWERS. What is needlepoint, gros-point, petit point? What else do you want to know about the fascinating hobby that relaxes you and decorates your home at one and the same time? This little booklet supplies the necessary information. Booklet HB-75. (3¢ stamp.) HEIRLOOM NEEDLEWORK GUILD, INC., 11 E. 26TH ST., NEW YORK CITY.

STYLE & CHARM. 24 pages of colorful, practical ideas for attractive rooms offer some fine suggestions to help you in your planning. Unitized Wall-paper, sun tested, wall tested and washable, is shown in many good patterns. (10¢.) NANCY WARREN, UNITED WALL PAPER FACTORIES, HB-10-40, 3330 W. FULLMORE ST., CHICAGO.

ROMANCE OF MODERN DECORATION is an extremely interesting illustrated discussion of good wall papers and how they are made. For individual decorating suggestions employing Imperial washable wall papers write to JEAN McLAIN, giving full information concerning the size and type of your room, period of furniture, color preferences and any other pertinent facts. (10¢.) Address her: IMPERIAL

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HOW FAMOUS DECORATORS WOULD USE MIRRORS in Your Home. Lighting up dark corners, widening narrow rooms, bringing sparkle to dull surfaces—it's all done with mirrors. The booklet shows how and suggests many attractively designed mirror that will do these tricks. NURRE COS. INC., HB-10, BLOOMINGTON, IND.

A GUIDE FOR THE BRIDE—and for all those who are apt to be buying sheets and pillowcases. All your question about quality, quantity and size are authoritatively answered, and a number of Wamsutta Superscale styles are shown. WAMSUTTA MILLS, DEPT. 1 NEW BEDFORD, MASS.

THE FESTIVE BOARD

FINE CHINA. Lenox china, superlative product of American initiative, represents a great national achievement. The story of its origin and development and the processes behind its manufacture fill the pages of this informative booklet. LENOX INC. HB-10, TRENTON, N. J.

WEDGWOOD. Here is heirloom china the kind that is cherished for generations, shown in the pages of a new booklet of elegant tableware. (10¢.) JOSIAH WEDGWOOD & SONS, INC., 10 5TH AVE., NEW YORK CITY.

MINTON OF STAFFORDSHIRE is synonymous with fine English bone china. A short history of this famous ware is set down in the pages of an attractive booklet. Exceptionally beautiful present-day Minton designs illustrate the text. (10¢.) MEAKIN & RIDGWAY, INC., HB-10, 129 FIFTH AVE., NEW YORK CITY.

SYMBOL OF ROYAL DOULTON. Elegantly designed bone china, acclaimed for its quality and beauty since 1815, is in itself a symbol of the best traditions in English china manufacture. Patterns in dinnerware and figurines illustrate the booklet. (10¢.) WILLIAM S. PITCAIRN CORP. HB-10, 212 FIFTH AVE., NEW YORK CITY.

DINNERWARE is the title of the booklet. It covers much territory, and so does the booklet itself. There is no room even to list here the many aspects of the subject of china and glassware, their ware and selection which the pages cover. (In writing use sufficient postage.) HERBERT S. MILLS, HB-10, HAMILTON, CANADA.

AUTHENTIC VERNON CALIFORNIA POTTERY is nicely illustrated, in its several manifestations, in this booklet. Modern lines, without ornament, simple lines with old American themes—there are many to choose among. The quality of the pottery is above reproach. VERNON KILNS, DEPT. 10-H, E. 52ND ST., LOS ANGELES.

THE OLDEST OF THE ARTS. This booklet represents a short course on the history of pottery and takes you from the clay vessels of the ancient Egyptians right up to the sleek vases of today. (Continued on page 105)

FLOWERS FOR A FALL BRIDE



ROBERT E. COATES

THE indefatigable Schrafft's are icing their famous flower wedding cakes in the pastels of the chicest wedding gowns. The three-tiered cake above is a welter of exquisite posies applied by an artist's hand. Schrafft's not only bakes, but also caters for the wedding, lifting all responsibility off the bride's family. The lovely table above, with its flower wreathed candles is by Black-Starr and Frost Gorham, Inc., with all food by Schrafft's.



IT MIGHT BE...YOUR IDEAL HOME

House Beautiful's Ivory Washable House at 630 Fifth Avenue, in Radio City, New York, might be your ideal home.

Each and every room is charmingly and cheerfully decorated and in excellent taste. It is literally bubbling over with ideas for you.

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An average of 800 people a day visit the Ivory Washable House—have you been one of them?

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IF YOU'VE been tempted to let one of your rooms "go modern," but have still been hesitant about breaking completely with tradition, here's a room to fill your dreams! It's a living room with the balance to stand alone in its own lovely scheme and yet, blend beautifully with the decoration of the rest of your home.

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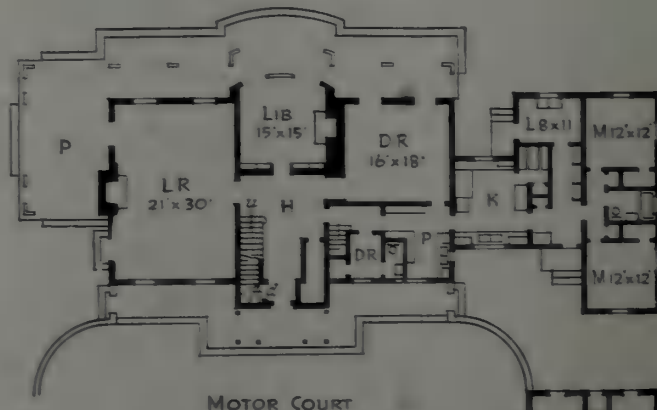
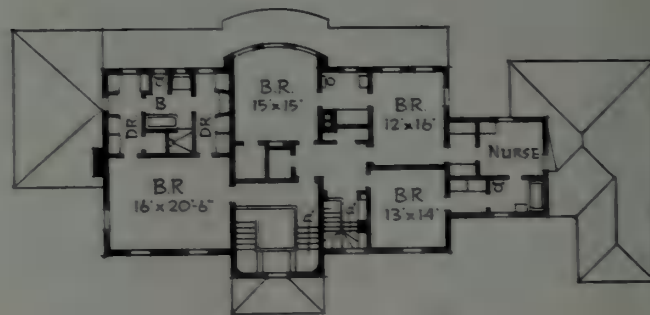


GEORGE D. HAIGHT

The Liebigh house rises majestically at the foot of an oak-covered hill. Exterior walls are pinkish-tan stucco on wood frame. The shingle roof is stained almost black. Trim and blinds are white

FORMAL CALIFORNIA STYLE

THIS big house designed for Mr. and Mrs. R. S. Liebigh, of Bel-Air Calif., by Roland E. Coate, Los Angeles architect, is typical of the more formal type of California architecture. Like all California houses however, it is logical and convenient in plan. Its most unusual feature is the hall and central stair. When you enter the former, you cannot possibly see into the living room or dining room. The stair ascends to a landing above the door; then further up to the second floor. Another stair, adjacent to the hall, makes it possible for the maids and nurse to attend to their duties upstairs without walking through the main part of the house. Other features are the tremendous dimensions of the principal rooms; the large closet space; the location of the service area in a wing; the delightful living porch.



(More pictures on page 10)

THE BOOKLET SHELF

CONTINUED FROM PAGE 102

modern Americans. These, in many styles and shapes, bear the mark Roseville. ROSEVILLE POTTERY INC., HB-10, ZANESVILLE, O.

ANCISCAN WARE is available in the bright patterns of dinnerware, made from a new ceramic material which won't chip, leak or scale. Illustrated examples and prices: ADDING, McBEAN & Co., HB-10, 1 LOS FELIZ BLVD., LOS ANGELES.

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EVER ON THE WELL-SET TABLE. Answers one question which bothers a lot of many housewives—how to serve properly when you don't have a maid. This booklet, illustrated with modern table settings, also tells how up-to-minute young matrons are entertaining today. (10¢.) THE GORHAM CO., DEPT. HB-10, PROVIDENCE, R. I.

THE BRIDE SELECTS HER TABLE SILVER. Certain patterns in silver harmonize with modern settings, others with 18th Century, and so on. Select the silver that fits most gracefully into the background of your home. This booklet shows how. (6¢.) LUNT SILVERSMITHS, DEPT. E-28, GREENFIELD, MASS.

HOW TO PLAN YOUR WEDDING AND YOUR SILVER. Is a booklet in which

brides may list all the things that must be done before the wedding. Interspersed is excellent advice on the selection of a sterling pattern. (10¢.) THE TOWLE SILVERSMITHS, DEPT. M-5, NEWBURYPORT, MASS.

MORNING, NOON AND NIGHT. In other words, three meals a day. But here the story is told of the settings which make those meals appetizing. Photographs of actual service on the tables of many famous hotels. (10¢.) WALLACE SILVERSMITHS, HB-10, WALLINGFORD, CONN.

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FOUR HUNDRED YEARS FROM MASTER ETCHERS TO "MASTER ETCHINGS." About the art of etching from its earliest day and the masters whose combined techniques created "Master" (Continued on page 107)



The Beautiful Chiltern Pattern

(No. S 401)

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ENGLISH BONE CHINA

There are few possessions that give as much pleasure and satisfaction as the traditional beauty and elegance of MINTON dinnerware. There are charming patterns for every decorative scheme, and you can never tire of MINTON, for it is the most beautiful china that the world has yet produced. It has graced the tables of over three generations of English royalty, being recognized as the finest in bone china for almost a century and a half. Be socially attuned and timelessly correct when guests judge your social prestige by your table setting. Beautiful MINTON China may be seen and selected to meet your exacting requirements at your favorite dealer in fine china.

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copy of our Home Heating Helps Book. So, she took it to bed that night to just glance through the pictures, but found the text such interesting reading and so full of just the information on heating they needed, she read it all.

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★ Lord & Taylor, New York, executed this charming, comfortable room utilizing the new washable "Everglaze" Chintz. Note its use as slip covers, as a wall covering and on the fireplace screen.



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THIS FALL WITH . . .

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B-10

FORMAL CALIFORNIA STYLE

CONTINUED FROM PAGE 104



The copper roof of the entrance portico is a light blue. Front and rear terraces are of pebble cement with cast stone borders. The motor court is closed in by a wall matching house in color.



The plaster walls of the living room are a salmon shade. Draperies are yellow chartreuse. Upholsteries are in various pastel shades in same key. Mantel is marble. Mirror reflects entrance.



GEORGE D. BAKER

The living porch overlooking badminton court and garden is delightful. It has pipe columns with expanded metal mesh between

THE BOOKLET SHELF

CONTINUED FROM PAGE 105

Etchings" on glass, the process which produces exquisite Fostoria table crystal. FOSTORIA GLASS CO., HB-10, MOUNDSVILLE, W. VA.

EARLY AMERICANA in glass, from cup plates to setting hens, handsomely reproduced in the style of the old Sandwich factory. For an entertaining folder on these gems of milk glass and crystal write: WESTMORELAND GLASS CO., HB-10, GRAPEVILLE, PA.

CRYSTAL OF CHARACTER. Here's a leaflet telling just what Rock Sharpe Crystal is and what makes it outstanding among fine tableware. Hand carving, which you may judge for yourself by the fingernail test, is one of the high points. CATARACT SHARPE MFG. CO., HB-10, BUFFALO, N. Y.

ETCHED CRYSTAL in designs exquisite as old lace and cut rock crystal, hand fashioned by skilled artisans, are quite literally gems of tableware. There are many styles to choose from. CAMBRIDGE GLASS CO., HB-10, CAMBRIDGE, OHIO.

IMPERIAL CANDLEWICK is styled after early American table crystal in a design that is so simple and distinctive that it blends beautifully with the most modern of settings. An illustrated circular describes it. IMPERIAL GLASS CORP., DEPT. 10, BELLAIRE, O.

MOODS IN GLASS. Sculptors' designs, crystallized in the clear medium of glass, give distinction to the graceful bowls and vases illustrated in this leaflet. Waterlilies, poppies, love birds are only a few of the motifs used.

VERLYS OF AMERICA, INC., HB-10, 342 MADISON AVE., NEW YORK CITY.

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ANSWERS TO YOUR CLOSET PROBLEM. Where there's no clutter there's no peeve. That's one of the important messages in a booklet on K-Veniences, the modern closet fixtures that keep things tidy. There are suggested closet layouts. KNAPE & VOGT, HB-10, GRAND RAPIDS, MICH.

HOUSEHOLD NEWS. Housewares and gadgets are something to get excited about when they're chosen from the pages of this booklet. Designed for good looks as well as efficiency, they cover every conceivable household need and comfort and guarantee a ménage equipped in the best 1940 manner. LEWIS & CONGER, HB-10, 6TH AVE. & 45TH ST., NEW YORK CITY.

"WATERLESS" COOKING. Remembering the way to a man's heart, you can cook easily and flavorfully with Revere Copper Clad Stainless Steel Ware, which conducts heat so evenly that vegetables and meats provide their own steam. It's easy to keep bright, too. REVERE COPPER AND BRASS, INC., HB-10, ROME, N. Y.

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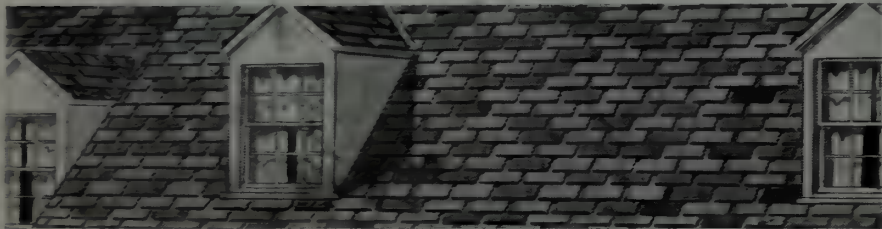
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means a good Roof

CHRYSANTHEMUM

CONTINUED FROM PAGE 82

clumps to be propagated in spring and winter them over in frost proof frames or pots in a cool cellar (with just enough moisture to keep alive). Give pots sun and warmth in March to induce new shoots.

The ideal situation for the permanent bed or border is in full sunlight, with good drainage plus a light, rich soil. Spade an abundant supply of rotted cow manure into the new location and a handful of complete plant food per plant, as they are gross feeders. Follow if needed with later applications of plant food. This matter of feeding is important, for a really fine bloom cannot follow any setback through the lack of food or moisture. Later during the hot, dry spells of mid-summer extra watering, cultivating and light mulching to retain moisture is advisable. Any extra feedings given to improve foliage and bloom after the last pinching back should be discontinued by the end of August.

The pinching back referred to in connection with drawing #2 has the tendency of promoting additional branching and the final result is a sturdy, shapely and compact bush in place of a great, sprawling leggy plant. As a note of caution, discontinue the practice after the middle of July so the bloom may not be delayed too late into the fall. Staking ordinarily is unnecessary with properly pinched plants but an occasional variety, despite all stopping, will continue with tall unbranched stems after mid-summer. Support under such circumstances is necessary to protect against sprawling, to weather windstorms and to insure erect growth. Bamboo canes or some of the new patent plant supports serve the purpose.

Most garden varieties are reasonably frost hardy but occasional injury may result due to the lateness of the blooming period. Severe damage may be noted especially with the half-opened flowers of the lighter colored kinds. Here are a few suggestions: avoid planting in lower portions of the garden. Frost does the least injury in the higher levels. A nightly covering of large sheets of light but sturdy wrapping paper is often sufficient frost protection. Temporary shelters of cloth or sash are also helpful if one wishes to take the trouble. Tender varieties may be brought to a full and successful bloom by planting on the south side of a building and

by using a protective cloth shelter.

Diseases. The Chrysanthemum is an easily grown and naturally healthy plant. Correct cultural methods usually afford more or less complete immunity and there need be but little fear of attacks by disease. Most of the ailments are of fungus origin and gain a foothold usually among weaker specimens which have less resistance. Broadly speaking, a preventive measure of considerable importance in the control of both insects and disease is to start with a fresh replanting of a new bed or border every year.

Mildew whitens the leaf surface and **RUST** takes the form of brown powdery spore masses on the under side of the foliage. Dust the under as well as the upper side of the leaves with sulphur.

Leaf spot is noted in small dark spots on the foliage which gradually develop into larger areas and finally into defoliation. Lower leaves are first to show infection. Remove and destroy diseased foliage on sight and spray with Bordeaux mixture to check the spread of the infection.

Stem rot causes a blackening or rotting of the lower part of the stem and the death of the plant. Remove the diseased specimens, then drench and sterilize the infected soil area with 1 part of 40% formaldehyde to 20 parts of water and avoid mulching with decaying vegetable matter which is liable to carry the fungi.

Yellows (similar to the disease affecting Asters) reveals itself in spindly yellow shoots, stunted plants and distorted flowers of a partly or completely greenish cast. The disease is transmitted from infected to healthy plants by insects. Endeavor to keep the plants free from pests especially aphids and promptly destroy all plants showing any indication of the disease.

As a cut flower this fall favorite has no equal. Its lasting qualities and lavish abundance of bloom and color (all shades and combinations except true blue) make it an invaluable asset to any decorative scheme. Take them for indoor use as soon as the buds first show color. In doing so cut the stalks at a decided slant to provide more absorption surface and remove all foliage which will be submerged in water, for in a short period this would cause an ugly appearance and a stagnant odor.

FOR LIGHT & HEAVY READING



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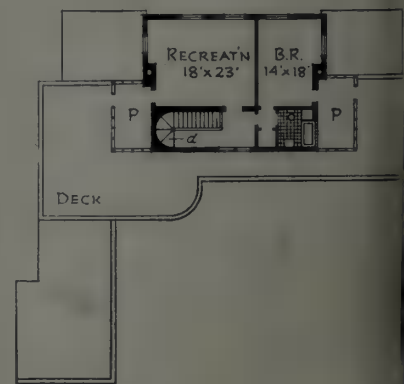
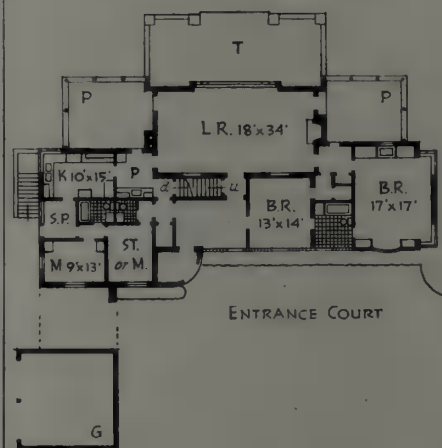
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BRICK-WALLED MODERN

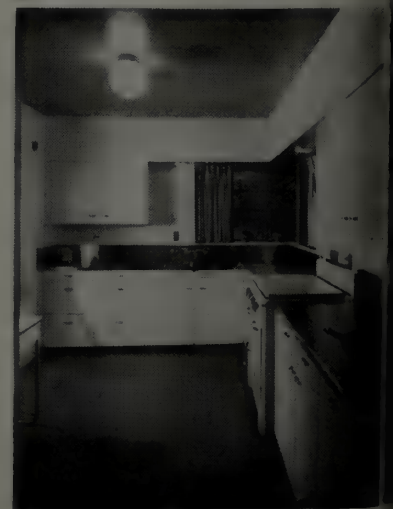


PEOPLE who are leery of the attractiveness of Modern will find in this house designed and owned by architect Philip B. Maher, Lake Bluff, Ill., an answer to most of their criticism. Perhaps it's because of the wide expanse of windows and glass block; perhaps it's because of the use of white-painted brick; perhaps it's because of the horizontal accents—whatever the reason, the fact remains that the house is distinctly pleasant and attractive. It looks cheerful and welcoming as you swing into the entrance court after the long drive back from the road. The tall trees crowd close around it; the hedges and shrubbery are carefully clipped and trained. In short, we feel that here is a perfect example of what can be done with Modern when you engage a competent architect who is capable of visualizing ultimate effects.

(More pictures on page 112)



The house is convenient as well as attractive. The hall is large and leads to the living room, servant's wing and bedroom. The study may be used as such or as a maid's room. The inside bath and lavatory in the servant's wing are unusual, but permissible when they are thoroughly ventilated through the roof, as here. The huge living room, which also serves as a dining room, is partly screened from front door. The master bedroom and the other downstairs bedroom share the same bath. Off the bedroom and recreation room upstairs are glassed-in porches (see picture at top of page). The kitchen (right) is large, convenient. Dish flow is direct to pantry



THE AMERICAN-WAY

CONTINUED FROM PAGE 68

re and lamps) all examples planned to meet the demands of the \$2000 or \$5000 income.

American-Way will work to develop American-made household products of inherently American design for mass and craft production to distribute it throughout the country and to stimulate consumer interest and sales. At a time like this is inspiring that a group, headed by such important names as are listed by American-Way, should wish to further America's reliance. All of the merchandise will bear American-Way insignia so that you, the customer, may recognize it.

The program may be divided into three manufacturing and handcraft groups. To both, the same standards of quality and design apply. The band at the foot of the two pages of photographs, for example, is taken from the manufactured group and shows the design and excellent execution which also marks the craft on these pages.

The thoroughness of organization American-Way is a delight. In order to make the group truly

American, there has been a sectional approach, as well. From north, south, east, and west, the designs have been drawn and the makers of the articles in the plan are as widely scattered. In this way the true pulse of American design beats through the scheme. From the home maker's angle this is very attractive as she will want different sorts of things according to where and how she lives. The lady whose house is a Cape Cod cottage at Truro may have bright pottery from the southwest, but if she prefers, she will also find things designed and made in and for her locality.

We have spoken briefly of quality. It is the aim of the group to maintain the very highest standards in everything which bears its name. In other words the American-Way insignia is to stand as your guarantee that what you buy is the best it is possible to make. This is very reassuring because the executives of the group are technical experts perforce and are therefore able to inspect merchandise far more knowledgeably than can the ordinary shopper.

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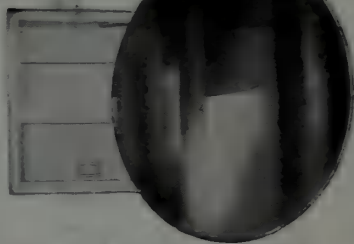
Yet all too often the one item of equipment that can do more than any other to add EYE APPEAL is selected or specified without a study of the many different types available. We refer to the CABINET.

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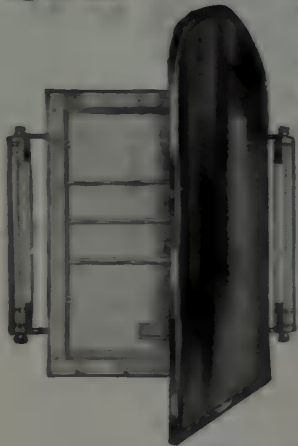
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Full length mirror door. Mirror set in chromium-plated frame: 8 inches deep, 20 inches wide, 60 inches high. Five plate glass shelves.

MIAMI DUBARRY ENSEMBLE

Beautiful center unit with concealed, indirect lighting; recessed center mirror set in a brass, chromium-plated frame. Side cabinets are lined on the inside with mirrors; three glass shelves.

BRICK WALLED MODERN

CONTINUED FROM PAGE 110



Dining end of living room. The tremendous picture window overlooks terrace, encompasses a sweeping view of Lake Michigan, 90' away



The fireplace has an oriental feeling, largely because of rattan mantel. Right door leads to the master bedroom; left door to porch



As in other rooms facing entrance court, glass block is used in master bedroom to insure privacy. Note twin beds with one headboard

THE MIAMI CABINET DIVISION
THE PHILIP FAREY COMPANY
MIDDLETOWN, OHIO

FEATHERED FRIENDS

CONTINUED FROM PAGE 74

platter and reduce the sauce by further boiling and stirring before you pour it over the bird. No way of cooking a chicken brings out its native flavor and succulence better than this. Of course you can add any number of frills to the sauce as it is cooking—sliced truffles, stoned olives, cock's combs, mushrooms lightly fried in butter, the solid meat of tomatoes, parboiled tiny onions, bits of parboiled sweetbread, capers, seedless grapes, but they really come under the head of lily-painting. The perfect and traditional companion for this treasure is a big green salad.

One variation is so good that it really should go into your repertory along with the plain sauté. That is

POULET SAUTÉ À LA CRÈME

Proceed as above, but add only half the amount of water and wine. When the cover has been on for twenty minutes, take out the bouquet of herbs and put in a wineglass of cream. Leave it ten or fifteen minutes, covered and gently simmering, then take out the pieces of chicken and bind the sauce with the beaten yolks of two eggs di-

luted first with a little of the hot cream. Check your seasonings, pour over the chicken and serve very hot.

The casserole treatment is quite simple in principle, and the possible accompaniments are endless. It makes a fine meal for two or three and is very easily accomplished. Get your bird cut up as though you were going to fry it, then brown the pieces in part butter and part olive oil. By the time it is nicely colored it will be about half cooked. Finish the cooking in a casserole, along with anything else you fancy. Easy, but a famous feast.

CHICKEN À LA GITANA

Brown your pieces of chicken in a heavy frying pan with three or four slices of lean bacon, a tablespoon of butter and a clove of garlic. In the bottom of your casserole lay two large onions sliced thin, a couple of sliced tomatoes and whatever herbs you fancy. Transfer the pieces of chicken from pan to casserole as they brown, then pour off the grease in the pan and dissolve the browned juices from the

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pan with a couple of wineglasses of sherry. Add this to the casserole, heat it through gently on top of the stove, then finish, covered, in a moderate oven for half an hour. You can add a little water or chicken broth if it seems necessary to prevent burning. Just before serving add a teaspoon of paprika.

WATERZOE DE VOLAILLE

An extraordinary Belgian casserole of chicken, so liquid it is almost a soup, so delicious that gourmets from all over the world used to come to Brussels just to enjoy it at the "Filet de Sole" where it was particularly well prepared. It's a fine fall dish. Rub your pieces of chicken thoroughly with lemon. Butter your casserole and put in the bottom a layer of tender celery stalks from which you have pulled the strings, a layer of leeks carefully cleaned and trimmed down to the white part, and a layer of sliced white onions. Add half a bayleaf, a pinch of thyme, a couple of cloves and three or four parsley roots cleaned like carrots. If you have second-year plants in your garden, don't hesitate to pull them because they won't come through the winter anyway. Or you can buy the roots at foreign grocers. Put your chicken on top of all this and set it over a low fire for fifteen or twenty minutes to "sweat" and melt the vegetables. Then pour over the whole business a cup and a half of good hot veal broth, two cups and a half of dry white wine. Season lightly with salt and white pepper, bring to a boil and boil gently for forty minutes. Remove the chicken and the herbs. Keep the chicken hot while you press the parsley roots through a strainer and return them to the sauce with a couple of tablespoons of soft bread crumbs. Heat a big tureen, turn the sauce into it and bind with the beaten yolks of four eggs, first diluted with a little of the hot sauce, half a cup of thick cream and a small piece of fresh butter. Then put in the pieces of chicken and sprinkle the top with parsley. This is a rare and beautiful thing. Since mopping with bread crusts is discouraged in this country, I usually serve with it lots of steamed rice. Otherwise there is too much temptation to lick the plate.

Bigger birds adapt themselves to the same treatment provided they have not passed their first birthday. There is the dish that is supposed to derive its name from the fact that Napoleon's chef ran out of butter just before the battle of Marengo and was forced to do the Emperor's chicken in the local olive

oil. It is best done with a young roasting chicken.

POULET MARENGO

Cut the bird up like a fryer and gild it in a heavy pan in hot oil. Do half a dozen cubes of raw ham in the same oil till they too are nicely browned, then half a dozen mushroom caps, a couple of artichoke hearts, a large handful of little white onions. Transfer all these as you finish browning them to the casserole. Pour off all but a couple of tablespoons of the oil, stir into it three tablespoons of browned flour and when this is smooth and foaming, add a cup of chicken stock (most easily achieved with a can of chicken broth). Stir until the resulting sauce is smooth and has dissolved all the brown from the pan, then pour it over the casserole, heat through and set in a moderate oven for an hour. Check your seasoning—there was salt in the ham and probably in the broth—and serve straight from the casserole. A little marjoram, though unofficial, is very good in this. Curiously enough, the traditional companion for this is eggs, fried crisp in the same olive oil.

CHICKEN EN COCOTTE

Because this uses a large frying chicken or young roaster whole, it takes longer cooking. Truss the bird as though you were going to roast it. Parboil for five minutes a dozen young onions, a dozen balls cut from white potatoes with one of those French scoops. Brown the chicken in butter, then the onions and a couple of sliced carrots. Put the whole thing in a small covered casserole with a couple of cloves, a pinch of thyme, some parsley, a bit of bay and half a teaspoon of Liebig's Beef Extract dissolved in half a cup of boiling water. Heat through and set, covered, in a slow oven for an hour. Add the potato balls and cook another hour. The oven should be set about 225°, the whole thing should cook very gently, and the results will melt in your mouth.

As for the rest of our yard full of fowl, the most impressive is certainly the turkey. These days, like ham, he can be bought either fresh or smoked which adds tremendously both to his versatility and his charm. But after you have bought him young and broiled him, bought him smoked and sliced him, bought him fresh and stuffed him to roast with his manifold accompaniments, you might like to try

DINDE EN DAUBE

This is a very impressive sight

on a cold buffet. Get the butcher to bone your bird. At the same time, buy a calf's foot, which he will cut up for you, half a pound of pork which he will grind for you and half a pound of veal, of which he will grind four ounces. The other quarter of a pound should be cut into long fillets. Mix the ground meat with salt, pepper, parsley, a little thyme and the slightest pinch of ground spices—mace, allspice, cinnamon and cloves—and use it to stuff the bird. The veal fillets should be set to marinate for an hour in a little good brandy, and then put in with the stuffing, running the long way of the bird. Then sew up the turkey, wrap it in a clean cloth and tie securely at both ends. In the bottom of a large soup kettle put a layer of sliced onions, a layer of sliced carrots, three cloves, a bay leaf, thyme, parsley and chives. On them put the turkey's giblets, the cut-up calf's foot and the turkey. Set on a moderate fire until the onions begin to color then add a cup of white wine and enough bouillon just to cover the turkey. Bring to a boil, skim, cover with buttered paper and a weight on the lid and cook slowly for a couple of hours or until thoroughly done—depending on the age of the

bird. Then take it out of the cloth and lay it on a flat surface with a weighted board on top while it cools. Or if you have a mold large enough to take it, shape so it will fit in the mold and cool. Meantime strain the gravy and if it seems too thin to jell, put it back on the stove and reduce. Let it cool a little, clarify or not as you prefer, and pour in around the turkey, either in the mold or a small roaster that will take it flat. Let the whole thing cool and put it in the refrigerator to set the jelly. If you are being very ambitious you can ornament it by fixing bits of carrot, olive, caper, etc., in a thin layer of jelly before you fill the mold. As for whether or not to clarify, technically you should. Actually, since the skin of the turkey seems unappetizing to me unless it is colored by browning first, I prefer the darker, cloudy jelly for appearance's sake.

CANARD AUX CHOUX

If you've never eaten duck any way except roasted, there is a whole new vista of delight before you. It can be cooked in a casserole with any root vegetable, especially turnips, carrots or Jerusalem artichokes. Or like this: Put a couple of ounces of salt pork cut small



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and a couple of ounces of ham into a casserole and let the ham fry a little while the pork browns. Slice, as for cole slaw, a half a pound of cabbage, and blanch it for a couple of minutes in boiling salted water. Drain and make a bed of it in the bottom of the casserole on which to set your duck. It must be nicely nested in the cabbage. Then a cervelat sausage, three or four carrots, three or four onions each stuck with a clove, salt and pepper. Pour over it enough bouillon to be visible through the cabbage and cover with buttered paper. Set the cover on as closely as possible, and cook in a moderate oven for two hours. When the duck is cooked, take it and the sausage out. Then lift out the cabbage, drain it and put it in a pan over a hot fire. Turn it about briskly till it begins to dry, then arrange it on a deep serving platter in the same duck-nest manner. Set the duck in the nest, surround by slices of the sausage and pour over him the gravy from which you have removed all the excess fat. If it seems thin, reduce by boiling or bind with the yolk of an egg.

Incidentally, this is a tried and true method of coping with guinea fowl. These, unless they are very young, are apt to be both dry and tough. Do the old ones in cabbage as above, larding or plating with a bit of salt pork and leaving them to simmer till they are really tender. Do the young ones

A LA CRÈME

Clean and truss them as though you were planning to roast, with the livers inside. Then put them in a small casserole with a quartered onion and a tablespoon of butter apiece. Cover and set in a moderate oven for half an hour, turning them occasionally so that they will color evenly. Meantime for each fowl boil three-quarters of a cup of sour cream, season it, and when the guinea fowl are done, pour in the boiling cream. Put the cover back on and continue to cook perhaps fifteen minutes more while you baste with the cream. Check the seasoning and serve from the casserole.

GREEN GOOSE WITH APPLES

I have never done anything to a goose except roast it, never having succeeded in getting a green one—lovely phrase! But an old goose girl from way back says this is what a green ones deserves. Cut him up, rub him with lemon, garlic and ginger, and brown him in butter. Make a bed in a casserole with a sliced onion, about two pounds



ALL THE FAMILY WILL ENJOY THIS

Added Bath



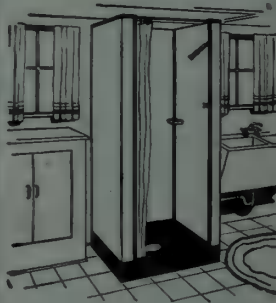
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of green apples cut as for pie, pepper, salt, nutmeg and a little cinnamon. Settle the pieces comfortably among the apples and cook gently for a couple of hours or until tender. Then remove all the excess fat and serve from the casserole.

NOT FOR THANKSGIVING

Max Blitzer, whose Pinesbridge Farms smoked turkey is known wherever gourmets gather, says with admirable firmness:

"Don't buy smoked turkey for your Thanksgiving dinner. That is the day when sentiment and tradition call for roast turkey—serve it if you possibly can. Let the smoked bird, for once, take second place."

Coming from the great smoked turkey authority and enthusiast these words carry conviction. We agree. Use the smoked bird for sandwiches, for cocktail canapés for the buffet, for late ice-box raid if the children are home for the holidays. But not for dinner. On the last Thursday in November (we fear that's wrong) Roast Turkey is king. This has been the American way for three centuries.

PLEASE TELL ME

CONTINUED FROM PAGE 91

cause difficulties in connection with the design of the roof or in laying out the driveway. Also, many people prefer the sound of the starter and the smell of gasoline to be kept as far away from the rooms of the house as possible.

? PRESERVING TIMBERS

The half-timbering of our home (12 years old) has weathered to a beautiful silver gray, but is becoming too dry and splintery. What can we use to preserve both the wood and the color?

A. The safest treatment of all is boiled linseed oil. This will not dry out too much, giving long-lasting protection to the wood. The color will turn brownish for a while, until the oil is thoroughly absorbed. Soon, however, the gray will return; though you must be prepared for some slight difference from the original. There are quite a few excellent preparations on the market which give splendid protection, but you can't be sure of the final color unless you test each one beforehand. You should do this in any case—because you may strike one the color effect of which you will like even more than that of the wood at present.

stripping. Provided your doors and windows do not shrink excessively, have your install a metal weather all doors and windows.

es. Remove all ash from n-out chute into the base- lubricate the dampers so y will work easily. Have chimneys swept. Point up and joints in fireplaces, and chimneys.

and wiring. Have your contractor install those ets you long have wanted. are dismal; electric light em more cheerful. If your bills have been running , look into the question of g an entirely new adequate system.

and walls. Fill cracks ster of Paris and paint the o agree with its surround- ere a large section of the wall is bulging and s to fall out, cut out the plaster and replace with el off chipped and flaking

paint and repaint. Splurge ■ bit and redecorate a room or two. Winter entertaining is indoor en- tertaining.

Floors. Eliminate creaking either by driving thin wedges between the beams and the sub-floor or by nailing down the finish floor with 2" nails driven at an angle. Fill cracks between floor boards with a paste made of glue and sawdust. Re- finish worn places by washing with soap and water and, after thorough drying and sandpapering, applying several coats of varnish or shellac. If the entire floor looks worn, remove original finish with liquid varnish remover or a solu- tion of 3 lbs. of soda in 1 gal. of water.

Woodwork. Reset door latches so that doors will close easily and tightly. Fill small cracks in door and window frames with putty. Apply quarter-round molding if an open joint appears between the bottom of the baseboard and the floor.

Bathrooms. Seal cracks around



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dream of some day owning a snugger—an attractive, chummy ere you may lazily enjoy your books or cozily entertain a friend? Perhaps this genial library, paneled in mellow knotty pine, will you to ask your builder for figures.

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FRUITS AND FLOWERS... done with all the gay abandon of the naive modern handi- crafter who loves color— color—and yet more color! Six refreshing combinations

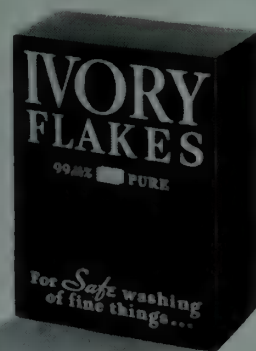
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built-in fixtures with special metal strips set in mastic. Reset loose tiles by removing the tile, cleaning the bottom and cementing down with the special cement made for the purpose. To provide added warmth in the bathrooms, install built-in auxiliary electric heaters.

Attic. Leave your ventilators open so that condensation will not take place. Get rid of all squirrel, mice and wasp nests. Fill openings between the top of the walls and the under side of the roof with caulking compound. (See Insulation, on opening page.)

Roof. Re-nail all loose wood shingles with galvanized roofing nails; all loose slates with copper nails. Asphalt and built-up roofing are fastened down with roofing cement. Repair defective shingles by slipping a piece of tar-paper underneath. If a new shingle roof is needed, apply it directly over the old roof. This gives added strength. Dried-out asphalt or built-up roofing should be brushed with a compound made for the purpose and on general sale. Find out whether the flashing is cracked, coming loose or deteriorating. If cracked, coat with a thick layer of roofing compound. If coming loose, stick it down with roofing cement. If badly deteriorated, have it replaced.

Gutters and leaders. Clean as if using a fine-toothed comb, so that water will run off swiftly. Cover the openings to all leaders with coarse-mesh wire cages to keep out leaves, twigs and English sparrows. Replace broken sections. See that the connections between the bottom of the leaders and the drains leading to the storm sewer are tight.

Blinds. Make sure the catches which hold them open against the walls are tight. Nothing is quite so annoying as a blind banging in the wind.

Outside walls. Nail down any loose shingles or clapboards. Point up joints between bricks or stones. Cut out stucco around cracks in stucco walls and fill with patching mixture. If objectionable efflorescence has appeared on brickwork, remove the whitish crust by scrubbing with a wire brush or by washing with a solution of 1 part hydrochloric acid to 10 parts water.

Paint. Coat rust streaks with aluminum or some other paint which



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prevents the stain from coming through; then repaint the proper color. Brighten up blinds, trim and doors with new paint. Best of all, give your house a new personality with an over-all repainting job. Remember that most trees lose their foliage in winter; you are without benefit of flowers—so your house must stand on its own feet without foliage to hide it.

Garage. Oil the doors so they will open and close with minimum effort. It's no fun struggling with them in a blinding storm.

Walks, drives, outside steps. Repair, at least temporarily, any uneven spots in cement, asphalt, gravel walks and drives. Winter will accentuate the holes and increase the danger of your falling or damaging your tires. If there are any outside steps without railing, build a temporary suppo

When you've finished the job, you can settle back with a smile. Because your house will be prepared to withstand any diabolical weather which winter can concoct.

WHEN OCTOBER COMES AGAIN

CONTINUED FROM PAGE 83

garden depends much upon the cation possible, or the treatment the gardener is willing to give to what is at hand. If the garden is a small unified plot, thought will be limited to screening and protection. When the area is larger, choose the strategic terrain for the autumn display. Since air drainage plays a large part in the matter, a slope always a wise choice. Cooling descends, rolling down from a height into a lower plane, settling there. Growing things are not permanently injured by the quick passage of frosty currents, but they will be destroyed if they happen to be in a pocket where the cold lingers. This is why an exposed hilltop, while seemingly at the mercy of every biting breeze and blows, is actually less fatal to the well being of the late flowers than lower spots, far more protected site. On the one the cold passes the other the frost lingers. Even rating mists provide a natural blanket through which frost cannot readily penetrate, so anything planted around ponds or pools possesses extra cosiness. Summed up the ideal autumn garden faces south and is screened from whatever direction the prevailing c

winds blow, usually the north-
st compass point.
The matter of screening is im-
tant, yet rarely considered ex-
t in the terms of an enclosure
walls, hedges or shrubs. Yet the
are quite different. The enclos-
surrounds: it walls an entire
or cuts it into separate units
comparable to the outside walls of
house and the partitions dividing
rooms. None of the usual en-
sure materials is wholly suita-
for the actual protection of the
wing plants, especially late in
season when all the sun and
at available must be secured.
ss at once suggests itself. It is
ckly installed in ready perman-
cy or seasonal use, in any height
position required, and the trans-
ency furthers growth and bloom.
employ glass lavishly in the
use, but it has yet to be brought
to the garden to any extent.
her secure units from green-
use manufacturers, or use the
ple device of taking standard
bed sash 3' by 6', placing them
end, side by side, with a suita-
frame, and treat all woodwork
h a protective paint. The first
son I ever knew who made use
this idea outdoors, took three
ra double windows, placed them
eenwise at the foot of a stone

wall, and had a mint bed that pro-
vided for his needs for about eight
months of the year!
The first consideration in choos-
ing plant material for the late gar-
den is to secure a ground work of
types which will take care of them-
selves during the summer and pro-
vide the infallible companionship
that may be required by other tem-
peramental and less uncertain
bloomers. Greens will not do it;
foliage is apt to become shabby
and tired after the summer pull.
The satisfactory foundation collec-
tion is found by using the gray-
leaved plants over which neither
heat nor cold have any control and
which remain good looking until
they sleep for the winter. The col-
or gray is not a favorite one with
us, probably because it reminds
those who remember early road-
sides, before every lane was a
paved highway, of masses of dust
laden growths. This prejudice,
where it exists, is best done away
with for the good of the garden,
for there are few places where the
color gray does not make for pleas-
ure of aspect and endurance of
performance.
The grays for the autumn garden
comprise a great variety of form
and height. For edging there is
the gray-white *Cineraria maritima*,

4 PRACTICAL SUGGESTIONS FOR IMPROVING YOUR HOME



EXTERIOR WALL PANELS of PC Glass Blocks insure plenty of daylight in your rooms, and add greatly to your home's appearance. They also make your home easier to heat because of their high insulation value. And they are suitable for either modern or traditional architectural styles. Architect: Philip B. Maher.

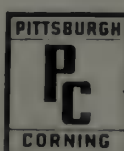
A GARDEN WALL OF PC Glass Blocks is a new idea, rapidly gaining in popularity. Such a wall is gay and attractive. It does not cast dense shadows like a masonry wall. It is a fine windbreak. And it cuts off unwanted vistas. Architects: Landefeld and Hatch.



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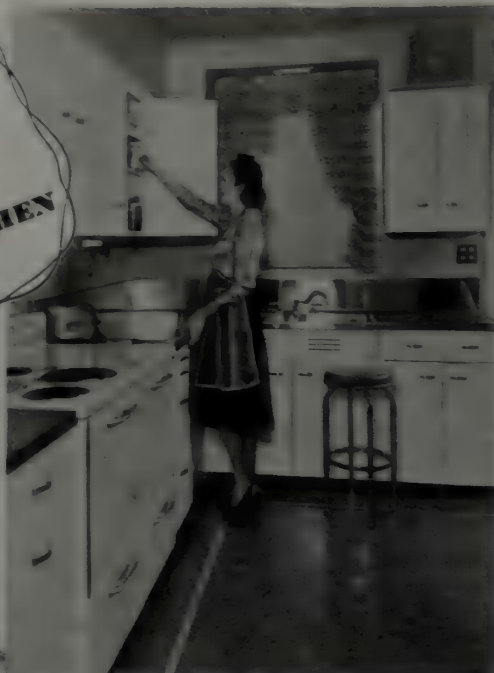
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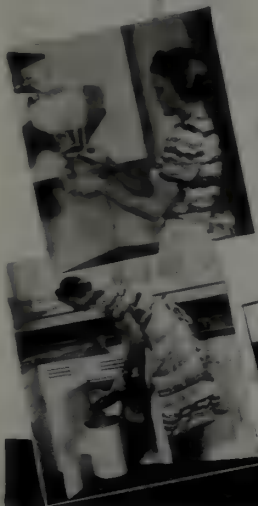


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TRIMMINGS FOR ALL USES

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Dusty Miller, an annual best bought from the greenhouse and set out in the spring. *Artemisia Stelleriana* is the hardy perennial that so well imitates it, the beach wormwood familiar to all northern shore frequenters. *Stachys lanata*, Woundwort and *Santolina* with *Nepeta Mussini* will make the low groundwork, letting some of it run in between the plants that are to provide the color. If the garden is to be on its own devices for the summer, before leaving in June shear the *Nepeta* and the *Santolina* of top spring growth. In the intervening weeks before the return, they will have grown up again into low mats. For taller types of the accent variety, there are blue-green *Rue*, the herb of bushy tendencies that likes lime and sun. (In fact the fall garden *must* have sun—gray foliage and late bloomers do not tolerate shade.) *Artemisia Abrotanum*, Southernwood, tallish and wandlike, and three others of the same family: *A. al-bula*, Silver King, shorter and shimmery; *A. frigida*, which glistens like the frost it scorns; *A. pontica*, Roman Wormwood, with finely cut pale gray foliage. Plant these as generously as space allows and add groups of Lavender. Without anything else this will create a basis of satisfaction. These thrive without any great supply of moisture and a lovely gamble to add to them are the various grasses which however do need watering in dry weather. Blue Lime grass, *Elymus glaucus* 18" high, and Plume grass, *Eulalia japonica*, 6' to 7' tall, are the best bets.

For convenience flowering plant material is now listed with discussion of varying uses following afterward.

ANNUALS

Early Cosmos
African Marigolds, deep yellows and pale colors
Nasturtiums

PERENNIALS

Blues

Aconitum autumnale, *A. Wilsonii*, *A. Fischeri*.
Eryngium, Sea Holly
Eupatorium coelestium, Mist flower
Michaelmas Daisies, the perennial
Asters. (Also in all other colors)

Yellows

Helenium, Helen's Flower
Helianthus, Sunflower
Heliopsis, Orange Sunflower
Shasta Daisies

White

Boltonia
Shasta Daisies.
Cimicifuga simplex, not *C. racemosa* which is earlier
Japanese Anemones

Pink

Japanese Anemones
Michaelmas Daisies
Chrysanthemums (Also in other colors)

SHRUBS

Althea Rose of Sharon
Desmodium
Lespedeza
Callicarpa. Beauty-Berry, for purple berries
Elisholtzia, the Mint shrub
Euonymus alatus. Brilliant foliage

VINES

Clematis virginiana. Feathery masses
Bittersweet. *Celastrus orbiculatus*. The oriental var. fruits more abundantly
Ampelopsis tricolor. Turquoise berries
Ampelopsis Engelmannii. Vine creeper, leaves turn crimson (Not for brick)
Cup and Saucer Vine, } Annual
Cobaea scandens
Moon Flower
Morning Glories

BULBS (if available)

Autumn Crocus
Colchicum
Sternbergia

ROCK GARDEN

Low Junipers
Thymes
Silene Schafta
Sedum Sieboldii
Polygonum vacciniifolium
Plumbago Larpentae
Nierembergia

Pertinent Notes on Use: With experience has proved that the general run of *Cosmos* varieties do bloom even under favorable conditions before frost, select only the early ones. When they are about 1' high give them a drastic top dressing which makes them gain strength at the proper time to come a true fall bloom. Give *Aconitum* a spraying with Bordeaux mixture early in the season and before leaving them for the summer. Pour some on the ground. This may help the drying up of the leaves which blacken and fall off. The *Nasturtiums* are to be placed near any plant whose value is in early summer. For instance, bushy masses of *Gypsophila* will lose their silvery aspect of a ball gown and turn brown in splendid supports for the brilliant flowers of the annual. (This is an example for probably there will be no *Gypsophila* in the garden if it is a summer bloom.) If the *Nasturtiums* are planted late, they will mature in September. Leave one of the *Sunflower* tribe to tower at the back of the border, train over down by tying them to cover the is undesirable in front of the

is induces flowers to appear all along the horizontal stems. Japanese Anemones are wrongly considered difficult because certain requirements are not heeded. They need a heavy, rather rich soil, soil protection in winter and care the spring against breaking of the shoots, which are very late in appearing. If they are in the garden now, it is a wise precaution to put red danger signals (skewers with the tops painted red) near them so their sleeping quarters will be undisturbed in the spring.

The perennial Asters are a substitute all to themselves, but they are the glories of the autumn garden. In fact the simplest and loveliest display can be made with the many foundation plants and the various shades of Asters. The color possibilities read like a chart of the rainbow—blue, lavender, violet, pink, white, yellow. These plants are scorned by us in their original wild state, until taken by the English hybridizers who changed them and groomed them and sent them back to us under the name of Michaelmas Daisies (the name taken from the Feast of St. Michael, September 29). Give the plants a thorough dusting with sulphur dust, water copiously before leaving them and mulch with

leaves, manure, peat moss, or grass clippings to keep the roots from becoming too dry during the summer.

Chrysanthemums for northern gardens are a gamble unless chosen carefully and given the care of reasonable protection. Splendid plants to put behind the glass screen. The new developments are the surest, such as the Korean hybrids, or if a venture is made from other types, choose from sections of the list marked September flowering. (See The Scrapbook in this issue.)

In the shrub list two which are far too little used are the bush Clovers, listed either as Lespedeza or Desmodium. This shrub dies down each fall after having done its turn, but never fails to reappear in the spring with wandlike branches of rose colored bloom. The three annual vines, with a sheet at hand to throw over them on frosty nights, will stay in bloom as late as anyone wishes to see them. The flowers of the Cup and Saucer vine, especially the greenish white ones, make a flower arrangement that will carry off a prize at any fall flower show. So few people realize what they are. In fact the successful late garden places its owner in the enviable class of Those Who Know How.



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FOOD AND DRINK BAR

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The food and drink is as perfect as the decor. From the chef's repertoire you will particularly enjoy a dish of some substance and real distinction.

Minced Filet of Veal Portugaise. Veal filet is cooked in advance and sliced. On a platter, arrange a circle of oval croutons. On each goes a poached egg topped with a slice of tongue, cut to repeat the shape of the crouton. Warm the veal and arrange it in the center. Over all of this pour a sauce made this way . . . Cut one shallot very fine and put it in a saucepan with ½ pint of port wine, a finely shredded orange peel, ½ pint of Escoffier sauce and a bit of lemon juice. Boil and reduce the whole to the proper consistency for sauce.

We are deeply indebted to Gene, head bartender of the Café Pierre for his recipe for

Buttered Rum, probably the greatest of winter drinks and one which is growing enormously in popularity. Into an Old Fashioned glass go the following, 1 lump of sugar, 4 cloves stuck into a slice of lemon, a jigger of Myers's Jamaica rum, a lump of butter. Over this is poured boiling water and the rest is up to you. But the temptation to rush out into the moonlight and climb onto skis should be avoided.

This department played hooky one day recently and trundled out to Pepperidge Farm in Fairfield, Connecticut, where Margaret Rudkin makes the famous bread. It is a fine and reassuring sight to see strong, quick hands, kneading a dough mixed of the finest ingredients available, and to follow through the remodeled farm buildings until that moment when the beautiful, brown loaf is tucked by a machine of great talent into its wax paper wrapper. Even after a staggeringly large lunch, the smell of that bread makes you hungry. News from Pepperidge is that Mrs. Rudkin is making pound cake which lives up to its name, a pound of butter, a pound of eggs, each ingredient in like proportion. You slice it thin as paper. The taste is delicate, beautiful, lives up to that standard set by Pepperidge bread. Historic note: Mrs. Rudkin listened to her radio the day the King of England declared war on Germany and when he had finished, she rose stormily to her feet and said, "What this country needs is a good pound cake," swept out into her laboratory kitchen and mixed up the original of the ones now coming on the market. There's a touch of greatness about that. The cake reflects it. Distribution will be general this fall probably late November. Fifty cents the cake.

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of Prosperity California Wines. These two facts have great bearing on each other for Mr. Mutascio refuses to allow his wines to be rushed. From the choicest California vineyards come wine 1½ to 2 years old, crossing the continent to New York in glass-lined insulated tank cars, chilled to just the right temperature. In his wine cellars they are then coddled for six months to a year in 20,000 gallon vats of seasoned oak. Result: a sound and honest maturity. Finally, the wine is packaged by hand. In the unstinting care lavished upon Prosperity wines lies the secret of the character of the product. No red ink, this. But wine to sit long over, savoring and delighting in its fine full body. The claret is a lovely thing, warming to body and soul and the sauterne is a fresh and sophisticated wine which you need to make a habit of during the winter to come.

Gentlemen of the old school are, indeed, to be cherished in a catastrophic world. Another one, who wrote restaurant history in the days when Reggy Vanderbilt gave a dinner for a cab horse and Diamond Jim Brady was a man, not a legend, was Jaques Bustanoby, youngest of the three notable brothers. They ran the Café des Beaux Arts (Rudolph Valentino was dancing instructor and the Castles Castle-walked on a diamond-studded floor). There was a drink, "Gift of the Gods" which was the delight of the customers. So great was its success that it was even imported to Europe, won a first prize and gold medals at Bordeaux in 1907. "Forbidden Fruit—Gift of the Gods" a fine liqueur which you should try, is to be had now. Charles Jacquinet et Cie., Inc. of Philadelphia, presents it in pints and 4/5 quarts. The pint is grandly and uniquely packed in an acetate container.

"Wine without Frills," the booklet which is really a book and a

very handsome and important one, is having a tremendous success. In it the Schenley Import Corporation compiles sound, basic facts about wine selection, serving, drinking. No dog, except the superb presentation. This is a book to have and to give, and Schenley will give it to you if you write them at 350 Fifth Avenue, New York City. The recipes range from hints on how to party up canned soups (to split pea add 2 tablespoons of Coronet sherry, 1 tablespoon of fried, ¼ inch bread cubes) to the great delicacies like

Filet of Flounder with Cheese. Wipe slices of flounder with clean damp cloth and trim. Lay them in a pan and pour over cream to cover. Add salt, pepper, Coronet sherry, about ¼ cup to 1 cup of cream. Cook gently for 5 minutes. Remove fish to shallow-oven pan. Boil the remaining liquid till it thickens; pour over fish, sprinkle with grated cheese. Brown under boiler. Beautiful, and beautifully simple. It gives you the idea of how valuable a book "Wine without Frills" is.

Twilight is about to settle over the World's Fair in New York. But the melody lingers on and takes the form of the recipe for a drink from the Florida State Exhibit, one which is going on to further glories in Florida this winter. South bound traffic will please note and practice mixing.

Native Collins. Besides a tall glass and ice you will need 1¼ ozs. of Schenley gin, 1½ bottle of Silver Nip, a cherry, a teaspoon of grenadine and ½ slice of orange.

Another Collins which you'd best note for Indian Summer days comes to us with the name

Canadian Club Collins from the bartender of the Warwick. He uses 1½ ozs. of Canadian Club, a teaspoon of powdered sugar, the juice of ½ lemon. Follow these up with plenty of cracked ice and fill the glass with club soda.

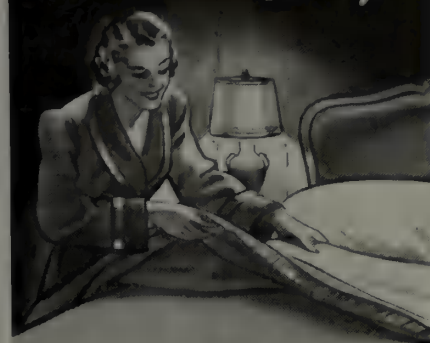
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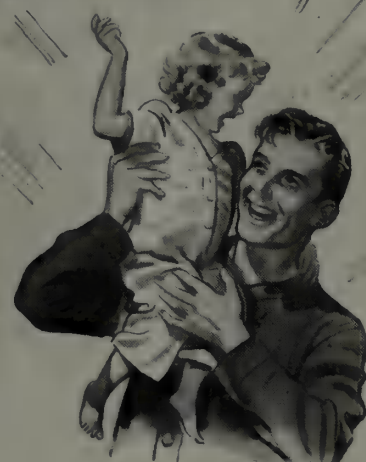
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At Rio sliding effortlessly up Sugar Loaf mountain by cable car



This statue of Columbus soars dramatically into the blue skies over Buenos Aires

of the world's great shows, this panorama. You can go still higher if you've a mind to, up Corcovado. Between days of shopping on Rua Ouvidor and poking around old Portuguese palaces and museums take a few one-day excursions. To the islands of the harbor, the interesting city of Niterói, with its view of Rio, to fashionable Petrópolis, 2700 feet up in the mountains back of the city and to The Zócalo and Friburgo.

Santos to the south is a city of orchids and coffee. In our estimation as fine a foundation as could be imagined for a city. You may buy orchids for a song and spend hours mastering the names of the few hundred varieties which flourish in the local orchid gardens. Santos is by the sea and is blessed with more of those dandy South American beaches and the impressive South American avenues. (It's getting to be summer now in South America, so take your bathing suit and plan to wear it often.) From Santos you ride for six miles to São Paulo on a railroad which has a strain of elevator blood. For in the city it climbs half a mile. Here is coffee and more coffee. Also the Butte

AMERICA. North is excited about America. South. It's hemisphere-minded we are, these days. South America seems wonderfully close. As a matter of actual fact, in a lot of ways it is closer than it used to be. This geographic juggling has been effected by the companies which transport you. The boats are better, so much so, that when you visit our neighbor to the south, you go on a cruise rather than a trip. There's all the difference in the world. The Good Neighbor Fleet, Moore-McCormack's pride and joy, has three luxury liners, fortnightly sailings. All staterooms are outside. Dining rooms are air conditioned. You take your daily dip in a tiled pool. The comforts are numberless.

The comforts and the excitements. South America has these and to spare. Take Brazil for example. It's bigger than the United States and has as its crown Rio de Janeiro. The harbor is of unparalleled beauty. From its very streets mountains soar upward for 2000 feet and more, and when you turn from them your eye is enchanted by the crescent beaches shining in the sun. Even the sidewalks are fun in Rio, a bewildering succession of mosaics. These Cariocas love color, and their world is full of it. There are plenty of gay things to do: golf, racing, swimming, the casino where the food is wonderful, the tables entertaining. The shops, the sights, the people. No one could be bored for an instant in Rio. And then there is the ride up Sugar Loaf by cable car and a brand new angle on Rio. By night, especially, it is one



Palms and the equestrian statue of Artigas make a pattern of shadows at Montevideo



e in Montevideo is cosmopolitan. sy streets. Wide, handsome avenues



's mosaic pavements are famous he world over. Avenida Rio Branco

n Institute which is where snake nom serum is prepared. Sao Paulo is called the Chicago of Brazil.

South and still south you go and ur next country is Uruguay. ontevideo, its bright particular ar, is known as a city of roses. nd in truth they are magnificent. ut if we were going there this nter it would be above everything e to see the wreck of the Graf ee. This is in such shallow water at its decks are barely awash at gh tide. And if you take a car d drive back into the country r an hour or so you will see real ld ostriches on the hoof.

South again you go, and this ne toward Buenos Aires, ■ monu- ent to the wealth of the Argen- ne. Here in the great cathedral, e body of San Martin rests in its rcophagus. Here is superb polo d a dashing night life. If you n manage it, visit an Estancia ere you may admire the Argen- nian on his native heath, living ke a rajah. In any event, it is mple to go up the Parana River guassu Falls. At this strategic ot Argentina and Brazil and araguay meet and the river cele-

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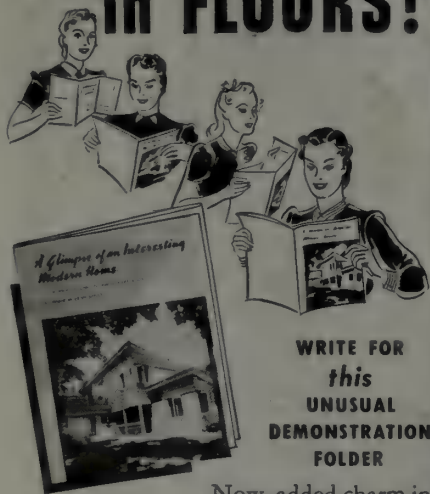
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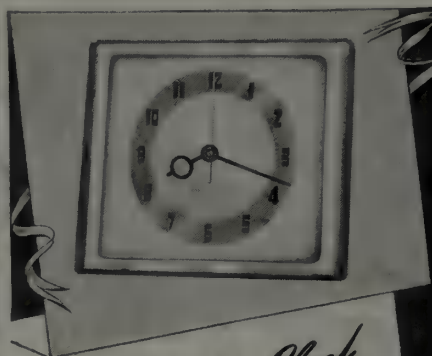
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THE LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 77

avail if the plants are watered with the water of the region. Gradually the acidity of the made bed will be neutralized, and the work go for nothing. If rain water can be used all will be well.

6. **The Root of the Matter.** Even the most willing of plants reaches the end of its rope. Last February on the upper window sashes of the indoor plant room were put Wax Begonias, the *semperflorens* type, red, pink and white, in 3" pots. They bloomed steadily all the spring and continued flowering in the garden in the same pots until the end of July—five months. By this time the roots were so pot bound they just could not go on. I put them into the ground then to let them have a good stretch, at the same time taking cuttings for next winter. (See page 59 June, HOUSE BEAUTIFUL.) Now the old plants have been dug up, cut back, repotted, and they will be kept in light and warmth where they can grow and be watered occasionally. At the same time the tuberous Begonias have been taken from the shady porch boxes, put in dry sand and stored in the tin lined drawers of the basement closet.

7. Room to Garden. As the readers know who have followed these paragraphs, my garden room was made from an old laundry which opened on the bricked area at the side of the garden. A radiator gives the minimum degree of heat needful for the storage, or rather the conserving of specimens needing light and warmth during the winter. The closet adjoining the room, had rows of drawers which have been lined with tin to keep possible rodents away, and the closed door maintains this storage place for bulbs just above the freezing point. Such arrangements take away much of the uncertainty and drudgery of gardening, and yet are seldom available. Without proper indoor working quarters, and tool and plant storage room, the care of a garden is as difficult as it would be to cater to a family without kitchen facilities. We would laugh if household supplies were ordered when there was no provision to use or care for them properly, yet that is just what we all do when we put the end of a garden before the means. I urge all gardeners to wangle a garden room, in some manner, for

the peace and efficiency it gives.

8. **Leaf Covers.** There is pleasure in raking and piling leaves when the result is to be neither a bonfire or dump load, but good rich black humus to put life back into the ground. Destroying leaves has been called the worst horticultural crime, and a property denuded of them at this time of year looks pathetic to the eye of experience. As they fall on the garden, I let them remain, they are the natural blanket to be supplemented later by the final protection of boughs or straw. And for a couple of decades, I have ignored the idea that only certain leaves are suitable for snuggling among the plants and shrubs. That is not the way Nature planned it. According to her tenets Maple leaves fall as well as Oak! I haven't any Oaks, but Maples of varying kinds, Poplars and Ash, and it has been my experience that what will grow in the proximity of these trees will benefit from the natural blanket of the leaves that fall from them. The Rhododendrons and Azaleas are kept with a continual mulch of Pine needles, so already have their acid rations without needing recourse to certain leaves like the Oak, which provide the acidity in their natural habitats.

Therefore the only leaves that are raked up are those falling on lawn, walks or driveway, and these are stored in some prepared spot. A cylinder of chicken wire will do if no other provision may be made. The wetter they are kept the quicker they decay. To facilitate matters some commercial decomposer can be added. A good way to handle leaf masses is to dig a large hole in the ground as can be filled, and pack the leaves down tightly, wetting them as they are being thrown in. Never bury leaves in the garden where you intend to grow plants next year. The heat caused by the fermentation will be liable to injure the roots of the growing things. In twelve months the leaf compost pile will produce leaf mold, rich and black, to dig into the garden soil, for potting plants, or any of the purposes where the direction reads: such and such a proportion of leaf mold.

9. Patch Work. Where grass sods are available, they offer an easy method of repairing patchy lawn, and now is the time to put them in position. At the en-

the season one low corner of y lawn patch is either mossy or are. To sow seed there is not as are a remedy as improvement with few feet of sod. The moss and brown grass are cut out, and the whole spot forked over until the earth is fine and soft. The new sod procured from a friend in the country, a business transaction involving a small amount of cash, and these pieces are fitted on top of the soft soil, which has had a ration of complete plant food mixed in. The yard boy is helping, he usually firms the pieces with the back of the spade; when the labor is a personal one, feet in flat soled shoes do the stamping down. The whole point is to *plant* the pieces of sod, and not just put them on top of unworked hard ground where the roots will find difficulty taking hold, and will probably freeze and die before spring.

0. Moss Back. The little frog which does his duty so nobly as fountain for the pool, has always troubled me with his look of exceeding newness, although he is well past twenty seasons of service. This fall I sit and look at him with pleasure, for a softening mossy fuzz is apparent in the hollows of his haunches as he crouches for the spring that never materializes. The reason of this growth is a humble one. Moss will only grow in the shade and is an acid loving plant. Long ago I noticed that between the bricks on which the crock of liquid manure stood, were fine lines of moss on the shady side where the drip from the watering can being filled insured the acid moisture that moss demands. Then someone gave the helpful hint that molasses was an added moss developer, so the frog has been treated for several weeks with applications of the sweetener, and soaked with the liquid manure—result a green fuzz! We are a strange clan. Half of us wants

everything spick and span, scrubbed with Dutch-town vigor, the other group revels in the tones of age, and the appearance of all having been in place since the year 1. All life demands choice, it is your garden, and you can have the kind you like and can keep up, whether it be casual or prim.

11. Early Bird. One of the reasons for autumn planting and feeding: what I do now will be off my mind. When I am rushing around next April trying to feed and dress all the family at once, it is a great relief if half the tribe is already provided for and out of the way. For that reason I divided some Phlox, fed it, caajoled it, and shan't think any more about the thing until it comes into bloom next July. Old clumps only need dividing every three or four years when a woody center has formed, with the exception of Miss Lingard and her ilk, a restless group, who want to be on their way to new quarters each year. For Phlox, moisture retention is a necessity, so peat moss, leaf mold (last year's leaves) or humus are dug in if the earth is light. In my garden, the condition is the opposite, so I put sand, coal ashes or cinders in the soil, to render the heavy clay more porous. For nourishment, some complete plant food and a quarter pound of lime for a square yard of surface soil. The plants are set an inch deeper than they have been growing—the stem color tells the story—they are firmed in well with the feet, and well watered regularly. That is a precaution to be noted. Where the directions read, water well, it does not mean just once, but daily or bi-daily if there is no rain and the earth seems dry.

12. Camel Style. While you're watering, don't forget the evergreens, both needle and broad leaved. For they will carry their



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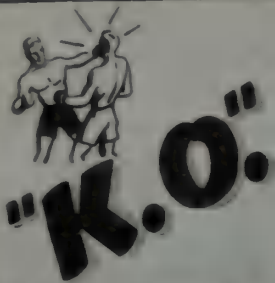


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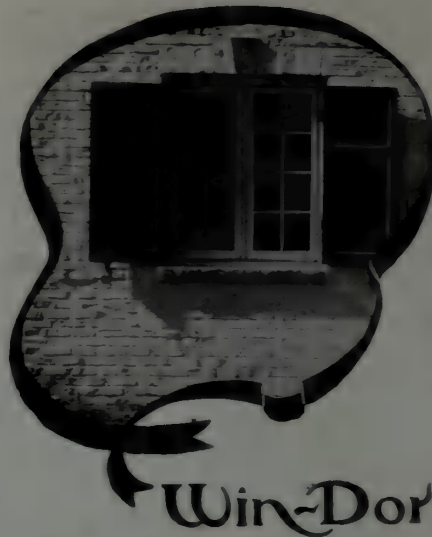
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evaporating foliage all winter, and unless sufficient moisture is in the ground for them to draw upon, they will "winter kill" as it is called. Die of thirst is more accurate. Let the hose run for hours at their roots. Never mind the water bill. The ability of these roots to take care of all the moisture given them is camel like. They must have a store of water to draw upon against coming dryness and frost bound upper soil. They also like to have their tops well doused. A wrinkle of my own is to keep the mulch placed around them wet until a freeze stiffens it into immobility. It may not help and then again it may.

13. Battered Down. I am a great believer in the trial and error method. Don't depend on another person's system. Work problems out in the light of personal experience. I watched with awe a drastic kind of winter treatment in a garden which was arranged along the line of least resistance, as the owner would have nothing that had to be fussed over or coddled. When the ground was frozen he calmly placed stones, good sized ones, on the plants without green tops, that could be cut to the ground, and dared any would-be wrigglers to heave. (Heaving in plant lore is equivalent to the child's getting uncovered on a zero night.) Of course nothing could move, and as the rocks were taken off in early spring, the result was a triumph for the system. To the gardener who has courage, shall be given surprises. But the results are not always the same.

14. Happy Trio. One plant combination this season has been such a joy that I want to go on record with it, in the hope that at least some of you who read about it will put the three items down on the order list. It began with a planting of shrubs in front of a wire boundary fence, of a variety too seldom seen. Hypericum or St. John's Wort is often listed in our catalogues among the hardy perennials, but all English books rate them as low or facing shrubs, of semi-woody growth 2'-4' in height. The one I used was Hypericum Moserianum, the Gold flower, called in France Millepertuis or Thousand stamens. In growth it is slender, wiry and gracefully arching, the foliage is set in pairs 1" or more apart, small leaves, and at the end of each stem a cluster of buds is formed, one flower of which opens at a time. The blossoms are the brightest yellow.



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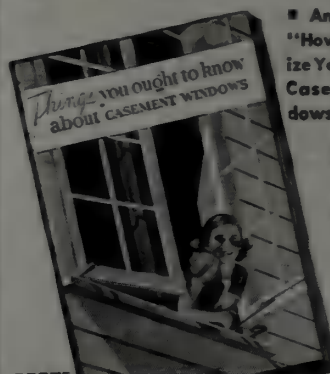
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There is nothing in the garden as brilliant, and in the center of each flower is a great cluster of stamens, slender pins of gold, headed with a small knob, shining red like a mounted jewel. It grows in semi shade and flowers in late July and early August. Its companions were Heavenly Blue Morning Glories festooned on the background fence and interplanted clumps of Ismene the Peruvian Daffodil. The Morning Glories were subjected to severe treatment at the beginning of the season, and have responded by dozens of blooms well over 4" across. When the vines were small they threw out a large number of buds, none of which was allowed to mature, but nipped off and discarded. This was done for about a month, until the plants were strong enough to produce in quality as well as quantity, being fed weekly and watered continuously. Of course this is a system of disbudding which is a heart twisting process but of undoubted value. I heard the other day of a gardener who disbudded his Sweet Peas. The Ismene gives better value than any other bulb I know in its hugely lily formed flowers, white and fragrant, a few weeks after it goes into the ground. Complaints have reached me that they are apt to go "blind", produce foliage but no blooms. It is not a matter of shade or sun, food or water, they are in some way imperfect. Mine always come from the same firm and have never failed.

15. Angel's Tears. It is late to plant Narcissus, the earliest these go into the ground, the better. That is a recognized tenet, but like most rules may be broken on necessity. Two bundles of favorites came today, the tenth of October and they are already down under 6" of soil, with sand and grit below them for drainage, and fine compact fertilized earth above them. One is Queen of Spain named by the great Narcissus hunter, Peter Barr, for Isabella II. It is primrose yellow with blue green foliage. The other holds a special place in the affections, both for the little drooping fuchsia shaped flowers of creamy white, and for the story of its finding. Barr had spent a long day in the Spanish mountains with his helper, Angelo, and in the evening when the day's harvest was gone over, the sack containing the greatest find was missing. So the boy was sent back up the mountain to retrieve the treasure. Weeping Angelo went, weeping he returned, with the bag of those bulbs which

ere always to be known as Angel's Tears. Unimaginative catalogues call them *Triandrus albus*, and give you a dozen for around \$2.50, but if you once have them in your garden they will always be Angel's Tears to you.

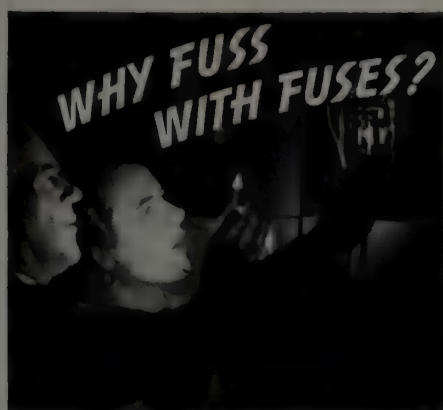
6. Lasting Labels. There were no proper labels for this first batch of bulbs, and as Narcissus have been planted in larger numbers than usual, and a little bit of everywhere all over the garden, it was imperative that the new arrivals should be marked as to location, in a manner that would not fade out before spring. I took two wooden labels of the ordinary kind, which never seem to get used up (in this case it is *not* the survival of the fittest), wrote on one, put them together tightly tied with a bit of string, and stuck them firmly into the ground. As this scheme had been tried before, I knew that the labels adhere in a most protective clasp and carry the name committed to their care triumphantly through the winter. If you wish to try it, do not use a wire that would rust. I did and the labels were not held closely together enough to keep the rusty moisture from obliterating just what I wished to preserve.

THE SCRAPBOOK

CONTINUED FROM PAGE 84

shadowy indifference surrounding them in the gardening mind. Not to be despised is this group of plants which bloom from June to October, with umbels of various colors composed of tiny units resembling parti-colored-snowflakes. Some object because the characteristic odor is present in a minor degree as the flower first opens, but this rapidly disappears leaving a faint, pleasant perfume not unlike Violets and Heliotrope. For a succession of bloom in this group of plants, order the following. June: *A. Moly*, clear yellow flowers and Tulip-like foliage; *A. caeruleum*, steel blue flowers on 2" stems. July: *A. pulchellum*, 15" high, grassy foliage, deep mauve and plum flowers. August: *A. glaucum*, 10", leaves blue green, flowers lilac with tan anthers! *A. odorum*, 20" high, white blooms. September: *A. stellatum*, lilac rose with gold anthers, 18" tall.

Are You Making a Rock Garden? To keep this type of garden in an attractive state during the dry summer periods, some subterranean



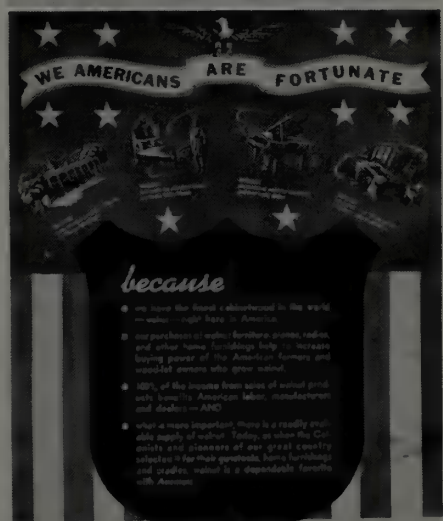
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moisture must be planned for. Underground systems of perforated pipes are fine when nothing untoward happens to them, but let something go astray and the damage to the garden site may be great before the trouble is located. Where the garden is fairly small, not warranting any great outlay, a satisfactory method can be evolved with ordinary unglazed tiles 18" in length and 5" wide. These are placed on end, sunk in the ground among the rocks, 7' or 8' apart, hidden under the plants, and when filled with water from the hose the moisture reaches the roots and underground plant areas most adequately. If the ground of the garden is prepared when first made, with a good layer of cobble stones, covered with sods upside down, and the area filled in with one part light garden loam, one part leaf-mold or peat and twice as much sharp sand or fine gravel as soil, a good supply of water once a week will keep the whole sub-surface in a half-moist, cool condition. If a rock garden is among the projects for next season, it is wisdom to get such preparation done the preceding autumn.

Briefs on Indoor Bulb Forcing.

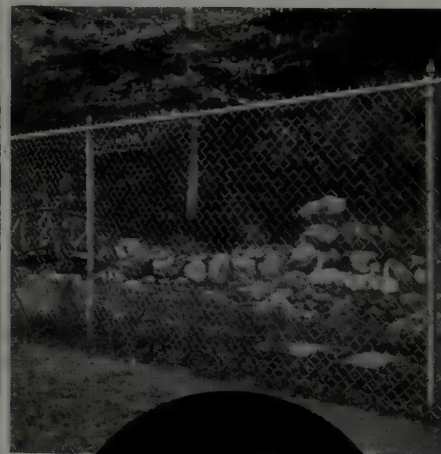
Plant during the months of October and November in pots, early enough for the formation of strong roots to produce flowers in midwinter. Keep in the dark until roots are formed and the first top growth appears. Plant only in good soil. Buy good sized mature bulbs from a reliable dealer, following his suggestions as to forcing varieties. (This is the bright spot in the Tulip situation, many of the types grown in this country are more suitable for forcing than for garden usage.) Do not weaken the plants through excessive warmth either in storage or after placements. Never let the pots dry up. Do not keep in the last degree of heat longer than merely to bring bloom to maturity. Remember the temperature stages necessary to produce perfect blooms: 40° for rooting; 50° while leaf and stalk are developing; 60° for flowers. If the pots in flower are brought into the ordinary heat of living winter quarters, they should always be removed to a cool place for the night.

How to Preserve Gourds. There are as many opinions concerning what should be the after-picking care of Gourds as there are people growing them, but sifting the various methods the following seems sane to the point of success. Dry in a light airy place to harden the

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shells, although only Gourds not so soft as to bruise under the finger nail when first picked, are really worth saving. Dip them into a strong solution of sulpho-naphthol to destroy any fungus spores, and after this dries give a final cleaning with a soft brush. Cover well with liquid floor wax, using a cloth for smooth varieties and a brush for knobby ones. Let the wax set for an hour, and then polish to whatever shine is desired. If small

holes are drilled in either end of the Gourd, they dry more perfectly without danger of rot.

New Books

"Tree Neighbors," by Russell Doubleday. Published by Doubleday Doran Co., New York, \$1.75
"The Circling Year," by Frederick F. VandeWater. Published by The John Day Co., New York, \$2.00

DAYLILIES UP TO DATE

CONTINUED FROM PAGE 79

combinations. For instance, there is Dauntless, pale orange with a pastel eye, Vesta glittering golden orange or, if you prefer a plenitude of small flowers, Bijou orange tinged with the reddish tone of the roadside Daylily. The late summer group starts in July and brings a richness to August unmarred by heat or Japanese beetles. Cinnabar is just plain good blooming extra long. Golden yellow blooms sprinkled liberally with cinnamon may sound far-fetched. They aren't, you'll like them. Hyperion, a clear yellow, is widely popular, Ophir a golden yellow with an amazing succession of large flowers must be grown to be appreciated, Rajah a sturdy dark colored bloom and Hesperus another four footer. I must confess also to liking the depth of golden color and exquisite form of Majestic, seen in New York during the first week of August. *H. Multiflora* puts out small orange flowers from August until frost. Crossed with more elaborate hybrids they are expected to provide a range of late bloom.

Out of all these varieties, Mikado, Hyperion, Patricia, Bagdad, Rajah and Ophir are the first six in that order on the 1939 numerical list sponsored by the Waltham Field Station of Massachusetts State College. George Yeld is #8.

For the average gardener who still accepts Daylilies with a grain of salt, the first six out of 124 varieties tested by 40 persons should have an unassailable reputation.

Room in the garden could be found for these six and many more. Daylilies are so adaptable. Because they like dappled shade, they naturalize comfortably. The grace of the recurving blossoms held well above the foliage is delightful in a spreading mass beneath a tree. Their effect is challenged only by Wordsworth's dancing Daffodils. Hemerocallis will also naturalize well on a sunny bank and any gardener who has a bank knows there aren't too many plants that will take hold in that situation.

Daylilies are supremely at home in borders, too. First of all consider their excellence in a perennial or herbaceous border. One distinctive variety will serve as an accent plant, several throughout the border maintain color for a long period. If planted in conjunction with other plants, remember Daylilies are permanent and can use plenty of space. When one considers their bloom, from May 15 to September, and their vigor, wouldn't an assortment of varieties make a carefree showing as a ribbon border along a driveway or in

(Continued on page 136)

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THE DOG SHOW

BY HENRY O. PATTISON, JR.

Secretary of the U. S. Kerry Blue Terrier Club

VE been thinking of getting a dog—would you suggest a Kerry?" That's a stock phrase from hundreds of letters I receive each year.

The answer to that one is not so simple—no easy yes or no. Small wonder that I've become a sort of Kerry Dorothy Dix.

The Kerry just isn't everybody's—he's too smart for that. If you can't understand him or don't accept him as one of the family, then he doesn't turn on that personality which he is famous.

To like a Kerry, you've first got to be Irish, for a Kerry is very much a part of his native land. The Irish custom I've so far not seen in the Kerry is the smoking of a pipe. He has all the other traits: rare blarney humor, the facile temper and the blazing temper. You know he must be all Irish when I tell you that he is the official dog of Ireland—certified by an act of Parliament.

Just when the Kerry came into being is shrouded in a confusion of Irish folklore. But one thing is sure, his history is a long one. He springs with certainty from County Kerry, and the men around the Lakes of Killarney bred him with a coat unmatched by any other terrier—soft as silk and the most beautiful slate blue color

you've ever seen in this big world.

The Kerry has a ruggedness of physique that speaks well for the hard years of training his ancestors had—he's no "namby-pamby"; and good health is one of his better traits.

Originally the Kerry was bred for pit-fighting and to this day the breed retains some of the lessons learned in the pit. Kerries are alert, courageous—and pound-for-pound can still outfight anything that walks.

More Than Fighting

But fighting is not where the Kerry really excels. No doubt about it—the Kerry is the world's friendliest dog. If you want a dog that remains calm and keeps his distance, then don't get a Kerry. There's nothing repressed about him—when you come home he's wild with joy and he gives you a boisterous welcome to prove it.

The main thing a Kerry likes is just being with you. He'll follow you around all day long—sit endless hours by your side. If you like being adored, then do get a Kerry.

Are Kerries good with children? Emphatically yes! They can romp and play all day long, and no rough-house ever gets too rough. I've seen our children grab one of the Kerries by the tail and drag him across the floor. And the Kerries love it! A



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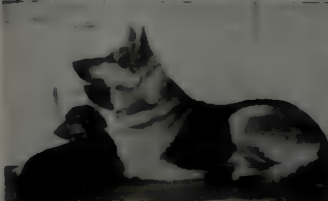
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PERCY T. JONES

The A. K. C.'s award for the terrier winning most groups at shows was won in 1939 by Ch. Blue King II, shown with Mrs. William F. Fox

good, stiff game of "pile on" football with the youngsters is a Kerry's idea of heaven.

A compact bunch of companion-ship, the Kerry stands in the middle of the terrier breeds as far as size goes—somewhat larger than a Fox-terrier, but smaller than an Airedale. That rich blue color that's found in the coat of no other breed is one of his claims to beauty. Kerry puppies, however, start life with pitch-black coats. Gradually, you'll see the color turn from a light powder to a dark gun-metal shade of blue somewhere between six and eighteen months of age.

Most amazingly, a Kerry never sheds his hair. The Kerry is trimmed with scissors and comb. It doesn't require much skill to do a good enough job, but if you plan on showing him in the ring, it's advisable to have an expert do the work.

What About Cost?

Very wisely, Kerry breeders in this country have limited their stock, and not often will you find a Kerry sitting in a pet shop window. You can depend on the health and stam-

ina of the puppy you purchase, if you buy from a reputable breeder.

How much should a Kerry cost? I'll throw that one right back at you with the reply that you get just what you pay for. In my own kennel have found that it costs me about \$60 to raise a pup to three months age. Figure it out: add the cost of stud fee to a good dog, veterinary care of the mother in whelping, inoculation and food. The only way to lower the cost is by skimping on something. A fair price for a well-raised pup should be between \$80 and \$100.

Does this Blue Terrier that I've been describing sound like something you would like to own? If so, that's the real test of whether or not I would recommend a Kerry for you.

As for me—you'll have to pardon my enthusiasm. Besides, I'm afraid I'll have to be going now. As I look across the room I see a now not-so-young lady in her shining blue coat. Her head is cocked and her eyes are full of mischief. Her whole being is telling me that I am a great fellow to walk with. Pure blarney—but here I go for it. Okay, Biddy, let's go.



TAUSKEY

To like a Kerry, you've first got to like the Irish and blarney. This is Ch. Prince Blue Steel of the Chevin, owned by William L. Day



TAUSKEY



PERCY T. JONES



TAUSKEY



WILLIAM BROWN

The Kerry is the official dog of Eire. He makes a grand friend, come what may—the reason, undoubtedly, why his popularity is growing so rapidly. Here are four fine Kerries. From the top down: First, Ch. Tanjux Flying Scotsman, owned by Harry Z. Isaacs. Best in terrier group at Morris & Essex, 1940. Second, Mr. and Mrs. Orrin H. Baker's Ch. Sallu O'Shea Oriskany. Third, Mrs. L. Smit's Ch. Lisalia Embuska. Fourth, a newcomer to the showrings—Better'n Bee of Chau Hill, before her ring debut at four months. Mrs. John A. Payne, owner



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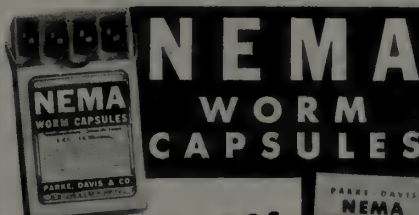
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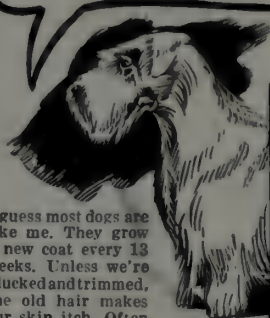
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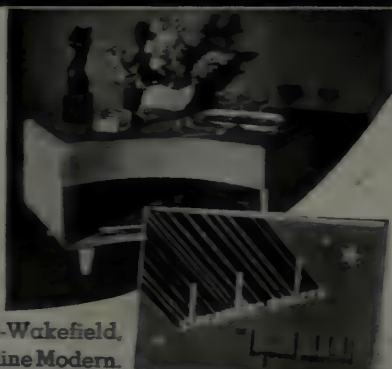
CONTINUED FROM PAGE 132



STREAMLINE MODERN

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front of a hedge? Their vigor and form also recommend them as an edging for shrub plantings or for accent groups. There are enough diverse varieties to fit every taste and to open vistas of entrancing combinations.

Two especially nice points: Hemerocallis are a perfect answer to the August blind spot that hits most gardens, rising gloriously above the customary dusty scraggly output of flowers. And they are such neat plants. Marks on the stem attest to earlier flowers but there is never a sign of a wilted one, for like the Arabs they fold their tents and steal away. Variation in the height of plants and persistently clean foliage are hardly drawbacks.

Another delightful use of Hemerocallis is near water. The fleshy rooted plants can stand growing in moist ground as well as dry, providing drainage is good. Imagine pale Patricia and golden Ophir combined with pink Mallows at the edge of a stream. Or the good older yellow and orange varieties with Cattails near a pond. Pale varieties such as Hyperion are most delectable at the waterside. A single clump of gilded Dauntless or rosy Charmaine adds distinction to the curve of a small pool. The fountain of foliage crowned with delicate flowers belongs near any sort of water or bog garden.

Certain older varieties and, of course, species are suitable to the wild garden. *H. flava* and *H. Thunbergii*, a sort of late blooming Lemon Lily, *Kwanso* or *Maculata* will pierce the shadows of a wild garden with stars of orange and yellow. And believe it or not, such dwarf varieties as *Flavina* are quite at home in a rock garden.

Hemerocallis fit snugly into odd corners, endowing stone steps with grace or making a curving path in a shady naturalistic setting a place to walk in beauty. This acceptance of shade is one key to the assorted landscape possibilities of the Daylilies.

Activity in the Daylily field has grown by leaps and bounds in the last ten years. Dr. A. B. Stout of the New York Botanical Garden is the preëminent leader and in return for his many fine horticultural varieties, his name should be a household word among gardeners. His varieties ought to be good, for Dr. Stout says he has been studying Daylilies for 30 years and has grown 100,000

plants. His interest is in selective breeding and countless plants better than existing ones are discarded each year. In Dr. Stout's experimental field, Hemerocallis from Mongolia, Siberia and Northern China mingle with New York City developments. Perhaps the best known introduction is the eye Mikado and soon an earlier flowering Mikado will be available. Charmaine with rosy petals and yellow throat will be a 1941 event.

Dr. Stout is not alone in his breeding interest, for many small gardens throughout the country boast some fine varieties and breeding on a small scale that only pre-again the fascination Daylily world. Nightblooming varieties a September flowering ones are other phases of interest. Won't night blooming ones be delightful about a terrace? They are also better cutting than strictly day kind. Most intense of all is the striving for color. Almost all hybridizers are working for a pure white variety. Bicolors with contrasting throats or eyes or colored ribs are going and a trend away from fulvous orange to soft crimson and rosy even purple, opens a new section.

The Hemerocallis lists in catalogues are going to increase steadily these next few years. Already some dual naming such as exists among Gladioli and Iris can be traced. Hyperion and Taplow Yellow are identical. But unlike many other garden flowers, almost any new variety can be purchased for not more than \$3, many good ones as low as thirty-five cents.

Yes, the Daylily has everything—for every garden: vigor, adaptability, variety, durability, diversity in color and form, fragrance and, last but not least, prices within any budget.



S. B. GOTT

An apology is due and offered to Louis Gelders, New York, who should have been credited as architect of the Laurence Stern house, published in month, p. 60.

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Styled in the Regency manner, these graceful love seats are an admirable choice for any interior. Like all Mueller sofas, love seats and chairs, these creations are masterpieces of beauty and comfort.

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Style Highlights

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These *Style Highlights* typify the intriguing selectivity created by the nine historic manufacturer members of the Grand Rapids Furniture Makers Guild. Initiated by the largest and foremost group of furniture designers in the world, more than 3,000 individual pieces await your choice . . . for bedroom, dining room, living room; tables and occasional pieces . . . including period reproductions, fine traditional designs, and smart modern originals.

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With each Guild piece, you will receive a legal certification of its inbuilt quality . . . not alone the *good name* of its individual maker, but the registered-certified confirmation of all nine of the competitive manufacturers of the Guild.

Seasonal showings are now complete, and at their best. You are invited to select Guild *registered-certified* furniture at one of the more than two hundred Guild stores throughout the country. *If there is no Guild store in your city, you may be "comfortably" guided by the identifying trademark of the individual Guild maker.*



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**This complete library of
informative booklets tells
all about furniture styles,
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"Modern Originals," sent on receipt of 10c. by THE WIDDICOMB FURNITURE COMPANY*

"What's the Difference?" sent free on request, by JOHN WIDDICOMB COMPANY*

"FHA—Flexible Home Arrangements" sent on receipt of 10c. by JOHNSON-HANDLEY-JOHNSON CO.*

"Popular Period Styles" sent on receipt of 25c. by JOHNSON FURNITURE CO.*

"How to Choose Upholstered Furniture" sent on receipt of 10c. by MUELLER FURNITURE CO.*

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*GRAND RAPIDS, MICHIGAN

Other Guild founder members: Ralph Morse Furniture Company* and Brower Furniture Co.*



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This intriguing chest with richly burnished brass trim and gold striping is from a new group of Widdicomb's MODERN ORIGINALS — the new style development that launched the natural Modern trend.

THE WIDDICOMB FURNITURE COMPANY

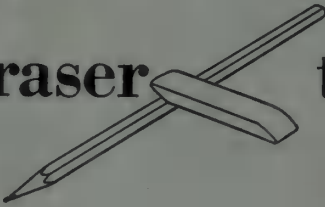
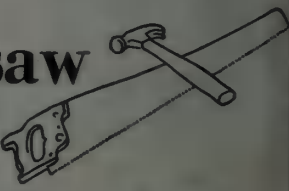


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No. 0105...COUNCIL ROOM
COFFEE TABLE
Top 32"x18". Height 16".



No. 0114...OCTAGON CANDLE-
STAND Top 18"x15". Height 27".



No. 4-83...BUTTERFLY TABLE
Top Closed 25"x12". Open 25"x38". Height 25"



No. 0102...CANDLESTAND LAMP
Table Top 18"x15". Height 27". Height Overall 61".



No. 3-21...TRIPOD DROP LEAF
END TABLE Closed 18"x17".
Open 18"x24". Height 22".



No. 0104...DROP LEAF
COFFEE TABLE (Closed)
Top Open 24"x28".
Closed 24"x14".
Height 17".



No. 0111...STEPHEN FAY BOOKCASE
Width 26". Depth 10". Height 48".

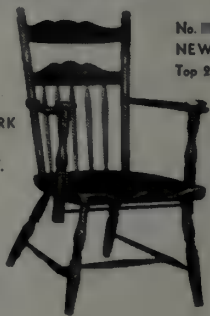


No. 0110...DEWEY PIVOT TOP CARD
TABLE (also used as Serving or Console Table)
Closed 30"x15" Open 30"x30". Height 29".

No. 0107...COUNCIL ROOM
END TABLE Open 21"x28".
Closed 21"x12". Height 22".



No. 0182...GENERAL JOHN STARK
WOOD SEAT CHAIR
Overall Width 27". Height Overall 38".



No. 3...3 SHELF
NEWS TABLE
Top 26"x14". Height 22".



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The Five Groups by Drexel

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Langley Group

This serpentine buffet with the "deck" seen in rare antique Irish sideboards is one of seven buffets in our Langley Group of forty correlated dining room pieces in superb, wine-dark mahogany.



Raleigh Group

This copy of an old New England dresser, 43" x 23", is one of 66 Colonial and Georgian pieces in the Raleigh Group.



Travis Court Group

This perfect quarter-circle corner china cabinet is one of 40 charming thrift-priced dining room pieces in our Travis Court group



Touraine Group

This Louis XV buffet is from our Touraine Group of dining room pieces inspired by the enchanting originals in old French chateaux. Walnut-and-beech.

Dept. HB/5, Drexel Furniture Co.
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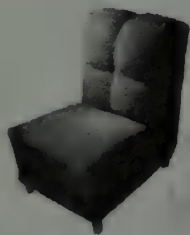
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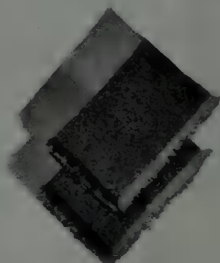


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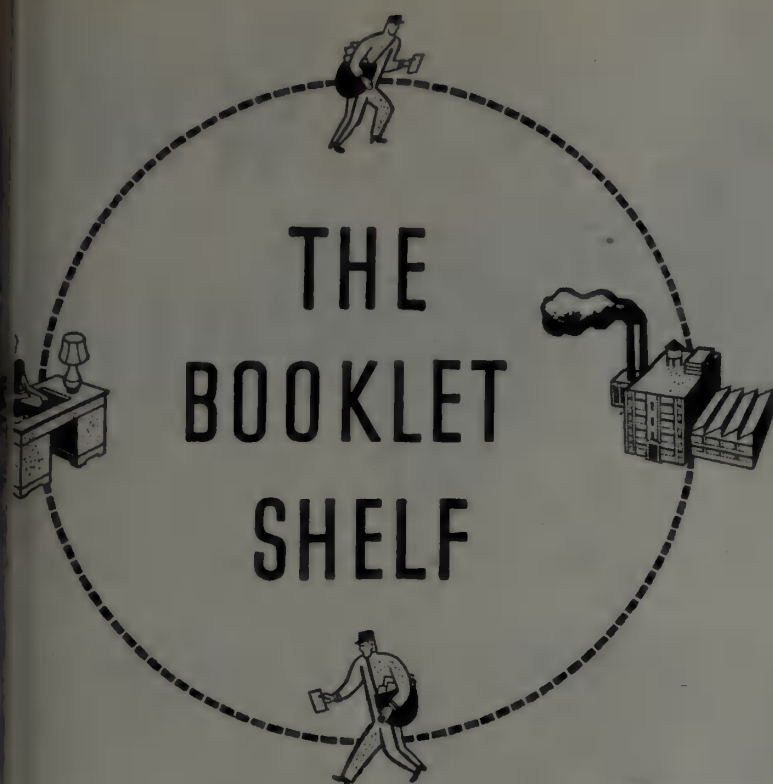
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BURNHAM HOME HEATING HELPS contains several pages of questions and answers compiled to act as a guide on home heating problems. Burnham conversion boilers make it possible to switch from oil to coal, or coal to oil by simply changing the base, a worthwhile procedure. BURNHAM BOILER CORP., HB-10, IRVINGTON, N. Y.

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KITCHEN, LAUNDRY & BATH

ADVANCE GAS RANGES, designed for modern kitchens, answers the time- and labor-saving demands of modern householders. New features such as Television Automatic Oven Control, Simmer-center Dual Thrift Burners and Clock Reminders are especially noteworthy. GLENWOOD RANGE CO., DEPT. B-3, TAUNTON, MASS.

THE NATION'S FASTEST RANGE. New Mercury models of Universal electric ranges refute the theory that electric cooking is a slow process. This booklet shows these new styles, their automatic features, and describes the points that speed up cooking and do away with drudgery. LANDERS, FRARY & CLARK, HB-11, NEW BRITAIN, CONN.

NEW ART OF SIMPLIFIED COOKING. It's as simple as ABC and can be learned from a fat book of recipes which have been tried and tested in the GE Institute's All-Electric Kitchens. Recipes are excellent, in line with the performance of all GE appliances. GENERAL ELECTRIC CO., HB-11, BRIDGEPORT, CONN.

MONEL DUOCRAT. Sink and range now appear in one unit so that your whole kitchen is practically within arm's reach. Smooth, silvery Monel covers the surfaces and underneath are storage cabinets. There is literature and complete kitchen information. EXCEL METAL CABINET CO., INC., HB-11, 101 PARK AVE., NEW YORK CITY.

INDIVIDUAL BATHROOMS. Walls of Formica, inlaid in colored designs or metal, are handsome to look at and thoroughly practical. Easy to clean, non-cracking and stable in color, they are specially suited to modern bathrooms. Literature and color suggestions are available. FORMICA INSULATION CO., HB-11, CINCINNATI, O.

GLORIFYING THE AMERICAN BATHROOM. Mirrors, mirrors everywhere, metal cabinets and sleek, gleaming accessories bring beauty into the modern bathroom. The booklet presents a new line of such fixtures and shows, with clear diagrams, how they may be installed. MIAMI CABINET DIV., PHILIP CAREY CO., HB-11, MIDDELTOWN, O.

12 WINNERS. Here is a presentation in color of twelve complete bathroom ensembles from which you may choose the one which suits your color sense, space requirements and budget best. ELJER CO., HB-11, FORD CITY, PA.

NOW ABOUT FURNITURE

BURLEIGH WALNUT. A new furniture design in a new toasty brown finish inherits its characteristics from the English Provincial pieces of the Golden Age of Walnut (remember Queen Anne) and now takes its place, as the illustrated pages of this booklet reveal, in modern settings. (10¢) THE SIKES CO., INC., HB-11, BUFFALO, N. Y.

THE CHOICE AND USE OF TABLES. There is a table for every purpose, and if you choose yours from the handsomely designed collection shown in this booklet you'll never suffer from the useless furniture complex. IMPERIAL FURNITURE CO., 11-D, GRAND RAPIDS, MICH.

A GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18TH CENTURY. Here is an illustrated 48-page book, treating of the selection, manufacture and care of furniture reproduced from the two great design groups of an important century. Bound for your library, paper 25¢, board 50¢, gold-tooled leather \$2.50. BAKER FURNITURE, INC., BA-11, 10 MILLING ROAD, HOLLAND, MICH.

AMERICAN PROVINCIAL FURNITURE. Chestnut, pine and hickory are the woods used in the construction of informal furniture that has all the good, practical characteristics of Early American with rustic overtones. OLD HICKORY FURNITURE CO., HB-11, MARTINSVILLE, IND.

JEWELS OF VICTORIAN FURNITURE. Even if your great-aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces that have all the charm of the ante-bellum South. (10¢) VANDERLEY BROS., INC., HB-1, GRAND RAPIDS, MICH.

SHOWING THE NEWEST MODERN FURNITURE DESIGNS AND DECORATION. Famous makers of modern have a new booklet devoted to their latest furniture creations and a score of sound decorative suggestions for providing a harmonious background for them. (15¢) MODERNAGE, HB-11, 162 E. 33RD ST., NEW YORK CITY.

STREAMLINE MODERN. Contemporary furniture is graceful, livable and practical to a degree. New light wood finishes, Wheat and Champagne, flatter the natural beauty of the grain and combine with the clear colors that belong in modern homes. Well-designed pieces are shown in this booklet. (10¢) HEYWOOD-WAKEFIELD, DEPT. X111, GARDNER, MASS.

THE USE AND CARE OF FINE FURNITURE. Decorating schemes for nine rooms in modern, 18th century and colonial styles, are given in this illustrated booklet, and some expert advice on the care good furniture deserves. From a maker of handsome walnut modern. KLING FACTORIES, HB-11, MAYVILLE, N. Y.

COLONIAL MASTERPIECES and Authentic Reproductions of Pieces shown in Edison Institute Museum are two booklets illustrating, with accurate historical comment, handsome reproductions of magnificent furniture of 18th century America. Famous hall clocks are also shown. (10¢) COLONIAL MFG. CO., HB-11, ZEELAND, MICH.
(Continued on page 116)

AMERICANA—of American Glass

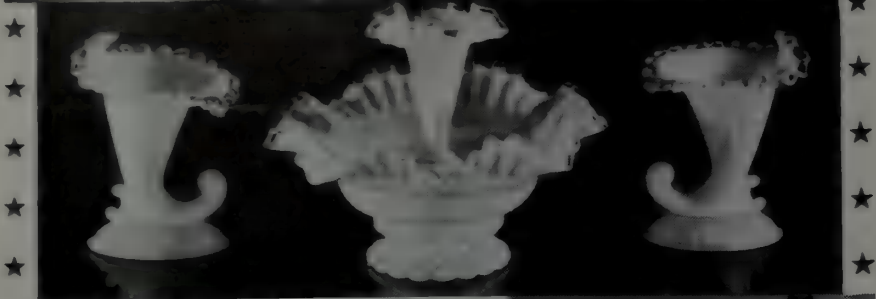
CUP PLATES of sparkling pressed glass—to serve so many uses. Designs include George Washington, Henry Clay, Bunker Hill, Heart, Butterfly, The Wedding.

\$1.50 for Three. \$2.50 for Six. \$4.50 for Twelve. Postpaid

EPERGNE SET of "Ivory Crest" glass, with clear crimped glass edges—to add a royal note to any dining table, console or mantel.

\$5.00 for the Six Pieces

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HAND MADE GLASS—in light blue or green. Lovely by themselves or for flowers.

Jenny Lind Bottle.....\$2.00
Camphor Jug.....\$1.50
Pitcher.....\$1.50

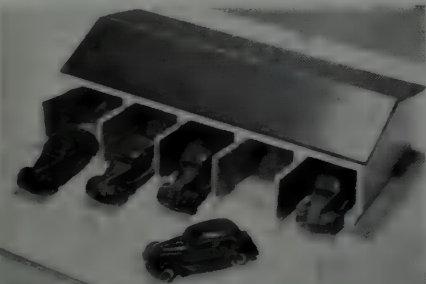
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Send for our booklet of Christmas Gifts

Vale Barn

CANAAN

CONNECTICUT



GARAGE of wood, painted white with red roof, 16" overall, and five solid rubber cars—\$2.50 complete.

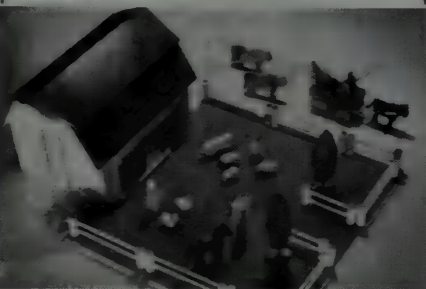
BARN—14" overall—complete with farmer, animals, cart, trees and ladder—all painted in natural colors—over 25 pieces \$5.00.

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THE SARA POLK

An exquisite reproduction crafted for a distinctive secretary, desk, or dining chair—as a lovely gift or for your very own. Authentic Victorian floral motif. American hardwood, Mahogany finish. Height 32½". In muslin—\$7.00; or in machine made needlepoint with blue, wine or black background—\$8.50, plus express. Shipping weight 20 pounds. Reference: First National Bank, Hickory, N. C. Send check or money order to:

The Chair Shop
R.F.D. 2, HICKORY, N. C.

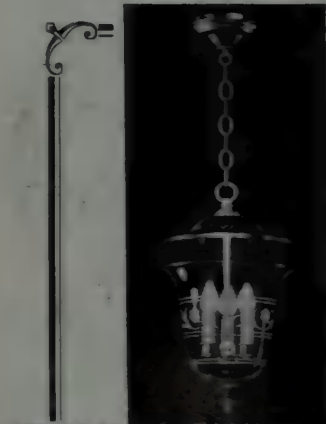
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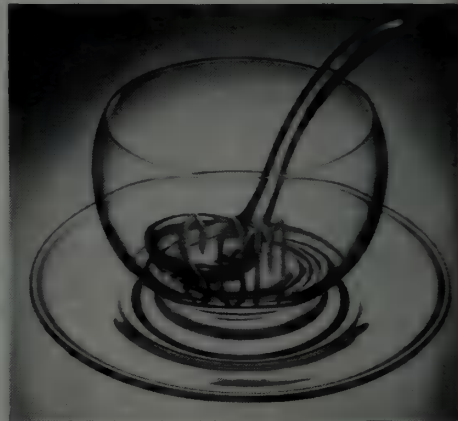
WIND



FLY-BY-NIGHT. You take the town by storm and have beaux galore if you sheath yourself in this chenille evening sweater. It's accent on the tor which is vastly flattering as the jeweled front will make you feel like an Arabian Night princess. In black, white, red or gold, 32-38, \$6.50. Black si jersey evening skirt, 12-20, \$4.25. Emily Shops, Fifth Av at 37th St., New York City

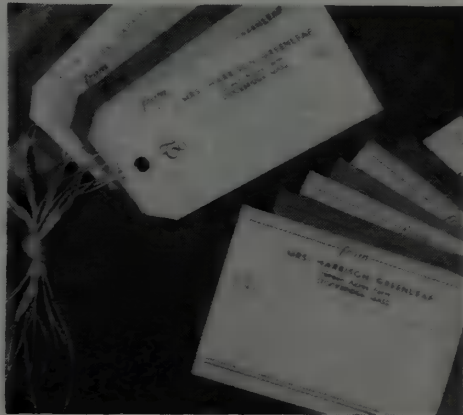
GLAMOUR IN GLASS

with a mayonnaise bowl that will have you sending off all those back wedding presents you owe. Don't forget it at Christmas, either, because even the shrewdest shopper will doff her cap to its value. The bowl has a 3-letter monogram and comes complete with a 6" plate and ladle for \$2.75. Eunice Novelties, P.O. Box 41, Forest Hills, N. Y.



CHRISTMAS COME BUT ONCE A YEAR

when it comes your mailing problems are something so we could be smarter than the Gummed Mailing Labels and Shipping Tags. They are green, red, blue or white with your name and address printed in any color. Labels \$1.50 for 100, \$2.50 for 200. Tags \$1.50 for 50, \$2.50 for 100. Farragut Press, Dept. A-11, Hastings-on-the Hudson, N. Y.



"ALL GOD'S CHILLUN GOT WINGS."

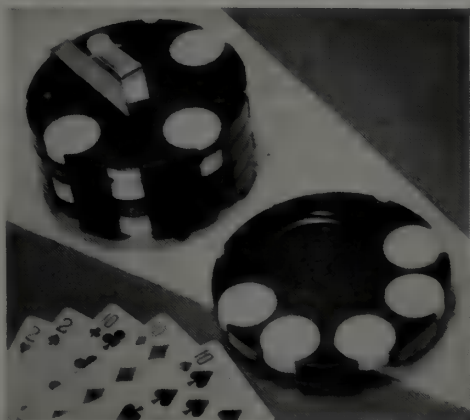
If these Darky Angels don't make you smile way down in your tummy you'll disappoint us and if they're not cavorting across your mantel at Christmastide you'll be missing something pretty special. They are made of plaster with gold wings, measure 5½" high and cost \$1 each. A fine stocking present, too! Mermod, Jaccard & King, St. Louis, Mo.



DW SHOPPING

LIFE WITH FATHER.

He'll be in an uproarious mood when he finds this under the tree and we can hardly blame him. It's a combination poker chip and ash tray set and consists of 4 bakelite ash trays, 4 1/2" in diameter, and 100 non-breakable plastic chips. The whole thing is held together by a removable metal handle. Each tray holds 25 red, white and blue chips. \$1.50 complete. The Painted Post, Mt. Kisco, N. Y.



SING A SONG OF SILVER.

A truly marvelous buy. A bride would love its grace. And so would you or I. It's a double vegetable dish and is a faithful copy of Sheffield plate, made in England. The gadroon border, heavy weight and handsome lines make it the best value we've seen anywhere. An old English initial will be engraved on the cover. 10 1/2" x 8". \$11. Park Curiosity Shop, 536 Madison Ave., New York City.

PICTURE MATCHES.

The idea is too marvelous for you to miss. Just send in any picture or negative, any size, and of any subject and this shop will have it reproduced on regulation size match packs for you. Won't it be fun to have a picture of your husband or child or beau always on tap to brag about? \$4.50 for 50, \$7 for 100. Evelyn Reed, 524 Madison Ave., New York City.



DEAR SANTA: There's a chairside table, 20" high, that I want desperately. The tripod base is solid mahogany and the top is a removable tray, silver plated on copper, with a chased gallery, 12" in diameter. I would keep a decanter of sherry on it and my cigarette accessories and my room would have a winged spirit. It's at Lord & Taylor's, New York, and costs \$14.95. Hopefully, A Window Shopping Reader.

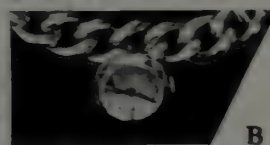
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A and B—Rolled gold watch, crystal case, 2-tone bracelet. Can be worn on wrist or as lapel watch. With Chateleine pin. \$14.85

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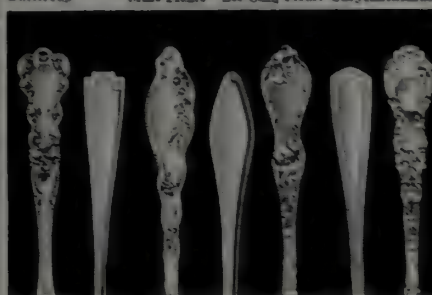


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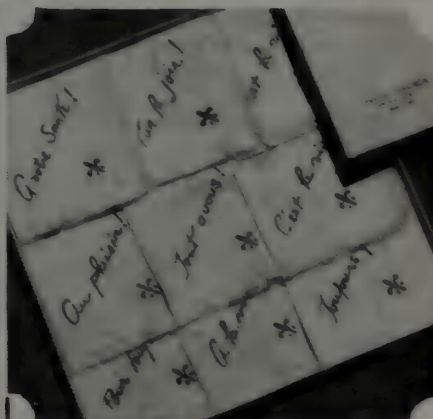
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All the jingling bon mots you never can think of are on these cocktail napkins—a different one for each. Of white linen with the toast in bold blue and a red fleur de lis in the corner.

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For your linen trousseau everything from sheets to hankies.
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All the piquant flavor of a cup of morning coffee wrapped up in a delicious tidbit of real cream and coffee candy. Taste them and see. Keep Coffee-ets in your car for quick pick-up, in your purse for afternoon let down and in your home for all occasions—and if you smoke you'll love 'em.

Each piece individually wrapped.

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Silver Candy Tray courtesy Gump's, San Francisco



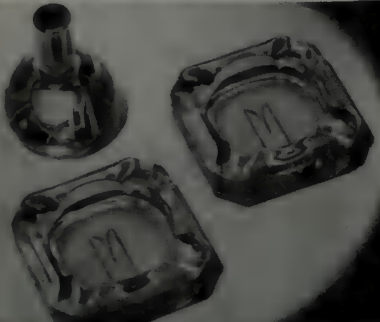
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This set consists of two clear glass ashtrays, two and one half inches square, with cigarette rest in each corner, and a fat spherical lighter. With any smart modern cut one letter monogram

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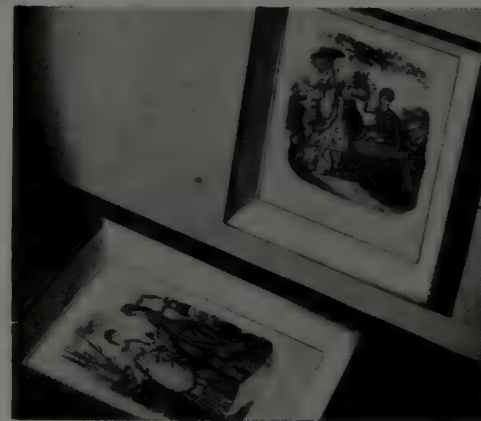
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 Featuring complete linen Trousseau, of 121 Pieces \$200.

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They have Godey Lady prints in full color on an egg shell tone background with an antique finish. The full-skirted charm of the 19th century will bring a lively lilt to your room and it's a gift you'd be blessed for. In case you want to hang one or two on your walls (they are available in pairs) they come with discs on the back. 17" x 13", \$3 each. Yale Barn, Caanan, Conn.

PRESENT FOR THE GIRLS.

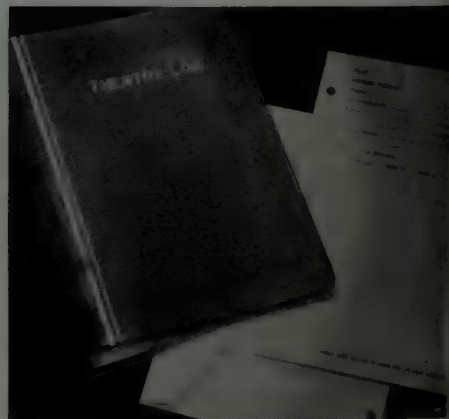
There are five or six friends on your Christmas list that you'll want to send the same things to and THIS IS IT! A cigarette case made of Lucite, the clear plastic that's taken the town by storm, and the ravishing part is that you can see through it. Awfully nice for dinner tables, too. But best of all, the price is only \$1. Anita Gardner, 105 East 57th St., New York City.



FOR YOUR VANITY,

set of American china that is as graceful as a minuet and its reflected loveliness is contagious. The 2 perfume bottles 6" high, and the powder jar 3 1/2", come in powder blue, coral or white decorated with gold and floral medallions. \$7.50 the set. The beveled mirror is 20" long and has handle of the same china. \$6. Reiter, 613 Lexington Ave., New York

THEATRE LOG. How many times have you nearly gone mad because you couldn't remember the leading man in a movie of a few months ago or who sang the theme song in a certain play? This loose leaf book has space for recording stars, producer, your opinion, etc., and every few pages is an envelope for reviews or programs. Dark blue leatherette, 10" x 7". \$1.50. Young Books, 714 Madison Ave., New York.



YOU CAN ALMOST HEAR THE BEAT OF WINGS.



It is easy to imagine these mallards in full flight. Carved in wood by an American Artist, these full bodied ducks almost live. Fitted with wall mounts, they will add a touch of life, with coloring and detail as beautiful as the mallard itself. Bird lovers or anyone who admires the unusual will revel in receiving them. In flight of four, the largest 11" from beak to wing tip, the set is

Only \$15.00 postpaid

CHRISTINE CHADWICK'S HOUSE & GARDEN SHOP, Schenectady, N.Y.

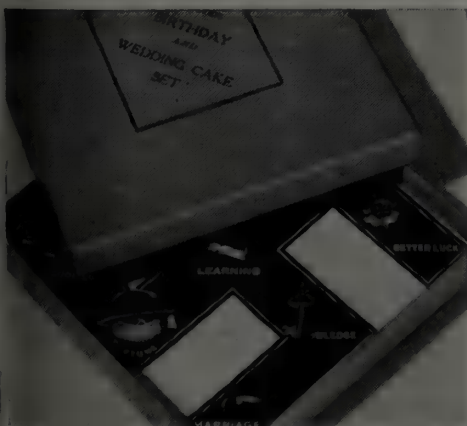
Window Shopping

BLOCK CLOCK of pink and blue tole that's exactly right for his chubby lordship's nursery. It's decorated with A for Angel, B for Baby, C for Clock and D for Dolly. The clock is a New Haven with a fully guaranteed 30 hour movement. It measures 3 1/4" square and the price is \$6.50. You'll find it at The Lennox Shop, 1127 Broadway, Hewlett, L. I.



HAPPY BIRTHDAY! We've seen a lot of birthday cakes in our lives but never such a selection as this shop offers. Just to whet your appetite we show you this. It's 11" in diameter, comes in any color and across the top is "Happy Birthday to You" in words and music and a spray of sugar icing roses. Around the sides are gay musical symbols. \$7, postage extra. Dean's, 73 East 57th St., New York City.

ON THE SENTIMENTAL SIDE. Inside a knotty pine chest in a pickled finish, 7" x 9", is a miniature polished brass casket with 3 famous perfumes in handblown half dram bottles with applicators and funnel. Apple Blossom is in a decanter, Spice in a jug and Gardenia in a globe. There are three 1/2 oz. refills, an extra funnel and applicators. \$5. la Dal Toiletries, Ltd., 110 Main St., Newton, N. J.



YOU CAN HAVE YOUR CAKE, or at least part of it, and eat it too. These sterling silver cake favors will make any party extra gala and after the cake is gone the tokens are grand for charm bracelets. In the set are a horseshoe, heart, thimble, penny, book, button, ring, key and four leaf clover—all for \$2.50. They come from Black Starr & Frost-Gorham, 594 Fifth Ave., New York City.



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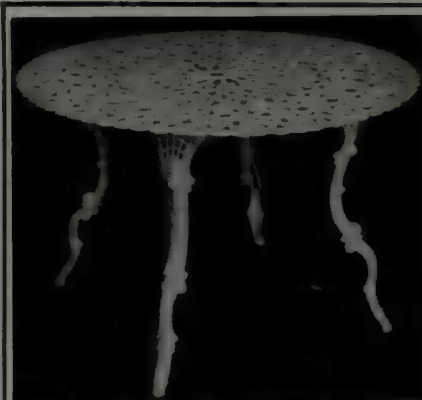
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42" diameter 27" high
Can be used with umbrella

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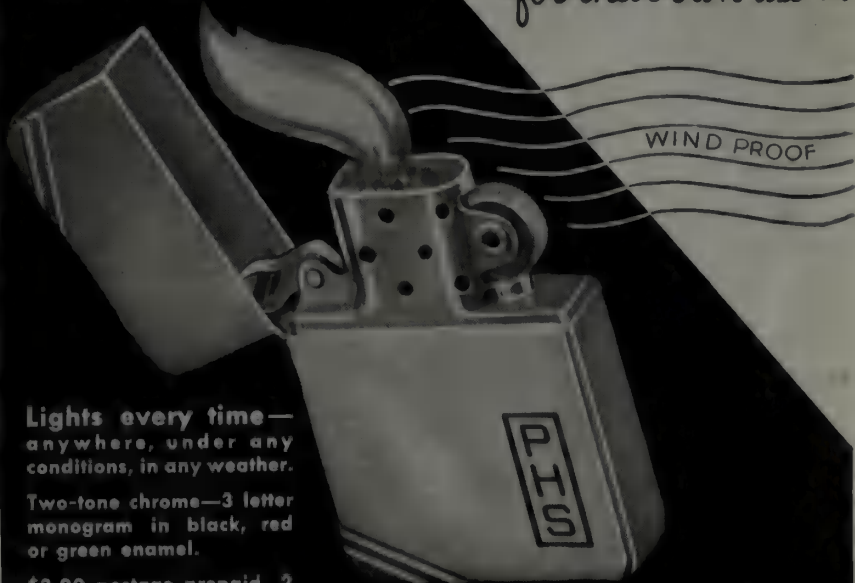
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The smartly groomed French Poodle comes in black or white and has a saucy hair ribbon at his brow, height 16".

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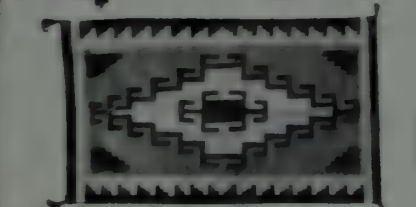
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A new expression in table décor. The interesting eight petalled white flower bowl with teakwood base is 8½ dia. and sells for just \$7. The cockatoo and the jay are about 7" high; \$10. each. Expressage Collect.



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Hot Corn Muffins! Enjoy the delightful old-time full flavor of MILL WHEEL water-ground CORNMEAL. There is a vast taste difference! Nothing but prime Mohawk Valley corn goes into MILL WHEEL CORNMEAL. It is ground slowly in a Connecticut gristmill well over a century old. This old-fashioned stone-grinding preserves all the nourishing vitamins and health-giving mineral salts of the whole grain. For a specially grand breakfast treat try Buckwheat Cakes made with MILL WHEEL BUCKWHEAT FLOUR. Surprise the family with a stack of Buckwheat Cakes having the full, rich flavor of pure buckwheat . . . the kind our forefathers thrived upon.

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Enclosed \$1.00. Send me 5 lb. Bag (check which)
Cornmeal () Buckwheat Flour () Whole Wheat Flour () West of Miss. \$1.20.
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We have been shipping 5-pound sacks of MILL WHEEL CORNMEAL, BUCKWHEAT FLOUR and WHOLE WHEAT FLOUR to a selected number of customers for many years. You are invited to join this discriminating group of food connoisseurs.

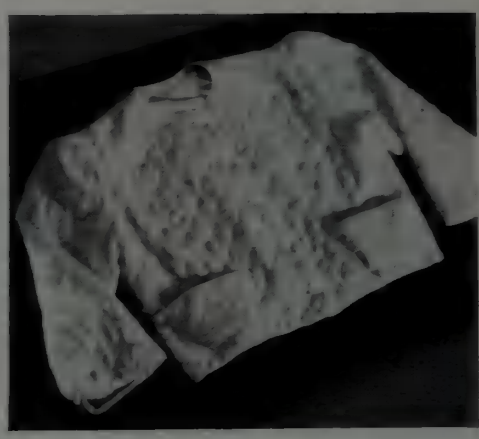
All MILL WHEEL Whole Grain Foods are guaranteed . . . your money refunded instantly if not entirely satisfied. Exciting recipes tested, tasted and approved by GOOD HOUSEKEEPING INSTITUTE in every bag.

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For only \$1.00 . . . a 5-pound bag of MILLWHEEL Cornmeal, Buckwheat Flour, or Whole Wheat Flour mailed from the mill to your home a few hours after grinding. West of the Mississippi \$1.20. Or all THREE (5 lbs. Cornmeal, Buckwheat and Whole Wheat) only \$2.75, West of Mississippi \$3.30. Mail Coupon Now!

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Box 403, Milford, Conn.**

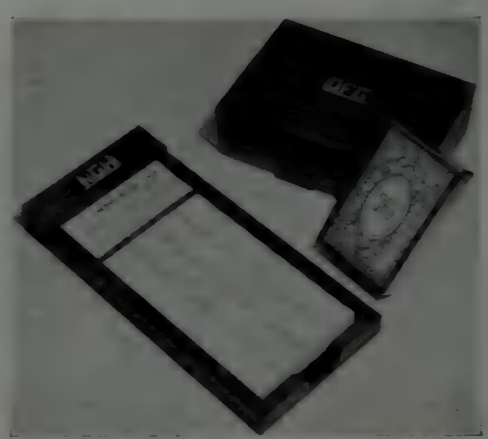
Window Shopping



MY BUT YOU'RE PRETTY! Even an ugly duckling would turn into a swan faster than you can say "HOUSE BEAUTIFUL" with the love of a bed jacket. It's made of quilted velvet lined with satin and has flower pot pocket and pearly buttons with rhinestone drops. Send one to a new mother! In light blue, pink or white. Small, medium or large. \$9.75. Maison de Linge, 81 Madison Ave., New York.

PEPPERMINT STICKS.

Don't take a bite unless you want a mouthful of tallow because they're really candles and by far the gayest ones we've seen in ages. They come in peppermint red, mint green or licorice black, all striped with white and you get 2 of each color or 6 all alike for \$1. So zip around to Malcolm's, 524 No. Charles St., Baltimore, Md.

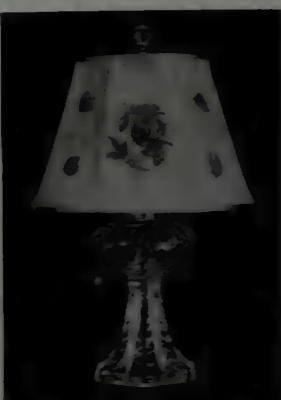
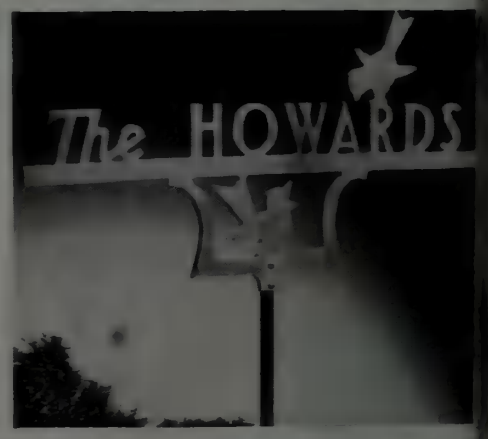


A MERRY CHRISTMAS

GIFT to endear you to your card loving friends. The walnut box, 4" x 5½" has 3 letter monogram of polished brass and comes complete with 2 decks of monogrammed playing cards. The matching container for bridge pads is \$1.20 and extra refills are only 12¢. Can-Die-Luxe Shop, 542 Madison Ave., New York City.

WHERE ARE YOU?

Your friends will find you with a minimum of detours if this house marker decorates your entrance, and every time you see it you'll get a rosy glow of ownership. It's made of ¼" thick aluminum specially surfaced to reflect car headlights and comes with a 24" wrought iron stake. The whole thing is rust proof. \$9.50. Garret Thew Studios, Westport, Conn.



New England Wild Rose

. . . by Helen Woods, designer of original lamps for leading interior decorators.
. . . tradition and charm of old New England.
. . . reproduction of antique crystal base, hand-painted Wild Rose motif in tones of pink and green.
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NORTHAMPTON MASSACHUSETTS

Window Shopping

BUY OF THE MONTH

this genuine hand tooled leather desk set in blue, brown, green or red. Included are the letter ends, letter rack, perpetual calendar, ink stand, paper knife and blotter. If you like writing letters this is a sure remedy because the charm of your desk will draw you like a magnet. The pad measures 11" x 14" and the price is \$3.50. C. P. Leathercrafts, 650 Madison Ave., New York.



MAGIC MINIATURES

for your hanging shelf or book case. They are little vases that look like Wedgwood and come in soft pink and white with the classic figures in relief. The vases are about 3 1/2" high, the trays 3 1/2" long and the price a mere 60¢ each. They're the important small touches that are so hard to find and make a thoughtful gift. Rendezvous Gift Shop, Asbury Park, N. J.

MUSIC MASTERS. You may have your own gallery and for less than the price of a hat! There is a large choice of composers but photographed are Mozart and Handel in the small size (4") and Liszt in the 8" size. The Statuettes are made of a marble-like material and the price is \$1.50 for the set of three or \$1 for the large size and 75¢ the smaller pair. Artistic Creations, 303 West 42nd Street, New York City.



FIRESIDE CHATS can be one of the nicest things about winter and if yours is a fire that has a ballet of color within the flames, your hearth will be famous for miles around. Just put a Fiskolor Stix in your fire and it creates an arpeggio of color—green, blue, pink, purple, lavender, orange and red flames. One box containing 3 packs of 12 stix each costs \$1.50. J. Parker B. Fiske, 83 Grove St., Auburndale, Mass.



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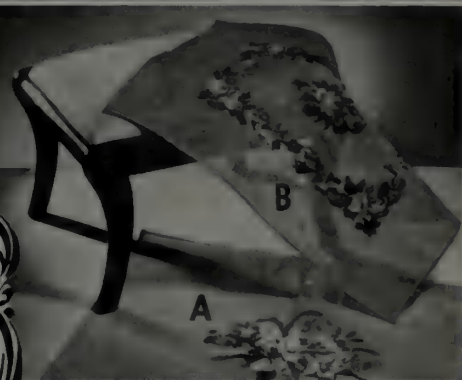
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ONE FOR THE MONEY,

and it's not without its show, either. You needn't worry about a man's enthusiasm because this money clip will certainly fill the bill! It's made of sterling silver with a 14k gold overlay and is shaped like a dollar sign. It costs \$3.50 and comes from Thomas Long Co., 40 Summer St., Boston.



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They come direct from the wily fingers of the sculptor to your fingers. They are molded from her original and finished with a glass coating in an exciting choice of colors. There are 12 animal designs to choose from and here's a sample of what engaging whimsies they are. There's the high horse, bear, elephant and giraffe. From about 4" to 6" high. \$1.25 each, \$2.25 a pair. Betsy Ann Chowen, 17 W. 104th Place, Chicago.

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that will go a long way to putting your household on an efficiency footing. In a cylindrical box you get 12 pencils in assorted colors with 4 different markings printed in gilt. There are three each of "Put Me by the Telephone," "Keep Me on the Desk," "Save Me for Bridge" and "Return Me to the Kitchen." All for only 75¢. Abbott Pencil Co., Grosse Pointe, Mich.



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and the Victorian and adapted in miniature Colonial design. The was the old 400-day it would run over a being wound about es. 6½" high with a or maple finished brass eagle. It has movement wound at after lifting off the e. \$7. The Burroughs Fifth Ave., New York.



FOR \$3 you can get this incredibly handsome smoking set and we can't think of any finer wedding present or Christmas gift. The 4 crystal ash trays are 4" in diameter with a candlewick edging and are grand coasters, too. \$1.25 the set. The heavy glass cigarette box has a polished brass cover with a crystal sphere for a handle. 4" x 3". \$1.75. Postage extra. Tulsa Lee Barker, 382 Park Ave., New York City.

RT ON YOUR

E? Of course not! wrist—and just to m guessing you wear er all, every girl is en- her three loves. It's a acelet with 3 dangle of polished chrome. e sterling silver ear- set with real baroque 2.95 the pair. The 174 Newbury St.,



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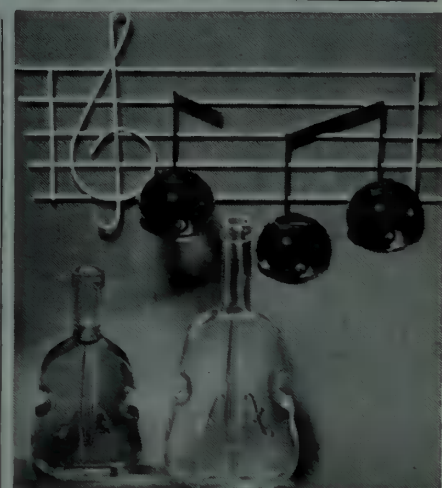
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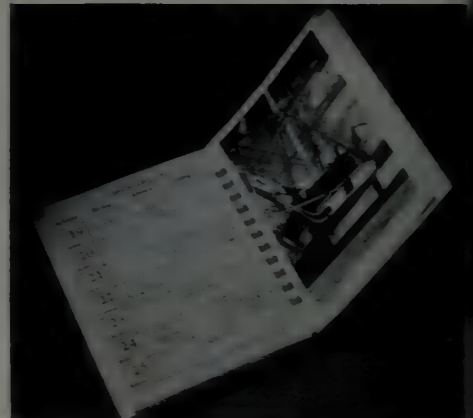
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and if you're one of this season's brides we think you might be as smitten by these wedding rings as we were. The 14k gold band with raised letters is for the bride to give her groom \$22. Hers to match his is a little narrower. \$17. The wide gold band, also 14k, has a sculptured orange blossom design. \$15. Smith Patterson Co. Inc., 52 Summer St., Boston.

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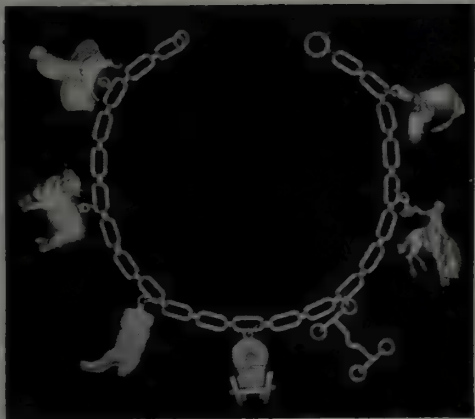
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SUZANNE will bring ring to the spirit of your om and we can't imagine any le girl not aching for her in bedroom. She's handmade pottery and her turned up has a hole in the top for wewers. The entire idea is en- tanting and you're sure to love The hat comes in rose or e. 7½" high, \$5. Express lect. The Blue-Parrot, Evans- n, Ill.



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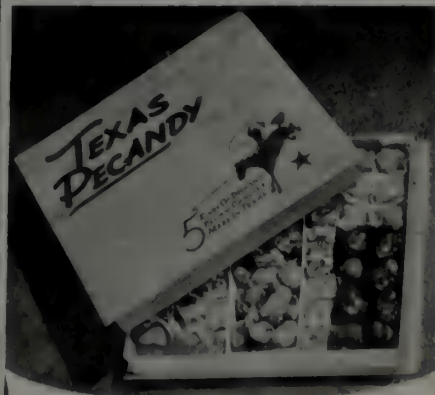
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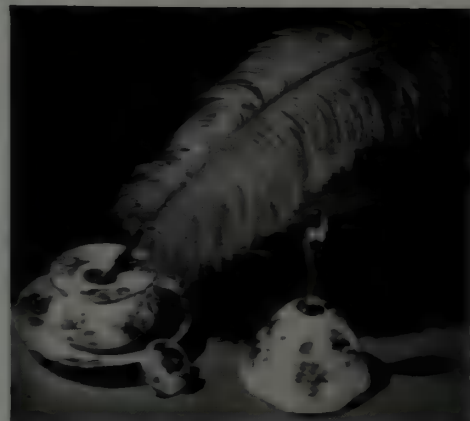
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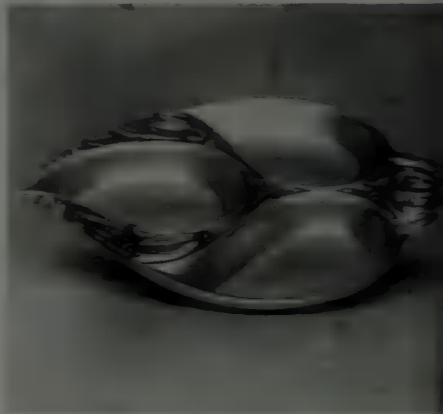
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Window Shopping

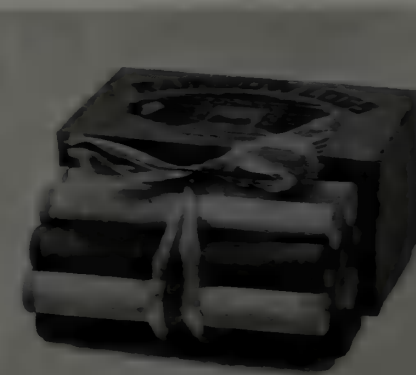


TRAY TRIUMPH, and a wedding present triumph too, because any bride would be wild with joy if you sent her this. It's silver plated, is made by Reed & Barton and has 3 compartments for hors d'oeuvres or relishes. The leaf design is wonderfully graceful and would be a handsome addition to her sideboard. 13 1/4" long. \$10. Rosenzweig & Sons, Phoenix, Arizona.



IS THERE A DOCTOR ON THE HOUSE? And there should be one in your house you will most certainly want this weather vane. If you don't know what to give your family physician here it is. Completely enchanting for your home too. It's 23" high and made of black weather proof material. \$10. Carlisle M. Silhouette Studio, 1550 Main St., Springfield, Mass.

SIGN LANGUAGE. You'll want this lawn marker for two reasons. First as a kindness to your guests and secondly because it's so decorative. It's carved out of California Redwood lettered with reflector jewels that are visible night and day. \$3.50 for up to 8 letters. 1 1/4" high, with 24" ground stake. Extra letters 40c each. Abbey Decorative Products Co., 63-14 39th Ave., Woodside, N. Y.



RAINBOW LOGS FOR THE OPEN FIRE

For those who love the charm of burning logs you will find no more fascinating gift. Each little log of rainbow color is filled with tal crystals.

As they burn they produce the effect of burning driftwood. Two of them beautifully boxed \$2.00 postpaid. If you purchase 6 one time the price is \$5.00 for boxes. A fine way to remember friends at Christmas time.

The Pohlson Gallery
Pawtucket, R. I.

MUGS ON MUGS

for AMUSING TIPLING



Top Row **ARCHIE & HENPECK**
Bottom Row **PARSON DEPRESSION**
SPORT & CHIEF

\$1.95 EACH set of 6 **\$10.50**

Use Their Hats As Ash Trays!
Made of Fine Pottery

The BAR MART

"The Only Name of Its Kind"
56 West 45th St. N. Y. C.
Send for Catalog "A-11"

MAHOGANY FOLDING TEA STAND



A charming and most useful stand for tea or cocktail time, or as an extra occasional table. Mahogany throughout with pierced brass edges and brass feet. The two shelves fold flat with one touch of the hand. Shelves 12" by 15 1/2", large enough for a serving plate. 30 1/2" high over all. \$15.00. Express Collect.

MADOLIN MAPELSDEN

825 Lexington Ave. New York City

PASS THE PICTURES—NOT THE ALBUM



FOTO-TAINER

The nicest "lifetime" gift for those who like pictures. —So easy to make a fine collection—So easy to show your pictures to your friends. No pasting. Beautifully made. Hand-drawn, each sewn pocket holds 12 prints up to 4 x 7".

No. of Pockets	4 1/2" x 7" LIBRARY EXTENSION BACK	8 1/2" x 11" large
Imitation leather	\$2.75	\$4.95
Genuine leather	\$3.75	\$6.95
Antique cowhide*	\$4.95	\$7.95
Genuine morocco*	\$7.50	\$10.95

*lined in silk and gold-tooled

SENT ON 3 DAYS APPROVAL

NEW 8 print acetate photo-slides, any size up to 3 1/2 x 5 1/4". As illustrated for each.

If money and a snapbox is sent with order, two slides and name in gold FREE.

EXCLUSIVE GIFT CATALOGUE ON REQUEST

MEVI, INC. 801 Third Ave., New York

Intra-Fone
for 2-way conversation
for Home, Office
or Factory...

Efficient 2-way communication system ready for instant use. Talk or hear from either unit—office to office, house to garage, nursery to living room. NO INSTALLATION! Plug into any AC-DC socket. Bakelite case. 5 1/2" x 6 1/2" x 5 1/2"; 50-ft. wire (500 ft. of wire can be added for distance). Picks up sound 10 feet away.

ELKAY MANUFACTURING CORP.
200—5th Ave. (Dep't B), N. Y. C.
Two-way sound speaker from communication
Licensed under BANE Patent # 1,922,415

BOTH UNITS Complete
\$12.50
DELIVERED..

Window Shopping

SMELLING PRETTY, and a great morale booster it is, too. With these Mary Douglas sachets it will be as though you had a flower garden for a minute. Two flower-topped muslin bags tied together with bows are filled with rose or violet. \$1. The glove or hose and hankie cases come in blue, each or white satin and are decorated with Blue Cyclamen or carnation. \$4 the set. Altman's, New York City.



HANDS DOWN this lapel pin is the pick of the lot. It's a sterling silver hand, tapering and sophisticated, that will be elegant on your black coat. Use it to pin a gardenia on your shoulder and sally forth with your head in the air. It measures 2 3/4" long and costs \$8.50. Neiman-Marcus, Dallas, Texas.

FIRE DOGS. If you know anyone with a sixth (Iron) wedding anniversary coming up, send them these because they're made from non-warping, non-racking malleable iron and will last forever. Besides, they insure an improved draft and a more vigorous fire. You may have them in 3 lengths, 15" and 18" (average) for \$4.50 the pair and the 24" length for \$10. Canton Malleable Iron Co., Canton, Ohio.



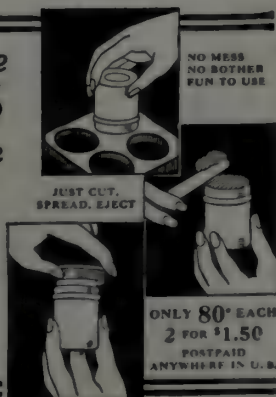
ART GALLERY SCRAP BOOK. It's a superlative idea and we only wish someone had thought of it when we were tenish. You get 50 reproductions of famous paintings as well as individual histories of each, the point being to paste them into the scrapbook. Complete with paste the price is \$4.75 and you'll find it at the Neveloff Twins, 816 Madison Ave., New York City.

Make delicious attractive CANAPÉS and SANDWICHES ... Easily and Quickly at Home

Four canapes from one slice of bread—many attractive shapes including fans, crescents, ovals, moons, rounds and others! Cuts neatly, holds for spreading, ejects perfectly. Stainless steel, easily cleaned; gift boxed, guaranteed. Free folder.

M & M Products, 173 South St., Pittsfield, Mass.

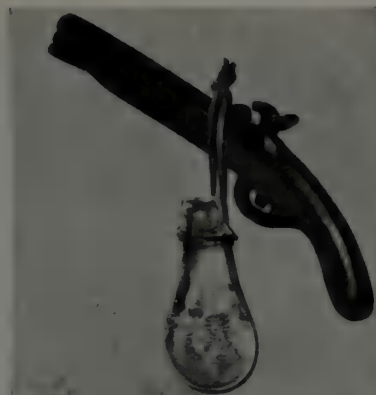
Canapé Cutter!



NO MESS
NO BOTHER
FUN TO USE

JUST CUT,
SPREAD, EJECT

ONLY 80¢ EACH
2 FOR \$1.50
POSTPAID
ANYWHERE IN U.S.



AMERICANA Glass
Bottle--from early American
copper powder flask

Hanging by a leather thong from a wooden wall bracket that is a faithful replica of a Colonial muzzle loading pistol. Complete set—Bottle in clear or amber, 6 1/2 inches tall. "Pistol"—16 inches long. **\$2.75** Post Paid
U.S. made; send check or M.O.

MALCOLM'S
HOUSE & GARDEN STORE
526 N. Charles Street, Baltimore, Md.



The Merry Jingle of Sleigh Bells

To announce your Christmas guests. Forest greens, pine cones, and a gay bell strap to decorate your front door.

Price \$4.00 prepaid
Bell pull without greens, \$2.00

CLARK & WILKINS
306 East 128th St. New York City

Direct from the Makers



For
Thanksgiving and Christmas
Entertaining

Choose "The true Antiques of Tomorrow" . . . Hand-made in genuine Solid Mahogany after the originals at Williamsburg, Mt. Vernon, The Metropolitan and Boston Museums (and others).

*Write or call for Free Booklet
Dining Room Beautiful
Est. 50 Yrs.

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509 FIFTH AVE., NEW YORK CITY
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KNEE-HOLE DESK
OR
VANITY DRESSER BASE

Made of selected poplar.
Unfinished, sanded ready for finishing.

42" long; 14" deep; 28" high—\$12.00
42" long; 16" deep; 28" high—\$13.00

EXPRESS PREPAID

Any standard finish \$2.00 extra.
Bench to match \$1.00. Finished \$1.50

FORREST ADDITON CO.

FLOWERY BRANCH

GEORGIA



LUCITE supports these
Glass Picture Frames

Resting on odd-shaped Lucite stands, these fine glass frames are as pretty as any picture. And, for extra measure, there's a Lucite clip at the top of each frame.

12" x 10" plain or monogrammed, \$5.00
9" x 7" plain or monogrammed, \$4.00

Postage, extra.

Evelyn Reed 524 Madison Avenue
New York City

ORDER NOW FOR CHRISTMAS



HI-JACS

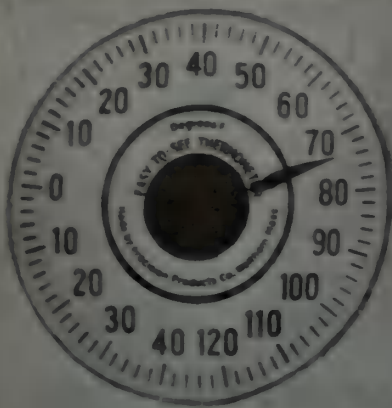
Postpaid anywhere in U.S. GIFT BOXED

Novel, smart DRIPLESS coasters protect clothes and furniture. Made of highly absorbent Terril knit Lastex. HI-JACS fit snugly over any shape glassware. Soft, comfortable to hold. Different colors identify each guest's glass. Washable—color fast. Both men and women like them. Choose from styles shown.

- 1 Solid colors—red, azure, royal, green, dubonnet, yellow. Set of 6, \$1.
- 2 3-letter monogram on 8 assorted solid colors—red, beige, aqua, dubonnet, yellow, green, royal, white. (When ordering, print initials.) Set of 8, \$2.
- 3 White with gay bands of navy, scarlet, yellow, aqua, dubonnet, green. Set of 6, \$1.

Mailed same day order received,
or on date requested.

KILLINGER COMPANY, Dept. HB
MARION, VIRGINIA



NEW . . . only \$1

This 3" all-glass thermometer attaches to the outside of your window—tells you how cold it is OUTSIDE from inside. Large numbers—easy-to-read, even from 10 feet away. Completely weatherproof and highly accurate. For Gift—for yourself. Costs \$1 each, postpaid.

Precision Products Co.
22 Bedford St.
Waltham, Mass.

VENETIAN ART SCREEN CO.



Lilies in splendid profusion painted against a gold background and accented with refreshing green foliage. This screen will lend new loveliness to either a modern or period room.

We present the largest selection of screens in New York. Send for Catalogue "R".

540 MADISON AVENUE NYC
Between 54th and 55th Streets

Order EARLY for CHRISTMAS



GIFT Problems Solved! Give Smart Heavy Sham Bottom MONOGRAMMED GLASSES

Smart, tapered sham bottom glasses — available at popular prices, complete with any 3 letter hand etched monogram you wish. Distinctively monogrammed on guaranteed chip-proof Libbey Safedge glass. A choice, different gift for weddings, birthdays, showers, Christmas — grand for personal use. Thousands of satisfied customers. From left to right:

4 1/2 oz. for fruit juice; cocktails \$2.55 dozen
8 1/2 oz. for highballs; table use \$2.70 dozen
11 oz. for iced tea; tall drinks \$2.85 dozen

Add 15c per dozen West of Denver. Special 24 piece assortment—8 of each above size—\$3.50. Underline initial — last name. Safe, free delivery; satisfaction guaranteed — money refunded. 72 hour service. NEW 32 page, gift-packed catalogue on request. ORDER NOW!

MONOGRAM GLASS CO., Inc.
1163 Merchandise Mart Chicago

Window Shopping



MERRY CHRISTMAS

Never were there such heralds of good cheer and your Yuletide spirit will be a dancing one. The snow man is white with touches of red and Sam is traditional. Both are for your mantel or table while the white and gold angel will hang on your wall. They are all made of composition, carry red candles and measure about 9" high. \$1.75 each. Scully & Scully, 50 Park Ave., New York City.

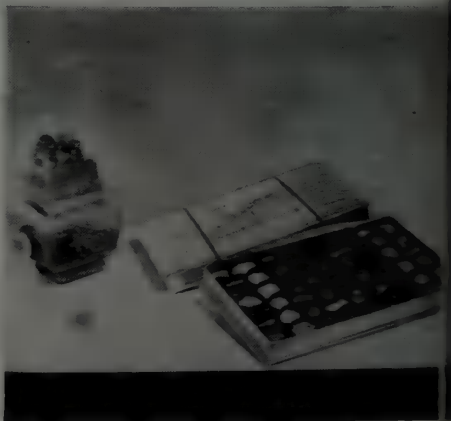
BUNDLE CHAISE. It's a brand new idea and couldn't be more ingenious or simpler. Now both of you may relax without either feeling like a pig and once you're down it will take a load of persuasion to get you out. It's made of rattan with adjustable backs, there are holders for your glasses and a choice of materials. You'll find it at Grand Central Wicker, Inc., 217 East 42nd St., New York City.



HANDSOME GIFT that any man would love for his office or den if his wife would part with it, which we doubt. It's a silver-plated cigarette box with embossed reproduction of the Spread Eagle from the Great Seal of the United States. The box is lined with mahogany and has 2 sections for regular and king size cigarettes. 6 1/2" x 3 1/2" x 1 1/2". \$10. Abercrombie & Fitch, Madison Ave. at 45th St., New York City.



UNUSUAL CHOCOLATES. They are made by Miss Saylor and the reason they're so different is that she has never allowed the slightest change from her original home recipes. Her candies are made of dairy fresh butter, pure sweet cream, choice fruits and sun ripened California nuts. So next time you have a gift problem send a box of her Remembrance Chocolates. Only \$2. Miss Saylor's Chocolates, Inc., Alameda, Calif.



A Challenge to Your Ingenuity!

IT'S ASTONISHING HOW YOU CAN

Use it for fresh or fabricated flowers! Use it for fruit! Use it and enjoy its versatility! Of crystal pyrex glass, 8 3/4" long, 4" in diameter at the widest part, cradled in curved glass stand, complete with removable glass tubular holder for flowers and water, and with 8" x 12" mirror plateau. . . . \$2.75

Towne Products

1718 Rockaway Parkway, Brooklyn, N. Y.



NIP-TIDE SMOKED OYSTERS

Unbelievably tasty new delicacy—appetizers and hors d'oeuvres. Raised in our own pioneer oyster beds in the cold clear waters of the North Pacific ocean; hand-selected; cured with wild crab apple wood smoke; seasoned with secret spice combination. 2 kinds: "WHOLE"—smoked oysters packed in pure vegetable oils—smoked oyster minced "SPREAD". Special mixed package of twelve 3 1/4-oz. tins includes: 1/2-doz. WHOLE; and 1/2-doz. SPREAD, sent anywhere in the U. S. Ideal gift!

\$3.00 Postpaid

WILLAPA BAY OYSTER FARM
Long Beach, Washington



VISULOC

This loose leaf photo album contains transparent pages for large photos and pages with transparent pockets for snapshots and negatives. NO PASTING.

Leather cover 12 1/2" x 15" . . . \$20
Leather cover 10 1/2" x 12" . . . 12
Leatherette 10 1/2" x 12" . . . 8
Leather cover 8" x 10" . . . 6
Leatherette 8" x 10" . . . 4

Colors: Tan, Brown, Green, Red. Initial stamped in gold FREE. Cash accompanies order.

Send for 3 day inspection. If not entirely satisfied money will be refunded.

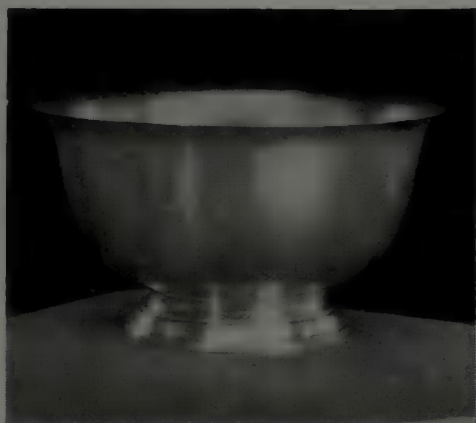
Write for information on other leather gifts.

FROELICH LEATHER CRAFT CO.
43 West 16th Street New York



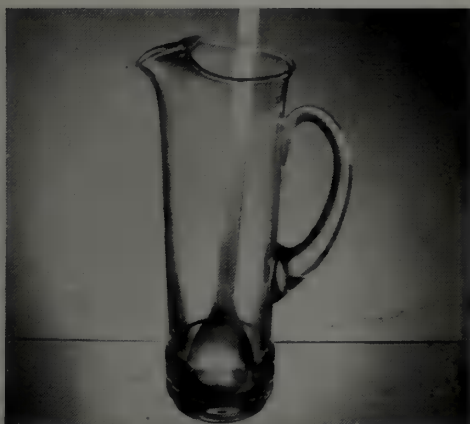
Window Shopping

STERLING SILVER BOWLS by Gorham, true reproductions of the famous Paul Revere pieces. They are time honored wedding gifts and you have a large choice of sizes. 10" in diameter, or the mayonnaise size, is \$13.50, 6 1/2" \$20, 4 1/2" \$25, 9" \$35. You will find them all at Galt & Bro., Inc., 107 13th Street, N.W., Washington, D. C.

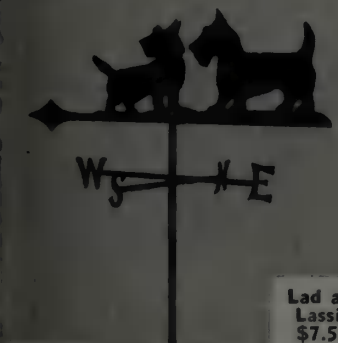


EAGLE BOOKENDS that are American made of heavy glass and would be perfect for almost any type of room. Remember them when the next wedding invitation comes hurtling into your well-ordered life and remember them, above all, for your Christmas list. They are 7 1/2" tall and cost but \$4 the pair. R. H. Stearns Co., 140 Tremont St., Boston.

MIXING MAGIC. If you're up against what to give a man, and this off to him and relax, knowing you've hit the male on the head. It's a cocktail mixer that holds a half gallon, is made of heavy American glass and is an essential for Martinis or Manhattans. Complete with long silver plated spoon it is \$4.50 or \$5.50 monogrammed. This shop gives 3 day delivery even on marking! Cooley's, 34 Newbury St., Boston.



TWO OF A KIND. The moment you see these you will lose your heart and they have a shining quality that will endear them to a bride. It's a twin relish or jam set with a hand-made sterling silver base, covers and spoons and circular crystal jars. It measures 5 1/4" long, 2 1/2" high and costs \$10. The single jar is \$5. House and Garden Shop, 122 Millington Rd., Schenectady, N. Y.



Gifts of Distinction SIGNS and WEATHER VANES

Hand Wrought By A Master
Craftsman of Old New England

Folder illustrating dozens of artistic designs is yours for the asking. Sturdy weathervanes or dignified estate signs beautifully made by hand of strong, weather resisting metal. You'll love to select gifts from this large collection. Special designs on request. Prices reasonable; quality guaranteed.

WRITE for ILLUSTRATED FOLDER and PRICE LIST.

Carlisle's Metal Silhouette Studio
1550 Main Street, Springfield, Mass.

Lad and
Lassie
\$7.50



TASTE-TEMPTING Delicacies

GREEN TURTLE SOUP

Concocted from the most tender portions of green turtle, with imported sherry, it becomes a soup impressive in its rareness. Energizing, easily digestible, not fattening.

Quart tin \$1.00 6 tins \$5.50

PREPARED TERRAPIN

The diamond back Terrapin as used exclusively in our preparation, with imported sherry, is acclaimed by every gourmet as a real taste sensation! Comes to you ready-to-serve.

14 oz. tin \$2.00 6 tins \$11.50

Free delivery in city. Postage additional elsewhere. Write for Booklet "B"

maison glass

15 East 47th Street New York

The French Cuisine Equipment Shop



ONION SOUP POTS

With the Fall weather at hand, what could be more appropriate than a piping hot bowl of onion soup? These pots are fireproof, glazed on both sides; dark brown base and cream colored top rim and interior.

Set of 4, nine ounce pots
packaged in a carton \$1.25

Delivery free within 100 miles of N.Y.C.
Write for our folder #11B.

**BAZAR
FRANÇAIS**
Established 1877
666 Sixth Avenue New York



This hand-decorated matched hamper set is of sturdy metal and comes in turquoise, peach, French gray, light blue, eggshell and light green, with contrasting floral design. A decorative note of charming utility for any bath, dressing or powder room.

Hamper 20" high\$3.95
Waste basket 14" 2.25
Kleenex cover 1.25
or the three pieces together ...\$6.95

HARRISON HOUSEWARES SHOP
948 Madison Avenue New York
Telephone Butterfield 8-5693

FOLDING BEVERAGE WAGON



Collapsible bar stand with compartments for glasses, bottles, and hors d'oeuvres. It is stain proof, and stands 28" high and 14 1/2" wide. Convenient and easy to wheel about, it has a myriad of uses. \$5.95. Express Collect.

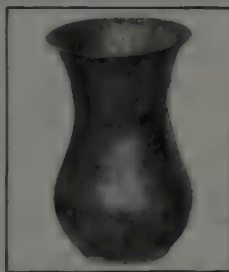
ZILLAH SYMONDS

11 West 56 Street New York City

SHAVING BRUSH AND HOLDER

At last—this smart combination set of Pro-phy-lactic shaving brush and Life Time holder. You'll want it yourself and if it's a gift you're thinking of, why not buy two and give one away. The convenient holder is of chromium, an ornament to a modern bathroom and a great brush saver. The shaving set in an acetate gift box costs only \$2.50 or the holder alone just \$1.00

NEWTON ELECTRICAL MIRROR, Inc.
174 Worth Street New York City



No. HC1216—The pride of your flower bed will preen themselves in graceful attitude in this Russian brass or copper flower vase. It stands 9" high and has an opening of 8". Express Collect. \$3.50

No. HC1255—In the old days of the Tsarist regime in Russia, the original of this copper coffee service graced many an after dinner hour. It would make an ideal Christmas gift, especially if one considers one's pocketbook. Made of hand beaten copper, pewter lined for safe usage. Set complete, express collect. \$7.00

Send for catalog H52
(64 pages of fireplace and gift suggestions)



B. PALESCHUCK
"The House of Metal Ware"

37 ALLEN STREET

NEW YORK CITY



SECOND EDITION

If we had been mating the antique Hepplewhite chair from which this was copied, there would have been no more faithful reproduction. The original pair came from a notable private collection and sold for ten times the price of this. Covered with leather, dark and gleaming; ■ Master Craftsmen reproduction.

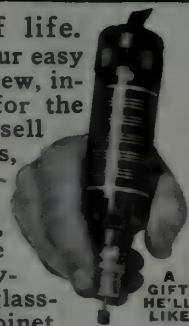
W & J SLOANE

Fifth Avenue at 47th, New York

WASHINGTON • SAN FRANCISCO • BEVERLY HILLS

HANDEE Hobbies

Get more out of life. Make things with our easy working plans. 75 new, intriguing projects for the home, gifts or to sell — models of ships, planes, houses; statuettes, book ends, etc. Learn the new, exclusive Handee technique of engraving on mirrors, glassware, trays, cabinet doors, table tops, etc. It's fascinating and as easy as tracing.



A GIFT HE'LL LIKE

TOOL OF 1001 USES

A tool shop and power house in one. Plugs in any electric socket. Grinds, drills, polishes, cuts, carves, routs, saws, sands, sharpens, engraves, all materials.

Write for free 64-page catalog. Shows Handees \$10.75 up.

CHICAGO WHEEL & MFG. CO.
1101 W. Monroe St.
Dept. HU, Chicago, Ill.



Colonial Maple Knitting and Sewing Bowl

Hand made of solid maple throughout. It stands 21" high; the deep bowl top is 15" in diameter. Practical because of the vogue for knitting for the war overseas. A beautiful piece of furniture, at home anywhere in the house. \$11.95.

One woman says, "I do not know how I ever got along without it."

Shipping charges prepaid in adjoining states. Otherwise collect.

H. A. MILTON

P. O. Box 95

Westfield, N. J.

Starfish Book Ends

Crystal under-the-sea figures—now so much in vogue. They add a sparkling, smart accent to any home. Standing 7½" high and 6½" wide, they cost \$4 the pair.

Express Collect

Tulsa Lee Barker

382 Park Ave.

New York

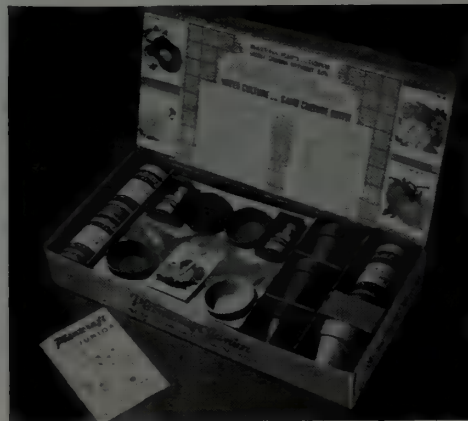
Window Shopping



ALLIGATOR LIGHT

He's made of Pompeian stone in limestone gray, is weatherproof and waterproof and comes with a socket and bulb in his open jaws. Imagine him under water in your aquarium or pair at your entrance! If you want to hang him on the wall there's a hook for that purpose. 8" long. \$3.25 complete with feet of approved cord. Express collect. Pompeian Studios, 44 First Ave., New York City.

THE SEYMOUR is a chair to remember when you're worrying about what to send your husband's sister for Christmas or what to give Mary Jane for a wedding present. It's a Duncan Phyfe reproduction, has a carved lyre motif with genuine brass rods and is mahogany finished in a soft 18th century color. In muslin \$7. In Colonial tapestry or machine made needlepoint \$8.50. Chair Shop, RFD #2, Hickory, N. C.



HOW DOES YOUR GARDEN GROW?

With the Plant Craft set your children's gardens will thrive during the winter months and even you have grubby fingers. It comes with chemical preparations that take the place of soil and has packet of vegetable seeds and of flowers. Only \$2 for a happy winter. The Original Three and Needle Shop, 671 Boylston St., Boston.

PICTURE BOOK. It's one of the most satisfactory photograph albums we've seen because of its transparent accordion style pages. In hammered brown, cherry red, channel blue or golden tan with initials stamped in gold, it holds twelve 8" x 10" pictures. Leather \$10, leatherette \$6.50. Smaller size for 2¼" x 3½" prints is \$7.50 in leather, \$5 in leatherette. Froelich Leather Craft Co., 43-47 West 16th St., New York.



American Toys— the way children want them!



Puzzle Blocks, 4 in a box, make 6 pictures. \$3.00
Boat on detachable launching platform, pull or sail. 4.00
Station Wagon, removable seats, hood, wheels and lights. 4.00
Satin Native Birch, soft bright colors

714 MADISON AVE.

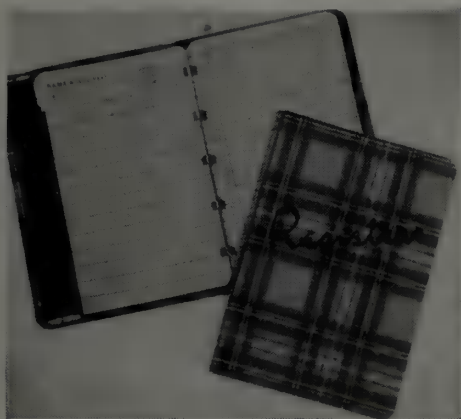
YOUNG BOOKS, INC.

NEW YORK

Window Shopping

SIMPLE REGISTRAR.

Right about now you have a bad case of the Christmas Card Blues, but with a Registrar your holiday chores will be sublimely uncomplex. You may have it in plaid (\$1.50), leatherette (\$1) or leather (\$5) and it records alphabetically the Christmas cards sent and received year by year, over a 10 year period. Also place for birthdays, addresses and phone numbers. Mevi, Inc., 801 Third Ave., New York City.



"CHILDREN ROUND THE WORLD" is a colorful map that would be enchanting on your nursery wall. It shows children of all nations picturesquely dressed in their national costumes and the decorative scheme is light blue against a white background, enlivened by 5-color illustrations and a gay border. It measures 23" x 36" and costs \$1.50. Le Baron Bonney Co., 222 South Main St., Bradford, Mass.

FORBIDDEN FRUIT is the name of the world famous liqueur that some of you may remember by its original name, Gift of the Gods. It is made on a base of old Cognac fine Champagne and the regally decorated bottle would make any host proud to have it in his "cellar." Be sure you use it, though, when empty for your perfume. Large bottle \$3, smaller \$2.10. Sherry Wine & Spirits Co., Inc., 678 Madison Ave., New York City.



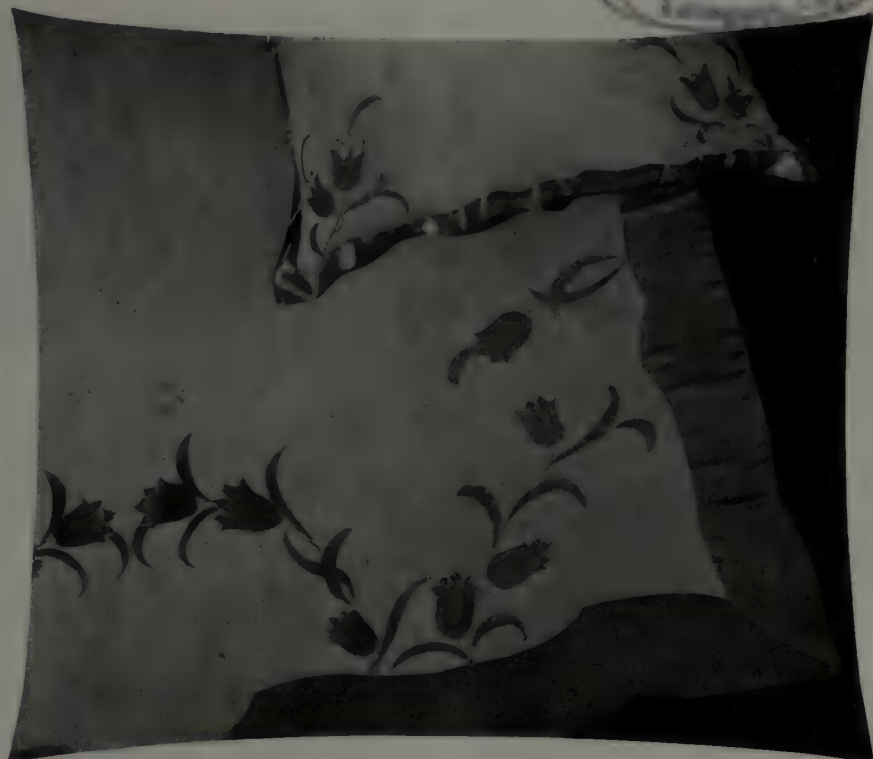
CHRISTMAS PREVIEW. The hurricane lamps, 9" high, and the 6" candy dish are made of hand-hammered aluminum in a lustrous "mirror-tone" or a duller "silvertone" finish. It would be a merry yuletide indeed for the person who found these under the tree. The lamps are \$3 the pair or \$1.75 each and the candy dish is \$1. You'll find them at The Putnam Bookstore, Inc., 2 West 45th St., New York City.



TEAK from CHINA

A whisper of the ancient China which Marco Polo found and loved. Exquisitely hand-carved, this chest breathes a story centuries old. In lovely brown teakwood, perfect for cigarettes (it holds a carton) or as a smart jewel or trinket box. The lock and fittings in handmade brass. A full foot in length by 2 3/4" by 4".

CHRISTINE CHADWICK'S
House & Garden Shop
SCHENECTADY, N. Y.



FRENCH BED SETS—Hand-made, of fine peach linen, delicately appliquéd with a tulip pattern in blue satin. Set, for twin beds, consists of—two top sheets, two under sheets, two pillow cases. \$210. We constantly maintain choice selections of linen sheets in wide varieties, sizes and colors. Prices of plain linen sheets, in excellent quality, start at \$9.50 each.

GRANDE MAISON DE BLANC

746 5th AVE. Est. 1867 NEW YORK



Ready to Serve DELICACIES



FRESH CAVIAR

Our special method of packing keeps intact the delicate flavor of this peerless appetizer. Shipped everywhere.
Fresh Beluga Caviar per lb. \$16.00
Fresh Sevruga Caviar per lb. 14.00
Taro Cocktail Chips .95
from Hawaii large size tin
Brandied Pears, Peaches, Figs
or Apricots quart jar 2.25
Charlotte Charles Rum Cakes
Plenty of rum in these! 1.35
18 to 21 cakes to a tin (plus postage)
Write for Catalogue B

Vendôme
The Recognized Caviar Specialists

415 MADISON AVENUE
WICKERSHAM 2-7214 New York



You'll get a kick out of the Stirrup Bottle

if you're a bottle collector or a window gardener. Looks exactly like a stirrup with glass "strap" and "buckle". 8 1/2" high, 5" wide—holds a pint.

\$1.25 Postpaid
Made in U.S.A. ca. anywhere in U.S.
Send check or money order

MALCOLM'S
HOUSE & GARDEN STORE
526 N. Charles Street, Baltimore, Md.



New Streamlined OUTING KIT

A MUST FOR MOTORING AND FOOTBALL. Contains two quart size thermos bottles each with 4 cups and sand-wich box neatly fitted in pigskin-like case.

Exclusive with us.
COMPLETE \$6.85

SCULLY & SCULLY, Inc.
"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
at 60th Street WICKERSHAM 2-2590
Send for Christmas catalog

CHINESE RATTAN FURNITURE



Chinese Bamboo Rattan Chair
Seat 17" by 18½"; height 30".
Price \$15.00.

Chinese Floridian Chair
Seat 31" by 20"; 27" high.
Price \$18.50.

Bamboo Screen—Four Panels
72" wide; 72" high. Price \$15.00.

Catalogue upon request

Gunn Fitch Litchford, Inc.
ORIENTAL IMPORTERS

323 FIFTH AVENUE NEW YORK CITY
Established 1921



Eggshell niche framed in
black and gold -- for small
flower arrangements -- the
Botany Frame

A charming idea inspired by
old flower prints. In two styles,
hanging or standing. 8½" high.
Either complete with a glass
vase, \$1.75, delivered anywhere
in the U. S.

Send check
or M. O.

MALCOLM'S

HOUSE & GARDEN STORE
526 N. Charles Street, Baltimore, Md.



Silent Butlers
the perfect gifts

George III reproduction in silver-on-copper. Removable handle. Lion rampant crest.
Oval 7" x 5¼".....\$4.50
Oblong 7" x 5½".....\$5.50
Can be used for sweetmeats, hot canapés, as a bacon dish... or just prosaic ashes.

Mail Orders Filled.

HENRY NORD
441 Madison Ave. N. Y. City
Old English and Sterling Silver



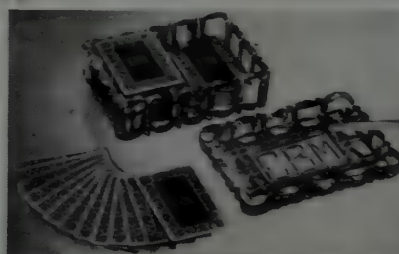
Created by Liberty

"18th Century English" End-table
AUTOMATIC PHONOGRAPH-RADIO

Mere words cannot convey the
beauty of these instruments—they
must be seen in order to be appre-
ciated. Beautifully matched ma-
hogany or walnut cabinets with
leather top to match. Other period
models—catalogue on request.

**LIBERTY
MUSIC SHOPS**

450 Madison Avenue at 50th Street
East 59th Street (Savoy-Plaza)
795 Madison Avenue at 67th Street



PLAYING CARDS
in monogrammed crystal box

All for \$2.50

(plus 25¢ for mailing)

Two decks of cards exclusively de-
signed and monogrammed in stun-
ning glass box which later serves as
cigarette box. Cover is full size
ash tray with hand-cut monogram.

(card colors: red & blue—green & burgundy)

ORDER NOW FOR CHRISTMAS



DANIEL'S DEN
Margaret C. Daniels

11 Gloucester St. Boston

Give Yourself... and Friends

**Choice
Sun-Ripened
CALIFORNIA FRUITS**

Over-size, tender, meaty, their
sugar-full flavor ripened in
sunshine, my Canoga fruits
are so popular friends have
requested a special 10-pound
Holiday mix of ten hand-
selected varieties. Contains...
Golden raisins, Monukka raisins,
black figs, mammoth pears, Cali-
myrna figs, yellow peaches, Nectar
cake, white dates, fruit nuggets,
white raisins.

SENT ON APPROVAL—Send no
money. Simply write for this 10-lb.
Sample Box of choicest
fruits. If not

sampling, return... ex-
pense.

only (If check
sent with order, I

a sample of

delicious DATE

NUTS.)

Canoga Farms

7, ENCINO, CALIF.

Write for my 24-page catalog
of sun-ripe California fruits.

Window Shopping



ADDRESS UNKNOWN

Not with these reflecting signs.
They are handmade of bronze
and the name on a 24" cop-
per stake is \$2.50 plus 60¢ for each
3" letter or 90¢ for each
letter. 4" white enameled
reflecting numerals on 20" i-
stake, \$3.50. Handmade la-
in copper, black or antique
electrified, may also be hung
wall. 8½" x 16", \$10. \$18
pair. J. M. Lauer, 3408 Wo-
brook Ave., Baltimore, Md.

MEET MISS AMERICA

of the doll world. Your small
fry will take her to their hearts
and so will you! She's dressed
in red, white and blue with lace
trimmed organdie undies, glass
eyes that go to sleep and real
hair. She's 15" tall and is yours
for \$3. We found her at Col-
lector's Doll Co., 16 East 40th
St., New York City.



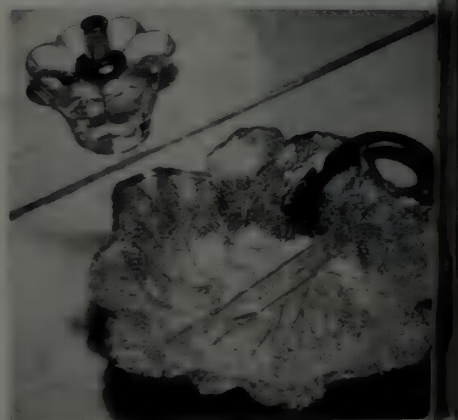
ANIMAL KINGDOM

makes short work of the prob-
lem of what to give the young
girl who has passed the doll
stage, although even the roman-
contingent would love these
death. The bracelets come with
a rabbit or duck and the p-
are a penguin or squirrel.
There's also an elephant and
scottie. All are handmade
with cut out name up to 16
letters. \$1.50 each. A great
stocking gift! The Childre-
Shop, West Hartford, Conn.



BRIGHT GIFTS to make

the bride's future a glowing
one. The copy of the old Lustre
bon bon dish has a double com-
partment with a red, green or
blue handle. 7½" x 8", \$2.25.
The petal glass cigarette lighter
has a chrome or gold finished
top and would be ravishing on
her dining or coffee table. 3"
high. \$1.50. The Hall Galleries,
Albert Steiger Co., Springfield,
Mass.



Fine American Chi-
handy ash trays, 4 in-
long; perfect size
dinner-table butt-dou-
In sets of 4—each a
ferent lovely pastel sha-
\$1.00 complete set.
Also available in w-
china, gold trimmed
floral decorations. \$2
set of four.

Express charges coll-
Write for Catalogue

REITS

613 LEXINGTON A-
(at 53rd Street)
New York City

Window Shopping

CANAPÉ CUTTER. If you haven't been hankering after just such a gadget, you're not the woman we think you are! You get four canapés from one slice of bread and it cuts neatly, holds for spreading and projects perfectly. With it you can make wonderfully exciting canapés—fans, crescents, ovals, moons, rounds, etc. Of stainless steel, 80¢ each or \$1.50 for 2. I & M Products, 163 South St., Pittsfield, Mass.



MIRACLE TABLE that will stand beside your favorite chair and give a winged lift to your entire room. It is made of solid mahogany with a hand-crafted lacquer finish and the top is very special indeed because it is actually cigarette and liquor proof. The price is only \$11.50 express collect and if you should want a galleried silver tray top for it, it's \$7 more. Express Collect. "Salem-craft," P.O. Box 74 South Salem, N. Y.

OLD FASHIONED JELLY CAKE that will convince your family you have their interests at heart. Rich, firm layers of homemade pound cake have liberal dividers of currant jelly and a snowy covering of pure confectioner's sugar overall. The 3 pound size is \$1.80, 4 pounds \$2.40, 5 pounds \$3. At Shuman's Bakery, 16 King St., Alexandria, Va.



"BALUSTRADE" is a classically beautiful wallpaper that you will use around the base of your room. We guarantee that it will do for your decoration even more than a mink coat would do for you! The color scheme is gray and green and the original document was found in Plymouth, Mass. Nice under scenic paper, too. \$2 the yard. Nancy McClelland, 15 East 57th St., New York City.



In The American Way! . . .

New imported individual ovenproof casseroles give no chance of mistaking contents. Covers are gaily decorated in colors boldly imitating nature itself. No. 17 Vegetable; No. 18 Onion Soup; No. 19 Chicken à la King; No. 20 Brussels Sprouts; No. 21 Mushroom. 5" in diameter. Each. \$1.00

Write for Illustrated Folder

EL FUTURO
1283 6th Avenue

Across from Rockefeller Center



For Horse Lovers

DOOR STOP

also popular as an ornament for den, office or club room. Faithful reproduction of a thoroughbred in sturdy cast iron. 10½ inches high. Comes in black, bay, sorrel or gray. Weight 9 lbs. Price only \$2 (express collect). State color desired.

Send check or money order

"little joe" Wiesenfeld Co.

Dept. 20E, 112 W. North Ave.
BALTIMORE MARYLAND



DAY 'N' NITER

'Round the clock zip-front blouse; gold embroidery! Red, black, white. 32 to 38.

\$3.98

Mail Orders Filled. Postage Extra

EMILY
SHOPS *fifth avenue*

AT 37th ST.

NEW YORK

THE WORLD'S AT YOUR ELBOW

WITH A

HOLDAFONE



Here's a beautifully, scientifically, lightly constructed pedestal on which your 'phone LOCKS to make a

CONVENIENT, EASILY MOVABLE UNIT

Place it just where you want it—beside your easy chair, the dinner table, or beside your bed.

Ideal for 'phone with long cord or plug in connection. Will not tip over. Makes a welcome appreciated gift.

SENT ON APPROVAL

Specify whether round or square base phone. Folder on request.

Red Gum, Walnut Finish, Post paid. **\$5**

THE HOLDAFONE CO.

2245 Court Ave.

Memphis, Tenn.



Ovington's Gifts



Handsome dessert or buffet set of American earthenware decorated with a wide maroon band overlaid with gold design and spray of gay flowers. Set of platter, 13" in dia.; and 8 plates, 8¼" in dia.; complete, **\$8.50.**



Give a gift that will be cherished! Sterling silver after-dinner coffee spoons, set of eight in an appropriate gift box. **\$5.00.**



Verlys glass vases designed by Carl Schmitz. His fine sculptural feeling contributes a fresh and delightful note to his new designs in Verlys. Either style, 8" high, **\$10.00** each.



For the Equestrian. Bookends having solid walnut base, chromium stirrups and rider in gay colors, 7¾" long, 6" high, **\$15.00** per pair. Ash tray to match, 7" in dia., **\$8.00.**

Write for our Gift Book "B"

OVINGTON'S

437 Fifth Ave., New York, N. Y.

*"Tuck-Hunt"*Hand Embroidered
on White LinenLuncheon Set (17 pcs.) \$59.50
Cocktail Napkins (1 doz.) 10.75*Leron*Stylists in Exquisite
Linens and Lingerie

745 Fifth Avenue, New York

*"Regesse"*Monogram
with Antique
Rose

Bath Towels	\$19.75 dz.	\$1.55 ea.
Guest Towels	9.75 dz.	.99 ea.
Wash Cloths	4.50 dz.	.45 ea.
Bath Mats	4.50 ea.	2.30 ea.
Linen Towels	10.75 dz.	1.64 ea.

**Mahogany Canterbury**

Our exclusive adaptation... from a fine antique English wine cooler. We've had the partitions made especially roomy to accommodate bulky newspapers and magazines. 18 inches high. 35.00
Seventh Floor

Lord & Taylor

Fifth Avenue at 39th Street

**"COCKTAIL" CANDLES**

Ideal holiday gift, box of assorted colors, \$1.50., box of all Christmas red \$1.75 box. Gift wrapped.

Postpaid anywhere in U. S. A.

Carbone

342 BOYLSTON ST., BOSTON, MASS.

Write for our Xmas "Book of Gifts"

**THE POLISH THAT
REVIVES THE SPIRIT
OF CHIPPENDALE!**

In Fine Furniture and Antiques
"Patina" Jackson of London
English Wax Polish

Used by decorators and antique collectors to restore and retain the patina of precious woods. Removes no smudges. Imparts a lasting lustre to ALL WOODS, FURNITURE, PANELLED ROOMS, BRONZES, LEATHER, etc. Also special Blend for brass and metal. Easy to use. Polishes in less than a minute. A gift for connoisseur friends. Price \$1.00 per jar. \$1.50 for double size jar.

Try our "Reviva" for removing alcohol, water or heat spots \$1.00 per bottle

MRS. MARK JACKSON'S STUDIO-H

25 WEST 51st ST.

NEW YORK

PLAZA 3-3528



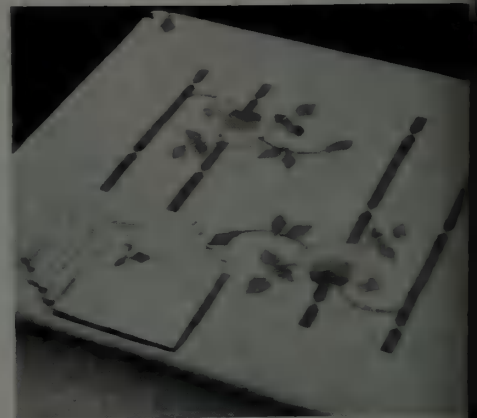
Window Shopping



LAMP LORE. The Victorian lamp, 19" high, has a brass base, a cranberry colored fount with a spiral effect and the frosted astral chimney globe rests on the brass key burner. Wired for electricity, \$10. Aladdin's lamp, 13" high, has a brass finished base and is mounted with an astral frosted chimney globe. Also wired for electricity, \$7.50. Express collect from B. Paleschuck, 3 Allen St., New York City.

THE ROSES AREN'T

RED, they are a glowing pink, dreaming across this colored linen tea cloth with a grace you will fall in love with. The rose pattern is applied on the 54" cloth with discriminating touches of blue and green. It comes with 6 napkins and the price is \$7.50. You'll find it at Grande Maison de Blanc, 746 Fifth Ave., New York City.

**VIGOROUS VASES.**

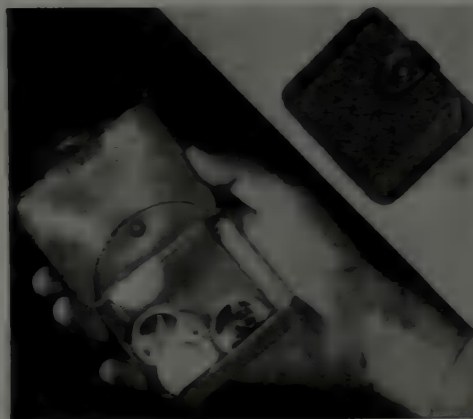
The 5 1/2" square heavy glass container is wonderful for flowers or it makes a very superior man's ash tray. \$1. The glass vases will lend spice to your flower arrangements. In 4 colors, crystal, aquamarine, dusky rose or sapphire, \$1.20 the box. The 5" fluted vase is handmade of Finnish pottery in soft green with colorful butterflies. \$1.20. Wyatt & Wolfe, 872 Lexington Ave., New York City.

APPLE BLOSSOM TIME

with Helena Rubinstein's exciting new gift box. It has a 4 ounce bottle of Apple Blossom cologne and a box of her Apple Blossom dusting powder with a fluffy puff. No matter how bitter the weather there will always be a sun-flecked whisper of spring about you. \$2 the set from Helena Rubinstein, 715 Fifth Ave., New York City.

**WOULDN'T BE WITHOUT IT!**

You'll feel that way after you've used this "tray" coin purse just once. It has a tray for coins so there will be no more delving for dimes among lipstick, keys and tobacco and there's a pocket for bills besides. It comes in black, or black or brown English Morocco. \$1.25. Alfred Dunhill, Fifth Ave. at 50th St., New York City.



Window Shopping

RIGHT BRASS to bid friends a glowing welcome. a Colonial door knocker, long, 3½" wide and costs \$25. If you want it engraved with your name add 10¢ for each letter. The solid brass cigarette box has a contrasting metal design and a cinnamon colored lining. Made in India. 4" long. \$3. The Brass Mart, 115 Fifth Ave., New York City.



ANTIQUE LOUIS XVI MANTEL. Your room will have a royal air completely its own, and your hearth will be one of the show places of the county. It is made of white and French Bardiglie marble with a shelf that measures 4' and 4¾" long. The price is \$225 and it comes from Ye Olde Mantel Shoppe, 251 East 33rd St., New York City.

NEEDLEPOINT COSMETIC CASE. The best and most appreciated of Christmas presents are those you make yourself. This little case comes in canvas with the design already worked and the lining to complete the background in wine, navy, brown or black. The skeleton case has a pile top and you slip your needlepoint under the flap and sew up. \$6.25. Sara Hadley, 111 East 54th St., New York.

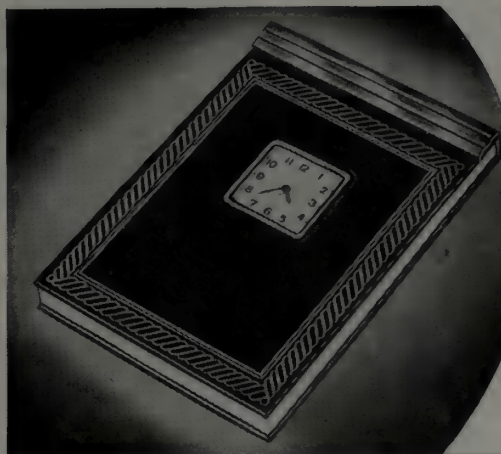


ABC PICTURE BOARD is the sanest way we know to teach your fledglings the alphabet. The 17" x 10" board has circular blocks with pictures corresponding to the letter and the letter itself on the other side. So A stands for Apple, B for Ball, C for Cat, etc. Simple and effective and the groundwork for genius! \$3.50. Educational Playthings, 20 East 69th St., New York.

FOR HIS NIBS. It's a baby's set made of clear Lucite that will delight the mommy as well as Himself. The napkin ring comes with the child's name or, if it's too long, with initials or "Baby." The fork and spoon have a sweet flower pattern and the colors are pink for girls, blue for boys. \$3. You'll find it at Anita Gardner, 15 East 57th St., New York

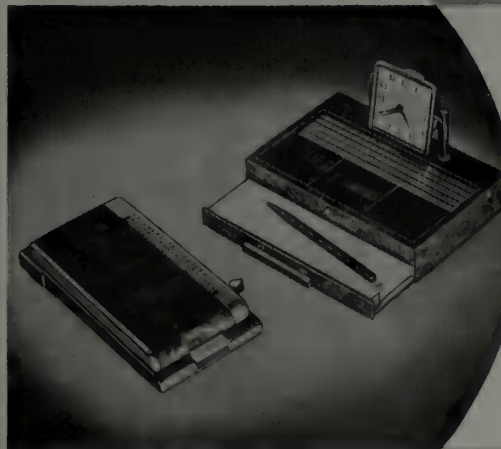
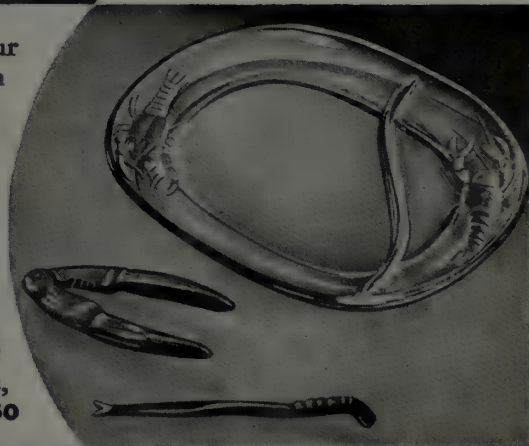


I JUST KNOW THEY CAME from Hammacher Schlemmer!



CLOCK CONSCIOUS—and so would anyone be with this handsome Time Secretary to clock appointments. It combines an accurate 30 hour time-piece with an appointment pad containing one sheet for each day in the year. Genuine leather—light or dark Florentine or black. Gold tooled \$7.50

TICKLE THE PALATES of your guests and prove your own good taste by serving lobster from this "before and after" crystal plate. Large compartment for serving the luscious lobster, and a smaller one for the shells. Per ½ doz. . \$11.25
Red enamel lobster cracks, each \$.80
Red enamel lobster picks, per dozen \$5.50



THE BETTER TO FIND IT WITH Stationary Memo Master for clips, pins, bands, pencil and paper—with 30 hour clock. Genuine leather—light or dark Florentine or green. . . . \$10.00
Also simulated walnut enamel. \$7.50
List Finder. Of simulated walnut enamel with polished brass trim. . . . \$3.50

LUCITE DISH FOR A QUEEN, and in it she will put salads, fruits or flowers, and she'll keep it where her guests will admire the sparkling beauty of it. Especially graceful, with its scalloped border—approximately 14½" in diameter, 3" deep \$22.50



Send for new Gift Booklet "H"

HAMMACHER SCHLEMMER

★ 145 East 57th St. *Over 92nd Birthday* New York City ★



Picture of Good Cheer
...breakfast and luncheon made doubly alluring: a cozy room and this sprightly Mosse cloth of Swiss linen in choice of 6 colors to gladden your spirits.

Merry CRIMSON, Lively ORANGE, Sunny YELLOW, Vivid BLUE, Sparkling GREEN and Lovely, Glowing ROSE.

Mosse

12x60" hand-hemmed cloth and 6 napkins, \$11.50
12x70" hand-hemmed cloth and 8 napkins, \$14.75
Other sizes are priced correspondingly
May be ordered by mail

mosse
659 FIFTH AVENUE · NEW YORK
Linen

**Work Currier & Ives prints in
NEEDLEPOINT**



Choose your favorite season—Fall, Winter, Summer, Spring. Pillow patterns in gros point are \$12.75 with yarns; in petit point \$19.75 with yarns. It is 13" wide x 9" deep.

Alice Maynard

558 Madison Avenue

New York

an irresistible gift!



4 1/2 inch square glass cigarette box with copper enamel top, \$12.50

5 inch ash tray to match, \$8.00

4 inch ash tray to match, not shown, \$6.75

Match box cover to match, \$3.50

RENA ROSENTHAL, INC.

485 MADISON AVE.

NEW YORK

AN ASSORTED group of six Biedermeier models, old fashioned baskets in miniature, approximately 1 1/4 in. the smallest to 2 1/2 in. the largest—\$2.50 postpaid in U.S.A. They are made of finest dainty Dresden porcelain in lovely shades of dull light green basket weaves—impervious, water will not seep thru. Very appropriate as containers for small candies, flowers, gifts, etc. and as table decorations. Also for collectors. A group of these containing miniature flower arrangements were awarded the bronze medal by the Horticultural Society of Massachusetts in Boston.

F. B. ACKERMANN

Importer

50 Union Square New York, N. Y.

Window Shopping



HI-JACS are the coaster sensation of the century. They are made of highly absorbent Ter knit lastex, fit snugly over any shape glass or bottle and are positively dripless. There are different colors to identify each guest's glass. In solid colors: scarlet, aqua, blue, green, d bonnet and yellow or in white banded with same colors. \$1 for 6. 8 assorted colors with monogram. \$2 for 8. Killinger Co. Marion, Va.

A HEPPLEWHITE CHAIR that has been faithfully reproduced from the original at Williamsburg. It is handmade of solid Cuban mahogany and with its graceful shield back and hand carved spindles it will be singularly handsome in your dining room or as an occasional chair in the living room. The seat is covered in your choice of fabrics. Prices on request. Potthast Bros., Inc., 509 Fifth Ave., New York City.

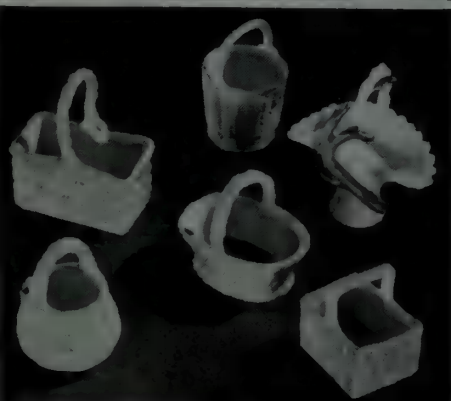


GRACE NOTES for your table or window sill. It's a rhythmic circle in a black and silver finish with a spray of maple leaves on one side and a removable green glass bottle held in the center. You'll use it for ivy or flowers and it will bring you the spirit of June in January. 11 1/2" high, \$2.25. Daniel Low & Co., Salem, Mass.

AS OLD AS THE HILLS and just as majestic is this wall vase made from a Cypress knee which is part of the Cypress tree root. No two are alike and each is a true masterpiece with unusual curves and whorls of grain, hand cut and peeled and waxed to a velvety smoothness. The flower cavity is hand carved and waterproofed. \$2.25 each, or \$4 the pair. Arista-Craft Co., 145 West 45th St., New York.



LIBRARY STEPS. We can think of no nicer gift for a person you are specially fond of. They are entirely made of Honduras mahogany with antique red leather, gold tooled, on the tops. It will be a happy Christmas for someone! The price is \$44 and you'll find them at W. & J. Sloane, Fifth Ave. at 47th St., New York.



Window Shopping

FISHING TOUCH

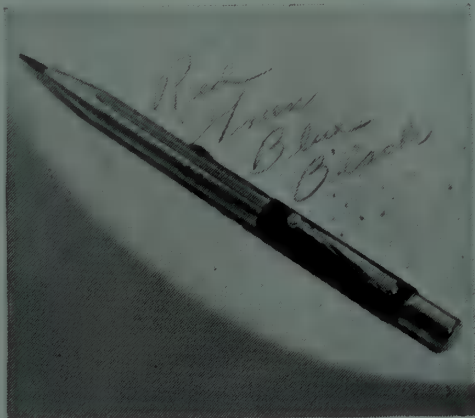
Make dinner at your
thing your friends
ber and copy. The
natural maple bowls
diameter and filled
own special salad will
or notes on your ta-
or 4 or \$2.75 hand
with blended copper
atching coasters \$1.50
rated. Woodcroftery
ivia, N. Y.



YOUR OWN HOUSE BEAUTIFUL.

Hang one of these brackets on your wall and fill it with any of 16 fresh fragrances. Your house will have a lilting personality all its own, free from all kitchen and tobacco odors. The newest of the house perfumes is Apple Blossom. You may have any of the vases shown and your choice of a 2 oz. bottle of perfume for only \$1. Fragrantaire Co., 621 Broadway, New York City.

PENCIL. There are
colors assembled in
and you can shift
the other in a split
you want to plan
s garden or a new
ne for your room, or
a weakness for mak-
isive checks on shop-
this is definitely a
black and chrome,
At Lord & Taylor,
City.

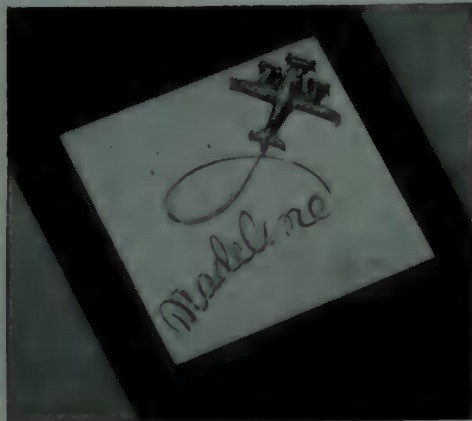


PATRIOTIC PILLOW

whose decoration of Peace will fill your soul as you curl up with a book. It is covered with white Celanese satin, trapunto quilted and stitched in blue thread with cords of red and blue. Its spread eagle design, its famous Barcalo filler and its sixway comfort makes this something you will want. Other color combination available. \$15. Regina, Inc., 1049 Bardstown Rd., Louisville, Ky.

AND FANCY.

ever remember seeing
elegant compact?
an we! It's 14k gold
th a raised airplane
ing rhinestones and
name is engraved in
ing." How's that for
? It costs only \$6.25
your engraved name
ound it at Smith Pat-
, Inc., 52 Summer St.,



Holiday Treasures from SCHRAFFT'S



NUT BOWL

With cracker, picks and plenty of nuts, shelled and unshelled, salted and unsalted and some chocolate-sprilled. For the whole family. \$3.75



FRUIT CAKE

Aged in old brandy to merge mellowly the rich flavors of fine fruits, nuts and rare spices. In a festive new silhouetted leathern box. 1 1/2 lb. \$1.50 3 lb. \$3



GOLD CHEST

Literally a work of art. An exquisitely embossed golden chest, distinctive in design and distinguished for its treasure of Schrafft's Luxuro Chocolates.

1, 2, 3 and 5 lb. 1 lb. \$1.50



FESTIVAL

Sign of hospitality—candy on the table. Here's a merry jade and gold box at a modest price—Schrafft's miniature bon bons, nutted candies and chocolates.

1, 2, 3 and 5 lb. 1 lb. \$1



PRESENTATION

A luxurious first edition with nuts, chocolates, wafer thin mints and hard candies in removable transparent top boxes.

Square, \$5 Oblong, \$7.50

Send mail order to Schrafft's, 556 5th Ave., N. Y. C. Add postage.



PLUM PUDDING

The richest plum pudding that ever ended a Thanksgiving feast, lavishly flavored with fine brandy. In charming china bowl.

\$1 \$1.25 \$2 \$3

GIFT COUNSELLORS



HAM AND EGG PLATES

a gift for all the family

CONVERSATION gets a merry start when the meal—breakfast, lunch, brunch or a buffet supper, is served on these clever plates. Made in France, with "picketer" decorations and border in bright colors. 8 1/2" wide. Six \$5.50. Please send M. O. or check; postage extra. Address Dept. G.

Holiday Folders on Request

RENDEZVOUS GIFT SHOP
Asbury Park, N.J.

THIS YEAR GIVE SOMETHING..



FREE! THIS NEW BOOK OF OVER 2,000 UNUSUAL Xmas Gifts

SHOP right from this book—if you really want to select distinctive, useful, "unhackneyed" gifts. Intriguing novelties. "Different" jewelry. Shop at home. Save time and avoid last-minute crowds. Send for FREE BOOK now! Surprises in leather. And all reasonably priced, from only \$1 up. We pay postage; guarantee safe delivery. Thousands shop the Daniel Low way—because America's Smartest Mail Order Gift House serves every customer under our 74-year-old policy: Satisfaction or your money back.

DANIEL LOW & COMPANY
124 Essex St., Salem, Mass.



Gifts for Men . .
Gifts for Women . .
Novelties for the Home . . Smart
Leather Gifts . .
Jewelry..Watches
Diamonds . .
Silverware . . Gift
Cards..Wrappings

BIRD RESTAURANT



Snug Harbor for Winter Birds

Provide a cold-weather sanctuary for birds. Watch them flock to this cozy SWING FEEDER, where they can eat, safe from cats and squirrels. Vane keeps entrance away from wind. Double-strength glass. Order today \$2.50 postpaid, (Canada \$3.50).

Try our nourishing SUET SEED for outdoor birds. 5 lbs. \$1.00 postpaid.

Send for Catalog of hand-wrought Weather Vanes, House Signs, Foot Scrapers, Fire Screens, etc.

HAGERSTROM STUDIO

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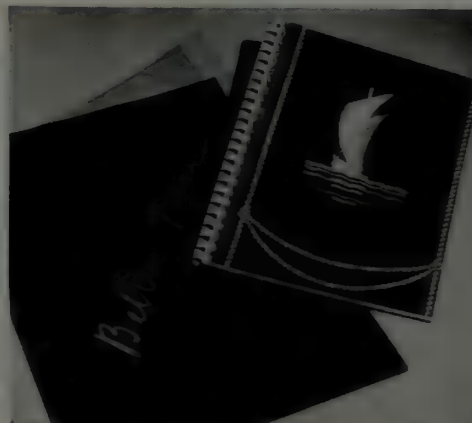
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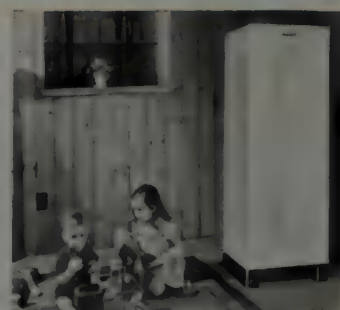
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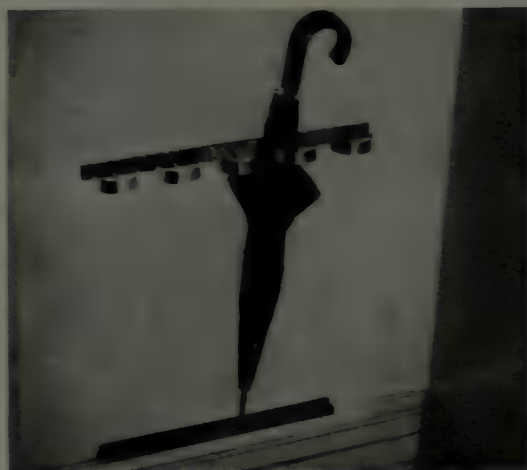
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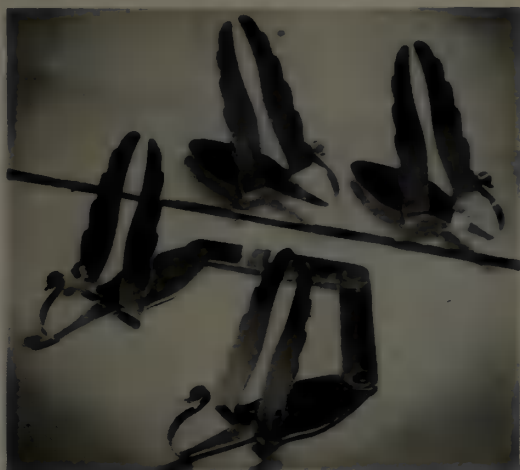
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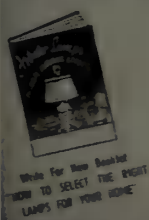
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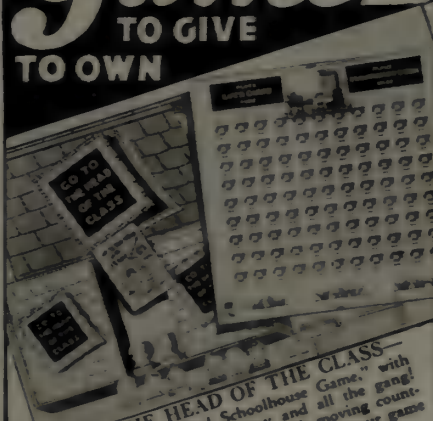
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NOVEMBER

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HOUSE BEAUTIFUL combined with HOME & FIELD, new series of Field Illustrated (trademark registered in U. S. Patent Office), entered as second class matter June 19, 1939, at the Post Office, New York, N. Y., under the act of March 3, 1879.

to talk of many things..



of PROGRESS . . . As you see on the cover, this is the first issue of HOUSE BEAUTIFUL at the reduced price of twenty-five cents. I am glad that we can take this progressive step for it is in tune with the trend of the times. This lower price, like the present prices of most other quality products from automobiles to refrigerators, is the result of improved production processes and broader markets.

You are as interested as we are in quality, good taste, and high standards of value. We're both interested in improving our homes—adding to their attractiveness, comfort and convenience—and doing it within our incomes. So HOUSE BEAUTIFUL will continue to serve you and your family, and others of like mind, for HOUSE BEAUTIFUL's emphasis is always on good taste plus practicality. In addition to changing our price we are expanding our editorial program and increasing our editorial staff in order to give you more practical, interesting, stimulating pages than ever before. There are more pages, more illustrations, more authoritative articles, more color—yes, and more ideas that you can take straight from our pages to adapt and use in your own home. There are more suggestions and examples to help you solve your own problems of planning and building, remodeling, furnishing, gardening and entertaining. And all the changes in our pages are designed to make these ideas as clear, straightforward, and complete as possible. Let us know how you like it; we welcome your suggestions.

of THANKSGIVING . . . The setting aside of one special day each year to give thanks for our bounties is a distinctly American tradition. In such a year as this it has greater significance for us and is celebrated with deeper feeling. The chaos and devastation in so many other parts of the world make our present good fortune much greater by contrast. The sincerity of our thankfulness can best be expressed by our willingness to share, by our own contributions to alleviate suffering and distress in the war-torn countries. There are relief agencies near you. Give, give all that you can, in all the ways that you can, of money and time and effort, and give thanks that you are still able to give. Let this Thanksgiving come from a full heart unselfishly, from a spirit chastened by the plight of those whose lives but a few months ago seemed as secure and happy as ours today.

of DECEMBER . . . Which of course means Christmas, even in a magazine office, and next month's HOUSE BEAUTIFUL will bring you Christmas greetings in many exciting ways. There

will, of course, be gift suggestions, dozens of them. Not just cigars for Uncle Harry and a potted plant for Grandma, but practical personal suggestions. You will like the way they are presented, too. There will be new Christmas decorations, what they look like, how to make them. Decorations for houses, to greet the passerby on the street; for the living room, to greet the family. There will be decorations for the tree, too. . . . But since December is not all Christmas, the workaday aspects of our lives as winter sets in will be given their due. Closets, for example, will be taken in hand. Not just any old closets but father's and mother's and brother's and sister's own private closets. The "glory hole" will be revamped so that the ho aspect will be eliminated and only the glory remain. We have never published a more practical feature. . . . Continuing the series wherein the Layman Looks at Industry comes Silver The making of the lovely sterling which is the pride of every American home is a craft, an art, a science and altogether fascinating. . . . There will be a particularly interesting array of houses, small ones to inspire your plan-making during the long winter evenings—some of them new, one of them a particularly delightful remodeling job. . . . And speaking of houses we shall discuss also some of the least obvious but still important aspects of home maintenance. Storm windows, for instance, and this business of insurance. . . . We have some exciting new furniture for you too—but then we do have every month, thanks to the energy and skill of American designers and manufacturers. . . . And then there is the garden. The dyed in the wool gardener knows that frost and snow are deterrents to garden activity. It is merely that in the winter more gardening is done while in the warmth of a steam radiator than that of the sun. To name but a few features waiting in the December issue; a report on the winners in HOUSE BEAUTIFUL's Dahlia Futurity for this year. Dahlia lovers especially take notice. We shall report too on "The Pick of the Test Yearlings." At the beginning of each year we make recommendations from the long list of the season's new plant introductions; at the end of each year we assay the results of the "winter book" favorites. This is not just a bunch of pretty pictures and captions. It is a continuing practical index of the year's developments among the flowers which keep good gardens new and fascinating. And then for those who refuse to resign themselves to membership in the Gardeners' Hot Spot League, there is a bang-up first-hand report on a year with a small greenhouse—complete with costs. . . . There is more but the November issue still awaits you.

Kenneth K. Stowell

In Love * * AND IN A STERLING MOOD



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Above, the 200-year-old house as its owners found it ten years ago. Solidly on a rock ledge, it remains in its mass much the same today. The original mud brick chimney still functions. The sloping cellar door is there. New siding, white paint gave farm new face



Planning and an evolutionary process have achieved this enchanting result. The dormer window is addition. Lower chimney marks the spot where the little cobbler's shop was added to the house. The upper chimney provide a kitchen. Original glass panes remain in the two windows to the right. Trim pickets are

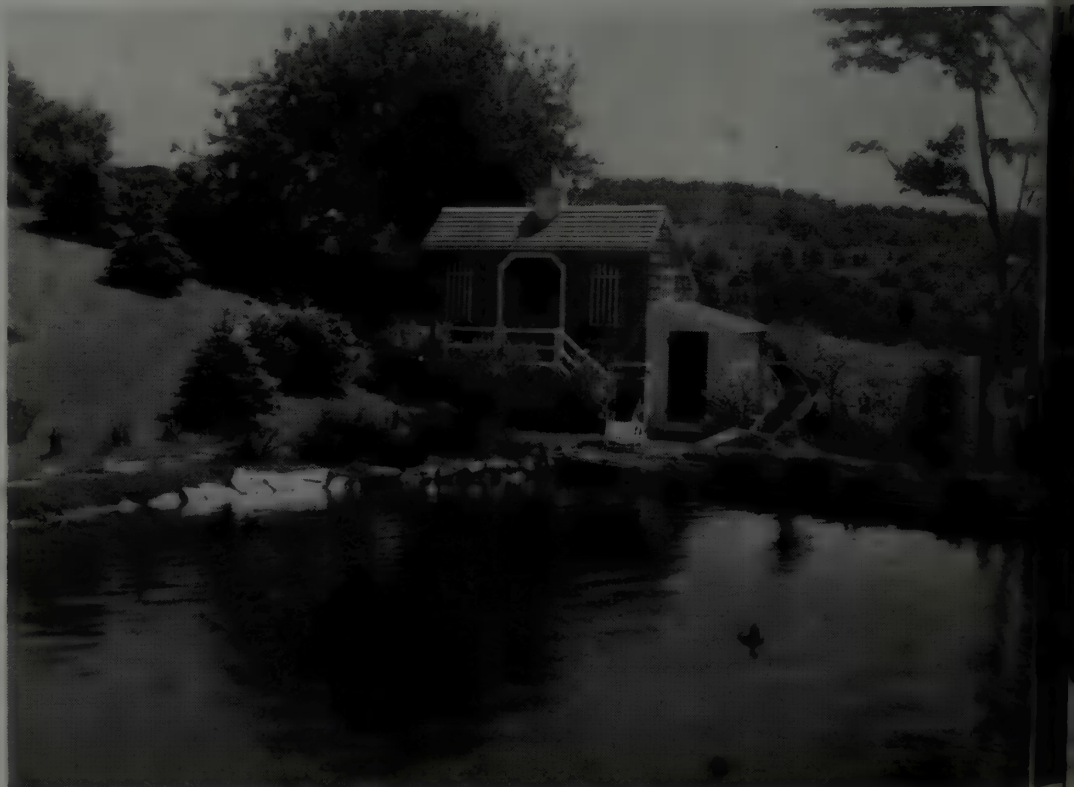
THEY TOOK THEIR TIME

So in ten years, a neglected Connecticut chicken farm has been restored to its rightful place in the world. Today it is Laurel Ledge, this delightful summer home in Judd's Bridge, Roxbury

TWO hundred years ago a Connecticut Yankee, in the country surrounding Farmington, set about the thrilling business of building his own home. He built his house on rock in a clearing of a laurel grove, fashioned its planks and beams of chestnut cut from the surrounding forest, used no nails but hand-hewn pegs. Because he built for warmth and comfort he centered his house about a great mud brick and clay chimney which provided ample draught for two fires and consequently two fireplaces. He included such niceties as built-in tobacco cupboards, and for security made liberal use of iron hinges in the H and L pattern, dubbed "the holy angels" by Nutmeg State and considered a talisman against evil. Then he settled down presumably to a hard working, uneventful existence, satisfied that he had built a lasting home for himself and his descendants. And his home has lasted.

One wintry day ten years ago, the present owners of the place drove down a Connecticut lane and claimed the old farm house, complete with forty acres of field, stream

The swimming pool, the result of damming up a brook and blasting through the hard rock of its bed, is a generous 70' x 80' and slopes in depth from 5 1/2' to 12 1/2'. The ropes at the far end are secured to the rock terrace by old iron horseshoes found on the land. The appealing cabana, attractively sided in weathered shingles, saw earlier service as a henhouse. On its tiny cupola perches a gilded wooden fish, a weathervane which once twirled with nor'westers on Cape Cod's shores





The living room is a restful place, rich in the comfortable quality of old and mellowed things. Very early American lives happily with Victorian and modern upholstered pieces. Against the far wall an original Simon Willard clock ticks away the hours. The broad, hand-pegged chestnut floors came with the house, lend color

and woodland, for their own. Their first act as owners was to snap a picture of the old house which you see on page 44. Gray, bleak and weatherbeaten, it would not suggest to most people their ideal home in the country, but our wise lady knew she had a find. She knew the day she stepped over the threshold and discovered beneath eight layers of assorted wallpaper the original Dutch oven in the copious chicken hearth. And she knew without looking that underneath the layer upon layer of carpets that had practically grown to the floor she would find the hand-pegged broad planks which eventually came to light. This was a find indeed, as time and the accompanying photographs prove.

The old chicken farm has reclaimed the comfortable trimness and charm of its early days but there has been nothing haphazard or hurried

in the way this came about. The owners, who know Connecticut and its houses like a book, planned every step of its reconstruction. They wanted their house to recapture the spirit that was born in it, the sane, simple atmosphere of a New England farm which throws elegance to the winds in favor of old-fashioned comfort. They bore in mind, too, that if they were to get the fullest amount of enjoyment from the little house it would have to be adapted to casual modern living. It was to be primarily an April to September house to accommodate two adults and one servant. For guests an abandoned hen house was to be transformed into a one-room cottage. The stream was to be dammed up to provide a swimming pool.

The first step, of course, was to consult an architect. Robert Kilburn, well versed in Connecticut ways, supervised the structural changes.



To lift the old iron latch and walk into this entrance hall, a cheerful welcoming room opening into the living room. Pine cupboard, cherry spool-leg table and maple spindle-back chair are especially fine. The broad fireplace once cooked farm suppers



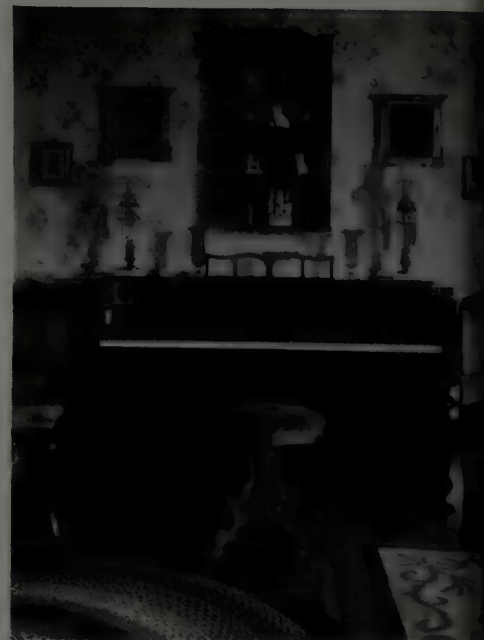
Living room hearthside, showing a nice community spirit among black horsehair rocker, Pembroke table and ladderback chair. The deep sofa is covered in peony chintz, flower colors repeated in choice prints and hooked rugs. Note tobacco cubby



In the dining room the smooth patina of an heirloom table reflects an antique rock crystal compote. Original "holy angels" hinges guard a choice collection of copper luster in the corner cupboard. White geraniums in the multi-paned bay echo the green shadings of the Chinese figured wallpaper

which were comparatively few. A dormer window was added to give light to an upstairs bathroom. A bay window was built on the dining room and outside a stone terrace was constructed from the native rock. Three small rooms, including the farmhouse kitchen, were thrown into one to make a living room 38' x 22'. But the most exciting and ingenious piece of work was the creation of the kitchen. Down the lane stood a tiny one-room house in which an early shoemaker had plied his trade. This in its entirety, even to the original glass in its window panes and the stone shelves where colonial shoes were one time stacked, was removed and annexed to one side of the farmhouse, where it now serves as an efficient kitchen. A sink, an electric range and refrigerator have been installed. Otherwise the shoemaker's house remains as it was.

New siding, new roofing, electricity and plumbing were necessary, and the whole house was subjected to a mammoth cleaning and redecorating which disclosed hidden treasures of original hardware and woodwork. Happily, it (Continued on page 112)



Heirloom piano in the living room, topped a hanging whatnot which displays Staffordshire poodles and colorful country maids



Erstwhile hen house, now a spic and span garden cottage, looks out upon an iris garden and supports a trellis of honeysuckle and scarlet roses



Blue butterflies flutter through cosmos blossoms on the walls of this pine and maple bedroom. Thickly tufted candlewick covers the maple bed from its graceful headboard to foot



Apple blossoms and organdy in the master bedroom at Laurel Ledge. White ball fringe trims the flounce of the mahogany four-poster and is used again in shaded pink on the lampshade against the far wall. Dusty blue covers the Victorian rocking chair beyond the bed and the quaint low-backed settle, far



EMILIE DANIELSON

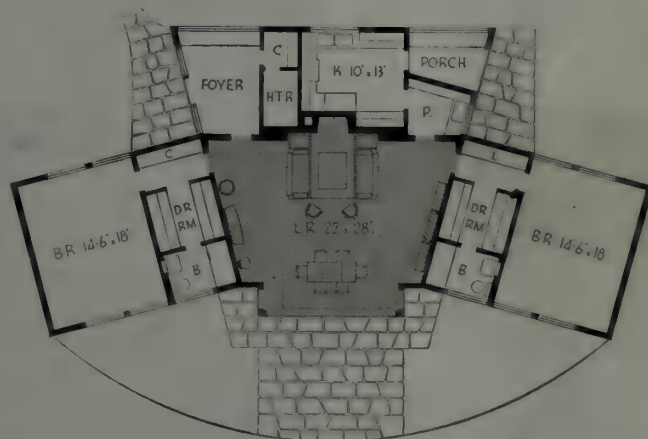


If Mr. Pahlmann had designed Gepetto's house, Jiminy Cricket would have seen such a sight as the picture, upper left, a living room with a glass wall. A press of the button would let Jiminy in. Turning around, he would see the curtains drawn from their recess and across the window wall. Around a waxed leather table are russet leather chairs with gold stars. Overhead is a fluorescent operating lamp. Below, the broad and friendly hearth with couches flanking it which can be transformed into beds by removing the backs. The ceiling is of stretched olive green sailcloth, matching two of the room's painted walls. The fireplace wall of common brick is painted a rich creamy off-white for contrast

THE WINDOW WALL VANISHES

His whole window-wall, 14' wide, slides up clear out of sight, garage-door style, in this multi-purpose room designed and decorated by William Pahlmann, decorating wizard of Lord and Taylor. An entire house, the plan is at the right, was designed around this idea, architect Caleb Hornbostel collaborating. The Overhead Door Company installed the disappearing door.

Opposite the window wall is the fireplace wall of common brick painted a warm off-white. The other two walls and the sailcloth ceiling are olive green. The brick fireplace hearth, 7' long, 6' wide, is 6" below floor level. It is flanked by a pair of tufted sofas with removable backs, which enable them to be used as extra beds, covered in plaid tweed in tones of russet, beige and brown. A waxed oak service table has extra leaves so that it can be enlarged for dining. Russet leather chairs are grouped around it, gold tooled.



a brand new and exceedingly versatile photographic process called Di Noc, the cabinets and bookcase above have surfaces apparently of ostrich skin. This can be applied directly to any types of surfaces, is used in a snake skin pattern in another Lord and Taylor room, on Venetian blinds, for example. A few bibelots in the book shelves relieve the room's simplicity





SCHNALL



HOW TO CARVE A TURKEY

BILL RHODE, gourmet-author of "Cabbages and Kings" and head of Hors D'Oeuvres, Inc., ready for action at the Hotel Warwick on one of their turkeys, is seen above.

The large platter is at the edge of the table, placed so the legs point to Mr. Rhode's right.

The knife is razor sharp.

He has a small platter on which to put carved portions.

He stands up.

He grasps fork and knife with a real he-man grip, drives the carving fork into the turkey breast.



2

1. Now—sever the second joint. The trick, to find the joint and slide the knife cleanly through.

2. Lay severed section on supplementary platter, under side up so you can see where to sever it again between second joint and drumstick. If you slice this section, do so toward the joint.

3. To remove the wing, run the knife diagonal to the carcass. This joint is closer to the body of the bird than the second joint and will be found by cutting *in*.

4. Yankee style of carving the white meat is to slice it from the outside in, in thin slivers, beginning forward toward the front of the bird.

5. Southern or English style of carving the bird is to cut the entire breast free from the carcass first, then sliver off the white meat cutting perpendicular to the bone. The entire bird is tipped slightly, by pushing down on the carving fork, to make this easier.

Both a large and a small knife are convenient to use.

Turkeys are now being bred shorter through the body than they used to be. The advantage is a more compact bird which will fit well on the platter and in the refrigerator. Simpler, also, to carve.



3



GIVE THE BRIDE



LESLIE GILL

Classic presents, no gadgets welcome. Things to make a home beautiful and complete. Weighty boxes of Z. and W. M. Crane's lovely new Terra Cotta paper, crisply bordered in bridal white. Aristocratic crystal and sterling. Fine china with its rich colors. Clocks which are handsome and faithful. Electrical equipment, fine in design that it will be an adjunct to her table. These are the presents American brides cherish, American gift givers are proud to send.

Top step: Georg Jensen saucer and sugar bowl. Lenox plate, Plummer. Royal Doulton tea pot and sugar bowl. Wm. S. Pitcairn. Second step: American Modern Glass vase. Libbey. Clock, Seth Thomas. Star of Liberty. Wedgwood coffee pot. Third step: Spode tea pot. Copeland and Thompson. Fostoria vase. Gorham's Lyric sterling silver flatware. Lenox plate, Plummer. Cocktail glass and plate, Wallace Silversmiths. Heisey goblet. Bottom step: Heisey candelabrum. Syracuse plate, Onondaga Pottery. Landers, Frary and Clark waffle iron. Minton plate, cup and saucer, Meakin and Ridgway. Z. and W. M. Crane's Terra Cotta notepaper above says thank you.

SAMPLER COLORS



EMELIE DANIELSON

The new colors are the colors your grandmothers worked in neat cross stitch on their samplers. They are ingenuous colors, crisp as New England mornings, young and clear.

We flew to Boston early one morning when frost was no more than a faint threat, to photograph these three rooms for you. The Paine Furniture Company designed and built them, using elegant Drexel furniture as the heart of each one—the Marlborough group for both bedrooms, the Langley group for the dining room. The rooms have a clarity and grace so inviting that we wished we might work them into

samplers for modern brides to emulate. The sampler colors make them well worth framing. The bedroom above is simply composed of three shades, Quaker gray, jonquil yellow and Indian red. Old, old colors, as fresh as new cut flowers. It is alive with pattern, from the Olympian lyres which grace the black and gold Regency beds, to the flowery wall paper. But each pattern is in itself so unassuming and delicate that it blends happily with all the others, and the colors are simple and so beautifully keyed one to another that the room is a quiet and a restful one.



ve, a Boston bedroom in sampler colors. The tester bed, is in corn yellow and apricot and piping willow green, pretty as a picture. The are that soft green which little girls, sitting light as their embroidery frames, stitched into grass. Modern stitches, all in white, have used to decorate and crisp the petticoat- and organdy of canopy and bed skirt, while the cot spread has been quilted in true Colonial. The carpet is in apricot and on it stands el furniture from their new Marlborough group

The background of this sampler room is worked in a chartruese green very dear to the hearts of American needle ladies a century ago. Against it rosewood-color curtains are gathered and fringed like ball gowns. But best of all is the coloring of the Auboussin rug which is pure Auboussin and yet, warm, muted and genteel, pure sampler, too. In it are the colors of cabbage roses, the blues of a thousand sentimental bowknots tied long ago, ivory with a modest pink blush. In short a perfect background for the Langley furniture by Drexel. Both rooms decorated by the Paine Furniture Company





The large picture shows the broad, level living terrace of flagstone and grass. The rubble-stone retaining wall, in small picture, is an attractive foil for the trim whiteness of the house. Here is perfect balance, a nice use of clean lines



RODNEY MCCAY MORGAN

Bow windows, properly placed, contribute much to a house—especially when, as here, they afford an outlook on wooded, rugged country. This is a corner of the living room. Located at one end of house, this room has light from three sides

EAST:

a complete house for guests

IN ONE way, a guest house is like any other small house in providing convenient, attractive shelter. When you come across a good one, therefore, it is worth study. In another way, a guest house is a specialty—with its own peculiar arrangements and certain problems solved in advance. It must be carefully coordinated with the main house both in architectural design and material and in treatment of site. It usually has no need of servants' quarters if maid service is available from the main house, and kitchen and dining facilities may be of minimum size for light meals. It probably can make use of utilities, such as water supply, electricity and septic system, already serving the main house.

Such a place is this house at New Canaan, Conn., built for Miss Gertrude Eustace by Alexander Houses, Inc., with Will F. Amon as architect. It is a small house, but its principal rooms are unexpectedly large and its plan is convenient. The living room is off by itself, so it never serves as a passageway to and from other parts of the house. A lateral hall adjoining the entrance foyer gives access to dinette and kitchen (Continued on page 1)



In plan, Miss Eustace's house leaves nothing to be desired. The rooms are large and situated for maximum privacy. All have cross ventilation. The wall spaces make for easy placement of furniture. Closets are numerous,

WEST:

a special problem solved



ONLY one person can help you find a house that suits you in every respect. That's an architect or architectural designer. We've said this before; we say it again. And we present as proof the case of Dr. and Mrs. H. A. McPherson, of Berkeley, Cal.

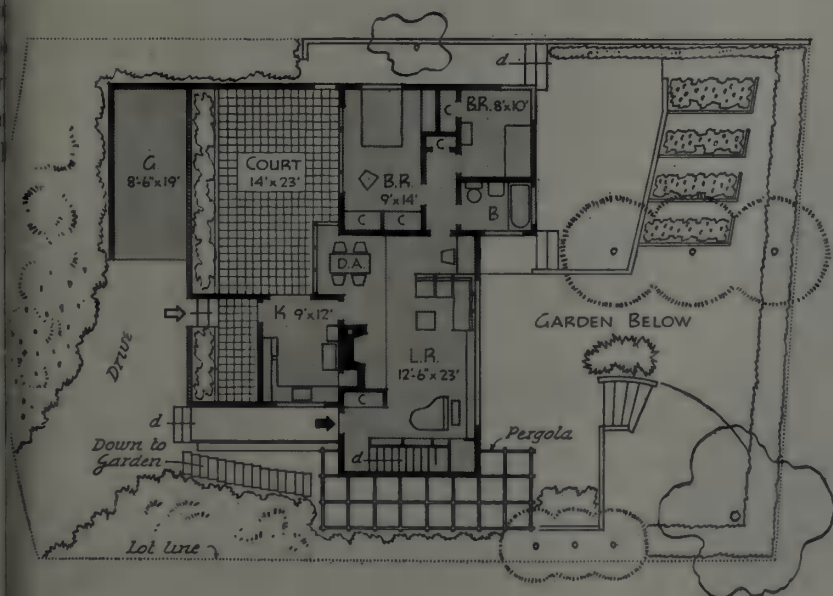
Like everyone else, the McPhersons had certain problems, certain desires. Although their budget was limited, they did not want to rent. Neither could they find a ready-built house which was completely satisfactory. It

looked as if professional assistance was required.

So they called in Francis J. McCarthy, San Francisco designer, and told him their story. The house, they said, must be soundly built, with space for present and future needs. It must have privacy, and because they both worked, it must be easily maintained. The cost must be low. As for the style of architecture to be followed, that was unimportant. All they specified was that the exterior form be as dated as possible so that the value of the house would remain constant.

Mr. McCarthy presented them with the house shown on this page. A neat, small California-ized Modern place perched on the side of a steep hill. The cost: about \$5000 plus \$576 for furniture, decoration and kitchen equipment.

We mention the furnishings at this point because they are part and parcel of the house. Except for the range and refrigerator, they were specially designed so that they would fit into and harmonize with the house as perfectly as bread combines with butter. We think they do—all the way from the primavera dining room chairs to the curtains made of cement-sacking purchased (*Continued on page 114*)



Small picture above shows board walk leading to front door. Note louvred wall of service yard. As the plan shows, the yard was not forgotten. It is given over to a simple garden on many different levels. This also is kept up with minimum care



1



2

1. The stairs to the ground floor are cut off from the living room by a row of shallow closets; in far corner is a deep closet. Bookshelves are built in under windows. 2. Note here the way the living room ceiling is built on two levels. Walls throughout the house are of redwood plywood. 3. One side of the owners' bedroom can be thrown wide open on to the court. The slit of a window above bed provides extra ventilation and light. 4. Another view of the owners' bedroom, showing line of closets at right, small closet at left. For fun and economy, the McPhersons finished wood of furniture themselves



3





LIKE horns of plenty, gourds spill grapes onto this Thanksgiving family-party table, set with Towle Silver-Smiths' Old Newbury sterling flatware. Jade green borders on the Wedgwood china are rich with harvest fruits. Appliqué graces the ecru organdy mats and the napkins by Mosse. Fostoria made the footed goblets

WE GATHER TOGETHER



Living Room

TRANSITIONAL

MAGICALLY you look through the very walls of the living room of a house furnished throughout with American walnut. Here in its fairest finish it has been turned into pieces designed in the eighteenth century tradition, but simplified, scaled to a compact space, in short, stream-lined. The room is arranged to meet the changing seasons of the year, gently curving love seats are drawn up beside the winter fire, sectional pieces set in the big window look over garden or terrace. A desk, breakfront and interchangeable book cases cluster round a tall window, making a library in miniature.

HOUSE BEAUTIFUL's belief that stripes are the mark of the fall's best rooms finds expression in fabrics and wall paper in the colors of autumn and everything in the room, from floor to ceiling, can be washed successfully.



Dining Room

MODERN

THE walnut in the dining room is the color of honey, and out and out modern. So gracefully does it adapt itself to a limited space that you are not conscious how artfully this furniture is designed. The round table allows for service lanes. Cabinets are slim. The presence of the china cabinet is significant. It's back in the dining room where it's always belonged. This one has a drawer section in the base, big enough for the storage of all your linens. Above are tambour panels.

This is modern without the harsh geometric line. It is pliant, adaptable. So adaptable that its chairs, with the gracious curving backs, lend themselves to needlepoint upholstery and all the furniture is handsome against a wall paper strewn with urns and classic, broken columns (chosen with care for the scale of the room). Being modern, the room is completely washable in the practical modern fashion.





Bedroom **PROVINCIAL**

LOOK into a bedroom designed in that ingratiating provincial style which is sturdy without being clumsy, simple without being peasant. Provincial is associated in all minds, quite properly, with the particular shade of walnut used for it in this furniture.

There are new wrinkles here, developed within the boundaries of time honored design. First, the single headboard with twin beds against it. Next the supplementing of the bedside commodes with a full length shelf under the window, offering room for radio, books, gadgets.

The gentle pink and blue is well suited to this scheme and is absolutely practical, for all it looks fragile. The reason, the room can be laundered from head to toe. For whimsy, try using blue pillow slips with peach-pink sheets, or vice versa. The effect is really charming.



Music Room

A HARMONIOUS room for music centers in the elegant little piano and the radio-phonograph in its distinguished cabinet. For these a striped background is becoming, interrupted by the rich tracery of the leafy window hangings and the chair. The gros point rug is quaint and appealing. The walls and hangings and all can be washed and so kept spotlessly clean and continually new looking.

THOSE COLLABORATING IN THE PREPARATION OF THIS CHART FOR NOVEMBER 1940 ARE LISTED ON LAST PAGE



Kitchen

THE kitchen has a crisply fresh wall paper which is used under the cabinets and also on the cornice which runs around the top of the room. It is both lively and practical for it, like the curtains, the cabinets, the floor and the equipment, can be washed over and over again as occasion demands.





CARL BERGER-BLACK STAR

HOW TO CHOOSE A

Piano

BUYING a piano, like marriage, is something not to be lightly entered upon. A piano is a lasting acquisition which will be part of your home for years to come.

Choosing a piano isn't like selecting a chair or a table. These are inanimate objects—beautiful but dumb. A piano has a voice. It will be a living member of your household and one that will heighten gaiety and enrich solitude. Your piano will share the life as well as the appearance of your home.

Here are some questions and answers to help you in finding a fitting piano-companion:

CHOOSING A PIANO—

Buy from a reputable house
Buy only a reputable make
Buy a piano guaranteed satisfactory
Buy the piano you yourself have selected
Buy for tone and action
Buy a piano that harmonizes with your room

DON'T

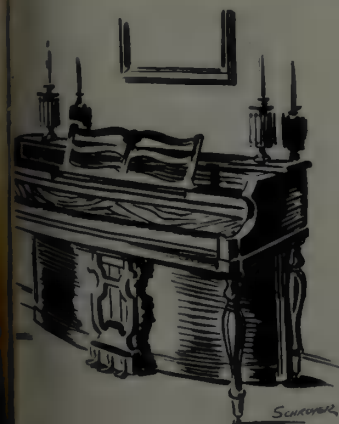
Buy for eye appeal alone
Buy an inferior instrument for beginners
Buy a piano with an action unsuited to you
Buy a piano primarily because of its price



A dynamic upright type



The classic grand piano



Early American vertical



A compact wall piano



Variation of the upright



A small spinet grand

Q. *Is there any sure way for the average buyer to tell a good piano just by looking at it?*

A. No. Two pianos may appear equally attractive and well constructed, yet one may be definitely superior in the satisfaction it will give. The ability to give satisfaction depends upon the quality of materials and the manufacturing skill which has been put into the instrument. The average person, of course, can determine the style merits of an instrument, for as far as style goes a piano is a piece of furniture and can be judged as a piece of furniture is judged.

Q. *Must the buyer who wants full value for his money have a knowledge of the construction details of a piano?*

A. No. Such knowledge naturally would be helpful but it would not be as difficult for the ordinary buyer to master all the facts about wood seasoning, piano actions, string tensions and the like as it would be for him to become an expert on furs or mechanical refrigerators. Some 10,000 moving parts are put together in making a piano. Quality of workmanship, manufacturing principles and quality of materials are what determine the value of the completed instrument and these are often either concealed or difficult to evaluate.

Q. *What is there, then, to guide the buyer to a proper choice?*

A. Because a piano must be bought pretty much on faith, the purchaser should seek out a recognized dealer and select an instrument with a proved reputation. Having done that, he will know that regardless of the purchase price he will have obtained his money's worth. With the exception of extremely cheap pianos, advertised at ridiculous bargain prices, the buyer today can buy almost any instrument and know that he is getting value (*Continued on page 108*)

There's Moisture in the Air ...

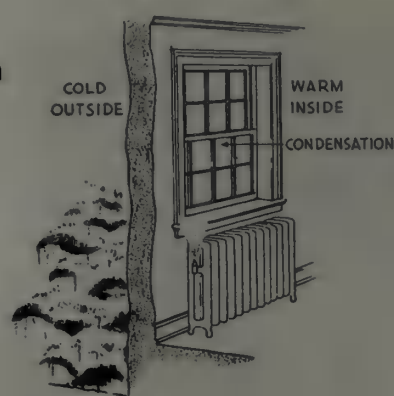
... and it may be damaging and unsightly if it condenses within your walls or on cold surfaces. A few simple truths will help prevent such condensation. Here they are:

1. Air at all ordinary temperatures—winter or summer and indoors or outdoors—contains moisture (water vapor) in invisible form.
2. The amount of this invisible vapor that air can hold depends on the temperature of the air. Air at 70° F. can hold nearly four times as much water vapor as air at 35° F.
3. Moisture in the form of invisible vapor can and does travel through most non-metallic building materials—through wood, brick, plaster, ordinary building paper, etc. This moisture tends to travel *from the inside of the house to the outside* in cold weather.
4. When warm air carrying all the invisible moisture that it can comes in contact with cold air or a cold surface, some of its moisture changes to water. That is, it condenses.
5. This water may form on window panes, run down and damage paint and walls or—
6. It may condense within the wall and start trouble with structural or insulation material under some conditions.
7. This problem is seldom acute or troublesome until we have the *combination* of cold weather, walls moisture resistant on the outside and relatively high maintained humidity due to air-conditioning. (High relative humidity means that the air is carrying, or containing, a high percentage of the invisible water vapor which it is capable of holding at its particular temperature.)

The possible ways to prevent condensation from taking place where it might do damage are, in brief:

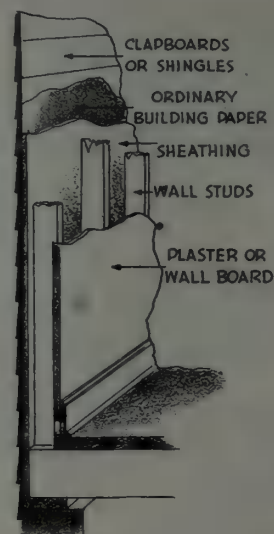
- A. Prevent as much moisture as possible from getting inside the wall by providing a "vapor barrier" at the right place—at the *inside of the wall*, the warm side.
- B. Reduce the amount of moisture in the air by properly regulating the humidifier of the air conditioning or heating system.
- C. Keep the surfaces with which the inside air comes in contact from getting too cold. Insulate thoroughly.
- D. Raise the temperature of the air so that it can hold more moisture (thus decreasing the relative humidity).

The diagrams show the practical application of these principles and facts to your home.

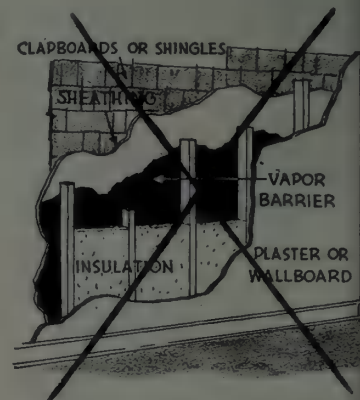


Condensation usually shows first on the window panes. It may run down and spoil the sill and the wallpaper below.

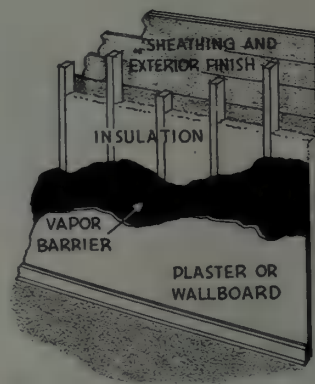
A storm sash will usually keep the panes of the inner sash from getting so cold that they cause the water vapor to condense.



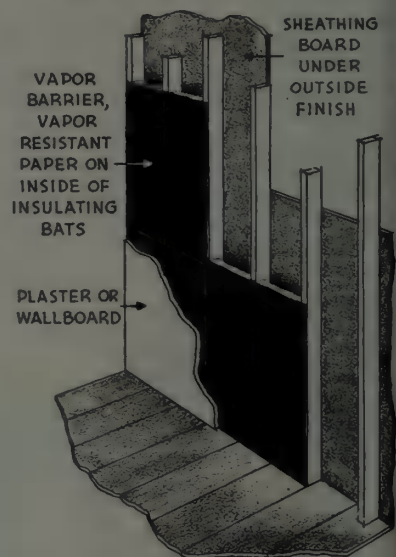
Without insulation, the inside plaster surfaces of exposed walls may get cold enough to let condensation form on them since these surfaces can get relatively cold.



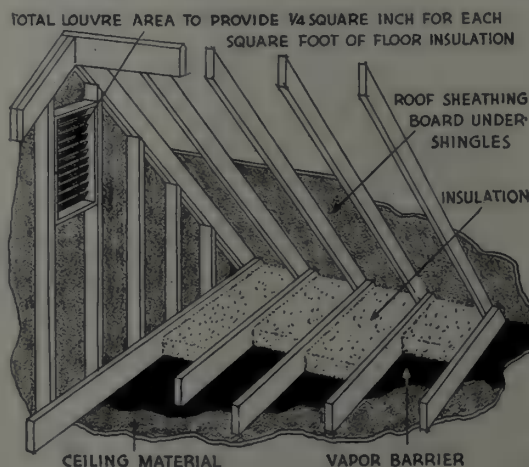
A vapor barrier at the cold side of the wall as shown may allow moisture to condense, run down and damage insulation and plaster. Don't put the vapor barrier there.



A vapor barrier properly placed on the inner side of the studs, the warm side, will usually prevent condensation from taking place within the wall.



Vapor barriers are often included in the manufacture of the insulating material and are designed to make proper installation easy, rapid and effective.



The same principles apply to walls and ceilings. Here we show the proper placing of vapor barrier to prevent condensation when insulating the attic floor.

Her House Grows Up with JANE



The Withers' typical California ranch house, left, ample till Jane began to grow up, when it was turned into the two-story modern Colonial house above. Its upper floor is entirely given over to an apartment for Jane, where she and her friends can blow off steam to their hearts' content without disturbing the older members of the family

WHEN the activities of Jane Withers' guests at her thirteenth birthday party set pictures and oddments awry in the family living room, Mr. and Mrs. Withers made up their minds. . . . Their young daughter needed a place where she and her friends could be merry with normal fervor. A place where "jam-sessions" would not interfere with their own well-ordered lives—or their intimacy dampen the jollity of the youngsters.

The Withers' home has always been a delightful rendezvous for Jane's friends. And Mr. and Mrs. Withers wanted this state of affairs to continue.

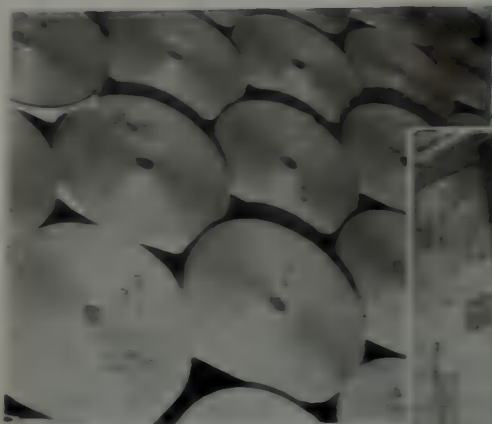
The problem was to make more room and it was solved by Mr. I. York of Los Angeles. He decided that the Withers' California ranch-house could be transformed into a two-story Colonial house without losing any of its architectural charm. Thus the low-sloping structure grew up with its young lady occupant, and just as attractively. Brick chimneys were removed, slanting roof and rafters straightened and flattened. Steel columns and beams were added to reinforce the house and support the second floor which was to be an apartment for Jane. With these basic structural necessities accomplished, Mr. York proceeded with his conversion, soundproofing between floors for parental peace and quiet at all times—as what time might not be? (Continued on page 114)



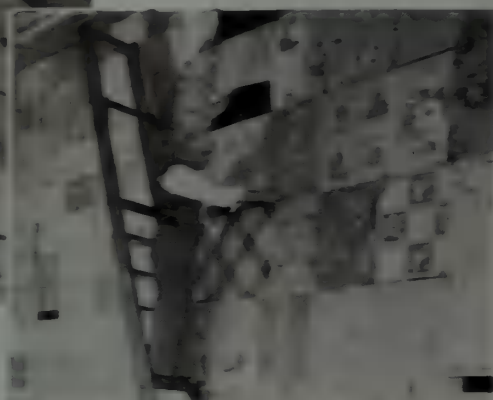
The dusty rose living room has Chinese blue carpet. Blue and rose Regency love seats flank a pink marble fireplace by Duncan Cramer



Turquoise damask walls, a quilted satin bed, eggshell marquisette curtains in Jane's bedroom, above. The soundproof game room, left, has Douglas fir walls, oak block flooring, with a smattering of red and white checked gingham. High spot, the real soda fountain with red leather topped stools. The built-in divan is in blue ratiné



Mammoth rolls of paper in waiting



Designs hung up to be studied and perfected



The pattern is transferred onto a block



Boys' outfits hammered into a sale

We watched them

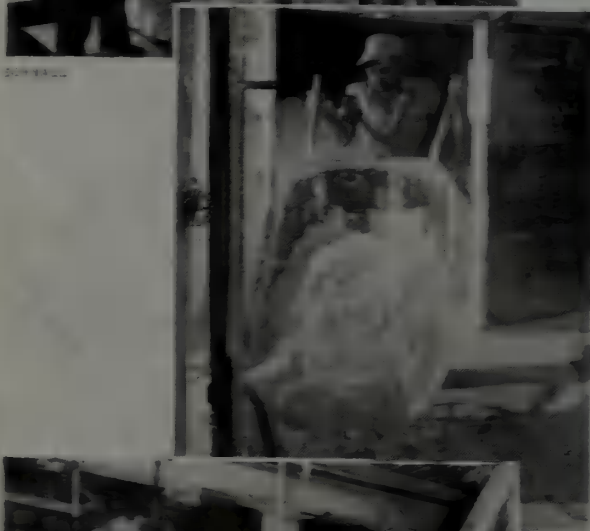
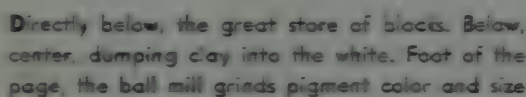
YOU wake in the morning with sun streaming across the room and onto wall. For a moment you think, sleepily, you've spent the night in a flower garden. There are roses clambering up a trellis in front of you and tulips nodding by your side. But you're in a warm bed and there is snow on the window.

YOU wake in the morning with sun streaming across the room and onto wall. For a moment you think, sleepily, you've spent the night in a flower garden. There are roses clambering up a trellis in front of you and tulips nodding by your side. But you're in a warm bed and there is snow on the window. This hallucination you've had, however, is no hallucination. It's wallpaper. It is the special province of wallpaper to turn lovely rooms into gardens or dreary rooms into pretty ones. To create an illusion which makes the place where you live lovely.

Wallpaper does not grow on trees. It is manufactured painstakingly, lovingly, efficiently. The industries which make the home are exciting industries. . . . I went to see wallpaper being created, that we might tell you all about the . . . from which your own flower garden grew.

Up in New York state, rain was dripping somberly from the Gothic arch of the United States Hotel at Saratoga. A little further on, at Glens Falls, turned into a driveway which leads between towering spruces set into a lawn like a college campus and came to a stand-still at the high stoop of one of the mills of the Imperial Paper and Color Corporation. Here, housed in red brick walls, are the mighty presses which print the delicate colors, the delightful signs of modern wallpaper. But many things of vital importance happen before the presses begin to whirl.

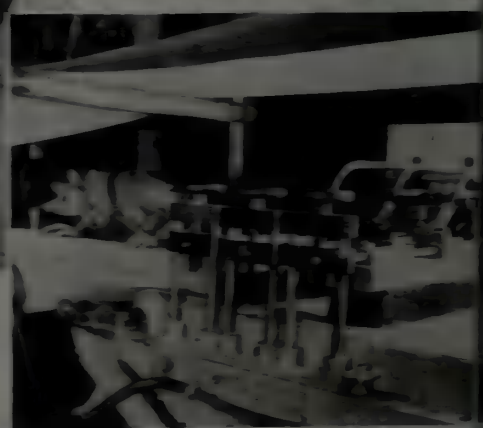
Design comes first, of course. There are a great many ~~schools~~ for documentary and contemporary. Some two hundred artists contribute to it



Below, ground color mixed by formula. Right, color mixed expertly, by eye



The ground machines print the ground coating in the desired tint before colors are added by the printer.

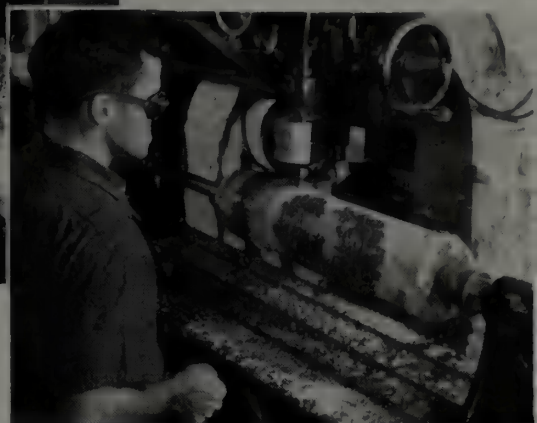


low, brass outlines are filled with
 ial felt. Right, the surface of the
 gn is "pummied" exactly even



Block routed out around the pattern

Be-goggled worker routing out a block



make Wallpaper

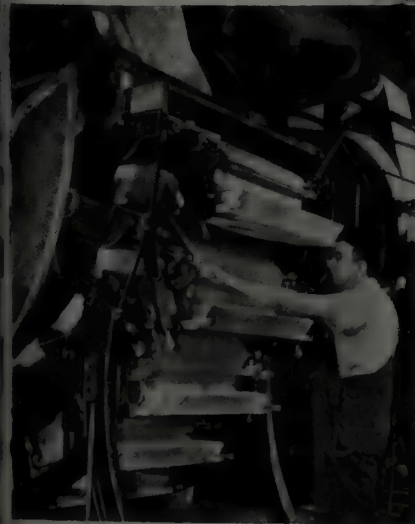
selections, under the guidance of a decorative staff with the ex-
 perience and foresight to know what to create. After a design
 is bought, perhaps only for some particular motif, it is clipped
 up on the long wires which run the length of the design room.
 Then the designers get to work on it. From two angles. To im-
 prove it and to make it into wallpaper. This latter process is
 exceedingly complex and demands the most expert attention. It
 involves knowledge of what machine printing can do best and
 cannot do. Knowledge of how to develop a workable "repeat."
 The design must space out well, and must be cut at such a point
 that the paper hanger is guided but not unduly taxed in fitting
 the strips of finished paper together. Color must be so arranged
 that edges will not overlap too closely, so that each color will
 print cleanly. All of these technicalities are foreseen and dealt
 with before the design goes into manufacture.

The first phase of making paper is to cut the blocks for print-
 ing. One for each color. Now this statement should be analyzed.
 Each color in the paper on your wall was put there by a separate
 block. Each color and each shade of the color. Dark red, one
 block. Light red, another block. Blue, one block. Yellow, one
 block. Green, another. There are no combines, no shadings. When
 you realize that you begin to sense the complexity of the making

of wallpaper how much goes into making it beautiful.

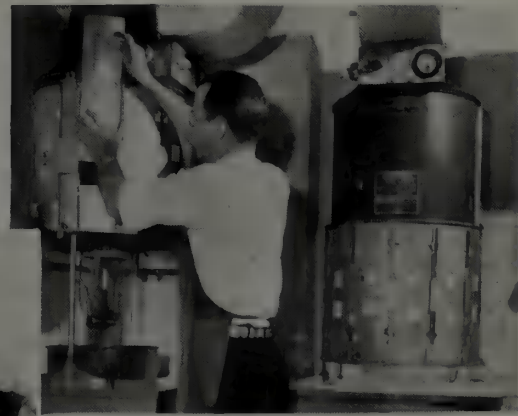
We went into the block-cutting room. For us, shock number
 one. A block is a roller, shaped like a giant rolling pin, made
 of well-seasoned maple. The men who cut blocks don't really.
 Here's what happens. A tracing is made of the design on tracing
 paper. The block cutter rolls this design around his rolling pin.
 It fits exactly. All this has been seen to beforehand. The single
 color to be cut for, is outlined in ink on the block, painted red,
 so as to stand out. He then takes a short thin strip of brass, per-
 haps a quarter to a half-inch wide and hammers it so that one
 edge goes right into the block, following the outline of the pat-
 tern exactly. He bends and shapes it so that it is exact. When
 the outlines are complete, he takes a piece of the sort of felt
 used for piano hammers, and fills the outline with felt. This is
 done either by hammering the felt against the brass till it fits
 down flat and the brass edging has cut clear through it; or by
 hammering the felt against the brass till he has a clear impression
 of the outline, then cutting it out and hammering and tamping
 it in place. Later, the felt will pick up its particular shade of color
 and print it on the paper. The brass and felt surfaces are next
 ground smooth and subjected to a machine which "pummies"
 them all even. It is a pumice stone (Continued on page 92)

Great printing presses at work



Experts test and check the
 wallpaper, over and over

A busy machine makes sure the
 paper is completely washable



The Fadeometer subjects the paper to the
 equivalent of three years' daylight use

**TURN THE PAGE FOR THE
 NEW 1940 WALLPAPERS**

WING-AUGUST



Plan Your Playroom for Family Fun



of idea in designing a family playroom is to make everything convenient, ship-shape, charming. In pictures above, note how recesses in wall, motion-picture screen pulls down from above



should also do everything possible to save space in the room. In this room, ping-pong table fastens against ceiling; table splits into two pieces placed end to end next to wall

THE world is upset, topsy-turvy. This is the time to gather your family around you—to play together, be gay together. Here is our recipe for a more enjoyable life with your children—a family playroom.

To the ceiling and walls of one large empty room (a basement will probably work out best) apply a new covering of insulating wallboard or plywood. Then paint with white or some light colored washable paint which will reflect light. Lay heavy linoleum on the floor. Hang gay curtains at the windows. Then, remembering that every inch of wall space is valuable and should be put to good use, carry out the multitude of ideas illustrated on this page by Maurice Gauthier, New York architect.

Shelves in the corner by the fireplace hold potted plants, odds and ends. Cupboards or drawers below are for cups and saucers, popcorn poppers, ping-pong rackets, balls and net. In the alcove on the other side of the fireplace go a card-table and chairs.

The bar, like almost everything else in the room, is movable. It holds all necessary bottles; glasses are shelved on either side of the recess. In use, the bar pulls out from the wall; the "bartender" is silhouetted against a large colored poster lighted from concealed lamps behind cornice. When motion pictures are the order of the evening, the bar is pushed back, screen is pulled down. The projector stands on top of the chest of drawers at the opposite end of the room. The bar is flanked by recessed shelves which hold the movie loudspeaker (for the newest in 16 mm. sound movies) as well as trophies and books, with cupboards below.

The big table splits down the middle, slides back against the long wall during ping-pong, dancing or general hi-jinks. Matching benches slide underneath the table segments, thus saving space.

Fourth wall of room comprises radio-phonograph combination with space for records, chest of drawers containing motion-picture films, small upright piano.

The ping-pong table may be quickly hoisted out of the way. Sturdy hooks or eyes screw into the four corners; pulleys, into the ceiling. All you do is attach the snap-hooks hanging from ends of ropes into the screw-eyes, pull until the table is flat against ceiling, then make fast the ropes beside the fireplace. Table legs fold up like those on good card tables.

DOWN HOME IN TENNESSE



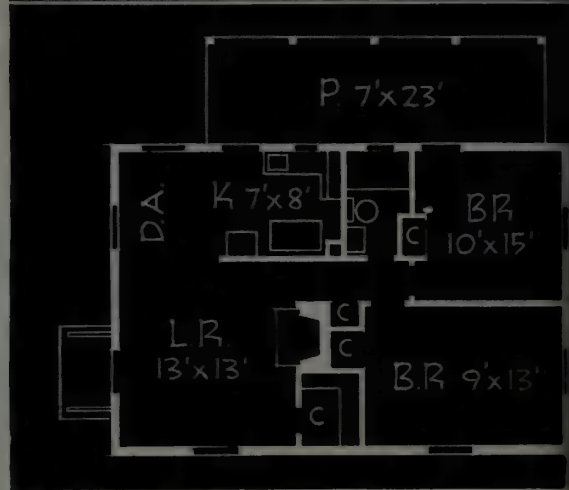
Small houses as economical and livable as they are attractive—created by the Tennessee Valley Authority

IN DESIGNING the trim new town of Norris, the architects of T. V. A., headed by Roland A. Wank, developed a series of basic efficient small-house plans and economic systems of construction that may well serve in other sections of the country. There are many attractive variations in design, achieved by using different materials and minor details so there is not the slightest suggestion of monotony in the whole town.

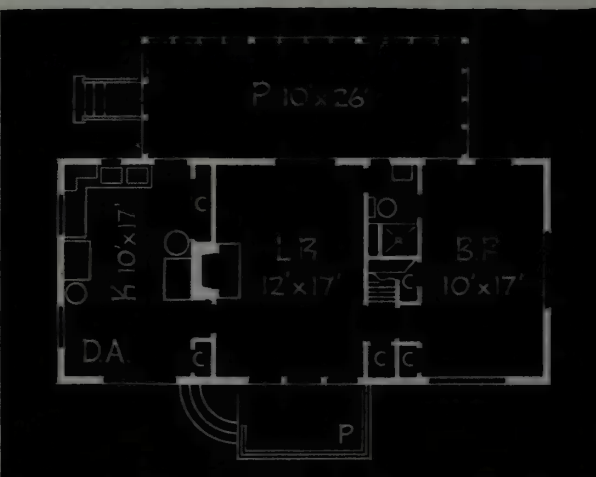
The plans are well worth your careful study as are the structural systems which assure long life and minimum costs of operation and maintenance. No attic plans are shown as the second floors were usually arranged to suit the particular family—left open or divided into two or three small rooms with closet and storage space under the eaves. These houses are compact and comfortable, easy and pleasant to live in. They should cost under \$5,000 to build in most sections of the country.



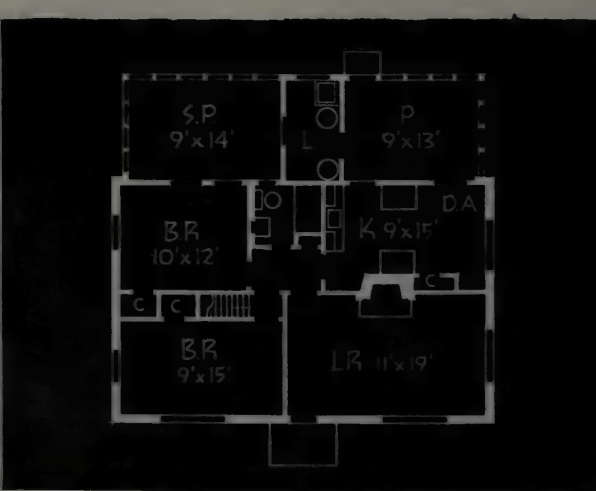
This is typical of the small farm houses of the south, except in its structure. The rubble-stone chimney is a few inches from wall, in old days a precaution against fire. The exterior is of rough board-and-batten, here insulated



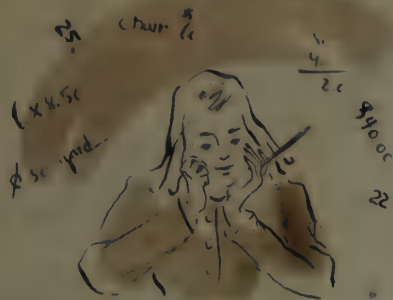
Walls of 6" cinder-concrete block with two coats of cement paint inside and out. In severe climates, interior furring would be needed. First floor: pre-cast joist slabs, aluminum-covered kraft-paper insulation between



Two variations of exterior design and materials, but the same basic plan. Structurally, these houses are like that below: Stud walls covered with water-proof paper but no sheathing. Finish walls: brick veneer, or shingles on lath, or board-and-batten. Wall insulation: 4" rock wool. Interior walls: shiplap boards to window sills, fir plywood above. Ceilings: insulating board planks with 4" of mineral wool. Under-floor insulation: aluminum foil. Attic ceilings covered with insulating



Continuing the construction summary of the three houses above: Windows are stock metal casements. Roofs: hand-split cedar shingles or asbestos shingles. Gutters and leaders are copper. As protection against the termites which ravage this country, copper shields are placed under sills. There are no basements, but the variations are ventilated by screened louvers. The careful insulating of the obviates any special heating system other than fireplaces and small room



The NEW FURNITURE fits YOUR budget

A BUDGET is as much part of getting married as a wedding ring. Whether your budget is figured down to the last shining penny or is as flexible as a new rubber band, the furniture you should buy out of it is on one of these pages. We say "should" advisedly. For there are a number of things true of each and every one of these pieces which singles it out for you, the bride.

First, every stick of furniture in these pictures is a good value. Some of it is inexpensive. Some of it is not. But all of it represents sterling value in construction, design and finish. Secondly, the styling which has gone into each piece is sound, thoughtful and beautiful. Everything here is this year's—in other words, your year's. It is keyed to your way of living and decorating. It runs a gamut of periods and includes all that is best in furniture right now. Any one piece will provide you with inspiration. Many of the individual things shown here would combine smoothly in the same room. We show the furniture in actual rooms because we believe that such pictures make it simpler to visualize the ultimate effect you will get when you place it in your own interiors.

HOUSE BEAUTIFUL has shopped for you and sorted out the highlights in order to save you many a weary and anxious hour. Study these pictures in the comfort of your own living room, secure in the knowledge that they are a worthy nucleus for the home which is to be yours.

The six photographs on this page are of furniture made by a group of manufacturers banded together into the Grand Rapids Furniture Makers Guild. This organization devotes its expert skill and knowledge to making and guaranteeing furniture of exemplary character and beauty. Its record in the past has been one of unblemished integrity. And in this year, as in the ones which preceded it, the Guild sponsors only the best and sells through authorized dealers. All in your interests. The American furniture industry has reason to be proud of what is photographed here and on the following seven pages.

Regency all-mahogany step table for books, and magazines and a reading lamp, about \$28.

COURTESY OF IMPERIAL TABLE COMPANY

Superb Regency pieces in black. Bed, about \$100. Bench, about \$38. Night table, about \$48.

COURTESY OF JOHN WIDDICOMB FURNITURE COMPANY

COURTESY OF WIDDICOMB FURNITURE COMPANY



Modern Originals in walnut, fair of finish with a lovely, restrained glossy surface. Fussy, extraneous ornamentation is carefully avoided. Designed to fit smoothly into contemporary rooms. Bed, about \$66. Chest, about \$96. Night stand about \$34.

COURTESY OF RALPH MORSE FURNITURE COMPANY



Furniture based on traditional eighteenth century forms, scaled down to small rooms without losing or exaggerating the original proportions. Scaled also to limited budgets of people with demanding tastes. Couch, about \$98. Wing chair, about \$59.

COURTESY OF GRAND RAPIDS CHAIR COMPANY



Above, French provincial bedroom in walnut and maple. The Old White bed, about \$42. Dressing table, about \$40, mirror, about \$20. Below, a love seat, deep, about \$159. Leather chair, about \$89. Drum table, about \$58. Cocktail table, about \$38.

COURTESY OF MUELLER FURNITURE CO. — JOHNSON-HANDLEY-JOHNSON CO.





At the left, the Regency style at its most effective, uses its hereditary black and gold sparingly and dramatically. It is the theme of the bed, which has a yellow leather panel set into the headboard, and again of the armchair. The dresser and night stand, in nice contrast, are of mahogany. The mirror has a gilt frame. The single bed about \$80, the armchair about \$88, dresser about \$138, night stand about \$39, mirror, about \$77. All from the Brighton group.

Regency furniture for the living room is characterized by that vast elegance of ornament and line dear to the hearts of the beau monde in eighteenth century London. Note the Empire lines, the gold traceries. The sofa, as shown in gold antique satin is about \$296, about \$259 in muslin. Side chairs in gold repoussé are about \$70. The tea table is about \$85, the table with a twisted pedestal about \$58. The other table, with Chinese design top, is about \$80.

COURTESY OF KITTINGER COMPANY



COURTESY OF BAKER FURNITURE, INC. AND R. H. MACY AND CO., INC.

COURTESY OF CHARAK FURNITURE COMPANY AND W. AND J. SLOANE



At the left you see furniture which is extremely modern but has a completely Biedermeier feeling. The design is daring and an unqualified success. The pieces are mahogany upholstered in a rich green velvet. The bed is about \$108, the chest about \$150. Single chairs are about \$70 apiece and the bench about \$58. Night tables about \$40 each.

Elusive as to style is the furniture at the right, for though it is openly modern, it derives frankly from periods past. The drum table in its way is as traditional a piece as you can think of. As are the general forms of the chest and the chair. The particular joy of these pieces is that they mix companionably with all styles, are new and old at the same time and will grace any interior. The revolving leather pedestal table in Old English Mahogany is about \$145, the upholstered armchair in amber mahogany is about \$77, and the handsome olive burl chest about \$99.



COURTESY OF DUNBAR FURNITURE MANUFACTURING CO. AND B. ALTMAN AND CO.



COURTESY OF VALENTINE BRAVER COMPANY AND R. H. MACY AND CO., INC.

The name, Ancestor Group, is the very essence of the furniture at the left. Each piece has that special patina which clings to an heirloom, the look of belonging. A button back sofa, in pink repoussé, Delhi, is about \$109, or about \$97 in muslin. The red satin fringed chair, Hartsdale, is about \$99 as you see it here, or about \$70 in muslin. Tried and true, the mahogany veneer furniture below. Aristocratic, eighteenth century pieces which are as American as the stars and stripes. The table is about \$55, the console about \$30, the buffet about \$69. The armchair about \$18 and the side chair about \$13. The corner cabinet is about \$65. All of these pieces are members of the Pendleton group of furniture.

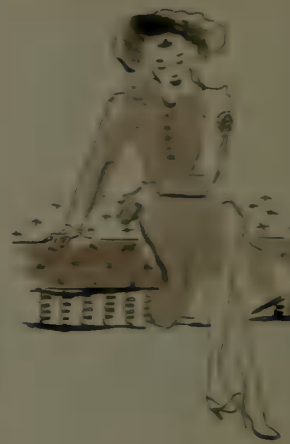
COURTESY OF ROBERT W. IRWIN CO.





COURTESY OF HALE BEDDING COMPANY

Revised: the lovely Old World white and gold finish so obviously appropriate for bedrooms. It is used delightfully here, to make a frame for a headboard whose panel is covered with wall paper (choose your own design) and in matching furniture. The headboard is about \$30. Box spring and mattress combinations begin as low as about \$40 for the two. The night table is about \$55, the upholstered armchair about \$60 and the chest, seen partially at the left, about \$85. These are all elegant and feminine and smart.



COURTESY OF DREXEL FURNITURE COMPANY

Straight out of an eighteenth century Regency bedroom came the tall, luxurious bed above and its night commode. It is in a black lacquer finish, as many of the exciting pieces of this exciting period were, veneered and decorated. It is a very grand bed, one you would be immensely and justly proud to own. The price is about \$95. The commode is of mahogany. This piece is about \$35.



COURTESY OF TOMLINSON OF HIGH POINT

Graceful as a butterfly, the bowed back of the hair filled armchair, left. It affords the comfort of the heavier wing chair, is more adaptable to the average room. Use it in a corner, as here, or at your fireside. It is about \$54, covered in flowered cretonne. The lyre base Victorian serving table is a beauty. Its top, 36" x 18", when folded as it is shown, flips open to be 36" square. Design and workmanship are exquisite and gratifying. This is about \$85.

COURTESY OF W. F. WHITNEY COMPANY, INC.

Colonial maple furniture for a cozy bedroom is designed after early American originals. The Augusta bed is about \$39, chest about \$65. The pull-up chair in chintz is about \$27. All of these have an inherent vitality of design which has been carried over from the originals faithfully. They are very pleasant and comfortable to live with and exceedingly well suited to the American houses for which they are intended.



COURTESY OF JAMESTOWN LOUNGE COMPANY

At once rural, informal and modern is British Oak furniture at the left. It is finished in a pale mellow tone giving a natural effect. It is thoroughly durable, however. Exact prices are determined by the upholstery selected. Sofa, about \$86. Chair, about \$46. Lamp table, about \$19. Coffee table, about \$30. The carved book case sections cost about \$21 apiece.

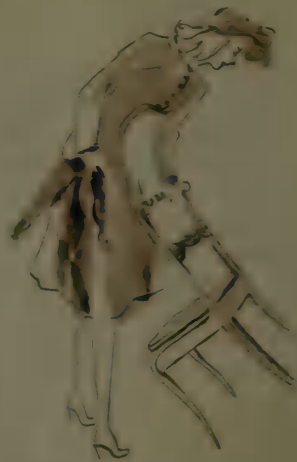
Below is modernized American provincial furniture made of walnut with metal tips, giving an effect of pewter, on the legs. These pieces, though sturdy and solid, are not heavy in appearance. The sofa, about \$109, end tables about \$14 each, coffee table, about \$15. A nicely scaled group.

COURTESY OF JAMESTOWN ROYAL AND KOOS STORE





COURTESY OF ENGLANDER



Low slung, down-to-earth proportions mark the modern sofa bed above, styled and designed by Isable M. Crocé. The inside is covered with striped, rough woven, textured material, chartreuse, beige and brown, the outside in brown ribbed rep. It is about \$89.



COURTESY OF HEYWOOD-WAKEFIELD COMPANY

Birch in champagne (as shown) or wheat finish is streamline modern. The dinette table extends from 30" x 40" to 30" x 50", costs about \$28. Side chair, about \$13. Arm chair, about \$17. The buffet with a top 48" x 18" x 35" high and costs about \$49. All gracefully designed.

American to the core, are the pieces of furniture below, made with a maple finish. The fine desk is about \$86, and the chair drawn up to it about \$15. The round table, about \$12, the footstool, about \$4. These have a real New England flavor and honesty to them.



COURTESY OF H. T. CUSHMAN FURNITURE COMPANY

A fit nucleus around which to plan your whole living room, the couch at the right. It is simple and graceful, smart with its high arms, yet classic, of the type called Lawson. It would blend amiably with any style you'd care to combine it with, being excellent eighteenth century English itself. Above all, it is deliciously comfortable, the sort of couch your new husband will cherish as fervently as you do. It is about \$119 in the striped upholstery shown.

Tuggle the modern bedroom furniture below into any combination or arrangement you like and it will still fit fluently into your room plan. The two chests, for instance, will pair up into a double one. Note that they are the height of the bed head. In primavera. Bed, about \$70. Dressers, about \$75 each. Tables are about \$30 piece. The mirrors, installed locally, about \$45 each. You may have the same designs in natural, straight grain American walnut for a little less.



COURTESY OF PULLMAN COUCH COMPANY



COURTESY OF MODERNAGE FURNITURE COMPANY



COURTESY OF VIRGINIA HOUSE, VIRGINIA-LINCOLN FURNITURE CORP.

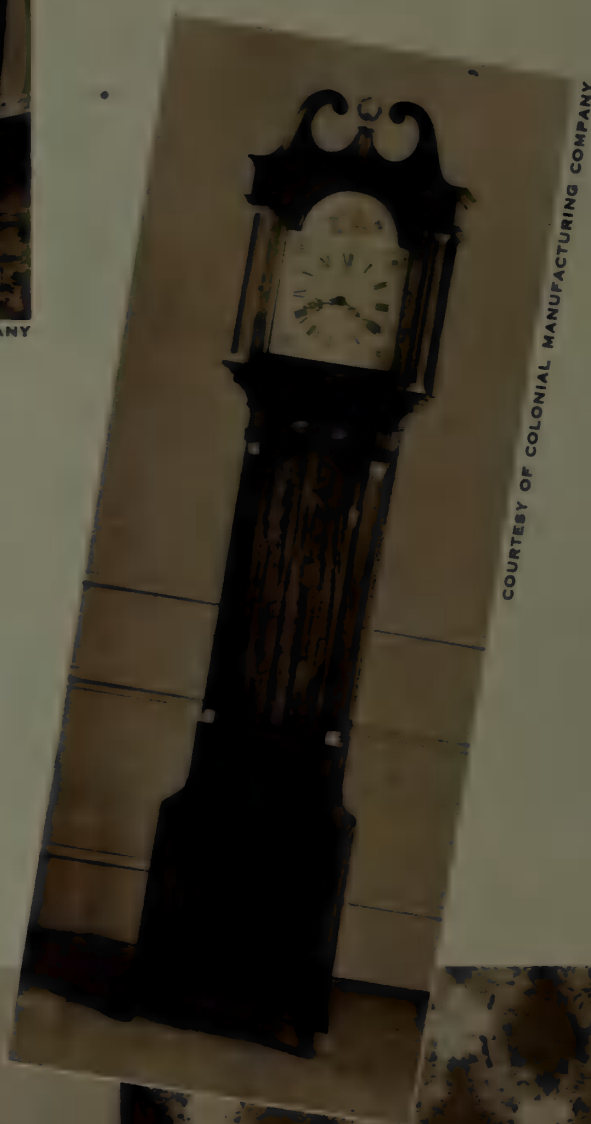
The serene charm of an old southern bedroom is reflected in the easy and handsome lines of this new maple ensemble. It hews meticulously to the forms and details developed by American craftsmen of the eighteenth century. Note the detail of fluted bed posts, the curved feet of the tall chest. The double bed and the chest shown and a second, low five-drawer chest, not shown, from about \$90 for three, an appealing price for the bride whose budget is not large.





COURTESY OF WHITE FURNITURE COMPANY

Above is "Trafalgar Square" furniture for a bedroom. It is made with swirl Honduras mahogany veneers in Old World finish, on gum, which insures beautifully grained surfaces. The bed, night table and a mirror (not shown) have brass grille ornamentation. The bed in the 4'-6" width, seen here, is about \$39, the chest-on-chest at left about \$55 complete and the night table about \$20. The style of all of these is Regency inspired, but modified. At the right is a superb grandfather clock, which is both an unfailing time keeper and also a distinguished, important piece of furniture. It is mahogany and brass and costs about \$300



COURTESY OF COLONIAL MANUFACTURING COMPANY

COURTESY OF OLD HICKORY FURNITURE COMPANY



Here is the strong simplicity of rustic furniture, right, but rubbed down to a suave and pleasing surface and design. Hickory in the Dusty Acorn pattern has true grace. It is eminently suited to a country or country-style bedroom. Twin beds about \$35 each, night stand, about \$18, the dressing table about \$45, bench about \$14.

for the bath

for the bedroom

for the table

AMONG her presents, any bride will be thrilled to find the linen on these pages. Every piece here is a little more than just a towel or a sheet. It has a plus of style. They are the show pieces of the trousseau, the highlights which make it lively and exciting. Color, design, monogram. They're all in perfect taste, but they're done in special ways which make them headliners. Look, for example, at the loving Victorian hearts supported by a hand, all for a monogram. The bowknots. The flowers. The cherries. All calculated to lift the bride's linen closet to a gala plane.

But do not be misled by the outer festivity of these linens into thinking that their beauty is skin deep. Under each fantasy is fine, strong weaving. Here is quality incarnate. The frivolity is only seeming. These things can take it, the wear and tear of the most determined washer lady. The ups and downs of daily use. They are the finest to be found anywhere and famous makers stake their reputations on their intrinsic values. You who buy them to give your favorite bride are getting your money's worth in every sense of the word—in style, in integrity. Prices range from a modest 59 cents for one of the prettiest bath towels, right on up, but all of the prices are just.

For the bath: Rose Arbor Fieldcrest bath towel, R. H. Macy. Cherry bordered towel by Cannon Mills, B. Altman and Co. Bf monogrammed towel and matching face towel, R. H. Macy. Other face towel, Mosse. Victorian heart and hand monogrammed towel, Macy. Tuzzy Muzzy design, Dundee towel by Woodward and Baldwin, at Marshall Field and Co., Chicago. Lowest towel designed by Ann Orr, Martex, B. Altman. Bath bottles at top, Carlin Comforts Shop of Saks-Fifth Avenue. For the bedroom: Dimity pillow cases and blanket cover with embroidery trim, Leron. White hemstitched sheet, Utica Percale, Bloomingdale's. Pink monogrammed Supercal sheets and pillow cases, Wamsutta, Lord and Taylor. Scalloped pillow case and sheet, Cannon Mills, B. Altman and Co. Satin bands, Carlin Comforts Shop, Saks-Fifth Avenue. Warren Telechron clock, Bloomingdale's. For the table: White bordered pink organdy cloth, Mosse. Flowered linen tea set, Grande Maison de Blanc. Braid decorated white mat set, Maison de Linge. Gray and pink scalloped linen luncheon set, Mosse. Venetian lace mat, McGibbon. Hand blocked flowered mat set, Leron. Italian needlepoint lace runner set, McCutcheon's. Early American and William and Mary designs of sterling silver candlesticks by Lunt Silversmiths, Lambert Bros.

LOG

OF THE PRACTICAL GARDENER

for NOVEMBER

1. Tree Houses
2. Straw Overcoats
3. Communiqué on Pests
4. Vs. Squirrels
5. "Pummy Garden"
6. In Place of Tulips
7. Blue Monday
8. Moving Days
9. Tuck Up the Roses
10. Cold Shower
11. End of the Fish Story
12. Economize with Time
13. Check Things to Do
14. Bug Eaters
15. No More Girdling
16. Putting Up the Tools
17. Chrysanthemums in Pots
18. Final Rose Rites
19. Last Round-up



and in DECEMBER



To six of these was awarded the gold medal in HOUSE BEAUTIFUL'S Dahlia Futurity at the American Dahlia Society show September 20. Next month, the name and J. W. Johnston's Futurity report

1.

The burnt child has nothing on the disappointed gardener! With both, the idea is never to commit the same mistake twice. Last year two beautifully shaped Yews were placed not far from the driveway, and judicious pruning kept them to the desired symmetry. I had never protected any Yews, so these went into the winter "as was." Then came the snows of February and March, the drive was shoveled, and higher rose the white piles over the Yews. I could see they were bending, but nothing was possible, the mass of snow was quite unmanageable. In the spring the beauties were bent and broken, and it required careful manipulations of gas pipe, rope and rubber protection (old tire strips) for the trunks, to pull the trees gradually back into shape. The first act of protection this month will be to have houses put over them. Four posts and a four cornered roof of sufficient solidity to ward off the deposits of indifferent snow shovelers. Besides insuring the evergreens, I shall make it a winter garden feature.



2.

As my garden is very small and one with the house in situation, I have always tried to copy the Japanese in winter treatment, and thus obviate any cheerless or forlorn appearance. A thick layer of brown Pine needles goes on the ground and before snow arrives gives the effect of a soft warm carpet. Only the most tender things, or those growing all through the winter,—Foxgloves, Madonna Lilies, all green topped things—are covered with evergreen boughs. Truly temperamental specimens, my few Roses, perennial Fuchsias and small *Ilex* bushes, are carefully tied up in straw overcoats, wine bottle covers for small specimens, strips of matting for the larger ones. Where the plant is tall several bottle covers are used, gradually ascending the stalk like a pagoda of thatched roofs. Bare wood, such as the protecting roofs over the Yews, and the protecting penthouse over the Della Robbia plaque, are also straw covered. Such fanciful things take the sting from winter and can be enjoyed even from the windows.

3.

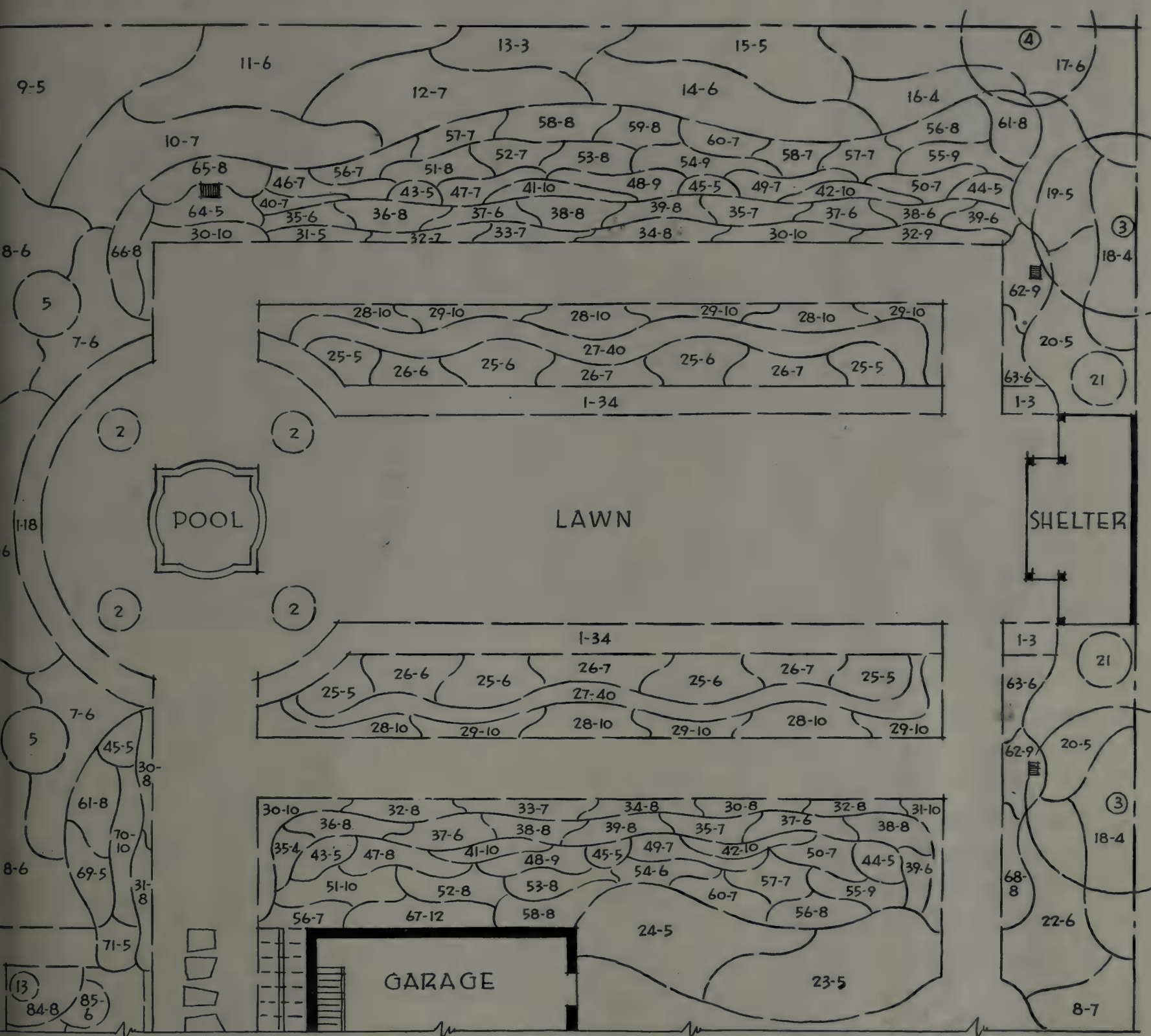
For the first time the *Euonymus* developed scale, happily only on one plant before was discovered. It is an oyster-shell so horrid little white encrustations up and down the stem and branches. During the summer I nursed the infected clump, giving it frequent sprays with a nicotine sulphate solution, which had no effect on the diseased specimen, but apparently kept the pest from spreading any further. Finally the clump was pulled up today and personally handed to the trash collector, so that in no manner could it land on the compost heap. In late winter I shall see that all the *Euonymus* is treated with a dormant miscible oil spray for some spore may have drifted—or however spores move—to the healthy plants. I was told by the expert who came to look at the scale that it was advisable to avoid cutting or bruising or wounding *Euonymus* when cultivating in its vicinity, as such opening was always an invitation for other enemy of the plant, the aerial scale gall, to move in.



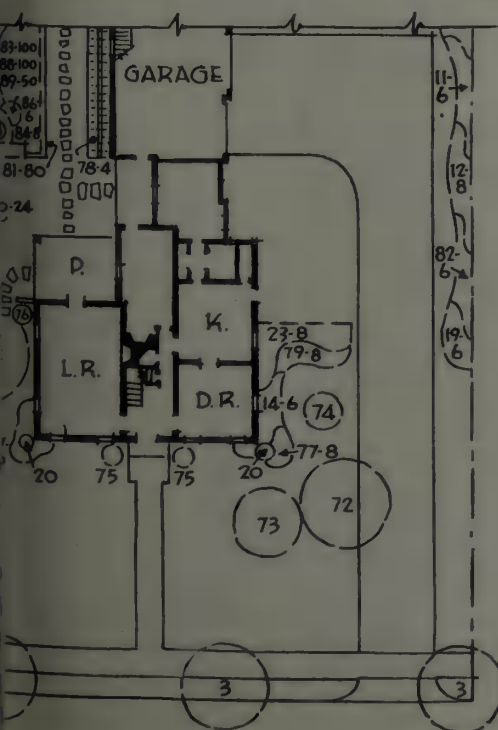
4.

It is seldom that one workman does not have to be followed by another. In the garden installation of a new feature usually requires for extra arrangements to complement the large feeding tray for squirrels and was put up outside the bedroom window flanked on either side by small Hemlock to provide orchestra seats for the birds (the porch roof made this possible.) All good until the squirrels dashing up and down the Thorn Tree nearby were injuring the bark to the danger point. Fine wire was cut into 2' wide strips, long enough to encircle the tree trunk completely, and the strips carried up past the point of danger. Few of my friends agree with me on squirrels, but as far as I have seen, they never seriously injure anything in the garden, and they do (Continued on page 81)

PLAN FOR PRIVACY ON A NARROW LOT



REAR OF PLOT ENLARGED ABOVE—COMPLETE KEYED PLANTING LIST, PAGE 110



THE planting plans for this small property (see page 60, September HOUSE BEAUTIFUL) illustrate how much more interesting it is to devote the rear portion to intensive landscape development than to spend all your appropriation for planting in the front yard where the passerby is the one who gets the most benefit of it. The front portion of the lot has been left practically bare except for a few well chosen shade trees to enframe the house, and an extremely simple and inexpensive foundation planting and yet the simple dignity thus achieved is very satisfying. Too often the foundation planting around small American homes is overdone. They are too expressive as well as expensive.

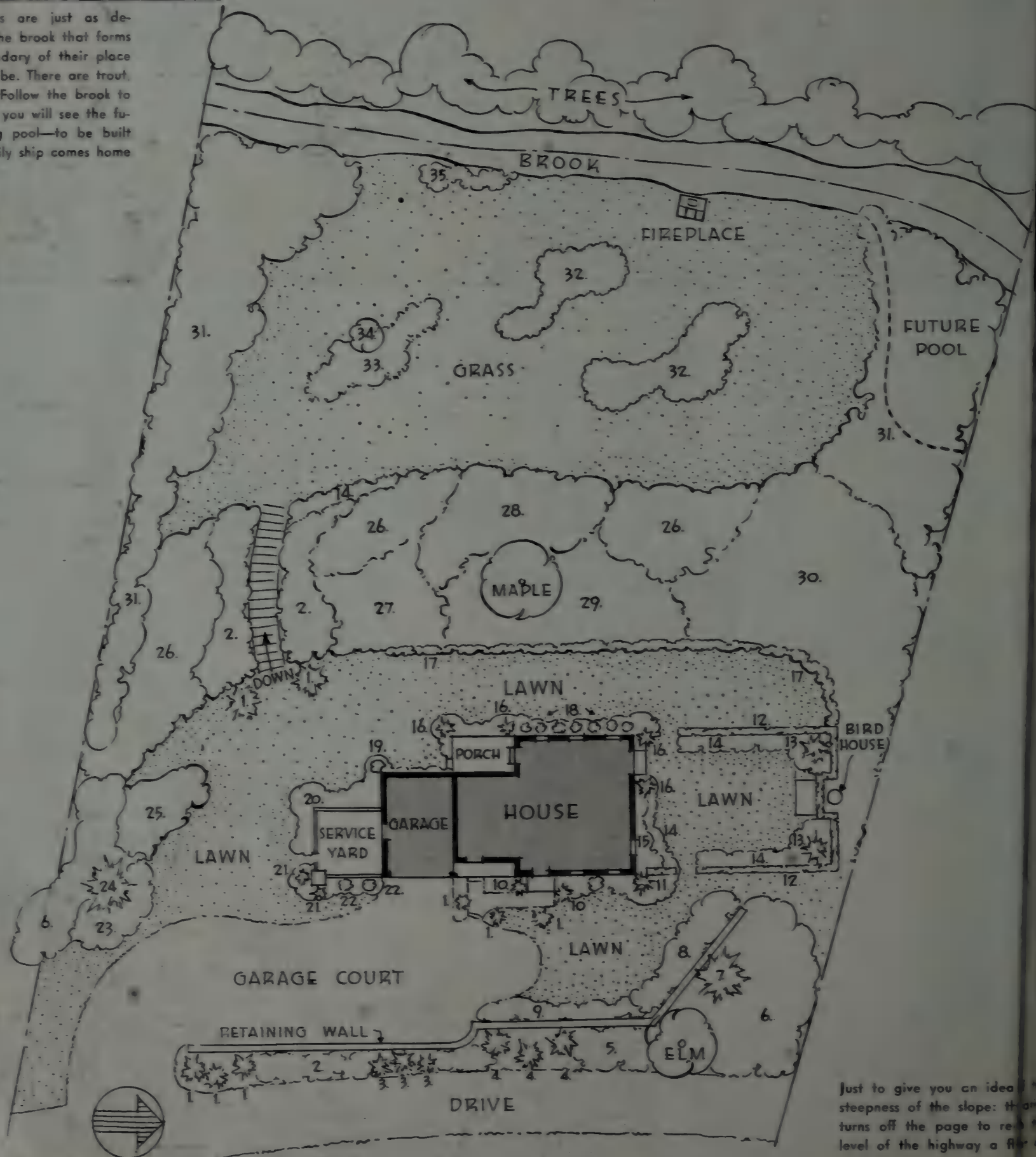
In this problem, the second of three worked out in detail for our readers by Orloff and Raymore, landscape architects, most of the appropriation has been spent on the embellishment of the back yard. Here rich materials have been combined to carry out the interesting garden pattern that occupies the entire available space. When a garden is so well hidden from the street as this it can be more elaborate and still not seem too pretentious for the definitely compact house.

Taking a cue from the New York World's Fair, clipped evergreen hedges have been made a feature of the design. For these no better material exists than Hicks Yew, that dense, hardy, dark green variety that will stand an indefinite amount of (Continued on page 110)

SOLUTION OF A HILLSIDE PROBLEM

THAT this three-quarter acre plot stands as a gardening triumph is due not so much to the amount of planting which graces the hillside as to the choice and placing of material. It is the home of Mr. and Mrs. C. MacCoy at Chappaqua, New York. The owners were on the prowl looking for a house when they first saw the place from the road high above. First sight was all they needed. The house itself is a simple Colonial adaptation, wood frame with a stone veneer face. It had a switch-back drive in front, a long steep slope toward the west with a brook at the bottom. Since they bought it they have been spending most of their spare waking hours gardening—or else working with their dogs, which they show. Much of the general landscape planning had already been done, but the new owners ripped out pet hates here and planted special favorites there. They substituted Hybrid Tea Roses and Polyanthas for numerous batches of Forsythia, which they have no love for, and reworked every bed,

The MacCoy's are just as delighted with the brook that forms the west boundary of their place as you would be. There are trout, but so small. Follow the brook to the right and you will see the future swimming pool—to be built when the family ship comes home



Just to give you an idea of the steepness of the slope: the plan turns off the page to reach the level of the highway a few



SAMUEL H. GOTTSCHO

The completeness of effect is achieved by deliberate understatement

order and slope. The house was designed by James Renwick Thompson, New York architect and the grounds were laid out by Charles Morell, Chappaqua landscape designer.

KEY TO PLANTING PLAN

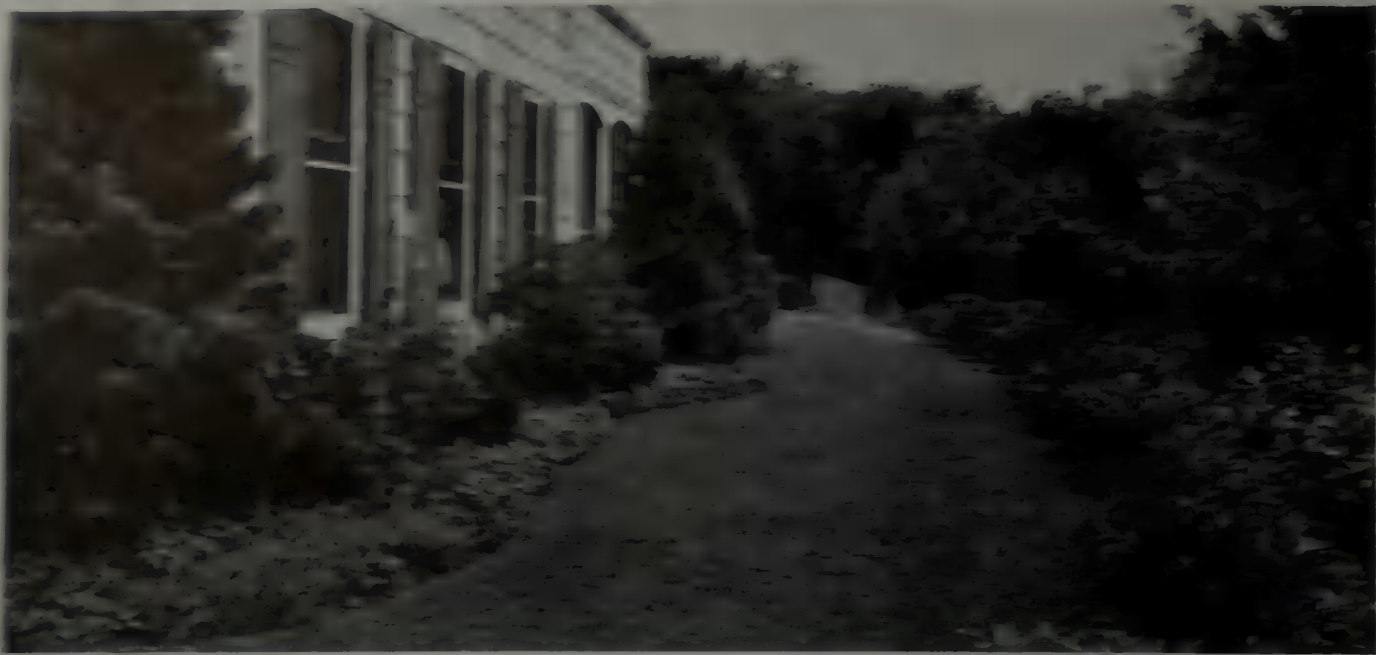
1. Mugho pines
2. Specimen Barberry
3. Dwarf Spruces
4. Pfitzer Junipers
5. Hemerocallis (see Picture 5)
6. Forsythia and Honeysuckle
7. Austrian Pine
8. Rhododendrons, Laurel and Azaleas
9. Spirea *Vanhouttei*
10. Yews (particularly fine specimens of *Taxus cuspidata brevifolia*)
11. Red Cedar
12. Privet hedge (Picture 5)
13. Specimen Fir
14. Perennials
15. Mountain Laurel
16. Pine (*pinus Cembra*)
17. Peonies
18. Andromeda, Yews and Enkianthus (faced with Pachysandra and Nepeta *Mussini*. See picture 4)
19. Cork tree
20. Hybrid Tea Roses
21. Yews
22. Persian Lilacs
23. Polyantha Roses
24. Douglas Fir
25. Lilacs (French Hybrids)
26. Symphoricarpos (Honeysuckle family)

27. Stephenandra
28. Rugosa Roses
29. *Celastrus scandens* (False-Bittersweet)
30. *Rhus canadensis* (Fragrant Sumac) and *Robina hispida* (Rose Acacia)
31. Flowering shrubs in variety
32. *Chelone*, *Monarda* (Horsemint) and *Lythrum* (Loosestrife)
33. Ferns in variety
34. *Magnolia glauca*
35. Iris by the brookside

3

It is hard to tell which prospect of the place holds the most interest, that looking up from the rear (above) or that looking down from the highway (below). So simply but carefully is the place planned that it is lovely any way you look at it. Woodland and native materials have been given every chance, and the seeming casualness of the specimen plantings helps make the place look as if it all just happened. One effective touch is the curving stair made of old railroad ties above. The photograph at the top of next page (4) shows the rear terrace planting

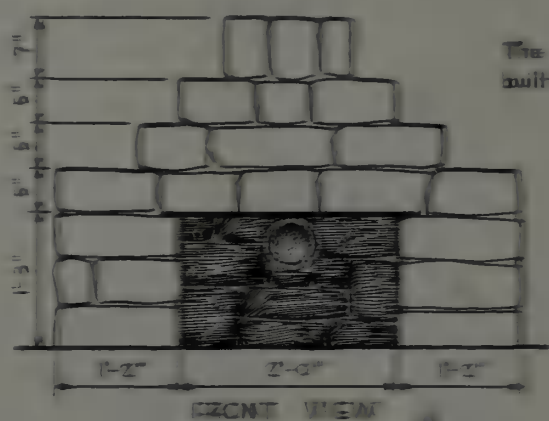




One of two reservoirs, fed down
on the whole place is the terrace
strip along the rear of the house.
Low plantings (see plan) preserve
the view to the west and structure

4 The other level area is the perennial garden off
the living room. It is Mrs. MacCoy's special
province. Beyond the clipped hedge you see
part of the stone retaining wall and above that,
masses of Daylilies serving to hold the slope

Below is the outdoor fireplace of cobblestones,
built by Mr. MacCoy one steamy afternoon. It
rests on a gravel and cement bed by the brook,
and its efficient chimney is made of drain-tile



The outdoor fireplace was
built entirely of cobblestones

—you might build a sim-
ilar one after this pattern



LET EACH MEMBER SHARE IN GARDEN CLUB PROGRAMS

BY MRS. JAY CLARK, JR.



"A clever scheme for getting all the club members to participate in the year's programs was . . . by the simple method of drawing assignments from a hat."

HERE are many amazing things about Garden Clubs, but one of the most remarkable is that each year an individual of the group willing to undertake the responsibility of the program for the year. The task is different from that pertaining in like manner to any other organization. Membership is limited to the extent that division of sections is inadvisable, yet each individual has pronounced ideas on the myraid subjects pertaining to gardening should be approached. Some wish to be amused, others are clamoring to work, and for many is a bore, the eager ones desire nothing else. There are the diplomats and the timid ones, the critical and the intransigent, the conservation zealot, and the gardener who wishes to do nothing with nothing that does not apply to her own enclosure. The program Chairman juggles with the various requests—and this is the circle—pleases all! It is a tour de force equalled in few avocations. Probably because only an individual with distinct personality ever wins the nomination, and such a person knows how to pick and choose with wisdom from the pastry wagon, combining the units into a whole, suiting every appetite.

There is no "best" program, each must be made up with the idiosyncrasies of the particular group in mind. Each problem has been decided differently. To begin with the place and hour of meeting. The club that meets in the morning in some impersonal place, instead of the home of a member, and offers not even the hole of a crumb as a bribe for attendance, in all probability will do the least actual work in the line of discussion and knowledge accumulation. Where hospitality and food represent the social side of the gathering, it is altogether another matter. The question of preference has to be decided in each instance. Whether it is possible to preserve the broadening view and still maintain an intimate, friendly environment, by no means artificially social, or whether the policy be to keep the two, serious work and pleasant play, separate. Experience would seem to prove however, that when meetings are transferred from a designated room to a home with refreshments thrown in, "because people would not come," two things happen immediately. The waiting list increases and the earnestness of approach to the subject diminishes.

A helpful list of suggestions may be obtained from knowledge of what other clubs have done and found successful, and such notes have been gathered from various sections of the country and represent many divergent interests. None would fit all situations, they are good for picking and choosing.

A group just starting (it would be equally wise for an older one) engaged a landscape architect to come and frankly criticize the members' gardens. It was an all day meeting with two score gardens considered. Concrete examples and comparisons fully and intelligently discussed by some one who knew, drove home in a vivid and unforgettable way some of the things at least, that makes the really good garden in gardening. At the end of the day the fact was fully realized that no amount of luxuriant bloom can ever rectify basically false

design, and that the canons of taste are the same in a garden as elsewhere—beware of clutter and of meaningless planting. At a follow-up meeting each member brought a plan of her garden as it existed, and a second one incorporating the suggested changes. It made no difference how rough the sketches were, a few lines gave the idea. These two days furnished the year's attention to the matter of design, and in a most practical manner for every member. Horticulture was treated in much the same personal manner. Study was made of the native plant materials of the locality, the trees and the shrubs, ground covers and woody plants, with suggestive lists made of tentative plantings for various sites. The use of materials near at hand is the solution for the modest purse, as they are easily obtained and suited to climatic conditions. As aid for this work printed information was obtained from the Department of Agriculture at Washington. Early in the year was a catalogue meeting. In order not to have duplication and to secure the lesser known lists, various sections were assigned to the members, asking them to look up the best plant sources in each. For the actual meeting each person was asked to bring also her most prized catalogue and report on what she had grown from it by actual experience. Notes were taken and lists mimeographed and prepared for distribution.

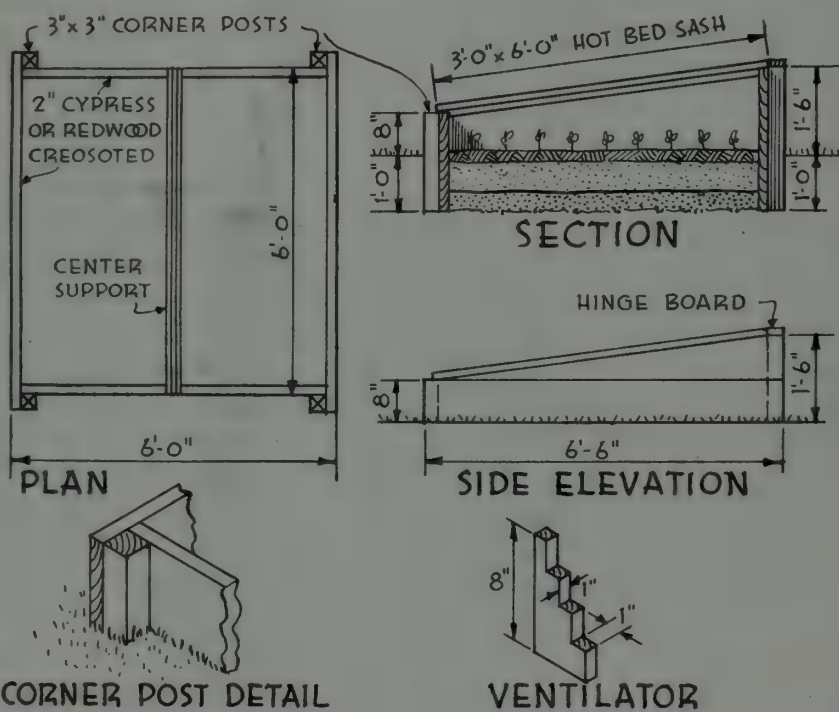
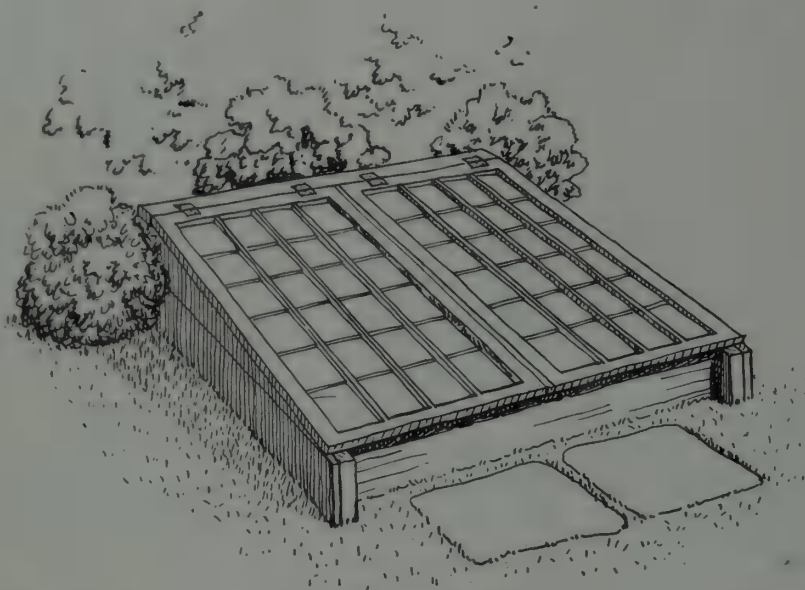
A clever scheme for getting all the club members to participate in the year's programs was the invention of a genius mind. Each meeting presented one subject in detail from several approaches. A labeled collection of the plant material featured, and three five minute papers on whatever horticultural subject that month suggested. Three permanent wooden niches for flower arrangements were constructed, large, medium and small, the exhibits to be made from the flowers, vines or shrubs under discussion. In this way at each gathering seven members took active part: a leader, three who read papers and three who made arrangements in the niches. How were these persons appointed or coaxed or commanded? By the simple method of drawing assignments from a hat. On folded slips of paper were written the month and the topic for a paper, or an arrangement which the drawer was to do sometime during the year. Or the slip might name her leader of the meeting, whose personal job, beside seeing that the others of her (Continued on page 93)



"In this way at each gathering seven members took active part: a leader, three who read papers and three who made arrangements."

House Beautiful PRACTICAL GARDEN Improvements

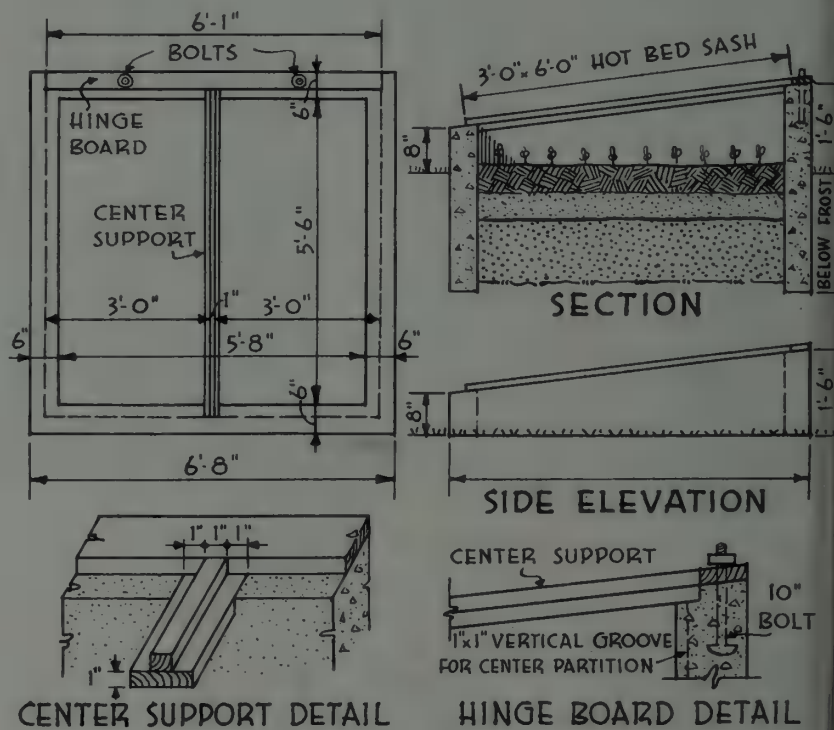
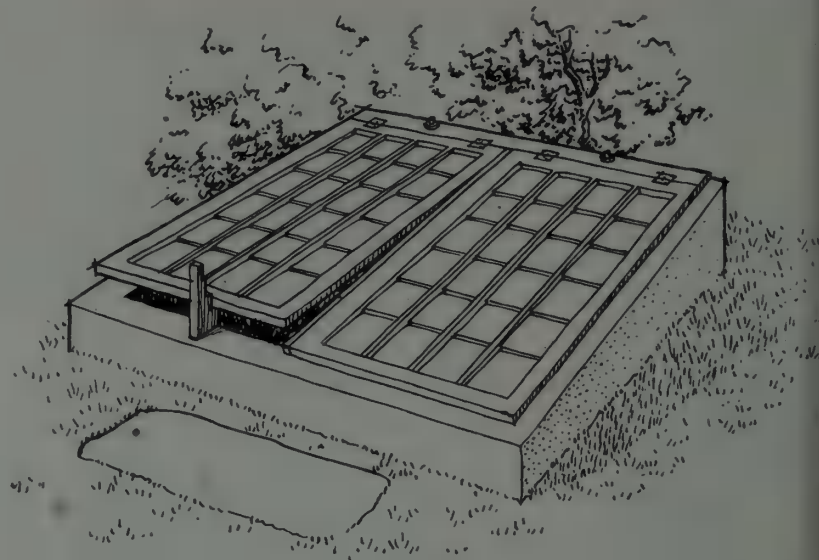
№1 COLD FRAMES



MATERIALS

FRONT AND BACK: 5 BOARDS 1" THICK, 10" WIDE, 5'-10" LONG.
SIDES: 5 BOARDS 1" THICK, 10" WIDE, 6'-6" LONG.
CORNER POSTS: TWO FRONT POSTS EACH 3" x 3" x 1'-8".
REAR POSTS EACH 3" x 3" x 2'-6".

HINGE BOARD 3" WIDE, 6'-0" LONG.
CENTER SUPPORT 6'-0" LONG.
THIS MAY BE BUILT OF A 1" x 1" SCREWED TO A 1" x 3".
2-3' x 6' HOT BED SASH, GLAZED.
THE THICKNESS OF HINGE BOARD SAME AS SASH.



MATERIALS

1 TO 2 CUBIC YARDS CONCRETE DEPENDING ON DEPTH OF FOUNDATION WHICH VARIES WITH FROST LEVEL
6 1/4 TO 12 1/2 SACKS CEMENT.
14 TO 28 CUBIC FEET SAND
19 TO 38 CUBIC FEET GRAVEL

CENTER PARTITION 1" THICK, 5'-8" LONG, 8" HIGH AT FRONT, 1'-6" HIGH AT BACK.
HINGE BOARD 4" WIDE, 6'-1" LONG.
CENTER SUPPORT 6'-0" LONG.
2-3' x 6' HOT BED SASH, GLAZED.
2-10" LONG ANCHOR BOLTS.

SIGMAN - WARD

THE woods are full of cold frames and pictures of them—or at least the backyards are. And a weird lot they sometimes seem. Of course anything in the way of a cold frame that works has a vital argument in its favor. But simply serving one useful purpose—say that of germinating seeds out of season—is not enough for the gardening zealot. So HOUSE BEAUTIFUL inaugurates a new series of Practical Garden Improvements with one of the fundamental aids to good year round gardening. We are not concerned here with

soil mixtures, temperatures, or other functional aspects of the matter. The suggestions on the opposite page will be applicable once you have built your frame. What we do on this page is to give a simple work-sheet which the knowing home owner or the competent handy man can follow readily. We show two types of frame which are designed for permanence. Either will be useful the year round. Either could be adapted to hot-bed use, with one of the electric hot bed cable installations on the market.

PICK GOOD TREES AND TAKE CARE OF THEM

By HELEN VAN PELT WILSON and

H. GLEASON MATTOON

Executive Secretary, Pennsylvania Forestry Association

Start using the new frame now

The uses of a cold frame are only limited by the ingenuity and needs of the owner. Its general rôle is that of storage or protection, according to the requirements of the inmates of the moment, which move in and out at the dictates of the calendar. Build your frame, then check below for some of the ways to use it right away. Here are the year's suggestions:

SPRING: *Planting of annual seeds* before it is possible out of doors, thus gaining several weeks of growing time. Sow seed directly in the soil of the frame, or use flats, paper or fibre pots. *Hardening off* of seedlings which have been started in heat. From house or greenhouse the plants are transferred to the coldframe, the glass being left open. *Starting seedlings* which have been started in heat. From house or greenhouse into permanent quarters. *Starting seeds of vegetables:* Squashes, Melons, Pumpkins, Tomatoes, Corn in berry baskets.

SUMMER: *Planting of perennial and biennial seeds.* Delphinium, Hollyhocks, Foxgloves started in the late summer, usually bloom the following season. *Starting cuttings* of woody and herbaceous material. *A Nursery* for developing rare seedlings of crosses and hybridization. *A Hospital* when not in use for other purposes for doubtful plants needing special care or quarantine. *Lettuce*, cold frame grown, grows exceedingly well.

AUTUMN: *Continued growth* of perennial, biennial seedlings and cuttings, leaving them to winter in the frames. *Storage of potted bulbs* for root development. These are placed in the frame, covered with coarse ashes and soil, then protected with straw or leaves. In 8 weeks the first may be brought into the house. *Ripen Tomatoes* that would be destroyed by an early frost. *Store late Celery*, Cauliflower and other vegetables.

WINTER: *Storage of half hardy perennials* and small shrubs which are in danger of being winter killed if left in the open. Chrysanthemums, Tritoma, Fuchsia Magellanica, Nierembergia, the doubtful Hypericums may be removed to the protection of the cold frame and blanketed with straw or leaves.

SOIL: Light, rich and friable. Good compost, leaf mold and enough sand to make it crumble easily.

COVERS: In very cold weather extra protection over the frame is given by straw mats, old blanket or rug, or burlap lengths the size of frame, sewed together, filled with straw, held in place with sparse quilting.

CALENDAR

October—Store potted bulbs to be forced for house use.

November, December, January—Protection of plants removed from garden. Bring into house potted bulbs at two-week intervals.

February—Last of bulbs taken into heat. Bring into the house any plant in pots, such as Chrysanthemums.

March—Plant annual seeds, both flowers and vegetables.

April, May—Harden off seedlings started in heat. Transplant to garden perennials, biennials of last summer planting, as well as annuals of March sowing.

June, July, August—Start seeds of perennials and biennials. Insert cuttings in sand of woody and herbaceous material. These all to be wintered in frame.

September—Ripen Tomatoes. Store late vegetables for early use.

THE selection of proper shade trees for the lawn is no trivial matter, for there is a permanency about their setting out equalled only by the permanency of the house itself. It is possible, though inconvenient, to change your mind about the location of the perennial borders, the cutting garden, the Roses, or even the shrubs. But trees, no! Once they are wrongly chosen or ill-advisedly placed, time does not erase but actually intensifies the mistake. How true this is all know who live with a tree they love which, once thoughtlessly placed, now thwarts them at every turn. Some thirty-five years ago, for example, an ardent gardener set out a small Copper Beech beside the long verandah which now is mine. He should have used more imagination. Today this tree of beautiful form and exquisite color steadily encroaches upon the house and forces upon us the painful necessity of lopping off one side of the tree or one side of the porch. Either course has its distressing aspects!

Since this month and next, so long as the ground remains open, are excellent for the planting of almost all trees, it is wise now to take serious thought as to what constitutes a good tree and to make selection accordingly. Trees for shade are the first to be considered. Ideal varieties for the purpose are on the whole deciduous, single-stemmed, early to leaf out, late to lose foliage, free of summer-dropping fruit, full branching at right angles, of reasonably thick foliage, deeply rooted so grass will become readily established beneath them, tolerant as to soil and moisture conditions, and most important of all—both disease and pest resistant. This is a tall order, but it is amazing how many handsome trees fit these specifications.

The small place requires at least one shade tree, set well to the side of the lot. In congested areas, garden-loving neighbors do well to collaborate on the selection and placing of a single boundary specimen which will not readily cut into limited garden space and yet will afford both families a pleasant place to sit as well as necessary shade for the upper stories of their houses. The larger lawn of under-an-acre proportions can support some three or four of the larger shade trees or two large ones with, perhaps, a few small supplementary trees to emphasize boundaries and introduce bloom. These smaller specimens need not then fulfill all the requirements of the one essential tree except, of course, in easy cultural requirements and freedom from pest and disease. On the last too much emphasis cannot be placed, since it is ridiculous to spend the summer with a spray tank on your back when a little thought beforehand makes practically all spraying or dusting unnecessary.

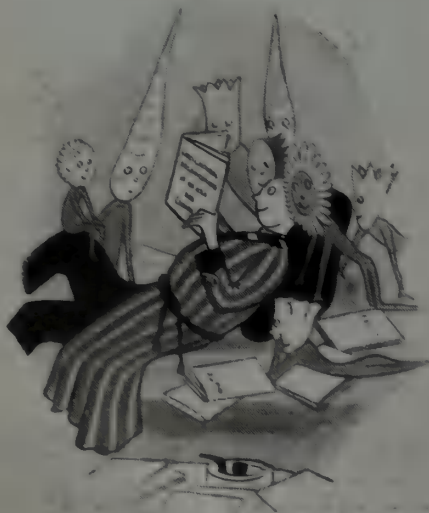
At the outset, then, certain varieties of trees must be eliminated until science or nature finds a control for the ills which afflict them. Elms, of course, are out not only because of the destructive Elm leaf beetle, but on account of the various scale insects which settle upon them. Control of canker on the American Chestnut is so far not perfected enough to make it worth planting. The Horse Chestnut, which is really not a Chestnut but a Buckeye, is subject to considerable leaf blight and scale, requiring all who plant it to spray twice yearly.

The Mountain Ash has its quota of beetle, scale, leopard moth, and borer. The Hawthorne is the haunt of aphids and rust. The Oriental Plane is not clean enough, with its constant dropping of leaf, bark, and seed ball. Borers are always after White Birch and Hickory, and the latter is also difficult to transplant. Lindens are possible only where beetle infestation is not heavy. The Larch is attacked by the woolly aphid and the case bearer, a tiny caterpillar which bores into the leaf and uses it as a protective covering within which it safely goes forth to feed. Both the weeping and black Willow are the prey of leaf eaters, Willow (*Continued on page 119*)

Chrysanthemum Facts. While these flowers were in Holland as early as 1688 they were then lost to cultivation, reappearing in 1789 in the south of France through importations from China, and reaching America during the first part of the 19th century. In 1888 W. A. Manda of Cambridge, Mass. purchased the famous variety Mrs. Alpheus Hardy from a Boston florist for the sum of \$1500, when one might say that the flower had taken hold of public interest. A Bulletin from Cornell University notes this transaction with the words: "This event and the subsequent advertising of the variety did more to render the Chrysanthemum an object of public fame in America than all previous efforts combined." The developed types are many, the most unusual being Anemone, flat and open; Incurved, ball shaped; Spider, loose thread-like petals; Button; Japanese needle quilled, resembling an assemblage of goose quills; Large Pom-pom; Reflexed, an excellent imitation of a child's shaggy head. On the whole the Chrysanthemum names are more rightly descriptive than most plant designations. For a detailed Bulletin regarding the plant, the Missouri Botanical Garden, St. Louis, issues a comprehensive folder.

Spray Proportions. In order to bring plants indoors which have been stored in the garden shade during the summer, immediate spraying will circumvent the aphids which lurk waiting to attack. A tobacco spray is the one most efficacious for the ounce of prevention, as sucking pests attack the potted plants more frequently than any other type. Directions for use on the containers are usually adapted to large areas and quantities, and it is a nuisance to figure out quantities for smaller needs. The following table may be useful:

3	teaspoonfuls	equal	1	tablespoonful
2	tablespoonfuls	equal	1	ounce
16	ounces	equal	1	pint



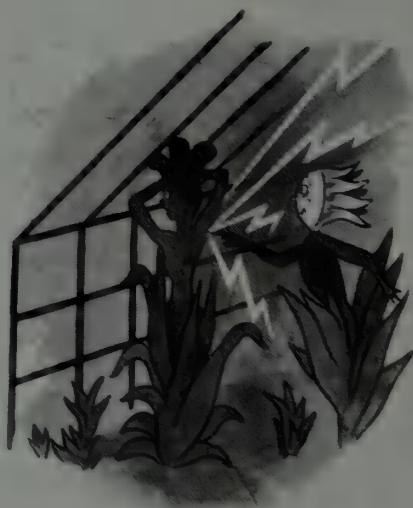
When dilution calls for one part of spray to 800 parts water it means this:

One quarter teaspoonful to one quart

One teaspoonful to one gallon

These two proportions will be the ones often noted on the container.

Electricity in the Hotbed. Installation of artificial heat for spring use is made now and is not the complicated process you might imagine. A simple frame is 6' by 6', 18" deep on the north or high side, 12" deep on the south or low side. Place the structure facing south and bank it with soil and sod to render it tight and snug. Inch cypress wood, painted, is good material, and corners should be securely fastened or hooked together. A top sash may be made to fit into grooves cut in the side pieces, allowing it to slide up and down, or it may be hinged to open, or allowed merely to rest on the top. Dig the pit 6" deep, pack 4" of cinders for



drainage, cover with 3" of sand. The coil goes on top of the sand; 60° will heat this size frame. If seeds are to be sown in flats these are set on top of the cable, but if they are sown in the ground, fill in over the coil with 2" or 3" of earth. A thermostat and switch box complete the outfit, the whole usually obtainable at any electrical supply store. Annual seeds go in from February 15 to March 1st, and the plants started with this bottom heat bloom ahead of those merely grown in a cold frame. (See also page 86.)

The Useful Bittersweet. A vine of great merit, sometimes difficult to start in the garden. When roots are bought from the nursery, two or three year old specimens are most advantageous, and they should be planted where the drainage is good. This vine will not thrive on poorly drained, acid soil or muck soil, but given proper drainage it grows well in either gravelly sand or heavy



ERIK NITSCHKE AFTER REMBRANDT

clay. Transplanting may be done either in late fall or early spring, but if done in the autumn cut the specimen back severely and mound up with earth for winter protection. Keep the soil cultivated over an area several feet each way, for while the vine in the wild seems to stand an amazing amount of choking, it demands breathing space in garden sites. For propagation by seed, sow them in the fall, like the wild Cucumber, as they must have a long period of germination. To insure fruit there should be two plants. At the berries sprays are much in demand the vine is being grown commercially. The Michigan State College at Augusta, Michigan has established an experimental plantation of Bittersweet, and information may be obtained from it.

Winter Reading. The United States Department of Agriculture has prepared a list of 301 international, regional and state "Horticultural Organizations of the United States and Canada" which may be obtained by writing to Washington, D. C. Forty three of the societies are in New England and New York, but the collection covers besides general horticultural and garden groups, special interests such as Delphinium, Fuchsia, Azalea, Zinnia, Rose, Daffodil, Tulip, Lily, Nuts, Fruit, Herbs, Gourds, Ferns, Rock Gardens, Botany, Professional Gardening, Shade and Ornamental Trees, Roadsides, Conservation and Vegetable Gardening. Any collector will welcome information on his particular subject.

Orange Cups for Birds. The stereotype bird feeding trays sometime seem to lack allure, and need to be supplemented by a feature that will catch the eye of the bird in more spectacular manner. Try the following: take half an orange, dry the scooped out peeling, put a wire in either side and fill the tiny receptacle with suet, peanuts and bird seed. Put these baskets around in the bushes where they provide a bit of color besides using something that otherwise would be thrown away. Grapefruit is equally good for the purpose. Take Pine cone place them in heat in the house until they expand, and then fill them with suet and bird seed, the former melted with seed and chopped peanuts (Continued on page 118)

America Awakens to *News* OF THE LATEST IN SLEEP COMFORT



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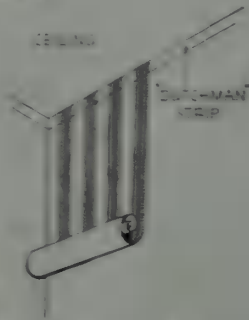
AMERICA'S QUALITY MATTRESS FOR OVER 85 YEARS

PLEASE TELL ME

ANSWERS BY EUGENE RASKIN, A. I. A.

1.

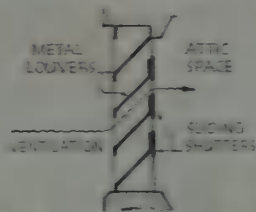
Last time we papered, the upper edge was not very even at the ceiling line. (Our decorator did not want a border strip.) How can this bad edge be avoided next time we paper?



Use what some paper hangers call a "dutchman." This is a narrow strip of paper—an inch or so wide—of the same color as the background of the wall paper. The dutchman is applied first, running horizontally around the room at the ceiling line. The wall paper goes over this in the usual way, the sheets being put on vertically. The inevitable inequalities at the top edge are thus made to disappear for all practical purposes. You can't see them unless you get up on a chair with a spy glass. Incidentally, the expression "dutchman" is used also by tile setters to describe an odd piece of tile cut to fit, and by carpenters to describe patch pieces of wood.

2.

We have been told that our attic should be ventilated by means of louvers to keep the upstairs cool in summer. What happens in winter, though? Won't the ventilation make the bedrooms cold?



If the attic floor is properly insulated, the ventilation will make very little difference in winter, though it will make a world of difference in the summer. Cold is static, while heat is cumulative, building up to higher and higher temperatures. In very cold weather you may find that the open louvers do have an effect on your comfort or fuel consumption. In that case you may board up the opening or install the type of louvers that can be closed by a sliding-shutter device. This type, made of metal, is now available in many stock shapes and sizes.

Of course, you may use small windows, as many people do, so that the opening-and-closing problem ceases to exist. (For another function of louvers, apart from temperature control, see page 64. —ED.)

3.

Our living room adjoins the porch, which faces a rear garden in which our small children spend a good deal of their time. What type of door would you recommend between living room and porch?



Partially glazed Fully glazed

You will want a French door, of course. A French door will help light the living room, give you the advantage of a garden view and help you keep an eye on the children. Since the children are small, though, you will do well to select the type of door which does not have glass panes all the way down to the bottom rail, but has, instead, a wood panel in the lower section. This will help reduce the hazard of broken glass caused by carelessly flying feet. The amount of light transmitted and the visibility afforded will not be appreciably diminished, since it is the upper portion of the door which is chiefly used for those purposes. Doors of this kind are available in many stock sizes and thicknesses; you can get them through your lumber dealer. They come unglazed and unpainted, so that you may select any kind of glass and finish you fancy. The designs are pretty much standard (along the lines of the illustration) and, being so simple, go well with any architectural or decorative style, except perhaps extreme modern. The hardware, naturally, must be selected with this harmony in mind.

4.

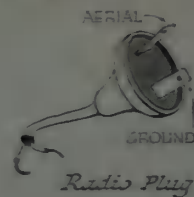
We have received conflicting advice on the subject of what is the best time of the year to paint the outside of our house. What is your opinion?

According to an experienced painter of our acquaintance, the best time to paint exterior woodwork—siding, clapboards,

etc.—is during the spring or fall, when temperatures are moderate. Pick a dry spell, of course. In the early fall there is a period, varying with the locality and the particular season, when insect life reaches a peak. Avoid this period, if you prefer not to have the wet paint dotted with the bodies of moths, gnats, flies and the like. For painting masonry—brick, stone or stucco—choose the middle of the summer, when the weather is at its hottest. For some reason or other, our painter friend says, this seems to give the best results.

5.

In visiting a "sample" home we saw a so-called radio outlet in the wall into which the ground and aerial connections may be plugged. Are such outlets expensive to install?



That depends. Ordinarily, a radio outlet costs no more than a convenience outlet, but if unusual wall conditions are encountered, the labor cost may be increased. The aerial is 100 feet or so of wire running several times around an attic space. The end of this wire drops down through a partition and is connected to one prong of the outlet terminal. From the other prong, the ground wire goes down under the floor and hooks on to a steam or water pipe. The plug has its prongs at right angles to one another, so that it can be inserted in the correct way only. The receptacle contains an ordinary power outlet, too, to supply the current for your receiver.

6.

Our summer cottage is to be built on a site where the water comes from a well, necessitating the use of a pump. Will we have to put a tank up in the rafters?

No. You may use a type of tank called a "pressure tank" which is installed at an under-floor level. The pump forces water into the tank, where it remains under pressure sufficient to drive it up to the fixtures when you open a tap. The pump goes into action when pressure in the tank lowers, and stops when adequate pressure is achieved.



*Your fingers
will tell you*

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WE WATCHED THEM MAKE WALLPAPER

CONTINUED FROM PAGE 67

which removes any possible irregularities. The finished block, now very beautiful with its golden tracery and beige felt fill-ins, goes to be routed out. This means simply that parts of the wooden surface are cut away so that there will be no danger of the wood surface's picking up color and leaving it on the paper. Rollers can't be used indefinitely. They wear down and lose their crisp detail, so the block room is always busy cutting new patterns or recutting old ones. Testimony is born to this activity by a room full of blocks, stored on racks, all numbered. There are so many that we could not persuade anyone to hazard a guess as to the total number. Some few are made of metal. These are suitable only for certain sorts of design.

In the cellar of the plant there are vast stores of white clay which are being constantly dumped into below-floor-level vats. Long metal arms reach down and stir this, which, with sizing added, is called the white. At the same time dry pigment color and size are being thoroughly ground in ball mills. This is all done by formula, and the stainer which results is combined, in separate mixing vats, with the white to manufacture the tints used for the ground color of the wallpaper. The amounts mixed depend on the amounts needed, determined by the papers which are to be made on a given day. In it are the secrets of washability and light fastness which are implicit in these papers. Remember, plain wallpaper, with no ground color, would fade and deteriorate. But it is so completely coated with color-fast pigments that the raw stock never is exposed to light at all. It is simply there, intact.

In this department which mixes ground colors you meet for the first time color house books, and never thereafter, are you long out of sight of one bunch or another of them. These are color guides, established when the original sample run finally suited the design and styling staff, and the operators are constantly comparing with them. Testing approaches maniac proportions within these walls. If we were to list each time that tests are made you would be as dizzy as we were. Although the paper is scientifically coated with material known to insure color fastness and washability (so many pounds of coating to so many yards of paper—and different weights for differ-

ent colors). There are tests and tests and tests. The machines which do it are entrancing. A Fadeometer which focusses arc lights for the equivalent of three years actual use. A washing machine which works back and forth in a lathered frenzy over a little strip of paper. Color comparisons and testings go on at every stage.

To revert to processes of wallpaper making: the ground color is applied and brushed even by a special machine which then flips and manipulates the paper into a series of delightful arabesques, known as festoons. Somehow the festooning makes it possible for the ground coloring to be a continuous process so that the whole vast roll of paper need never be cut. (Paper is manufactured in this mill, but another one. It arrives in square rolls, by truck, out of the north. All the length of the mill the paper travels, through automatically made Fourth-of-July weather and comes back dry from the heating, riding luxuriously on a strip of white canvas.

At the same time that this is taking place, the color which will be printed onto the plain background is being mixed in another room. This is done by eye and experience, not formula, and it is impressive to see. A man in overalls was giving his undivided attention to a huge can full of gray when a new color came in. He looked at it in deep thought, quite still. Then suddenly he half ran to his supply can of blue, dipping out a good bit of it into a saucepan. Next, he raced to the violet and added some of that. In went some vermilion and he scurried back and began pouring this new mixture gingerly into the gray, stirring the while. Almost imperceptibly, the gray deepened just a shadow. These men are artists and what they don't know about color isn't worth knowing.

Printing is next. A roar and a whirr. The smell of paper and color. A sense of speed and excitement. The great machines, towering wheels which spin, stand in line at the end of a room as long as the mill. Paper feeds in under the base of the wheel. A split second later you see it whizzing over the top, its design printed, gleaming wet. Off it goes down the mill. The soft water-color tone becomes washable and dry. Fed under the great rotating wheels are the blocks. At its side troughs are overflowing gorgeous colors.

here may be as many as thirteen colors, thirteen rollers. Shoulder to shoulder stand the machines. A man can just pass comfortably between them. The machine is being used to keep it clean and the floor is streams of clear water running over it. Outside it is still raining and you look out over the roofs of the factory beyond and wonder at the ingenuity of man who can build such astonishingly accurate machines and turn out wallpaper at such a pace.

Now, you think, it is all over. Now there is wallpaper, surely enough for everyone forever. But the end is not yet. The next room is crooked necked pelicans of maps leering down from overhead. Under them are boards honeycombed with tiny holes. A printer comes in with a sample of paper.

This he has just finished. He hands it to one of the testing experts. This man puts it against one of the white honeycombed boards. It sticks, for this is a suction board. He matches it against another piece from the original "creative" sample run. Are they perfectly true? If yes, he gives his okay and the machines outside begin to turn again. A little later you'll see him back again, back to see that the delicate colors are continuing to run true. Someone brings you two samples of paper. Can you see the difference? You are in agony. Surely you will be able to detect something. Helpless, you confess that you cannot. The expert is polite but you know he thinks you blind and dumb. There is a gray which is not the same as another gray (you still can't see it but you agree

eagerly). "Wouldn't look very nice in a room that way, not matching," he says. At the far end of the room is a huge suction board where whole rolls are cut up, matched together, checked. Yard after yard is going up as if by magic while you stand and watch. The check is to eliminate any leaning or streaking, or optical illusions that might not be apparent in smaller strips.

When you see the paper being cut to standard-sized commercial rolls you realize with a start that you have seen no women up to now. They sit, at the end of machines from which the paper comes at them. It looks like a bowling alley in reverse. A hole marks the end of the required number of yards (16 yards, generally, or 48 feet). Alert, they, too, inspect and chop it off with a row of jagged

steel teeth, turn the edge under neatly with their beautiful, manicured hands, insert instructions for proper care of the papers, proceed to the next. When the paper is embossed a subsidiary machine tightens up its roll. Rather an elaborate machine is set up, also, to cut samples for the big catalogue books you see when you go to select papers.

You have it now in its tidy rolls, wrapped, stamped and labeled. It is off to a freight car which is waiting for it on a siding which runs right into the heart of the mill. A thousand men and women and dozens of machines have spent themselves on making it perfect. So that you may wake up on a snowy winter morning and find that you are in a gay and beautiful garden.

LET EACH MEMBER SHARE IN GARDEN CLUB PROGRAMS

CONTINUED FROM PAGE 85

group were ready, was to secure the labeled specimens. A sample program for the month of July: *Reader*. Exhibition of new annuals and perennials. *Paper*. Best annuals for that locality. Sowing, culture, time of bloom. *Paper*. Best perennials, same treatment as for

annuals. *Paper*. Perennials from seed. Planting, mulching, watering, winter protection. *Three arrangements*. Garden flowers. Should this idea appeal it could be carried out for two or three months on trial, before a whole year was devoted to the scheme, which of course would

only be possible in a large club, for no member should participate more than once.

The matter of speakers from outside the club membership is one about which no dogmatic statements can be made. If the talks are informative, the only way to

get your money's worth from them, is to appoint someone to take notes, to be discussed at a future meeting. It would be better to have this an extra study hour rather than to use up a regular day for the purpose. Most persons regard listening to an outside speaker an interest-

"A thing of beauty is a joy for ever;

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it will never pass into nothingness."

John Keats

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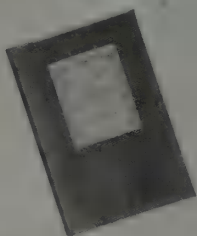


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ing way to spend an afternoon, few take notes themselves of what is said and still fewer ever refer to what notes are taken. Mulches, lawns, Roses are topics which are of permanent value only if what is said about them is fixed in the mind and that cannot be done by casual or even attentive listening. The follow-up methods for those who want to learn makes the club expenditure earn dividends. In this manner those who merely wish to spend a pleasant hour are satisfied and the hounds for information are let off the leash for a run. In choosing speakers it will make for success to use any local authority available. For instance a mid-New York club secured a greenhouse man who manufactured a liquid Vitamin B-1 for the market. He was able to explain clearly some of the things B-1 would do and would not do. There was no theory involved. Find people who will tell about what has been done and how to do it.

Slides or no slides—ever a debatable question. They are soporific. The dimmed lights and the time limit of explanation possible for each does not help overcome this drawback. Generally speaking, the person who has the most to say wishes to do so without being hampered by having his remarks adjusted to the exactions of the screen. On the other hand certain topics are far more telling by illustration. The most desirable method seems to be the one of talk first, pictures last. Clubs whose exchequer is not opulent often take advantage of the collections of slides sent out on the rental plan from various sources. One excellent place to secure such slides is The Massachusetts Horticultural Society, 300 Massachusetts Ave., Boston, Mass. The office of the National Federation of Garden Clubs at 30 Rockefeller Plaza, New York is another place where program helps are obtainable, and in many instances slides. In response to the query about what is available for Tulip substitution one of the leading nursery houses has prepared an illustrated lecture on the new Daffodils and the new Dutch Iris, with 100 slides. The lectures remain permanently with the club and the rented slides and lantern are packed in one box and sent by mail. The whole is available for \$5.00.

For the club with a get-together spirit and the attitude of I-don't-care-how-little-or-how-much-I-know, questionnaires and spelling bees will keep the ball of interest in the air. Get practical gardening questions,

not as a test of knowledge but a fore planned feature. Make a selection of queries and send to all members a month in advance. At the meeting the question would be read and the correct answer given this to be followed by discussion for all might not agree to the rated procedure. Before a spelling bee is launched it is wise to discover the sentiments of the group. One club had such an event on the printed program and as the time drew near, the frantic hostess called up the Program Chairman begging that the feature be eliminated from the afternoon as she was receiving nothing but regrets "They won't come if they have to spell!"

It is seldom wise to include either technical or disagreeable topics in the general program, no matter how much they may be needed. An afternoon of "Soil" treated from the geological standpoint would be boring to many and an hour with "Pests" leave everyone wriggling, as well as uncertain just what to do for which. A pest and disease committee was formed in one up and coming club and members with their troubles could appeal to this group for aid. There were enough members on to serve at stated times. If the Program Chairmen wishes a motto the old-fashioned word for slogan she could devise no better than to adopt the remark of Benjamin Franklin, the suave gentleman who usually got what he wanted: "My idea is that all who are for the idea in any form shall cooperate, and treating all respectfully."

The Massachusetts Horticultural Society, mentioned above has brochure on Garden Club programs, price 50¢. Two helpful books are:

"The Garden Club Handbook" by Fae Huttenlocher. 124 pages 5½ x 8¼; 14 illustrations. 1933. Paper. 50¢. History of the Club Movement. Mission, How Form a Club, Men's Club for Garden and Civic Interest, Constitutions and By-Laws, Programs for Each Month, How to Finance Your Club, Civic Projects, The Flower Show—Large and Small, Junior Clubs, Highway Beautification, etc.

"Garden Club Manual," Edith R. Fisher. 139 pages 4¾ x 7¼; 11 full page halftones. 1933. Cloth \$2.25. Published by De Mare Co., New York City. Why Garden Club? Organization, Constitution and Working Methods. Financing. Naming the Club, Programs. Suggestions for Program Flower Shows, etc.

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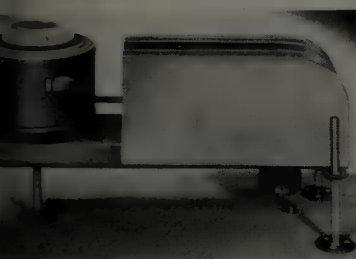
1

HEAT CONTROL (1). Here is a foolproof way of getting automatically controlled heat from your coal or coke burning heating plant—the 400 Heat Control (Cook Electric Co., 2700 Southport Ave., Chicago). This is an electrically operated damper control system consisting of a thermostat in the living room, a damper motor (pictured) in the basement. When thermostat demands heat, the motor adjusts the check and draft. The system is quiet, safe and eliminates “smokeback” in refueling.



2

KITCHEN VENTILATOR (2). No more cooking odors in the kitchen with the Vent-A-Hood (Vent-A-Hood Mfg. Co., Dallas). The hood is equipped with a powerful exhaust fan which traps smelly vapors rising from the range, whisks them out through a vent pipe. A removable built-in grease trap prevents greasy deposits on walls and woodwork.



3

OIL BURNER (3). This Power Burner (Miller Co., Meriden, Conn.) was designed exclusively for use in houses of six rooms or less. It is economical to a degree—may be installed for about \$100; burns inexpensive No. 2 or No. 3 oil; consumes only nine-tenths of a gallon per hour when the thermostat calls for heat. The burner is of the vaporizing type, and it has an automatic constant-level valve which prevents flooding.



4

NO-FREEZE (4) is a device for keeping roof drains and leaders from freezing during the winter. It is said to insure against splitting and bursting by allowing clear drainage at all times. Distributed by Eastern States Supply Co. (127 Troutman St., Brooklyn), the unit fits into any size or shape drain. When ice contacts the perforated base, a chemical solution is formed and cleans out the drain.

STRIATED PLYWOOD (5) is the technical name for this new wall-board. Its trade name is Weldtex (United States Plywood Corp., 616 W. 46th St., N.Y.C.). Actually it is plywood sculptured in low relief. After the plies are bound together, tiny random, vertical grooves of varying depths are plowed along the face of the panel. Applied on



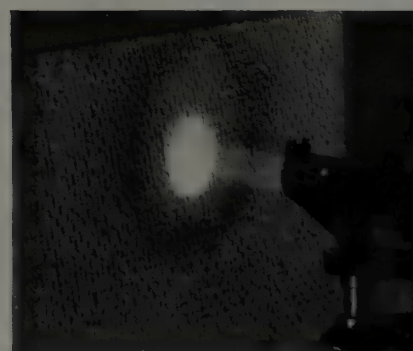
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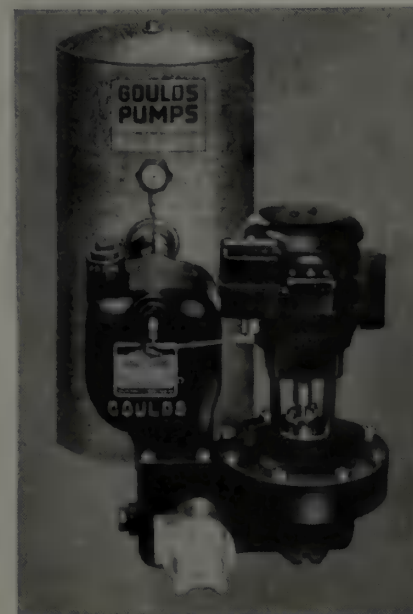
either interior or exterior walls. Weldtex gives a three-dimensional aspect, affords endless decorating possibilities.

OIL-FIRED BOILER (6). Known as the Oil-Eighty, this boiler provides economical heat, year-round hot water and protected controls (Fitzgibbons Boiler Co., 101 Park Ave., N.Y.C.). The boiler itself is made of crack-proof copper-steel. The hot gases pass through a bank of many small tubes which break them up into a large number of thin streams. This permits the surrounding water to absorb every last bit of the gases' heat. All flue passages are accessible for cleaning. Both boiler and burner may be enclosed in a streamlined jacket. A tankless domestic hot-water coil supplies all the hot water you need.



7

FIRE-RETARDANT INSULATING BOARD LATH (7). This new Fir-Tex board (Fir-Tex Insulating Board Co., 1108 Porter Bldg., Portland, Ore.) not only insulates against heat and sound, but also prevents the rapid spread of fire. As shown in picture, you can turn a blow-torch on the board, and for a long time nothing will happen. This is because the board is made of wood fibers mixed with flakes of vermiculite, a kind of mica. Although it is only 1/2" thick, when the board is used with wood studs and plaster in partitions, it will delay the spread of fire outside the room for an hour.



8

PUMP (8). People who depend on wells for their water often have trouble maintaining their supply when water levels drop during dry spells. This jet-type pump, the Jet-O-Matic (Goulds Pumps, Inc., Seneca Falls, N. Y.), solves the problem by its adaptability to both deep and shallow wells. It can be quickly converted from one application to the other. The pump is simple to operate, never requires oiling, may be installed anywhere.

NON-SKID PAINT. You can take the skid out of floors of all kinds—concrete, wood, painted, etc.—with Safe-T-Step (Truscon Laboratories, Box 69, Milwaukee Junction P.O., Detroit). This paint, with a rubber base, requires no special preparation, dries in five hours.

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Of course your husband thinks he's easy-to-please—and here are ways to be sure he will be:

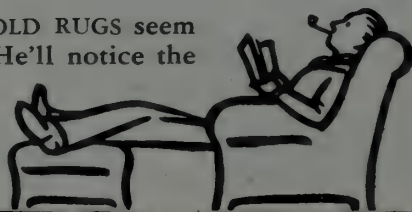
1 Watch him beam when guests admire your home. This is easy to arrange with Circle Tread Ozite Rug Cushions making your rugs so marvelously soft your guests are *sure* to comment.



2 Give him a *quiet* home. This is simple with genuine Circle Tread Ozite to help absorb the noise of running feet—and even Indian yells! He'll think Circle Tread Ozite a grand investment *just* for its quieting effect, saving wear and tear on his nerves.

3 Make him proud, too, of your economies. Tell him Circle Tread Ozite will make your rugs last 2 to 3 times as long. That saves *real* money! Circle Tread Ozite is made of REAL HAIR... *lasts a lifetime*.

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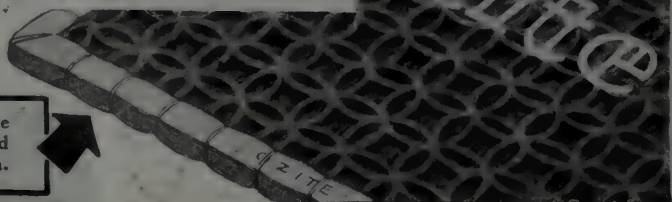


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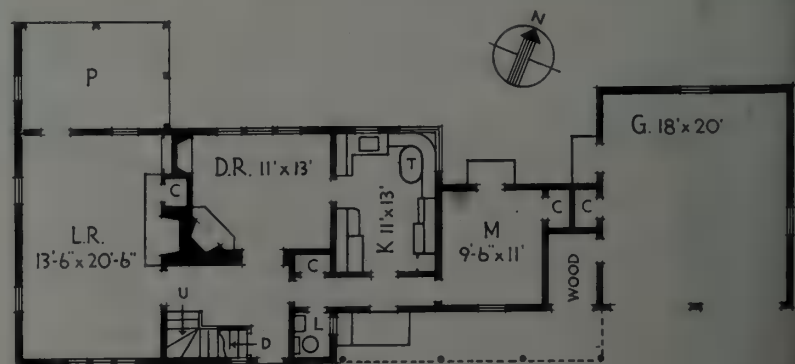
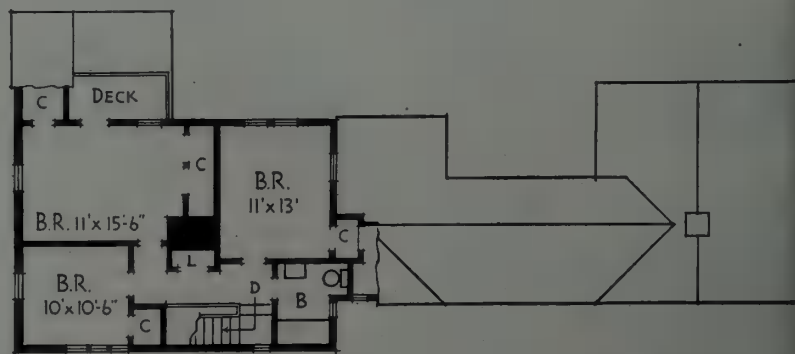
• For FREE SAMPLE and Booklet 95 on Care of Rugs, write to Clinton Carpet Co., Merchandise Mart, Chicago

A New Colonial Joins



The cupola and weathervane adorning garage add an extra touch of graciousness

ONE of the things you must always remember in building is the necessity for keeping your house in harmony with the other houses in the neighborhood. Nothing, for instance, looks worse than an ultra-Modern house sandwiched into a row of fine Colonial houses. You can understand, therefore, the pains to which Jerome Bailey Foster, Winchester, Mass., architect, went in designing this house for Mrs. Elinor B. Abbott, also of Winchester. Mrs. Abbott's lot was in a section of famous New England Colonial homes. Consequently, her house had to be of good Colonial precedent. It is, from the word go, as the pictures illustrate. It has a central chimney; its lines are simple and clean; the front win-



Mrs. Abbott's house has many conveniences and niceties stored away in its long frame. A large cupboard in the dining room provides storage space for china, glass and silver. There is a woodbox next to the living room fireplace, a closet for tools in the garage. The stairs to the second floor are unobtrusive, leading up from beside the living room entrance. The porch off the living room is open on two sides, protected on the third by a wall with one window. Mrs. Abbott's family consists of her husband and son. The house is of wood-frame construction. Outside walls and roof: wood shingle. Insulation: blanket. Windows: stock wood casements. Piping and flashing: copper. Gutters and leaders: wood. Inside walls: p'aster. All trim: wood. Heating system: forced hot water. Kitchen equipment: all electric

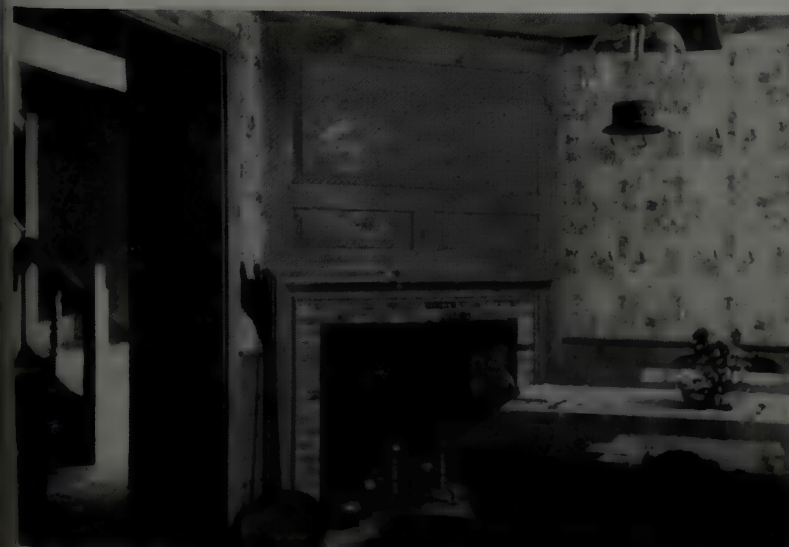
ine Old Neighbors



Outside walls are stained weathered silver gray. Shingled roof is left natural. Trim is white. Window sash are painted blue. Doors are stained

dows hark back to the very earliest Colonial style and have diamond-shaped panes.

In plan and appointments, the house is modern and convenient. The rooms are small, and, except for the dining room, have cross-ventilation. All, including the maid's room and kitchen, are directly accessible to the front door. Closet space is better than average, particularly in the master bedroom. Both living and dining rooms have large fireplaces. A lavatory is around the corner from the front door, its window looking out on the back entrance. The kitchen has a corner window which sheds streams of light on a built-in seat and table. A large wood closet is next to the garage.



ARTHUR GRIFFIN

The face of living room fireplace (above) is built of old-style second-hand brick. In dining room (below) the paper is reproduction of old print



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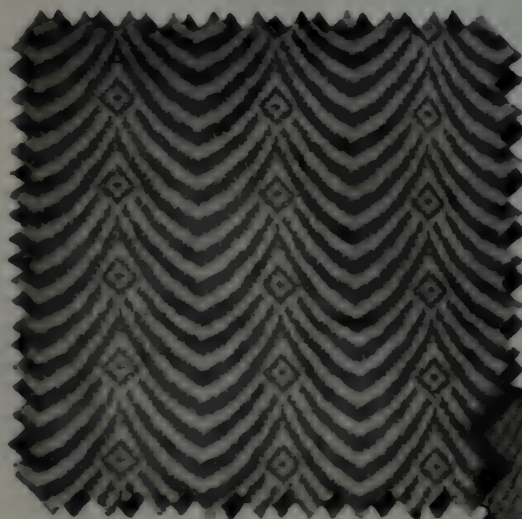
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LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 80

not drive the birds away if sufficient food is provided for both. This same wire treatment is given to trees upon which the cats like to sharpen their claws, or where rabbits and mice wreak damage. See that the wire collar is thrust 1" or 2" into the ground, and make sure that the ends overlap so there is no chance for small animals to wriggle through any open place.

5.

We took a day off, the granddaughter and I, to sprout acorns and make a "Pummy garden." Not all November days are pleasant to work outdoors, and the garden room windows were well sleeted. The acorns had been gathered on a trip into the country, and they were put into a pan of wet moss in clumps of five or six together. The pan will be kept where it is warm, probably on top of granddaughter's radiator, and by February, according to all previous experience a young forest should have materialized. For the other entrancing thing you need a rough piece of pumice rock, a stone soft enough to be readily gouged out. Inch deep holes filled with a thimbleful of soil hold the various tiny ferns and plants that can either be salvaged from the garden or secured at the florist greenhouse. A single root of *Sedum ternatum*, a seedling *Corydalis*, a spriglet of *Vinca*, a cobwebby *Sempervivum* went into the holes, and even grass seed was sprinkled over one little patch of soil. The stone is set on a deep platter which will receive a ration of water daily, the porous mass drinking up what it needs. It is the same idea as a sponge garden, or the red clay heads supposed to grow grass hair, only the gray pumice is far more attractive.

6.

The ill-wind, etc., phrase is being worked to a standstill these days, when we realize that our gardens are going to present an entirely different appearance next spring because of the Tulips-minus. It is a little late to plant the English Bluebells or Wood Hyacinths, but today I have been putting some in odd corners of semi-shade. They will be given a thick covering of Pine needles, for these bulbs which we know so little about, because of our devotion to the more familiar *Scilla sibirica*, thrive under Fir and

Pine trees where few other things will grow. The bulbs were placed about 4" deep in a mixture of sand, leaf mold, and I hope that next May they will provide blue and pink and white bell-shaped flowers on 12" stems. They are listed variously as *Scilla hispanica* and *Scilla nutans*, the true horticulturists calling the former Spanish Harebell and the latter the English type. Under any name they are lovely.

7.

A clothes dryer is an evil as far as beauty goes, and when changing city conditions has brought one right up next to my fence, much ingenuity goes into the question of screening. Vines are slow, but bushes quicker. So both the *Forsythia* and the *Beauty Bush*, *Kolkwitzia*, are left untrimmed, trained and fastened upward and across the top of the lattice, which makes each branch throw out quantities of little upright twigs from the horizontal branch, and they are forced constantly to produce a maximum growth. The *Forsythia* is in dense shade under Ash and Poplar trees, but it puts out new vigorous growth each year and has enough flowers to justify its name. During the summer regular feedings of complete plant food are given to these bush screens and this month a heavy mulch of manure goes to them. It goes without saying that like the squirrels and the birds, a bush is growing under or near a tree, sufficient food and water must be applied to take care of both.

8.

A never failing subject for discussion concerns the policy of displacement. Theoretically if a plant does not seem happy, it should be moved to make place for one more suitable to the location, but in actuality, I always want to try sulker in another position. For sixteen years a vine, *Ampelopsis aconitifolia*, a thing of clean, finely dissected lacy foliage growing against the house wall has been a disappointing fizzle. Last spring I moved it to a lattice and, instead of growing a couple of feet during the season it has developed into Jack Beanstalk and hurtled upward and outward. I take this as an indication that it needed a better circulation of air behind all parts of the vine and recommend the experiment.

ent for trial on any vine mope. It
ll need protection, and I shall
t a burlap length *behind* it as
ll as in front. This point is not
ways thought of and applies par-
ticularly to climbing Roses of the
nder type. I leave them attached
the lattice or support, but draw
e blanket behind them, so that
e wind cannot whistle from the
ar. Such protection seems to
ork as well as the more compli-
ted method of unfastening them,
ying them on the ground and
vering with soil.

the latter are emptied the need is
taken care of. But ordinarily it is
necessary to have a barrel of loam
brought in, or the amount required.
In the spring the hills are raked
down and spread over the surface
of the beds. Nurseries have to bring
in yearly loads of loam to replace
what goes out on the roots of the
plants sold:

10.

It is one of the inexplicable aggra-
vations that no matter how careful
the final cleaning out of eaves and
spouts before cold weather clamps
down its seal, whenever there is a
winter thaw some overflowing rain
pipe will work havoc. Last year the
sufferers were the Madonna Lilies,
and only about half of them with-
stood the icy bath. They cannot be
covered tightly, for these are
among the plants that grow and
breathe during the winter. I did
not want to move them away from
the house wall where their position
was a strategic one, as the white
flowers were silhouetted against
green vines, whose roots were too
far under the eaves to be injured
by the dripping. So I have put a
line of stakes 1' high in front of
the bulb plantings, the same at the
back about 18" high, and securely
fastened tar paper, the heavy mulch
variety, roofwise, which should take
care of the matter. Had the Lilies
been of any completely dormant
variety, the paper could have gone
directly on the ground, flat, held
down with stones.

11.

ore Rose protection. The neatest
y to keep hybrid teas through
e severest winter is to bury each
sh in a mound of earth, "hilling
" it is called, and surrounding
ch with a metal collar to keep
soil in place. These collars are
ade of Nos. 18 to 24 galvanized
n, 9" high, 10" in diameter at
e top and 14" at the bottom. Like
mp shades, they nest for storage.
ree or four shovels of earth fill
ch one after it is placed over the
ose bush, no winter rains and
aws can wash the soil away, nor
there any hollow to hold water.
ter a freeze, if the gardener is
ll timid, leaves are piled around
e collars and held in place by
atever the rest of the garden is
vered with, usually boughs of
ergreens. Such care will take the
nt safely through an ordinary
ter of the temperate zone, but
Northern localities of severe
d, the leaves should be 24" deep,
d in place with boards, arranged
they will shed water. The cover-
must be supported so that no
ght will rest on the Roses, and
over this roof an even layer
manure 6"—8" spread. When
soil pack is spoken of, a be-
ing gardener often asks where
extra earth comes from, as it
ld be impossible to hoe it up
n the garden itself. If there is
getable garden, which unfortu-
ly in these days there seldom
hat is an ideal place to secure
needed soil, or if the plants are
and the porch boxes many, as

Those who remember my remarks
on pool and goldfish last November
in the Log may wonder whether
the experiment of leaving the fish
outdoors was successful. The an-
swer is that it was not! When the
cover was taken off this spring, the
plug was found to have loosened
in some way. The water had seeped
out, leaving the fish high and dry.
This season after July they were
transferred into the small barrel
pool, as the larger one needed fre-
quent emptying and cleaning, be-
cause of the small fry who wished
to swim. In the small pool the fish
will remain. It is useless to bring
them into the house, as there seems
to be some element in the water
unsuited to their health in the
small area of a globe. It is prob-
ably the same thing that makes it
difficult to root anything like Ivy.
I always use rain water for that
purpose. A hint for dwellers in
cities where there may be chemicals
in the reservoir water.



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pepper to taste. Then in two tablespoons of butter brown a sliced onion, two slices of bread diced small, a good stalk of parsley chopped fine, a sliced green pepper, two or three stalks of celery and a pinch of thyme. When this looks generally golden, add the potatoes, stir the whole business well, let it cool and stuff it into your bird. This is grand when you don't want both potatoes and a starchy stuffing on the menu.

While we're on starchy stuffings, don't forget the possibilities of corn, either as meal or as hominy. Large hominy can be added, already cooked, to any bread stuffing on the same principle as the boiled chestnuts—i.e., the bulk you add is the final bulk. It will not swell in cooking as the bread crumbs do. Corn meal makes a grand stuffing for small jobs. Plan to braise a veal cutlet, get your butcher to slit you a great big pocket in it, and fill it as full as you can with

POLENTA STUFFING

Scald a cup and a half of milk and four tablespoons of butter. As soon as the milk rises, stir in a cup of meal. Stir over the fire till it leaves the sides of the pan, then add two tablespoons of grated parmesan, pepper and salt to taste. Remove from the fire, add one lightly beaten egg and when cool enough to handle, use to stuff your veal. If you have any left, let it set firm in the ice box, slice and fry it. It's fine.

Of course you know without my telling you that any number of things may be added to any of these starchy stuffings to make them fit a particular need—soaked and pitted prunes, soaked apricots, raisins, currants, cranberries, diced apples, bits of chutney or home-made sweet pickle, sautéed mushrooms, nut meats, bits of crisp bacon, hardboiled eggs, giblets, anchovies, raw oysters, diced vegetables, corn kernels, truffles, in addition to any of the flavoring ingredients already mentioned. This makes it possible to relate your dressing to the meat, the manner of its cooking and the occasion when you intend to serve it. For a party, get a little fancy and put quite a few sliced and sautéed mushrooms into the polenta stuffing for your veal, serve it with a mushroom sauce and rely on it to do you honor. If you make your sauce with the glaze you have left from braising the veal plus the braising vegetables puréed and a little cream, you'll have something pretty special. Or make half the potato stuffing, add some diced

chutney and do a hearty family on thick veal chops. See? The sauté chutney trick is fine with a braising dressing in pork chops or tenderloin.

Meat stuffings are not very out of use these days, which is a pity. Perhaps it is because their common book name "forcemeat" sounds both difficult and unappetizing. Some of the most delicious stuffings are primarily meat stuffings, with more or less bread crumbs or some other starch as filler and binder. If you have never tried any, don't let this forcemeat thing put you off—just think of them as stuffings with meat and go on from there. They perform the same function—extending, enriching and flavoring that you expect of the more familiar stuffings, they perform a greater degree and they do jobs that no bread stuffing could quite accomplish—such as turning a vegetable into a meal.

SAUSAGE AND CHESTNUT STUFFING

Scald, peel and scrape a pound of chestnuts. When you have them clean, set them to boil for half an hour in a cup of water and a cup of water, salted. When their time is up—they should not quite be done—drain them, break them up quite small, add a little butter and mix them with a pound of highly seasoned sausage meat. This is handsome in any dish, from suckling pig to Hubbard squash.

LIVER STUFFING

In your frying pan put a tablespoon of butter, half a pound of fresh chicken livers, a quarter of a pound of fat ham diced into two shallots, a truffle if you have one and the occasion warrants a pinch of nutmeg, pepper and salt. When the livers are nearly cooked, put the whole business through the meat grinder, following with a large slice of stale bread. Mix smooth, moistening with a little necessary and use it to stuff a small chicken, a pheasant, a half of big Spanish onions, tomatoes for baking or best of all a freshly baked Idahoes.

JEFFERSON'S FORCEMEAT

This is simple and economical. Put through the meat grinder a pound of very lean bacon, half a pound of suet. Into this mix half a teaspoon of herbs—a pinch of thyme, marjoram, parsley, a bit of bay—and an even teaspoon each of powdered nutmeg, pepper and salt. This is the yolks of two eggs are the essentials. Depending on how you tend to use it I add a little salt and up to half the quantity of dried bread crumbs.

(Continued on page 107)

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THEY IMPROVE WITH STUFFING

CONTINUED FROM PAGE 104

VEAL FORCEMEAT

Buy a pound of lean veal, shape it as you would beef for children and force it through a meat grinder onto a plate. Steep half pound of fresh bread crumbs in water and squeeze them just dry as you can by wringing them in a clean cloth. Put them in a saucepan with a couple of spoons of butter and a little salt and stir over the fire with a wooden spoon till it leaves the bottom of the pan and forms a thick paste. Add this to your shaped veal, let it cool and rub it with six tablespoons of butter, working it with a spoon till it is smooth; then add gradually three whole eggs, two tablespoons of white sauce (if you know you are going to need this it is better to plan so you have it) and yolks of two more eggs. Season with nutmeg, pepper and salt when you have got it absolutely smooth, set it on ice till you need it. A marble kitchen mortar helps immeasurably in this process—in a pinch I have used a potato masher.

Now for three specialties, three of those dishes that you can build an important meal around with confidence. In each case, the stuffing is particularly chosen for the meat with which it is used, but in each case it can be adapted to similar problems by minor changes that will suggest themselves as you read.

STUFFED LAMB À LA PROVENCE

Put your butcher to work on a big leg of lamb. Tell him to cut in at the bottom knuckle inside the meat and take out all the bones there up, including the thigh bone and the bones that hold the chops, but leaving all the meat. Tell him to leave intact the bone that sticks out at the small end of the leg. This will leave you a pocket and a substantial flap of meat over the top of it. If he cuts it right, leaving the shin bone making his deep cut on the side of the leg, it will not lose its shapeliness. At the same time, cut half a pound of raw ham. In the stuffing, cut a thin piece of meat, perhaps a quarter of a pound, from a lean spot on the ham end. Mince this just as fine as you can get it. Melt a couple of tablespoons of butter and stew in a quarter of a pound of mushrooms cut small, a clove of garlic, half your ham chopped in parsley, shallot or minced onion, the grated peel of a lemon, a dash of nutmeg, pepper and salt. When the mushrooms are done, mix this with the chopped lamb, a quarter of a cup of bread crumbs and the yolks of four eggs. Stuff the leg and

sew it up, drawing the end down over the pocket. Now braise the leg. Put a quarter of a cup of olive oil in your casserole with two bay leaves, a pinch of thyme, marjoram and two cloves of garlic. Brown the leg of lamb on all sides in this oil, then fill the casserole with enough stock to cover the leg and let it cook slowly for three hours, basting it whenever you can. Then remove the leg and reduce the gravy to about half. Return the lamb to the casserole and baste with the thickened gravy till it gets a good dark glaze. Sprinkle it with the rest of the ham chopped fine and serve.

STUFFED HAM PONTALBA

I do this with a Morrel ham because I can skip the boiling and still get a spectacular result, but the preparation and stuffing are the same even if you boil before you bake. Get your ham boned and ready to stuff, on the same principle as the lamb above.

For a fourteen-pounder you will need about three pounds of pecans. Shell them, being sure you get rid of all the dark red powdery stuff on the inside shell. Cut half a pound of ham out of the inside in bits. Chop this as fine as you can get it, with the pecans, two teaspoons of sage, half a teaspoon of thyme, a generous pinch of cayenne, two bay leaves and a half teaspoon of ground cloves. If you are doing it for an Occasion, add a small can of truffles too. Chop, chop, chop, rub smooth with a wineglass of madeira and let it stand in the ice box an hour. Then pack it into the ham, sew up the pocket, and if you are going to boil, do it now, sewed up in a cloth, with lots of seasonings in the water. Otherwise, simply plaster the fat side (skin off, of course) with brown sugar moistened with madeira, decorate with cloves and bake.

SMELTS MAISON

Get fine big smelts, cleaned but with their heads still on, and figure three or maybe four for the famished to a portion. If it's a real party, it's fun to have the smelts boned. Then remove all the "bones" from a large can of crab meat and flake it fine. Mince an onion and fry it golden brown in a tablespoon of butter, add a tablespoon of flour and stir smooth with half a cup of white wine. When this begins to thicken properly, season with salt, pepper, a dash of cayenne, a finely minced clove of garlic, a bit of bay leaf, thyme and parsley. Add a pinch of nutmeg if you like. Then your crab meat and half a pound of mushrooms sliced fine and sautéed. At this point you can choose between two roads. Force the whole business through a strainer if you like or leave it with the flakes of

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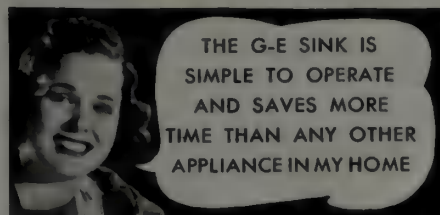
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crab and mushroom—anyway, cool slightly and stir in the yolks of three eggs. Return to the fire just long enough for the eggs to thicken, cool and use it to stuff your smelts. Sew them up, broil and don't worry about making conversation. They'll do it for you.

Now for the ultimate in stuffings. You are giving a New Year's party and you would love to have smoked turkey but after all it is January First tomorrow. What can you achieve for the buffet that will be really spectacular? Here it is, and lots easier than it sounds.

YORKSHIRE TURKEY

You will want a small smoked tongue, two pounds of lean veal for forcemeat and a big turkey beautifully boned. And you'll want it at least forty-eight hours before you plan to serve it, since this emphatically is not a last minute dish. Boil, skin and trim your tongue, not forgetting to season the water in which you cook it. (This water and a veal knuckle make fine pea soup.) Make your veal forcemeat, doubling the recipe. Let it chill, then line the inside of the bird thickly with it. Right up the middle of the stuffing goes the boiled tongue. Stuff more forcemeat in around it if you can, sew up the end of the bird, wrap him tightly in a buttered cloth, keeping him in shape as much as you can, and sew him in. This will keep him from bursting his skin as he gently boils . . . probably about four hours. Or you can steam him the same length of time—if you have a covered kettle with a rack that will keep him out of the water, this is the better way. Now let him get entirely cold, preferably under a plate with a weight on it to refine his shape. Then unwrap him and coat him with aspic. I use the prepared Royal salad aspic, having made aspic from scratch for the last time, I hope, but I subtract almost a third of the liquid the package calls for, to make it quite stiff, and either substitute tomato juice for part of the water or add kitchen bouquet so it won't be transparent, since to me a boiled bird will always look naked. Let your aspic cool till the last possible moment, put some on a platter and roll your bird in it, smearing the spots you missed. Unless of course you have a mold that will take a whole turkey. And be sure somebody who knows cuts the first slice, which should go straight across the bird.

HOW TO CHOOSE A PIANO

CONTINUED FROM PAGE 63

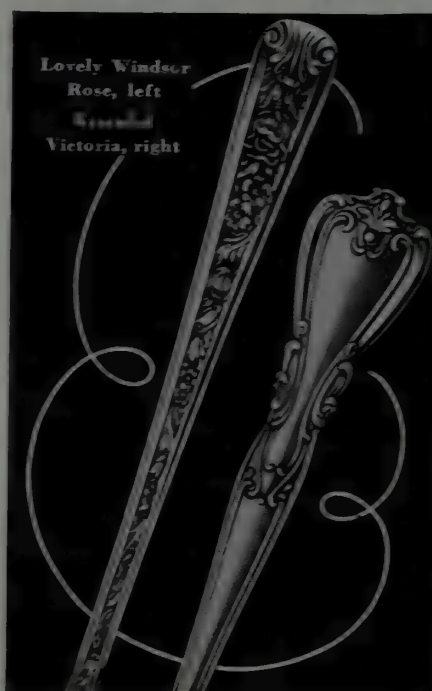
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Q. What should I, as a piano purchaser, know about the action and tone?

A. The tone of the instrument and the responsiveness of the action are all-important to your personal enjoyment of a piano. These are personal considerations and you must be the judge. The action should have just the right flexibility for your touch as a player. The tone should be rich and pure. Select a piano with the tone most pleasing to you. Tone is difficult to define. The decision as to what is a good tone should be made by you, for, after all, you are the person who is going to play the piano and live with it.

Q. Is it possible for the tone of two pianos of widely varying price ranges to sound almost alike?

A. Yes, except to a person with a highly trained ear. The more expensive instrument, however, will retain its tone longer than the cheaper one and its tone can be more easily renewed by periodic tunings. The action of the better piano, too, will retain its responsiveness longer. In other words, the better the instrument, the longer will be its life expectancy. A good piano will keep its beautiful tone and easy action for many years.

Q. Is it wise to economize by buying a cheap piano for the use of a child just beginning music lessons?

A. Emphatically no. Music authorities agree that the formative years are the most important in acquiring musicianship and music appreciation. To start a child on a piano with faulty tone and unresponsive action may permanently jeopardize not only his playing technique but his appreciation of music and fine tone quality.

Q. How many types of pianos are there from which to make a selection?

A. There are three general types manufactured today: grands, studio uprights, and consoles. In the grand, the frame upon which the wires are strung extends back horizontally from the keyboard. Because this design permits the use of longer wires and a larger sounding board, the grand is favored by those to whom the finest tone quality is essential. The grand comes in various sizes, which are identified by the length from front to back. These range from 4'-5" to the concert grand, which is 9'. Studio uprights are modified versions of the old upright and are used chiefly in recreation rooms, children's rooms, schools, and studios. The console

upright, is the newcomer to the no family and dates back only or six years. It is small, com- and styled to harmonize with decorative schemes.

What are electronic pianos?

A. Electronic pianos are instru- in which the tones are am- ed electrically instead of by the tomary sounding board. They made by several manufacturers o have developed individual hods and accomplishments. So these electronics have been in upright or console styles.

Are there variations in the es of grands?

. Yes, In addition to the con- tional grand piano style with wing-shaped curve, which is al- rs in good taste, there are now nds with symmetrical backs and nds which follow a modern d. The latter have the wing- ped curve but it has been modi- and smoothed out. The legs longer and more slender and e extend up into the case as t of the decoration.

What style of piano should I for my living room?

. There is no style period or oration scheme that cannot be

matched or complemented by some particular piano. The cases of many grands are finished in accordance with period styles and a conven- tional grand is always in good taste in a room large enough to accom- modate it. A complete range of period styles can be found in the small consoles. These are obtain- able in any of the eighteenth cen- tury variations, from Chippendale to Regency, in early American and in Modern. For Modern interiors there are both grands and consoles finished in such woods as striped walnut, bleached mahogany or ebony with chromium inlays. Some of the new pianos even have plastic, leather or fabric covered cases.

Q. *Must a console or upright be chosen for a small room and a grand for a large room?*

A. In general, such combinations are favored, but there need be no hard and fast rule. Of course, if the room is very small it will not accommodate a grand. Because of their styling, however, many of the smaller grands will fit nicely into medium sized rooms. Console pi- anos are often placed in large rooms with real effectiveness. Per- sons who have really large living rooms owe themselves the luxury of a good sized grand.

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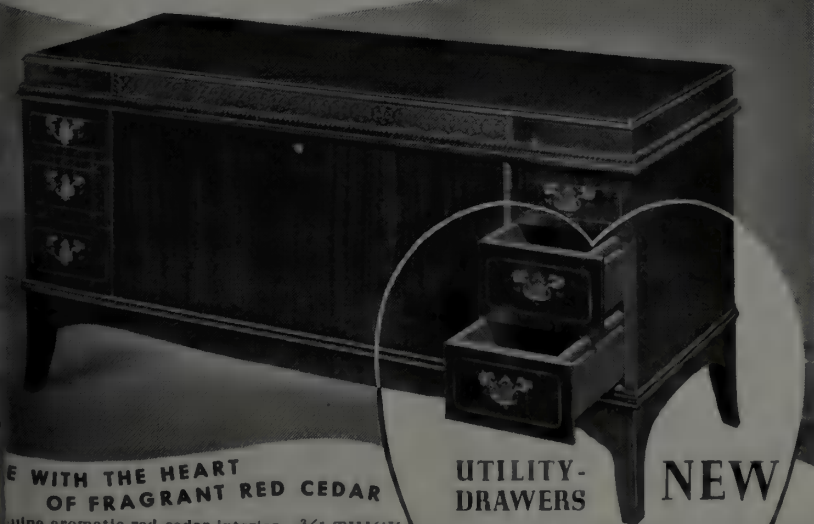
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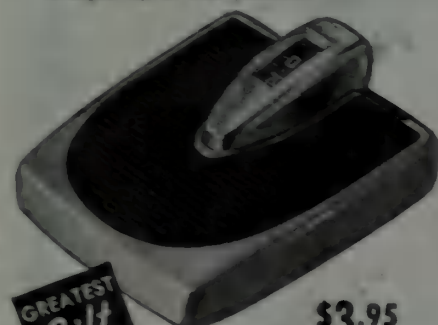
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FOR PRIVACY ON A NARROW LOT

CONTINUED FROM PAGE 81

clipping. The beds back of these hedges are filled with a very few varieties of annuals so arranged as to present a striking pattern in pink, blue, and white. The outside beds of the gardens are filled with perennials arranged in the more usual way for color and succession of bloom. Back of all these a border of flowering shrubs and small trees gives the whole enclosure background and privacy.

These shrubs, too, are chosen from among the more seldom seen Viburnums and other native species instead of from the usual Forsythia, Deutzia, and Philadelphus group that are so commonly used. At one end of the garden a pair of flowering Crabapples provide colorful background for the pool, and at the other end a pair of Pin Oaks provide shade.

The architectural elements of this garden are important and should not be forgotten. The pool accents the crossing of the two main axes, the little shelter built at the termination of the cross axis and in the style of the house provides the highest accent, the three lead statues at the ends of the secondary paths and the main axis provide the richness of detail that the planting scheme needs to bring out its greatest beauty.

The little garden at the back of the garage forms a charming interlude on the way from the porch to the main garden. Here have been used such things as Ferns and Lilies that usually fail to survive in the hurly-burly of a mixed border, and the foreground is filled with low evergreen ground-covers from among whose leaves Narcissus and other spring bulbs appear. The whole is given privacy by the dense Hemlock hedge.

The small lawn area is really an extension of the porch as it provides additional living space, and with the small garden just described forms an interesting connecting link with the main garden. The development of such an axial relationship often provides a much greater intimacy between the house and the garden.

Finally, here is the planting list:

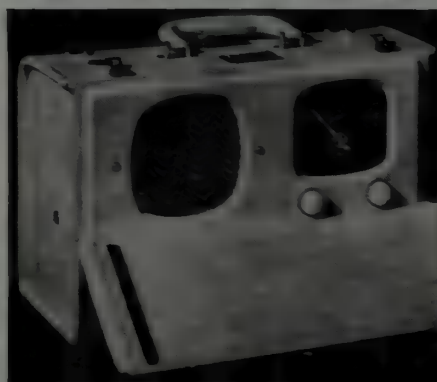
Key	Quantity, Name, Size
1	92 Hicks Yew— <i>Taxus hicksii</i> (flat form)—18"
2	4 Douglas Arborvitae— <i>Thuja occidentalis</i> Douglasii—45'
3	5 Pin Oak— <i>Quercus palustris</i> —4" cal.

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- 4 1 Maidenhair-tree—*Ginkgo biloba*—3" cal.
- 5 2 Jap. Flowering Crab—*Malus floribunda*—8-10'
- 6 6 Seibold Viburnum—*Viburnum Seiboldii*—3-4'
- 7 12 Summersweet—*Clethra alnifolia*—2-3'
- 8 19 Hybrid Lilacs—*Syringa vulgaris* hybrids—5-6'
- 9 5 Flowering Dogwood—*Cornus florida*—6-8'
- 10 7 Diels Cotoneaster—*Cotoneaster Dielsiana*—3-4'
- 11 12 Winged Euonymus—*Euonymus alatus*—3-4'
- 12 15 Bridal Wreath—*Spiraea prunifolia*—3-4'
- 13 5 Gordonia—*Gordonia alamaha*—6-8'
- 14 12 Red Chokeberry—*Aronia arbutifolia*—2-3'
- 15 5 Rose of Sharon—*Hibiscus syriacus*—4-5'
- 16 4 Asiatic Sweetleaf—*Symplocos paniculata*—3-4'
- 17 6 Nannyberry—*Viburnum lentago*—3-4'
- 18 8 Arrowwood—*Viburnum dentatum*—3-4'
- 19 11 Jethead—*Rhodotypos herioides*—2-3'
- 20 12 Rhododendron—*Rhododendron* hybrids—2-3'
- 21 2 Hemlock—*Tsuga canadensis*—5-6'
- 22 6 Vanhoutte Spirea—*Spiraea Vanhouttei*—2-3'
- 23 13 Doublefile Viburnum—*Viburnum tomentosum*—3-4'
- 24 5 Sweet Mock-Orange—*Philadelphus coronarius*—3-4'
- 25 44 White Geranium—*Pelargonium alba*
- 26 40 Pink Snapdragon—*Antirrhinum Daintiness*
- 27 80 Ageratum—*Ageratum Blue Perfection*
- 28 60 Petunia White Cloud
- 29 60 Verbena Beauty of Oxford
- 30 46 Carpathian Harebell—*Campanula carpatia*
- 31 23 Creeping Polemonium—*Polemonium reptans*
- 32 32 Lemon Yellow Madwort—*Alyssum citrinum*
- 33 14 Dwarf White Columbine—*Aquilegia flabellata* name
- 34 16 Viola Jersey Gem
- 35 24 Long-spurred Columbine—*Aquilegia* hybrids
- 36 16 Sweet William—*Dianthus barbatus* Newport Pink
- 37 24 Flax—*Linum perenne*
- 38 30 Ozark Sundrops—*Oenothera missouriensis*
- 39 28 Peach-leaved Bellflower—*Campanula persicifolia*
- 40 7 Iris germanica Venus de Milo

20 Iris <i>pallida dalmatica</i>	64	5 Paeonia <i>Festiva maxima</i>
Princess Beatrice	65	8 Monkshood — <i>Aconitum</i>
20 Iris <i>germanica</i> Helios		<i>Napellus</i>
10 Hemerocallis <i>Hyperion</i>	66	8 Anemone <i>japonica</i> Whirl-
10 Hemerocallis <i>Kwanso</i>		wind
15 Japanese Iris—Iris	67	12 Hollyhock— <i>Althaea rosea</i>
<i>Kaempferi</i> Gold Bound	68	8 Anemone <i>hupehensis</i>
7 Showy Coneflower—Rud-	69	5 Rose Mallow — <i>Hibiscus</i>
beckia <i>newmanni</i> (speci-		<i>Moseheutos</i>
osa)	70	10 Gas Plant— <i>Dictamnus</i>
15 Lupinus — <i>Lupinus poly-</i>		<i>Fraxinella</i>
<i>phyllus</i> hybrids	71	5 Blue Wild Indigo—Bap-
18 Shasta Daisy—Chrysan-		<i>tisia australis</i>
themum <i>maximum</i>	72	2 Sugar Maple— <i>Acer sac-</i>
14 Clethra Loosestrife— <i>Ly-</i>		<i>charum</i> —4" cal.
<i>simachia clethroides</i>	73	1 Sweetgum — <i>Liquidambar</i>
14 Phlox Miss Lingard		<i>styraciflua</i> —3" cal.
18 Phlox Von Lassburg	74	1 Yulan— <i>Magnolia con-</i>
15 Phlox Miss Verboom		<i>spicua</i> —6-8'
16 Phlox Caroline Vanden-	75	2 Hicks Yew— <i>Taxus hicksi</i>
burg		—4'
15 Phlox Columbia	76	1 Standish Arborvitae—
18 Phlox B. Comte		<i>Thuja Standishii</i> —8'
30 Thermopsis <i>caroliniana</i>	77	18 Inkberry— <i>Ilex glabra</i> —
21 Aster Climax		1½-2'
23 Globe Thistle— <i>Echinops</i>	78	4 Grape Vines — Concord;
<i>Ritro</i>		Niagara; Agawam;
8 Phlox Mrs. Jenkins		Moore's Early
14 Monkshood — <i>Aconitum</i>	79	8 Japanese Quince— <i>Cy-</i>
<i>Wilsonii</i>		<i>donia japonica</i>
16 Snakeroot — <i>Cimicifuga</i>	80	24 Amer. Hemlock — <i>Tsuga</i>
<i>racemosa</i>		<i>canadensis</i> —2-3'
18 White Astilbe— <i>Spirea</i>	81	80 Korean Box— <i>Buxus ko-</i>
<i>Deutschland</i>		<i>reana</i> —3-4"
12 White Plantainlily— <i>Hosta</i>	82	6 Red-berried Photinia —
<i>plantaginea</i>		<i>Photinia villosa</i> —4-5'



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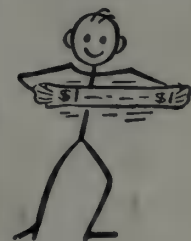
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- 88 100 Trumpet Narcissus
- 89 50 Wood Hyacinths—*Scilla nonscripta (nutans)*

THEY TOOK THEIR TIME

CONTINUED FROM PAGE 46

is a summer place and no heating installation has cut through the original flooring.

In the course of time the swimming pool has evolved, an erstwhile chicken house has become a cabana, the old barn a playroom. The sloping site has been landscaped and a lush lawn grows where chickens used to run.

When it came to furnishings the mistress of the house, who is an ardent but discriminating collector of American antiques, bided her time again. She had a vision of an unpretentious, livable farmhouse, furnished with the lovely old things which might have belonged to its first owner and the comfortable pieces of later vintage which might have been added by his descendants. Her own family heirlooms and a few Americana she had already collected became the starting point. She bought nothing at random, nothing simply because it was old, but rather made the search for just the right pieces her hobby over ten years. Amazingly, she didn't spend a lot of money. She browsed and bargained all over New England and picked up odd pieces in small Manhattan shops. Her collection of handsome and venerable hooked rugs, all of them past the century mark, represents the greatest expenditure. Flower-decked, in geometric patterns and cunning cat-on-the-hearth designs, they are used almost exclusively throughout the house.

In all of the eight rooms color is naturally dictated by the soft tones of old cabinet woods and chestnut floors. The entrance hall and living room, which are treated as one, are papered in a maple leaf pattern, beige to red brown against a creamy background. Draperies and sofa upholstery are in a peony-flowered chintz, shading from rose red to cream on an egg-shell ground and blending perfectly with highlights of maple, cherry and mahogany. A great oval braided rag rug in black, brown and red brings all the shades to-

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gether, and the red is repeated in a lacquered tin tray, once a grandmother's tea tray, which has been given legs and converted into a coffee table. A prized possession, a Simon Willard grandfather's clock, stands against one wall and a particularly delightful mahogany piano, which in its day has been piano, organ, desk and piano again, is the center of attraction along another wall flanked by two small Victorian chairs. "Four Season" prints and a number of heirloom silhouettes in trim black frames hang on the walls. Bibelots and accessories are gems of Sandwich glass, ruby glass and early porcelain.

But the fireplaces, and there are two of them just around the corner from each other, are the very soul of the place. The big welcoming hearth in the entrance hall which once browned many a roast now sets off a stunning collection of pale old pewter. And quite in the Connecticut tradition is the pine hutch table, made by the hands of some proud father to his oldest daughter's hope chest, courting bench and supper table. In the living room the clean straight lines of the colonial mantel are set off by a charming steeply clock and interesting knick-knacks each with its own special history. Comfortable chairs, antiques in which you can really sit, make a fireside grouping that in itself expresses the spirit of the house.

Pale pink apple blossoms and tender green leaves cover the wall of the master bedroom downstairs and furnish a springtime backdrop for the massive mahogany four poster bed and its airy organdy flounces. Powder blue satin covers a tufted Victorian rocking chair and a tiny Victorian settle wear the same color. Hooked rugs in blossom colors are scattered on the floor and Currier & Ives prints of prim ladies hang on the walls in simply molded frames. Old milk glass perfume bottles, a great grandmother's first gift from her groom, make sentimental lamp bases on a high mahogany dresser.

The dining room furnished in 18th century mahogany is the most elegant room in the house. It is not, the owners feel, quite in the tradition they have tried to preserve, but it is a beautiful room distinguished by horizontally paneled wainscoting trim as a ship's cabin, and a corner cupboard-storehouse for a collection of old luster. The wallpaper is patterned in a stylized Chinese motif, in shades of green against an ivory ground. Rose taupe broadloom



Springtime at the farm—apple blossoms and a split rail fence

ers the floor, the only modern
g in the house. An American
primitive, demurely pensive por-
t of grandmother as a tiny girl,
ags in this room. The generous
y window is kept filled with
ite geraniums and the curtains
re, as everywhere in the house,
extremely simple, hand-rolled
andy.

Upstairs the two small bedrooms
d the sitting room conform quite
ctly to the early American tradi-
a. Maple beds, pine bride's
sts, tables and hanging shelves
the old spool style have been
d here. One bedroom is in soft
e, the other in shell pink. The

small, cozy sitting room has plaster
walls in the true colonial style and
broad chestnut beaming.

So it is that at the end of ten
years the old farm has come into
its own again. Within it has cer-
tainly attained a greater degree of
comfort than anyone could have
dared dream of two centuries ago.
But its modern owners have given
something far more important to
the house. They have planned intel-
ligently and sympathetically, they
have taken their time about their
task, and they have been able to
restore to the old house its birth-
right of natural charm and bread-
and-butter simplicity.

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HER HOUSE GROWS UP WITH JANE

CONTINUED FROM PAGE 65

The apartment was a birthday gift to Jane from her father and mother, and no fourteen-year-old could ask for a lovelier one. It includes living and play rooms, bedroom, dressing room, a professional make-up room, bathroom and closets. It is not planned just for now, however, but with later years and changes in taste in mind. While adhering to light, dainty, little-girl effects that make every part of the apartment thoroughly suitable to the young lady today, it has a stability that will endure. Jane's own good taste is represented everywhere.

For Mrs. Withers and Jane planned for months before they consulted Harfy Gottschalk, Los Angeles designer and decorator, who then took full charge of the execution, working always with Jane's ideas and suggestions in mind. Because her favorite colors are soft pinks and blues, those are

the ones which are used, with modifications, throughout the apartment. Living room walls are of dusty rose, carpeting of Chinese blue; bedroom walls of turquoise blue, carpeting of peach. Even dressing room and bath carry out this two-color scheme.

The decorator and Jane worked together harmoniously with the former surprised at the young lady's knowledge of decorating and her original ideas. At her suggestion a mirror in the living room was cut lyre-shaped to match the lyre-backed chairs, the bed was built oversized.

The entire apartment is light and sunny, gay, cheery and typical of the alert, happy young lady who uses it. It is due for hard usage, perhaps, but that is what it was planned for—for Jane to use and enjoy, where she may entertain her friends to her heart's content.

Louise Price Bell

EAST: COMPLETE HOUSE FOR GUESTS

CONTINUED FROM PAGE 52

and, at its further end, to bedrooms and bath. This allows complete privacy, although the owner's room may be opened directly into the entrance hall. There are closets large enough to satisfy a meticulous housekeeper. An open attic, reached by a regular stair, provides liberal storage space. Noise is reduced by solid construction, closets between rooms, the sound-insulating of bathroom walls.

In exterior design, the house is thoroughly satisfying. Simple in shape and well proportioned, it has a harmonious setting in the shelter of tall oaks and elms. The doorway with wrought-iron grille work, flanked by delicate bow windows, gives distinction to the façade. There is a gay note of color in the blue shutters and in the furnishing of the wide flagstone terrace across the front of the house, with a background of shadow patterns on

white brick walls, shingled roof.

Architectural design and construction were all done by one firm under a single responsibility.

CONSTRUCTION DATA FAMILY

One adult

CONSTRUCTION

Wood frame, brick veneer

MATERIALS

ROOF: cedar shingle

OUTSIDE WALLS: brick

INSULATION: fiber glass

WINDOWS: double-hung wood

GUTTERS & FLASHING: copper

PIPING: brass

INSIDE WALLS: plaster on metal lath and plasterboard

INSIDE TRIM: white pine

HEATING SYSTEM: direct-fired forced warm air with humidifying

KITCHEN EQUIPMENT: all electric

WEST: SPECIAL PROBLEM SOLVED

CONTINUED FROM PAGE 53

from the local bag manufacturer.

The house itself is unconventional; but like most unconventional things, it has many excellent features. Viewed from the road at the top of the hill, it appears to be very low and flat. Looking at it from the field below, however, you discover that there are two stories.

The lower comprises a large play room (with the heating plant in one corner) and work-shop; the upper includes the living and sleeping areas.

The open court is the center of life in the house. This was designed to give privacy from the road, while allowing enjoyment

outdoors from the living-dining
n, kitchen and owners' bed-
n. Because it is surrounded by
walls which might cut off re-
hing breezes on hot days, the
separating it from the garage
covered (made of heavy timbers
at such an angle that they keep
curious eyes, but permit the
age of air). This wall also con-
es across the front of the serv-
yard.

ou enter the living room via
ard walk from the drive. Ahead
ou is a tremendous expanse of
s overlooking the view of San
cisco Bay. At the right behind
e of shallow closets are stairs
n to the playroom. To your left
nd a large closet is the fire-
e, and around the corner from
the dining alcove which opens
o the court. The ceiling of the
g room is on two levels—low
e the hearth and dining alcove,
above the main part of the
a. This arrangement was neces-
ed by the fact that Dr. and
McPherson love good music,
ed to be sure of having the
possible acoustics and vol-

the end of the living room
e sleeping area, including two

bedrooms and bath. Here again
there is plenty of glass to admit
light and air. Closet space is ca-
pacious, particularly in the own-
ers' room. The privacy of each
room is assured by the dividing
hall and closets.

The kitchen is as neat, attractive
and convenient as anyone could
ask. Every inch of available space
is occupied by closets or drawers.

CONSTRUCTION DATA FAMILY

Two adults

CONSTRUCTION

Wood frame

MATERIALS

ROOF: cedar shingle

OUTSIDE WALLS: beveled

redwood siding, resawn

WINDOWS: steel casement

FLASHING & LEADERS: gal-
vanized iron

GUTTERS: redwood

PIPING: hot water—copper;
cold—galvanized steel

OUTSIDE TRIM: redwood

INSIDE WALLS: redwood ply-
wood

INSIDE TRIM: redwood, pine

HEATING SYSTEM: gravity
warm air

KITCHEN EQUIPMENT: gas
range, electric refrigerator



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THE BOOKLET SHELF

CONTINUED FROM PAGE 11

THE CHARM OF A LIVABLE HOME. A 1941 edition of a booklet devoted to 18th century and Regency reproductions, beautifully styled and constructed in the painstaking tradition of their well-known makers. Send name of dealer or decorator. (10¢) KITTINGER CO., HB-11, 1893 ELMWOOD AVE., BUFFALO, N. Y.

MATHUSHEK is a name which means to you exactly what it meant to your grandmother—pianos of superb tone and quality, backed by the unimpeachable reputation of their maker. Modern versions are the Spinnet Grand and Spinnet Cabinet. Send for Booklet B. MATHUSHEK, 43 WEST 57TH ST., NEW YORK CITY.

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THE DECORATOR IN YOU

HOW FAMOUS DECORATORS WOULD USE MIRRORS in Your Home. Lighting up dark corners, widening narrow rooms, bringing sparkle to dull surfaces—it's all done with mirrors. The booklet shows how and suggests many attractively designed mirrors that will do these tricks. NURRE COS., INC., HB-11, BLOOMINGTON, IND.

ROMANCE OF MODERN DECORATION is an extremely interesting illustrated discussion of good wallpapers and how they are made. For individual decorating suggestions employing Imperial washable wallpapers write to JEAN McLAIN, giving full information concerning the size and type of your room, period of furniture, color preferences and any other pertinent facts. (10¢) Address her: IMPERIAL PAPER & COLOR CORP., DEPT. H-21, GLENS FALLS, N. Y.

STYLE & CHARM. 24 pages of colorful, practical ideas for attractive rooms offer some fine suggestions to help you in your planning. Unitized Wallpaper, sun tested, wall tested and washable, is shown in many good patterns. (10¢) Nancy Warren, UNITED WALL PAPER FACTORIES, HB-11-40, 3330 W. FILLMORE ST., CHICAGO.

CARPET MAGIC reveals what you have perhaps guessed—that charming rooms are not so much a matter of sleight of hand as of careful planning. This booklet, by Clara Dudley, presents a series of color schemes which are based very logically on the carpets used in them. ALEXANDER SMITH & SONS CARPET CO., HB-11-40, 295 FIFTH AVE., NEW YORK CITY.

IDEAS ON REDECORATING. A new 40-page booklet, containing novel and inexpensive suggestions, shows how old rugs, carpets and clothing may be remade into modern rugs suitable for any decoration scheme. 66 patterns include early American, oriental, modern, texture and leaf designs, solid colors, homespun blends and ovals. OLSON RUG CO., DEPT. K-30, 15 W. 34TH ST., NEW YORK CITY.

COLOR CLUES. From 10 basic colors, pre-harmonized by the carpet-maker's ledgermain to fit into any current color scheme, you may select the rug

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that is bound to live happily with your draperies and upholstery fabric. This booklet, full of suggestions, helps to make decorating easy. BIGELOW WEAVERS, DEPT. 114-HB, 140 MADISON AVE., NEW YORK.

YOUR WINDOWS—HOW TO CURTAIN THEM shows nearly three dozen photographs taken in beautifully decorated American homes and tells how you, too, can curtain your windows so they will flatter your room as well as the view. (10¢) QUAKER LACE CO., 10-H, 330 FIFTH AVE., NEW YORK CITY.

DECORATING DO'S AND DON'TS. Ladies who work out their own decorating destinies a practical little handbook points out the shoals and pitfalls in room-planning, choosing and window treatment. Staze-Rite Marquisette and Everglades Chintz come in for a certain amount of attention, too, because of their fine decorating potentialities. (10¢) JOSEPH BANCROFT & SONS CO., HB-11, WILMINGTON, DEL.

A GUIDE FOR THE BRIDE—and for those who are apt to be buying sheets and pillowcases. All your questions about quality, quantity and size authoritatively answered, and a number of Wamsutta Superscale styles shown. WAMSUTTA MILLS, DEPT. NEW BEDFORD, MASS.

HOW TO JUDGE BLANKETS THE EASY TEST WAY is a lesson well worth learning whether you're stocking your bridal trousseau or making new additions to your depleted supply. No on the proper care of fine virgin wool blankets, too. ST. MARYS WOOL MFG. CO., HB-11, ST. MARYS, OH.

NEEDLEPOINT QUESTIONS AND ANSWERS. What is needlepoint, gimp point, petit point? What else do you want to know about the fascinating hobby that relaxes you and decorates your home at one and the same time? This little booklet supplies the necessary information. Booklet HB (3¢ stamp.) HEIRLOOM NEEDLEPOINT GUILD, INC., 11 E. 26TH ST., NEW YORK CITY.

NEW SETH THOMAS CLOCKS. Electric or key-wound, these modern clocks represent to present-day households the same standard of excellence and dependability as this maker's clocks did to our grandfathers. Here is a smart new selection in the SETH THOMAS CLOCKS, DEPT. H, THOMASTON, CONN.

ART IN METAL WARE. You've never seen such a collection of copper and brass as illustrates these pages. Dogs, door knockers, candlesticks, host of delightful urns and teapots, Indian, Syrian and Russian ware, more besides. (10¢) THE BRASS MART, HB-11, 245 FIFTH AVE., NEW YORK CITY.

THE FESTIVE BOARD

WEDGWOOD. Here is heirloom of the kind that is cherished for generations, shown in the pages of a booklet of elegant tableware. (10¢) JOSIAH WEDGWOOD & SONS, INC., 5TH AVE., NEW YORK CITY.

MINTON OF STAFFORDSHIRE is synonymous with fine English bone china. A short history of this famous ware is set down in the pages of an attractive booklet. Exceptionally beautiful present-day Minton designs illustrate the text. (10¢) MEAKIN & RIDGE, INC., HB-11, 129 FIFTH AVE., NEW YORK CITY.

(Continued on Page 121)

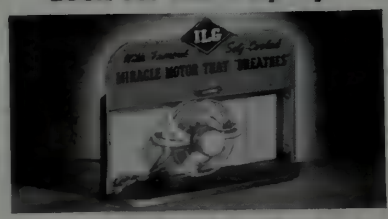
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ral years ago, unless you knew that it had once been the Alexandria, Va., house of Martha Washington's grand-daughter, Nelly Custis Lewis, you d not have given Arch Hall a second glance. It was in a state of pitiable pair (see below): the wine cellar had molded, the wallpaper was cracked curled, the treads on the secret stairway were loose. An ambitious resident added a rickety porch and a flat wood trim which completely obliterated sign of the beautiful arched doorway which gave the house its name.



Today, however, the house has become the home of Dr. and Mrs. Ford Swetnam. Restored by Frances Powell Hill, of Washington, Arch Hall has been awarded the honor seal of the Historic Building Survey of the U.S. Dept. of the Interior as "worthy to be considered a national shrine." We think it shows what a skillful designer or architect can accomplish



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A GORGEOUS CHRISTMAS PACKAGE for you and your friends



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It evokes the Christmas spirit with decorations and ornaments (you can make some of them yourself) that will give your house distinction and charm. . . .

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Your winter interest in building a house, furnishing your home, or planning gardens new and fascinating are all covered. December House Beautiful brings you in colorful, practical pages scores of features like these:

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NEW FURNITURE you'll be delighted to live with next year . . .

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Among the many other exciting yet down-to-earth features is a special added attraction. Shhh—it's our Christmas surprise for you.

HOUSE BEAUTIFUL Magazine

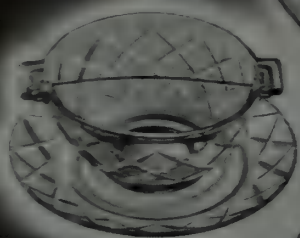
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Stop at the nearest newsstand November 13th and buy this valuable Christmas forerunner — December House Beautiful. To subscribe for a year, send the new price—\$2.50 a year (in the United States).

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Write Klearflax, Duluth, Minn., for a colorful catalog of 20 rug styles in 50 colors and many weaves. Names of stores and decorators, too, who supply them.

THE SCRAPBOOK

CONTINUED FROM PAGE 88

added; when it cools rub into the cone. Fasten on the outdoor branch by an 8" piece of wire.

Dahlia Care. Dahlia tubers should be dug before danger of being caught by a hard freeze. Dig them in sunny weather, being careful that the necks of the tuberous roots are not broken. Dry them by allowing them to be in the air long enough to dry all solid soil attached. Cut the stalk off close to the clump and invert the tubers during the drying period. In a cool damp storage place Dahlias keep perfectly well without covering, but as most cellars are warm and dry it is necessary to protect the roots from the extreme dryness of the air. Line a wooden box with ten thicknesses of newspaper, place the roots in the box, each variety labeled, fold the paper over, and the tubers will keep without drying out and shriveling. Inspect them once a month during the winter, by opening the paper. If the roots are in perfect condition, fold the paper back over them; if they show signs of drying up, sprinkle with a bit of moisture and tuck them in again. Should there be signs of decay or dampness, take the tubers out of the box and allow them to dry off for a few hours or a day or two as the condition indicates. Rub any soft places with sulphur.

Beware the Poison Ivy Berries. The berries of this pest are even more dangerous than the vine itself, for they resemble the popular Bayberry so widely gathered. If the manner of growth will be noted, the peril is lessened of mistaking one for the other. The Bayberry grows on short, stubby branches in tight clusters, and is covered with a waxy coating, while the Ivy has grape-like clusters, although they too bunch and do not hang, and the surface is smooth and faintly lined like a melon. Bayberry likes the sandy dry regions of the seashore, and so does the Ivy. When the leaves are off and only fruiting branches of both remain, the Ivy is quite apt to be found intertwined with the Bayberry, mingling its dangerous berries with the harmless ones. A merely casual glance, unwarned by caution, may lead to a mistake far from pleasant in results.

Dutch, Spanish and English Iris. These bulbous Iris have come into

the limelight as possibilities to ek out the lack in Tulip possibilities. They have been generally considered unavailable for common use, but are now rated hardy enough for Northern gardens if given proper winter care. November is a good month for planting them, early better than later. The soil should be well drained, and the bulbs planted at a depth of 6 in light soil, 4" or 5" in a heavy one. As soon as the ground freezes a mulch several inches deep is put on, straw, peat moss, buckwheat hulls, salt hay, held in place with wire, boards or evergreen boughs. Lime may be used in preparing the site if the earth is more than usually acid, and the location must be a sunny one. After blooming, around the first of July, the bulbs are best lifted, dried off and replanted in the fall, although like Tulips they will last several years if left in place undisturbed. The Massachusetts Experiment Station at Amherst, Massachusetts has issued a Bulletin No. 330 which describes culture and varieties, of interesting timeliness right now.

Late Rose Planting. The success of fall Rose planting probably depends more on good drainage than any one factor. To insure this add a layer of sand, cinders, stone or other rubble at the bottom of the Rose bed if the soil is at all heavy. When setting the plants, pack the soil about the roots firmly and heap earth up around each bush as high as possible at once, leaving the mound for winter protection. It is best to bring the soil for the purpose from another part of the garden rather than rob the Rose of itself. When the ground is frozen spread well rotted manure between the mounded bushes for fertilizing in the spring.

New Books.

"Shrubs in the Garden and Their Legends," by Vernon Quinn. Frederick A. Stokes, \$2.50. "The Circling Year," by Frederick Van de Water. John Day Publishing Co., New York, \$2.00. "The Art of Japanese Gardens," by L. Aine E. Kuck. John Day Publishing Co., \$5.00. "Home Book of Trees and Shrubs," by J. J. Lewis. Simon & Shuster, \$5.00. "Gardening for Fun in California," by Jean-Marie Consigny. George I. nam, Hollywood, Cal. \$2.50. "Mountain Gardens and Houses." Bar Gillet Co., Baltimore, Md. \$2.00.

PICK GOOD TREES

CONTINUED FROM PAGE 87

ls, and of canker, which also ens the life of the Lombardy ars. The exquisite Laburnums, vely for supplementary plant- are difficult to transplant, in spring, and likewise a er favorite. Both Norway Ma- and Beeches, with so many fine qualities, must be banned se they are shallow rooting grass will not grow beneath

course, there are gardeners will consider some of the on this difficult list well worth rowing because of their great y. I, for one, still swear by Hawthorn hedge, which was ed nine times this past sum- I would again plant a Copper a on a sizable place and use a d cover where grass would grow beneath it. And I will st with the Laburnum *Vossi* its yellow Wisteria blooms, though the nurseryman has to ce the present specimen be- he broke the earth ball at ing time and I am aware that uture of even a more for- sly planted specimen will be tle with the forces of destruc-

tion besieging a Laburnum all the days of its life! But all this is with my eyes open. Now if you are a normal gardener with less ardent enthusiasm for the seamy side, what lawn trees should you choose? Despite the outcasts, you will find that a lot of first-rate ones remain.

These are listed below in order of importance and with most of the pertinent facts noted, but don't depend on descriptions or nursery catalogues alone. Select trees personally. The nurseryman will tag specimens for you if you select them at times when they are not dormant enough to transplant.

Large Shade Trees

Oak (*Quercus*) the "perfect" tree. Red Oak (*Q. rubra*), 60' to 80'; greenish-yellow catkins in late spring; rich soil; magnificent autumn coloring from red to purple; shallow-cupped, large acorns; most rapid grower among Oaks; the "best" shade tree for eastern U. S.

Pin Oak (*Q. palustris*), same but inconspicuous acorns; less variegated (Continued on page 120)

ISIT



HOUSE BEAUTIFUL'S NEW BRIDE'S HOUSE

Whether you are ride, about to become a bride, or a bride of the tage of the lady in the illustration, you will find a t to House Beautiful's new Bride's House a real piration. Its rooms, synthesized in displays of ma- als and furniture, are as beautiful as they are ctical.

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Address.....

(Left) Empress
(Right) Regal

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fall coloring; lower, drooping limbs must be pruned away for open shade; fast grower.

Willow Oak (*Q. phellos*), 40' to 60', pendulous growth with Willow-like leaves; clay soil; golden autumn foliage; small acorns; fast grower, but tender, not dependable north of Boston.

White Oak (*Q. alba*), 100' to 120'; rich, moist soil; medium size acorns; red to purple autumn coloring, but not so clean a tree because foliage falls intermittently through fall and winter; fast grower and very long-lived; somewhat difficult to transplant, but well worth it.

Maple (*Acer*)

Sugar (*A. saccharum*), 50' to 60', hardwood and deep rooting enough for grass growing below; brilliant scarlet, orange, and gold fall coloring; sometimes subject to verticillium wilt, but this is rare if tree is kept healthy and well fed.

Honeylocust (*Gleditsia*)

Common (*G. triacanthos*), 70' to 80', inconspicuous, white June bloom; rich soil; lacy, airy top; clear yellow autumn color; thorns objectionable and pods which litter lawn in winter, even so most beautiful and desirable; plant spring only just before leafing out. Thornless (*G. triacanthos mermis*), more loose and slender growth; very fine.

Sweet Gum (*Liquidambar styraciflua*), 50' to 60'; tender north of Boston; pyramidal to 25 years then broad, cone-shaped and loses leader; star shaped leaf; most brilliant fall coloring of whole list, red, gold, and purple.

Maidenhair tree (*Ginkgo biloba*), 60' to 80'; well-drained, rich

soil, slow growing but very long-lived; arresting leaf form with mottled gold foliage tones in fall. Tulip tree (*Liriodendron tulipifera*), 100' to 120'; quite conspicuous, greenish-yellow "Tulip" blooms in spring; rather narrow, stately growth; move in spring only; quickly established; striking yellow fall color enhanced by black bark; Tulip scale one year in seven, not important.

Ash (*Fraxinus*)

White (*F. americana*), 70' to 80'; a little late in leafing out; yellow or purple autumn foliage; best variety for Atlantic seaboard; right-angled branches fine for climbing!

Green (*F. lanceolata*), 50' to 60'; better choice for west Allegheny Mountains.

Cucumber Magnolia (*Magnolia acuminata*), 70' to 80'; white late June blooms not so conspicuous as in other Magnolias; fine strong foliage, rich brown in autumn; rapid growth; attractive red, cucumber-like fruits.

Smaller Supplementary Trees

Dogwood (*Cornus*)

(*C. florida*) 20' to 25'; handsomely white or rose May blooms; brilliant fall foliage and shining fruit, soon stripped off by birds; subject to borer in early stages before established; older, well-cared for trees seldom troubled. (*C. kousa*) June blooms not profuse; less subject to borer.

Japanese flowering Cherries

Amanogawa, Kwanzan, Kofu, Beni Higan, Yoshino, Shid, Yoshino, Mount Fuji, Nadeshiko, etc., 25' to 35'; endless variety of truly handsome, flowering trees, (Continued on page 1)



Pin Oak (*Quercus palustris*)

BOOKLET SHELF

CONTINUED FROM PAGE 116

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surs for two centuries, is choice
om china, as you well know.
will want to read its romantic
y which is recounted in a book-
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stunning pictures of table set-
for all occasions. (10¢) REED &
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one question which bothers a
many housewives—how to serve
ly when you don't have a maid.
booklet, illustrated with modern
settings, also tells how up-to-the-
e young matrons are entertain-
today. (10¢) THE GORHAM CO.,
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BRIDE SELECTS HER TABLE SILVER.
in patterns in silver harmonize
modern settings, others with 18th
ry, and so on. Select the silver
s most gracefully into the back-
of your home. Booklet shows
(6¢) LUNT SILVERSMITHS, DEPT.
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TO PLAN YOUR WEDDING AND
SILVER. Is a booklet in which
s may list all the things that
be done before the wedding. In-
serted is excellent advice on the
ion of a sterling pattern. (10¢)
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URYPORT, MASS.

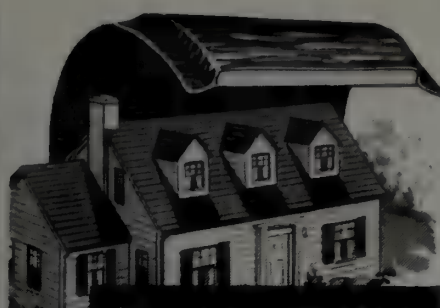
ING, NOON AND NIGHT. In other
s, three meals a day. But here
ory is told of the settings which
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s of actual service on the tables
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can, you will find a pattern from
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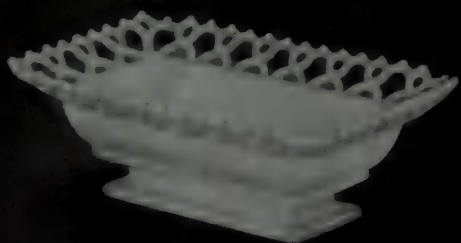


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Name.....
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Sugar Maple (*Acer saccharum*)

PICK GOOD TREES

CONTINUED FROM PAGE 120

single and double, upright and pendulous, white to deep rose shades; confusion in color and varietal descriptions makes selection during spring and planting subsequent autumn best plan.

Magnolia (*Magnolia*)

Yulan (*M. conspicua*), 30' to 40'; fragrant white April or May blooms; all have silvery bark; move Magnolias in spring only; best time when in bloom.

Saucer (*M. soulangeana*), 20' to 25'; fragrant pink blooms, seven to ten days after *conspicua*.

Southern (*M. grandiflora*), to 90'; evergreen, large successive summer blooms; sometimes hardy in Philadelphia, safer south of that

city; a notable beauty.

Russian olive (*Eleagnus angustifolia*), 20'; silver leaved; fragrant, insignificant blooms June; yellow to red summer fruit; good background for green shrubs.

Silverbell (*Halesia tetrapetala carolina*), 20' to 25'; occasionally much taller; exquisite May blooms; yellow fall color; fine small accent tree for shrubbery border.

Snowbell (*Styrax japonica*), 15' to 20'; fragrant, white June blooms followed by coffee colored fruit; prefers slight shade and abundant moisture; move in spring only.



Sweet Gum (*Liquidambar styraciflua*)

wood (*Oxydendrum arboreum*), 25' to 30'; showy, white, ly and August bloom; shiny liage; golden tassels and crim- n to purple leaves in autumn; rubby tendency made tree-like pruning.

ow birch (*Betula lutea*), 40' to ; golden bark, spreading bit; damp, good soil; avoid in ry hot regions; rather short- ed but really beautiful.

buying trees, select small r than large specimens. A tree 1½" calibre or diameter takes quickly and with good care in a few years outdistance a twice the size which has been usly checked by the shock of planting. Besides, it is quite except in the case of Mag- s, Snowbells, Tulip trees, and eylocusts, to move dormant without a ball of earth. This es transplanting a far less ex- ive matter. Such trees, too, easy for the amateur who finds avily wrapped ball of earth dif- to deal wth alone and with- special moving equipment. The y rooted Magnolias, etc., h require special handling in g, are best left to the nursery- for planting. All the rest can anaged now by the home gar-

dener who enjoys doing his own.

The method is this. Prepare a hole one-third wider and one-third deeper than the size of the tree roots indicates. Discard one-half of the soil dug below the dark top layer. Replace this with commercial humus, old, decayed manure, material from your compost heap, or just good, rich, top soil. Place some of this in the bottom of the hole. Set the tree at the same depth it stood in the nursery. (The color of the trunk will indicate the ground line.) Fill in with a half-and-half mixture of soil from the hole and the richer material and ram this well in place between the roots. When the planting hole is two-thirds full, pour in several pails of water. After this drains off, complete the filling in and firming. But leave at the top a slightly depressed, loose, 2" layer of the finer material or of peat moss, if you have it. Peat moss makes a healthful top and a nice looking finish to the job. Never, under any conditions, work soil up into a crown about trees, for then moisture is shed instead of being stored.

The thin-barked trees, Birch, Dogwood, Sugar Maple, Red Oak, and Tulip should now have their trunks wrapped with a special,

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the third of the 1940 Houses. Imagine—this time the furniture in the entire House is American Walnut—Living Room Georgian, the Dining Room Modern and Bedroom French Provincial—not to mention a fully music room and a kitchen equipped to make your bath water.

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As American as

PLYMOUTH ROCK




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Maidenhair (Ginkgo biloba)

double kraft paper which comes
stuck together with asphalt. Rolls
come 4" wide and so make trunk
bandaging an easy matter. All trees
over 6' also require guying to hold
them firmly for two years until
their own roots are adequate for
anchoring. Three guy wires suffice.
Pass these around the trunk, two-
thirds of the way up, and wherever
they would touch the tree pass
them through old lengths of gar-
den hose to prevent rubbing injury.
Stretch the wires tight at forty-five
degree angles to the soil and fasten
firmly with stakes.

At planting time no fertilizer is
applied. Each spring thereafter, un-
til the plant is well established, al-
low one pound of complete plant
food (preferably a tree food mix-
ture) for each 1" of trunk circum-
ference measured at 3'. After ten

years, allow one and one ha
pounds for each inch, but app
but once in three years.

Finally, water the newly plant
trees. Water, indeed, like craz
Until the advent of a hard free
water right into winter. From t
time growth starts in spring, wat
whenever rainfall is light. Contin
this practice through the first a
second year. Soak the paper tr
wrappings as well as the soil. A
when you water the roots, be th
ough. Force three or four crowb
or broom handle holes into the s
in a circle under the drip of t
branches. (This is the way to fe
later, too.) Let a slow-runni
hose go for several hours twi
weekly in these holes. Gardene
who thus plant, water, and feed tre
of this pest and disease resista
group, seldom report a failure.



Ash (Fraxinus Americana)

J. HORACE MCFARLAND

OUR OUTSIDE STAIRS

gh you don't often see them, out-
stairs have many uses. In this
ornia house on the side of a hill,
lead to a porch overlooking a
Treads are of brick; risers of
basic concrete



ought-iron railing adds a graceful
to these stairs. Outside stairs are
useful in houses with one-story
two-story rear. They give access
pper floor from garage below

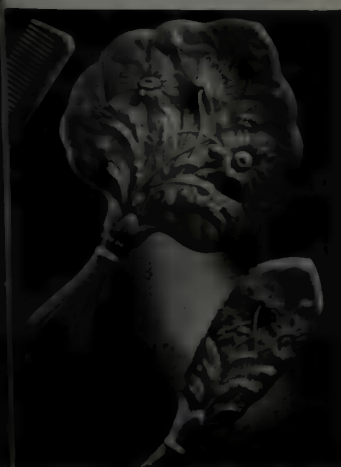


Outside stairs are best suited to warm
climates, as in this house near Jack-
sonville. Here stairs lead to upstairs
gallery. In some southern homes, such
stairs are the only way to second floor



ROBERT W. TEDDS

The usefulness of extra-tall garages
and other out-buildings may be in-
creased by adding a second floor,
reached from the outside where there
is more space for the stairs




Plastic . . . "Smile for Smile"—
set struck from a 19th century mold.
d) mirror size. In Ivory, Blue, Yel-
pink . . . \$5.95 for the three pieces.

by PRO-PHY-LAC-TIC



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corations are in red, white and green. 5"
(round) mirror size. \$4.95 for the three pieces.



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Only \$59.50, it is as easily in-
stalled as the ordinary door chime.

Edwards also makes more than thirty (30) other door chimes from \$1.00 up.

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EDWARD OZER

Lunch at the Café Lounge of the Savoy-Plaza, famous New York Restaurant

FOOD and DRINK BAR

IT'S one of the nicest rooms in New York, the Café Lounge of the Savoy-Plaza, and one of the most popular. But the inner man cannot live by decoration alone and the chef deserves as much credit for its success as the decorator. A blessing on him for

Cream Vichyssois. Slice fine the white part of 4 medium-size leeks and cook them slowly in 1 oz. of sweet butter without allowing to brown. Add a pint and a half of white chicken stock, $\frac{3}{4}$ lb. of peeled Idaho potatoes (cut in quarters) and a pinch of salt. Bring to a boil and cook for 1 hour. When cooked, pass through a sieve of fine strainer and allow the soup to boil slowly for ten more minutes skimming it carefully from time to time. Pour into a bowl and allow to become completely cold, then add a pint of cream (40%), strain into another bowl and place in ice box till about to serve.

Baked Stuffed Alligator Pear with Chicken Hash Florentine. Another Savoy-Plaza delight. Steam a pear for 5 minutes in a covered casserole or pan. Scoop out enough of the center to make room for chicken hash. Fill with cream hash topped with the part of the pear scooped out. Cover with creamed sauce and a little grated cheese. Glaze till top is brown. *The Cream Sauce* (1 pint). Melt 4 ozs. butter slowly. Mix in 2 ozs. flour. Bring 1 pint of milk to a boil and add slowly. Bring mixture to a boil slowly, then stir in two yolks of egg. Season.

Despite its rather alarming name, there is a cocktail which is both light and pleasant, much favored in the Savoy-Plaza's Café Lounge. It is the

Judge O'Brien starts with 2 ounces of gin. Add 1 ounce of lemon juice, a little sugar, mint leaves and lots of ice. Shake, strain



RICHARD AVERILL SMITH

Crusty loaves of bread come out of Pepperidge Farm's ovens

FOOD AND DRINK BAR

CONTINUED FROM PAGE 127

quality. 2. Be sure the bird is fully cleaned, singed and the tendons pulled. 3. Avoid over seasoning your stuffing. 4. Butter entire bird lightly before setting it in the oven, which (5.) should be brought to roasting temperature before the bird goes in. Keep very little water in the bottom of the pan, not enough to steam the bird. 7. Roast the turkey on its side and turn it over several times during cooking. This insures proper cooking of the legs and prevents the breast from drying out. Here is his recipe for

Chestnut Stuffing. Boil 2-3 dozen chestnuts in their shells for 1 hour. 1. Combine with salt, pepper, sage, allspice and a sprig of parsley, according to taste. In a mixing bowl 1/2 pound of pork and same amount of veal, both ground fine, and 3 ounces of butter. Add the seasoned chestnuts and mix thoroughly.

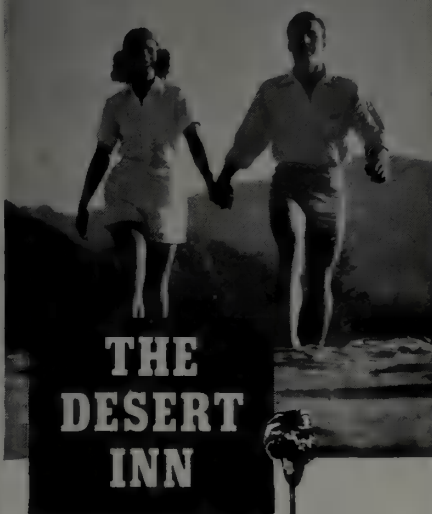
With exports from Europe in a line which hardly bears mentioning, it will in all likelihood become increasingly difficult to get certain kinds of liqueurs and liqueur candies. This department's husband solved the problem presented by the situation long before it ever arose and we pass it on to you as a really sound hunch. Liqueur, whiskey, or old Jamaica rum is a heart and tongue warming drink with a demitasse. Myers's Jamaica rum fills the bill perfectly. It has a right body and incidentally, you'll never regret pouring a little Myers's rum over your vanilla ice cream or putting a tablespoon of it in your half grapefruit.

Virginia Ellen relish, made by instating hands in Harrison, N. Y. is the find of the autumn. As beautiful as it's good, too, with its complement of tomatoes and red and green pepper, raisins, spices et al, it is lovely to behold. You buy it at Marshall Field's in Chicago and the 12 ounce jar costs 35 cents. Before the war Virginia Ellen even shipped it to England where it added pleasure to many fine English joints. She suggests that you use it in many ways besides for meats, hot or cold. It is a select canapé spread, for instance, does just the right things with fish or as a shrimp cocktail dressing. It would be wonderful with crab meat. Use it in making sandwiches and to fill omelets. Recipes to make your Waring-

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Go-Round" is the name of a booklet which is as fascinating and suggestive a cook book as we've seen in some time. It comes to you free if you write to the Waring Corporation, 1697 Broadway, New York City. Classifications covered include beverages, first courses, main courses and snacks, relishes, hot breads, canapés, salads, cakes, cookies, desserts as well as cocktails and special diets. The bisques, for instance, are grand.

Oyster Bisque. Place in the container of the mixer, 1 pint of milk, 1 tablespoon of flour, 2 of butter, 1 teaspoon of salt, 1/16 teaspoon of pepper and 3 raw oysters. Run the mixer till the contents are well blended. Heat in a double boiler, over a direct flame, stirring occasionally, and add a few sprays of raw celery leaves. This gives you 2 1/2 cups.

Cranberry Relish. Place in container 3 ounces of water, 2 cups of raw cranberries, 1 orange peeled and quartered, 1 small piece of orange rind. Cover container and run till these are well blended. Serve with the Bird or any meats. The yield is 1 1/2 cups.

Pumpkin Fluff Pie. Into the container go, 1 1/2 cups of milk and 2 eggs, at room temperature, 1 cup cooked pumpkin, 3/4 cup of brown sugar, 1 1/2 teaspoon of cinnamon, 1/2 teaspoon of salt and 1/4 teaspoon of ginger. Blend by running the mixer and pour into a half-baked pastry shell. Bake in 325 degrees oven for 50 minutes.

Herb Bouquet. Place in the container 1/2 cup of water, 1/2 tightly packed cup of celery leaves, 1/2 tightly packed cup of raw parsley, 1 small dry onion. Other herbs as desired. This means, pick your pets and apportion them as pleases your individual palate. When the mixture is well blended, store it and use it as desired for seasoning.

In honor of the approaching Christmas season, copy this from Schenley's "Wine Without Frills":

English Rum Cake. Cream a cup of butter, add a cup of sugar and beat again. Add 4 unbeaten eggs, one by one, beating the mixture thoroughly after each egg is added. Mix in 2 cups of flour, a little at a time. Add 1 tablespoon each of chopped almonds, chopped citron, raisins, and candied orange peel, all dredged in flour, then 4 tablespoons of Rhum Negrita or Otard brandy. If the mixture is too stiff to handle, moisten it with milk. Bake a quarter hour in a moderate oven, increase the heat for the next half hour, then reduce for a final half hour.

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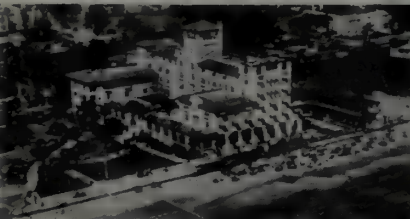
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BUCKINGHAM STUDIO, INC.

In this attractive living room, the 2" planks comprising the subfloor of the second floor are left exposed and painted white to match the beams

THIS is the story of a method of construction which means, primarily, a strong building and probably money in the pocket of the home builder.

At least 99 per cent of the houses now standing have "joisted" floors and roofs. In other words, joists (usually 2" x 8" or 2" x 10" set 16" on centers) are used to support the 7/8" boards of the subfloor or roof sheathing above and the plaster base of the ceiling beneath.

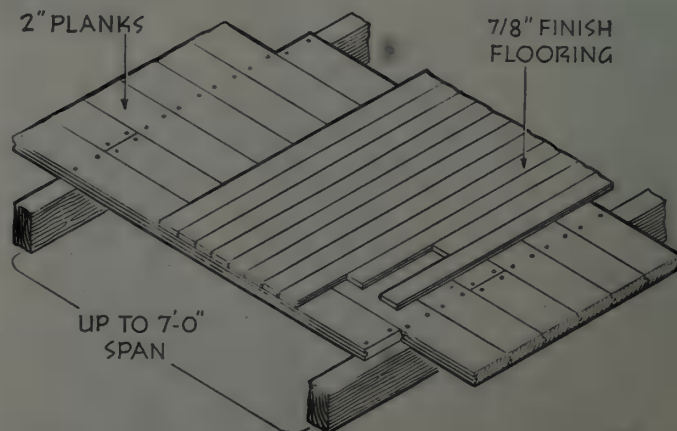
Now, however, architects and builders are beginning to follow the example set by designers of factories, warehouses and other large buildings and to use "plank-and-beam" construction.

In this system, heavy beams (spaced anywhere up to 7' apart) are used instead of the joists, and 2" planks instead of the 7/8" subflooring or roof sheathing.

As used in actual home building projects, it has been proved that this type of construction has sev-

eral advantages over the old joist method: (1) It effects appreciable economies in material, because less lumber is required for beams, less lumber is wasted and a larger percentage of lower-grade lumber can be used. (2) It saves both time and money, because construction is simpler and faster—the carpenter having to handle, saw, align and nail a smaller number of pieces. (3) It provides increased insulation and safety from fire because the lumber is heavier and therefore burns more slowly. (4) It increases the usable cubage in a house, because it makes for more headroom. (5) It affords a thick nailing base for the finish floor. (6) It makes possible unusual attractive interior treatment, because the beams may be left exposed. (7) There is no sacrifice of strength and rigidity.

Plank-and-beam construction can be used for any one or all of the floors and roof of a house. For instance:



In plank-and-beam construction 2" planks rest on heavy beams spaced up to 7', form the subfloor on which finish floor is laid

f Home Construction



In this living room, planks are plastered over. Cheaper grade wood may therefore be used. Note how beams, replacing usual joists, are finished

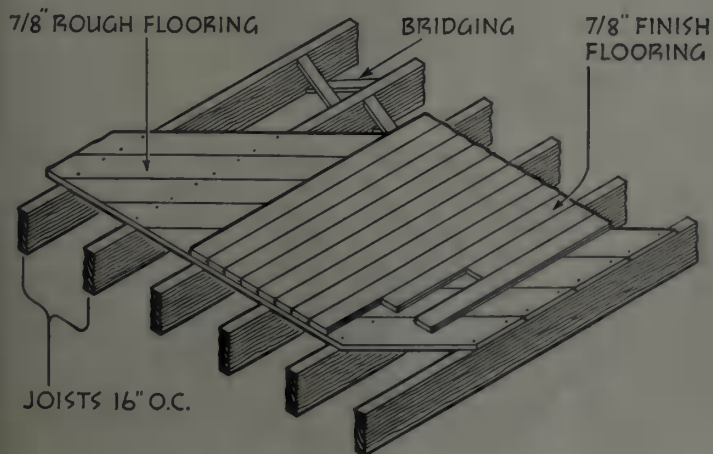
It is best adapted to the first floor (or, depending on the way you look at it, the basement ceiling) because the planks need not be first-grade lumber and it is thus possible to save a considerable sum of money. If there isn't a basement, the increased insulating value of the planks is particularly important. If there is a basement, the extra-wide spacing of the beams provides a neater ceiling, better ventilation and the same headroom as joisted construction but with less depth of excavation. It also permits the insertion of basement windows without areaways.

In the second floor, a better grade of lumber is required, because in most cases the planks and beams are exposed to view. Of course, this means that the second floor costs more than the first. But when you remember that, merely by applying a couple of coats of paint, you have an attractive painted ceiling, then the matter of cost need not worry you. It is still

less than the cost of joisted construction with a plaster ceiling.

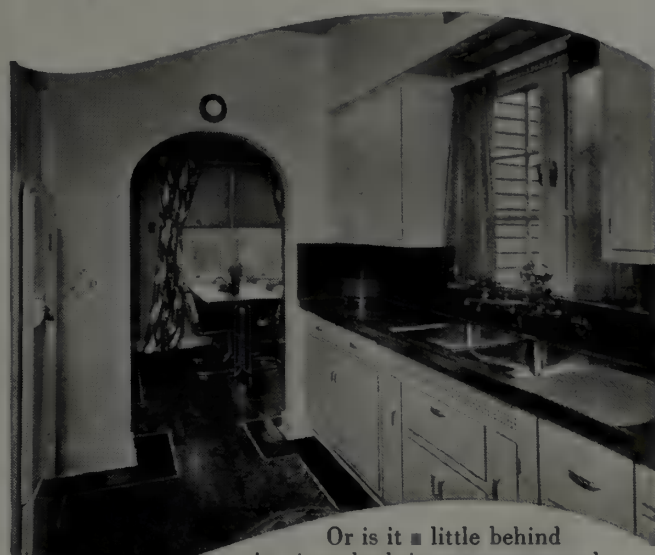
In the roof, the plank-and-beam system provides a finished ceiling without the application of additional material. It gives the same headroom, although the height of the building may be slightly reduced. It affords extra insulation.

The most important advantages of plank-and-beam construction—the savings in money and time—are best indicated by a study made by the National Lumber Manufacturers' Assn. In 1938 in a suburb of Washington, D. C., the two types of first floor—one joisted, the other plank-and-beam with 6' plank spans—were built by the same workmen under identical conditions. It was discovered then that use of the plank floor effected a 26.3 per cent saving in labor time, a 14.7 per cent saving in lumber, a 24.8 per cent saving in the cost of lumber—for a total saving of 22.6 per cent in the cost of the floor construction.



This is the familiar type of joisted construction. Joists are spaced close together, because subfloor boards are light weight

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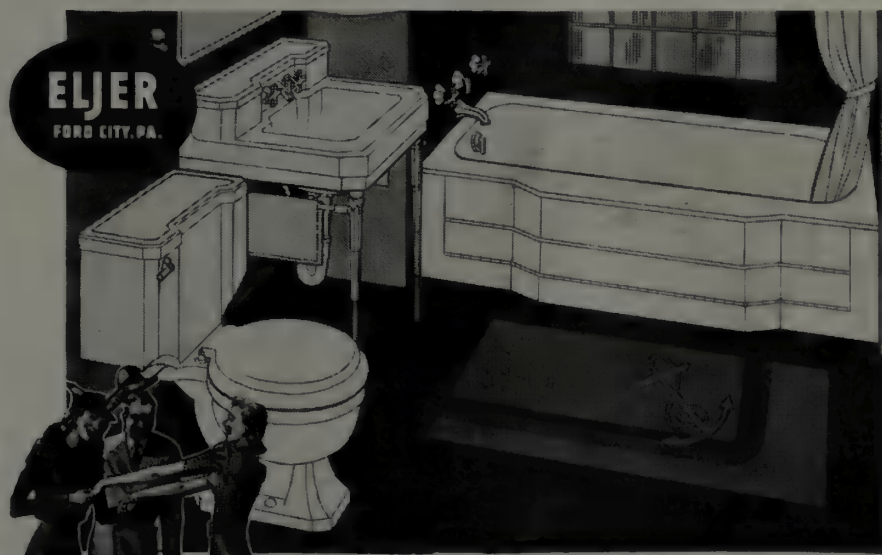


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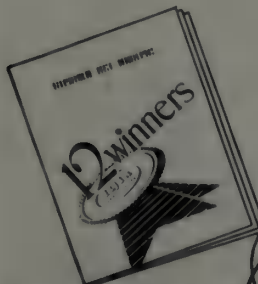


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BY MARY E. SCOTT



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puppies are from Prune's Own Kennels. Mrs. St. George Duke is owner

ENGLISH, Irish and Gordon
Setters are just the sort of
gun and bench performers a sport-
ing man likes to talk about. Prob-
ably, there is more to say about
the first two—not because the Gor-
don lacks typical Setter flash, but
because the English and Irish are
better known at present. All three,
however, have that "sweet Setter
disposition" which makes them
good to live with.

The English

Breed authorities claim for the
English a past that reaches back
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Today's dog is not just a repli-
of obscure ancestors. He is ve-
definitely a product of care-
breeding by two 19th century fa-
ciers—Edward Laverack and R.
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brought to this country from t-
Llewellyn kennels became esta-
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porters tagged the dogs with t-
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"English." Even now we occasi-
ally see a note on the "Llewellyn
Setter," but it's only a branch
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Because of his activity on t-
bench and his ability to hunt,



English Setters have always been popular with show-goers, field-trial
followers. Ch. Clown of Blue Bar from the Blue Bar Kennels of C. N. Myers



PERCY T. JONES

Ch. Daro of Maridor receives Best in Show at Tuxedo for Chadim Kennels. He's shown with Mrs. David Wagstaff, Charlie Palmer, John G. Bates

Irish has always been extremely popular with American show-goers and field-trial followers. He has the stamina for the ring, the stamina for any going. But these two virtues in no way curbed his affection. With children, he is very gentle and amiable, be he six months or six years.

He carries himself proudly—on an easy, graceful movement. When he moves away, his tail is lively, held straight out behind. His colors are black, white and tan; black and white; blue belton; lemon and white; orange belton; liver and white; liver belton, and solid white. The English Setter is a balanced, well proportioned sporting dog—with the appearance of quality and beauty in every action.

The Irish Setter is Ireland's first sport-breed, and he's put together to

stand a day's running over Ireland's rough country. There's stamina—plenty of it—in every Irishman's big frame. He has the Irishman's devil-may-care attitude, plus the spirit that goes with it. No bird-dog enthusiast could ask for a better combination. Once trained for the field, the Irish Setter remembers the lessons for years.

When first brought here, he was given ruffed grouse, prairie-chicken and quail to work on. He learned easily, did his job well; so, despite the fact that for a long time most attention was given his bench and home activity, the Irish Setter Club of America has been quite successful in reviving interest in the breed as a field dog. Which is as it should be: during recent seasons, the Irish Setter has been up among the top-notchers in competition for all types of bird dogs.

At shows, the gallery invariably wants the Irish Setter out front. They



TAUSKEY

At shows, the gallery likes the way the Irish Setter steps along, his grace and beauty. Ch. Rosecroft Premier. Mrs. Cheever Porter, owner

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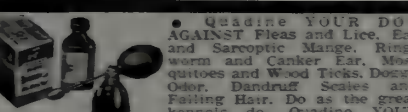
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One kills the Parasites and the other gives the dog QUICK RELIEF. Prices: HILO DIP 1 oz. 25c; 3 oz. 50c; 6 oz. 85c; pint \$2.00; quart \$3.50; HILO OINTMENT 1 oz. 25c; 3 oz. 50c; 15 oz. \$1.50. At Pet, Seed, and Dept. Stores. Pamphlet with many photos of actual cases FREE. If your dealer cannot supply you write Dept. 11-0 THE HILO CO., Springdale, Conn.



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Quadrine YOUR DOG AGAINST Fleas and Lice, Ear and Sarcocytic Mange, Ringworm and Canker Ear, Mosquitoes and Wood Ticks, Doggy Odor, Dandruff, Scabies and Fading Hair. Do as the great kennels do. Quadrine YOUR DOG FOR that Dog Show Sheen and clean, pleasant smell. \$1.00 per bottle. Apply with nasal or perfume atomizer, or buy non-clog Quadrine Jr. Atomizer Set. \$1.50 including bottle, from your dealer or postpaid from

THE ALLEN COMPANY
Dept. B, 317 Superior St., Toledo, Ohio

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Why pay fancy prices for saddlery? Write for our catalog that has saved real money for thousands of horsemen. Over 400 bargains in English Saddlery. I ship saddlery on approval. Write today. "Little Joe" Wiesenfeld Co., Dept. 5, 112 W. North Ave., Baltimore, Md.

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KEEP YOUR DOGS FREE FROM WORMS

Use Nema Capsules to remove large roundworms and hookworms. Effective—Dependable. Send for free Nema booklet No. 652 Write to Nema Industry Dept. B-51-1 PARKE, DAVIS & CO., DETROIT, MICH.

Free Booklet

CEDAR MAT for Dog or Cat

Destroys Odors Repels Fleas Saves Furniture

Made 2-in. thick style like a mattress, stuffed with clean, dust-free milled Cedar Feather, in aromatic oil. Covered with washable, durable burlap, choice of 5 colors—Green, Blue, Brown or Natural.

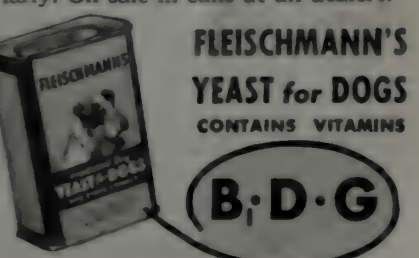
16 x 17 in. \$2.00 17 x 26 in. \$2.50
22 x 34 in. 3.50 34 x 44 in. 4.00
Order today; we'll mail postpaid. Special sizes to order—Let us quote. FOR THE KENNEL—CEDAR BEDDING. Low clean ridges do not cling to the hair. Rich in aromatic oil drives away vermin. "doggy" odors highly absorbent. 20 lb. Trial Sale \$1.00; 25 lb. \$2.00; 50 lb. \$3.25; 100 lb. Sale \$6.00. By express or freight specify.

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HE NEEDS VITAMINS B₁-D-G!

Like babies, puppies need proper food. Fleischmann's Yeast for Dogs supplies needed vitamins for normal digestion, proper growth, development of a fine coat. Mix Fleischmann's with your dog's food regularly. On sale in cans at all dealers.



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YEAST for DOGS
CONTAINS VITAMINS

B₁-D-G

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NOW OUR DOG
GETS PLENTY OF MEAT
... AT NO EXTRA
COST!

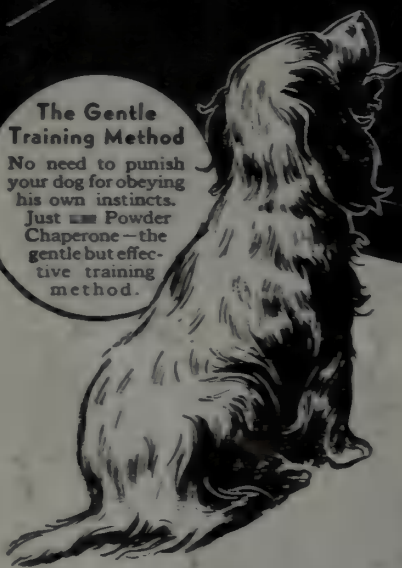


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● Compare Ken-L-Ration with any other dog food! 90% of the meat in every can of Ken-L-Ration is lean, red meat—richly fortified with the same vitamins you insist on for your family's health, plus a BONUS OF IMPORTANT VITAMIN B₁. Feed your dog Ken-L-Ration and see the difference! It costs no more than ordinary dog food.

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No need to punish
your dog for obeying
his own instincts.
Just use Powder
Chaperone—the
gentle but effective
training method.



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powder protects
chairs, rugs, beds,
slippers, etc.

HARMLESS
—doesn't show—odorless
to humans

Just sprinkle
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whatever you want
to protect. Harmless.
You don't see it. You

don't smell it. But your dog *does*—and keeps away. No more shedding hairs on rugs and furniture. No chewed up shoes, rubbers, curtains, etc. A wonderful help in training your dog.

CHAPERONE \$1.00 postpaid. Generous package. Several months' supply. **SEND NO MONEY.** Order Chaperone, C. O. D., \$1 plus postage. (Or send \$1 and we pay postage.) Sudbury Laboratory, P. O. Box 40, So. Sudbury, Mass.



The Irisher's coat is red; the Gordon's black with tan markings. Eng. Ch. Stylish Stagestruck of Blakeen, Gordon owned by Mrs. Sherman Hoyt

like the way he steps along, his showmanship and the grace and beauty in every movement under his glossy red coat. There's power and substance, too, and an animation that never leaves him no matter how heavy the show schedule.

To the home, the Irisher brings his loyal, sweet disposition. He's too big to worry over a prank or two. Though usually he is a serious companion that will have none of a strange man's bribery.

bred extensively in this country his merits are not to be sniffed at, whether we consider him a field show or companion dog. In fact, he is so highly thought of that lately fanciers of other breeds have taken him up.

It is said that the Gordon is excellent for cover shooting, and woodchuck he's superior to other Setter brothers. He won't deliberately, can run with the best and is perfectly willing to follow commands.

The Gordon

The Gordon is Scotland's contribution to the strictly British Setter family. Structurally, he differs little from the English and Irish. His coat is a deep, shining black set off by a rich mahogany tan. Though he is the least known of the three—because he has not been

Essentially, he's a one-man dog. He thrives best when receiving personal attention of his master. You can depend on him to remain at home even when the distance seems exciting. Give him affection and he'll make an ideal companion—one you'll want in the house always.



In competition for all types of bird dogs, the Irish Setter is among the best. Here is Judge Red Pal of Oakdene. Dr. Gilman S. Currier, owner

PUPPY PROBLEM



Don't worry about buying a Persian and a puppy at the same time, for dog stains and odors on rugs evaporate magically with an application of Dog-Tex. What's more this efficient liquid is made to prevent rug rotting and bleaching. It's made by Consolidated Chemical Works and sold at leading shops for 75¢ the 8 oz. size; \$1.25 for the pint.

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ome life at the Lombardy is a pleasure, for your surroundings are sophis-
ticated and steeped in comfort, as you see above, and the service is grand



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the Concordant Room suite at the Waldorf-Astoria features the new Con-
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NOVEMBER

Month of our report of
the automobile show
when all America, wak-
ing and sleeping,
dreams of the new
cars, sleek and fast and
glowing in their colors,
and of new, new new
clothes to wear in them
... month of fashion
surprises by

Harpers **BAZAAR**
NOVEMBER 1ST



Connoisseurs of fine hotel living
know that at the Savoy-Plaza they
will find service which is more than
a system . . . standards without
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tention to guest comfort which alone
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SAVOY-PLAZA

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A TRUE SLAVE

to the

WALNUT

for

ROBERT



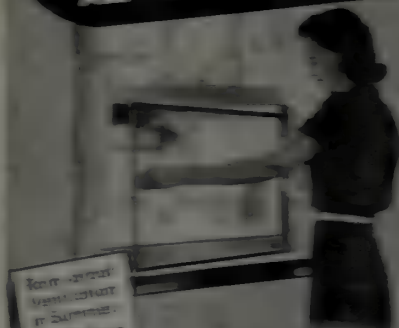
PROVING again that the finest Woodwork is Walnut. M. and J. Shure chose beautiful quartered American Walnut for furnishing the smart, modern desk. Part of the 'American Way' style presentation, the creation is a triumph of American craftsmanship, over its reputation of wood.

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Before you
WINDOW CONDITION
your Home

Investigate

the All-Weather, Triple Service
RUSCO
ALL-WEATHER WINDOW



Save up to 30%
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Permanently seal around installation and enjoy the advantages of storm windows, screens and weather-stripping in one compact unit. It's easy to lift out the screen unit and slip in the glass. You can change it and wash it, all from the inside! Eliminates annoyance of semi-annual removal and storage and costly replacement.

Illustrated Guide sent FREE on request

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6525 Euclid Ave. - Cleveland, Ohio

NOVEMBER COLOR CHART

Those who collaborated with House Beautiful in creating the House Show in pages 54 to 62 are as follows:

TRANSITIONAL LIVING ROOM

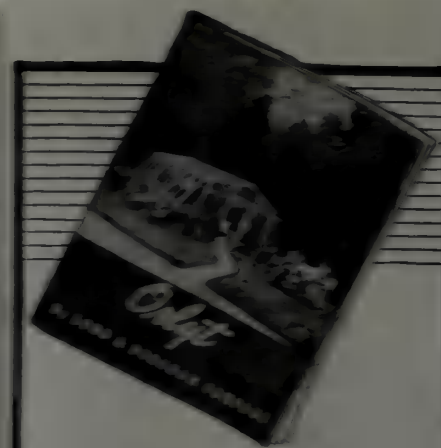
Furniture: Genuine American Walnut, John Smart, Inc.
Carpets: Alexander Smith & Sons Carpet Co.
Wallpaper: United Wallpaper Factories, Inc.
Draperies & Upholstery Fabrics: Waverly Fabrics, Division of F. Schumacher & Co.
Glass Curtains: Quaker Lace Company
Lighting Fixtures: Lightolier Company
Rug-Srug: Rug-Srug, Inc.
Mantel: Edwin Jackson, Inc.
Venetian Blinds: Western Venetian Blind Co.

MODERN DINING ROOM

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Wallpaper: United Wallpaper Factories, Inc.
Draperies: Fincastle Fabric, Louisville Textiles, Inc.
Rug: Bigelow-Sanford Carpet Co., Inc.
Glass Curtains: Quaker Lace Company
Upholstery: Heirloom Needlework Guild, Inc.
Chandeliers: Lightolier Co.
Serving Silver Flatware: Fiddlehead, Frank W. Smith & Co.
Glassware: U. S. Glass Co.
Cutlery: Josiah Wedgwood & Sons, Inc.
Rug-Srug: Rug-Srug, Inc.
Venetian Blinds: Western Venetian Blind Co.

PROVINCIAL BEDROOM

Furniture: Genuine American Walnut, John Woodcock Furniture Co.
Wallpaper: United Wallpaper Factories, Inc.
Draperies: Waverly Fabrics, Division of F. Schumacher & Company
Glass Curtains: Fairclough & Gold, Inc.
Bedspread: Cabin Crafts, Inc.
Rug: Kearsley Linc. Looms, Inc.
Upholstery on chair: Heirloom



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Opens sizes from \$89.50 to \$379.50. Nine in all. Requires no foundation. Easy to put in or take down for moving from rented property. Needs no benches. Attractive and long lasting. The first time so fine a greenhouse has been offered for so little money. Suit for cash or payment plan. Send for this catalog D-D showing large illustrations and giving full facts.

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Modern and Colonial Homes of Today
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When the spirit of the home glows most warmly. What better gift could there be than to keep the Christmas home spirit alive the year round.

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House Beautiful will be a most welcome gift to your friends and the cost to you of a year's subscription is only \$2.50.

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Sheets: Supercade, Wamsutta Mill
Blankets: St. Marys Woollen Mill Co.
Rug-Srug: Rug-Srug, Inc.
Mattresses & Box Springs: Ser Sleeper, Inc.
Venetian Blinds: Western Venetian Blind Co.

MUSIC BOOM

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Drapery Fabric: Cyrus Clark Company
Glass Curtains: Quaker Lace Company
Rug: Heirloom Needlework Guild, Inc.
Radio-Phonograph: The Contemporary, Magnavox, Electric Acoustics Products
Wallpaper: United Wallpaper Factories, Inc.
Rug-Srug: Rug-Srug, Inc.
Linoleum: Sloane-Bladen Corp.
Lighting Fixtures: Lightolier Company
Venetian Blinds: Western Venetian Blind Co.

KITCHEN

Wallpaper: United Wallpaper Factories, Inc.
Drapery Fabric: Cyrus Clark Company
Glass Curtains: Fairclough & Gold, Inc.
Flooring: Kolortex, Delaware Products
Towels: Dundee, Woodward & Loewin & Co.
Lighting Fixtures: Lightolier Company
Electric Fan: ILG Electric Ventilating Co.
Range: Glenwood Range Company
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HOUSE Beautiful

COMBINED WITH HOME & FIELD



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Give Her
Towle Sterling



EVERY WOMAN LOVES STERLING

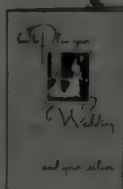
HERE is your answer to "What would she like best of all?"

For every hostess, bride or debutante, there is a Towle pattern from the stately COLONIAL, created in 1895, to lovely OLD MIRROR, new this year.

Give her useful salad forks, a keen edged carving set, or iced teaspoons, to match her pattern. Or start a new set for her. Prices are moderate (single pieces from \$1.75; "Place Setting," six essential pieces, about \$16.75; twenty-four-piece set, about \$67.00). This year say Merry Christmas with Towle Sterling (SOLID SILVER).

Towle

WITH CRAFT
TRADITIONS
SINCE 1690



Write for pictures and prices of all Towle patterns with chart of engraving suggestions.
NEW BOOK FOR BRIDES — "How to Plan Your Wedding and Your Silver." Twenty-four fascinating pages. Very practical and priceless record.

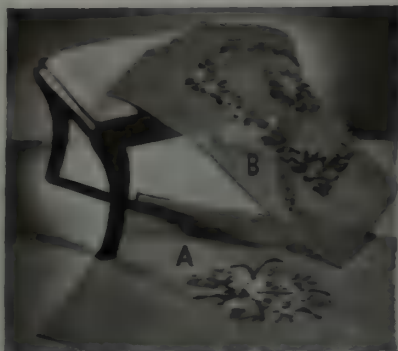
THE TOWLE SILVERSMITHS — Dept. M-12
Newburyport, Massachusetts

Please send free folders on _____ patterns.
I enclose 10 cents for new book.
Name and Address _____

the New
OLD MIRROR

The Loveliest Gift of All...

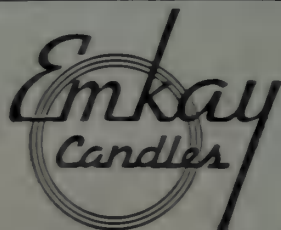
THIS CHARMING COLONIAL FOOTSTOOL
WITH EXQUISITE NEEDLEPOINT COVER



Solid mahogany, 16" long, 13" wide, 11" high. Two designs of needlepoint. Order A for the center bouquet, B for the border design... or, if you already have a piece of needlepoint, you may order the footstool in muslin at \$3.95.

\$4⁹⁵ Prepaid, and a wonderful bargain!

It has the beauty of authentic design and fine craftsmanship, as is to be expected of Tomlinson furniture. No other gift can take its place, for it bears the stamp of your personality in the exquisite needlepoint cover (the center is already finished, you need only fill in the background!). A gift to take pride in giving; one which will be cherished forever.



FOR EVERY OCCASION

Write for Free Booklet

Create original and distinctive decorative effects for your entertaining with Emkay candles. Our new free booklet illustrates the complete line of Emkay decorative, dinner and novelty Candles, with special designs for Christmas and New Year celebrations as well as for other occasions. Emkay Candles are finest quality and free from offensive odors.

Write us today
Muench-Kreuzer
Candle Co., Inc.
Syracuse, N. Y.
Dept. H



This "Whirl of Tomorrow" cocktail set is of clear American crystal and will add an extra sparkle to any festive occasion. The mixer and eight glasses cost but

\$5.00

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Send for our brochure of Christmas gifts

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New! Different! Christmas Gift Thrill! AMERICA'S RAREST FRUIT



Join the many socially prominent people who give Royal Riviera Pears to their whole Christmas lists. Pears so big and juicy you eat them with a spoon. So rare not one in a thousand has ever tasted them. A gift package you can't buy in any store!

The magnificent—yet economical—solution to your Christmas gift problem! And we send them right from Oregon for you, eliminating all shopping, shipping, wrapping! Send names with check or money order. Greeting card in each box. We guarantee you'll be delighted.

Harry and David

(Upper left) Royal Riviera Pears—No. 1 Box (10 to 14 pears, depending on size), only \$1.98. No. 2 box (15 to 24 pears), only \$2.98. Delivered express prepaid anywhere in U. S. proper.

(Lower left) De Luxe Baskets of Royal Riviera Pears, other choicest fruits, candies, nut treats, rare fruit preserves, jellies, etc! No. A (illustrated) De Luxe Basket, app. 18 lbs., \$5.98; No. B, 25 lbs., \$9.98; No. C, 40 lbs., \$14.98; No. D, Tray Basket, 10 lbs., \$5.98. Prices include delivery anywhere in U. S. proper.

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HURRICANE FLOWERS LAMPS that will swing your room up among the stars in decoration. We fell in love at first sight because they make us think of such happy things like sun drenched gardens presents under the Christmas tree. They'll spin their weird dreams around you, too. 10" lamps can be used as candles when you remove artificial flowers. \$1 each. R. 613 Lexington Ave., New York

BORROWED FROM YOUR BEAU.

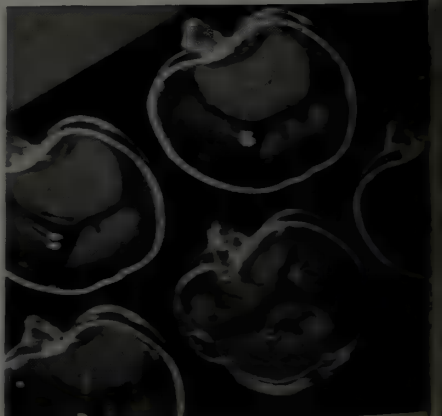
You'll thrust your hands into your pockets and know you're a success! We promise you'll be as sleek as Bond Street and as casual as your new permanent in these gray flannel slacks 12-20, \$3.98. It's almost wrong for any one blouse to be as flattering as this silk jersey number. Red, green, gold or white. 32-40, \$2.98. Postage extra. Emily Shops, Fifth Ave. at 37th St., N. Y.



CIGARETTE TIME

In a man's pocket or a woman's purse, this cigarette case holds a full package of cigarettes and comes in pigskin, red, blue, green, brown or black Morocco leather with white saddle stitching. Set in front flap is a guaranteed watch with a radium dial. The price \$5.95 and it comes from J. J. Colm's, 524 No. Charles Baltimore, Md.

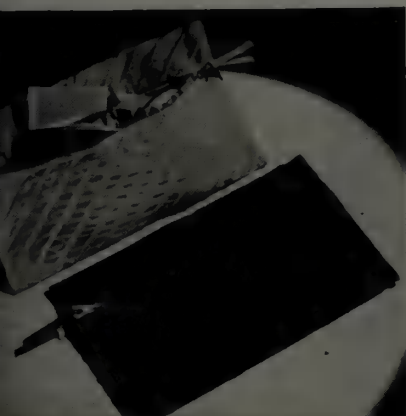
LOVE APPLES, a round dozen of them, that will make the person you send them to love you like anything for the most successful present under the tree. They are made of glass and are just right for individual baked apples, compotes, ice cream. They're elegant ash trays, too, and one on top of the other makes a fine cigarette or candy box. \$3 the dozen. Express Collect. Evelyn Reed, 524 Madison Ave., New York City.



HOPPING

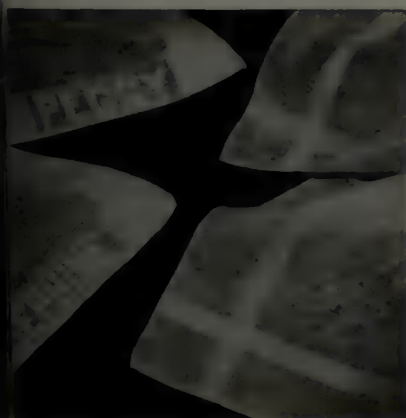


YOU'LL NEVER SMILE
IN if you don't get these,
 se all the rest of your life
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 of moulded crystal that
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TRY IT FOR A WEEK
 and you'll give up your sables
 sooner than let this out of your
 enthusiastic grasp. It's a cos-
 metic case that you will carry
 alone or in your purse and the
 inside is divided into several
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 full length pockets and smaller
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GIFT FROM YOU to
 person you want to send
 hing especially nice to.
 salad bowl of hand turned
 with imported French
 wood servers, sterling sil-
 ase and handles, and an
 nglish initial engraved on
 server. We think it's the
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HANKIE HANKERING.
 Christmas comes but once a
 year and when it comes it
 brings—handkerchiefs! Every-
 one adores them and these are
 by far the most ravishing you've
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 White Swiss linen with your
 first name (choice of 83) woven
 into the border. 75¢. If you
 were christened Belinda or
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 tial is just as nice. 50¢. Anita
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FOR CHRISTMAS *Nantucket* Sea Shelf

COPY of a shelf, circa 1725,
 found on Nantucket Island. In
 its sweeping lines, the sweep of
 the sea. A shelf, an interpreta-
 tion of New England atmos-
 phere, for living room, dining
 or bedroom wall—for copper,
 pewter, ivy, small books, bibe-
 lots. . . . Everybody adores the
 Nantucket Sea Shelf!



5⁹⁵
 Solid fine hard white maple.
 Color of pale amber. Mellowed
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 deep. Carton packed and de-
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You don't give...YOU PRESENT!

Miss Saylor's

UNUSUAL CHOCOLATES

They imply a compliment because everything about them is unusual...unusual because Miss Saylor makes them as she originally did in her home with real cream, fresh butter, choice fruits and nuts.

Remembrance French Cream assortment contains 18 choice varieties.

Prices per box \$2.00, \$3.00, \$4.00, \$5.00, \$6.00, \$10.00 and \$12.00.

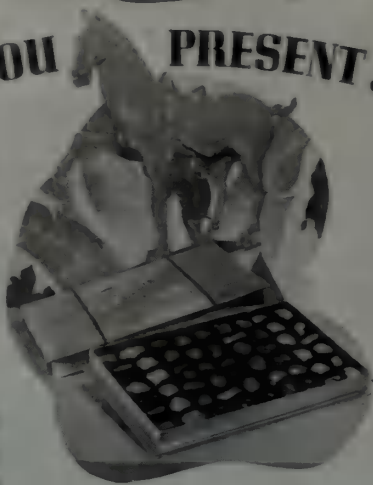
Miss Saylor's French Creams sell at \$1.25 per pound.

Order for Christmas now

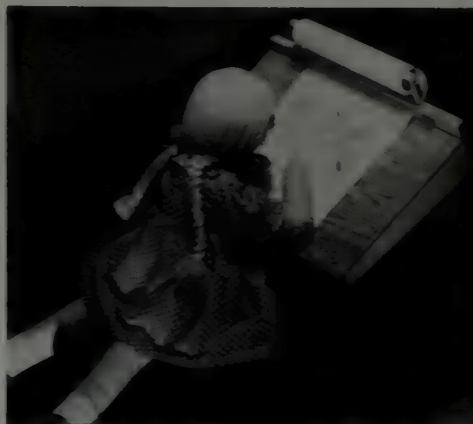
MISS SAYLOR'S CHOCOLATES, INC.

A L A M E D A, C A L I F O R N I A

Chinese pottery horse dynasty of T'ang. Courtesy Gump's, San Francisco



Window Shopping



TUMMY DESK that young fry will cotton to right away. It's made of natural finished wood, comes with a roll of drawing paper in place. Inside is lots of room for crayons, paints and cut-outs. If she wants to use it in bed there are detachable legs. 16" x 24" x 9". \$5 express collect. Suzie, the rag doll, wears size 3 clothes (can be a twin to her mommie). \$10.95. The Children's Shop, West Hartford, Conn.

CLOTHES. PIN YOUR KEYS

on this sterling silver chain and then stop worrying about being locked out. Stick one in the Christmas stocking of your gadabout daughter and attach to it her first and very own key to the house. It will be one of her proudest possessions and she'll be convinced that you're a bang-up shopper. \$2.50. Mermod, Jaccard & King, St. Louis, Mo.



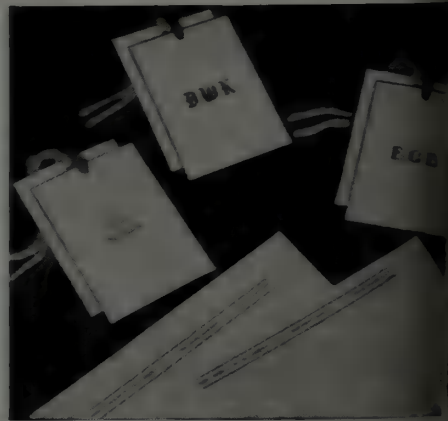
CHRISTMAS CANDLES

to brighten your mantel and lure St. Nicholas to your heart. Santa poised for his flight down the chimney is 6" tall, burns about 10 hours and costs \$1.50. The tubby snowman, 5" tall, has approximately the same burning capacity and is 75¢. The group of 3 Christmas trees range from 7" to 11", come in red, white and green and are \$1 the set. Can-Die-Luxe Shop, 542 Madison Ave., New York.

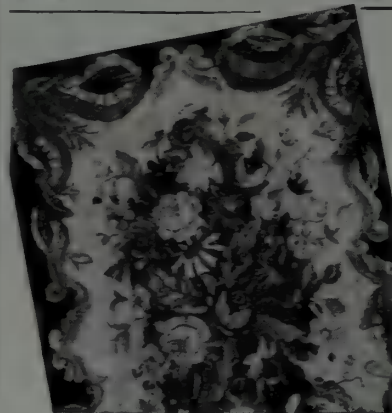


LOOK WHAT WE FOUND!

Gray, blue or white stationery printed in blue with your name and address and you get 200 single sheets or 100 double sheets and 100 envelopes for \$1. The white tallies have a 3-letter monogram printed in old English or modern or with the full last name in red, green, or blue with matching borders and contrasting tassels. \$1 for 48. Womrath's, Dept. HB, 865 Broadway, New York.



★ "ROSEMONT" Hooked Rugs



★ THE most beautiful of the old Colonial designs. Hooked with the old-time hand hooks. Historic designs, reproductions of Metropolitan Museum rugs. Also HAND-TIED CANOPIES. "Lover's Knot" and other Colonial coverlets.

Write for free booklet giving histories of old designs

LAURA B. COPENHAVER
"ROSEMONT" MARION, VIRGINIA

GIFT PENCILS

With Name In Gold

Prevent loss of pencils by getting an Abbott Personal Pencil Set—pencils with your name in gold. Ideal also for school children. Set of 12, all one name, 75¢—six, all one name, 50¢ postpaid.

Household Set

12 pencils—3 each marked Desk, Telephone, Bridge and Kitchen—75¢ postpaid.

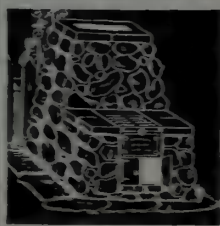
Bridge Set

Hostess size pencils. Pastel shades. Name in gold—8 for \$1.

All are Dixon soft pencils in tube-style box. Order for all on your gift list. 24-hour shipment. Money-back guarantee.

Abbott Pencil Co.

72-F Hilcrest, Grosse Pointe, Mich.



GIVE AN OUTDOOR FIREPLACE...

Here's "something different" in gifts... permanent and easily built—with the Hancock Skeleton Unit.

Lends warm comfort and gayety to winter sports—cheers tobogganing, skiing and skating parties. . . . This single, strong, durable, welded HANCOCK skeleton unit provides all necessary ironwork. Enclose in masonry. Presto! You have an outdoor fireplace for delightful outdoor cookery and genial warmth—years and years of enjoyment.

Write for complete information, enclosing 10¢ for detailed drawings and complete structural data on a variety of basic fireplace designs.



HANCOCK IRON WORKS

West Pike St.

Pontiac, Michigan

Tuckaway TABLES

... A nest of beautifully hand-made drop-leaf tables.

Handsomely fashioned from solid, close-grained, Mexican mahogany, filled and finished with a hand-rubbed, alcohol-resistant lacquer. The four nested tables have 15½" x 16½" tops and are all 23" high; the master table is 18" x 23" x 25" high.

\$45.00

Send for circular or mail your check to

RUSSELL HUNT, Cabinetmaker
CONCORD, MASSACHUSETTS

Shipped Express Prepaid—
West of Mississippi \$3.00 for Express



Window Shopping

BY IN WAITING for morning coffee will be in tipper mood if she has this look forward to. It's a breakfast set of English china and 10" x 8 1/4" tray holds a teapot, cup, sugar and creamer and toast rack. The ground is ivory sprinkled with delicate nosegays of roses. Christmas gift for someone like a lot. \$7.50 express. ct. Nessa Gaulois, 721 Lincoln Rd., Miami Beach, Fla.



FUN FOR SMALL FRY and a present that will be his hideout headquarters for months to come. It's the Kiddie Tent and is made of khaki colored pre-shrunk muslin, simply constructed on a light steel frame. Perfectly marvelous for playing indoors and it will relieve your furniture from being made into "houses." Pitch it beside the Christmas tree! 43" x 36" x 28" high. \$3.95. The Eldac Co., 2231 Dalzelle St., Detroit.

A DISCRIMINATING LADY. And if that's start now cajoling your and into giving you these silver miniature match covers. The 3-letter monograms arches over the box and is space beneath it for cigarettes. Imagine the love of your dinner table! A set of 4 costs \$10 from the Land Gift Shop, 1012 Park Peekskill, N. Y.

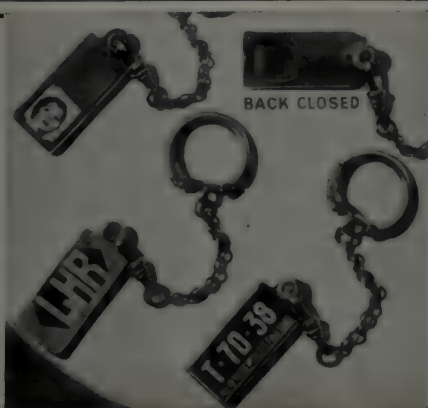


CHRISTMAS STOCKING. For holiday entertaining you'll want both of these in your pantry. Lebkuchen are spicy Christmas cookies, six to a tin and Les Petits Babas are small sponge cakes saturated with rum. Try serving these as dessert topped with whipped cream! Both are American made and cost \$1 each. Postage extra from Maison Glass, 15 East 47th St., New York City.

HOW SMART!

gift and donor, if you select these license keyrings. An exact reproduction of anyone's license plate in color and size. You need not know recipient's name when ordering. They are packed in postcard addressed to us which is the easily interchangeable plate. Locket silver \$1. Sterling \$2.50. Locket back or initials 75c extra. Cut-out any snapshot fits locket.

Sanford's
Fifth Avenue New York



PERSONALIZED BRIDGE ENSEMBLE



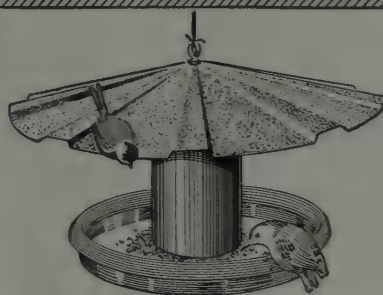
Two decks deluxe cards, personalized—\$1.65. Fifty matching tallies, personalized—\$1.25. Dozen personalized score pads to match, with 20 satiny scoring sheets to pad—\$1.25. **ALL FOR \$3.85**

You may have monogram, surname or estate name on your order—or wife's first name on half and husband's first name on half. Prompt service and entire satisfaction guaranteed. If you enclose check with order, we'll prepay delivery cost. Our reference is Dun & Bradstreet.

A superbly thoughtful gift are these fine playing cards, score pads and tallies to match—all in the same exclusive design and color scheme, with each piece individualized in rich, gleaming gold! Packaged in a smart "pencil-case" box, the cards are heat-treated and chemically-processed for extra long life. They are linen-finished with gold edges. Half the cards, tallies and score pads are in black-and-gold, half in green-and-gold. Only \$3.85 for the complete ensemble—or you may order any part separately.

MILES KIMBALL COMPANY

Kimball Building Algoma Oshkosh, Wisconsin



"Country Life" WILD BIRD FEEDER

Get the grand thrill of feeding the wild birds and having them as happy neighbors. This ingenious all-metal, weather-proof feeder has the enthusiastic approval of bird lovers everywhere. A unique Christmas gift.

Grain trickles down automatically—birds find easy, comfortable perching—the soft, rubber-bound edge of the feeding-pan. Squirrels can't cling to the roof. It's the ideal bird-feeder. Satisfaction guaranteed. Size 14" x 9". **\$1.95**
Price complete, postpaid (3 for \$5.50)

Send for Breck's authoritative booklet **FREE!** on birds, habits, etc. It's

BRECK'S Since 1818

42 Breck Bldg. Boston, Mass.

BARBECUE GLOVES NEW • USEFUL • SMART



Handle red hot coals, flaming kindling, sizzling pans like magic with KOOL-GRIP fireproof asbestos gloves. Avoid roasting hands in seasoning, basting, and turning food on the grill or barbecue. Perfect for placing and turning fireplace logs. Novel and swanky as well as 100% useful and appreciated the year 'round... the perfect gift. Packed in attractive gift box. \$3.50 per pair. Satisfaction guaranteed.

NEW... FIREPROOF ASBESTOS RUG

Protects floors, rugs or carpet from sparks and hot coals in front of fireplace, under portable grills, chafing dishes, etc. 26 x 36 size, \$9.75. Larger sizes available.

JIM LITTLE 333 GARFIELD BOULEVARD DANVILLE, ILLINOIS

TILT TOP TILLIE TABLE

for MORE
READING
PLEASURE
IN CHAIR
OR IN BED



A Grand Gift for anyone who has a book

Top 15 1/2" x 26". Sturdy steel frame adjusts height, 22" to 36".

Amazing Adaptability **ONLY \$9.95**
Surprisingly Low Price

Specify Walnut or Mahogany top.

**FOR A PARTICULARLY
MERRY CHRISTMAS
SEND TILLIE TO ALL
YOUR FAVORITE FRIENDS**

Folder "Joy in Bed" is free

FRANKLIN TABLE COMPANY
2020 Village Drive Louisville, Ky.



A Gay Gift

What could be merrier as doorstops, or for the table or fireplace, than these English china pigs, sprinkled with either pink roses, as shown, or with clover or spots of black; \$25. each.

An amusing table set-up—pigs in a bed of roses

Alicett Marks

6 East 52 Street, New York

Plaza 3-7282

FOR VALUES IN DIAMONDS
Send for Horton catalog

TAILORED HOOP RING—4 brilliant cut diamonds approximately 1.30 carat and 2 marquise diamonds set in platinum. \$240.00

14 KT. SOLID GOLD WATCH natural yellow color, 17 jewel American movement, with a large round diamond & 2 rubies on each end, black silk cord and buckle. \$63.00

14 Kt. solid gold attachment. \$87.50

1945—A large round white center diamond surrounded by 32 small white diamonds, platinum mounting. \$160.00

FREE! Immediate mailing showing hundreds of beautiful jewelry designed by Horton. Send for it today. Dept. H-8

Horton
545 FIFTH AVENUE NEW YORK N. Y.
Horton jewels are an example in beauty

Window Shopping



HE LOVES YOU, He loves you not, He loves you because what else can he do with you daisy chain jewelry! Maybe a horticulturist would disagree but to us the twinkling possibilities are daisies and designed to make you as dazzling as D. Lila, as demure as Melanie, rolled into one. Bracelet and necklace \$1.98 each, earrings \$1. In gold or silver metal, postage extra. Emily Shops, Fifth Ave. at 37th St., New York.

EVER SEEN A SUN SPOON? Dasyllion Wheeler is the technical name but Sun Spoons is much more descriptive of these remarkable products of the Arizona Desert. Wonderful for winter decoration. \$2.75 a dozen. Boxes of Cactus that bloom indoors are also fine gifts. \$2 for 12 different varieties. Christmas special of 12 Sun Spoons, 12 Cacti, 3 Cattails, \$3.95. Desert Treasures, Route 4, Tucson, Arizona.



Oriental Accents

Pillow vases in pastel sea green or white to complement your surroundings. Warm in color—extreme in simplicity. The vase itself is 7 1/2" high... the green porcelain God of Happiness a 4" figurine. Each costs but \$5. Cedar wood scroll stand 14 1/2" x 9" is just \$3. Expressage Collect.

YAMANAKA
680 Fifth Ave., New York



Glareless SHAVING and MAKE-UP MIRROR

For a better shave or more flattering make-up you can't beat this Newton lighted mirror. Actually, the indirect light is thrown upward on your face. Chromium finished, with outlet for electric razor, the table model pictured above, can be used on your dressing table or screwed to the wall. With beveled mirror, \$12; with magnifying mirror, \$17.

Floor model (as sketched) sturdy; chrome plated; an essential bathroom accessory. With beveled mirror, \$24.50; with magnifying mirror, \$29.50.

NEWTON ELECTRICAL MIRROR, INC.
174 Worth Street New York



SALT AND PEPPER HURRICANE LAMP that's as engaging a table whiz as we've ever stumbled across. It's made of silver Stanite that is non-tarnishable and the top is for salt, the bottom for pepper. Don't you love it? It stands 3" high and the price is \$2 each. You'll find it at Harrison Housewares, 9 Madison Ave., New York City.

First Impressions Begin



at the front door

COLONIAL DOOR KNOCKERS

No. 53. Bright, enduring brass, 7" long. Gracefully engraved with your full name in Old English, as illustrated. \$2.95

No. 29. A lovely reproduction in miniature for the bedroom door, 3 3/4" long. Engraved in BLOCK LETTERS with given name only. \$1.50

Prices include Postage and Engraving
Mail orders promptly filled

ART COLONY INDUSTRIES, Inc.
54 West 3rd Street New York, N. Y.



KNEE-HOLE DESK OR VANITY DRESSER BASE

Made of selected poplar. Unfinished, sanded ready for finishing.

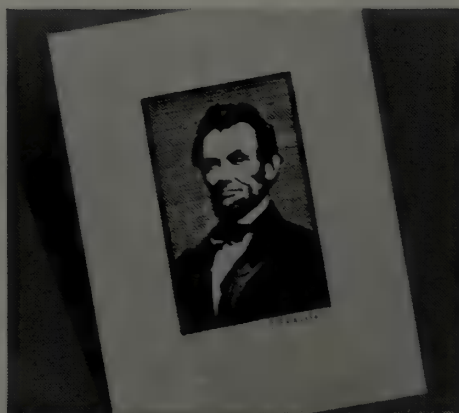
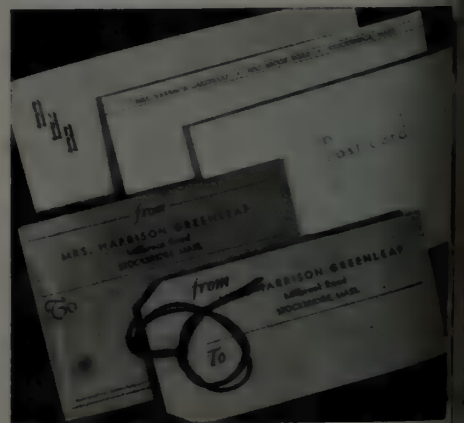
42" long; 14" deep; 28" high—\$12.00
42" long; 16" deep; 28" high—\$13.00

EXPRESS PREPAID

Any standard finish \$2.00 extra.
Bench to match \$1.00. Finished \$1.50

FORREST ADDITON CO.
FLOWERY BRANCH GEORGIA

CAN YOUR FRIENDS WRITE? Then give them this Mailing Kit for Christmas. It has 100 personal post cards, 100 gummed labels and 50 shipping tags all printed with name and address in any color, and there are 50 monogrammed blotters as well. Imagine a desk so completely equipped! Even paying bills would be fun. \$5. The Farragut Press, Dept. A-12, Hastings-on-Hudson, N. Y.



BLOCK PRINTS ARE GIFTS OF REAL DISTINCTION

Select a gift that will permanently reflect your good taste and judgment. Give a 9 x 12 inch Craig block print of Lincoln, artist signed, ready for framing, to those discerning people for whom it is difficult to select. Your order sent today means a problem solved—and remember to order one for your own collection. \$1.50 each postpaid.

CRAIG PRINTS

4370 Glendale, Detroit, Michigan

Window Shopping

HUSBAND AND WIFE
SETS. A hamper and waste
 basket hand painted on any
 or tole with your own in-
 dividual design! Why not order
 set for your husband showing
 the paraphernalia he uses to
 make himself "purty"—toilet
 er, toothpaste, etc. And for
 , your own pet whimsies,
 e a bubble bath, maybe. Or
 thing you want. Hamper \$6
 ket \$3.50. Trade Winds, 56
 st 55th St., New York.



TILLIE THE TOILER.
 Tillie is the table and she does
 the work. You sit or lie where
 you please and she serves your
 meals, holds your books, be-
 comes a desk, telephone stand
 or anything you please. The
 15½" x 26" top comes in al-
 cohol-proof mahogany or wal-
 nut. The frame which adjusts
 from 22" to 36" is steel finish-
 ed in dark bronze. \$9.95. Franklin
 Table Co., 2020 Village Drive,
 Louisville, Ky.

JUSTY LADIES of the gay
 ties make uproarious guest
 gifts for a sophisticated bath-
 room. The towels are white
 with scalloped borders
 and the humor is hand appli-
 ed with calico. One design
 shows la belle powdering her
 face, the other catches her at
 the start of a strip tease. They
 cost \$3 the pair and come from
 Trade Winds, 569 Fifth Ave., New
 York City.



MATCHING MATCHES
 make an exceptionally nice not-
 expensive wedding present and
 they're a "natural" for your
 Christmas list. They are minia-
 ture match boxes in bake-
 lite cases and come with your
 name, monogram or the name
 of your house printed in green,
 gold, blue, white, red or silver
 letters on red, blue, black or
 white cases. 4 cases for \$1.50.
 Rendezvous Gift Shop, Asbury
 Park, N. J.

HAND-CARVED TABLE CHEST from CHINA

Burma Teak; warm brown
 finish; waxed finish; Sunflower

Cards, tallies, chips
 lock-box for private papers
 Costume jewelry or cosmetics
 Humidor
 Coffers, snap-shots

11¾" x 9½" x 5" high

CHRISTINE CHADWICK'S
 HOUSE & GARDEN SHOP
 Schenectady, N. Y.



\$5.50 postpaid

NEW YORK
Maison de Linge
 Enchanting Chaise Longue Throw with softest down Pillow . . .
 lustrous Panné Satin. Lamb's wool filling—entirely hand-quilted! Peach, Pink-sand,
 Eggshell and Copen Blue. Set, specially gift priced \$29.50.
 Send for Maison de Linge gift guide, "CHRISTMAS AT MAISON DE
 LINGE." It will help you solve your gift problems easily and delightfully.
 MAISON DE LINGE • 816 MADISON AVE. Bet. 68th and 69th Sts., NEW YORK
 Also Greenwich, Connecticut

It's a Pippin

 This gleaming apple of polished
 non-tarnishable chrome, with its
 clear glass liner and golden stem
 and leaves will serve a dozen
 uses. It's ideal for jam, candies,
 nuts or cigarettes, and makes a
 perfect gift.
 3¾ inches high
 \$1.50 Postpaid
 Mayflower Gift Shop
 38 Monmouth Street
 Red Bank New Jersey

New! Unique! Distinctive!
FLOWER STANDS
 You'll be proud of these
 "out-of-the-ordinary"
 flower stands . . .
 created by a master
 craftsman for people
 who appreciate the
 finer things of life.
Hand Made—
Ideal Gift Items
 Fine selected mahogany
 with brilliant crystal
 clear vases. Height 4 ft.
 6 in.
 No. 100—Two tiers, hold-
 ing 12 vases.
 No. 101—Two tiers, hold-
 ing 8 vases or 8 potted
 flowers, which may be
 used interchangeably.
 Either model \$32.50,
 express collect.
 Order today
SEND FOR
CATALOG
 showing 25 different
 models in various
 sizes and prices
THE OLD MILL ROAD
WORKSHOP
 Lake Forest, Illinois

Ready to Serve
DELICACIES
HOLIDAY TREATS
 Stilton Cheese in port wine
 Originated by Vendôme
 8 oz. crock 1.05; 12 oz. crock 1.60
 Green Turtle Soup with
 Imported Sherry
 pint tin .60; quart tin 1.00
 Smithfield Virginia Ham
 Cooked, ready-to-serve
 whole hams 6-12 lbs. 1.00 per lb.
 sliced 1.50 per lb.
 Golden Gate Salad Dressing
 Excellent for salads, shrimp cock-
 tails, etc. ½ pint bot. .40
 Brandied Black Cherries
 Serve over ice cream or in fruit
 compote; pint jar 1.50
 Macadamian Nuts from Hawaii
 "The King of Nuts"
 so different . . . so delicious. 2.00 lb.
 in the shell .50 lb.
 Many more in our catalogue "V".
 Write for your copy.

Vendôme
 The Recognized Caviar Specialist
 415 MADISON AVENUE
 Wickersham 2-2224 New York

Gifts that
reflect the true
Christmas spirit
CANDLELIGHT
 At Christmas is the tradi-
 tional symbol of Joy
 and Peace. Its radiant
 glow brightens the
 festive spirit of your
 table, fireside, or win-
 dows. As gifts, or for
 the home, finer quality
 AJELLO Candles in ori-
 ginal designs with
 matchless hand-crafts-
 manship express your
 greetings with appro-
 priate eloquence.
 Mail orders filled.
 Send for gift folder.
Ajello
 & BROTHERS
 MAIN STUDIO—357 East 124th St., N.Y.
SANTA CLAUS—Hand finished and de-
 corated with colored . . . Wick bag lights
 up transparent glowing smile of old St. Nick.
 Complete with attractive chimney box.
 Large - \$1.50 each Small - 75c each
Christmas FLORENTINE—Hand made, de-
 corated with sprig of natural red berries. White,
 Bayberry Green, Red and Green combination.
 Pine scented. 2 in. box.
 10"-\$2.25 pair 13"-\$2.50 pair 17"-\$3.00 pair

Switzerland
Wishes You A Merry Christmas
with gay musical gifts from the work
benches of its ingenious mountain people.

Musical Toilet Roll

You shall have music wherever you go! Made of wood, finished in white enamel with humorous descriptions, it plays "Whistle While You Work." Saucy, completely different. \$6.00

Musical Birthday Cake

The children will bless you for adding this novel touch to their birthday parties. The 11" platform of white metal rotates cake while playing "Happy Birthday to You." \$7.50

Musical Christmas Tree

If space is at a premium in your home, this Christmas tree will be ideal. Stands 16" high, with green branches tipped with imitation snow, mounted on a white base, the complete ensemble rotates to the strains of a Christmas Carol. \$4.00

Musical Mug

Fill it to the brim with milk! As the child lifts it, nursery rhymes sing out. To make it even more enchanting for His Majesty, colorful nursery scenes are hand-painted on the mug. \$3.95

Express Charges, Extra.

524 Madison Ave., New York City

Window Shopping

... for him

ESPECIALLY FOR HIM. We suggest these with our most wholehearted enthusiasm because we've tested them ourselves and know them to be gifts a man truly goes overboard about. The sterling monogrammed cuff links couldn't possibly be smarter. \$5. And the money clip with sterling monogram is something you'll borrow from him. \$2.50. All handmade. Eunice Novelties, Box 41, Forest Hills, N. Y.

KISS THE BOYS GOOD-BYE and send them into their military training with this military kit in their knapsacks. The zippered case is made of brown leather with his 3-letter monogram and contains brush, comb, razor box, soap box, tooth brush holder, lotion bottle and mirror. This last has place for your picture on back. 9 1/4" long, \$2.95. Art Colony Industries, Inc., 54 West Third St., New York City.

CALLING ALL MEN. It's a combination lighter and clock for a man's desk that will make him feel like cock-of-the-walk. It comes in red, blue or Morocco leather or pigskin, is handsomely massive and measures 3 1/4" x 4". The price is \$8.95 and you will find it at M. T. Bird Co., 39 West St., Boston.

THE BAR GUIDE is a complete book in scroll form by Baron Fougner whom you probably know by his column, "Along the Wine Trail." It contains 418 outstanding bar recipes in a transparent covered rotary case in either a mahogany or walnut finish. This is the solution for your men's gift problems. Only \$2.50. Leonard's, Merchandise Mart, Chicago, Ill.

NITE & DA HOME MARKER

Placed at right angles to the street, lights of cars are caught by the glass reflector button and diffused over the name panel. Easily read at 1000 feet, read at 100. It's made of malleable iron and the paint is baked on so rust stays off. Town size—\$3.00—takes 5 letters or numerals. Country size—\$3.50—takes up to 17 letters. Prices include lettering and postage. Ask for free booklet. Robert H. Ross Co., Inc., 838 E. Main St., Louisville, Kentucky.

Gift Counsellors Choose MEMORY-CLOCK

as gift most suitable to widest variety of occasions. Fits in home, office or traveling bag. Guaranteed movement in cowhide case, saddle stitched. Photo spaces in wings. Closed by strap and buckle.

In natural leather only \$5.

Special models in natural, red, blue or green. With alarm. \$7.95; with 5-day jewel movement \$10.95.

Send check or M. O. Postage Extra.

Gift Booklet on Request. Dept. G.

RENDEZVOUS GIFT SHOP
Asbury Park, N.J.

The Life of Christ by Chinese Artists \$1.00

A book that is as unusual as it is lovely—the life of Christ as drawn by different Chinese artists. Twenty-four full-page pictures done with instinctive reverence in traditional Chinese brush work. Printed in England in wartime, they are black and white reproductions of paintings on silk. The originals are in churches in China or in private possession. The accompanying text is in English. An exquisitely thoughtful Christmas gift for only \$1.00.

Krug Chinese Imports
2227 St. Paul Street, Baltimore, Md.

PUT A SENTRY ON GUARD



A unique and practical Christmas suggestion. Give protection to your family and friends. Sentry, Jr. is a rugged, insulated, fire-resisting, welded steel wall safe—easily attached. Combination lock prevents pilferage. Splendid for dormitory dwellers. Black and ivory wrinkled enamel finishes.

Size, 10" x 8" x 4"

Weight shipped 9 lbs.

\$7.75

Uninsulated slightly less

Shipped Express Collect

Send check with order to

BRUSH-PUNNETT, INC.

547 West Ave.

Brooklyn, N. Y.

FOTO-TAINER

The nicest "lifetime" gift for those who like pictures.—So easy to make a fine collection—So easy to show your pictures to your friends. No pasting. Beautifully made, loose-leaf, each sewn pocket holds 12 prints up to 5 x 7".

No. of Pockets	LIBRARY EXTENSION BACK	
	48 small or 24 large	80 small or 40 large
Imitation leather	\$2.75	\$4.00
Genuine leather	3.75	6.00
Antique cowhide*	5.00	7.50
Genuine morocco*	7.50	10.00

*lined in silk and gold-tooled

SENT ON 3 DAYS APPROVAL

NEW 8 print acetate photo-slides, any size up to 3 1/2 x 5 1/4". As illustrated 10¢ each.

If money and a snapshot is sent with order, two slides and name in gold FREE.

EXCLUSIVE GIFT CATALOGUE BY AIRMAIL
MEVI, INC. 801 Third Ave., New York

Window Shopping

... for him

TAG YOUR MAN and you will, too, if you're smart enough give him this. It's a little amois pouch which holds a pair of snap bar cuff links, a clip and collar clasp—all of em gold filled. He will use the bag for a hundred and one things and he'll love the sleek simplicity of what's inside. The price is \$5 complete from Thomas Long Co., 40 Summer St., Boston.

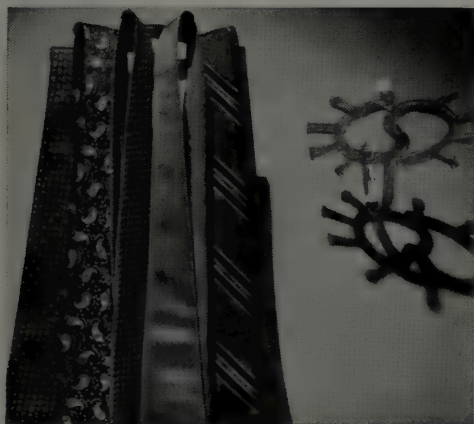


22 YEAR CALENDAR

that a man will carry in his vest pocket and love you to death for giving to him. It's a sterling silver disc, flat as a dime. 1 3/4" in diameter, and by turning it as indicated you can even tell when Christmas falls in 1960. The back is tan, blue, green or black leather stamped in silver with 3 initials \$2.50. Howard Pusch, 400 Park Ave., New York City.



WHEEL. It's a present for your husband and, indirectly, for you because it's sure to make him neat much faster than your threats will. It's made of a transparent plastic in red, green, blue or crystal and his keys are draped over the 10 spokes in bright profusion. Hanging it just inside his closet and he'll think you're a whiz. 6" in diameter, \$1.35. Wyatt & Wolfe, 872 Lexington Ave., New York City.

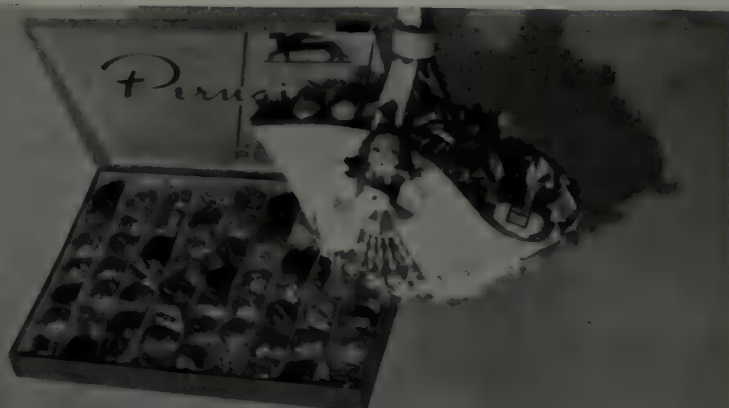
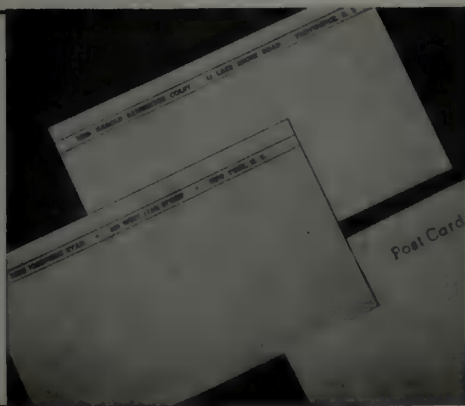


TAKE YOUR PICK from the jovial bartender. He has six of them, each topped by tiny bottles or shakers and they're grand for spearing the olive or cherry in your cocktail. The smiling little man is made of enameled metal and is unbreakable. 6 1/2" high. \$1.75. Mayflower Gift Shop, 38 Monmouth St., Red Bank, N. J.

PERSONAL POST CARDS

ideal for short notes—and save postage. A box of these cards printed with any name and address is a welcome gift for every occasion. They come in attractive shades of granite-gray, blue, buff, ivory, green, lavender, gray or white with name and address printed in any color ink. Priced at only \$2.00 for 100; \$4.00 for 200; \$4.50 for 500—delivered anywhere postpaid by

THE FARRAGUT PRESS
Dept. A-12
Hastings-on-Hudson, New York



A charming little bonnet filled with delicious hard candies wrapped in colorful holiday tinfoil \$3.50. An elegant box of exquisite Perugina candies.

Nuts, milk chocolate and bittersweet. 2 lbs. \$3.75. Unusually artistic Holiday wrappings designed by Jules Brodeur.

PERUGINA

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A breathing presence of loveliness and Peace. Carved in wood by an American artist to grace your wall. Faces and hands in natural flesh colors; robes of antique silver-brown. Figure 9" high, base 3", total 12". Figure & base in one piece.

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HOUSE & GARDEN SHOP
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Personalized Coaster Set

Chromium Servitor filled with 36 Safe-Sorb Coasters and reserve supply of 72 re-fills (a whole season's supply) with any 2 or 3 letter monogram or name, \$2.95.

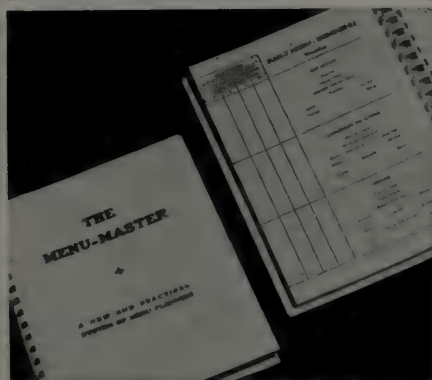
Safe-Sorbs prevent dripping glasses and rings and stains on furniture. Made of cellulose but liquor proof. Do not cling to glasses. A gift any hostess will appreciate. Simplify shopping by ordering for all your friends.

Hostess Set (illustrated), \$2.95 postpaid
Gift Box of 100 Safe-Sorbs, \$1.95 postpaid

Safe-Sorbs available in white, pale green and yellow. Specify color wanted and write monogram plainly when ordering.

THE GIFTCRAFT CO.

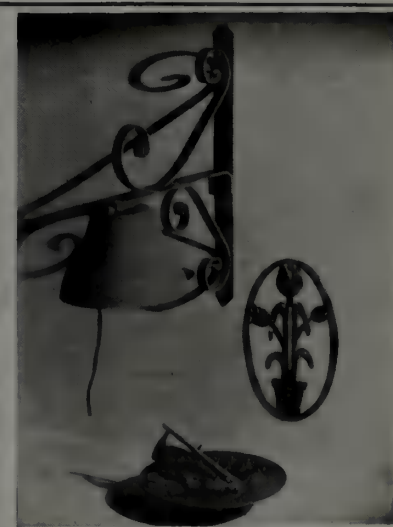
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AN IDEAL CHRISTMAS GIFT! Every woman will welcome this new, practical system of menu-planning. MENU-MASTER saves hours of indecision regarding which soup, which vegetable, which meat, which delectable dessert to serve—7 days a week; 7,665 meals a year! A smart gift, with plastic binding, waterproof cover. Contains 189 scientifically planned menus, plus useful food index. Attractively wrapped in white gift box.

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With Bracket, 12" over all ...\$3.50
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All in Metal with a Verde Finish
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An Emperor's Choice

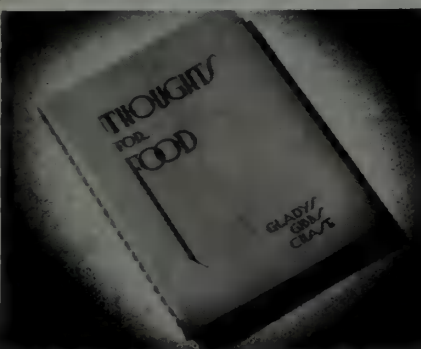
Emperor Napoleon Bonaparte selected for his personal use this dramatic Wedgwood Queensware design of rich natural green ivy against warm ivory. We present it again as part of our outstanding openstock dinnerware display from which today's bride may choose her wedding china and always be assured of future replacement.

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For Christmas, a shower or bridge prize. 300 new, exciting recipes—distinctively different from ordinary cook books. Sparkling ideas for luncheons, teas and dinners—practical ideas for sharpening family appetites—all simple enough for even a novice to execute.

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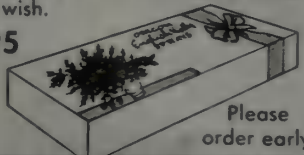
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COLORFUL HOLLY GIFT BOX

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\$2.95

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TIME WILL TELL. It will tell all sorts of things to the person you give this traveling clock to. He'll know you're the Only Woman who knows how to buy a darned good man's gift and you'll know that every tick will remind him of you. It's gold tooled simulated leather in cobalt blue, brown, pigskin, black or wine with a gilt monogram. \$5.50. Tulsa Lee Barker, 382 Park Ave., New York City.

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Inside a gift box he will find a chromium brush holder. And when he gets over telling you how he's always wanted one and how wonderful you are, he'll discover that there's also a Prophylactic shaving brush and a soap bowl filled with lavender soap. It's really a remarkably fine gift and his enthusiasm will prove it. \$3.75. Newton Electrical Mirror, Inc., 174 Worth St., New York City.



MAN POWER. Get him this robust bottle opener of Chromium plate because it's massive and handsome and deadly efficient. Your young man will feel that he really has something when he gets a stranglehold on this and it's an ice crusher as well! It costs \$1.95 or if you want a 3-letter monogram down the side the price is \$2.45. You'll find it at The Bar Mart, 56 West 45th St., New York City.

PLASTIC CHESSMEN.

A game of such profound absorption surely deserves the handsomest set you can find, and we've found it for you! You may have it in red and ivory or in black and ivory with all pieces full sized in proportion to the Kings which are 2 3/4". They come in Sycamore chests for \$6.50 or in Walnut with padded trays for \$8.50. Gallant Knight, Inc., 228 W. Kinzie St., Chicago, Ill.



Practical and extremely good looking, these novel "hands" ashtrays will make truly appreciated gifts.

LEFT: Large, useful "hands" ashtray in all white American china, or white with colored cuffs of blue or pink. 6" long, 5" wide.\$1.00 each
RIGHT: "Hands" trimmed with coin gold and gay flowers. \$2.00 each

Express charges collect. Write for Catalogue "B"

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Window Shopping

FROM DEEPEST MEXICO comes this hors d'œuvres set that will embark your party in its merry way in full war paint and with all the spirit of old Mexico. It's made of Tonalá Indian pottery in lilting colors, finely glazed and decorated with native Mexican scenes. When the individual dishes are removed the piece becomes a beachy tray, 15" in diameter. \$5.75. The Old Mexico Shop, Santa Fe, New Mexico.



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We can't possibly think of anything more absolutely breath taking for your own mantel and as a gift, it would be a strange person who wouldn't take it to her heart and love you for sending it. It's only 4" x 5" and the copper accessories are a ship model, candlesticks, andirons, fire screen, warming pan, coal hod and woodbasket. \$2.50 complete. Pohlson Galleries, Pawtucket, R. I.

FESTIVE BOARD that fastens on your window sill or any horizontal surface and draws the birds like a magnet. It contains 12 tidbits consisting of seed suet and peanut case cake. 24" long, \$1.24 extra refills, 75¢. The Chickadee Feeder hangs on a tree or post and is for clinging birds only. With 12 tidbits and 12 refills, \$1.99. Breck's, 85 State St., Boston.



LOVELINESS FOR SALE.

Clear white cameos on a brown background are carved from one piece of real Sardonyx and you may wear yours as a brooch or a pendant. Large size, 1 1/2", \$11 in 14k gold frame; \$5 in 14k gold filled frame. Smaller in size, 1 1/8", \$8 in 14k gold frame; \$3 in gold filled frame. Gold chain \$3, gold filled \$1. MacDwyer & Co., P. O. Box 869, Church Street Annex, New York City.



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These modern book-ends, made from the two initials you specify, are of hand-rubbed natural birch. The sans-serif block letters, five inches high, are cloth-covered at contact points. Only \$1.95 per set or three sets for \$5.25, postpaid.

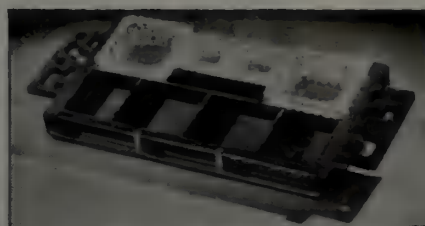
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Smart... New... Useful



Pyrex Coffee Bottle. With wood and silver trim and on a tray. It holds 8 cups. Stays hot a full hour. \$8



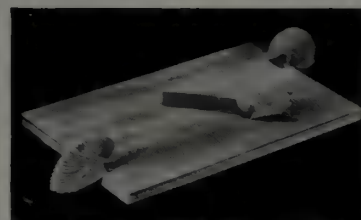
Cigarette Bar. A brass-rail mahogany tray. Four cigarette divisions and crystal ash trays. 21" x 16". \$7.50



Pottery Cheese Bowl in soft green shades. Wood lid. On wooden tray with wooden knife. \$2.50 the set



Traveling Clock in leather case, with 2 photograph frames. Alarm. Natural, blue or green. 3 3/4" x 2 3/4". \$8



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CHRISTMAS! And not a wrinkle in your Christmas stocking if you buy the whole works at Tatman's! Tiny gifts... impressive gifts—are charmingly "different." And they're sent out boxed like

million dollars. What if you don't live in Chicago! Mail orders are simple. Anything here will be sent to you express collect. And be sure to ask for our Christmas booklet—a treasure trove of ideas.

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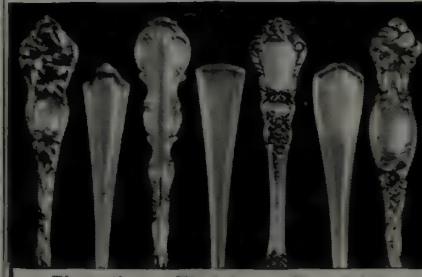
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Efficient 2-way communication system ready for instant use. Talk or hear from either unit—office to office, house to garage, nursery to living room. NO INSTALLATION! Plug into any AC-DC socket. Bakelite case, 5 1/2" x 6 1/4" x 5"; 50-ft. wire (500 ft. of wire can be added for distance). Picks up sound 10 feet away.

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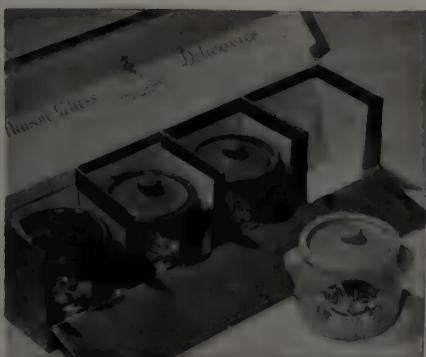
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NESTLING IN FRAGRANT PINE NEEDLES are the six 5 1/2 oz jars, (2 each Wild Blackberry, Wild Blackberry, Strawberry) contained in the Oregon Mountain Gift Box. ORDER TODAY.

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AUTOMATIC HUMIDIFIERS

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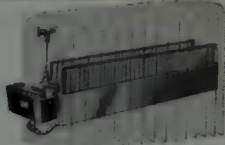
SIMPLE TO INSTALL!

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This exceptionally practical humidifier operates most efficiently, evaporating as much as 1 1/4 gals. of water daily. It is also fully automatic in operation. Full information on Ol' Faithful and other types of humidifiers for steam, hot water, vapor and warm air heating systems will be sent upon request.



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Window Shopping



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LIGHT for a lady with a lovely bedroom who wants an extra specially winsome night lamp. The Pan or Cornucopia bases come in two tones of blue, cafe au lait, coral or celadon china and the bulbs light up to show a glowing tulip or field flower in true garden colors. 6 1/2" high, \$4.25 each. Aerolux Light Corp., 653 Eleventh Ave., New York City.



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BANJO CLOCK



IN MAHOGANY FINISH

IN MAPLE FINISH

8-DAY GUARANTEED MOVEMENT 17" HIGH OVERALL

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A fascinating miniature reproduction of the strictly American Simon Willard banjo clock. The handtinted picture of Washington and Mt. Vernon add to its decorative value and authentic appearance.

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An Everlasting XMAS gift spreading cheer and guidance for the New Year.

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Finish: Black or Antique Copper.

Electrified for a 75 watt bulb.

Size: 10" sq. 23" over all.

Fits 4" Collar

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It will stand beside your door a beacon of Hospitality to guests, and your house will be the most distinguished on the block. Easy to install.

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Hot Corn Muffins! Enjoy the delightful old-time full flavor of MILL WHEEL water-ground CORNMEAL.

There is a vast taste difference! Nothing but prime Mohawk Valley corn goes into MILL WHEEL CORNMEAL. It is ground slowly in a Connecticut gristmill well over a century old. This old-fashioned stone-grinding preserves all the nourishing vitamins and health-giving mineral salts of the whole grain.

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We have been shipping 5-pound sacks of MILL WHEEL CORNMEAL, BUCKWHEAT FLOUR and WHOLE WHEAT FLOUR to a selected number of customers for many years. You are invited to join this discriminating group of food connoisseurs. All MILL WHEEL Whole Grain Foods are guaranteed . . . your money refunded instantly if not entirely satisfied. Exciting recipes tested, tasted and approved by GOOD HOUSEKEEPING INSTITUTE in every bag.

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For only \$1.00 . . . a 5-pound sack of MILLWHEEL Cornmeal, Buckwheat Flour, or Whole Wheat Flour mailed from the mill to your home a few hours after grinding. West of the Mississippi \$1.20. Or all THREE (5 lbs. Cornmeal, Buckwheat and Whole Wheat) only \$2.75, west of Mississippi \$3.30. Mail Coupon Now!

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ROSE MILL, Box 403, Milford, Conn.

Enclosed is \$1.00. Send one 5 lb. Bag (check which) Cornmeal () Buckwheat Flour () Whole Wheat Flour () West of Miss. \$1.20.

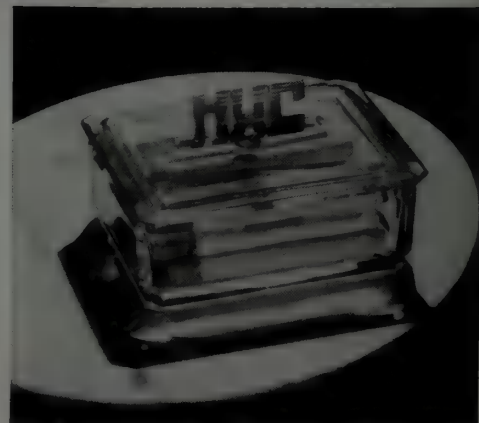
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Your own gleaming monogram of handmade sterling silver is the handle of this heavy crystal box and inside there's room for king or regular size cigarettes. It will bring a head-in-the-air quality to your room and as a Christmas gift it is, of course, superb. 3 3/4" x 3" 1 1/2" high, \$4. House & Garden Shop, 122 Millington Rd., Schenectady, N. Y.

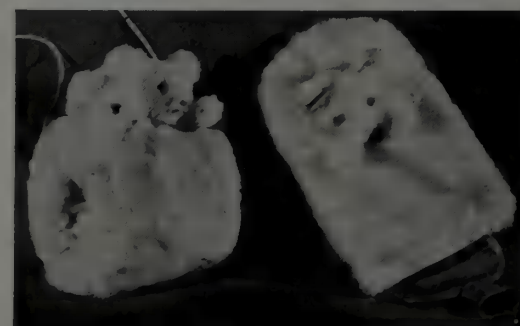


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Round, fat muff in blue, pink or white with white twin bear or kitten heads. \$2.

Useful bear or kitten covers in blue or pink with white head, containing child's hot-water bottle. A first name can be stitched on the bib for fifty cents extra. \$2.

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SIGNS AND MARKERS
Brilliant night and day!

DRIVEWAY MARKERS	LAWN SIGNS
Metal, two-sided.	Each letter or number 3" ...95c
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Clover 1.00	Panel stake 1.00
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Twin Flowers .. 3.00	Scottie panel 5.00
Moss green or black	(Cast iron; two-sided; wrought iron stake)

Panel: natural wood color.
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Bowl 12" x 8"—In crackled turquoise, yellow or white. Figurine 6" high—colors to match or contrast in pink, rust red or brown.

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printed on genuine canvas. Hand-colored in oils it resembles a true oil painting.

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Urn vase 10 3/4" high. Made in America. \$2.00

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A revolutionary method for cleaning and deodorizing your dog—safe even for puppies. No water is required. Each lotion treated pad whisks away dirt, and leaves the hair clean and glossy, without changing its texture or drying the skin. The dog's hair dries almost instantly.

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**BACKGAMMON—The Game
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\$10

Brilliant tray for serving coffee or cocktails. Gleaming silverplate on a copper base, with beautifully wrought design and gadroon border. Reproduction of a choice old piece. 9" wide, 22 1/4" long overall.

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• Made the old fashion way; dark, moist, rich, filled with fruits and nuts aplenty. Its delectable home-made flavor has delighted epicures for 68 years. The perfect gift . . . or your own family will love it. 3-4-5-lb. sizes, in beautiful metal gift box. Prepaid anywhere in U. S., \$1.00 per pound.

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Solve the elusive stamp problem with this silver box. Beneath the etched and colored reproductions of "twos and threes" are pegs to hold rolls of 500 stamps of those denominations . . . \$30. (Without decoration . . . \$20.)

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15 ARLINGTON ST. BOSTON, MASS.

Window Shopping



POOH AND PIGLET are probably storybook's most beloved characters and now they can live in your nursery outside of Make Believe Land. If they are close to your heart we don't have to tell you how miraculous is the portrayal because you'll know. Pooh is 14" tall, \$5, Piglet, 11", is \$2. Books are \$1 each. Young Books, 714 Madison Ave., New York City.

COUNTRY MAIL BOX

that will make the man of your house feel delightfully squire-ish. It's a full size government standard rural box with a 7' iron post, hand wrought scroll and heavy metal silhouette. The box is weatherproofed and white, the iron work black. \$29.50. With specially designed silhouettes, \$35. Reflecto jewel buttons for name, \$9.50 extra. Bell Garden Industries, 3963 Olive St., St. Louis, Mo.



TRIANGLE INN FOR YOUR BIRDS.

The three-cornered shape of the feeder keeps the entrance away from the wind and is especially nice for the blustery months. The sides are made of glass, the roof and floor are wood and it comes with a swivel at bottom for fastening on a post and an eyelet at top if you want to hang it. 14" x 11" x 8", \$3.75. Hagerstrom Metalcraft Studio, 1243 Chicago Ave., Evanston, Ill.

SHOOTING INTO THE WIND

with a spirited Beagle resting on the gun to nose out the slightest change in weather. This vane would make a superb gift to a sportsman but it's decorative enough for anyone to yearn for. It's made of black weather proof material, 25" high, \$6.50. Carlisle Metal Silhouette Studio, 1550 Main St., Springfield, Mass.



GOLF BALL MARKER

Stamps any name indelibly into ball cover. Easy to use, lasts a lifetime.

Complete marker with two full alphabets of metal type and "Built in Inker"

\$2.50 Postpaid

GEORGE W. JONES

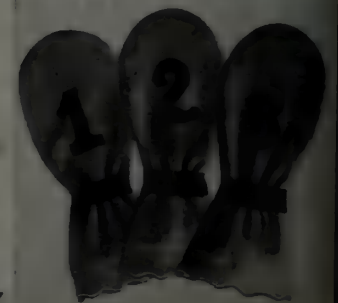
1349-47th Street

GIFTS FOR THE GOLFER GOLF HEAD COVERS

Waterproof neutral shade cowhide with sewed on brown leather numbers and polish cloth lining.

Brown leather covered elastic waist band holds cover firmly in place.

Set of Three—\$2.50 postpaid



Brooklyn, N. Y.

Window Shopping

FEET AND LOVELY.
 re are some things we find
 wling about town that we
 w almost everyone will love
 much as we do. These are
 se. They are flower or
 ey lady prints in scalloped
 es that come in pink, blue
 maple with a grosgrain rib-
 for hanging. We wish you'd
 everal along your bedroom
 or in your bath-dressing
 n. 7½" x 9½", \$1.95 the
 . McCutcheon's, Fifth Ave.
 9th St., N. Y.

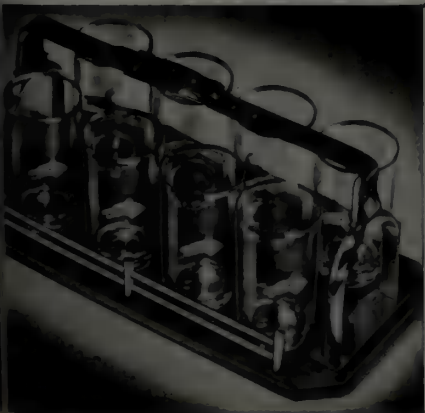


WELCOME FOR GUESTS. The American eagle door knocker creates the impression immediately that yours is a gracious home. It's solid brass, 7¼" wide, with room to engrave your name. \$2.75. And then the guests go inside and tea is waiting to be served from the 4-piece set of beaten brass or copper. It's pewter lined, the tray 12" in diameter. \$6.75. Adolph Silverstone, 21 Allen St., New York.

RTY FARE. Pinesbridge n, the home of the famous ked turkey, now offers you ame delicacy in pate form. ill, of course, use it for pes but do try it for devil- eggs, stuffing celery or for rring soups and vegetables. ill be your culinary fairy mother, turning pumpkins oaches, humdrum meals xciting ones. 65¢ a jar or 0 a dozen jars. Pinesbridge n, Ossining, N. Y.



YOUR FLOWER FRIENDS may stump you as to what to give them for Christmas, so here's a suggestion. It's a shallow cedar wood flower container in a weathered brown color with a copper lining. It's marvelous for arrangements of dried floral material, fruit or vegetables. The measurements are 13½" x 10" x 2" high and the price is \$6. Yamanaka, Inc., 680 Fifth Ave., New York City.



"TALLY-HO" DRINKING SET FOR 4 5.98

An ingratiating gift for any gentleman! The tray has gold-colored stirrups for handles, as well as a wide strap for easy toting around. The eight highball glasses are bedizened with colorful horses. On Prepaid Shipping Orders Please Add 24c For Shipping Charges.

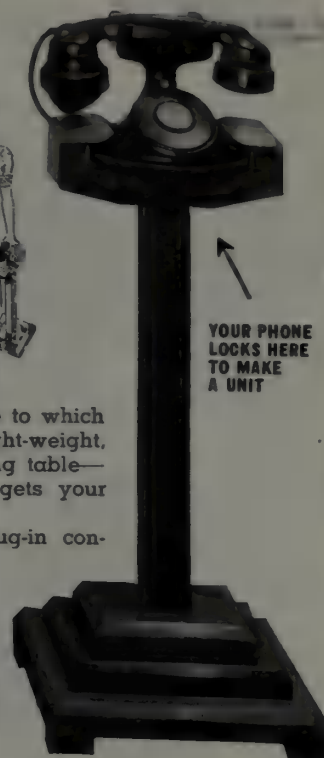
Macy's EIGHTH FLOOR
 HERALD SQUARE, NEW YORK

FOR THOSE WHO "HAVE EVERYTHING" HOLDAFONE

The Gift That Saves Useless Steps and Banishes Irritating Interruptions.



YOUR PHONE ALWAYS
 AT YOUR ELBOW
 BECAUSE
 IT IS EASILY
 PORTABLE AS A UNIT



YOUR PHONE
 LOCKS HERE
 TO MAKE
 A UNIT

A beautiful, exquisitely designed furniture-piece to which your phone locks, giving you a convenient, light-weight, easily carried unit for use in bedroom, at dining table—by armchair, or anywhere. At the office it gets your 'phone off your desk—and at your elbow.

Ideal for use with long 'phone cord or plug-in connections. Will not tip over.

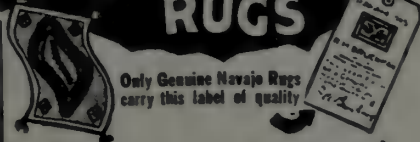
THE GIFT THAT WILL BRING YEARS OF LASTING APPRECIATION

SENT ON APPROVAL

Specify whether round or square base is desired. Folder request. Red Gum, Walnut Finish, Postpaid \$5.00.

THE HOLDAFONE CO.
 2245 Court Ave., Memphis, Tenn.

NAVAJO INDIAN RUGS



Only Genuine Navajo Rugs
 carry this label of quality

SYMBOLIC DESIGNS—Wear a lifetime. No two alike. Reversible. Hand woven from virgin wool. My sealed tag on rug is your guarantee of quality and genuineness. Sold on money-back guarantee. A few sizes and prices:

27" x 45"	\$8.50	45" x 72"	\$26.00
34" x 55"	13.50	48" x 80"	32.00
40" x 60"	18.50	55" x 88"	38.00
42" x 66"	22.00	60" x 96"	48.00

Postage Prepaid. Lowest Prices in Years.

R. M. BRUCHMAN, Indian Trader
 Established 1903
 Dept. 3-HB
 Winslow, Navajo County, Arizona



Eat by Candlelight

This hurricane vase with wrought iron candlestick and steric acid candle that burns 6 hrs. will add quaint charm to your dinner parties. Decorative too on sideboard or mantel. Candlesticks lift out. Etched vase 8 in. high can be used alone for flowers. Complete \$2.45. Pair \$4.50. Refills (white only) 6 for \$1. Postpaid. Write for Gift Portfolio.

The Josselyns

174 NEWBURY ST. BOSTON, MASS.



MUSICAL TABLE TREE
 revolves while playing a familiar Christmas carol! Gay little green tree, white-tipped, for table or mantel.
 4.50

add 15¢ for postage

The PUTNAM BOOKSTORE
 2 West 45th St., New York, N. Y.

WRITE FOR COMPLETE HOLIDAY
 CATALOGUE OF BOOKS AND GIFTS



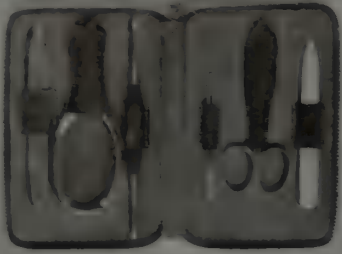
PATRIOTIC PILLOW

whose decoration of Peace will fill your soul as you curl up with a book. It is covered with white Celanese satin, trapunto quilted and stitched in blue thread with cords of red and blue. Its spread eagle design, its famous Barcalo filler and its sixway comfort makes this something you will want. Other color combinations available. \$15 postage prepaid.

REGINA, INC.

1049A Bardstow Rd. 737A No. Michigan Ave.
 Chicago, Ill. Louisville, Ky.

3 Lasting Gifts



MANICURE SET—Ideal for travel. Genuine Pigskin case, suede-lined, zipper style, size 3 1/2" x 5 1/4", contains 6 fine French hand-forged instruments: Nail Nipper, Cuticle Scissor, Tweezer, Cleaner, Cuticle Pusher, heavy File. Special. . . . **\$6.00**



TOOL KIT—Ingeniously compact. Exceptionally fine genuine Pigskin case contains 8 useful steel tools: Saw, File, Hammer, Bottle Opener, Chisel, Screw Driver, Awl, Knife. Tools hook cleverly into top of knife which serves as handle (as illustrated above) making overall tool size six inches. Priced at only. . . . **\$5.00**
Other sets: 7 pieces \$6.50; 6 pieces \$3.75



SCISSOR SET—Slipper case of genuine English Morocco Leather contains 3 sizes of scissors: 3 1/2" embroidery, 5" and 6" sewing; all of forged steel, chrome-plated to prevent tarnish. Cases come in blue, brown, red, black. Exceptional value. . . **\$3.95**

FREE! Write for Catalog of Gift Ideas
Mail Orders Filled—We pay postage

HOFFRITZ CUTLERY

• Mail Order Dept., 19 W. 34th St., N. Y.
• 551 FIFTH AVE., 45th St., N. Y.
• 1292 B'WAY, nr. 34th (McAlpin Hotel), N. Y.
• 331 MADISON AVE., cor. 43rd St., N. Y.

Reproductions BY MAIL

The MALVERN

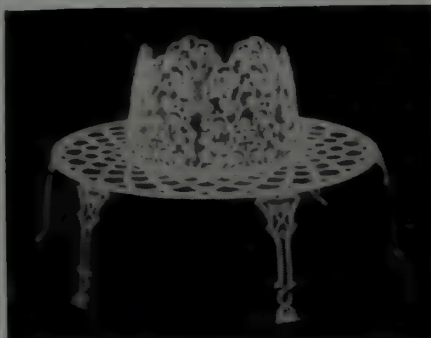
A historic reproduction—so good for Christmas gifts. Quick delivery. Ideal for desks, secretaries, and the dining room. Solid Philippine Mahogany. Beautifully figured back panel. Shipping weight 20 lbs. Express Collect. In muslin **\$8.50**. In machine made needlepoint (blue, black or burgundy) or rich Colonial tapestry—**\$9.50**.

The CULPEPPER

A gracious hospitable gift from you to friends for Christmas—with its authentic lines, delicately carved rose nosegay motif and its skilled solid Philippine Mahogany construction. Ideal for desks, secretaries, etc. Shipping weight 20 lbs. In muslin **\$12.50**. In blue, black or burgundy machine-made needlepoint, or rich Colonial tapestry **\$14.50**. Express Collect. Quick delivery.

Reference: First National Bank, Hickory, N. C.
Send check or Money Order.

The Chair Shop
R.F.D. 2, HICKORY, N. C.



Iron Tree Settee

Fits Tree to 18" No. 121

\$18.00 undecorated,
\$20.00 painted

Small addition west of the Rockies.
FREIGHT PREPAID

Send for circular other garden ornaments.

THE GRAF STUDIOS
WILMINGTON, OHIO

HAVILAND CHINA

Demi tasse cup and saucer made in this country from French molds. The china has an ivory body with gold borders and the cup bears the United States crest.

\$2.25 each \$16.50 for set of 4

Complete line of dinnerware to match. Prices on request.

Exclusive with

MR. FOSTER'S REMEMBRANCE SHOP
606 Thirteenth St., Washington, D. C.

IRON FOOT SCRAPERS



PUSH IN EARTH OR SET IN CEMENT

A Christmas Gift for Dog Enthusiasts

101 Iron Scotty 102 Cocker Spaniel 103 Iron Dachshund
104 Boston Terrier 105 Tabby Cat

These "puppies" are life-like size. Weatherproofed Colonial black. Boxed in holiday gaiety. **\$3.00 postpaid. Two for \$5.00.** C. O. D. if desired. Money back in full if "puppy" disappoints you in any of his "manners."

NAME OR HOUSE NUMBER INSCRIBED IN SILVER LETTERS **\$1.00 EXTRA**
BELL GARDEN INDUSTRIES, Dept. B, 3963 Olive Street, St. Louis, Mo.

Window Shopping

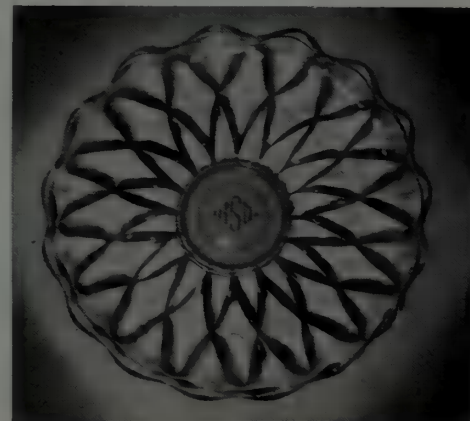


IN A GRAND MANNER

Besides being one of the most graceful customs of the world, afternoon tea cuts down your dinner appetite. You become sveltly glamorous, an inspiring hostess, and live happily ever after. So there's more to tea than gossip! This tea kettle made of copper with wicker trimmed handles, holds 12 cups and with stand and alcohol lamp is **\$21**. Bazar Francaise, 661 Sixth Ave., New York.

PRESENTATION BOX.

Schrafft's has backed a winner again with this regal box for your holiday entertaining. It is white piped with gold and tied with a broad satin ribbon and inside are individual gilt boxes with transparent tops containing salted nuts, hard candies, wafer thin mints and miniature chocolates. 3 lb. 10 oz. size **\$5**, 5 lb. 10 oz. **\$7.50**. Postage extra. Schrafft's, 58 West 23rd St., New York.



PARTY PLATE.

Because this is a gala time of year, and one would bless you for such a present. It is made of excellent quality glass, measures 10 in diameter and comes with etched 3-letter monogram. You will use it for hors d'oeuvres, desserts and moulded salads. **\$2.25** from the Monogram Glass Co. Inc., 1131 Chicago Ave., Evanston, Ill.

JINGLE BELLS that will sing out the merriest kind of greetings to everyone that comes to your door. The red leatherette strap is gay with Christmas bells and a pine cone. The price is only **\$1** and you'll find it at Daniel Low & Co., Salem, Mass.



DE LUXE BRIDGE ENSEMBL.

A fine walnut box, containing 4 decks of Superba gilt edge monogrammed cards, 4 monogrammed score pads to match, 2 pencils and a suede bridge table cover.

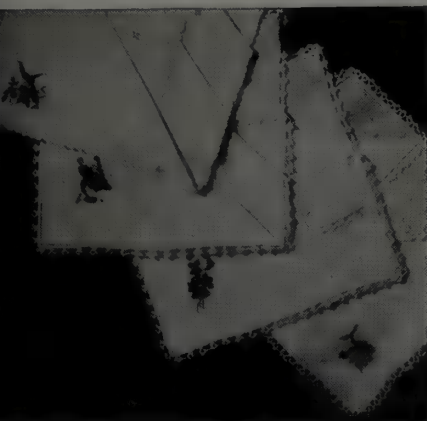
\$5.95 complete—Express Collect
Cards in red, green, blue and orange. Score pads in red and green. Table covers green, red, blue. Please specify colors desired, monogram, and underline initial of last name, and enclose check or money order.

EUNICE—NOVELTIES

Forest Hills Box 41 New York

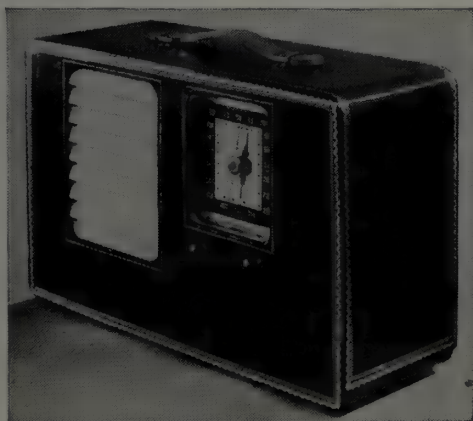
Window Shopping

**MIRRORED AND MON-
GRAMMED.** It's a waste
of a metal that speaks for itself but
much function seems too
much for so handsome a piece,
metal lining makes it sim-
ply wonderful for flowers, too.
Incidentally, our private hunch
is that bachelors would love
it. It's 12 1/4" high, has rubber
lining and is \$8.75 with mono-
gram, \$7.75 without. Abbey
Decorative Products, 2644 29th
Long Island City, N. Y.



**NEEDLEPOINT NOSE-
GAYS** make these hankies the
pride of your lot. The work is
incredibly fine, the borders are
crocheted and the designs show
different flowers and Spanish
dancers. They cost 75¢ each or
\$4.50 for an assortment of 6. A
Christmas present that your
friends will thank you for the
year 'round. Holland Jewelry
Co., San Angelo, Texas.

**YOU WILL MAKE
MUSIC** wherever you go and
your melody and your news
broadcasts will come from this
Emerson portable radio.
Covered in hand tooled,
dye leather in red, blue,
brown or green and the wonder-
ful part is that it plays on a
battery without any outside
connection or on AC or DC cur-
rent. 14" x 5" x 10" high.
\$75. C. P. Leathercrafts, 650
Madison Ave., New York.



**WHIG ROSE COVER-
LET** is an exact copy of an old
English design called The
Wheel of Time, rechristened at
the rise of the Whig party. The
guaranteed fast colors are
woven in one shade of pure vir-
gin wool on the white cotton
warp or in combinations of 2
or more colors. This one is in-
digo and delft blue, 78" x 100".
\$12.50. Laura Copenhagen, Rose-
mont, Marion, Va.

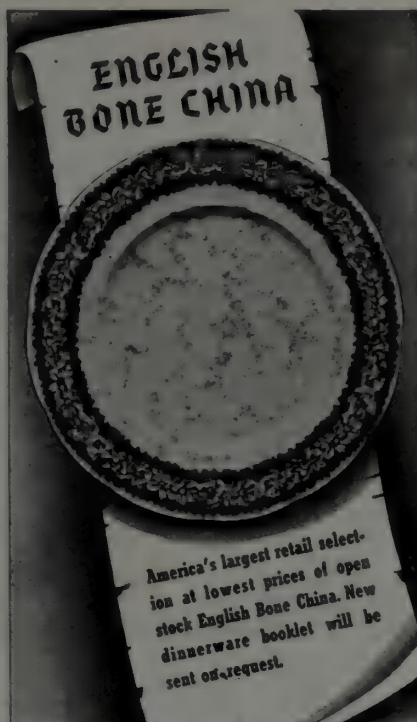
NEW THERMOS LUNCHEON KIT!

This attractive leatherette zipper
lunch case contains a pint and a-
half Thermos bottle with 3 nested
bakelite cups and a metal box for
sandwiches. Complete \$3.98 post-
paid East of the Mississippi.

(West of the Mississippi \$4.48)

STODDARD'S

374 WASHINGTON ST., BOSTON, MASS.



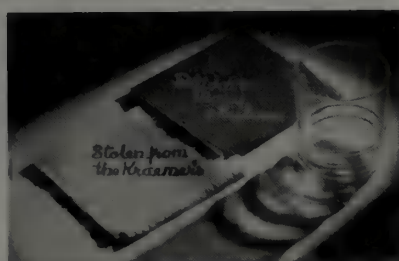
HERBERT S. MILLS
EAST KING ST. • HAMILTON, CANADA

Imported St. Thomas
BAY RUM
IN JACKETS OF NATIVE PALM



The world's
finest!...
Double distilled by D. O.
Bornn & Sons at St.
Thomas, Virgin Islands.
Ideal Xmas gift. Packed
in handsome bottles with
jackets of native palm.

VIRGINIA PETERS STUDIOS
503 W. Hottel Street, Philadelphia, Pa.



**you can't
take them
with you**

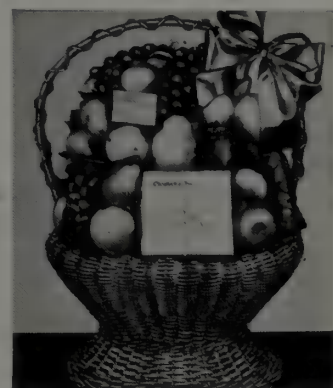
Cocktail napkins, gayly
impudent with warnings not
to pilfer, come in assort-
ed colors. \$5 the dozen.

The cocktail glasses of
Finnish crystal are hand-
some with their twisted
reed design around base.
\$5 the dozen.

Alex Anderson & Son, Inc.
912 Nicollet Ave., Minneapolis, Minn.

Holiday Gifts

Many unusual delicacies of
the quality and distinction to
which Charles & Co.'s former
patrons are accustomed.



Original

Bon Voyage FRUIT BASKETS

Luscious fresh fruits combined with can-
dies and other delicacies and bedecked
with Christmas gaiety—just as they used
to be made up by Charles & Co.

\$5, \$7.50, \$10 and up



**Bon Voyage
CANDY
BASKETS**

The exceptional
and fine in can-
dies and nuts. \$5,
\$7.50, \$10 and up

Hors d'Oeuvres GIFT BOXES

Tempting assort-
ments of delica-
cies from all the
world. Your own
selection or ours.
\$5, \$10, \$15 and up

All prices plus
shipping charges



Write for Holiday Booklet

GRISTEDE'S
Bon Voyage Shop

FORMERLY CHARLES & CO.

12 VANDERBILT AVE., NEW YORK



Charming for
Flowers

A most practical
and attractive
flower-stand in ma-
hogony finish with
six little vases. A
copy of an old cruet
stand, suitable for
delightful arrange-
ments of small
flowers, real or
imitation. Stand,
11 1/2" high, \$10.

Postage Extra

Send for Gift or Children's Book Catalogues

YOUNG BOOKS, INC.

714 Madison Avenue, New York

REFLECTOR CUT OUT BRONZE LETTERS

Identify Your Home — Night or Day

CLENKEY

Letters of 1/4-inch bronze. Bracket 18 inches high, drilled for attaching. \$4.50 plus 60 cents per 3 inch letter in name. \$5.00 plus 60 cents per 4 inch letter. \$6.00 plus \$1.25 per 5 inch letter. (Without reflector finish, \$1.00 less.)

DESPRES

DAY & NIGHT VISIBILITY

4978

24-inch standard. 1/4-inch bronze letters. \$2.50 plus 60 cents per 3 inch letter, or 80 cents per 4-inch letter, or \$1.25 per 5-inch letter. (Without reflector finish, \$1.00 less.)

POST
PREPAID

4-inch numerals, solid bronze, white enameled and reflecting on 20-inch standard, complete with from 000 to 999 numerals \$3.50. (\$2.75 without reflector finish.)

LAUER METAL CO.
3400 Woodbrook Ave., Baltimore, Md.

california mats

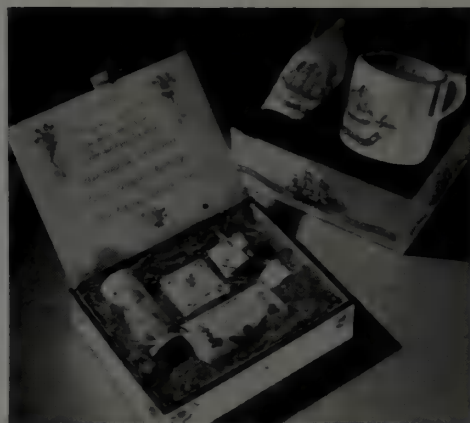


— fruits of california
on cork-backed placemats
— our own design and ob-
tainable nowhere else —
free patterns — 50¢ each
mail orders are invited

BULLOCK'S-WILSHIRE

Los Angeles • California

Window Shopping



LADIES AND GENTLEMEN. Here's a wonderful chance to scratch off umpteen names from your list. The Friendship's Garden Treasure Box contains a guest size talisman and toilet water, a tablet of compressed sachet and a cake of toilet soap. \$1. The Old Spice Men's Gift set has shaving soap and after-shave lotion in pottery containers with clipper ships. \$2. Lord & Taylor, New York City.

BIRDS AND THE WEATHER will flock together in this all-metal weather vane-feeder. It has a 9" feeding tray protected by a canopy roof and a special device always points it into the wind so the feathered fledglings won't be hampered by grain in the face. Put it on a pole in your yard or atop the barn. Emerald green baked enamel with black crossarms. \$3.85. Charles M. Mitchell, South Lancaster, Mass.



POTTERY PRETTIES

These beautiful art-ware pottery jugs come filled with delectable Orange Blossom honey, direct from Florida's Orange Groves to you.

HANDLE-OVER-TOP

JUG \$1.50 ea.
(Unfilled... \$1.10 ea.)

PIRATE JUG \$1.10 ea.
(Unfilled... \$.75 ea.)

In Turquoise, Maiden-Blue, Maple-Tan, Lemon-Yellow, Spanish-Orange, Rose-Pink.

Postpaid. 6 or more slightly less.

TAMPA BAY PRODUCTS CO.

Route 1, Box 919 Tampa, Florida



Porcelain Enameled
"DEEP-SEA" ANCHOR
BOOK ENDS
Unbreakable

A new and novel design that adds a distinctive note to home or office. Pastel-blue "wave" base and black anchor, beautifully finished in fused porcelain enamel on heavy metal. Look far more expensive than they are. Packed in gift box. Per pair, postpaid anywhere in U. S., \$3.00.

Illinois Porcelain Enamel Co.
420 S. Winchester, Chicago, Ill.



GALA GIFT. They are cocktail napkins made of the finest white Swiss linen embroidered with assorted fruits in colors that might have been stolen from Watteau's palette. It's a present that will speak for itself and you'll be hailed as a lady of rare discernment. The price is \$12 the dozen and you'll find them at Léron, 745 Fifth Ave., New York City.



Now...the Colorful Beauty of OZARK CEDAR

in a handsomely-styled, richly decorative table! The handiest piece you can have in your home—many uses in any room. Well-built by skilled craftsmen in the cedar center of the country. Finely finished. Top is 24 in. x 30 in. Height 28 in. An ideal Christmas gift. \$9.75 f. o. b. Springfield. Send check or money order. Sample of finished cedar mailed on request.

COVELL CEDARCRAFT
1130 ST. LOUIS STREET
SPRINGFIELD MISSOURI

FRAGMENTS OF OLD NEW ORLEANS

Here is the delicate iron grille tracery of another age, made into useful ornaments from authentic fragments of the original cast-iron lace-work patterns of the balconies in the French Quarter. Antique in the truest sense of the word. Ideal for gifts.

Flower Pot Holders—Foot Scrapers
Magazine Racks—Ash Trays—Door Knockers
Book Ends—Door Stops

Flower Pot Holder illustrated 9" x 15" — 4" ring. Price \$3.25.

HINDERER'S IRON WORKS

iron craftsmen since the civil war

1607 PRYTANIA ST.

NEW ORLEANS

FOR A KNITTER. All the world is busy making socks, sweaters and scarves so this should solve lots of your gift problems. The bag is part of a maple or rattan stand which opens up to stand beside your chair. You may have the bag in either a Persian or Indian print and the taller stand, 24" high, is \$7.50, smaller one, 17", \$6.95. Alice Maynard, 558 Madison Ave., New York City.



Strictly Personal—Your Own Initials

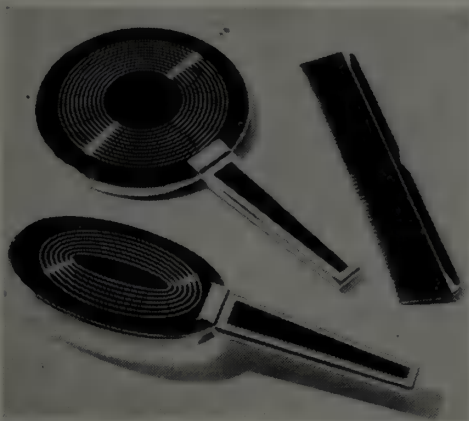


make the design for this useful, beautiful Book Mark and Paper Cutter in handwrought sterling silver. As a gift it shows taste, thoughtfulness. Grosgrain ribbon in black, purple, red, blue or green. Specify colors; print initials. Order 5 days in advance of need.

only \$3.00 postpaid
CHRISTINE CHADWICK'S
HOUSE ■ GARDEN SHOP
Schenectady, N. Y.

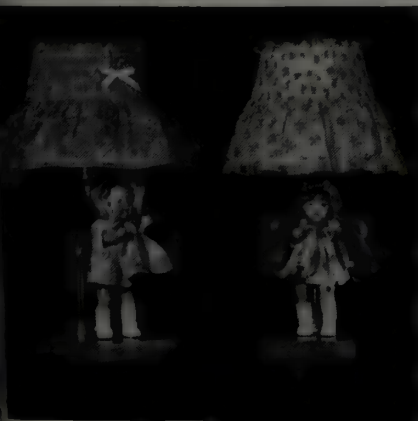
Window Shopping

ESSER SET. Take ■
at the one you are now
g and then quickly noise
broad that after all there
something you'd just love.
three pieces are of baked
el on burnished bronze
engine turned decoration.
may have it in white,
n, pale blue or black. The
lete set is \$10 from
el's Den, 48 Gloucester St.,
on.



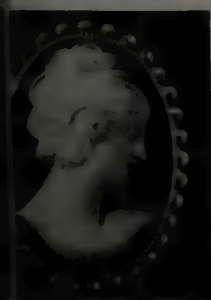
CHILDREN'S HOUR. It's something that you'll give to your brood and promptly work yourself. Scratch-Pix is the name and it comes with 30 designs of two sizes, a scratcher, mats for framing, paint brush and 6 artist's colors. All you do is scratch away the gray lines and the result is ■ picture in fresh gleaming white on a jet black background. \$2. Original Thread and Needle Shop, 671 Boylston St., Boston.

EMPTY DUMPTY
HT that won't topple, no
er what. The top is made
Shellflex, a plastic that
s in any color, and the
is polished brass. Grand
our husband's hiboy. 5½"
\$5. The finger bowl and
rt plate are made of the
bending, unbreakable plas-
nd come in heavenly color
inations. Mix 'em! Bowl
plate \$1. Rena Rosenthal,
Madison Ave., New York.



STORY BOOK LAMPS. They will bring the spirit of the magic carpet right into the nursery and whisk your young fry into a land where Make-Believe comes true. The lamps are 14" high with natural wood bases and come with Red Riding Hood, Little Bo Peep or Toddlers. The shades are ruffy and enchanting and the unclipped dolls can be undressed. \$5 each. Peggy Clark, 306 East 128th St., New York City.

REPRODUCTION ANTIQUE CAMEO—BROOCH—PENDANT



These clear white cameos on a rich brown background are hand carved from one piece of genuine sardonyx (not shell). May be worn as ■ brooch or pendant.

	Small	Large
Set in 14K Gold Frame.....	\$8.00	\$11.00
Set in 14K Gold Filled Frame..	3.00	5.00
(Small 1½" long Large 1¾" long)		
16 inch chain—14K gold	\$3.00	gold filled \$1.00

MACDWYER AND COMPANY
P. O. BOX 869, CHURCH STREET ANNEX, NEW YORK



TO BED! TO BED!
And you'll be an utterly enchanting Sleepy Head in this rayon silk nightie and matching quilted bed jacket. White, pink or blue with pastel posies of misty loveliness.

32-40 \$3.98 complete plus postage
EMILY
SHOPS fifth avenue
AT 37TH ST. NEW YORK



OLD APOTHECARY JARS

Real antiques from colonial days in Mexico that will delight the collector and decorator at any time, but particularly at Christmas. These jars came originally from France for use in the drug shops of Mexico. They are of finest porcelain beautifully decorated in ■ wide variety of colors. Lettered with the name of the drug they contained, quaint native herbs as well as names from the pharmacopoeia. Lovely for lamps or as ■ pair on the mantel. Height about 11 inches—Each \$8.50.

Wired for lamp, complete except for shade, \$3.50 additional.

The OLD MEXICO SHOP
SANTA FÉ — NEW MEXICO

ALWAYS A WELCOME CHRISTMAS GIFT



MONOGRAM MATCH PACKS

(Name Copyrighted) Regular size 2" x 1½"
25 for \$2.00 50 for \$3.50
100 for \$5.00 500 for \$20.00 1000 for \$35.00
Also with your initials and picture of your hobby or pet (sailboat, golf clubs, horse, dog, etc.)



Miniature Handbag Size 1½" x 1½"
25 for \$1.50 50 for \$2.50
100 for \$4.25 500 for \$15.00 1000 for \$27.00
Initials in red, green, silver, gold, black, blue, white, purple on any of the following backgrounds: black, dark blue, silver, gold, white, light blue, light green, red. Packed in gilt tin fire-proof gift box.

In ordering kindly specify regular or miniature size, number of packages, color of cover, color of monogram, style of monogram, your name and address. Print initials plainly, underlining initial of last name and enclose check with your order.

MONOGRAM MATCH COMPANY
542 MADISON AVE. NEW YORK
TELEPHONE ALGONQUIN 4-7450



Grandmother's Castor

A quaint, Victorian miniature—4½" high in polished brass or nickel, with three famous old perfumes—Apple Blossom, Spice and Gardenia, in hand blown, half dram bottles with applicators and funnel. \$1.00 OR, encased in useful chest of knotty pine, pickled finished 7" x 9" (as illustrated). A sentimental gift. Post paid. \$5.00

la Dal Toiletries, Ltd.
110 Main St., Newton, N. J.

The French Equipment Shop



Café Brule

For the entertaining way of making coffee in the presence of your guests! It's ■ five star final. Made of pure heavy copper, highly polished silver lined bowl and ■ silver ladle. Legs ■ modern in design, made of pure brass.

6 cup capacity \$16.00
Recipe included

This is only one of our DeLUXE copper items. Crepe suzette outfit with ■ silver lined pan \$20.00. Chafing dishes round and oblong and numerous other articles illustrated in our GIFT SUGGESTION folder #B12. Write for it now. Delivery free within 100 miles of N. Y. C.

BAZAR FRANÇAIS
Established 1877
666 Sixth Avenue New York City

CASTLETON CHINA



An elegant simplicity distinguishes this Empire Pattern. Sapphire blue design on ivory body, pearled edge. Each piece bears that hallmark of quality—Castleton China—made in U.S.A.

Marshall Field & Company • CHICAGO

The VERY Gift IDEA



COLONIAL FOOTSTOOL
An Authentic Reproduction

by **BIGGS**

Specially priced at only

\$5.50

F. O. B. Richmond, Va.

Solid mahogany. Choice of wine, green, blue, or mulberry velvet (or figured tapestry). A lovely and lasting gift—backed by BIGGS' 50 years of master craftsmanship. (Specify covering when ordering)

Write for special Christmas circular

BIGGS 318 E. FRANKLIN ST.
RICHMOND, VIRGINIA

Branches: 1230 Conn. Ave., Washington, D. C.
518 No. Charles St., Baltimore, Md.



COFFY'S Holiday Deglet Noor DATES

THE choice of 1940's crop, fresh, delicious, ready now for shipment. To lovers of supreme quality, deglet noors are known as the finest nature produces.

"A Date You'll Not Forget"

Coffy's Holiday dates will delight the most exacting as to texture and flavor. Full-bodied in natural sweetness, soft, moist, smooth, with the luscious taste of sun-ripened fruit picked from the PALM the day of perfect maturity. Non-hydrated. Guar. to please or money back.

Enjoy a rare treat. Order Now.

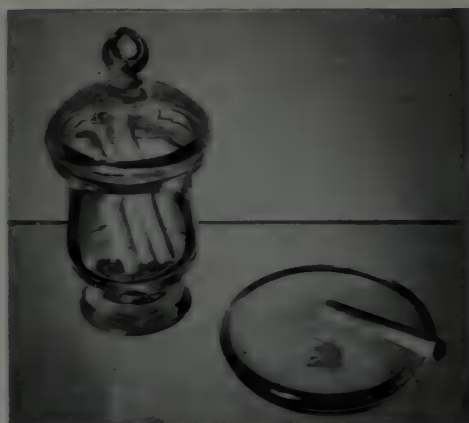
5 lbs. for \$2.00

Express prepaid in the U.S.A.

COFFY'S "THE DATE YOU'LL NOT FORGET" **DATES**

Box 4ME, Indio, California

Window Shopping



CIGARETTE SYMPHONY that will strike a dazzlingly clear note on your table. The covered jar is high and costs \$5 and matching ash tray, 4" in diameter is \$4. Both pieces are engraved with a lion crest and they would make a thoughtful gift for a woman who is a crack about her accessories. You find them both at Alfred Orli, 421 Madison Ave., New York

ORDER NOW FOR CHRISTMAS



HI-JACS

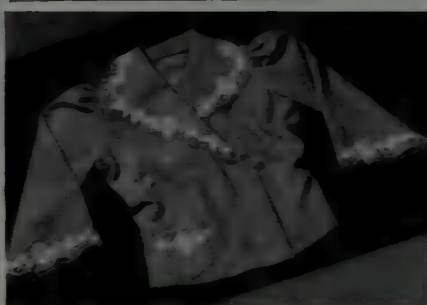
Postpaid anywhere in U.S. GIFT BOXED

Novel, smart DRIPLESS coasters protect clothes and furniture. Made of highly absorbent Terri knit Lastex. HI-JACS fit snugly over any shape glassware. Soft, comfortable to hold. Different colors identify each guest's glass. Washable—color fast. Both men and women like them. Choose from styles shown.

- 1 Solid colors—red, azure, royal, green, dubonnet, yellow. Set of 6, \$1.
- 2 3-letter monogram on 8 assorted solid colors—red, beige, aqua, dubonnet, yellow, green, royal, white. (When ordering, print initials.) Set of 8, \$2.
- 3 White with gay bands of navy, scarlet, yellow, aqua, dubonnet, green. Set of 6, \$1.

Mailed same day order received, or on date requested.

KILLINGER CO. Dept. HB MARION, VA.



Bedtime Story

And you'll be the leading lady, poised and lovely in this bed jacket of wool-backed Zanana cloth. It's lined with crepe and is frothy with lace and appliqued embroidery. In white, peach, light or French blue.

Sizes 14-44. . . . \$21.50

Matching long robe. . . . \$45

Ascher-LeVin

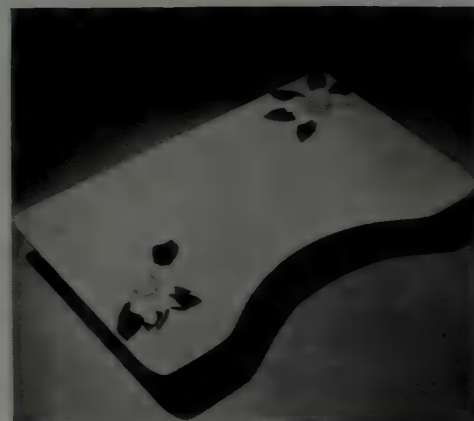
"The Trousseau Shop"

Phone Bu. 8-3299

771 Madison Ave. New York City

CLINGING COASTERS.

We think they're pretty sensational and you'll be amazed at the enthusiasm with which they'll be received as gifts. The bottoms are sponge rubber set in black plastic bases and a small suction cap clutches your glass like an Irishman clutches his liberty. They're dripless and like a dream come true for your cherished tables. 75¢ for set of 6. Hoffritz, 331 Madison Ave., New York City.



THE LAP BOARD may have been designed by a woman because only she could know how the rest of us would do on it. You'll use it for everything imaginable—for reading and writing and breakfast in bed. It comes in apple green, peach, ivory or pale blue hand painted with your favorite flower (\$5) or monogram in a contrasting shade (\$6.50). 31½" x 13½". Pusey Gifts, Inc., 15 E. 56th St., New York City.

All Purpose Crystal Set

Four piece salad set consisting of crystal bowl, which may also be used for floral centerpiece, crystal dish which may also be used as sandwich plate, salad fork and spoon.

4 piece set \$2.50

Bowl and candlesticks.

3 piece set \$2.00

Postage Prepaid

GIFT SPECIALTIES

Box 215

New York, N. Y.



Gifts of Distinction SIGNS and WEATHER VANES

Hand Wrought By A Master Craftsman of Old New England

Folder illustrating dozens of a terrific designs is yours for the asking. Sturdy weathervanes or dignified estate signs beautifully made by hand of strong, weather resisting metal. You'll love to select gifts from this large collection. Special designs on request. Prices reasonable: quality guaranteed.

WRITE FOR ILLUSTRATED FOLDER
PRICE LIST.

Carlisle's Metal Silhouette Studio
1550 Main Street, Springfield, Mass.



The Trotter
\$6.50

ARE YOU CONSERVATIVE?

Too much of it makes for drab decoration so why not take a deep breath and in one brave gesture make your room exciting, vibrant. This Chippendale screen will do the trick. It's hand painted on genuine leather and the parchment colored background is a waltz with 18th century shades and bright plumed birds. \$150. Venezian Art Screen Co., 540 Madison Ave., New York.

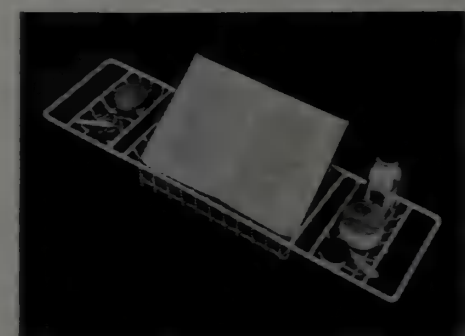


vanity bath rack

A smart practical appliance which lends an elegant touch to your bathroom. It fits any provides ample space for brushes, combs, mirrors, lotions, soaps, etc. Made of hard durable rubber which chipping or marring the tub. . . . Available in 4 attractive colors—Red, Blue, Green, White—to match your bathroom. . . . An ideal gift for every home. \$2.00.

JOHN WANAMAKER

Broadway & 8th St., New York



Window Shopping

GIFT OF SILVER, for anyone who cherishes fine craftsmanship. These illustrate handworkmanship in old patterns and are superb for an d'œuvres service. Patterns "Basket of Flowers" or "Leaf of Wheat" (not shown), by America's favorites; the "Onslow" from the English period and the "Paul Revere". All solid silver. \$7. each. Gebelein Silversmith, 79 Chestnut St., Boston.



FRAGRANT CHRISTMAS CANDLES. The 8" snowman (\$2.50) and the 10" pine tree (\$4.95) are both spicy with pine. The tree has a red lacquered stand and comes in white or bayberry green with flecks of snow. The pure Bayberry candles come with a special greeting card and real bayberry twigs. 60¢ the pair. All are gift boxed. Antonio Ajello & Bros., 357 East 124th St., New York City.

BASSINET BABY. We don't blame you for going off deep end about this because it's perfect as anything of its kind we've seen. The bassinet is beautifully draped with white over pink silk and gathered with blue bows. The pillow cover are dotted swiss and the organdie dressed baby is a good description. The bottom of the bassinet opens up. \$4.75. Meloff Twins, 816 Madison St., New York City.



GUERNSEY JUG. We're sure lots of you have always wanted one of these but the very name made you see dollar signs dancing before your eyes. This is silver plated in a bright finish with a wicker handle. With the alcohol lamp it's 9½" high and grand beside your bed for hot milk or water. Separately, each piece is \$8, or \$15 complete. Hall Galleries, Albert Steiger Co., Springfield, Mass.

"EASY TO" "Make the Drinks" WITH THE "Bar Guide"

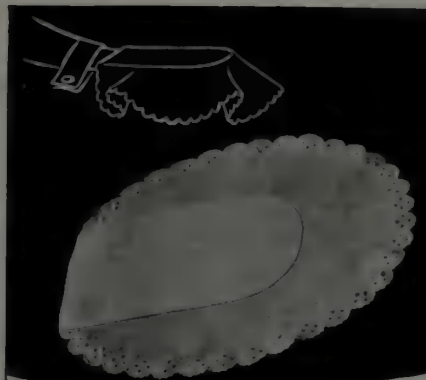
RON FOUIGNER'S great collection of 33 different bar recipes in a transparent covered rotary case

A perfect gift item — attractive — useful — unusual. In a permanent case with bar recipes on a printed roll — operates like a camera. Also contains information on care of wines, how to be served, and an accurate wine vintage chart. Choice of mahogany or walnut finished case. Send check or money order.



Complete \$2.50
Including Postage
10c extra West of
Denver

LEONARDS — MERCHANDISE MART — CHICAGO



the new
Serving Doily

Made for a maid! Sheer "milk" with felt pad, to cover the hand that carries a serving dish. In fine white linen. Frilly "skirt" with delicate, hand-embroidered scalloped border. Altogether an exquisite touch... sure to make your service talked about! Postage prepaid \$1.75

THE DECORATIVE GALLERIES
NEIMAN-MARCUS
DALLAS, TEXAS

SMART SET



An alligator grain case that holds 20 cigarettes and a matching square compact, both stamped in gilt with a 3-letter monogram. In red, green, black or brown. \$1 each Postage 15¢ extra.

Sorry No COD's

EMILY
SHOP fifth avenue
AT 37TH ST. NEW YORK



Fleer SWISS-KNIT LEISURE THROW

Luxurious beyond belief, soft as down, gossamer light — and yet so wonderfully incredibly warm — a treasured, unusual gift! Exclusive and intriguing Swiss-Knit stitch. All wool. Seven luscious colors, Rust, Pastel Peach, Dusty Rose, Fragile Green, French Blue, Chamois Gold and purest White. 54x72 inches — modestly priced at \$6.95.

Also made in Infants blankets — pink, blue and white. 45 x 60 inches \$4.95. 36 x 50 inches \$3.95.

FREE — Circular with sample of Swiss-Knit fabric.

FLEER ASSOCIATES
THE MERCHANDISE MART CHICAGO

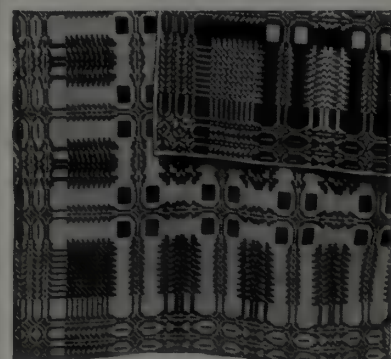


Straight From Santa!

Velvety Deer, 16", whose music box Tum-my plays "Jingle Bells" **5.75**
Or without music..... **4.50**
Sturdy come-apart woodblock truck in red, white and blue..... 2.50
Five car train in natural wood, with gay decorations and a full cargo.. 2.75

SCULLY & SCULLY, Inc.

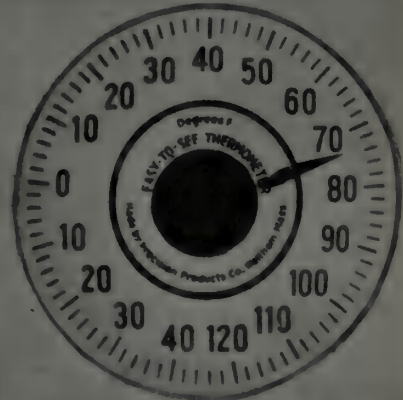
"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
at 60th Street Wickersham 2-2590



Colonial Coverlets
Woven in Old Virginia

Exact reproductions of genuine hand-loomed patterns — just like our great, great grandmothers cherished. Radiant in their soft, quaint beauty. Woven by native craftsmen in the Blue Ridge Mts. of Virginia. Lover's Knot with Pine Tree border coverlet shown above is double woven, a rare specimen, all virgin wool, difficult to produce. Available in Navy or Delft Blue on white as well as other colors. 54 x 84 inches. Only \$12.50. Money back guarantee.

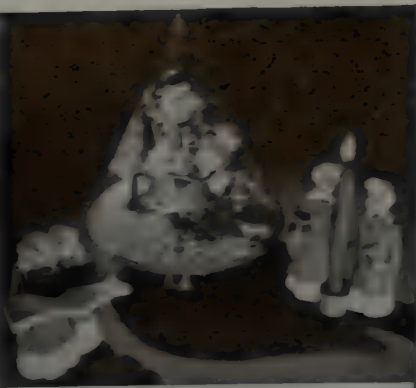
LIZA'S GIFT SHOP
Dep't. HB
NEW MARKET VIRGINIA



NEW . . . only \$1

This 3" all-glass thermometer attaches to the outside of your window — tells you how cold it is OUTSIDE from inside. Large numbers — easy-to-read, even from 10 feet away. Completely weatherproof and highly accurate. For Gifts — for yourself. Costs \$1 each, postpaid.

Precision Products Co.
22 Bedford St.
Waltham, Mass.



Gala Decorations

PANORAMA TREE, 3.50

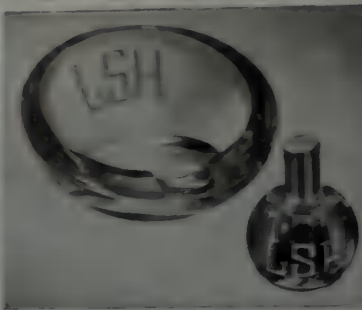
Cellophane tree with miniature Christmas scene. Gilded base, trim.

CHOIR BOY GROUPS, EACH 1.50

Plaster figurines finished in white with red, or blue with yellow.

All American made

McCutcheon's
Fifth Avenue at 49th St., New York



HEAVY CUT CRYSTAL ASH TRAY and LIGHTER

These are American copies of Swedish crystal at a price we've searched for these many months. The ash tray is 4 1/2 inches; the spherical lighter in your hand feels heavy and is dependable. Three letter monogram on each piece. A handsome, universally suitable and welcome gift at an unexpectedly modest price. Specify initials.

The set **\$2.95** Send check or M. O. prepaid:

THE Lillian Shoppe

20 ARMAT ST., GERMANTOWN, PA.

Window Shopping



LIVELY MEMORIES of a nostalgic age that makes us smile, and ache a little, at its colorful affectations and brown-stoned respectability. Mr. and Mrs. White are as typical of the Gay 90's as the tandem bicycle and Old Mat, the coachman, might have driven your mother home from many a party. Hand carved of wood, 10" tall, \$10 apiece. Velvaee Dickinson, 714 Madison Ave., New York.

ALL THE WORLD LOVES A ROCKER

and this one is the happy combination of comfort and beauty. It has a webbed seat construction, button tufted back and measures 31" high. It's covered in flower sprinkled blue, rose, green, peach or yellow Glo-sheen. The price is only \$14.50. Express collect from E. A. Davis & Co., Wellesley, Mass.



SMALL ENGLISH SERVERS

Give sets of four and fulfill your wish to thrill your difficult friends—those who seem to have everything. They'll use them morning, noon, and night as individual servers for—Marmalade at breakfast, Mayonnaise or melted butter at luncheon, Cigarettes and ashes at the dinner table, Or Brandy after dinner. Made of gleaming silver plate with handles of wood. Server 1 1/2" high. Saucer 2 3/4" diameter.

\$5.50 set of four postpaid.

WRITE FOR CHRISTMAS CATALOG

The Lennox Shop
1127 Broadway
HEWLETT.
LONG ISLAND
n.y.

THE GIFT HOUSE BEAUTIFUL



The Merry Jingle of Sleigh Bells

To announce your Christmas guests. Forest greens, pine cones, and a gay bell strap to decorate your front door.

Price \$4.00 prepaid

Bell pull without greens, \$2.00

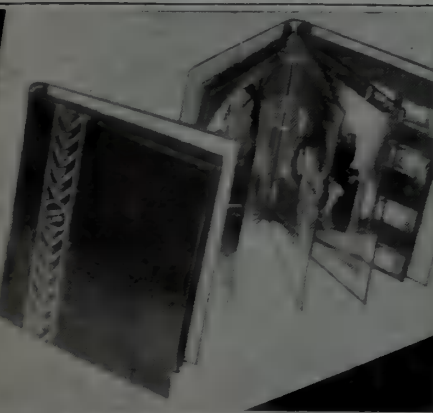
CLARK & WILKINS

306 East 128th St. New York City



SPICE AT A PRICE

and what a price! For only \$1 you get a red metal rack filled with 8 red topped jars of spices. These are Black Pepper, Salt, Allspice, Cinnamon, Ginger, Nutmeg, Cloves and Mustard. The names are fused into the glass jars in red and the busy blue figures make it as lively a set as any kitchen could want. The Frank Tea & Spice Co. P. O. Box 747HB, Cincinnati.



VISULOG

This loose leaf photo album contains transparent pages for large photos and pages with transparent pockets for snapshots and negatives. NO PASTING.

Leather cover	12 1/2" x 15"	\$20.00
Leather cover	10 1/2" x 12"	12.50
Leatherette	10 1/2" x 12"	6.00
Leather cover	8" x 10"	7.50
Leatherette	8" x 10"	4.00

Colors: Tan, Brown, Green, Red. Initials stamped in gold FREE, if accompanied order.

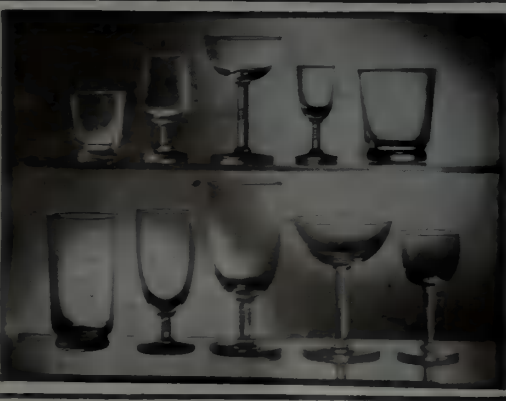
Send for 3 day inspection. If not entirely satisfied will be refunded.

Write for information on other gifts.

FROELICH LEATHER CRAFT CO.
43 West 16th Street New York

GLOWING ACCENTS

for your room are these copper finds. The Russian pitcher is trimmed with brass, lined with pewter and stands 12" high. It holds 2 quarts and is lovely for flowers, too. \$5.25. The hand beaten copper vase has brass trimmings and wonderfully graceful handles. 11" high, \$5.50. From Paleschuck, 37 Allen St., New York City



Smart—HOME BAR GLASSWARE

Top Row	Left to right		
Whiskey	2 1/2 Ozs.	\$2.00	Doz.
Brandy	2	1.50	"
Cocktail	3 1/2	4.25	"
Cordial	1	4.25	"
Old Fashion	7 1/2	2.50	"
Bottom Row			
Highball	10	2.50	"
Whiskey Sour	5 1/2	4.75	"
Goblet	10	4.75	"
Champagne	5 1/2	4.75	"
Wine	8	4.25	"

Post Paid within 100 Miles

THE BAR MART

56 W. 45th St., New York City
Send for Catalog "A-12" illustrating useful Xmas gifts, bars and gadgets.

ESPECIALLY FOR HER



A tremendously chic bag with name in golden metal. Lots of room inside with central zipper compartment forming three divisions. Black or brown broadcloth or black, brown or navy faille. \$5. Postage extra

EMILY SHOPS
fifth avenue
AT 37th ST. NEW YORK

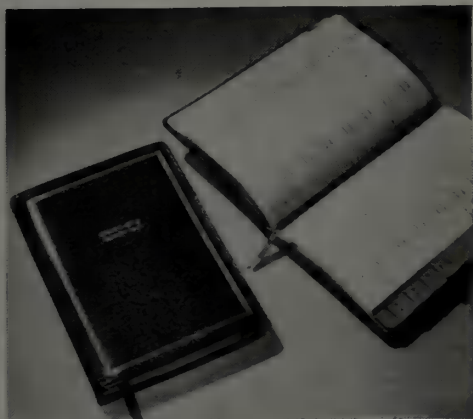
Window Shopping

NO TIMER. If you look closely at the picture you'll see that this is both a table decoration and a wall bracket. The rolled frame is enameled steel and the 3" bubble balls are descent glass. In gold with amber balls, white with blue crystal balls, white with green leaves and crystal balls silver with amethyst. Grand ivy or posies. 15" long, \$5.0. Lake Smith, 131 South Morris, Morristown, N. J.



FIGURE FANTASY. You must have a friend who loves unusual things and at this point you have an inferiority complex about what to give her for Christmas. But look! The Regency maiden is Madame Brummell (Beau's lady fair) and the mandolin strummer is Harlequin. Both of a plastic fibre composition. Grand bookends or an exciting centerpiece, 6½" high, \$5.95 each. Modernage, 162 East 33rd St., New York.

NEW ADDRESS BOOK, get off the griddle, and you'll wonder why someone didn't think of it before. It is alphabetically indexed by states with space in the back for anniversaries, birthdays and there's a year calendar, a map and memoranda sheets. In calf (2.50) or Morocco (\$5). Black, maroon or brown with 3-letter monogram stamped in gilt. Putnam's Bookstore, Inc., 2 West 4th St., New York.



PAMPER YOUR FEET and get a pair of these amazing slippers. They are made of Alpaca (\$5) and Vicuna (\$8.50) furs, both of which are wonderfully sturdy and Vicuna is the finest fur in the world. The Alpacas are black and light or dark brown and the Vicunas cafe au lait. Give shoe size and specify whether for man or woman. Good Neighbor Imports, 653 Lexington Ave., New York.

GEORGIAN HOLDS FAVOR

because it is so widely adaptable to many period settings. This exquisite Georgian fixture has four cut crystal hurricane shades. The shaft is made up of four slender tubes, an unusual treatment that adds to the graceful lines. Finished in polished brass. \$29.50.

Complete catalog showing many other designs and periods—20c. Address

BUTLER - KOHAUS, INC.
2826 Olive Street, St. Louis, Missouri



Eye-Openers

It's a beautiful day that starts off with these lazy-bone luxuries. A wicker bed tray with removable mirror top that hides a reading easel. White, green, peach, yellow, \$10. The china is English, in rose dawn or grey dawn. 12 pieces, \$6.50. Mail orders filled.

Slight additional charge for mailing outside regular delivery area.

W & J SLOANE

FIFTH AVENUE AT 47TH • NEW YORK

SEND FOR
THE LARGEST CATALOG OF

Unusual **TOYS**

NOW READY FOR YOU

F.A.O. SCHWARZ for more than seventy years has been the leading TOY SHOP in America.

Send for your copy of this handsome big 64-page book full of all that's new, smart and unusual in toys, books and games. It's FREE.

No. 7-14. This new and unusual doll holds things with its magnetic hands. 14 inches. \$4.00. No. 7-63. Nine tiny toys for dolly to hold. \$1.50.

No. 9-42. The younger set will never cease playing with this fascinating circus parade, 38 inches long. \$3.95.

No. 43-37. What fun for the little garage owner, running the elevator up and down, 24 inches high. \$5.95. No. 43-38. Ten small autos to fit. \$1.00.



F.A.O. SCHWARZ
TOYS
FREE CATALOG

F.A.O. SCHWARZ 745 FIFTH AVE. NEW YORK, N.Y.

Please send me large 64-page FREE TOY CATALOG.

Name.....

Street.....

City.....State.....

F.A.O. SCHWARZ

NEW YORK — BOSTON — ARDMORE
PALM BEACH — MIAMI BEACH

A Chinese sea green jade cabochon polished, is set in a hand made mounting. When ordering mention finger size.

GEORGE STERN CO.

[illegible]

A black and white photograph of a lamp. The lamp features a conical shade with a floral or abstract pattern. The base is tall and slender, with a decorative, possibly carved or textured, design. The lamp is centered against a dark, solid background.

665 Fifth Avenue NEW YORK CITY

Window Shopping

ADAME FLUTTER-
Y. So you'll be on time and
cause your dark coat needs a
dash of color, we show you
se star-spangled lapel watches
Helbros. The Horn of Plenty
red white and blue arrows
ooting out of a rhinestone cor-
topia. \$19.50. Uncle Sam's
hat flies 2 tiny flags of
amel and rhinestone and the
l has stars instead of num-
s. \$17.50. Jay Thorpe, 24
est 57th St., New York City.



SLEEPYTOT LAMP will
send all the bogey men and
broomstick witches skedaddling
from behind the shadows of
your papoose's nursery. It's
such a darling night light that
his lordship will dream of San-
ta Claus doing a pirouette and
Titania driving reindeer. The
yawning boy lamp is 5" high
with adjustable head. \$1.50. Mr.
Foster's Remembrance Shop,
606 Thirteenth St., N. W.,
Washington, D. C.

DECORATIVE DOOR.
the swinging door between
r dining room and pantry
■ hand shield, or has it
hing? In either case we
nk you'll want one of these.
ey are ceramic and come in
ewter finish with a French
tif or in turquoise, ivory or
ter white tile. 10" long. \$1.95
h or \$3.75 the pair. From
cett, Inc., 317 North Charles
Baltimore, Md.



MIRROR BOX reflects the
full beauty of these Martex
towels and makes a Christmas
present you'll be thanked for
over and over again. It contains
2 bath towels, 2 face towels and
2 wash cloths in a choice of
patterns. We liked the Hilcrest,
though, which is white with
■ gayly striped border and its
quality is famous. The box will
be used later for any number
of things. \$2.98. Abraham &
Straus, Brooklyn, N. Y.

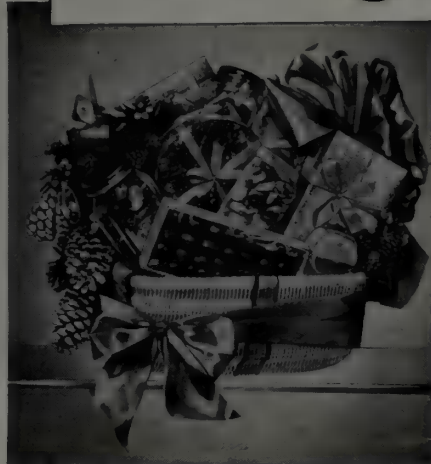
A Star-spangled Christmas Table

most beautiful tree.
andard and branches of
ite with silver or gold
ored stars. 22" high.
50. Matching Candle-
cks, 14" high, not includ-
g candles. \$6.00 pair.
d sprays of seven stars
lucite ribbon, to place
ound the tree. \$1.00 a
ray. Express Collect.

ADOLIN MAPELSDEN
25 Lexington Avenue
New York



Season's Greetings at SCHRAFFT'S



HOLIDAY BASKETS
Beautiful baskets of holiday
bounty...heaped high with
Schrafft's candies, nuts, cakes
and other delicacies...for whole
families or that important
friend. \$5 to \$25



PLUM PUDDINGS
The richest plum puddings that
ever ended a holiday feast. In
china bowls.
\$1 \$1.25 \$2 \$3

FRUIT CAKES
Aged in brandy—crammed with
fine fruits, nuts, spices. In new
silhouetted leathern box.
1½ lb. \$1.50 3 lb. \$3



FESTIVAL
For your holiday table—a merry
jade and gold box at a popular
price—Schrafft's miniature bon
bons, chocolates and nutted
candies. A good gift, too!
1, 2, 3 and 5 lb. 1b. \$1



TRANSPARENT GIFT BOX
See all this new box holds!
Wafer Thin Mints, salted nuts,
hard candies, chocolates, cakes
and other good things to eat.
Cheerful red bow and holly for
holiday giving. \$5



PRESENTATION
Elegant in its simplicity—white,
gold-edged box with removable
clear-topped boxes of salted
nuts, hard candies, Wafer Thin
Mints and chocolates.
3 lb. 10 oz. \$5 5 lb. 10 oz. \$7.50

Send mail orders to Schrafft's, 58
W. 23rd St., N. Y. C. Add postage.
Write for holiday folder.



Lovely, Lovely "Victorian Rose"



Newest and prettiest of our informal luncheon sets is charming "Victorian Rose", hand-blocked in Ireland on fine white linen. Garlands of blooming roses wind their colorful way around the border, giving your table accessories a background of refreshing gaiety.

The service for eight, (17 pieces) is priced at \$13.50

Moss
LINEN

659 FIFTH AVE., NEW YORK, N. Y.

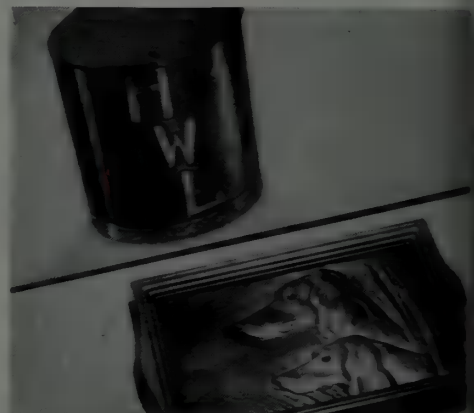
SPECIALISTS IN TROUSSEAU LINENS.

Window Shopping

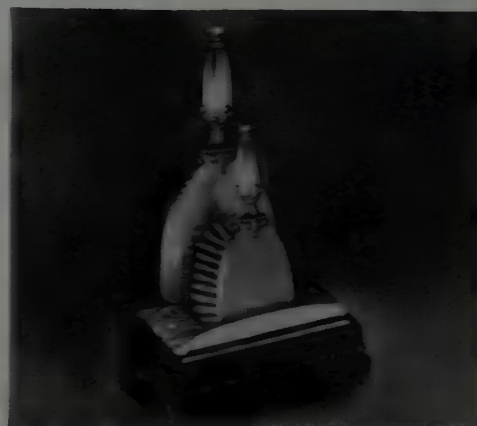


EXCITING ACCESSORY. This was designed as a knitting bowl and piled high with your bright colored yarn it will be the gayest and most practical piece in your room. Inveterate knitters swear by it. But if you haven't the patience for needlework, heap it with shining fruit or masses of flowers. Of solid maple, 21" high, 15" in diameter. \$11.95 express collect. H. A. Milton, P. O. Box 95, Westfield, N. J.

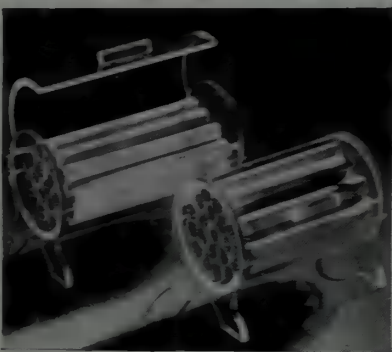
MADE FOR YOU. You may have this copper waste basket and tray with your own initials or with a choice of dog designs for \$6 each. If you'll send a photograph of your favorite pet they'll be glad to give you an estimate on making them to order. A gift that will be the high spot under the Christmas tree. Basket 12" high, tray 12" x 15". Paine Furniture Co., 81 Arlington St., Boston.



AMERICAN COLONIAL is a three-piece dresser set made of gleaming sterling silver by the Wallace Silversmiths. Maybe all your life you have dreamed of owning such a set and Christmas is the time when dreams come true. The brush bristles are of the finest quality and the handles are delightful to grasp. It comes in a mahogany finished, silk lined orderly \$30 Wanamakers, New York.



BERTIE BOTTLES that are named for the pompous old gentleman who forms them. They're made of California pottery and one shows him on his way to dinner with the Featherwaites, the other has him in full yachting regalia. He's yours in all his monacled splendor to hold your husband's Scotch and rye. 11" tall, \$5.50 each. Ovington's, Fifth Ave. at 39th St., New York City.



LUCID AND LOVELY

Here's a cigarette box made of Lucite, crystal-clear and unbreakable. It is a Christmas gift you will be thanked for again and again.

Regular size.....\$3.00

King size.....\$3.50

Hand painted monogram 75¢ extra

HOWARD PUSCH

Stationer — Gifts

400 PARK AVE. NEW YORK CITY



SPARKLING SALTS AND PEPPERS

They are made of American crystal and their gay glitter will vie with the tinsel and stars on your Christmas tree. The tops are unbreakable and they are 2" tall.

A box of 6 for \$1.50
including postage

WYATT & WOLFE

872 Lexington Ave., New York City



Vase
Perfumer

Moderne
Perfumer



Fragrantaire
HOUSE PERFUME

NEW CHARM FOR YOUR HOME

Any one of these sixteen lovely Fragrantaire scents will add the delightful odor of a garden or forest to your house-beautiful this winter. If you take pride in your home, our illustrated folder, "The Art of Interior Perfuming," sent Free—Your satisfaction guaranteed or money refunded.

MAIL COUPON FOR TRIAL OFFER—\$1.50 VALUE ONLY \$1.00 (Gift Box for Christmas)
Perfumer \$1.00, 2 oz. perfume 50¢, both only \$1.00, postpaid, or C. O. D. plus postage.

Fragrantaire Co., Dept. B-2, 621 Broadway, New York, N. Y.

☐ I enclose \$1.00. Send me 2 oz. bottle of perfume and Moderne or Vase Perfumer.

☐ Send C. O. D. (\$1.00 plus postage.) Check choice of 16 odors.

Mountain Pine Honeysuckle Narcissus Orchidee Gardenia Bouquet Trefle Lilac
Apple Blossom Rose Garden Sandalwood Carnation Lavender Oriental Chypre



ENGLISH STABLE LANTERN has been copied in miniature and is now a hold for matches. It has a silver finish and the light proper is a plastic. Wonderfully effective for your chairside or coffee table. It measures 3 3/4" high and costs \$2.95. A matching ring is \$1. You'll find them waiting for you at Lord & Taylor's, Fifth Ave. at 39th St., New York City.

Window Shopping

CHRISTMAS BALLS are filled with assorted Truffles, a candy that absolutely defies description, and they hang on the wall or door to bring the holiday spirit to your room. The decorations are really little buttonnieres that you will use when the Truffles are no more. The price is \$2.95 complete and you'll find it at Malvina's, 191 Harrison St., East Orange, N. J.



DESIGNED FOR LIVING in a gracious manner. The vase is a Chinese design made in this country and comes in blue, green, white or pink. 6½" square, \$4 with black wooden base. The copper pitcher, handmade in China, is lovely for a fall bouquet or just for decoration. 6" high, \$2.50. The brass star candlesticks, also from China, are 2" tall. 75¢ the pair. Krug Chinese Imports, 2227 St. Paul St., Baltimore.

HE'D LOVE A TRAY, especially this one made of genuine Burleigh walnut. It measures 15" x 10" and comes in a tobacco brown finish with a sprightly flower pattern in the center. Everyone needs a tray and this is indeed a happy selection that she'd bless you for. The price is only \$2 and comes from The Sikes Shop, 10 Churchill St., Buffalo, N. Y.



GIFT IDEA that no household should be without and if you know anyone who's getting married this would be a particularly good Christmas present for her. It's a cut crystal jam or relish jar with a sterling silver cover, spoon and tray. Made by Gorham. 3½" high, \$6. Nelson Page, Charlotte, N. C.



New Streamlined OUTING KIT
THE IDEAL CHRISTMAS GIFT
Contains two quart size thermos bottles each with 4 cups and sandwich box neatly fitted in pigskin-like case. Exclusive with us.
COMPLETE \$6.85
OUTING KIT JUNIOR
with metal box & pint and a half thermos \$3.75
SCULLY & SCULLY, Inc.
"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
at 60th Street Wickersham 2-2590

PINESBRIDGE FARM

Original

SMOKED TURKEY

For
Christmas Giving
WE'RE
SMOKING
AN
EXTRA
40
DOZEN
TURKEYS

Give old-fashioned goodness for an old-time Christmas! And who wants any other kind? It means merriment in the home and hordes of people to feed.

Send the inspired gift to each of your favorite hostesses —a *Ready-to-Eat*, crackling, luscious smoked turkey for open-house holiday week. Each a masterpiece from the *Original Turkey-Smoker*. It will arrive, festively packed, on the exact day specified.

Send us the choice names on your Christmas list: the dearest friends, favorite relatives and generous hosts. The perfect gift for the person who has everything. (For convenience, use coupon below, jot down additional names on margin).

Birds weigh 7 to 16 lbs., \$1.35 a lb., express prepaid anywhere in the United States. In your generosity to friends, don't forget one for your own entertaining.

Featured at: The Stork Club, "21", Waldorf-Astoria, Rainbow Room, Colony, El Morocco, Union League Club, Ritz-Carlton, etc.

PINESBRIDGE FARM, Route 4, Ossining, New York

Enclosed is my check for the following Smoked Turkey Gifts:

"The famous little smoke-house in the Westchester Hills"	NAME _____	
	ADDRESS _____	
	WEIGHT _____	DELIVERY DATE _____
	NAME _____	
	ADDRESS _____	
	WEIGHT _____	DELIVERY DATE _____
	NAME _____	
	ADDRESS _____	
	WEIGHT _____	DELIVERY DATE _____
And One to Our Own Home:		
	NAME _____	
	ADDRESS _____	
	WEIGHT _____	DELIVERY DATE _____

Off with the lid!
AND YOU FIND 3 RARE
Cheeses
"Most Unusual Gift"



PARTY MERRY-MAKERS!
Here's English Stilton aged in Port,
Holland Edam aged in Sauterne;
Canadian Cheddar aged in Sherry.
Though imported cheeses are at a
premium, we maintain pre-war prices.
Safe shipment guaranteed.

Small or money order. If West of the
Mississippi River, add 25c for postage.
SET OF THREE 8 OZ. CROCKS. \$3.00
DUTCHESS FOOD SPECIALTIES CO.,
1947 Park Avenue, New York, N. Y.




Your Portrait or Scene
PhotoMOLDED
into Lifelike Form!

• Personal sparkle, glamor are **BROUGHT OUT**
realistically by Sculptural Photographers. Individual
plastic contour Enthusiasm reproduces "speaking
likeness" form of face and figure. PhotoMOLD-ing
of features and hairdress, plus rounded blending of
best tones, creates "feeling of presence in the
room". Priceless remembrance! Rising mounted,
framed—all sizes (dolls, 12" x 15") and enlarge-
ments. Write for "Reproductions" showing detail
perfection or send favorite portrait or scene for
Approval Offer. • Immediate Holiday deliveries.
Imagoplast, Inc., 1188 Broadway, New York.

PhotoMOLD

THE LONG AND THE SHORT OF IT

They'll be the Stars
under your Christmas
Tree, and small wonder!
They come in red, blue,
green or yellow felt.
The Dachshund is 28" long,
the Giraffe 25" high.
\$4.95 each Postage extra
C. P. LEATHERCRAFTS
650 Madison Ave. New York City




BELLOWS & COMPANY
Established 1830
GOURMETS' BAZAAR
Plum Pudding


1 1/4 lb. \$1.40
2 lb. 2.25
3 lb. 3.35

Especially prepared with finest
ingredients; flavored with our
imported Cognac and Jamaica
Rum. In attractive light blue
China bowls. Serves 5, 8, or 12.

New catalogues on request
69 East 52nd Street, New York
WICKERSHAM 2-6000

FOR A SENTIMENTAL LADY
OR A PATRIOT

These sturdy hand painted tole trays,
12" wide, are as decorative as useful.
Moisture and alcohol proof.
In blue, white and pink
In red, white and blue
with "GOD HELPS THEM WHO HELP THEMSELVES"
with "AMERICA FOREVER"
\$2.75 each Postpaid
Frances Maginn
Fairfield Connecticut



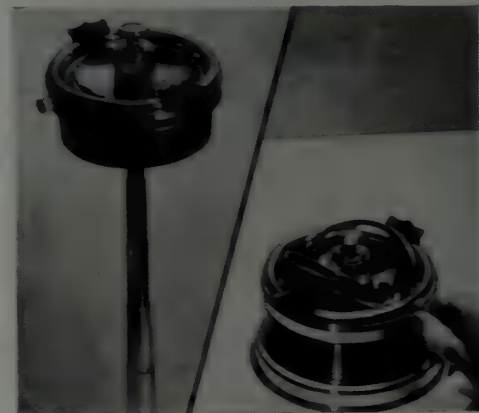

WHAT YOU WANT
is Beauty!

Always will your table sparkle with
this graceful hand blown crystal
flower holder, bedecked with glis-
tening petals. 18" long with open-
ings along the top for flowers and
water.

Each **\$2.75**
Towne Products
1715 Rockaway Parkway, Brooklyn, N. Y.

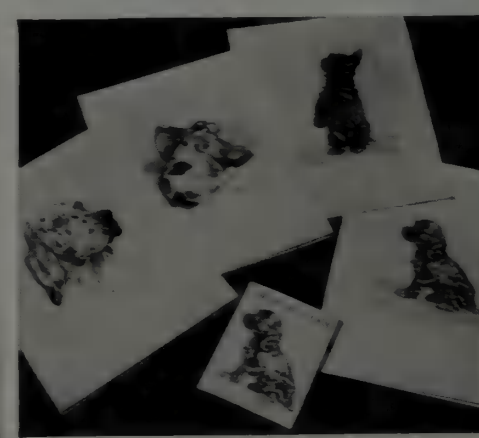
Window Shopping

MUSICAL MARY and her
little lamb come to you fresh
and cuddly in this transparent
container with a bright cord
handle. Mary is madly melodic
with a music box inside her
tummy and promises that she
and her fluffy lamb will make
your young imp starry-eyed
with delight. The container
will house her nursery toys
later. \$7.50. Exclusive with
F. A. O. Schwarz, 745 Fifth
Ave., New York City.



OPEN AND SHUT. We
didn't believe this either and
we had to work the magic our-
selves before we were con-
vinced. The ash tray really does
have a dual personality, though.
By a little simple maneuvering
it becomes a standing or a table
tray. For floor use it is 24"
high and for the table it dwarfs
down to a mere 3 1/2". Steel with
bronze finish and chromium ex-
tension post. \$5. Tuttle & Clark,
1525 Woodward Ave., Detroit.

AMAZING BUY! Such bril-
liance comes only at a great
price but this is indeed the ex-
ception. The box and two ash
trays are made of the famous
Heisey crystal in the quilt pat-
tern and they shoot radiance
with all the light spangled
eclat of a roman candle. The
box is 4 3/4" x 3 3/4" x 2" high,
the trays are 3" x 2 1/2" and the
set is only \$1.50. Extra trays
25c. Dennison's, 411 Fifth Ave.,
New York City.



PUPPY LOVES. These dog
prints by Diana Thorne are
much too engaging for descrip-
tion. You'll have to see them
and love them yourself. Out of
a set of 11 we have chosen a
Begging Scottie, a Setter with
great sad eyes, a Mongrel
curled up with his shoe and
a Spaniel waiting to play. 14 1/2"
x 11 1/2", \$1 each. The book on
drawing dogs is also \$1. Studio
Publications, 381 Fourth Ave.,
New York City.

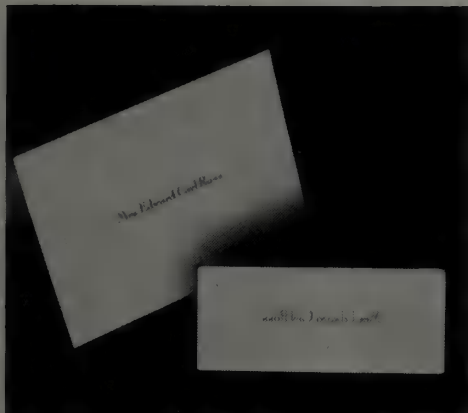
TWO FAMILY BIRD
HOUSE. The pine tree spar-
rows and the maple tree wrens
will start chirping plans to
move together the minute they
see these twin houses to let.
They'll have fun and so will
you. The houses are selected
pine in a rustic finish, the roof
is covered with asphalt paper
and a non-swing strap keeps
the house steady. \$3.75. Hager-
strom Metalcraft Studio, 1243
Chicago Ave., Evanston, Ill.



Window Shopping

FORMAL CARDS.

Want them yourself during the holiday season because at party you're planning to and they make a mighty gift, too. You may have engraved plate in antique style, 100 rose white inlaid cards and envelopes all 5. Ross Engraving Co., 114 St., New York City.



MAGAZINE STAND. This is something people so often forget and we're keeping our fingers crossed that after this Christmas all your HOUSE BEAUTIFULS will have a roosting place of their own. This one is made of Ethan Allen maple with a hand rubbed lacquered finish and measures 15" x 12" x 16" high. Only \$3. Beecher Falls Mfg. Corp., 171 Madison Ave., New York City.

ED JACKET was the us clipper ship that made record run from New York Liverpool in thirteen days one hour and this is the model. She is magnificently ed even to the tiny bin- and completely fitted long and is set on a solid many base. Don't you think husband would love her? hull is copper and black. x 15", \$30. Le Baron ey Co., Bradford, Mass.



BOBAR is a very superior rolling bar that comes in a walnut finish. The large rubber tired wheels and ball bearings make it steal across your carpet like a silent Arab and the 2 individual trays are lined with chromium, stainless and rust-proof. When not in use the whole thing folds as flat as a bridge table. 31" x 18" x 38" high, \$25. Robert M. Marks, 665 Fifth Ave., New York City.



American Eagle Book Ends

Dignified and substantial (dull gold on black base)

A perfect gift for every American home.



DANIEL'S DEN
Margaret E. Daniels

48 Gloucester St. Boston

8 1/2" high—\$7.50 pair

SIX FLOORS OF HEAVENLY GIFTS

... from the house of Hammacher Schlemmer

★ **IT'S IN THE BAG.** A gad-about bag to delight any woman. It's waterproof and washable. One side lets down, eliminates fumbling. Black, brown, red, blue. Simulated alligator, contrasting linings. Brass plated lock and key. Without fittings. 15" bag. \$3.95
Similar bag, 12" . . . \$2.95



★ **FUNCTIONAL FIRESIDE FRIPERY.** These giant matches in a wrought iron stand will add glamour to any fireplace. Matches 11 inches long, 200 of them; in a decorated box (floral, hunt or English scenes) \$2.95
Wrought iron stand. \$2.95
500 Match refills. . \$2.95

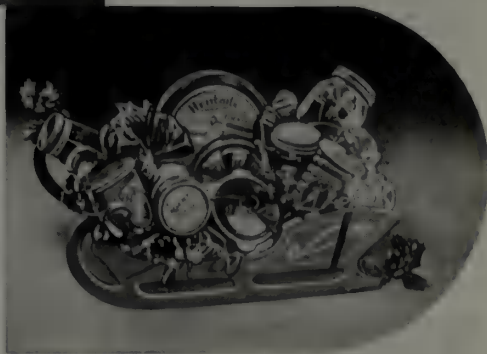
★ **HUFF AND PUFF ELIMINATORS.** Here are tailored fireside utilities with plenty of sense. Log Carrier in green or brown duck with strong, heavy leather handles. 30" x 20" \$2.25

CAPE COD LIGHTER. Kerosene container, 6" high on 7 1/4" tray. Torch, 10 1/2" long. Highly polished brass. \$3.50



★ **EASY FIDO WASHING.** Doggie washing troubles are gone forever with this clever washer. Gives a thorough shampoo, for big and little dogs. Soap compartment and brush at spray end for soaping and massaging. Turn lever for clear rinsing water. 65" rubber tube with nozzle, fits any single faucet. Each \$2.95

★ **PARTY PRETTIES** to warm the heart of anyone. Choicest appetizers in clever red serving tray sled: Hentails, flat filets of anchovies, pickled mushrooms, fancy shrimp, hot cocktail olives, artichoke hearts, Hawaiian Macadamia nuts, fromage-stuffed olives, cocktail frankfurters, Escofier sardine and tomato paste. Each sleigh basket. . \$10.00



Send for Gift Booklet "H", New York's cleverest gifts

HAMMACHER SCHLEMMER

145 East 57th St.



New York City

"CLASSIC LANDSCAPE"

A wood-block-printed scenic wall-paper preserving the integrity of true craftsmanship — an unobtrusive but rich background for your finest furniture. \$1.00.

Shirley M. F. Co.

Shirley M. F. Co.
1815 Walnut St., Philadelphia
30 East 54th Street, New York



Colonial Clocks in miniature

These clocks with handpainted panel and face will harmonize perfectly with your other Colonial antique pieces. Guaranteed movements assure an accurate time-piece. A perfect Christmas present or a guest room necessity.



Large & fine
miniature clock is
but a modern
piece of art.
Instructive in
U. S.

The Simon Willard, half-moon, Grandfather's clock stands 14 1/2" high and costs only \$7.50.

Elyabeth Holden

186 7th Street, Garden City, Long Island, N. Y.

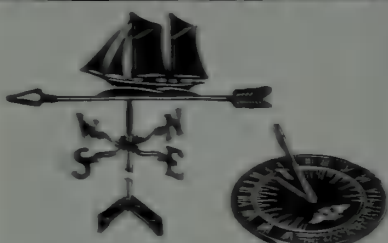
Window Shopping



CHRISTMAS CARDS

really beautiful ones, range in price from 5¢ to 25¢ and you will mail each one with justifiable pride. In order to see a selection more completely than we have room for you'll probably want to see their illustrated list which is available on request. You may get them from the Metropolitan Museum of Art, Fifth Ave., at 82nd St., New York City.

GIFTS



... that are Smart and Different for Home and Garden

Here are unusual gifts to delight the home lover... WEATHER VANES and SUN-DIALS in many styles, sizes and wide price range—all beautifully finished in copper and bronze. Sundials with accurate readings—Weather Vanes with cast aluminum figures and just-arriving animals. Models illustrate Weather Vane \$6.00—Sundial \$5.00 prepaid. Many others to choose from. Minimum bronze Sundial, 3" dia., \$1.50.

WRITE FOR FREE CATALOG OF WEATHER VANES, SUN-DIALS AND HOUSE MARKERS.

GRAHAM BRONZES, INC.

289 Wooster Street, New Haven, Conn.

Dealers Everywhere Since 1912



Imported Crystal

Clear crystal sugar and cream pitcher made in Holland. Pitcher 5" high, bowl 2 1/2" high.

Set \$1.50

Imported lead crystal leaf for hors d'oeuvres 9 1/2" long, 4 1/2" wide. Made in England.

\$1.00

Postage Prepaid

GIFT SPECIALTIES

Box 205 New York, N. Y.

TOLL HOUSE TRIED AND TRUE RECIPES

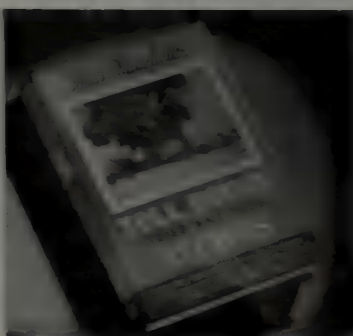
by Ruth Graves Wakefield \$2.50

Containing the famous Toll House recipe for Chocolate Crunch Cookies!

Obtained the best of all cookbooks! Tried, tested and approved by over 70,000 homemakers. 288 pages, hundreds of recipes and menus for everyday needs and special occasions; chapters on hors d'oeuvres and canapés, on refrigeration, salads, and coffee, small quantity cooking, etc. Full color illustrations.

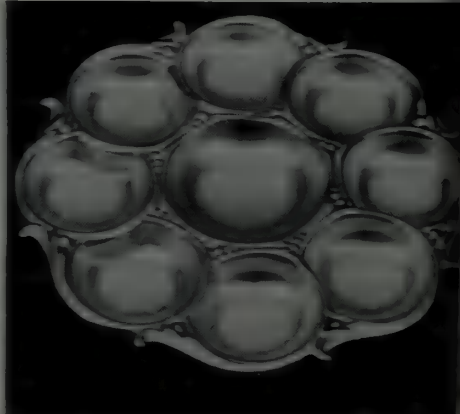
20-Day money-back guarantee

Mr. BARROWS & CO., 5th Ave., New York City
Mail Orders filled—wrapped for Christmas giving



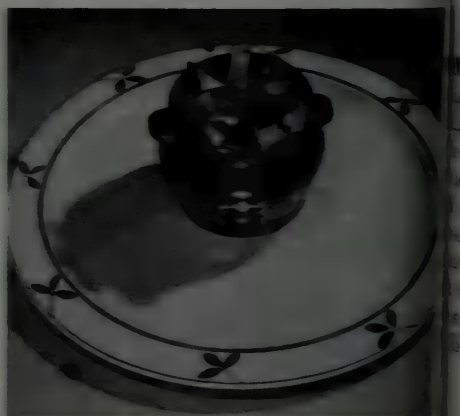
HOSPITALITY TRAY

is made by Reed & Barton of gleaming silver plate and we recommend it without reserve for that person on your Christmas list who does a lot of entertaining. It measures 12 1/2" in diameter and has 9 individual compartments for hors d'oeuvres or relishes. The price is \$15 and it comes from Marshall Field & Co., Chicago, Ill.



CHEESE DREAM

Anyone that loves cheese loves it with a grand passion so this should be a Christmas gift of ranking success for several on your list. On a wooden serving tray there fits a crock of your choice of cheeses. Stilton in port, Roquefort in brandy, Edam in sauterne, Gorgonzola in brandy or Cheddar in sherry. 5 lb. crock \$8.50 with tray, 3 lbs. \$6. Dutchess Food Specialties Co., 1947 Park Ave., N. Y.



HIGH BUTTON SHOES

high lace or bull dog tip, miniatures, all as gayly nostalgic as Victor Herbert's music. They are made of American pottery and measure about 1 1/2" high. They'll be delightful in your wall niche or coffee table and you might use them as small vases, or even as individual cigarette holders on a dinner table. \$2.50 the pair. Futuro, 1283 Sixth Ave., New York City.



Window Shopping



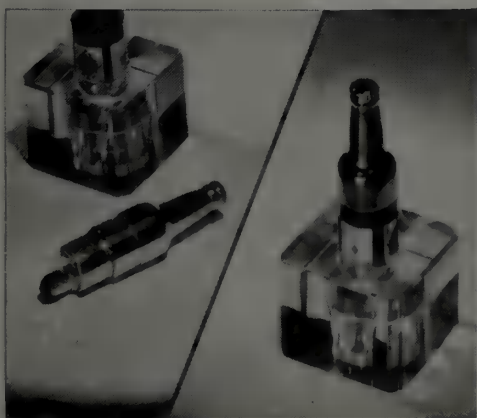
BRASS FOR CHRISTMAS to reflect the glow of tinsel and singing hearts. The elephant wall bracket will hold your small pot of ivy or a nosegay of flowers. 8¼" long, \$1. The toast fork, 20½", will draw you like a magnet to your hearth (\$1) and the brush, 23", will keep it spic and span, \$2. The Brass Mart, 245 Fifth Ave., New York City.

UMBRELLA VASE. The utterly enchanting beauty there's something about them almost first cousins. It's because rain brings both out. This one is of American pottery and white with pastel posies spring across it. It's 6½" just right for your coffee table and the top is blue. \$3. Ovington's, Fifth St., 39th St., New York.



KING, QUEEN AND JACK. They are your favorite characters in a bridge hand and we guarantee that you'll love them even more on these 16 oz. highball glasses. They cavort friskily across a set of 8 glasses and each scene is made even funnier by a jingle that will make your shyest guest chuckle. Complete with 8 swizzlers, \$5. R. H. Stearns Co., 140 Tremont St., Boston.

CHAMPAGNE GLOW for cigarettes and this lamb lighter will keep you in "te tie" mood. The champagne bottle is embedded in ice (sparkling glass to mosaic) and the red, black white design of four aces it be gayer. Lots of fun stocking giftie de luxe. The Yale Barn, Canaan,



LIGHT FANTASTIC. Here's a candle that's as different as it is lovely. The flame starts with two spears of light, then breaks into four when it strikes the junction of the cross pieces and continues burning that way until the cross piece has been consumed. It comes in white and red and stands 19" high. Matching wooden holder 50¢. Carbone, Inc., 342 Boylston St., Boston.

You'll be in the Cheering Stands for January HOUSE BEAUTIFUL'S MARCH OF EXCITING AND USEFUL IDEAS FOR YOUR HOME... AND YOUR LIFE

Leading the procession of new, valuable ideas and plans for mid-winter beauty and comfort . . . is the important feature:



HOUSES THAT SET THE PACE FOR 1941

A Jury of Famous Architects Selects the Homes that have the freshest ideas and most Practical Plans for Living.

And also you will welcome in this parade evoking many ideas for your home . . . your life, these features:

COLOR NOTES FOR 1941 HOME DECORATION. Julian Garnsey, Color Consultant of the New York World's Fair, tells how to get Color Harmony in your furnishings.

WHAT IS PROVINCIAL? New light on furniture of simplicity and charm for the informal American home.

TABLE SETTINGS that make you the envied clever hostess.

COLOR IN YOUR CAR . . . the new trend in decoration and color of 1941 automobiles.

HOW YOUR CARPETS ARE MADE. A delightfully informing story of a visit to the carpet factory . . . with a display of the new patterns and textures that make news.

DECORATING THE APARTMENT with smartness and economy.

NEXT SUMMER'S VEGETABLE GARDENS . . . Plan them now.

GIVE IT FOR CHRISTMAS

At the new reduced price of \$2.50 a year (in U. S. A.) HOUSE BEAUTIFUL is more than ever a desirable gift.

Send in to HOUSE BEAUTIFUL magazine, Department HB-1, names and addresses of friends to whom you want us to send HOUSE BEAUTIFUL for a year.

Quality at a Quarter

JANUARY ISSUE

NOW 25c

AT LEADING NEWSSTANDS

HOUSE BEAUTIFUL

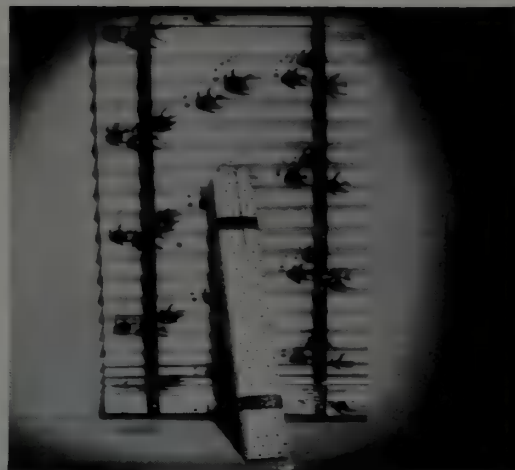


MAKE *Your* GIFTS LOOK LIKE THIS!

All the better department stores, jewelers, gift shops, book shops and stationers display matching TIE-TIE Paper, Ribbonette, seals and enclosure cards. They will also give you an instruction booklet showing how easily you can make your gifts beautiful. Ribbonette is made of cotton so you can tie it as tightly as you wish and curl the ends.

TIE-TIE
Gift Wrappings
DESIGNED BY
CHICAGO PRINTED STRING CO.

CONVENIENCES

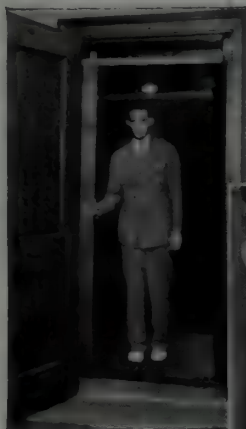


Window blinds, inexpensive and gay, recommended to hang in bathroom, nursery, kitchen. They are made of crisp white oilcloth, pleated. The designs, fish, flowers, polka dots, are in color, and the tapes, hung from right tops, match. About \$2 each. Abraham and Straus, Fulton Street, Brooklyn, New York.

RESIDENCE ELEVATORS

Don't Climb. RIDE Upstairs Install a SEDGWICK

STAIR- TRAVELERS



Also, Trunk Lifts
Fuel Lifts
and Dumb Waiters



Hundreds of families are enjoying the benefits of safe, convenient and effortless travel on SEDGWICK Residence Elevators and Stair-Travelers. Available for immediate shipment in standard sizes. Attractively designed for minimum space. Readily installed. Moderate cost. Deferred payments. Recommended by physicians. Let us help you select the lift best suited to your needs.

Illustrated booklet on request

SEDGWICK MACHINE WORKS
157 West 15th St. New York

Sedgwick

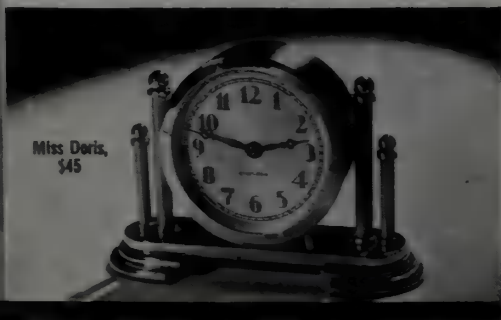
Not only does this Universal machine extract juice from fruits or vegetables, it also beats things and performs a dozen cooking jobs according to the attachment you use. A lifesaver in catering to children. Landers, Frary and Clark. Under \$24 without the extra attachments



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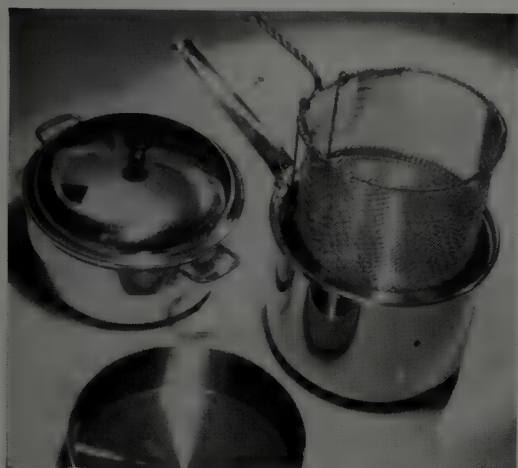
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\$45

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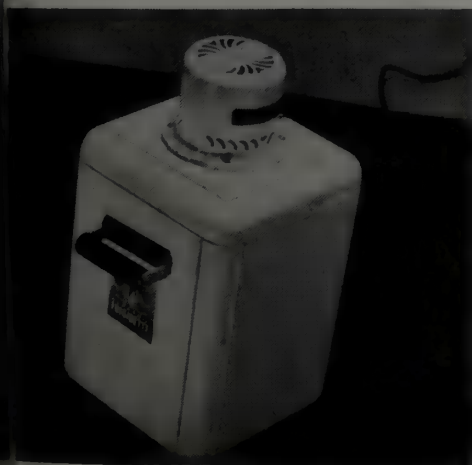
OF THE MONTH

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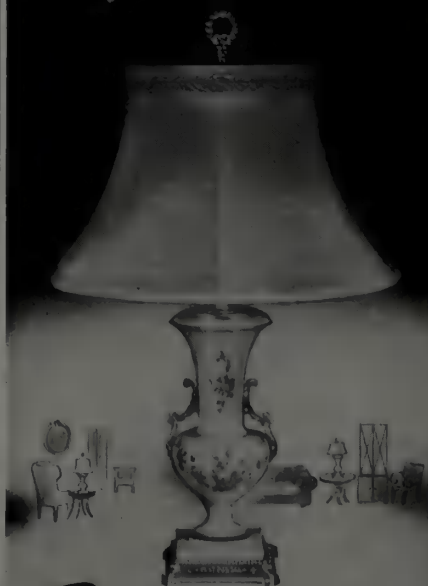


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(Continued on Page 122)

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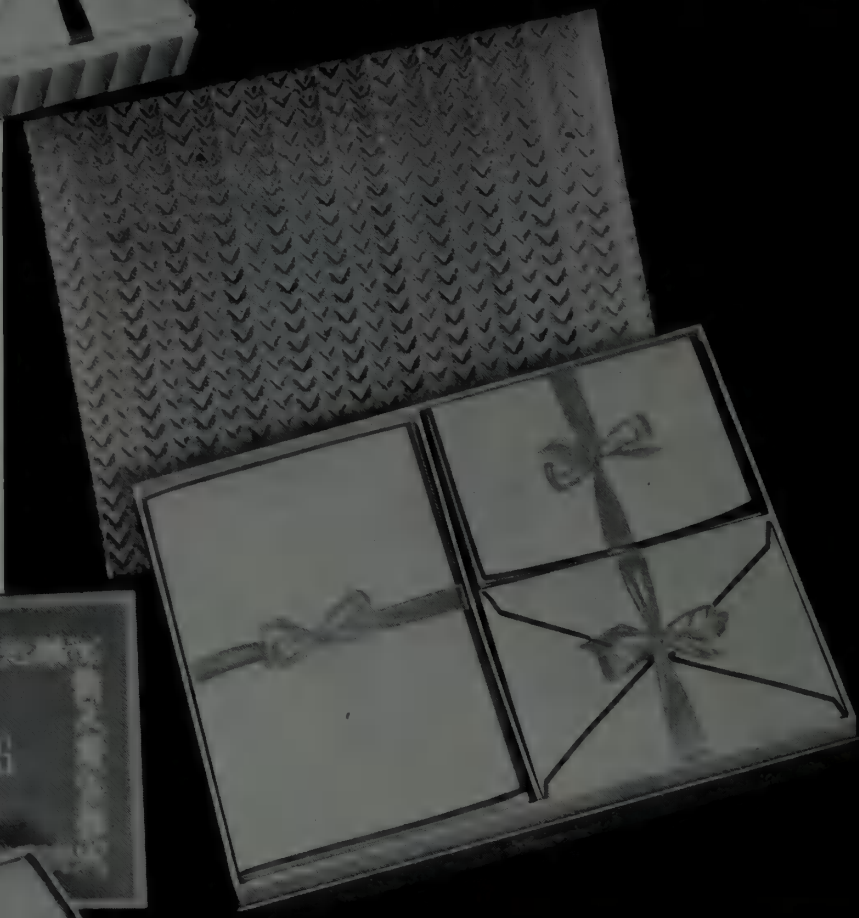
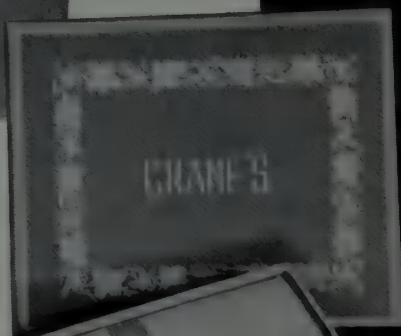
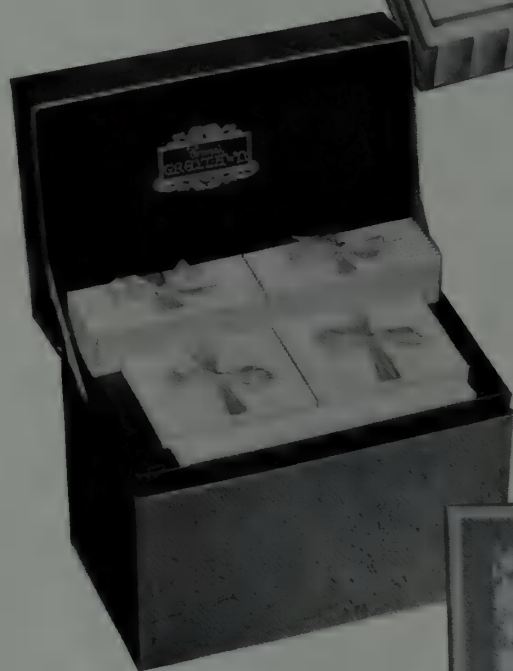
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DECEMBER

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Cover, Kodachrome photograph by Leslie Gill

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TO TALK OF CHRISTMAS



"God rest ye merrie gentlemen" = we sing, and the voices of the whole family are lifted in the joyous Christmas carols. Let us sing them with all our hearts, perceiving more than ever before their deep spiritual meaning. For Christmas celebrates the birth of the great spiritual awakening, of the importance of spiritual consciousness and convictions in the heart and mind of each one of us, everyone, you and me. We turn our thoughts to the message of Christmas, to "peace on earth to men of good-will." Good-will which is Justice = Freedom = Truth = Righteousness = Kindness and Love.

And whatever typifies the fine and the good belongs in the home, is nurtured in our family life = and from homes where character is molded by the true spirit of all that Christmas stands for will come the creators of a happier world. So sing the joyous carols once again = "let nothing you dismay."

Kenneth K. Stowell

of **COMPETITIONS**, things to come and simple statistics. HOUSE BEAUTIFUL's Thirteenth Annual Small House Competition is over. The houses have been judged, the prizes awarded. Beginning next month we shall present the winners. We believe you will find them more interesting and exciting than ever. They abound in smart, practical ideas; they appear to be exceedingly pleasant to live in; they look as attractive as a girl at her first long-dress party. In the number of entries submitted, this competition set new records. Our office was inundated by mounts sent in by architects and designers from 33 states and the District of Columbia. As usual, California members of the building profession took top honors in number of submissions—75. Then followed in order: Massachusetts (27), Illinois (20), New York (19), Connecticut (17), Texas (14), Ohio and Pennsylvania (13 each), New Jersey (11). In all, the East submitted 101 houses; the South, 53; the Mid-West, 55; the West, 84.



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Los Angeles, Cal.



Darien, Conn.



Houston, Texas



Contra Costa C., Cal.



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SAMUEL CHAMBERLAIN

American Christmas

IT IS Christmas Day and the year is 1940. Nearly two thousand years ago, with peaceful wings unfurled, angels bent down to earth where the quiet sheep and the marveling shepherds watched.

It is Christmas Day and there is no peace except the peace which is in our hearts as we gather around our beloved Christmas tree.

Let us make this the most beautiful Christmas America has ever seen. Not blindly forgetting. But as a pledge to our children that there will be peace again some day, a peace for which men and women and children today are dying.

Christmas came to us across the ocean. It is packed full of old memories from many lands. But Christmas, like the people of America, has gone into the melting pot. It is our own. Where else would you see fireworks on Christmas Day except in our own south? Where else than in California would you hang wreaths of wild cherry in your window and on your front door?

Grim reality comes early to children now. But you can offset the cruelty and tragedy by making this Christmas shine like the holy star which led three kings to Bethlehem long ago. To the alien children who share the warmth of our firesides, you can offer toys and faith, gaiety and beauty. Put aside heavy heartedness for this day. Look deep into your heart to rediscover the eternal verities which are challenged. Read again the story of what happened in a stable in other troubled times.

Christmas has always been for children. They are still innocent and trusting. Make them happy. It takes so little. Teddy bears and pop corn, wreaths and garlands and trees, winking candles and the sound of the old carols. A house where, without cynicism or doubt of the ultimate dignity of man, of the individual, the Child of Bethlehem is still deeply loved.

Over the snowy hills and valleys of America, in the clear air be born the brave old melody:
O come, all ye faithful, joyful and triumphant...



FOR A WHITE CHRISTMAS

A WHITE table and one you could decorate yourself. Ingredients, a driftwood bough, calcimined white, snow sprinkled, and little birds and mistletoe affixed to it by Scotch tape. For emphasis, a mirror plaque.

A lovely note of silver is introduced by the sterling silver flatware in R. Wallace and Sons' Georgian Colonial pattern. Gray and gold band the Castleton china plate from Ovington's. Gold cellophane bands run down the center of the ivory rayon linen cloth from B. Altman. The Orrefors glassware is from A. J. Van Dugteren and Sons, Inc. The golden mirror and chunks of crystal on it are Pitt Petri's. Lenart Importing, Ltd. is the author of the frosted crystal birds and the crystal candlesticks on bell shape bases. The centerpiece was arranged by Constance Spry, Inc., in a composition so restrained, simple and effective, it would be simple to reproduce.

EMILIE DANIELSON

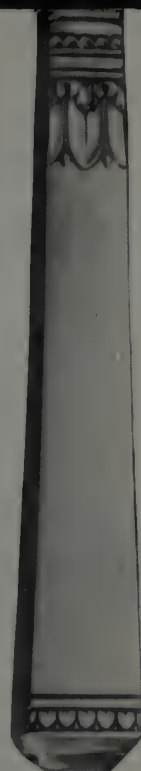


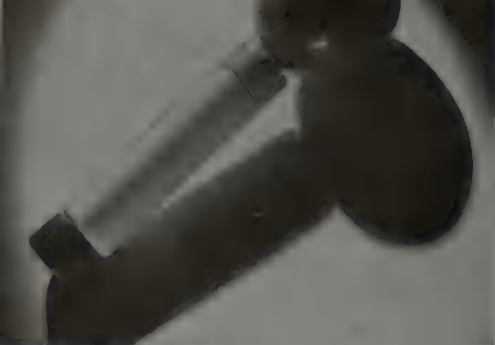


WITH FESTIVE FESTOONS

YOU make this table setting the night before. Set a pedestal cake plate in the center, into its openings four candles. String out two pair of candlesticks down the table (they need not match). Join them all up with festoons, pine twigs wired together, trimmed with bunches of holly berries. Use wreaths or twigs around the cake plate and set an angel on it, other angels on the cloth.

The sterling silver service is Regency by Lunt Silversmiths, the china, Wedgwood's Appledore, laurel wreathed, from Ovington's. Sharpe, Inc. made the glasses, from Ovington's. The white linen table cloth with gold and silver thread pattern was designed by Elizabeth Chellson, is from Bertram Shrier, Washington, D. C. Elaborate candlesticks are by Mottahedeh and the open work crystal cake plate (into which twigs are woven) is Westmoreland Glass. Green cellophane, gold winged angels, by Clem and Nixon Hall.

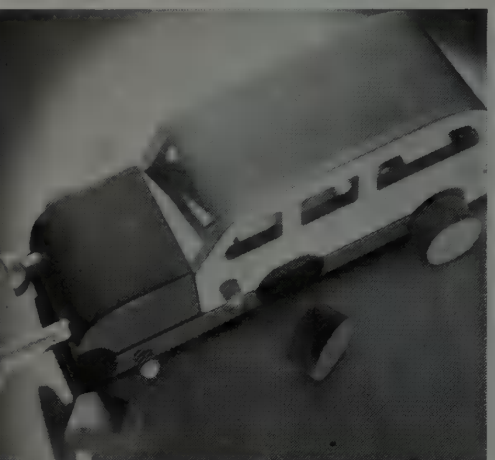




Type of first toy, the rattle thumper, makes a noise, is rubber and wood, in color. Young Books



1 1/2 years and up, the treasure box, for fitting shapes into right holes. Educational Playthings



For between 2 1/2 and 4 the Anne Farrell station wagon takes apart, fits together. Young Books



From 4 to 7 little girls dress, undress dolls and launder indefatigably. F. A. O. Schwarz



Boys from 4 to 7 like to build log cabins of blocks and demolish them. F. A. O. Schwarz



D. R. MERRILL

Sense and Sentiment

CHRISTMAS is so sentimental, toys so beguiling, that for cousins, aunts, friends and even parents, it's easy to go off the deep end in toy buying. To protect yourself against your own frivolous generosity, a new school of toys has arisen (pictured partially here), designed by educators, psychologists and other knowing people, and a new type of sales person is so wise that he or she can tell you what to get for what age child, prodigies included.

The new toys have these points in common. They are the right size for a child to handle. They are fun. They teach while entertaining (rhythm, coordination, neatness, etc.). They are safe (vegetable dyes, no splintery surfaces, no exposed nails, a minimum of square edges).

But lest this sound humdrum and unimaginative, they are beautiful in design, workmanship and color. Never were there such colors in Santa's old workshops. They are gay and charming and social minded, include families of cuddly rag dolls, adorable horse chairs and carts, ice cream wagons, boats for baths and wonderful sand toys.

Don't pick the toy that *you* like best. Sadly we point out that it's a long time since you were three. If you doubt that children like these toys, look at the picture above of a blissful 14-month-old miss. She is absorbed in two toys from the brand new Baby Caravan, made by Childhood Interests and to be found at F. A. O. Schwarz. These come in series of twelve, to cover a year, roughly. You buy the year's supply at one time, dole out toys as needed. Each one is perfect of its kind, amuses and educates. The theory, to eliminate the waste of hasty last minute buying of shoddy fall-apart toys.

The same theme runs through all the lovely things by Anne Farrell, who studied the careful Swedish method of woodworking before designing her fascinating cars, sand toys and the rest.

There are new toy makers all over this country making better toys than ever we got from Europe and building better babies with them. Put yourself in the hands of an informed toy expert and buy such toys as were never dreamed of in the toyshops of the old world, toys to delight American babies by the thousand as Christmas morning dawns, snowy and happy, on a bright American world.

SANTA CLAUS, LTD.

Through top panes of the toy store window, opposite. The log cabin (closeup left). Below it, Sleepy Sally and Sleepy Sally are take-to-the-rag dolls, from Young Books. At their left, Alice-in-Wonderland (below) and a cleanup set of broom, mop, broom, from Educational Playthings. At their right is a sturdy wheelbarrow up-ended with wooden tools. Designed by Anne Farrell

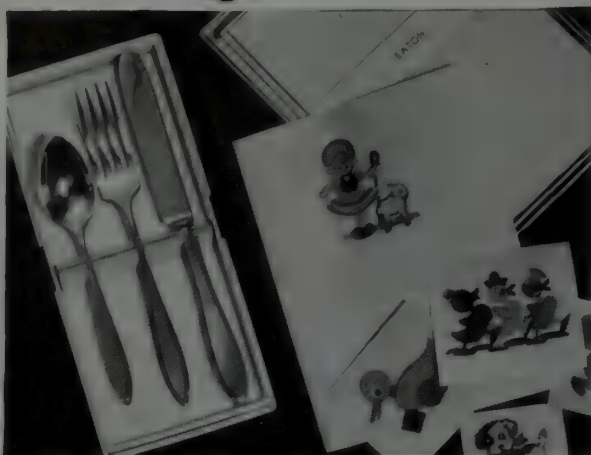
Across this row of panes: An Anne Farrell boat with a red sail and a treasure box. The string of colorful bright beads comes with the measuring stick, tower of nesting cups, clock (high up) and pull Educational Playthings. A block laced boot and rattle thumper Young Books. Jolly Peg and Schwarz. Hobby-horse-cart, toys in bucket with rope bail signed by Anne Farrell

The station wagon, far left in next row of panes, is also shown in closeup on this page. Below it, complete washing and ironing for a little girl and right a complete sound control studio for mechanically minded boy. A Sleepy Maid ice cream wagon with cream cones is for a 6-year-old "sell." The last three toys all come from F. A. O. Schwarz

Across the bottom of the window. Left, the game, "We Play Store" from Young Books. The treasure box and the way it works, is shown on this page. Sand molds, rocking horse, houette animals, patty cake cylinder of wood, resting on a jigsaw puzzle and above them the chair horse, hen and chicks to pull along on a leash and a complete village of blocks for sand box play are designed by Anne Farrell



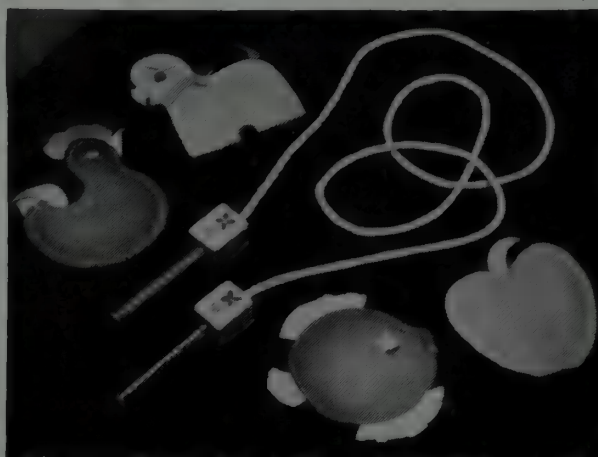
THE CHILDREN, THESE



American Art Alloys' Dirilyte child's fork, knife and spoon set. About \$3. The Mayhew Shop. Eaton decalcomania patterned paper. Under \$1. Arnold Constable & Co.



To be kept and cherished forever, the sterling silver cup and porringer. These lovely ones are by Towle Silversmiths and cost about \$10 each. Lambert Brothers



The gay and appealing bean bags come in a variety of shapes. The jump rope has special handles. Each costs less than \$1. All of them come from John Wanamaker's



Elkay Postal Telegraph Junior set. About \$1. Junior DeLuxe with 4 batteries, 2 wires. Under \$2. A Milton Bradley Behind the 8-Ball game. Under \$1. R. H. Macy



Pink, blue or white batiste, one-year-old dress with eyelet embroidery. Under \$7. Maison de Linge. Petit Point purses, 4" x 2 3/4". Under \$7 each. Alice Maynard



Chase Brass and Copper Company makes these Sentinel bookends. Under \$4 the pair. The matching Sentinel lamp is less than \$4. All of them are at Stern Bros.



Hard candies in many entrancing shapes, below, are less than \$1 the pound. Schrafft's



Angel doll, music box inside, right. Under \$4. McCutcheon

FOR THE HOUSE, THESE

Choir boys. Under \$15 doz. McCutcheon



Windsor 72" x 84" quilt in many shades of satin. Under \$18. Lanadown. Gray and white birdcage hamper 26" tall. Under \$8. Scrap basket. About \$3. W. & J. Sloane



The convex, round mirror is 16" x 12" overall, the other, with English carved design frame, 14" x 11". Both have gilded frames. Each is less than \$7. Ovington's



Brass and glass powder dish with a puff. Under \$3. Le Bain, W. & J. Sloane. Shaving lotion, talcum and hair tonic set for a man. Under \$3 complete. Yardley, Inc.



Fauns in gray or dusty rose and ivory. Under \$5 each. One is a flower holder. Supper servers are bamboo and chromium, cost about \$3 the pair. Neiman Marcus Co.



Brown, blue, rose, green corduroy cover. Under \$2. Mahogany, ivory, brown covered scores. Under \$1. Frances Mason. Tole cachepots. Under \$2 ea. McCutcheon



The hand wrought sterling silver bowl and servers are of Cellini silver. They make a superb Christmas gift. Set of three pieces, about \$55. Orrefors Galleries



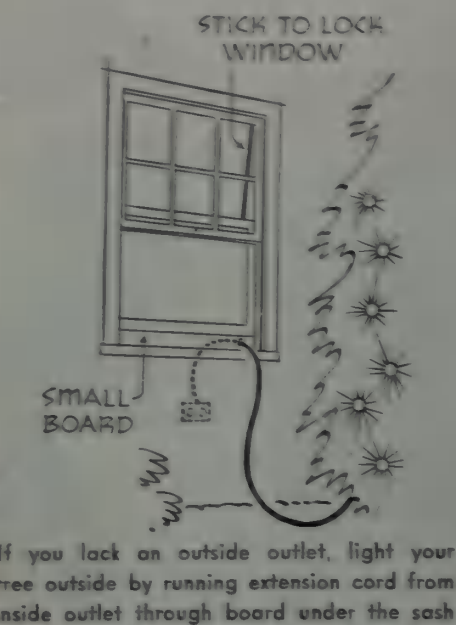
153 pieces of International Silver's Rogers Silverplate, Inspiration, with one initial, prevent-tarnish chest. Under \$65. Stern Bros.



DuPont Plastic animals. Under \$1. Gimbel's

CHRISTMAS TREE LIGHTING

You can light your Christmas trees more beautifully and easily than ever if you follow these simple pointers



One of the most effective ways to light tall columnar trees is to run the light strings around the tree in this barber-pole design



Beautifully proportioned pyramidal trees are best lighted by bringing strings down from top in straight lines, as shown here



In parallel (or multiple) wiring, lights keep on burning when one bulb burns out. In series wiring, one bad bulb extinguishes rest

IT'S going to be another electrical Christmas. No doubt of that. The interest in Christmas tree lights has grown to the proportions of a mania almost exceeding the love of trees and tinsel. Whether this is a trouble-free, brilliantly beautiful Christmas, however, remains to be seen. It depends on your luck in avoiding burned-out lamps, on your skill in arranging the lights for the greatest effect.

Actually, no special finesse is required to handle these strings of lights. But if, in years past, you've had troubles—searching for the lamp which put out a whole string of lights, or combating the moisture which ruined outdoor connections—here are a few tips to help you over the rough spots.

Indoor lights. There are three sizes of lamp bases and sockets used for home Christmas decoration. They are known as miniature, candelabra and intermediate, and they determine the size of the bulbs. Some are wired in series, some in parallel or multiple.

The *series lamps* so commonly used during the past decade have miniature bases, come in strings of eight lamps. They are wired so that each lamp is dependent on the other for its supply of current; in other words, the current must pass through one lamp before it reaches the next. If one lamp burns out, therefore, the current is stopped and the other seven also go out.

Three types of series lamps are on the market—the familiar one with the tapered end and fat middle, a larger one which resembles a candle, a wee one about the size of a flashlight bulb. All three types are rated at 15 volts and may be used interchangeably in the same string. They operate, of course, on any 110- to 120-volt lighting circuit.

Another series-type lamp comes in amber color, is designed for use at the end of imitation candles. Because the light given off is a fair substitute for a candle flame, the lamp should be just the thing for people who prefer real candles but are afraid of the fire hazard. The electrical characteristics of the lamp are such that it cannot be mixed in the same string with the other series lamps.

The next larger size socket is the candelabra which is used in indoor *parallel* or *multiple strings*. These lamps, rated at 120 volts and operating on 110- to 120-volt lighting circuits, are attached to parallel wires along which the current flows without interruption. Which means that each lamp burns independently; when one lamp burns out, the others

keep right on blazing. The lamps made for these outfits are either tapered at the end or candle-shaped, are available in strings of from 7 to 25 lamps.

Outdoor lights. None of the indoor lights can be used for decorating the trees outside your house. The only type made for outdoor use is a tapered lamp which consumes 10 watts and has an intermediate base (the largest of the three sizes). The sockets and wire are heavier and more durable than those of the indoor outfits; they are weatherproof, and the bulbs are inside-colored for protection against rain and snow. Rubber washers, supplied with the sets, are placed over the necks of the lamps just above the brass bases. When a lamp so equipped is screwed into a socket, the washer forms a water-tight seal. Sets are wired in multiple, and the lamps operate like the candelabra type.

Connecting outdoor lights. Chances are, you will have to run an extension cord from the outlet to the light string. This should be of outdoor-type rubber-covered wire. How large the wire should be depends on how many lights you have, how far it is from the outlet to the tree. Ordinarily, No. 14 wire is adequate for distances up to 100'; but if you have any doubts, ask your electrical dealer or contractor.

The easiest way to connect the lights is to plug right into an outdoor outlet (if you have one) or into the socket usually occupied by your porch light-bulb. If you can't work out a set-up along these lines, plug into a basement outlet and run the wire through the window. Or better still, plug into any indoor outlet, pull the wire through a hole in a board set under the window sash (see illustration).

Possible dangers. Many years ago, occasional fires were started by faulty wiring. Today, all better quality Christmas-tree lighting sets carry the Underwriters' Laboratories label testifying to their fire-safeness. After many days indoors, however, trees become dry and inflammable; so insurance underwriters recommend that the lights be turned off when no one is in the house.

The lamps themselves are not dangerous unless they are placed within an enveloping housing in which the heat is confined. Even then, there is little danger that temperatures will become high (Continued on page 115)

CHRISTMAS COOKIES

BY EUGENE S. BOERNER

EDITOR'S NOTE: *For many years Mr. Boerner has been disguised as one of America's greatest Rose experts. His work in this field has been followed eagerly by House Beautiful's readers and editors. None of us suspected for an instant that Mr. Boerner's genius for flowers was, in fact, only a mask to hide his true passion. With pleasure we disclose the real man, America's leading cookie fancier. He has been secretly collecting old cookie recipes through the years. If he has hybridized some we know they're as delightful as his Roses.*

THEY have been handed down as family heirlooms for many generations. Not the cookies themselves but the art of making them and the time-tested recipes.

There are numerous types of the old Christmas cookies. As youngsters, we used to group them into three classes. The very hard ones, these were always available in quantities, the softer richer ones which were company cookies, and the nut forms, just for very special occasions.

My mother often had twenty to thirty recipes in active use. These recipes were frequently lent to neighbors who formed their own interpretations, in reality new recipes.

I have always had a preference for the old style procedure of baking. This required frequent opening of the oven door and kept the house saturated with fine spicy fragrances. The new methods worked out by the present generation, graduates of Home Economic Schools, give temperatures and time and take all the fun out of it. I never do have a chance at a scorched pan of cookies any more.

The very hard cookies include the peppernuts, white and brown, the anise caps, anise squares or sprengerles and others.

Have you ever tried the real brown peppernuts (Pfeffernusse)? These are made with lots of ginger, cloves, allspice and black pepper, rolled out into long thin fingers and cut off in $\frac{1}{2}$ " lengths and baked hard.

Try some, letting them disintegrate slowly on your tongue, have a good book in your hand and then try to stop eating them. Their counterparts, the delicious white peppernuts, are heavier and firmer for they contain among other things, chopped citron, lemon rind, nutmeg, cinnamon, cloves and white pepper. My mother used to glaze these by dipping them in a solution of powdered sugar and rose water.

The soft cookies include Danish egg rings, cinnamon drops and Scotch short breads among the older recipes and date pin wheels and walnut sticks among the newer.

The egg rings are extremely rich for they are dipped in melted butter before baking, those really are among my favorite favorites. Of course, since these used only egg yolks, the hazelnut tokens or white kisses are baked at the same time to use the egg whites.

In the earlier days nuts were not as plentiful as they are now. Almonds were then a real treat and the almond cookies were very special. Hazelnut cookies, finger shaped, thin and crunchy never went begging. Sometimes these were varied with chocolate or maple flavoring. There are other nut cookies including walnut ones, but they seem to lack the lustre of the older ones.

A very sensible thing to do is to get right down to baking some of these cookies. Be sure to supply yourself with ample tins and jars before you start, for you'll never be able to save them for Christmas unless you do. If there are any youngsters in the house, I'd suggest having one jar where it might be reached with the aid of a chair—it's always fun to do it!

At Christmas time serve them to your well wishing guests. A glass of sweet red wine or raspberry vinegar, if you prefer, is just the thing to have with them.

The baking of Christmas cookies is a pleasant custom and one well worth acquiring. Since the actual baking starts at least three weeks before Christmas and continues intermittently until Christmas Day, the house is constantly permeated with friendly odors which build up to the fragrances of the firs, spruces or pine boughs and create an everlasting Christmas picture.

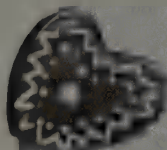
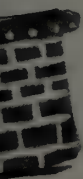
So here are some of my favorite cookies, follow these recipes well and you will have success, get a neighbor to try the same ones and exchange the results—you'll be surprised at the different interpretations.

BROWN PEPPERNUTS

A very old recipe. The small nut-shaped cookies are spicy and very good. These may be baked early for, like good wine, they improve with age.

- 1 c. lard
- 1 c. brown sugar
- 1 c. molasses

Put above ingredients in a saucepan and bring to boiling point over (Continued on page 96)



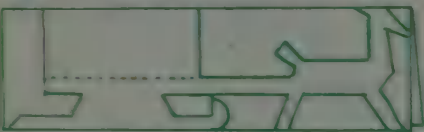
CHILDREN'S TOYSHOP

(all home made)



Get out your scissors and paste! — The ornaments on the branches can be made following these simple directions. Use paper, cardboard, etc., and your paint box!

*"The Man on the Sleigh":

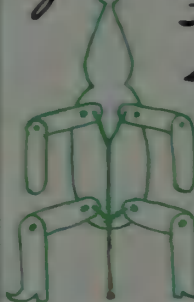


Fold paper and cut out. Fold on dotted line for top of sleigh. For the man fold paper and cut out.



Fold on dotted lines. Paste seat and feet to sleigh. For whip use toothpick. Use cord for reins. The reindeer—paste together.

*"Jumping Jack":



This diagram shows the back view. The 2 parts for each leg and arm are held with wire shanks. String is attached to the ends of the arms and legs. When pulled, arms + legs move!

*"Icicle"—Cut a strip of paper as shown and

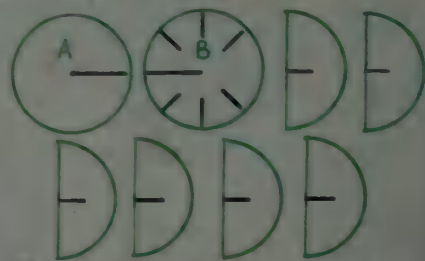
wind it tightly around a tapered pen holder. When released it shapes as a spiral.



*"Holly and Bells":

Cut holly leaf shape out of green paper and run needle with red cord thru center and thru silver bell.

*"The Christmas Ball" is made of heavy paper. It consists of the 8 parts of a same sized circle.



Make cuts on black lines the same thickness as the paper used. Fit A into B. The other parts fit into B at the small cuts. Paint each a different color!

*"Greetings" The letters are cut from squares of paper and threaded together.



★ "The Village" is cut from paper, then painted. Fold once so they stand. Nice for mantel or table decorations!

★ "The Double Bell" is made of 2 identical cut outs. Make a cut in each piece the same length from top as from the bottom. Fit.



★ "String of Boys and Girls" Fold paper in half, 3 times. Cut half of design on the folded edges. Open & Press.



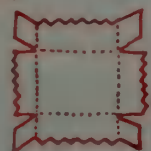
Tree Boys and Girls Stars

★ "The Apple Santa" Its made with an apple! Paste or pin eyes, ears, & nose, whiskers (cotton) to apple. Make hat of paper. Fasten cotton around hat. Cut out mouth and paste.

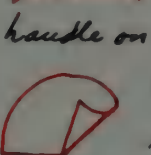
For tree ornament draw cord thru core of apple. For table favor make a "collar" of heavy paper and set apple in it!

★ "String Marshmallows!"

★ "Candy Basket" or "Cone".



Cut pattern and fold on dotted line. Paste flaps and handle on inside. For the



Cone - cut a semicircle and paste handle

★ "Snow Man" is made of marshmallows! Cut one in half for arms. Heat cut sides & fasten. Add one in back for base. Lollipop for eyes & buttons.

★ "Candy Kisses" - Fringe

paper on both sides and

place hard candy in center, then twist.

★ "Santa Mask" is made from a paper bag! Paint top red. Cut nose flap. Paint red. Paste red mouth on cotton beard. Sew cotton to hat.

★ "Red Snow House" Cut pattern. Cotton for snow.

★ "Christmas Tree" Cut and fringe long strip of paper. Wind around stick and set

in gum drop. Paste 2 stars together for top! Noel!



DOLL HOUSES are fun . . .

. . . to make

following these rules as to sound structure
You may then indulge a daughter's architectural
whims for the mansion with a jigsaw

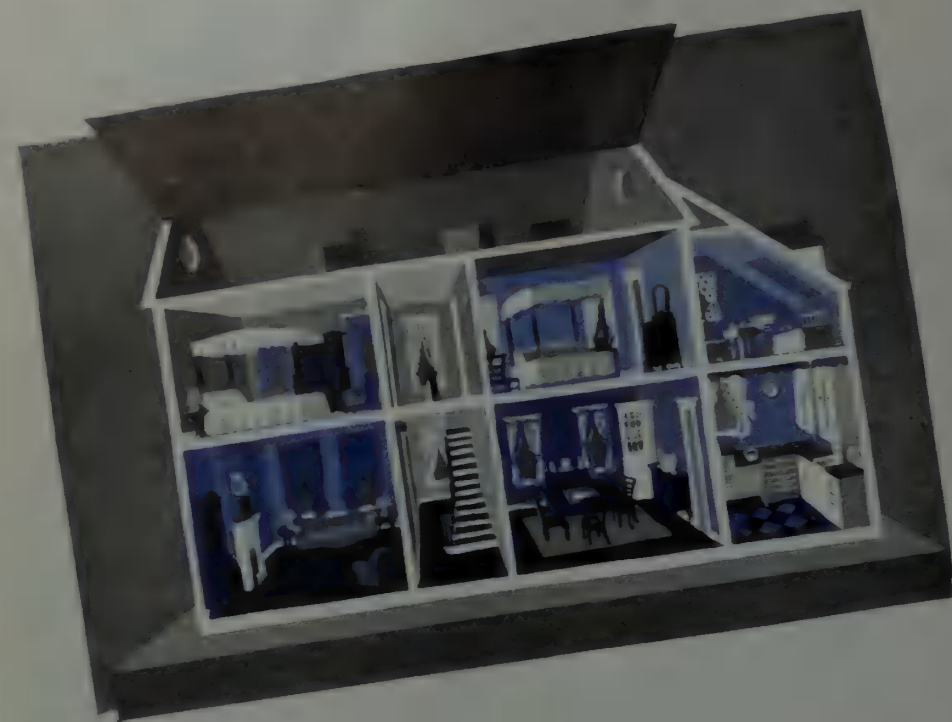
A MAN may erect a proud skyscraper and live to see the day when critics condemn it. He may build himself a magnificent house and one day awake to hear it called his folly. But let him construct a modest doll's house and posterity will love him for it. The carpentry may be faulty and the architecture promiscuous, but little girls for generations will revere his name. The house will be treasured and handed on from mother to daughter to cousin to friend.

The common pattern of dolls' houses is to have one of the long façades open not only to the eye of God but to the destructive whim of every passing brother. It is our considered opinion that the project becomes infinitely more fascinating if the façades are complete all around the house, and that they either hinge (divide near the center (1) like cupboard doors) or are removable in toto, being held in place by bolts or metal "buttons". The usual house is a static affair compelling all the players to elbow each other from the same open façade. We recommend that opposite façades be hinged or removable because playing from two sides will double the maneuvering possibilities. One more basic suggestion is that the house be built on an ample platform so that when a doll pushes out a piece of furniture she will not be horrified to hear it crash on the far-distant floor. If the corners of the platform are supported by blocks this will allow finger space when the whole structure is to be moved or lifted. It will make for more fun if these corner blocks are favored with casters, either the wheel or the dome type (6).

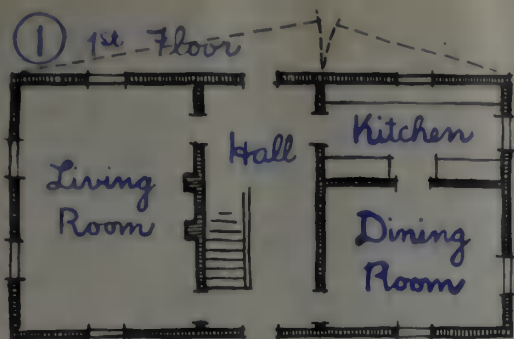
A doll's house does not require expert craftsmanship. The main requisite is unflagging enthusiasm. After the initial resolve it requires a certain amount of plywood, several feet of thinnish strips and quarter-round moldings, plus the following tools: hammer, finishing-nails or brads one inch long, screws and screw-driver, brace and bit, jig-saw and several small hinges. A hand saw would be necessary if your lumber supply source could not furnish the façades cut to your measure.

On the page opposite you get an idea of the necessary steps. The scale of doing the job whereby one inch on a doll's house represents one foot in life-size reality, is selected because furniture, kitchen equipment and food replicas of this relative size can be readily purchased. You may start with the idea that just a simple dwelling will do, and the first essay to erect on the platform only end façades with floors between, but sans partitions. End walls could be soffit with windows only painted on. The façades could be open to the elements and mischievous chance (7). For a future birthday partitions could be added, façades made and hinged and the roof climaxed with chimney. Incidentally, a rigidly fixed in place will greatly stiffen the house, but it is not unusual for one whole slope of a roof to hinge at the ridge, or half way between cornice and ridge.

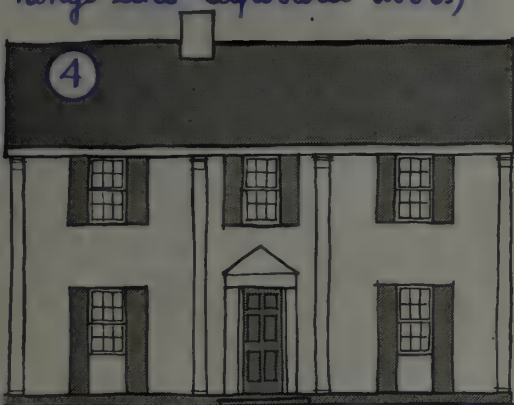
When you get the end façades (Continued on page 9)



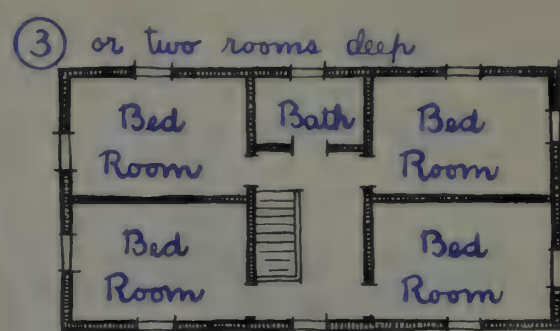
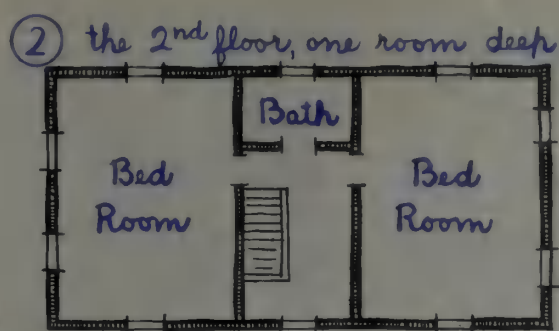
Norman Reeves designed and painted the three entrancing doll houses above



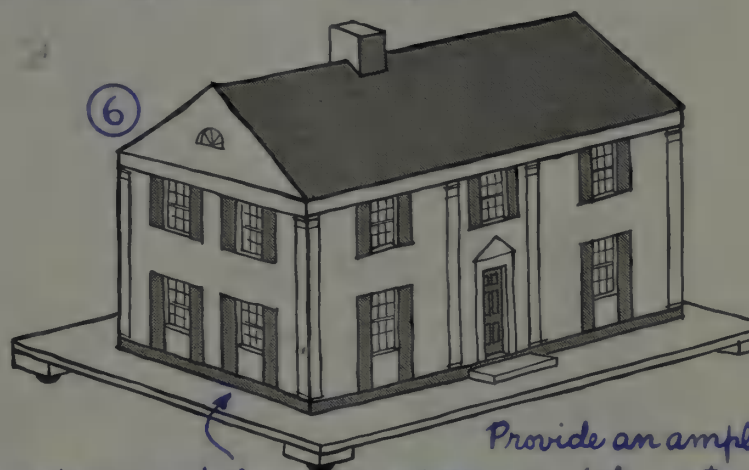
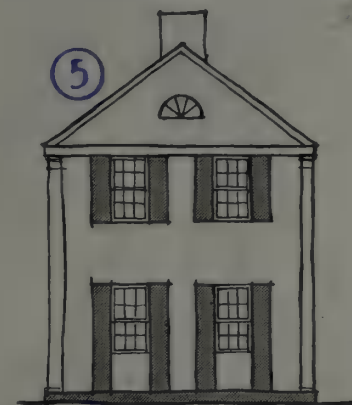
(The facades may hinge like cupboard doors)



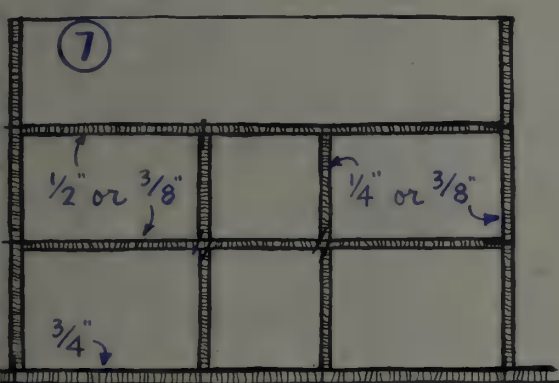
Then the 4 elevations - as front and end shown here, in order to get this



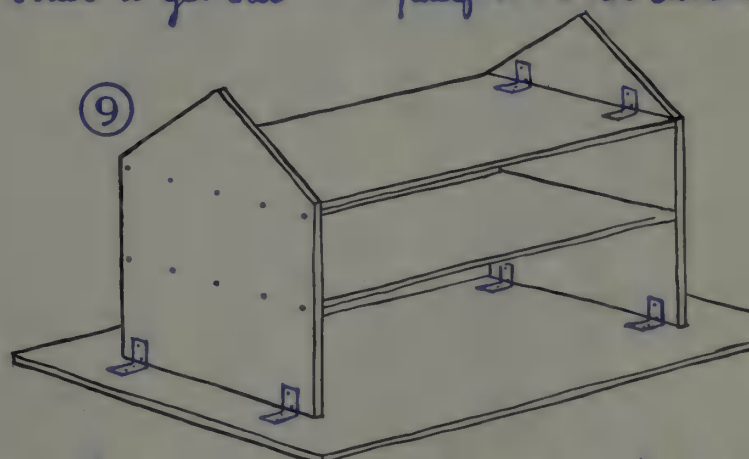
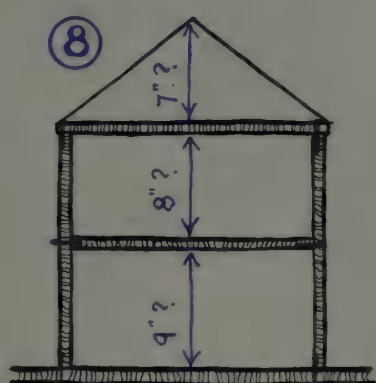
First, draw plans at scale of 1 inch to the foot



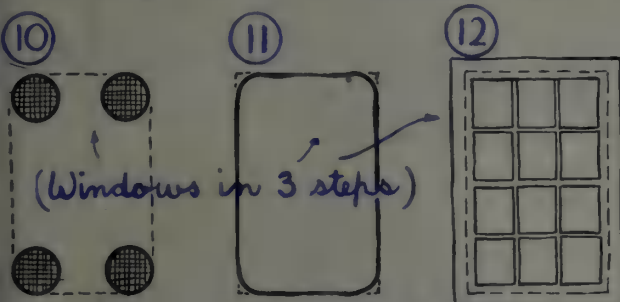
Provide an ample platform with casters



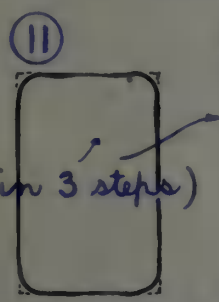
This section from end to end, and this one front to rear, show plywood thicknesses, and floor height dimensions



First nail ends to platform, then 2nd & attic floors. Braces (in color) add rigidity. Hinge front [and rear]



Bore holes at corners, $\frac{3}{8}$ " or $\frac{1}{2}$ " in diameter



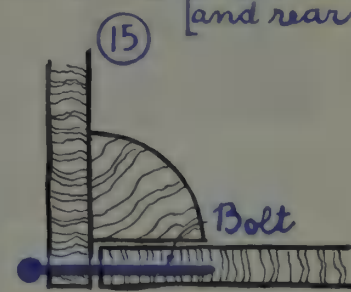
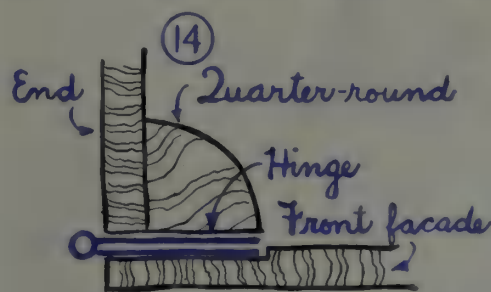
Connect holes with jig saw; saw out corners square



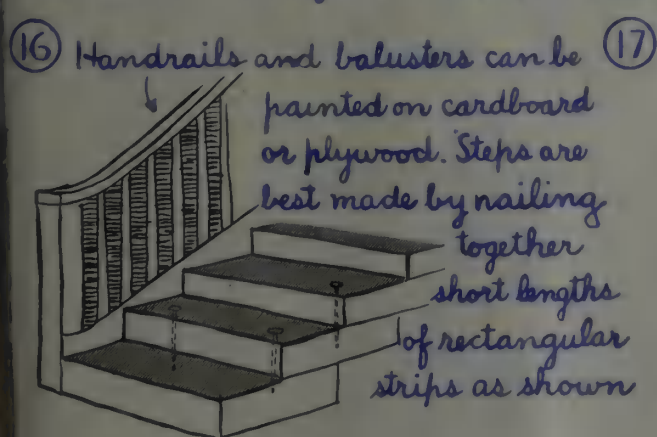
Run tape around edges of celluloid. Paste on white strips for muntins



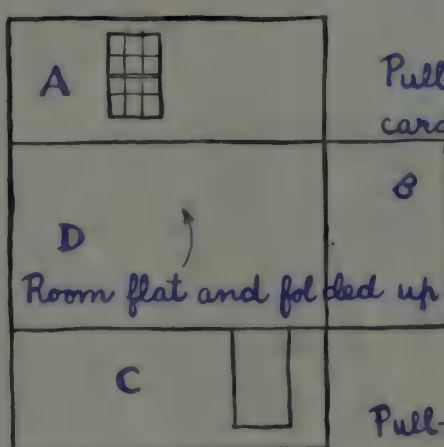
For shutters; paste on colored cardboard with lines



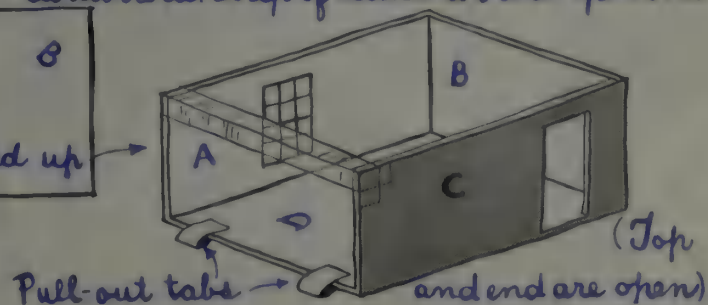
Here are two details at the corner. Quarter-round moldings ($\frac{3}{4}$ " or 1") are screwed to end facades. Front facades may be hinged (⑭), or kept in place with bolts which slip in and out readily (⑮)



Handrails and balusters can be painted on cardboard or plywood. Steps are best made by nailing together short lengths of rectangular strips as shown



Pull-out rooms (like drawers) can be of cardboard. Strip of celluloid braces open end





Fit into a strip of grooved molding metallic paper reindeer from Winifred F. Smith. Festoon ribbon reins between them and hand them to a chain-store cotton Santa. Mask the base with cotton batting, artificial snow powdered, and pine boughs



Duck decoy cigarette box from Amster and Lamb, the top open. In it put a needle flower holder and arrange holly or pine branches in a bouquet which sprouts out



Hang a wreath horizontal in the front hall and suspend silhouetted metal angels, from Clem Hall, by red ribbons. Mistletoe lurks half hidden, center



At the center of a table, put a two-tiered cake plate, on it wreaths. Downstairs cluster paper-covered, candy-filled balls, Schrafft's, upstairs a big Christmas candle



Wind your stair rail and newel posts in red ribbon, or, far cheaper, with cotton tape. Pin festoons of ribbon or tinsel to the underside of the railing



To a mirror over your mantel, fix boughs and ribbon. Border it with artificial holly leaves. Red cellophane petticoats are tied to candles with oil cloth ribbons



Paste (with rubber cement) the gold star from Winifred F. Smith, on your over-mantel mirror. Add gold beams. The flower at the right is made of magnolia leaves lacquered red, from Ethel Page, thrust into pebbles. Above, from the same maker, cornucopias tied to stairs



Make a pattern of several wreaths to hang over the mantel, with boughs arranged artistically. Add color in splashes via wide, shining satin red ribbons



Merry the House

INSEL and holly, red paper and ribbon and pine and candles are the everlasting ingredients of Christmas for the house. Here is a leaf of ideas for weaving them into new patterns. All of them you can make yourself. But lest you are no artist and the angel you draw and cut out turns out to be unrecognizable, we also suggest where you can buy reindeer and five pointed stars and other helpful things. Yet the main task remains to you. So get out your step ladder, your hammer, your nails, Scotch tape and reels of red ribbon before you start on Christmas decorations, after the madly excited children have been stowed in bed.

Christmas should permeate the house, beginning at the front door with boughs, ending in the kitchen with the smell of Christmas cookies baking. Take it into every room, a sprig of mistletoe in the front hall, a garland of holly over your mantel, lights in the windows on the street and boughs on the bannisters. Buy at your florist's, or have sent to you from the country (or go foraging yourself in the snow) branches and cones of pine, cones and red berries. Some of the loveliest wreaths are made. For them you will need the kind of wire your florist uses and plenty of evergreen. Use Christmas tree ornaments not for the tree alone, but upstairs and down and on your Christmas table. This year Christmas is American-made and it is a delight to see with what skill and sentiment our American craftsmen have answered the challenge of native Christmas. The angels and madonnas, the mangers and coropias have never been sweeter nor overflowed with greater feeling.



The angel by Ethel Page is made all of stiffened white lace. Put her on white cotton, Christmas ball ringed, on a mirror plaque. Garnish liberally with metal paper stars

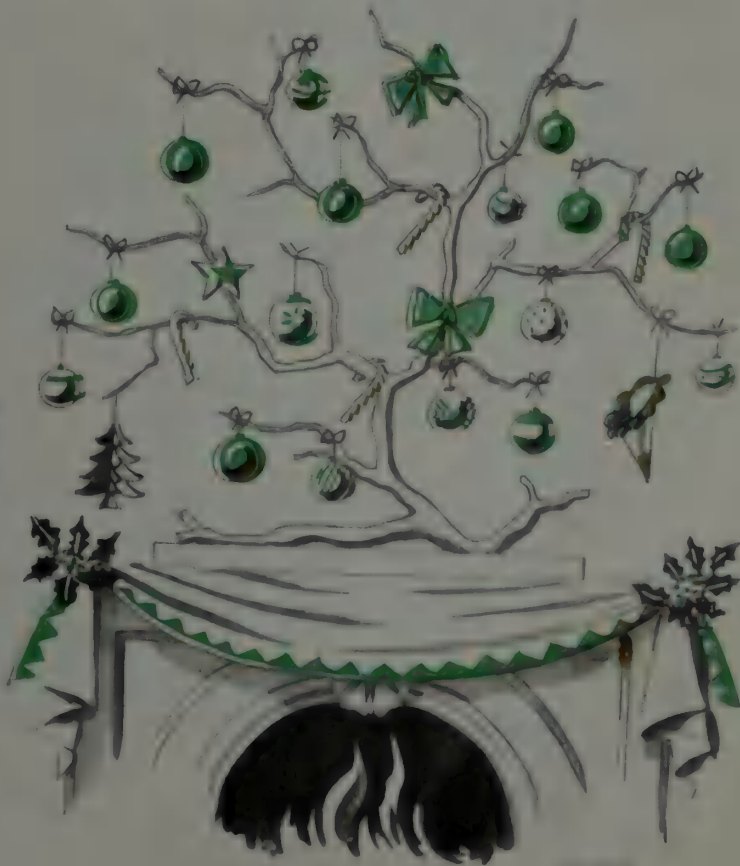


Pin long streamered bows to the corners of your Christmas dinner table. More bows attach festoons of green to chair backs. A tree is trimmed with small ornaments

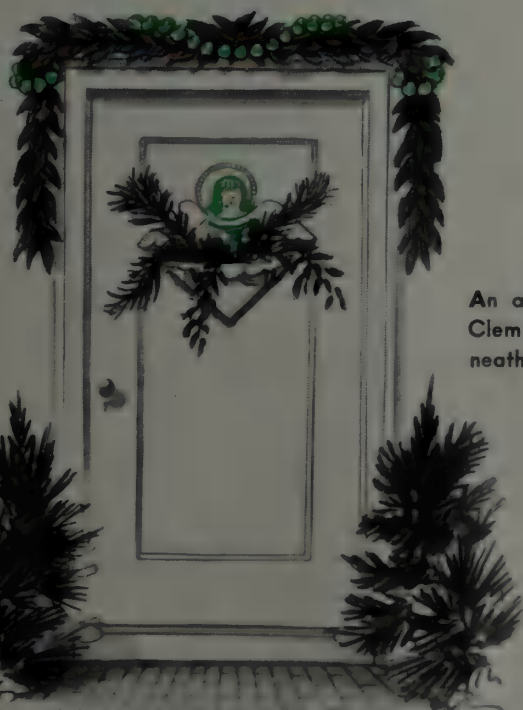


Ethel Page's lace angels kneel reverently around a tree-shaped candle. Each is luminous for you can tuck an electric Christmas tree light under the cone of the body

Mount the limb of a tree, stripped by winter, on a wood block. Calcimine it snow white. Hang ornaments on it by dozens of ribbon bows. Below, holly trims a cloth swag



SCHROYER

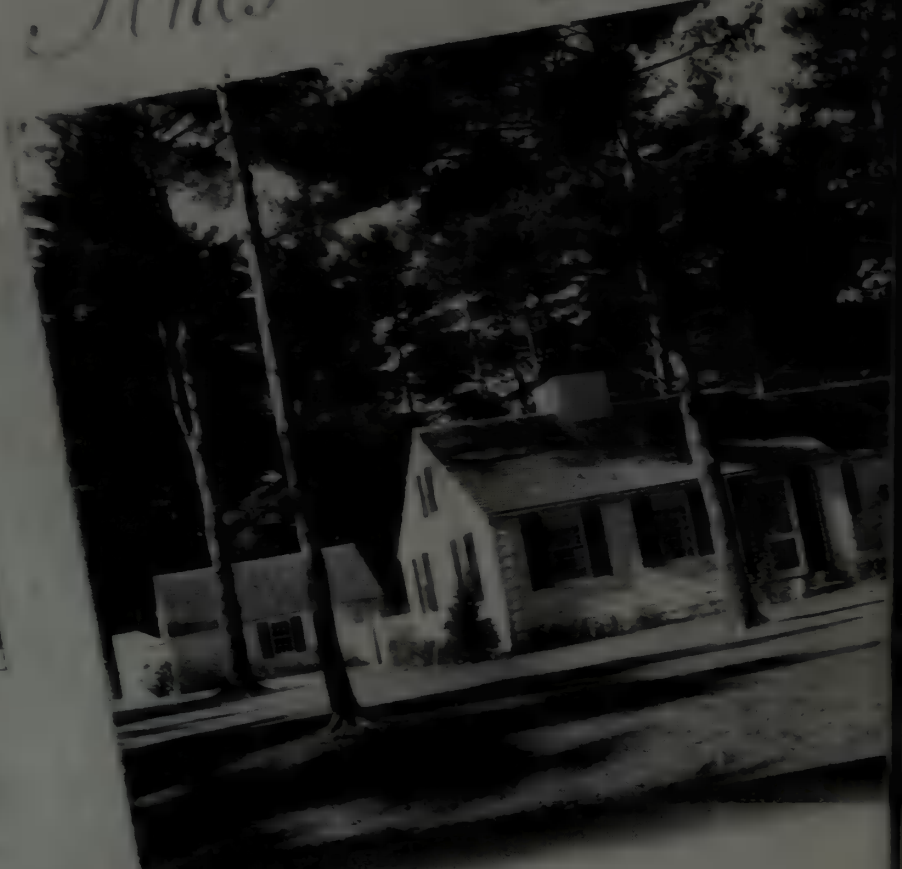


An angel at your door, made of tin, by Clem Hall. Boughs fill the container beneath it and colored garlands hang above



2.

SURROUNDED BY
Lines



1.



Cape Cod TRADITION

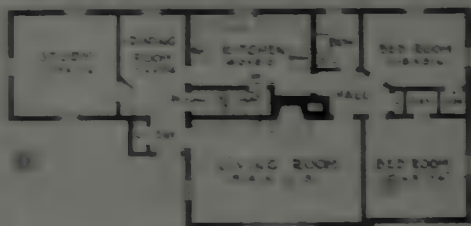


Gray SHINGLES

4.



3.



And BASEMENT PLAYROOM



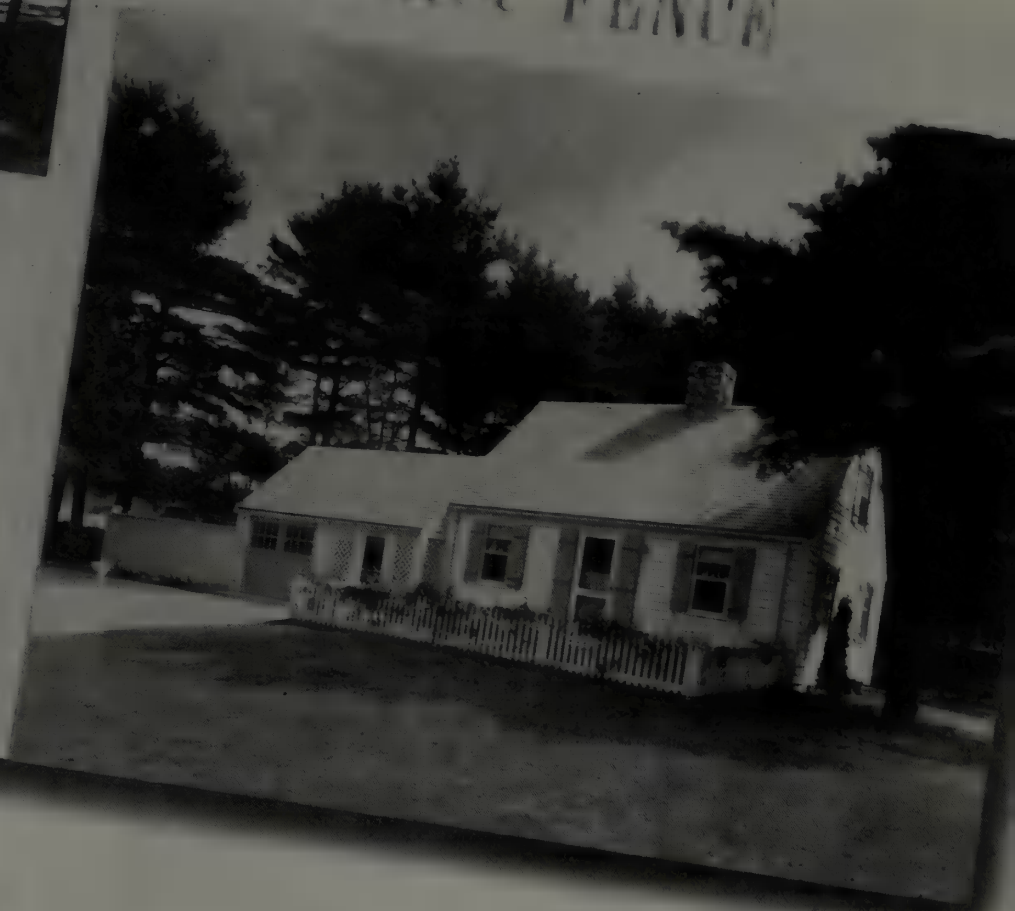


5.
WITH Stone FACADE

6.

WITH

Picket FENCE



GEORGE DAVIS

A SEXTETTE of SMALL HOUSES . . .

. . . IN HINGHAM, MASS. BY GEORGE R. PAUL, ARCHITECT

1. Like the other members of this group of houses, Mr. Robert I. Innis's is in the Cape Cod tradition. In line and detail it is extremely simple. Garage is separated from house by a breezeway which also serves as porch. Two bedrooms, bath are upstairs.

2. Mr. and Mrs. Allen E. Shippee's house is set at a 45° angle to the street. The detached garage is sunk 2' into the ground so that it will be in scale with the house; is tied into the house by a low fence forming a corner rose garden. Second floor is unfinished.

3. Mr. Homer A. Harpin's house sits on the brink of a hill. This permits the location in the basement of a long, well lighted play-room with its own fireplace. The garage is under the study, which is two steps up from the dining room. Kitchen is U-shaped.

4. Largest of the six houses is that of Mr. and Mrs. Richard A. Dwan, who have three children. The extra big kitchen is lighted not only by two double-hung windows, but also by a glass-block opening. As in some of the other houses, the door from front hall

into living room is on an angle. Upstairs is one large bedroom.

5. Mrs. William A. Richardson's house is on a corner lot. The front of the garage parallels one street; the sides parallel the other. Living-room façade is of field stone. Both study and living room have window seats. A long, narrow bedroom and bath are upstairs.

6. The two bedrooms and bath of Mr. and Mrs. Charles P. Myrick's house, which is of the familiar central-hall type, are on the second floor. Kitchen and den open on breezeway tying garage to house. Dining alcove, directly behind stairs, has wide window.

All six houses are, with exceptions, alike in construction. They are wood frame. Roofs: red cedar shingle. Outside walls: red cedar shingle or shake. All trim: white pine. Piping: copper. Gutters: wood. Flashing: lead and copper. Inside walls: plaster. Heating system: forced hot water (House 6—steam). Windows: stock double-hung wood (House 2—special wood; House 5—steel casements). All houses insulated.



Threshold of a sterling silver plant . . . designer creating new patterns . . . great scales weigh the silver . . . three dimensional pantograph . . .



Perfecting a steel die by hand . . . more final hand work is done . . . annealing precedes stamping . . . the press stamps out flatware . . .



Surplus edges are ground off . . . pumice and wheels polish silver . . . further expert polishing . . . holloware is spun on a spindle . . .



Collapsible wood chuck is removed . . . the mighty planishing hammer . . . soldering a handle together . . . knife handles soldered on electrically . . .

Sterling

we watched them make silver

The ancient skill of craftsmen

guides the machines of today

THE wine glass elms were touched with the yellow which means frost and the zinnias were black on their stalks when we went up the Connecticut valley on a hazy autumn day. But another flowering of New England was going right ahead, unhampered by the weather, a flowering which is not seasonal, and hasn't been since a few years after the pilgrims landed; the making of sterling silver ware for the tables of America. Summer and winter the unhurried craftsmen at the silver plant perfect their wares.

It was good to go up the front steps of the old brick building of Lunt Silversmiths with its gracious white Colonial doorway. In a sunny office with deeply recessed eighteen-light windows we sat down to talk with Mr. George Lunt, who in fifty years at this same factory has not only been making silver, but also growing to be the dean of his profession. He himself it was who led us up a narrow stair, through a heavy door and into the bright room where his silver patterns are born. This is the design room and not at all a usual sort of room to find in any factory. On the two desks of the designers is a litter of odd pieces of silver, salt and peppers, spoons, knives, models, drawings, modeling tools. These you would expect. But not the water colors on the walls, the deep cases of books, the leisurely atmosphere.

The designing of a piece of silver is a long and considered business. There is nothing hit or miss about it. A spoon is conceived, drawn meticulously. Five or six men, old hands in silver making, study and weigh its merits. They suggest changes. The stack of drawings grows. The design is weak here, abrupt there, perhaps. These faults are remedied. The drawing is given to a silver craftsman and he makes a model on a blank piece of silver. Thus the modeling and contours may be inspected. Changes, more changes. Days slip into weeks, but the tempo is never rushed. One of two things happens to that original drawing. After months the whole plan may be scrapped, or from it may grow a design which has been studied dozens of times, a design for which, the makers feel unreservedly certain, there is a need in American homes. If this happens, the manufacturing wheels and hands are set in motion. One design had just won

through the long ordeal. The total time between its inception and its arrival in shops will be about a year, and that is an average time. Into it have gone twelve long months of consideration of period influences, current demands, the essentials of fine design, and the time required for actual manufacture. Yet this twelvemonth, rather than costing you money when you come to buy the ultimate product, has saved you money. It is insurance against fly-by-night, expensive mistakes.

We leave the quiet purlieus of the design room for the inevitable noise of a plant. The smell of hot metal hangs in the air. Wheels are spinning like wheels in squirrel cages. Belts form a weird pattern overhead. We have passed, symbolically enough, through a heavy silver door and at the right is a huge scale, a scale worthy of a mythical Justice with bared sword and bandaged eyes. On the left is silver, ribbons of silver, looking, let it be confessed, very much like so much tin to the untutored eye. Silver in the making, is not beautiful as silver finished is beautiful. It looks like dross metal to the very last, and then, like a flower tended through a long spring, it blossoms all at once into its true estate. A flowering of New England indeed.

There is preliminary business to be got through before we come to the first bench and as we walk Mr. Lunt pours into our lay ears some of the things he has known for as long as he can remember. . . . That sterling silver must by law contain a certain percentage of pure silver and that this is a higher percentage than that put into silver money. That the law allows a certain tolerance, but that the accredited silversmith never takes advantage of this; his assay is always high. . . . That the name of Sterling probably is a shortening of the word Easterling, the name the English gave in the twelfth century to the traders who came from the east to them, the Hanseatic merchants, using silver as a medium of exchange. . . . That the first silversmith in America set up a brief half-dozen years after the founding of Boston in the seventeenth century.

But most important, the continuation of the story from where we left it. The silver model is approved. Then (Continued on page 94)



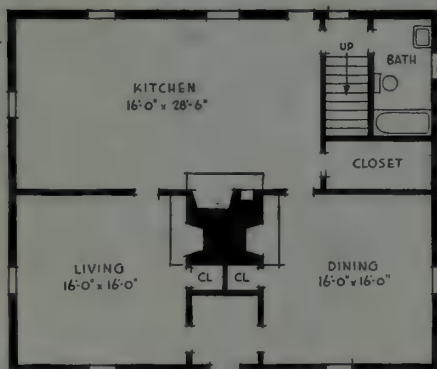
Hand finishing of soldered pieces . . . cast decoration is soldered on . . . cup linings electroplated in gold . . . final packing of finished sterling

WITH THEIR

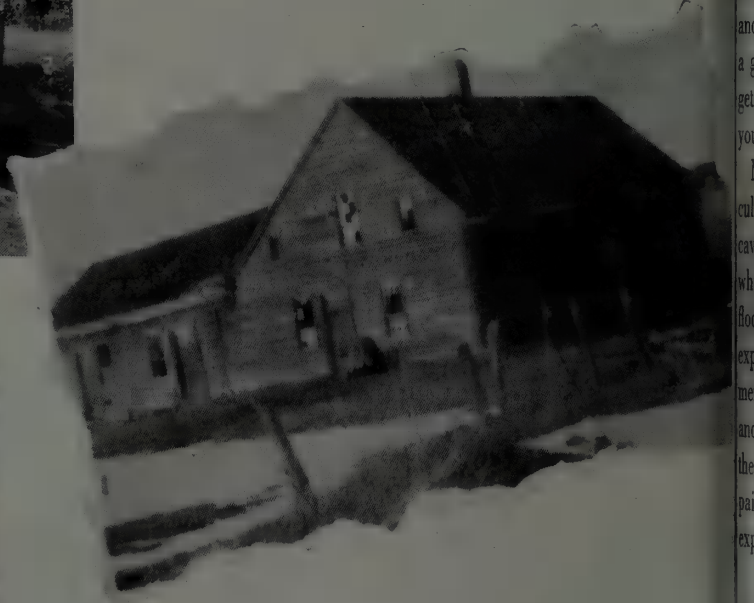
How a family with foresight and courage became pioneers on an old frontier and used their hands and their heads to make of a tumble-down salt box the kind of a home that had always been their dream



SCHNALL



Above you see the salt box as it looks today, its traditional shape delineated against a typical Connecticut sky. Right, the forlorn "Old Hawley Place" when it had its picture taken in 1932, showing the anachronistic ell which furnished lumber for repairs. No architect's plan for the house or restoration exists, but we have plotted at the left a downstairs floor plan showing room relationship and approximate dimensions



The other side of the salt box. At work, as usual, is the energetic Mr. Van Vlack himself, who rebuilt the house



The dining room, once the best parlor, takes its color from the old blue lining of the corner cupboard which has been left untouched. Ladder-back chairs and table repeat the color

OWN TWO HANDS

THE moral of this story, which we divulge at once, is that you can usually have what you want if you make up your mind to work for it. That of course sounds like McGuffey's First Reader but the truth of this old saw has been borne out for ages past and is just as true today as it was when the Pilgrims felled trees and built their first log cabins. If any one way is the American way, this is it, and we may well be grateful for it.

If your budget is low and your aspirations high, take as an object lesson the inspiring restoration of the "Old Hawley Place" in North Canaan, Conn. A typical salt box, built in 1738, it had stood up to the wind and weather of nearly two centuries when Mr. and Mrs. Albert Van Vlack bought the house and its stony fields during the winter of 1932. This was as dreary a winter, in more ways than one, as most of us care to remember, and the Van Vlack fortunes were at low tide. More than anything else in the world, however, they wanted this house and its panorama of Berkshire Hills, because it was an ageless house set in ageless beauty, the very place they would choose to make a home for themselves and their two small sons. That is why they bought it for the round sum of \$800.

Immediately the Van Vlack's had a problem on their hands. Their capital was low and the old salt box needed lots of fixing. No one had lived in it for sixteen years. What looked like patches of snow on the roof were patches of sky. It was easier to count the whole windows than the broken ones. Choke cherry trees straggled through the living room floor. Even the ancient stone and clay chimney seemed tired of it all. But the owners still thought it was a good investment. This was going to be their home, and they went out to get what they wanted with their sleeves rolled up—literally—because what you can't do with money you have to do with plain old fashioned hard work.

Mr. Van Vlack approached the job single-handed. He performed the Herculean task of putting 102 panes of glass in the windows. He patched up the cavernous roof. But when he came to grips with the granite foundation which needed new strengthening, the worn sills and beams and sagging floors, he found that there was more to be done than one man alone could expect to accomplish successfully. A contractor friend furnished the workmen and a life-saving \$3000 mortgage to cover the costs of the most urgent and basic work, and with everybody on the job, Mr. Van Vlack included, the salt box gradually resumed its original form. They got lumber for repairs from an ell which had been attached to the house, according to the experts, around 1800 and which detracted from (Continued on page 111)



In the dining end of the old kitchen four Pennsylvania Dutch chairs, red-brown and gay with fruit and flower patterns



The kitchen hearth and its original Dutch oven. On the mantel, old stone bottles, a candle mold and a coach lamp



The living room, bisected by a tremendous summer beam, has a built-in cabinet which houses books and crockery



The boys' room goes down to the sea in red, white and blue. A Currier & Ives full-masted schooner hangs on the original plaster wall. Desks were converted from old wash stands

From The American Way (see October issue) comes this furniture, these fabrics. Many of America's foremost designers are represented. Sofa by Robert Heller with upholstery by Dorothy Liebes. Heller armchair with Freda Diamond upholstery. Drapery fabric by John Stuart Curry. Glass curtain fabric by Isabel M. Crocé. The two tables and the desk are by Gilbert Rhode. The table lamp is by Arno Scheiding and the floor lamp by Russel Wright. A wooden bear on the lamp table is Chas. Rudy's. Yellow green, yellow and blue are the colors used here against chartreuse walls, very excitingly indeed. All at R. H. Macy and Company, including the modern, and beguiling, blue hostess gown



★ ★ ★ ★ THE AMERICAN WAY ★ ★ ★ ★

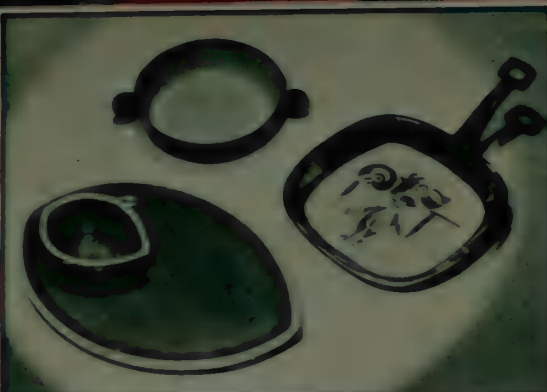


America designs, in the person of Gilbert Rhode, a dining room, left which plays so subtly on tones of beige and related colors as to give the effect of being entirely monotone. The grayed walnut employed is accented by the addition of black lacquer legs. Around the edge of the table runs a band of maple and the same wood recurs harmoniously in the center of the buffet and for the top of the china cabinet. Note here again the return of the china cupboard to its proper setting, the dining room. Marianne Strengell, the author of the plaid material used to upholster the chairs, is in pale gray, white and yellow. This is at R. H. Macy and Company.



Wise men brought the Child of old,
Myrrh and Frankincense and Gold.
As Gifts & Greetings here unfold
The Ancient Story is retold.





Assorted plates, bowls to match, under \$2 a piece. Skillet, about \$2. Casserole, about \$1. The Blue Parrot Shop



Burl walnut tray with brass gallery, about \$15. B. & B. Diamant. Cataract Sharpe glasses, about \$15, dozen. Diamond



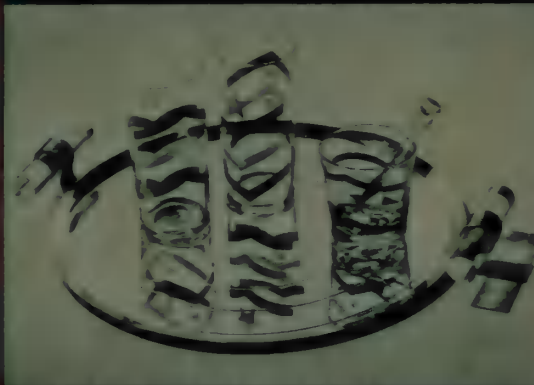
Essential quantities in walnut or black finish, under \$10. The Bar Mart, Inc. Taro potato cups, under \$1. Vendôme



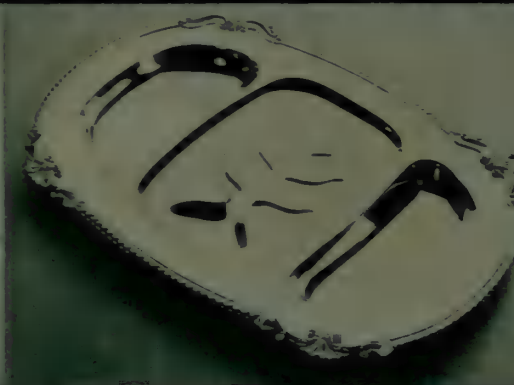
6-cup copper vessel under \$6. B. & B. Francis. 2 3/4 qt. jars, marmalade, tomato preserve, etc., about \$1. Maison B. H. Glass



Complete manicure sets for travel or home, fully equipped. Under \$8 each. See us at the George Stern Company



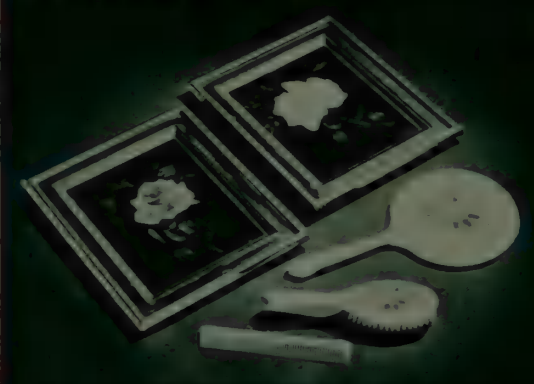
Highball and Old Fashioned glasses, under \$5 a doz. 12 small muddlers, about \$4 a set. They, \$10. Neiman Marcus



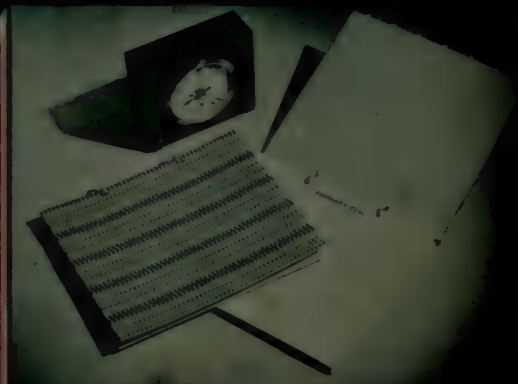
A generous steak plate, complete for vegetables, etc. It is National pattern silver, under \$20. James McCreary, and Co.



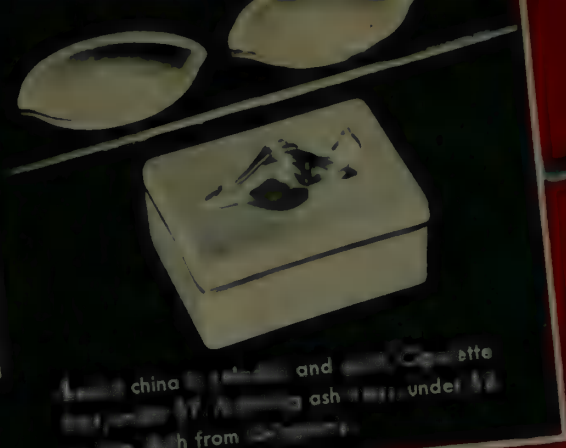
Aluminum, 9" Silver bowl, about \$12, 9 1/2" round bowl, under \$10. Royal Worcester figure, about \$35. Wanamaker, Phila.



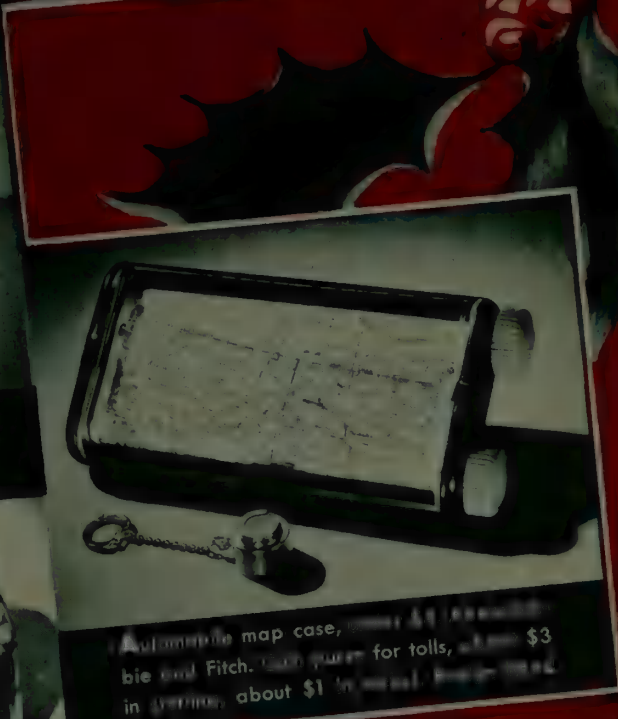
Decorative flowers in oils with 18 karat gold. Phylactic vessels \$10 a piece. Wolfson. Phylactic vessel set, under \$6. Lord & Taylor



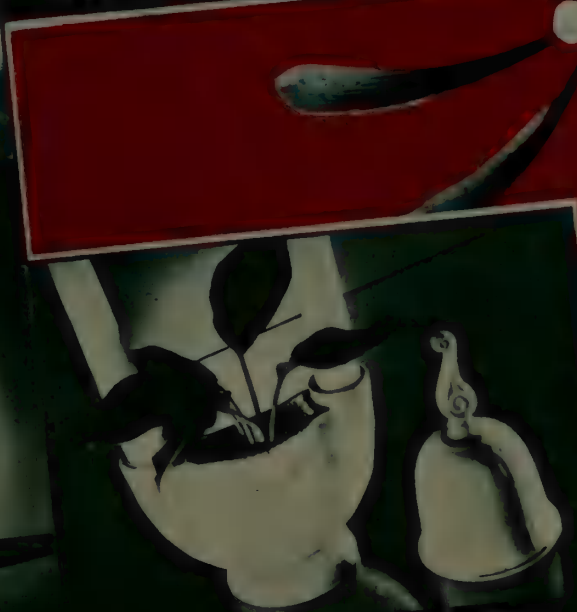
Mouth-a-page calendar, 12" x 9 1/2", with hand blocked paper. About \$1 e.p. Gift Tree. Seth Thomas clock, under \$7. Altman



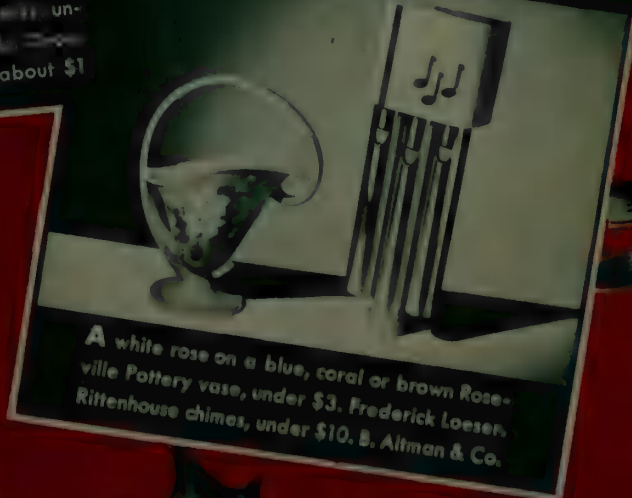
china and ash under 12
h from



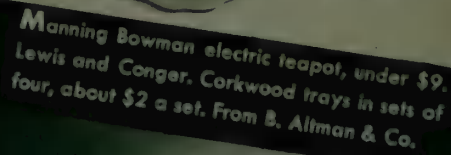
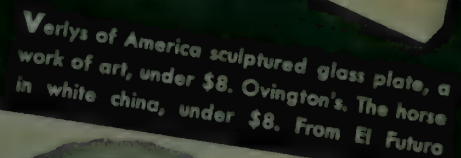
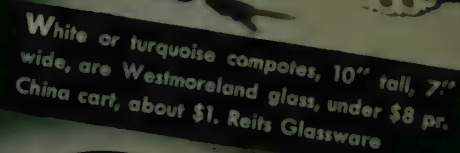
Automobile map case, \$1.69; tie, \$1.99; Fitch, \$1.99; for tolls, \$3; in Virginia, about \$1.



Clem and **Hare** and **Pottery** and **chiny** bell, about \$1

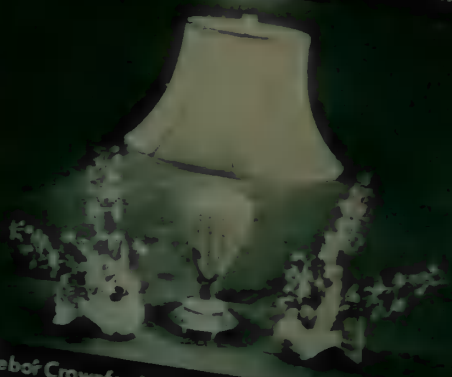


A white rose on a blue, coral or brown Roseville Pottery vase, under \$3. Frederick Loesen. Rittenhouse chimes, under \$10. B. Altman & Co.





Green or blue leather desk set, gold tooled, pad 12" x 19", set, under \$3. Scully & Scully. W. S. Gilbert electric clock, under \$8. Hoffritz



Tabor Crownford china lamp matching shades, under \$8. Lit Bros. Irene Hayes flower holders, about \$7 pr. Neiman Marcus



Reed & Barton plated pitchers, 2-oz., under \$3, 5-oz., under \$4, 10-oz., about \$5, 2-h.p., about \$6 and up to about \$10. W. D. Webb



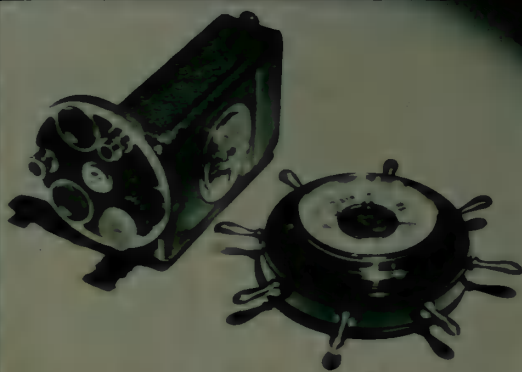
Wedgewood coffee pot, under \$7. Sugar, under \$6. Creamer, under \$3. Plummer. Doilies, under \$6 doz. Grande Maison de Blanc



Solid brass or silver stand 21 1/2" high 9 1/2" diameter, about \$3, Laura Co. Silver plated wax jack, under \$7. Park Curiosity



Royal Doulton bird, under \$14. Plummer. Manchester reading cup, 4" x 4", gold lined, under \$7, silver lined, about \$6. Gimbel's, Phila.



Flash Auto Model 15 mm. magazine loading turret head camera, \$195. Bell & Howell. Barometer, under \$8. Hoffritz



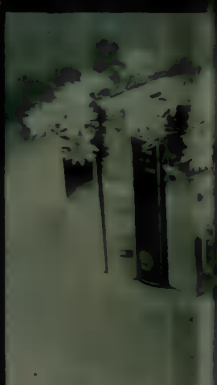
Tahiti rattan, fabric pillows, matching imitation leather table cloth. About \$45. Grand Central Mfg. Co.



Everlast Metal, finish aluminum, Macy. Needlepoint



American Thermos, \$18. Silex AC, under \$6.



Flower holding pair, Hall Galleries, about \$15. Name M



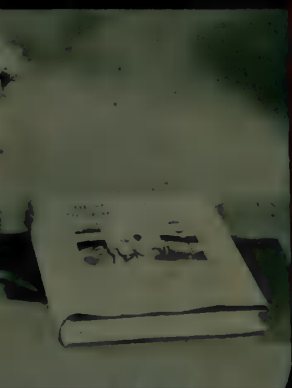
W. Leather, everything in it, it is under \$63.



red, green, pearl, blue
candlesticks, under \$1. pr.
under \$3.



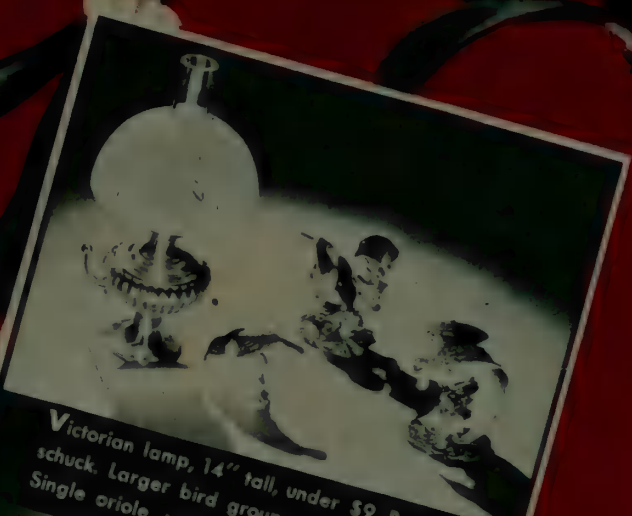
2-qt. ice bucket, about
\$1.50. Schlemmer



book ends, about \$10 the
The book on...
McClelland, Inc.



company picnic basket
the sandwich. All
Abercrombie and Fitch



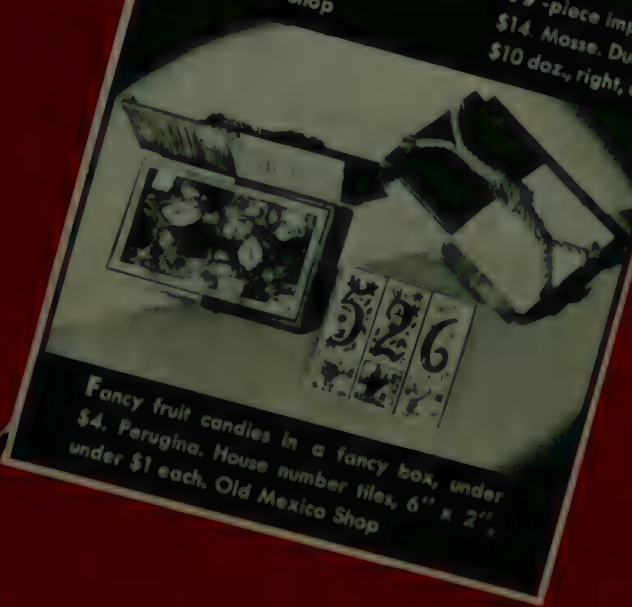
Victorian lamp, 14" tall, under \$9. B. Pale-
schuck. Larger bird groups, under \$3 each.
Single oriole, under \$2. R. H. Macy & Co



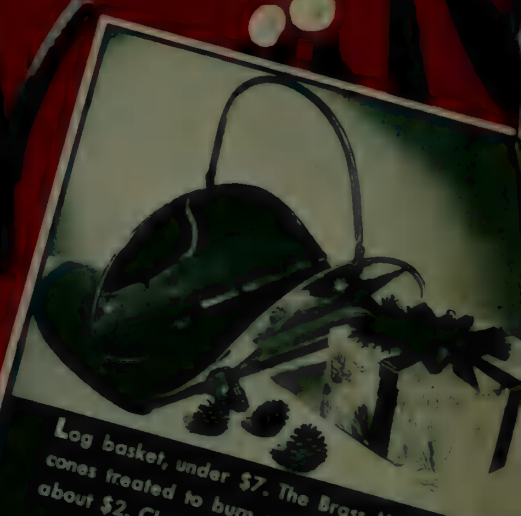
Warren Telechron clock and barometer,
under \$17. Bloomingdale's. Plated silver ash
tray, under \$17. Parzinger, Inc.



Prince Gardner wallet, key case and vanity
set for a lady, about \$15. Skunk book ends,
under \$5. Malcolm's House & Garden Shop



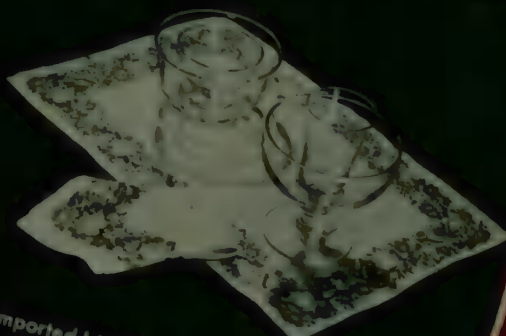
Fancy fruit candies in a fancy box, under
\$4. Perugia. House number tiles, 6" x 2",
under \$1 each. Old Mexico Shop



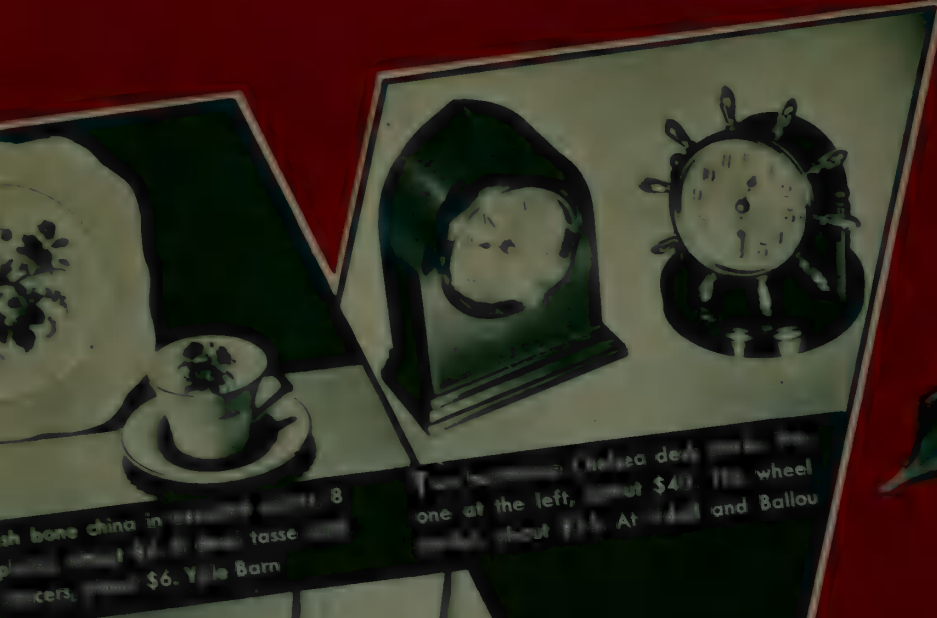
Log basket, under \$7. The Brass Mart. Pine
cones treated to burn colorfully, all boxed,
about \$2. Clark and Wilkins Co.



Printed rayon satin in white, tearose or blue,
quilted. The robe, under \$7. Reading jacket,
under \$4. From Emily Shops

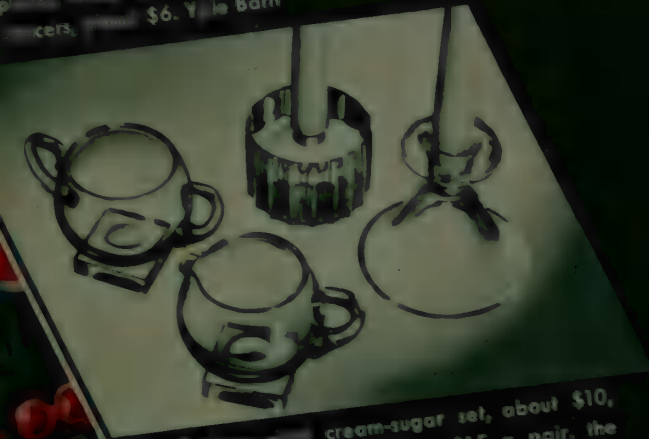


17-piece imported Irish linen set for 8, under
\$14. Mosse. Duncan & Miller bowls left, about
\$10 doz., right, about \$13 doz. Gimbel's, Phila.



sh bone china in 8
place, about \$4. In tasse
cers, \$6. Yale Barn

Two... Chelsea desk...
one at the left, about \$4... the wheel
model, about \$15. At... and Ballou



cream-sugar set, about \$10,
fluted candlesticks, about \$15 a pair, the
glass candlesticks, \$10 a pair. Georg Jensen

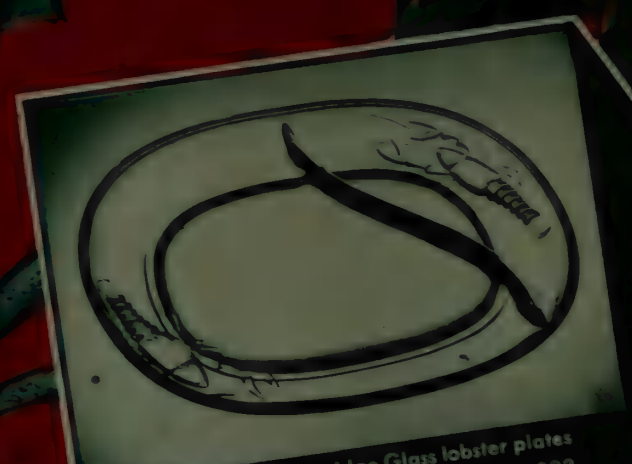


Glass box, about \$5 and
under \$4. At... ingdale's. Roman
Altman & Co.



In crystal and brass, picture frame, for 8" x
10" photo, \$8. An 8-day clock, 6" x
to match, under \$11. Both Modernage

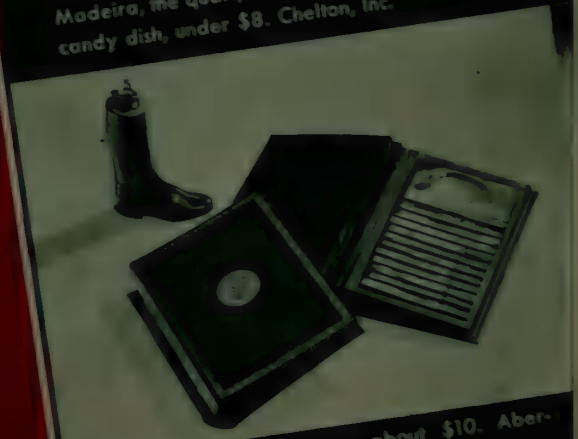
French porcelain mol access, each
about \$5. Alfred Orlik. Bracelet
under \$30. Tournau Watches



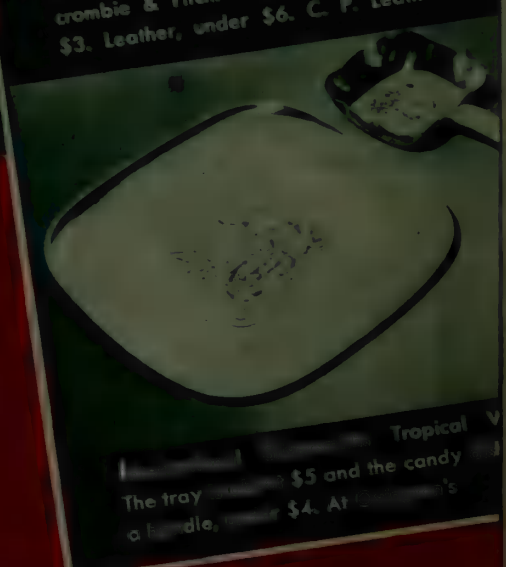
Crystal clear Cambridge Glass lobster plates
decorated with crustaceans. Less than \$23
the dozen. From Ovington's



Green bottle with...
Madeira, the quart, under \$2. Bel
candy dish, under \$8. Chelton, Inc.



Boot cigarette lighter, about \$10. Aber-
crombie & Fitch. Leatherette album, under
\$3. Leather, under \$6. C. P. Leathercraft



Tropical
The tray, \$5 and the candy
dish, \$4. At...



These storm sash are made of solid panes of glass, are built into window sash and move with window



Upper and lower sections of this metal sash are removable, replaceable with screens. Note louvers



Metal sash applied inside metal casements, sealed by gaskets. Also come without vent

STORM SASH SAVE CASH

STORM sash, storm windows or double-glazing—use whichever term you like—mean money in your bank account. When applied to the windows of your house, they form a wall of air which does the same thing as the insulating material in your walls: it prevents the loss of valuable heat in winter, it prevents the penetration of uncomfortable heat in summer.

How much heat—and money—you will save with storm sash is problematical. No two homeowners can arrive at the same answer because of differences in climatic conditions and in the design, construction and orientation of their homes. But exacting experiments have proved beyond shadow of doubt that there is a saving.

The University of Illinois, for instance, found that storm sash applied to their research residence resulted in a saving of approximately 20 per cent in the seasonal fuel consumption. There was nothing tricky or unusual about this house. It measured 17,540 cubic feet. The walls were of clapboard, building paper, sheathing, 6" studs, wood lath and plaster. Forty-eight of the 50 windows and one of the two doors were equipped with storm sash. The ratio of the window and door openings to the gross wall area was 17.5 percent. The calculated heat loss at an indoor-outdoor temperature difference of 71° F. was 137,500 B.t.u. per hour. Without storm sash, the average daily coal consumption was 100 lbs. With storm sash, it was 81 lbs.

This all sounds pretty technical. But it points an interesting moral. If this research residence were your house and you kept the furnace going 220 days of the year, you would save about two tons of coal by installing storm sash. And if you were burning anthracite, this would mean a saving somewhere in the neighborhood of \$25.

So much for the money-saving angle. What else will storm sash accomplish?

For one thing, they will make you more comfortable by keeping the heat within your house. They will save you the wear and tear of frequent trips to the basement to tend the fire.

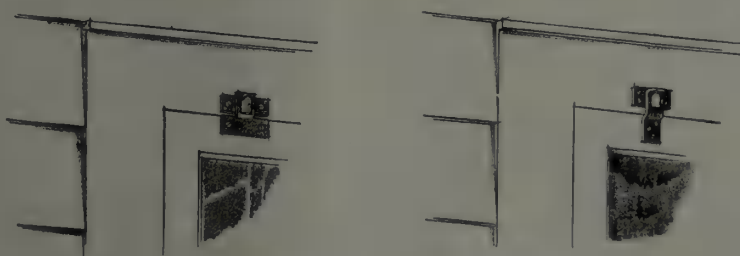
They will also help to eliminate the condensation which forms on your windows (see *There's Moisture in the Air*, HOUSE BEAUTIFUL, Nov. 1940). Suppose the temperature inside your house is 70°, the relative humidity is normal (40 percent). If your windows are not equipped with storm sash, condensation will form when the outside temperature hits freezing. But if your windows are equipped with storm sash, condensation will not form until (Continued on page 116)



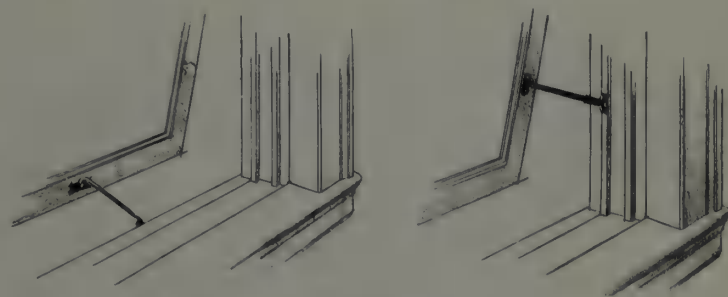
This metal sash slides in two sections like double-hung window. Held in place by catches



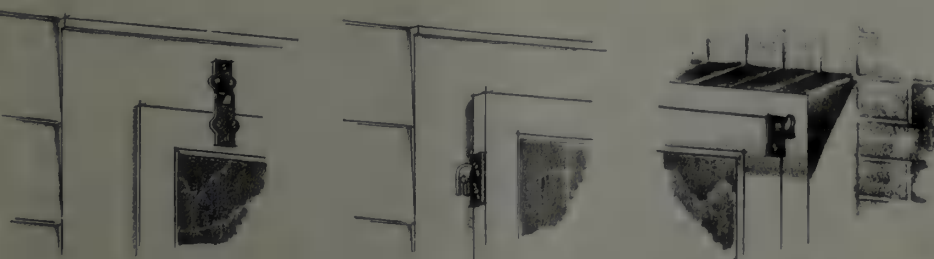
Ordinary wood sash pushes out at bottom, is sold at local mills. One make has ventilator



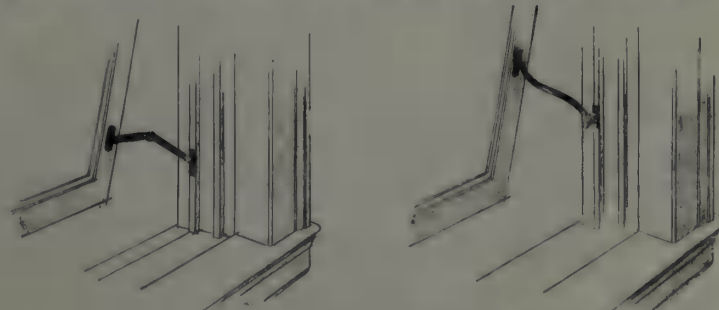
Two types of storm-sash hangers. Point on upper part slips through slot in lower part. To remove sash, pull out bottom, lift over hook



Left: Familiar type of hook-and-eye catch for holding storm sash open. Right: Bar of this catch slides back, folds down and locks

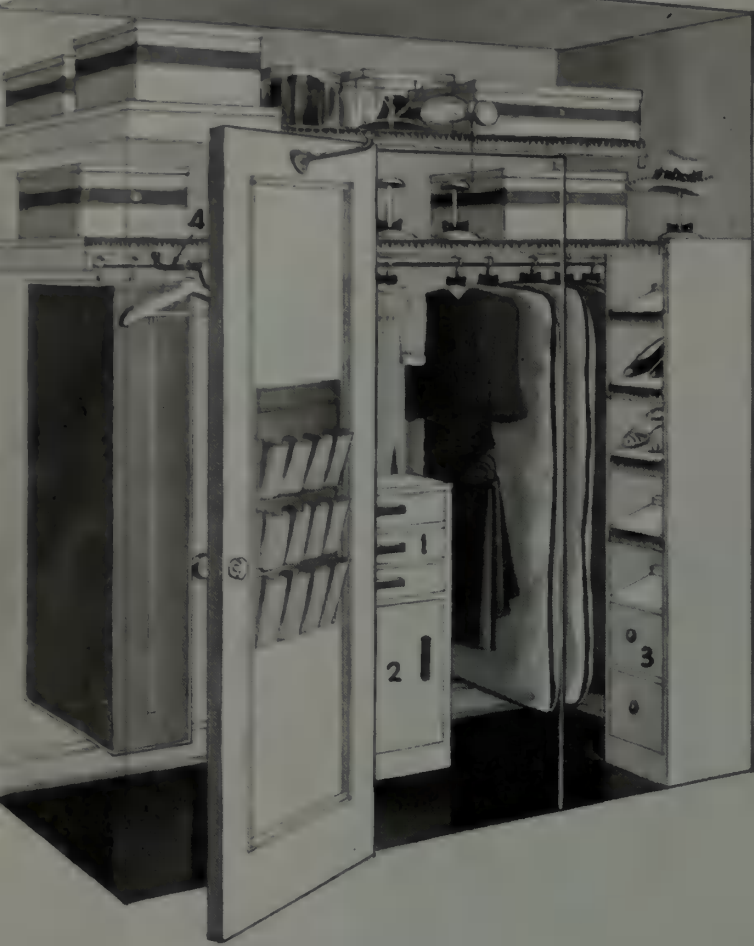


Left: When storm sash sets out from frame, use this hanger. Center: Use this one when sash applies against outside of frame. Right: Use this one if the wall is of masonry



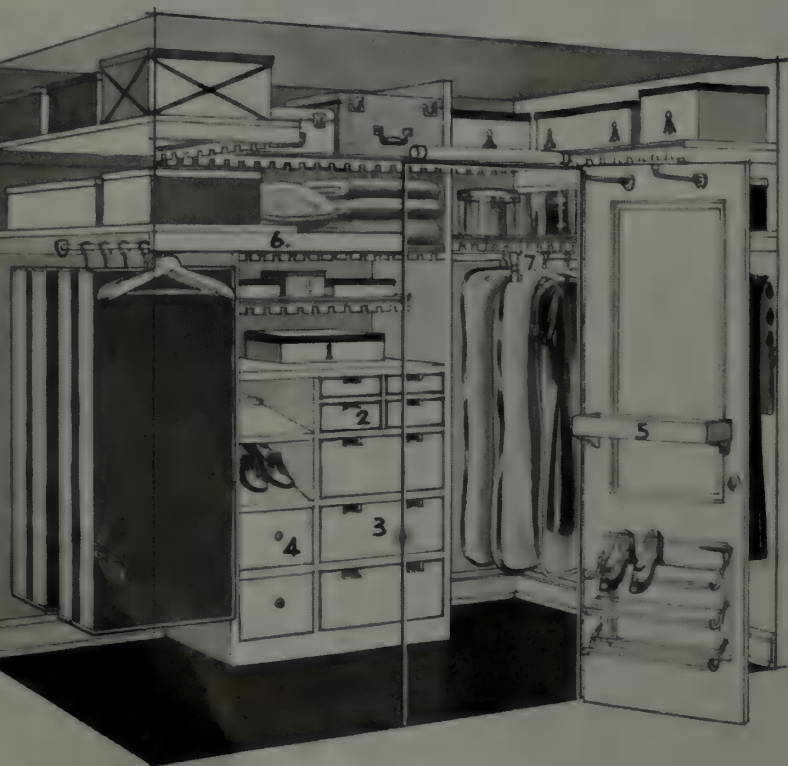
Left: Catch folds in middle, is self-locking, simplifies sash removal. Right: Loosen thumb screw, pull in bar, tighten screw for locking

FIT YOUR CLOSETS



DAUGHTER has probably more clothes—which she wears and is fussy about—than any other member of the family. The older she grows, the more she values this fact. She requires, therefore, the best in closet fittings; and in our scheme of things, she gets them. 1 and 2 is a simple chest of drawers set directly in front of the door. 1 holds her gloves and stockings and handkerchiefs; 2 any games or other knick-knacks she may acquire. 3 is for her shoes—every-day pairs on the open shelves, party pairs in the cubboards. All other shoes and slippers hang on the door. 4 is a long shelf for her nightgown and bathrobe. Open shelves hold hat boxes, etc.

MOTHER'S closet is a somewhat larger counterpart of daughter's. Dresses hang on both sides, parallel to the front wall. 1 is a removable box for sewing materials, gloves, etc. 2 is a series of small drawers for stockings. In 3 she keeps sweaters, shirtwaists, etc. 4 holds whatever shoes do not go into the rack on the door. 5 is an open boxed-in shelf for clothes brushes. On the other side of the brace, numbered 6, are hooks for nightgowns and bathrobes. 7 is a metal pull-out pole under the shelf holding hat boxes and blankets. Luggage goes on the top shelf.



CLOSET space in American homes is improving. Today's architects and builders have seen to that. But the trouble is, new houses are far out-numbered by old ones. So if you looked at all the houses in your neighborhood, you would find that in most of them the closet space is only mediocre. Granted, there may be enough closets; but they average only about 30" in depth, from 4' to 5' in width, and they have only one small door. You look at them all and you shake your head in sorrow; then you go home and dream of the day when you can build a house with really big closets.

Actually, it's a fairly simple job to make your present closets hold all your belongings. We asked Sigman-Ward to show you how, and they've done the job to a faretheewell. They took the six most important closets in the house, installed lighting fixtures in all of them and then set out to devise ways of storing the average family's clothes, sports equipment and odds and ends. For some of the fittings, such as dress bags and hat boxes, they went to the five-and-ten and department stores. For some more of the fittings, they went to one of the many stores which sell especially convenient tie, hat and shoe racks. For the rest of the fittings, they depended on their local carpenter and their own ingenuity and skill. When they had finished, they said that anyone with a modicum of intelligence could duplicate their efforts.



HALL closets are, as everyone knows, the problem children of the closet family. Son comes in and throws his football on the floor; father doesn't hang his hat properly—so it falls; mother's umbrella invariably slides to the floor; daughter kicks off her overshoes helter-skelter. Not so in this family, which has taken some pains to make its hall closet neat and convenient. 1 is a shallow, square cupboard for card tables. Result: no tables falling on the floor; no chance of scarring the tops. 2 is a smaller cupboard for games, cards, chess-men, etc. 3 holds gloves and scarfs. Label each cubby-hole with the name of each member of the family and there will be no more arguments about whose belongings are whose. 4 is for hats. 5 takes care of all overshoes, big or small. 6 is a make-up mirror with a shelf and drawers below for hand-creams, combs, bobby-pins.

LOG OF THE PRACTICAL GARDENER

for DECEMBER

1. Heavenly Blue Wave
2. No Truce with Mosquitoes
3. Insect Lore
4. Fire under Control
5. Pest Prevention
6. Poplars and Pines
7. So the Vine Inclines
8. Bird Banquet
9. Beauty Sleep
10. Housework
11. Concentrated Food
12. St. Thomas Day Envoi



and in JANUARY

• THE NEW CATALOGUES—how to use them not only as shopping lists but as practical gardening textbooks. Mrs. Jay Clark, Jr. discusses the 1941 Reference Library.

• DAHLIA DEBUTANTES—the new crop of hopefuls from which 1941's Futurity Medal winners will be chosen in next autumn's shows the country over.

• VEGETABLES—a double barreled story, with planting plans, for the flower gardener who has a nice eye for the table and the cook-pot. By one who thinks a well grown Turnip is as good as any Rose.

• HOUSE BEAUTIFUL'S PRACTICAL GARDEN IMPROVEMENT — ■ mid-winter building job for use the year round.

1.

The ground is not yet in the stony hardness that I like for the last layer of winter protection, so there is a chance for much puttering and leisure time to think it all over. There has been pleasant persistence among some flowers and none have kept up their good work this season better than the Heavenly Blue Morning Glories. An amusing conditon gave much light on their needs. Some of them grew over the fence bordering the driveway, at the exact spot where the Master's car was parked on nights when the garage door was too much work to open. The next morning no blooms appeared. The buds were there but as the morning sun was cut off by the shadow of the car, they did not open but dried up and fell off in the course of the day. Remove the shadow of the vehicle and all went merrily. Apparently these vines must have the early light and sun, and this may be a reason for the common remark: "My H. B.'s didn't do anything." I heard recently how they came to this country. From tropical Brazil to Kentucky, in 1916, where five seeds saved started the blue wave which has enveloped the country.



2.

There are few things which bring more satisfaction to the garden than a well placed pool, and equally there are few more deeply rooted notions than the idea that a pool must mean mosquitoes. I have two water areas, one 8' square and several feet deep, the other barrel size, and the mosquito is practically unknown. There are several factors which contribute to this delightful condition. Regularly, once in two weeks with the small pool, once a month for the large one, the water is renewed. There is no outlet in the cement barrel, but the hose is put clear to the bottom, and allowed to run until the water is perfectly clear, a couple of hours or longer. The overflow keeps surrounding ferns and Cardinal Flowers most contented. The other pool is drained, dried overnight, swept clean and refilled, a 24 hour process, but one which removes any lurking mos-

quito eggs. Goldfish inhabit the little Lily pool, but not the large one because of the draining which is done about four times during the season. One year I could not resist them there, but having to put on a bathing suit and scoop them up with a fish net as the water lowered was too lengthy an occupation to bear repetition.

3.

Another factor which is of great importance in the mosquito campaign is that I am no sprayer! As far as possible in my small domain I try for plants that care for themselves, and except for the Roses, the spray gun rests peacefully in the garden room. You see when you spray for aphids you kill their enemies as well. There are always quantities of dragon flies dashing about, and their favorite food is composed of large batches of mosquitoes. They even pursue them under the water as in their immature state they are aquatic nymphs which feed on the larvae and pupae of mosquitoes. These friendly insects are known as dragon and damsel flies, devil's darning needles, snake feeders, horse stingers and they prey on insects from hatching time until death. The water skaters, those black things that skither over the surface are hunting food, and I doubt if any mosquito ever has a chance to hatch. A clear pool without plants, will not have the pests, or if there are Lilies, renewing the water is a tremendous deterrent.



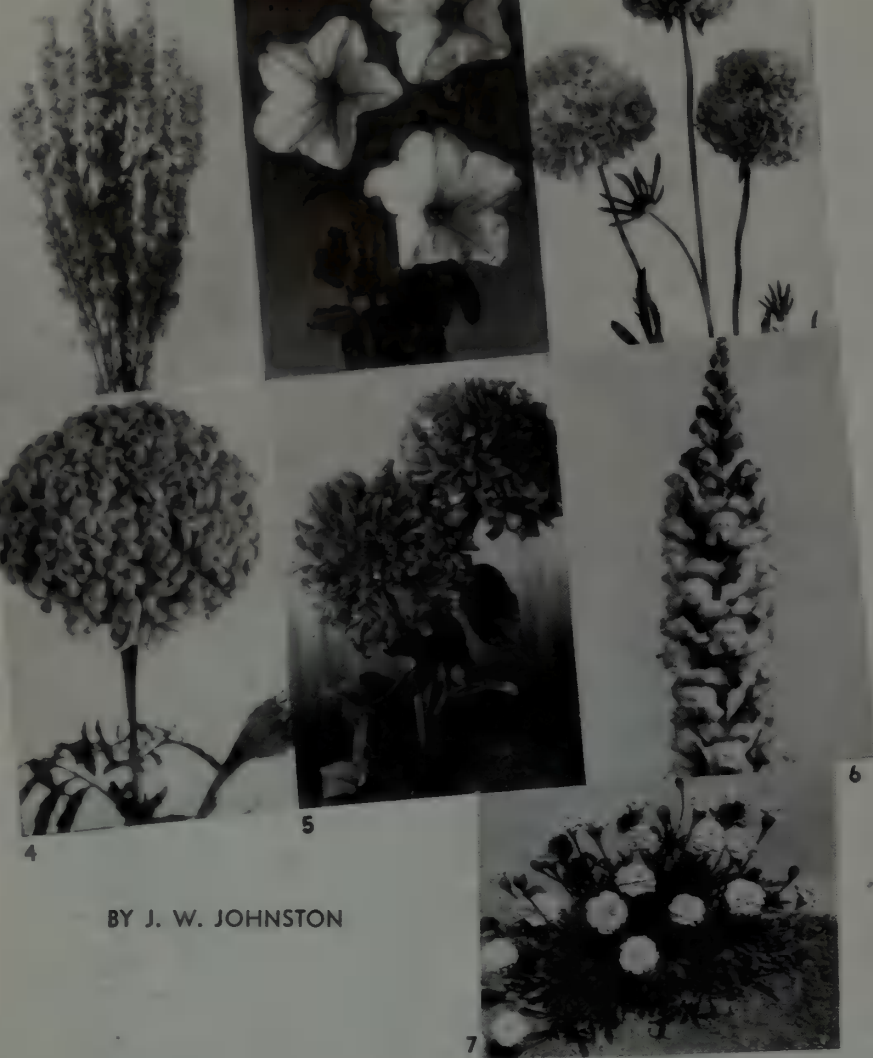
4.

Outdoor brush fires in the country terrify me, there are too many memories of piles that looked so small and burned so fiercely, pails of water and frantic broom swatting, with the nearest man a couple of miles away. I wish I had known in those days the method seen recently on one of those farms where all is done in most approved fashion—with brains. The brush has been cut small, as it was trimmed mostly with heavy pruning shears, and (Continued on page 100)

Report: The PICK of

FOR the third straight year, the Eastern Seaboard experienced unusual weather conditions throughout the growing season. At this writer's garden in Delaware, a late cold spring was followed by a hot dry summer when between Decoration and Labor Days only one real rain was enjoyed. With the drought broken, there followed, after Labor Day, three severe storms two of which did much damage to plants. Yet despite all this many of the new plants performed nobly. Perhaps, with the first normal gardening year we shall find that we have acquired many priceless plants over the past three seasons; certainly many of them have done well even against trying conditions.

No attempt will be made here to cover the entire list of annuals, perennials and Roses, which HOUSE BEAUTIFUL specially recommended last spring, but rather the ones we observed in our own and other gardens and which seem assured to go on to greater things. First of all, the annuals, the backbone of many gardens, where for a few cents or dollars depending on the size of the plot, one may have a bowér of bloom from early summer to frost. Taking the new plants as they were first presented alphabetically, we find that two ANTIRRHNUM (Snapdragon) ROSALIE, a rust resistant topaz rose with deeper center and gold suffusion and GOLDEN ROD, a giant that is rust resistant and a bright golden yellow are here to stay for some time. The flower edges of GOLDEN ROD are delicately wavy and



BY J. W. JOHNSTON

ANNUALS

1. Larkspur Rosalind
2. Petunia Cream Star
3. Scabiosa Heavenly Blue
4. Marigold Limelight
5. Zinnia Fantasy Wildfire
6. Snapdragon Rosalie
7. Marigold Yellow Pygmy

PERENNIALS

1. Hollyhock Haile Selassie (biennial, black)
2. Aster Gay Border Blue
3. Shasta Daisy Nobilis

ROSES

1. Dickson's Red (H. T.)
2. Mercurius (Cl.)
3. Suntan (H. T.)
4. Holstein (Fl.)
5. Mme. C. Mallerin (H. T.)
6. Lipstick (Shrub)



THE TESTED YEARLINGS for 1940

led and the foliage is luxuriant. Most seedsmen list these two. CALENDULA YELLOW COLOSSAL, with its giant bright yellow flowers, is carried by several seedsmen and is still in bloom in our garden at this writing. The plants are bushy and grow about 18"

CALENDULA PALE MOON, listed by some seedsmen, a new dwarf variety, is a free bloomer and the nearest approach to white to-date Calendula. Don't expect too much of these plants in hot weather, but in the cool of spring and fall, they are admirable.

CHSCHOLZIA (California Poppy) SWEETHEART is a delightful plant with flowers 2" across, with petals so crinkled and curled as to resemble double Begonias. The color is flaming rich orange on cream ground. Not the least attraction of this plant, which is noted by several seedsmen, is its compact and upright habit.

IPOMOEA HENDERSON'S GREATER GLORIES, the firm of Peter Henderson has given us wonderful size and a wide range of colors in their Morning Glories. BLUE SKIES, a light blue; GLEAMING STAR, with white edge; PINK CLOUD, a shell pink; PURPLE GLOW, a deep purple; SUNRISE, a crimson, and SILVER MOON, white, are all worthy of trial in your garden.

ARKSPUR GLITTERS (W. Atlee Burpee) is a new giant Imperial variety with plenty of life and sparkle. It is a salmon-cerise with large double flowers. ROSALIND, listed by several seedsmen, produces a single spike 4' to 5' tall and 6 to 8 side branches 3' to 4' long. The

color is a new shade of rose pink. It is also a giant Imperial type.

In the Marigold group, this writer finds what he believes to be the outstanding novelty of the year, and perhaps, for several years. In writing of YELLOW PYGMY (W. Atlee Burpee Co.), last February, we said: "This new Marigold was given an honorable mention in the All America Trials, and in this writer's opinion, the future will justify a higher award." Today, we suggest that the Trials give a belated gold medal award to this delightful little plant as one of the most worthy varieties introduced in years for garden adornment. As an edging plant, it has no peer. Plants grow 6" to 8" tall and are literally covered with very double, small flowers of a sparkling light lemon yellow. With over 500 running feet of this new plant used as an edging, several hundred visitors to our garden during the past month have all stated their intention of growing it next year.

Not one of the six Marigolds included in last February's article fell down. LIMELIGHT (W. Atlee Burpee Co.), is a fine plant for the foreground of the border. Chrysanthemum-like flowers on 20" plants, free blooming and a light primrose color. SPOTLIGHT (Henry A. Dreer), Harmony type, 12" to 14" high. Flowers early with crested centers of dainty tubular petals in a bright yellow shade contrasted with broad, dark mahogany-red guard petals. ORANGE SUPREME (W. Atlee Burpee Co.), (Continued on page 102)

Special report:

MEDAL WINNING DAHLIAS

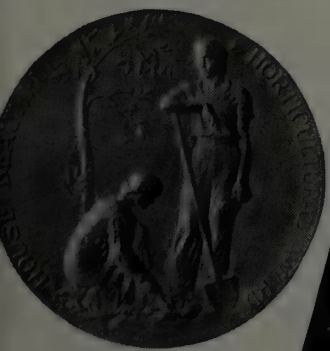
HOUSE BEAUTIFUL'S DAHLIA FUTURITY FOR 1940

THE winner and justly crowned champion of the HOUSE BEAUTIFUL Dahlia Futurity, for Dahlias introduced in 1940, is Maffie (Exnar-Johnson), the intense red huge semi-cactus Dahlia that emanated from what was once Czechoslovakia. Counting one point for each flower of a variety shown in a winning vase, this new variety scored twenty-six points. Most significant in its winning was the fact that, at the Camden, New Jersey, show where last year it won the achievement medal, it came back this year to win the HOUSE BEAUTIFUL award. Actually, if properly handled, this huge and beautiful red flower should have won at the Baltimore show. Before the judging it was the winner, but by the time the judges came around, it had wilted. Following this show, the Dahlia was given the hot water treatment and held two days at Camden without wilting a petal (exhibitors take notice).

Again a miniature is in the running and right down to the wire—Little Diamond from Holland, another country that at least for the time being is no more, with a score of twenty-four points. Listed in the Futurity as a semi-cactus, it was all cactus in our garden, and one of the most beautiful in recent years. The color, a glowing pink with a yellow suffusion at the base of the petals, leaves nothing to be desired. In addition, it is a prolific producer of flowers from early to frost.

Tied for second place was The Governor from Dahliadel Nurseries, the clear sulphur-yellow formal decorative that was named in honor of Governor Herbert O'Connor of Maryland where the Dahlia originated.

Still another tie resulted between Eventide from Hillside Farm (a Dahlia we are happy to have named) and Consul General Quist from Ballego in Holland. The first one, a rich violet-purple with outer petals streaked lighter purple, giving the effects of lights and shadows, is an informal decorative with the ends of each petal deeply (Continued on page 99)



MAFFIE

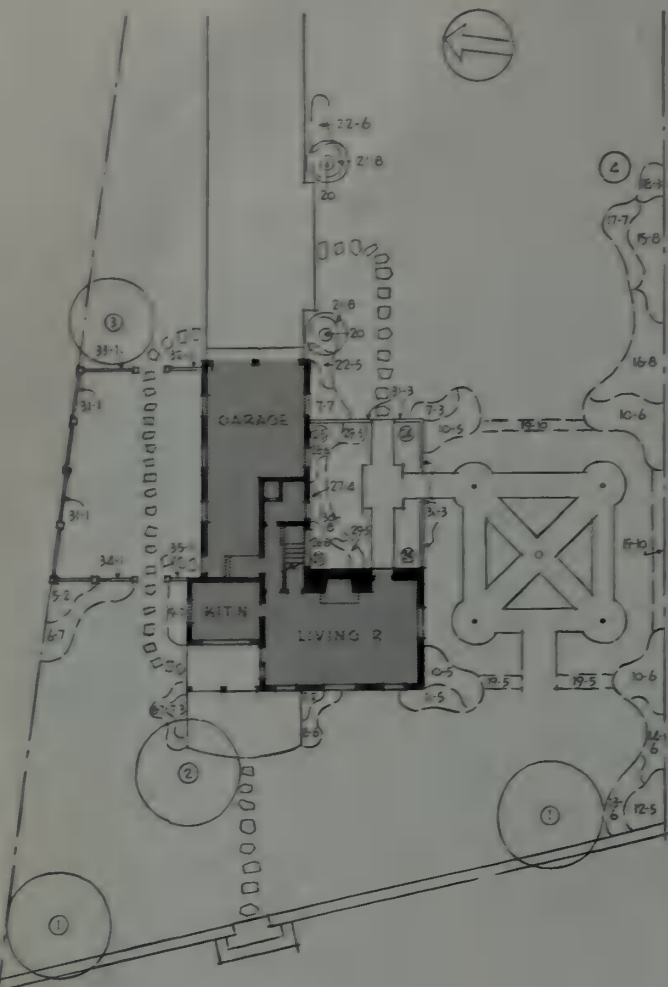


LITTLE DIAMOND



THE GOVERNOR

Here are the first three varieties in the point scoring of HOUSE BEAUTIFUL's Dahlia Futurity for this year. Maffie, a large semi-cactus, nosed out the others by two points. There was a tie for second, with Little Diamond, a miniature, making a fine showing against the big fellows

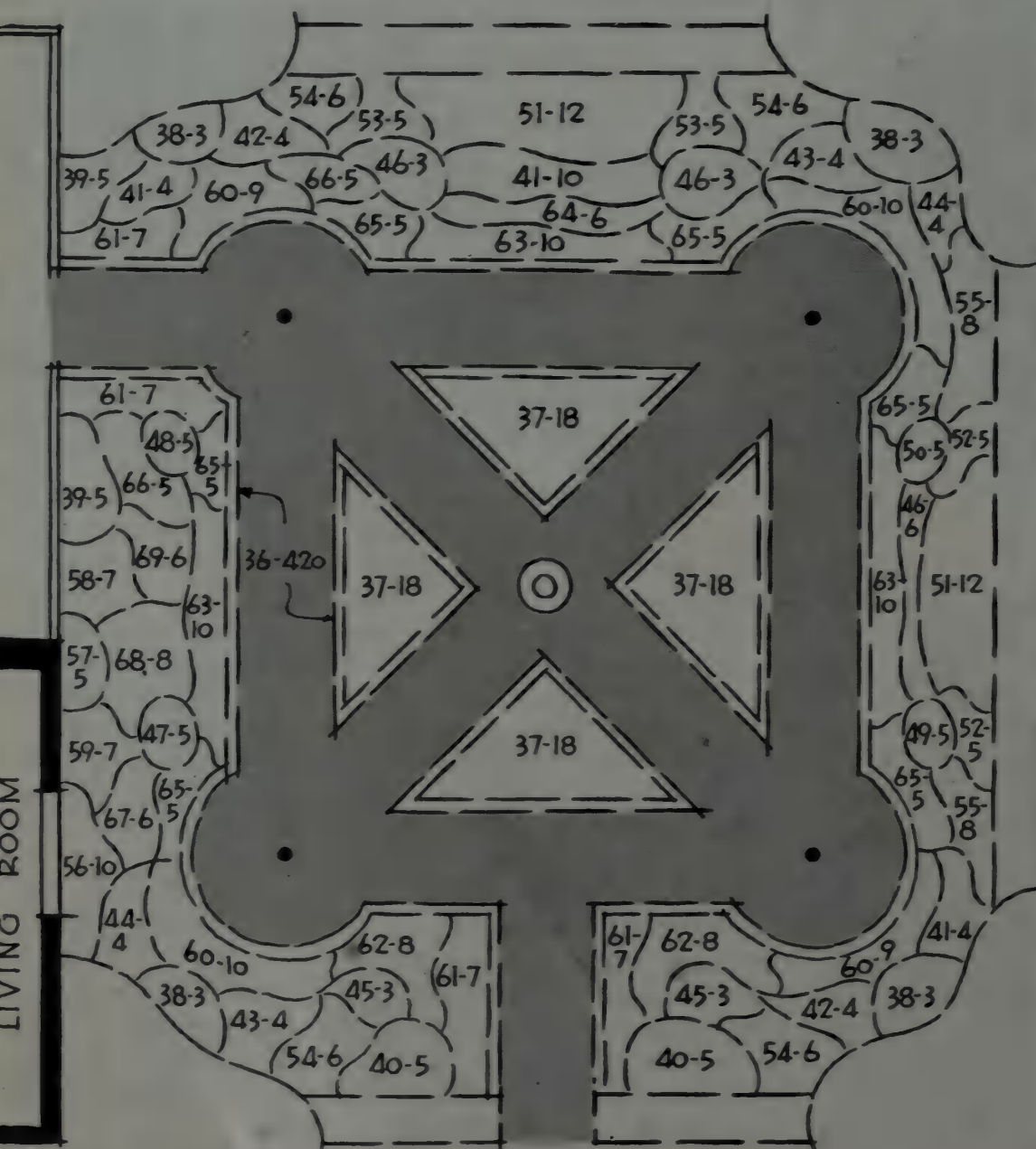


MOST published planting plans are designed for the northeastern section of the country where the soil is acid or nearly neutral. Such planting lists rely heavily on the broadleaved evergreens like Rhododendrons and Azaleas, and other members of the Heath family which enjoy such soil conditions. The planting list presented here has been designed for a region where a lime (sweet) soil predominates. Many places in the middle Atlantic states away from the coast and large parts of the middle western states have such soils. The problem of finding plants that will thrive under such conditions and still carry out the landscape designer's intention is not always an easy one to solve.

Simplicity is the keynote of this design and planting arrangement—worked out, like its two predecessors in the October and November issues, by Ortloff and Raymore, landscape architects. Too often a large and varied plant list is employed and the varieties used in very small groups. Such a planting is very likely to appear spotty and nervous. Well chosen plants in large masses are much more effective.

The entrance court is planted chiefly with evergreens for a year-round effect. It contrasts pleasantly with the colorful flower garden where Roses are used as the central feature supported by wide borders of various perennials which carry on when the central beds are not in full bloom. (For those who dislike the exposed soil under Roses we suggest that some low growing annual such as Sweet Alyssum, Verbena, or Portulaca be used as a ground cover.)

The pattern of the garden has been accentuated by the use of a low, clipped hedge of Germander, and the rond-points have been picked out by the use of small lead figures on low pedestals. There is a very (Continued on page 115)



Key	Quantity, Name, Size
1	2 Red Oak— <i>Quercus rubra</i>
2	1 Silver Linden— <i>Tilia tomentosa</i>
3	1 Small Leaf European Linden— <i>Tilia cordata</i>
4	1 White Fir— <i>Abies concolor</i>
5	2 Washington Thorn— <i>Crataegus cordata</i>
6	7 Hybrid Lilacs— <i>Syringa vulgaris</i>
7	15 Pfitzer Juniper— <i>Juniperus chinensis Pfitzeriana</i>
8	13 Sargents Juniper— <i>Juniperus chinensis Sargentii</i>
9	7 Chenaults Coral-berry— <i>Symphoricarpos Chenaultii</i>
10	22 Cockspur Thorn— <i>Crataegus Crus-galli</i>
11	8 Japanese Quince— <i>Cydonia japonica</i>
12	5 Nannyberry— <i>Viburnum Lentago</i>
13	6 Doublefile Viburnum— <i>V. tomentosum</i>
14	6 Arrowwood— <i>V. dentatum</i>
15	8 Winged Euonymus— <i>E. alatus</i>
16	8 Nanking Cherry— <i>Prunus tomentosa</i>
17	7 Tipped Cotoneaster— <i>C. apiculata</i>
18	3 Franchet Cotoneaster— <i>C. Francheti</i>
19	30 American Arborvitae— <i>Thuja occidentalis</i>
20	2 Dwarf Flowering crab— <i>Malus floribunda brevipes</i>
21	16 Bigleaf Wintercreeper— <i>Euonymus radicans vegetus</i>
22	11 Rock Cotoneaster— <i>C. horizontalis</i>
23	1 Moss Arborvitae— <i>Thuja occidentalis plicata</i>
24	2 Japanese Holly— <i>Ilex crenata</i>
25	1 Upright Japanese Yew— <i>Taxus cuspidata capitata</i>
26	6 Wintergreen Barberry— <i>Berberis julifolia</i>

(Continued on page 115)

A GREENHOUSE that runs itself

BY ERNEST CHABOT



The greenhouse came in 7 sections, neatly cartoned, plus 2 end sections. The base is fieldstone, the pergola an extra



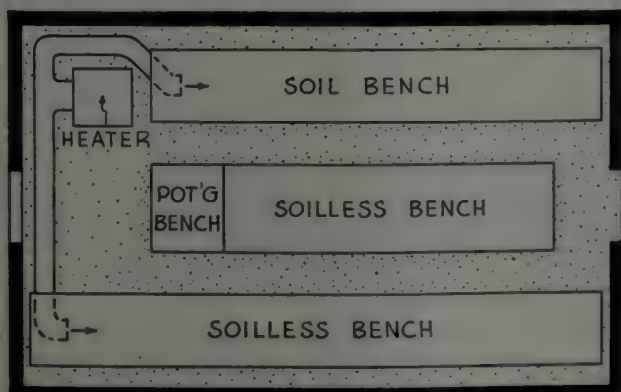
Here is a view down over the center bench of the greenhouse, with the compact oil heater at right



Above, the author's young son measures chemicals for soilless culture. The preparation is simple, the ingredients cheap. Right, a view on August 1 of tomato plants set in soilless benches June 1



Above, the automatic roof ventilators which the author regards as gadgets among gadgets. Tiny electric motors run them, directed by one of the two thermostats pictured at right. The other thermostat controls heater. Below, greenhouse floor plan



HOORAY for the gadgeteers! Without their Goldbergian contraptions, I for one, couldn't have a greenhouse. I don't have a gardener, and my business keeps me going all week long. Sometimes, it takes me out of town for as long as two weeks at a time. And, to make matters worse, outside of myself there is no one in my home who is very enthusiastic about "gardening under glass." The interest of the others is confined mostly to picking the flowers and arranging them in vases.

My greenhouse is one of those modern sectional affairs, 13' by 17'. When I first set it up about a year ago, I had only one automatic gadget—a thermostatically controlled oil heater. It worked fine, so I had no worry on that score at all, but, opening and closing ventilators daily, and watering the plants meant that someone had to be on hand every day. When I wasn't able to do the work myself, my eleven year old son, Dan, would pinch hit for me—when he remembered to—and we went through the first season with fair success.

The blooms were far from being flower show specimens. Some were off color, others were distorted with stems twisting in all sorts of ways. They looked grand to us and our friends, however, and brought real pleasure when it was cold and bleak out-of-doors.

The Chrysanthemums were a real joy and bloomed until January, but because of excessive heat during days when no one was about to open ventilators, they lost a good deal of their lower foliage. Tulips did well, after a tough fight with green fly was won; and Daffodils were easy; but Hyacinths refused to coordinate, and in many of the pots short and tall blooms appeared like Mutt & Jeff. This was undoubtedly due to uneven watering and poor soil. Ten Sweet Pea plants—poor, scraggly, stunted ones—presented us with a delightful bouquet each week right up until June. I was told, they too, would have done much better with a little more fresh air and water.

My worst disappointment and failure came in the springtime. The husky seedlings that I had pictured in large quantities for starting the outdoor garden didn't materialize. Again, lack of ventilation during the daytime, and improper watering was to blame. I would leave for the office in the morning with the greenhouse closed up tight because the day promised to be cold and cloudy, but, as often happens, the sun would come out at noon and bake the soil in my poor seed flats crisp.

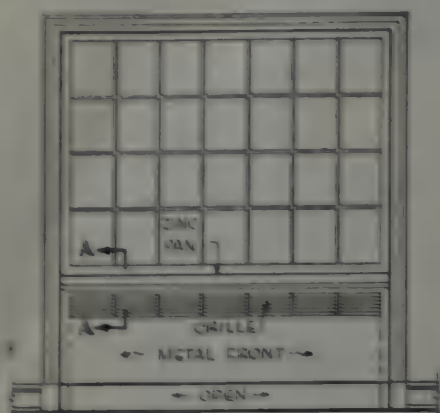
About that time, a gadgeteer came to my rescue, and ended most of my troubles and worries for good. First, with Automatic Ventilation . . . Small inexpensive motors, connected to ventilators in the roof, were hooked up to a thermostat to open the sash when the temperature rises above the thermostat setting, and to close it when the temperature drops below. Just a simple device, but what a load off of my shoulders.

It was funny, in the beginning, however, for like all the true concoctors of gadgets you've ever known, this one got his wires crossed at first. The ventilators opened when it became cold in the greenhouse, and closed when it was warm! After trying this and that, and walking in and out, back and forth, and 'round and 'round the greenhouse for several hours, he finally discovered the twisted wire and the Automatic Ventilation has been working like a charm ever since.

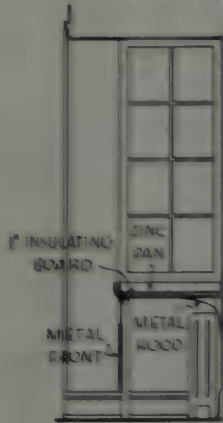
Now, it doesn't matter if anyone is about to think of the greenhouse, or not—fresh air is always (Continued on page 113)

House Beautiful PRACTICAL GARDEN Improvements

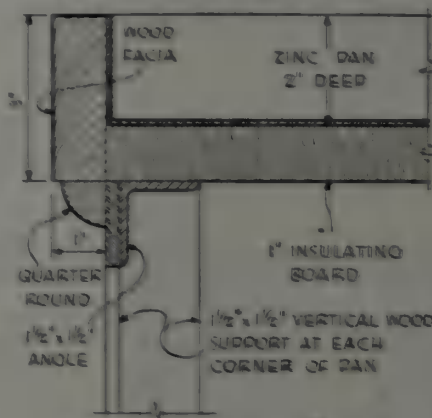
№2 INDOOR PLANT SHELVES



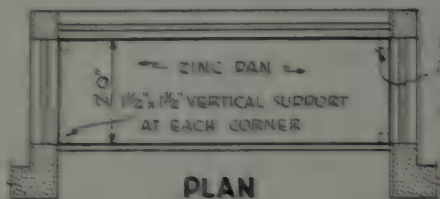
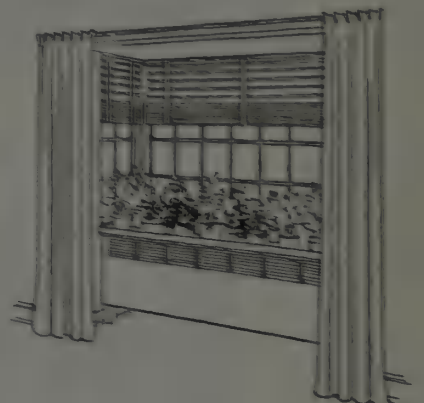
ELEVATION



SECTION



DETAIL SECTION "A-A"

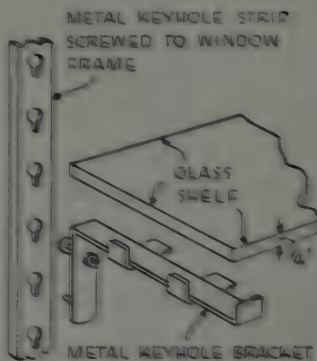
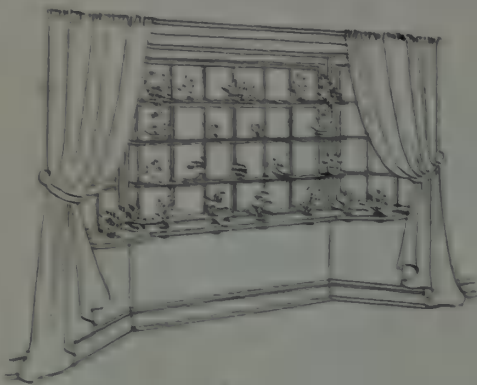


PLAN

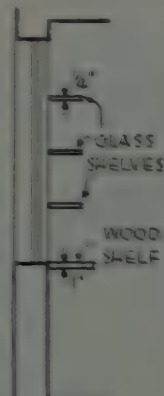
DRAIN - 1/2" COPPER
TUBING DOWN THROUGH
FLOOR TO SUITABLE
POINT OF DISPOSAL



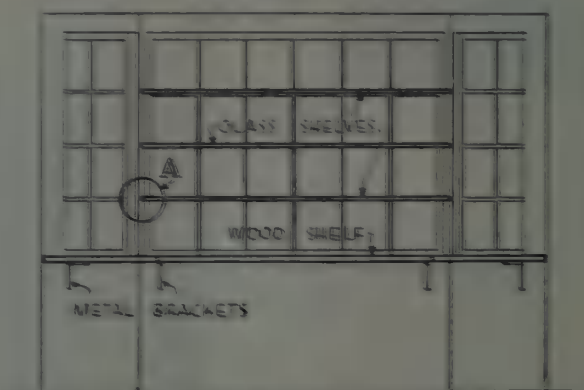
These shelves are not merely a way to care for your plants in winter; they are meant to display your plants—bulbs, ferns, Cacti, etc. In building this shelf, buy a well designed radiator grille. Insulating board above radiator protects plants from heat. In one corner of zinc pan is a drain leading outdoors or to pail on floor.



DETAIL "A"



SECTION



ELEVATION

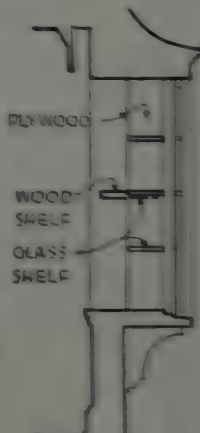
This shelf is less ambitious than the one above, but is an excellent way to feature plants. We show only one kind of bracket for supporting glass shelves. There are several other equally good kinds, all available at large hardware stores. Don't put ordinary pots in the holes in bottom shelf: they will drip on the floor. First insert sealed display pots, into which slip ordinary pots.



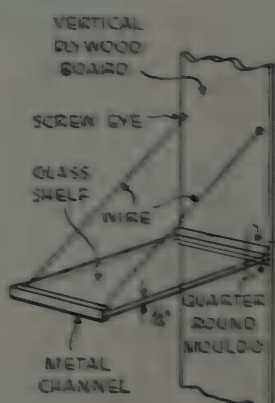
PLAN



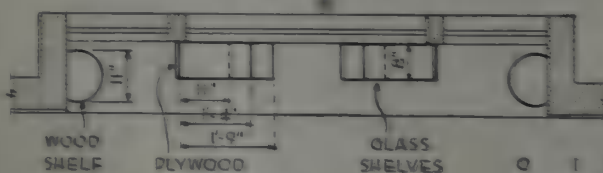
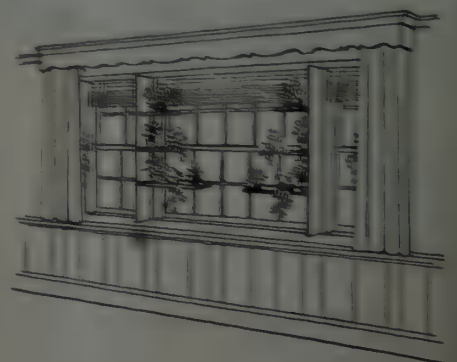
ELEVATION



SECTION



DETAIL "A"



PLAN

These are the least obtrusive shelves, but can be made as interesting as the others. Use at least 7/8" plywood for the upright supports. The shelves might be made of wood; but this would make undesirable shadow patterns, would keep out light and shade plants below. Wire from which shelves hang may be copper, steel, brass, chromium.

INDOORS

You recapture spring

BY DOROTHY H. JENKINS

LIGHT is the determining factor influencing the connoisseur's selection of house plants for a given location. Sentiment, market or garden possibilities, or strong desire to have a flowering Bird-of-Paradise are not enough to guarantee success. If one is to have satisfaction, flowering plants must be so placed that they receive sun part of every day; foliage plants get along on light alone. Thus the craving for flowering plants during winter can be satisfied best if there are south windows available. One cannot begin to hope for as much bloom from other exposures but one can find the right plant that will grow well with a minimum of care.

Before getting down to specific cases, let there be some reason and some meaning to the assemblage of plants. Do you enjoy one effective window where as much interest can be maintained from November to June as in a herbaceous border in summer, or are plants scattered from kitchen to foyer, here a Geranium rescued from frost, there an African Violet, and over there a lone Begonia? Try grouping. Six common Begonia *semperflorens* in their scrubbed clay pots are more cheerful along the window sill than an assortment of plants whose skyline resembles nothing so much as the heights and depths of a stock market chart. And if one Primrose is good in February, three are better.

While effective grouping means pleasure as well as safety from numbers, lone plants do find their niches. Maybe it will be an actual niche, or a chubby Peperomia on the coffee table, Cissus *antarctica* flanking the mantle, or any interesting foliage plant on the occasional table untouched by stray rays of sunlight.

A few flowering plants—African Violet, Begonia *semperflorens*, Oxalis, Impatiens, Abutilon—approximate continuous bloom all winter, unless we run into an extended period of sunless days. The velvety blooms of African Violet (*Saintpaulia*), paradoxically, ap-



HARRY G. HEALEY

PLANT WINDOW OF MRS. C. I. DEBEVOISE

pear endlessly not in sunlit windows but an east, west or even north one or in a light room. You might insist on Blue Boy, Sailor Boy (azure blue) or Viking (violet blue) instead of just plain African Violet and from February onward try propagating new plants from leaf cuttings for next year. Begonia *semperflorens* in a sunny window is unexcelled. Garden plants cut back severely in October send up prolific new growth in record breaking time, although I like to pot up seedlings from the garden or last year's pots. No plant can be expected to flower outdoors all summer and indoors all winter.

Save for these in sun and foliage plants in light or minimum sunlight, no house plant can even be expected to look its best all winter long. Foliage plants should behave from November to May if sensible choice has been followed regularly with elementary consideration. If one's collecting propensities run to species Begonias or once blooming luxuries such as Poinsettias or Spathiphyllum, find a favorable but not focal position for winter's duration, bringing them out to dominate the scene for their week or more of flowering glory. Incidentally, Spathiphyllum is as thrifty as Snake Plant and a nice foliage plant when not flowering. The blossoms, like small flaring snowy Callas, appear about (Continued on page 108)

OUTDOORS

You close for the winter



HARRY G. HEALEY

WINTER MULCHING is not intended to keep plants from freezing but to keep them frozen once winter has set in for good. Alternate freezing and thaw is what causes damage by heaving and burning. Salt hay is one of the good mulches

A MULCH is the gardener's gesture to replace natural conditions that have been destroyed by cultivation. Nature abhors bare ground, and if left alone will always dress the earth with some kind of cover, either growths of trees, shrubs, plants, or refuse, leaves and evergreen needles. We surmise the reasons for these processes and try to imitate them. The underlying principle, irrespective of season is retention of moisture by checking evaporation. In summer, soil around plants is covered to keep the water available to the roots; to lessen need of watering; to minimize surface cultivation; to keep weeds in subjection and give a uniform appearance of neatness to garden areas. Winter mulching is done with the same idea of retaining moisture, and to prevent alternate thawing and freezing, disastrous to roots in the ground and fatal to the plant if it is heaved out of position by frost action. A winter protective mulch is designed to keep the cold in and not out. For this reason it is best applied after the ground has been stiffened by freezing. Here are the possibilities:

Dust. Shallow cultivation of the soil forms a layer of dust on the surface which checks moisture from rising as it would through a unified earth layer. A primitive but most efficient method, widely used in large areas. The farmer hoes his crops for the purpose, the gardener long rows of vegetables or flowering plants.

Leaves. Nature's own winter mulch. Those from hardwood trees best, Oak, Ash, Elm, Beech. Softwood (Continued on page 117)

The SCRAPBOOK

Christmas Trees. Two factors mitigate against the desirability of the cut evergreen tree, the needles drop and the danger of fire is present after the branches have begun to dry. Both these drawbacks may be lessened. Make a fresh cut at the bottom of the Christmas tree and then insert the trunk into a bucket of sand saturated with a ten per cent sugar solution. This keeps the needles from falling. To both fireproof and retain the needles in reasonable degree, choose a tree as freshly cut as possible, trim the base into a narrow V by cutting from both sides. Weigh the tree and stand it in a crock or metal container into which has been placed sulphate of ammonia or calcium chloride equal to one fourth the total weight of the tree, with three fourths of a quart of water for each pound of the chemical. Leave tree standing in the solution for several days, out of the sunlight in a temperature around 60°, then use as desired. When calcium chloride can be secured in small quantities it is better for the purpose than the ammonia sulphate. This method has been given out by the U. S. Department of Agriculture.

Amaryllis for Winter Bloom. Few bulbs give better satisfaction for indoor blooming than the Amaryllis if treated properly. Pot the bulbs in pots 5" or 6" in diameter, one to the container, leaving at least half of the bulb sticking out of the soil. Let this earth be ordinary garden soil with the addition of plant food or a teaspoonful of bonemeal to each pot. Firmly tamp the soil about the bulb, water well, just once to settle it properly, and place in a cool shaded place until growth begins. In about eight weeks when the broad flower stalk appears, the plant should be placed in a sunny window, with only a little water given until the stem is several inches high and a small quantity of plant food dug into the soil once a week. After the flowers have passed, keep the

plants growing. A little food once a month will help. When summer comes plunge the pots out of doors in a sheltered place and leave them there until fall. Before they are frosted bring indoors, cease watering. By December they will be rested to begin again. Scrape off and replace the top soil, add a little fertilizer and start growth as described. With such care bulbs last many years, and become larger and larger. They come in pure pink, white with pink stripes, scarlet and red.

Why Mice like Tulips. Mice and pheasants are the two thieves among rodents and birds which make the most damage to bulb plantations, especially Tulips. The reason is given by an Experimental Station in Canada. Tulip bulbs have about three times as much Vitamin C per unit of weight as potatoes. Besides, the young green foliage possesses an even higher Vitamin C content than the bulbs. The instinct given birds and



animals to select food that is particularly nutritious is doubtless the reason that they seek out Tulip bulbs whenever they can. This makes it desirable to plant all bulbs with some repellent, like dusting with red lead or Rodopel and putting the most choice varieties in cages or envelopes.

Reasonable Bird Feeding. Do it regularly. The shelf by a window is the best site. The early morning is the time when birds are more in need of food than at any other moment of the day. Give drinks of warm water. A heated brick on which the dish is set will keep the liquid drinkable for a long time. Mixtures of cracked corn, millet, hemp and Sunflower seeds attract all birds that are apt to winter in the north, with suet for fat and peanuts as an extra. An occasional meal of doughnut crumbs and dog biscuit powdered to bits will be relished. If the ground is snow bound put out a saucer of sand or coal ashes. For possible partridge,



quail or pheasant, scatter buckwheat, hay litter and wheat where the birds can reach them easily.

Cactus Care. Except for the blooming period which usually commences in March and lasts through June, these house plants should be allowed to stay almost dry. They should never be crowded in a dish garden, for they need open soil around them. Nor will they thrive in garden earth, which when packed around the little plants dries hard and does not allow the air to reach the roots. Put a few lumps of charcoal in the bottom of the container, and mix a tablespoonful of old plaster in the potting soil. Lacking plaster use unslaked lime. For the plants themselves it is best to send directly to their native haunts in order that they may be fresh and healthy, or to some grower who knows their requirements. Soak the newly acquired Cacti in warm water for an hour, trim the roots short to encourage new ones, and plant them in the sand, holding the little top-heavy things in place with a couple of stones. Water sparingly for a day or two and then keep them decidedly on the dry side.

Pruning Grape Vines. Trimming Grape Vines can be done at any time after the leaves drop in the fall until the buds swell in the spring. It is wise to delay the task until after a heavy freeze has killed the young wood, withering it so that it can easily be identified and taken out. Before attempting to prune Grapes it should be understood how the vine bears its crops. The fruit comes near the base of the shoots, being borne on wood of the previous year's growth. If the vine is in good health and of the Concord variety, each shoot will bear two or three bunches. In order to get a maximum yield from the plant, fifteen to twenty shoots on the canes of the preceding year should be left. Thus pruning reduced to simplest terms consists of selecting the canes that supply the required number of shoots and removing the others. Training is to secure well-proportioned plants with the parts so fastened that the vines are easily manageable. (Continued on page 122)



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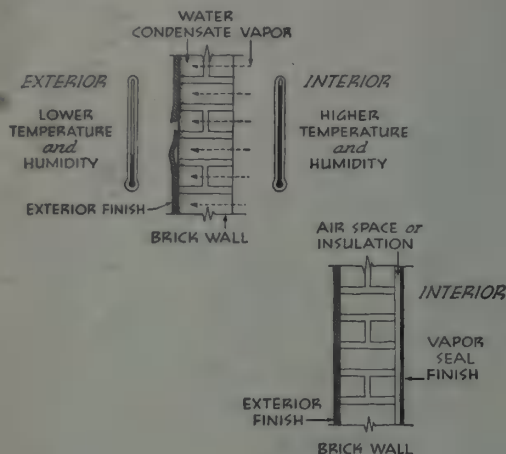


PLEASE TELL ME

ANSWERS BY EUGENE RASKIN, A. I. A.

1.

Our country cottage has solid brick walls with waterproofed stucco exteriors and textured stucco interiors. The exterior stucco keeps chipping off, no matter how often or well we have it repaired. What should be done?



The answer to your problem may be found in the results of some recent experiments and research having to do with the behavior of water vapor in air. It was learned that air-borne moisture tends to travel from places of higher temperature (hence potentially higher moisture content) towards places of lower temperature. When the cooler place is reached, the vapor condenses. You have seen this happen on windows, cold water pipes and tall glasses containing iced drinks. The experiments show that this migration of moisture occurs even through a brick wall. What happens in your case, apparently, is that the vapor coming through the wall from inside to outside condenses under the exterior stucco, since it can't get through the waterproofing. Come cold weather, the water freezes, cracking away the stucco. The remedy, according to the experts who made the study, is to apply some sort of vapor seal to the *interior* of the wall so that the vapor can't get to the trouble spot. Aluminum paint, oil paint and enamel are satisfactory vapor seals; there are also some special preparations, colorless and transparent, which you can obtain through your local paint dealer. Another solution would be to replace your present waterproof exterior stucco with the non-waterproof variety, thus allowing the water vapor to escape. However, this method would be acceptable only if some other provision were made to keep outside water from entering—shingles, for example.

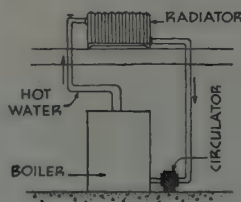
2.

Our conservatory has a large skylight which is fine in every respect except that the putty gives, causing leaks and glazing failure. What do you suggest?

Ordinary putty is subject to troubles when exposed to humid atmospheres of greater than usual intensity. It is not surprising, therefore, that the difficulties you describe have developed—conservatories are of necessity very humid. Your best course will be to use a mastic glazing compound instead of putty. This contains asphalt and other ingredients that remain unaffected by moisture, continuously applied. There are several brands of this compound—have your glazier show them to you.

3.

We have a hot-water heating system. When it is turned on it takes much too long before any heat is felt. What can be done to speed things up?



Your heating system operates on the principle of thermal circulation; that is, the hot water rises from the boiler while the cooler water drops back to the boiler from the radiators. Naturally, this circulation is slow in getting under way because there is a considerable body of water in the system whose inertia must be overcome. The standard remedy is to install a circulator—a pump-like device, fairly inexpensive, which is attached to the water line near the boiler and whose function it is to force circulation in the system as soon as the heat goes on. You then have forced circulation instead of thermal circulation, a change which will materially reduce the initial "lag" you describe.

4.

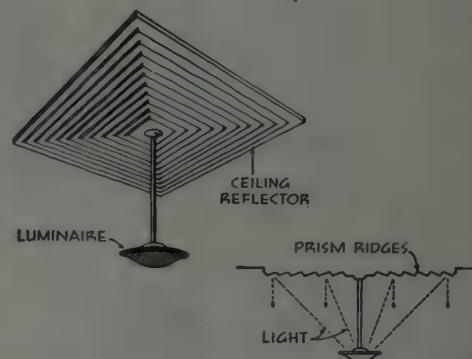
In fixing up a powder room, we have decided we'd like to use glass shelves. Is there a special glass we should get?

Quarter-inch thick plate glass of a good grade will serve the purpose. If you anticipate heavy usage, however, such as cream jars being slammed down on

the shelves, you will probably do best to select the "tempered" variety of plate glass. This has been specially treated to increase its strength; it is chiefly used in counter display tops in stores, single panel glass doors and similar locations where punishment is expected.

5.

Our playroom is lighted by an indirect luminaire. This doesn't furnish enough light on the card or ping-pong tables unless we paint the ceiling white, which we don't want to do, since it is of lovely dark paneling. What do you suggest?



Of course, you could install additional local lighting fixtures to supplement the luminaire. But you have undoubtedly already considered this solution and dismissed it for one reason or another. You may be interested in a fairly new device called a ceiling reflector. This is a square panel of shiny-surfaced metal, made up of prism-shaped ridges. The panel is placed against the ceiling, with the luminaire suspended from its center. The ridges reflect the light directly downward, but in no other direction, so that there is no glare unless you look straight up at the panel from a position right underneath it. From elsewhere in the room the panel is quite inconspicuous. Maintenance consists merely of an occasional dusting.

6.

Our brick terrace is unsightly as a result of white efflorescence, cement stains and other dirt that doesn't wash off. How can it be cleaned?

Use a 10 per cent solution of muriatic acid in water, applied with a stiff brush. Rinse well with clear water, and repeat until the brick is clean. Don't fail to wash off all traces of the acid when you're through, as it remains active and may cause damage not only to the brick, but to adjoining materials as well.

Gifts that will give a Lifetime of Pleasure

FOR HER HAPPIEST CHRISTMAS give her LUNT Sterling . . . something she will treasure always! There is an infinite range of choice, from the gorgeous "Service for Twelve" in a handsome chest for \$275, to a single spoon costing \$1.75. And whatever you choose in LUNT Sterling will be right — and charming. For LUNT silver is famous for its rare artistry, superb workmanship, and excellent taste.

Undoubtedly there are several names on your Christmas list against which LUNT Sterling will fit most happily. For Mother, the dozen Oyster Forks she has been wanting to complete her LUNT service . . . for Aunt Jane, additional Serving Pieces. Perhaps daughter's "hope chest" should be started with a 6-piece Place Setting for about \$17 . . . or, better still, present her with a Junior Hostess Set which provides enough silver for "snack entertaining" for four persons and costs only \$25 to \$29, depending on the pattern.

Most good jewelers are prepared to show you LUNT Sterling and to assist you in your selection . . . or, if you prefer, you may write us direct for literature and prices on any pattern, addressing Lunt Silversmiths, Dept. E-30, Greenfield, Mass.

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ENGRAVED

REGENCY

FESTIVAL

COLONIAL
MANOR

ENGLISH
SHELL

CHARLES



HAROLD A. WILLOUGHBY ASSOCIATES

SIMPLE COLONIAL STYLE

Problem: To build on a lot 80' by 150' a small New England Colonial house.

Features: Not all good, small Colonial houses are to be found in Massachusetts, but there is no doubt that this state contributes more than its share. This house, for instance, boasts clean, attractive lines and a simple, straightforward plan. Responsible in large measure for its charm are the fence and the door with fan and side lights. It should also be noted that the dormers are exceptionally wide for a house of this type. The owner said that narrow dormers were not practical inside; the architect felt that narrow dormers did not allow space for the dressing tables which logically fit into such niches. The front elevation is clapboarded; the front of the garage and the side porch are flush-boarded; the rest of the house is shingled—and all painted white. The house is the familiar center-hall, central-chimney type. Unusual is the inclusion of a study (which is also used as a breakfast room) in a plan of these small dimensions. Closet space is adequate; storage space is over the garage. In the dining room are two cupboards or closets. The lavatory between kitchen and garage is for use by the maid and any day-by-day workers about the place. Access from garage to kitchen is direct.

Architect: David J. Abrahams, Boston. **Owner:** Mrs. Harriet F. Wood, Melrose, Mass.

CONSTRUCTION DATA

FAMILY

One adult, maid

CONSTRUCTION

Wood frame

MATERIALS

ROOF: asphalt shingle

OUTSIDE WALLS: shingles, clapboards

INSULATION: rock wool, metal foil

WINDOWS: double-hung wood

FLASHING: copper

GUTTERS: wood

PIPING: brass

INSIDE WALLS: plaster

ALL TRIM: white pine

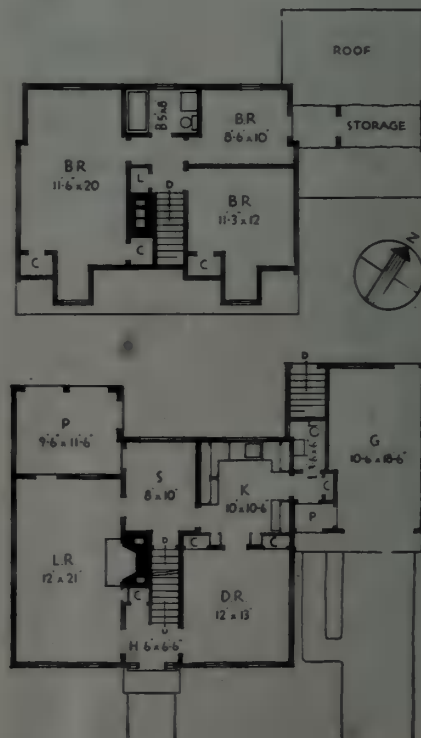
HEATING SYSTEM: oil-fired one-pipe steam.

KITCHEN EQUIPMENT: all gas



H. E. GILLESPIE

Only the fireplace end of the living room is paneled and feather-edged sheathed; the rest of the room is wallpapered above a dado. The mantel extends over the wood closet





You'll like to live with them... because they're all Ivory-Washable!

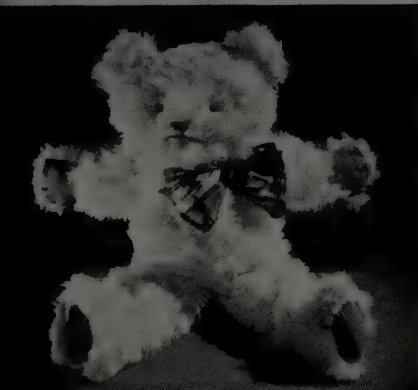
Every year Santa Claus gets smarter and gifts "for the home" get nicer! Gone are the days of gifts that cost a fortune in upkeep—now even glamour gifts are safe with Ivory Flakes washings. So, stick to giving Ivory-Washables and just hope that Santa Claus does as well by you!

You can also order by mail from these New York City stores

W. & J. SLOANE has those grand, inexpensive, "Hearthstone" rugs that you can order in so many colors and sizes—you get practically a custom-made job at no extra expense! This one's a pretty powder blue, with self-fringe, and it washed like a charm in gentle Ivory Flakes! Size 3 x 5, 7.75.



MCCUTCHEON'S went to a lot of trouble to match up these Ivory-Washables for you! Lovely real-looking roses on soft, deep Martex towels (2 bath, 2 face, 2 washcloths, 1 mat)—gift-boxed, 13.20; hand-embroidered linen guest towels, 3.00 each; the soft, deep Ret-Rac rug to match, 9.25.



MACY'S mammoth teddy bear is about the most wonderful addition to any nursery that Santa Claus ever thought up! Even the most scientific Mama couldn't object to its soft white fluff because it has been Ivory-tested for easy washability. So—you can wash it as often as you like! 5.59.



LÉRON for exclusive boudoir elegancies! But here you see that even Léron can be practical in an Ivory Flakes sort of way! This pure silk pink blanket cover with yards of delicate lace and ribbon-threaded insertion has been tested in Ivory Flakes for safe washability! 59.00 . . . Pillow-case 24.50.

MOSSE has this fragile, lovely set of finest linen and sheerest organdy—in colors as delicate as the Wedgwood tea set (Hackwood shape) that's photographed with it! But fine as it is and pale as the colors are—they're safe in gentle washings of Ivory Flakes (by actual test)! Cloth, 6 napkins. 27.50.



B. ALTMAN has the famous Helen Woods lampshades—famous alike for their beauty AND—their Ivory-Washability! This one's linen, sheer and delicate-looking, with magnolias exquisitely painted by hand, 25.00. The clever base, 15.00, serves as lamp and also as a separate flower-bowl if you like!



HAMMACHER SCHLEMMER is proud of this handsome Ivory-Washable gift—a wastebasket of genuine leather—beautifully quilted in matching or contrasting stitch! In lovely pastels (especially the strawberry pink!), rich dark tones or natural parchment color . . . all tested with Ivory Flakes! 15.00.



MC CREERY'S features Chatham's beautifully wrapped "Gift" blanket as a prize Ivory-Washable! The beauty of rayon is blended with the warmth of wool and the strength of cotton in this handsome blanket! So you can give a lot of value (in a Christmas box with a BIG red bow!) all for 5.95.

STERN'S is the place to find Kleiner's grand new idea for your young one's high-chair! It's pretty as can be and twice as practical—because it's tested for washability in Ivory Flakes! Embroidered, appliquéd dotted swiss slipcover, rubberized cushion, pad. White over yellow, pink or blue. 3.98.



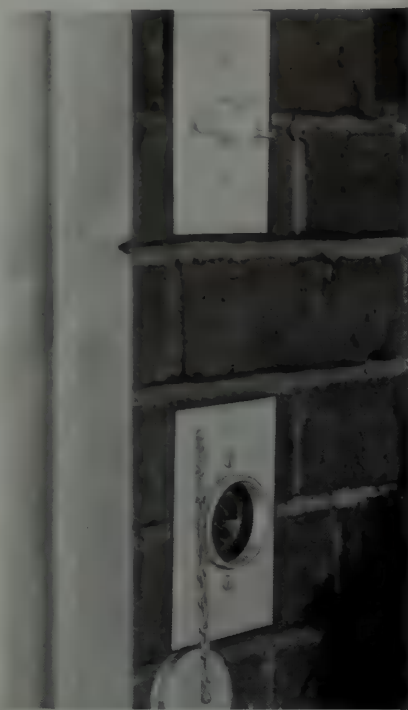
EVERYBODY finds it easy to wash fine things the Ivory Flakes way! It's like washing a baby—follow the Rule of 3: Use 1—a pure soap, 2—lukewarm water, 3—gentle handling. And your gifts will be around to say "Merry Christmas" for a long time to come!

TRADEMARK REG. U. S. PAT. OFF. PROCTER & GAMBLE

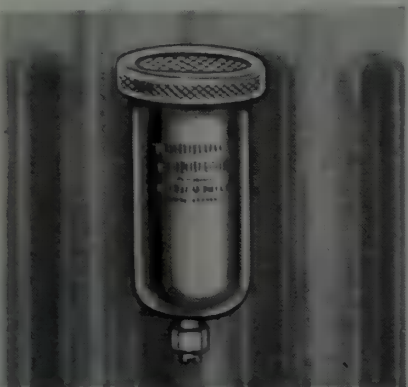


EARMARKED FOR HOME BUILDERS

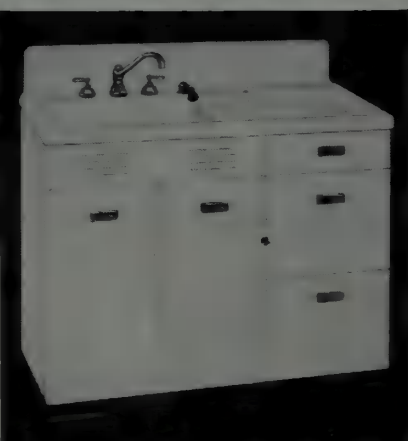
New and Improved Products Which Will Make Life More Livable



OUTDOOR SWITCH AND OUTLET (1). These two new electrical devices (*Arrow-Hart & Hegeman Electric Co., 103 Hawthorn St., Hartford, Conn.*) solve the worst part of your problem in decorating outdoor Christmas trees. They provide a convenient method of connecting the strings of lights; they help to prevent short circuits and other electrical troubles. The switch is fully enclosed; the outlet is waterproofed by a wide flange and screw-on cap.



AUTOMATIC HUMIDIFIER (2). Dry air is fine when you're living outdoors; but the average home in winter needs humidity to keep you comfortable and healthy. The No. 95 Auto-Vent (*Maid-O-Mist, Inc., 180 N. Wacker Dr., Chicago*) humidifies the air by discharging one pint of water vapor per hour when the pressure in the steam radiator is at 1 lb. This is said to be ample humidity for a room 12' x 15'. In addition, the device noiselessly vents the air from the radiator.



SINKS (3). The new Utility Hostess sinks (*American Radiator & Standard Sanitary Corp., Pittsburgh*) come in three models and four lengths. They are 22" deep, made of enameled cast iron, have 8"-deep sink wells, a swinging spout and a hose spray. Outstanding feature is the neat way in which they can be joined with adjacent counters. Reason for this snug, tight fit is the lowered radius at the point where the rim meets the end of the back.

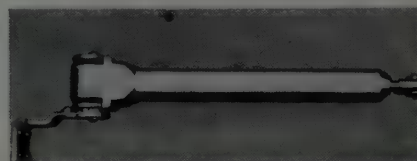


ROOM HEATER (4). Especially usable in winter ski cabins or houses without central heat is the Driven-aire Oil Heater (*Florence Stove Co., Gardner, Mass.*). This circulating heater has two pot-type burners, a humidifier and a 6-gal. fuel tank with constant-level float valve and gauge. Air enters through the grilles, is heated and is sprayed through adjacent rooms by a powerful built-in electric rotor operating on any 110-volt circuit.

PACKAGED KITCHEN (5). The last word in compact, modern convenience is this kitchen, complete with range, sink, refrigerator and storage space (*General Electric Co., 570 Lexington Ave., N. Y.*



5



6



7



8

C.). It comes in seven sizes, read for immediate installation. Show is an intermediate size. The smallest size—42" long—has a hotplate instead of a range. The largest size—116"—has a larger refrigerator.

DOOR CLOSER (6). This improved pneumatic-type door closer the 506 Airliner (*Yale & Town Mfg. Co., Stamford, Conn.*), provides insurance against drafts and insects and prevents the noise of slamming doors. The spring is concealed inside the cover, thus protecting against dust. The cylinder is of seamless polished brass. The air in the cylinder cushions the shutting action of the adjustable spring.

WINTER AIR CONDITIONER (7). With the direct-fired Hot Weathermaker (*Carrier Corp., Syracuse, N. Y.*) it is possible to change from gas to oil or vice versa at any time. The unit is 30" x 23" at its base, will fit in the average closet. Quiet operation is assured, it is said, because of the oversized fan, ball bearing rubber pillow blocks, rubber mounting and special burners.

RADIO CONTROL FOR GARAGE DOORS (8). With radio control a driver can unlock and open a garage door and turn on the garage lights merely by touching a button on the dash while the car is moving. The Model C Radio Control (*Barber-Colman Co., Rockford, Ill.*) has a time-delay button that automatically maintains the circuit to the transmitter which starts the opening operation. The equipment enables the driver to keep both hands free for negotiating a difficult part of the drive once he has pressed the button on the transmitter.

WASHABLE INSULATING WALL BOARD. Its name is Satin (*Insulite Co., Minneapolis*) and is useful in enclosing new rooms or refinishing old ones. Made of compressed wood fibers, it resists the passage of heat, is also said to have exceptional sound-deadening and light-reflection qualities. It may be scrubbed vigorously with soap and water. It comes in pastel shades of buff, grey, green and coral, but may be repainted.

Verlys

DECORATIVE GLASS
The Incomparable Gift

"Girl with Lamb and Ewe"
Bowl by Schmitz
Diameter 12 1/2"—\$7.50



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"Girl and Deer"
Book Ends by Schmitz
Height 6"—\$10 pair

Featuring an exclusive group designed by
CARL SCHMITZ leading American sculptor



Seasons Vase
"Fall-Spring" by Schmitz
Height 8"—\$10



Seasons Vase
"Summer-Winter"
by Schmitz
Height 8"—\$10



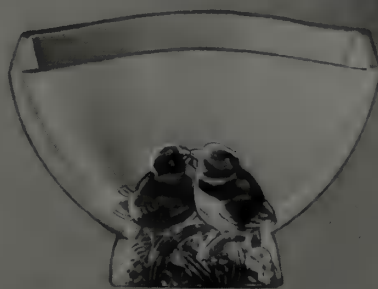
"Lances" Vase—Height 8"—\$5



"Mandarin" Vase—Height 9 1/2"—\$12.50



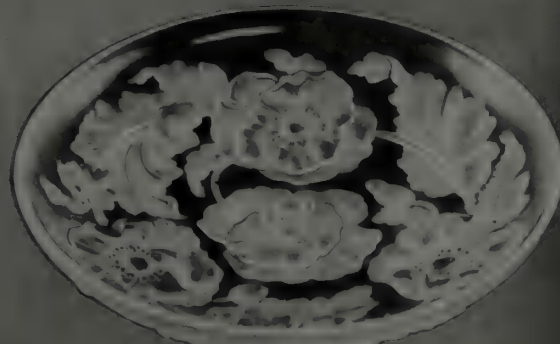
"Chrysanthemum" Bowl—Width 10 1/2"—\$10



"Love Birds" Vase—Width 6 1/2"—\$3.50



"Birds" Bowl—Diameter 11 1/2"—\$4



"Poppies" Bowl—Diameter 14"—\$5



"Flowers" Bowl—Width 8 1/4"—\$7.50

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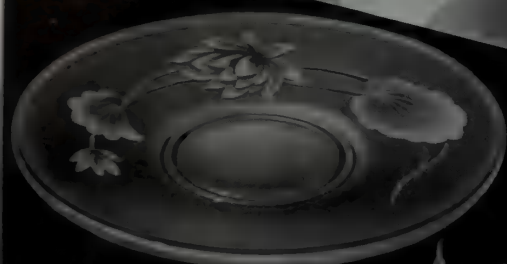
Albany, Ga. Book & Gift Shop
Allentown, Pa. Hess Brothers
Bakersfield, Cal. Malcolm Brock Co.
Baltimore, Md. James R. Armiger Co.
Baltimore, Md. Hutzler Bros.
Beaumont, Tex. White House D. G. Co.
Berkeley, Cal. Yazdi Rug & Gift Shop
Beverly Hills, Cal. Robert Anstead
Beverly Hills, Cal. Geary's
Billings, Mont. Elliott's
Boston, Mass. Wm. Filene's Sons Co.
Boston, Mass. R. H. Stearns Co.
Brooklyn, N. Y. Abraham & Straus
Brooklyn, N. Y. Frederick Loeser & Co.
Burlingame, Cal. Rorke's
Chicago, Ill. Carson, Pirie Scott & Co.
Chicago, Ill. Marshall Field & Co.
Cleveland, O. Higbee Co.
Columbus, O. F. & R. Lazarus & Co.
Dallas, Texas Arthur A. Everts Co.
Detroit, Mich. J. L. Hudson Co.

Detroit, Mich. Tuttle & Clark
Elizabeth, N. J. Levy Bros.
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Hartford, Conn. G. Fox & Co.
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Los Angeles, Cal. Bullock's
Los Angeles. The May Co.
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Milwaukee, Wisc. T. A. Chapman Co.
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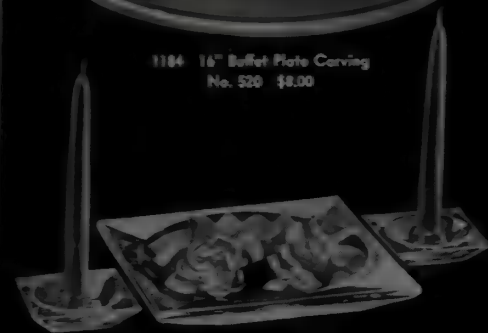
New Orleans, La. Maison Blanche
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New York, N. Y. Bloomingdale Bros.
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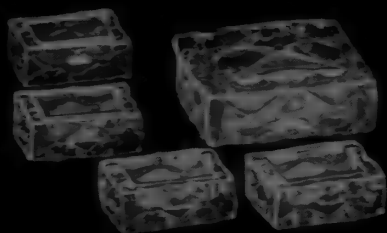
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1184 16" Buffet Plate Carving
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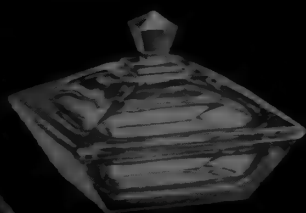


1489 11" Gardenia Bowl, Two 1489
blocks \$10.50 per set

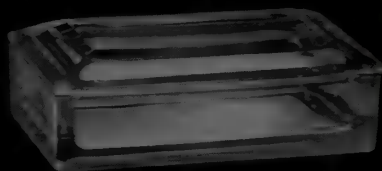


1521 Cigarette Box, Cover & 4 ash trays
\$2.25 per set

1489 Candy
Box and Cover
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1513 2 1/2" Vase with "H" prisms
\$5.00



1489 8" Cigarette Box and Cover
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HEISEY'S
HAND-WROUGHT GLASSWARE

a model some two and a half times the ultimate size of the piece is made, from which the dies will be cut. To reduce from large to small reduces errors. The design is modeled in wax on a wooden board having the contour of the spoon. A cast is taken from this wood and wax model and then a metal casting of this is made, and so arrives at the first machine.

This machine is an elaboration of something straight out of your childhood. It is a pantagraph which reduces the large model to proper sizes for butter spreader handles, dessert spoons, whatever is needed. It is an elaboration of your nursery pantagraph in that it must and does work three dimensionally. That and the fact that it is cutting a die in cold steel. But the basic idea is the same and the machine is perfectly recognizable to a layman who was a passionate pantagrapher long ago.

There are benches under the windows (the Italian word for bench is the basis of the word bank, the silversmith was the banker of the Renaissance . . . this we learned as we watched the men work). With infinite precision the die makers are perfecting the dies by hand after they leave the machine. The vise used reminds us vaguely of a giant walnut, split open, supported at the sides. The steel die is in the center and the semi-sphere moves readily, the man turning it as he needs to. His little hammers and engraving tools and hand chisels are ranged about him. He has his vise on a funny little striped pillow, rounded out in the center to support it. Very homey. His is the delicate last job, the job which gives you the final product, the exquisite workmanship of design. At last the steel die is hardened and finished, ready to be mounted in a press. Although this die is hardened steel, some part of the delicate ornament may break in a week from now, a month from now, or not at all, so it is essential to take a type, i.e., a steel duplicate impression from this die at this time for future use should anything happen.

Now back to the scales of Justice. In the meantime silver has been ordered the proper thickness, has arrived at the mill, been admitted, weighed, assayed, its ultimate use determined and a card telling this attached to it. The works manager has calculated how many of what will be the harvest

of each strip in total pieces.

Things now happen to the ribbons of silver. You may see them being fed into the hungry maws of machines, idyllically labeled "Bliss." From the other side they are spewed out looking rather like flat child's pushers. This is the blank, from which flatware will be pressed out. Like a jig saw puzzle design, the pieces fit together perfectly so that every inch of the silver is used. Right now it looks very much too small, but it is rolled again to widen the wide top end, again to lengthen it and finally by a practically magical machine which leaves the metal thin in what will later be tines or bowls, thick in the shank, thin again the handles, just as it needs to be for strength and beauty. The silver blanks must be annealed, softened, to take the stamping which is to follow. A girl in blue arranges them on a band of heavy wire mesh, like loose woven chain armor, which creeps into a machine. It twenty-five minutes they emerge out the other side, having been cooked at a temperature of 1450 degrees.

In a spotless white room are the drop presses. Dust would mar the finished product so there is no dust. The presses drop on the silver blanks with a crack like the crack of doom. If you have thought that it was noisy in the outer part of the factory, you are convinced that this is noise beyond bearing. But the men don't mind a bit. Surprisingly the blanks are not fed automatically into the machine, but one by one laid down and the press released each time by hand to do its work. Crash goes the press. The workman picks up a spoon, recognizably a spoon, though it has flange all around it. He inspects each piece as the press finishes its job.

Next door is a small room where a young woman and a bright eye man, old in the service of the plant (since 1885), are gilding the interiors of baby mugs. In a mason jar Joe shakes mustard colored sand in liquid to show you. The liquid is cyanide. The sand is gold. Six little mugs are set on a rack. The girl fills them from a pitcher full of gold solution. Six golden tongues hitched to electric current are dropped into them. Less than a minute later she empties them and shows them to you. They are gold plated inside, electroplated.

Now we are going to see wh

has happened to the spoons we saw pressed out so thunderously, but on our way we stop at the door of a room filled with dies, past and present, of silverware. Its walls are two feet thick. Here is an actual physical record of taste in America since the end of the nineteenth century. These would document a book on American culture. But, no, high and jam packed though the room is, you are told that the designs aren't all here. Like any housewife the plant has to keep some in the basement, more in whatever, in a factory, corresponds to an attic.

Upstairs we are in a forest of belts. Wheels are turning in a series of what look to be shadow boxes. Men with their eyes protected by transparent composition shields, are grinding away the flange edges which the presses leave. A blower system is at work in each machine, for here begins the collection of what otherwise would be lost silver, thousands of tiny particles which in the aggregate amount to vast quantities over the course of a year. Each night the sweepings from the floor are dumped into the blower system, too, and the take is whinnied out so that the silver may be reclaimed. The water in which the workers wash their hands is also relieved of its residue of sterling so that there shall be as little loss as possible. This is one reason why the sterling silver you buy is reasonably priced.

Now for the first time you have a feeling that a lot of hard work has not been put in on tin, but on a more precious and abiding metal. Technically there are two finishing processes. The first, sand buffing (the sand is pumice). The second, final buffing and polishing. Great skill is required for the machines are capable of erasing some of the delicacy of the design.

In a sunny room the finished silver is delivered to girls who inspect and wrap each piece. The guardian of their labor is another great scale. Here is completed the record begun when the card was attached to the first flat ribbon of silver. So many pieces were expected from such and such a quantity of silver. Here the final check is made and the finished pieces are readied for shipping.

But this is not the end of the silver making story, for in a separate wing holloware is being created.

It is probable that the raising of a vessel from a flat piece of metal is older in time than spinning or glass blowing. Even today, with the original process transmuted into

half hand—half machine, the apprentice must first make a vase, bowl or teapot by hand the old way and is customarily given his handiwork as a souvenir. If the object to be made is ultimately to be round, it is "spun" into shape from a flat or tubular piece of silver. Otherwise it is stamped in halves, then soldered together. The spinning is done over a wood core called a chuck, which determines the final shape of the vessel. Where the neck is smaller than the bowl of the piece, the chuck is made in pieces which fit together, and can be drawn out, block by block, through the opening after the piece is formed. The chuck is dogwood (preferred but hard to get), birch or maple. The workman mounts it in a spindle and begins to spin the metal up around it. His tools, which are in a honeycombed wood rack beside him, have long metal levers at one end, baseball bat handles of wood at the other. The lever is steadied by an adjustable pin, pegged in anywhere the worker needs it, along a perforated band running parallel to the spindle. It is probably safe to say that all holloware is soldered. Bases are soldered onto vases, plates, teapots, etc. Handles are soldered on (having previously had their own two cast or stamped halves soldered together). In many cases ornamentation is cast and soldered onto the piece. Solid silver wire soldered on as an edge is considered a very fine way to finish a piece.

Flame, at the workers' instigation, shoots a long tongue out of a flexible tube. A covey of whatever is to be soldered, if it is small, lies ranged on a bed of charcoal packed into an eight inch deep pie plate, or so it looks to be. The flame is played relentlessly over the objects and turns them from metal color into soft pastels. Here are shell pinks, oyster grays, elusive blues. But not the true color of silver.

A girl is soldering knife handles to blades. It is done electrically in a machine which looks like an oversized electric switch.

Near the window stands a hammer made for Thor, or some other Norse god. Surely no human smith could wield it. Ingeniously it is sprung, so that little more than a tap brings it down with the roll of drums. This is the planishing hammer. The flat surfaces of platter or plate or any other base are flattened, hardened with complete precision by its blows.

Decoration is by soldering on castings, as we have said, with snarling iron for repousse work,

(Continued on page 100)



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CHRISTMAS COOKIES

CONTINUED FROM PAGE 51

a low flame. Then add:

- 1 tsp. soda in $\frac{1}{2}$ c. warm water
- 1 tsp. salt
- 1 tsp. ginger
- 1 tsp. cloves
- 1 tsp. allspice
- $\frac{1}{2}$ tsp. black pepper

Add flour enough to make a stiff dough. Let stand a day or two, then pull out long thin fingers, cut off inch lengths and bake.

WHITE PEPPERNUTS

For those who associate citron with Christmas, this hard cookie is second only to the Brown Peppernut. Do glaze them with the rose water solution—it gives a touch and an added fragrance. This is also a very old recipe:

- 1 lb. flour
- 1 lb. sugar
- 4 large eggs
- 3 oz. chopped citron
- 1 lemon rind grated
- 1 tbs. cinnamon
- 1 tsp. nutmeg
- $\frac{1}{2}$ tsp. cloves
- 2 tbs. baking powder
- little ground white pepper

Beat eggs, add sugar and spices, then work in the flour well. Form into small ball-like shapes and bake in a moderately slow oven. Upon removal from oven roll in powdered sugar. If glazed Peppernuts are preferred, then mix:

- $\frac{1}{4}$ lb. powdered sugar
- 2 tbs. warm water
- 2 tbs. rose water

Dip the baked Peppernuts in this mixture and dry in a slow oven.

HAZELNUT TOKENS

These nutty tokens crumble when your teeth touch them but each is satisfying. One of the oldest recipes we have:

- 8 egg whites beaten stiff
- 1 lb. sugar added gradually

Beat about 10 minutes. Add 1 teaspoon vanilla and $\frac{3}{4}$ lb. ground hazelnuts. Put a little sugar and flour on board—roll lightly, like a finger. Bake in slow oven about 20 minutes. One half of this recipe is quite enough, but I should advise you to make it all.

PECAN ROLLS

A newer cookie but one well worthy of the older recipes. These are very rich and the rate of consumption will be low:

- 1 c. butter
- $\frac{1}{2}$ c. powdered sugar
- 2 c. flour
- 2 c. chopped pecans or walnuts
- 1 tsp. vanilla
- 1 tbs. water

Mix with hands until the ingredients stick together. Shape like dates. Chill about $\frac{1}{2}$ hour. Bake in a very slow oven (250° - 270°) about $\frac{3}{4}$ hour or until light brown. As soon as done roll in powdered sugar.

CINNAMON DROPS

Strongly flavored with cinnamon, this recipe has always been a favorite:

- 6 egg whites
- 1 lb. sugar
- 1 lb. ground almonds
- grated rind and juice of one lemon
- 1 tsp. cinnamon

Beat egg whites until they are very stiff. Add the sugar gradually and beat for 10 minutes more. Take out about a cup of this mixture and set it aside. To the rest, add ground blanched almonds, cinnamon and lemon. To blanch almonds immerse them in hot water. Slip off the brown covering and grind the white meats in a small meat or nut grinder. Drop about a $1\frac{1}{2}$ " daub on a cookie sheet, putting a daub of the cupful of plain mixture on top of each. Bake in slow oven.

DIAMOND SHAPED ALMOND COOKIES

A rich and delicious, rather thin cookie, another of the older ones and one made by all the neighbors. Use:

- $\frac{1}{2}$ lb. butter
- $\frac{1}{2}$ lb. sugar
- $\frac{1}{2}$ lb. almonds
- $\frac{1}{2}$ lb. flour
- 2 eggs
- grated rind and juice of $\frac{1}{2}$ lemon

Chip the blanched almonds in a wooden bowl instead of grinding them. Mix the sugar and the chipped almonds. Take out 1 cup of this mixture for later use. Cream the butter and sugar and add nuts, 1 complete egg and the yolk of the other egg. Add flour and lemon. Spread out on a cookie sheet. Cover with egg white, slightly beaten, and sprinkle with the sugar and almond mixture which was set aside. Bake in a slow oven and when done, cut into diamond shapes about 3" in length.

DATE PINWHEELS

Rather new this one, but much appreciated. Mix:

- 1 c. chopped dates
 - $\frac{1}{2}$ c. sugar
 - $\frac{1}{4}$ c. water
 - grated rind and juice of $\frac{1}{2}$ lemon
- Cook over a low flame until

t thickens. Add $\frac{1}{2}$ cup finely chopped nuts. Chill this. Now mix thoroughly a cookie dough of the following:

- 1 c. brown sugar (packed firmly)
- 1 c. shortening
- 4 c. flour
- $\frac{3}{4}$ tsp. salt
- 1 tsp. baking powder
- $\frac{1}{2}$ tsp. cinnamon
- 3 eggs

Roll out the dough very thin and spread with the chilled date mixture. Roll it up like a jelly roll and chill for about 1 hour so it will slice. Slice thin and bake about 12 minutes at 350°.

ANISE CAPS

This one has an intriguing flavor all its own. The finished cookies are small and dainty and very hard. The anise is only faintly discernable but quite sufficient — an old favorite:

- 4 eggs
- 2 c. sugar

Beat over a very low flame until warm (usually about 5 minutes). Remove from flame and beat until cold. Add 2 c. sifted flour and salt and a touch of anise oil or seeds. Drop on cookie sheets with teaspoon. Let stand 2 hours or longer and bake in moderate oven.

SPRENGERLES

A larger hard cookie which requires a special rolling pin called a sprengerle, indented with buds, beads or flowers, at 2" intervals. The flavor is intriguing. Use:

- 1 lb. (4 c.) flour
- 1 lb. (2 c.) sugar
- 4 large eggs
- 1 tbsp. anise seed
- $\frac{1}{2}$ tsp. baking powder
- 1 tsp. grated lemon rind
- $\frac{1}{2}$ tsp. salt
- $\frac{1}{2}$ tsp. rose water

Beat eggs, rose water, salt and lemon rind until thick. Add sugar gradually, beating constantly. After sugar is in, beat at least 15 minutes and add flour slowly. Work this 10 minutes longer and roll out with a sprengerle rolling pin. Let dry over night and bake at 325° until done.

DANISH EGG RINGS

For sheer delight in eating, I cannot find any superior to this

one. They are rich, dainty, have body, and yet allow immense consumption. As these use only the egg yolks, they are usually followed by the Hazelnut Tokens.

- $\frac{1}{2}$ c. butter
- $\frac{1}{2}$ c. sugar
- 3 egg yolks
- 2 c. flour
- 2 tsp. baking powder
- 1 tsp. vanilla
- 1 tbsp. cream

Mix these ingredients very well, like a butter cake, and after working very thoroughly, roll out like a pencil and cut 2" to 3" lengths to form rings. Dip first in melted butter, then in a mixture of sugar and cinnamon. Bake at 325° until golden brown.

SCOTCH SHORT BREADS

A newer recipe but simple and worth trying.

- 1 c. butter
- 2 c. flour
- $\frac{1}{2}$ c. sugar

Mix this well like a pie crust for at least 5 minutes. Form like a sausage and chill. Then slice about $\frac{1}{4}$ " thick and bake. As soon as removed from oven, dip in a mixture of 1 cup of powdered sugar and 1 teaspoon vanilla.

LEBKUCHEN

A satisfying, sweeter cookie with a strange delectable blend of flavors.

- 3 c. sugar
- 1 c. molasses
- 1 c. honey
- 2 tbsp. brandy
- $1\frac{1}{4}$ c. shortening
- $1\frac{1}{2}$ c. chopped nuts
- $\frac{1}{2}$ c. cut almonds
- $\frac{1}{2}$ c. chopped citron
- 3 eggs
- 1 tsp. salt
- 1 tbsp. cinnamon
- 1 tbsp. cloves
- 1 tbsp. soda

enough flour to make a stiff dough
Put molasses, honey and sugar in a kettle and boil 5 minutes. While still hot, add shortening, 4 cups flour, spices and nuts. When nearly cold, add soda dissolved in 1 cup of boiling water. Add well beaten eggs and flour to make a stiff dough. Let stand 3 or 4 days. Roll and cut. Bake in moderate oven. Frost with powdered sugar frosting.

DOLL HOUSES ARE FUN TO MAKE

CONTINUED FROM PAGE 54

of the house in place and the floors nailed between (9), use angle braces both inside and outside the end façades. If these are set into the wood so that the finished surface of wood façade and metal

brace are "flush" or even, all the better.

When you cut out the window openings as shown in (10), (11) and (12), use some white tape around the cut edges so that some



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terior. This will trim the aperture like wood casings. Put the celluloid window on the inside of the wall, with the thin "muntin" strips turned toward the inside of the room. Wherever the term "paste" is used on the diagram it designates using a film of rubber cement on the two surfaces to be affixed, then pressing them together when the cement is almost dry.

The corners (14) and (15) should be strengthened by using quarter-round moldings vertically, and using screws rather than nails in fastening these to the end walls. In reinforcing joints or corners, various kinds of tape will prove useful: gummed paper, "Scotch", book-mending and surgical varieties. Even interior doors can be

lined by using one of the celluloid type tapes on both sides of the door and jamb.

The façades can be painted directly on the wood, or illustration board can be appropriately decorated to simulate siding or shingles, stone or brick, before pasting or thumb-tacking in place. . . . Floors of rooms can be actual pieces of linoleum, wood veneer, or lines ruled on shiny paper to simulate tiles. . . . Walls can be papered with gift wrapping papers. . . . When children tire of the house you can revive interest by making cardboard rooms (17) and (18) which will pull out and push in. In fact there can be interchangeable rooms or sets of them so that one rainy day the house can be Victorian, and the next modern.

AFTER CHRISTMAS, WHAT?

CONTINUED FROM PAGE 58

TURKEY IN CREAM

The point is to take what meat you have to cope with off the bones in large pieces and remove the skin. A drumstick makes two hunks because of its funny shape, a second joint can be boned for one big piece, while the meat from the breast practically divides itself into long cutlets. These pieces go in a deep buttered casserole with a sauce made like this: round up any giblets, neck, wing tips and the bones—the whole rack if possible, since you can pick it now and save the small bits. Break the rack up, simmer it with the rest in water to cover with celery tops, salt, pepper, a bay leaf, a pinch of thyme, a little sage and a teaspoon of Worcestershire. Strain and reduce this stock till its flavor is fairly concentrated, then thicken it in the usual way and add any turkey gravy you may have. Stir in half a cup of cream and pour over the casserole. Top with buttered crumbs and brown in the oven. The final result is elegant.

CRANBERRY SHERBET

This is so simple your eight-year-old could make it. Melt a can of Dromedary cranberry sauce. When it is smooth and liquid, let it cool. Beat the whites of two eggs till they stand in peaks and fold into the cooled jelly. Freeze in the ice box, stirring after twenty minutes, and turning it out into a bowl to beat it light about an hour before you intend to serve.

If your cranberry sauce had the fruit still in it, simply strain and

add enough gelatin to make it into jelly, then proceed as above. You needn't wait for it to gel—this simply duplicates the ingredients in the bought sauce. Serving sherbet with meat is fun—it reminds lots of people of their childhood in the south and west, is unexpected and tastes superb.

No—not enough left to ask people in. There's a good deal of turkey there, but it is in shreds, dinky little scraps that would go nowhere in public. Sure? Try

TURKEY TETRAZZINI

This is usually made with chicken, is a restaurant specialty and an elegant dish either way. If you're up to home-made noodles, begin there. If not, buy either noodles or spaghetti. Salvage the remains of the turkey and set the rack to simmer for soup. Boil up your noodles or spaghetti, and don't cook the spaghetti too long—it gets mucky. Nine minutes is right. Make a cream sauce with top milk or stock, adding diluted left-over gravy for part of the liquid if you like, and seasoning well . . . a slice of onion, a couple of cloves, a bit of bay, celery salt, parsley and thyme. Plan to have some mushrooms to sauté and add to the sauce. When you've warmed your scraps of turkey in this, you're ready to go. Individual dishes are nicest, though a big shallow casserole will do. Spread the buttered bottom with spaghetti or noodles. A liberal layer of turkey and sauce comes next. Top with grated cheese and brown in the oven. This is one of the nicest

buffet supper dishes in the world.

TAMALE PIE

Another fine way to use up liberal scraps. Bring to a rolling boil four cups of water stock—and stock is worth the difference for the flavor. Add slowly, so boiling won't stop, a cup of corn meal. Let it boil up once, add two tablespoons of butter and set over boiling water in the double boiler to thicken. Get your meat scraps together, a cup or so, and add whatever gravy you have or make some more from stock and seasoning. It ought to be about a cup. Mix with this a small can of tomato puree, a teaspoon of chili powder and a slightly fried clove of garlic. Then line a buttered baking dish with mush, put in the filling and dot the top with walnut-size balls

made of the mush. Bake for three-quarters of an hour at 350°.

BAKED TURKEY PANCAKES

Practically nothing left. Well, pick off every scrap you can find and cream it. Make a batch of pancakes, enough for your tribe, and spread with the creamed turkey. Roll them up, arrange the rolls in a buttered baking dish and pour over them the rest of the cream sauce. Top with grated cheese and brown in the oven.

So much for the bird. His companions of yesterday are probably a minor annoyance. The mashed potatoes are no trouble—you can use them in a thousand ways—or add them up to a third of the total to the morning's pancake batter. Or mix the rest of the mashed turnips with them and brown.

MEDAL WINNING DAHLIAS

CONTINUED FROM PAGE 83

lacerated forming two or three distinct parts, giving the appearance of crepe paper. Consul General Quist is a semi-cactus of great beauty growing large and being a combination of cameo-pink and cream-white. It is an excellent keeper and shows well.

Progress from Salem Dahlia Gardens was fifth or sixth as you will note, due to the fourth place tie. It is a rosy-mauve informal decorative, growing 11" to 12".

Next in line developed another tie between Victory (Asther-Ruschmohr) and Producer from Dozier, the latter being listed under the medium sized varieties in the Dahlia Futurity. Victory, in this writer's opinion, one of the most beautiful formal decoratives to date is a rose pink with a golden suffusion, while Producer is an orange-pink with rosy suffusion and lighter shading.

Following these two were American Victory from American Dahlia Farm, an ox-blood red formal decorative and another medium flowering sort, and Ivory Gem from Dahliadel, an ivory-white orchid flowering Dahlia with a lovely yellow center. Another achievement for the small Dahlias.

These are the first ten in the scoring. In addition to these, the following scored points for the honor of the leading Dahlias of the year: Flash, Thunderbolt, Farrar Rojek, Evelyn Chandler, Deep Purple, Norma Morton and Silver Lady.

With twenty-five shows from Portland, Oregon, down through California and into the mid-west

and the Eastern Seaboard competing, this writer is inclined to feel that here is the real test of the worth of the new Dahlias. Certainly, they are being grown under a variety of conditions as unrelated as it is possible to secure in this country, and if they make good in the scoring, it may be taken for granted that they will be with us for some time. No matter how good the judge, or how accurate the trial garden, it takes the hands of the Dahlia fans throughout the country to prove the worth of any variety. For this reason, we are happy that the annual article on the new varieties which will appear in January HOUSE BEAUTIFUL is titled: "The Dahlia Futurity" for certainly their future is in doubt until grown throughout the country.

Another interesting element this year is the ability of the small Dahlias to creep in with winnings. Even though it might be contended that they do not have a chance with the large ones, it should be remembered that at the leading dog shows, great danes do not always win best in show; frequently the terriers are found on top.

The knowledge of this final test sobers one picking the hopefuls for 1941 and we hope we shall be as fortunate as in the 1940 selection. In addition to the competition for the HOUSE BEAUTIFUL medal, it should be also mentioned that many of the varieties listed were winners in the regular competitive classes at shows we visited in the east in the fall of 1940.

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STERLING

CONTINUED FROM PAGE 95

engraving, chasing. All highly skilled work involving more or less the identical craft used by silver forefathers.

But more interesting than the hand work required in decoration, is the degree of skill imposed in each machine operation. The machine does not function alone. It must be used, made to tease the silver into its final perfect form. This takes hand and eye judgment and long training. The machine hasn't been invented yet that had any one of these qualities. The silversmith is, as he always has been, a craftsman, working in his own unhurried fashion to create beautiful deathless objects.

Sterling silver is the Janus of the home. It has two faces, one looking back, one forward. You cannot talk silver without talking history. You cannot think of silver without thinking of it in terms of a permanence which includes all the future.

Its future flows from its past. We thought of Paul Revere and other silversmith-patriots in New England on that autumn afternoon. We thought of them in relation to their descendants of today as we came upon a man who seemed to be making a pair of forceps.

"What is that?" we asked the dean of American silversmiths.

He was obviously embarrassed.

"Nothing to do with the silver business," he said evasively.

"What, then?" we persisted.

"Well, in the last war we made forceps, and we were just trying out on some of them. We're classed as a non-essential industry."

Classification can be arbitrary and blind. Silver is essential to beauty and culture and human delight. But more than that, the silversmith stands resolute, as he always has in his community, to surpass standards imposed upon him, both as smith and as citizen.

LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 81

piled so as to make a narrow windrow. The fire was started on the lee side and it burned slowly against the wind. The man tending it enumerated the assets of the scheme over the usual pile. The fire can be stopped any time by dividing the windrow. A few pails of water applied with a hand pump spray discourages too much enthusiasm in the blaze. This was a new idea to me. Water spraying is better than water pouring to quench such fires. A shovel will easily cover all embers with earth. He also said that he never took it for granted that a fire was out until he had revisited the spot several hours later.

5.

What do I do for pests? As I said I try for plants that do not naturally harbor them. The aphids are removed by a gloved thumb and finger going up and down an infested stalk or stem, or when shrub tips are troubled, a tall tumbler filled with a strong tobacco solution, makes an efficient dip to suffocate the soft bodies. For Hollyhocks and Lupines a soap solution also applied with the hands keeps them normally clean unless some drastic disease takes hold. Then they are pulled up and burned. Violets give me the most

trouble, but this season I got ahead of them. Something, I have never seen what, starts suddenly in mid-summer to eat the leaves and it would require continuous applications of deterrent sprays to control the animal. But if there are no leaves, he, she or it, has nothing to eat. In early July when the violets began to get leggy, I cut every leaf off, and in a few weeks the little new growth began to appear, which apparently was far too insignificant for the preying insect to bother with.

6.

The color held late this year in the woods, so every chance to go to the country was seized upon, and it was in the course of one of these leisurely rambles that I came across a screen planting, municipally done, to hide a town dump or more specifically an auto graveyard. An extra reason for hiding such ugliness is that this particular road is noted for its Dogwood in the spring and at this moment for its Witch Hazel, full of yellow bloom and popping seeds. It was a simple screen yet tremendously effective. A row of Lombardy Poplars and in front of them a row of Austrian Pines. Although still young the Poplars formed an adequate barrier to the ugliness, and

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if they succumb later the Pines will be ready to take their places. My personal experience has been that Poplars are long lived. The hurricane took down two that were around 3' in diameter and no one knew how old. They had been mine for well over thirty years and tradition connected them with the building of the house seventy-five years ago. They always had plenty of water, were in a well drained spot and yearly were trimmed in the European fashion of pollarding. Removing this wood kept up a vigorous growth so disease could not get hold.

7.

In these days of checking up I have been proving a statement seen in a book of fascination "Wonder Plants and Plant Wonders," by A. Hyatt Verrill, which is full of the most unprovable statistics. But one I can prove. The author points out that vines which climb by twining spirally from left to right, or clockwise, in the north, invariably twine from right to left, or counter-clockwise south of the equator. This is correct I find, as far as my northern garden is concerned, and is a significant fact in the treatment of vines. Try to train them the wrong way and they sulk, let them spiral as they will and they leap. This has been found true with every vine on the place, Actinidia, Akebia, Bittersweet, Woodbine, Trumpet vine, they all twine spirally from left to right. It is a fascinating discovery, and evidently should be kept in mind for the matter of successful tying. One of my axioms has always been that if the gardener works with Nature his labors are far less strenuous than if he tries to go against the natural laws.

8.

The bird feeding tray is not going



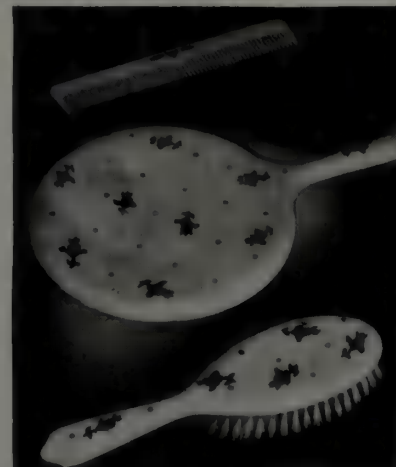
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out this year, at least not the one by the bedroom window over the porch. Its glass enclosure proved attractive as a sun parlor for the cat last winter. The birds passed it by. Instead I put in last spring, adding to them this fall, shrubs that are nature's own way of feeding the birds. (As per axiom of preceding paragraph.) The Japanese Barberry has always pleased them, as has the Dogwood and Flowering Crab. But I did not know that all Birches provide food during the fall and winter and among the evergreens the common Juniper as well as the Irish variety. Then I brought home as much Bayberry as could be gathered in several trips to the various known woods on the coast, where it abounds, and these branches with their waxy grayish white berry fruits have been tied among the other shrubs. Weigela seeds are already going fast, and I have shrouded some of the wild cucumber vines to keep a reserve supply of the seed for the blue jays who can strip feet after feet of this vine in a few days if left to their own gluttony.



9.

About this time, when I see many signs that even with the best of will and the warmest of clothes, the garden hours become less and



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ness, enthusiasm for the indoor window garden flames up into temporary ardor at least. As I have from two to three dozen—probably more—potted plants in the garden during the summer, the first house display comes from these until they succumb to indoor fever and have to be taken to the garden room for hibernation. No potted thing, or that has been my experience, will keep at 100% perfection the year through without being given a chance for some beauty sleep. There are of course exceptions among the ferns and other strictly house specimens which are never taken out. Like a caged animal that knows no freedom, a caged plant will be happier if it is kept caged! But to bring them back and forth as I do is another matter. They came in while it was still warm enough to have the windows open, have been sprayed daily with water and now and then with tobacco solution. Ferns were taken from the porch boxes, also the Sansevieria, and these will last the season through. Wax Begonias have been cut back, each put into a small pot, and they recommence to blossom in the winter.

10.

The African Violets were the joy of the terrace tables. After a few weeks rest in October the blue flowers have started again. They are in a Northeast spare bedroom, where they receive a strong light and only a little morning sun. Set in a saucer they are watered from that, as much as they will take. So far they are quite happy, and the new leaves are bright green velvet, far darker than they were outdoors. Two large pots of English Ivy live in the summer on the garden lattice shelves, in the winter high up on either side of the library bay window. This last site they do not like for the air up there is dry and

not. By keeping them sprayed with water, the luxuriance of the lower tendrils remains excellent, but the top gets bald in a few weeks. So I go to the greenhouse and get Ivy cuttings, sink small bottles in the soil of the large pots, fill them with water and root the cuttings at the same time I embellish the scraggly vine. Each spring the cuttings go into the ground on the North side of the house, in their permanent locations.

11.

Tablet forms of nourishment are convenient whether it is malted milk or nitrogen. There is now a compressed form of complete plant food that will have many uses on the indoor plants. Over the edge of the porch boxes the Wandering Jew or *Tradescantia fluminensis* (sometimes wrongly called Vinca) grows in profusion, and before the frost comes the whole mass is clipped in differing lengths to grow in water in the house. It is put in vases and various porcelain containers, which are kept filled with water, a little being added each day, and one of the food tablets dropped in the water every so often. That will be once in six weeks according to present schedule. They started the first of October with a ration and another has just been added, November 15th. Philodendron is a vine growing in the same way. This summer I noticed little white roots coming at the juncture of leaf and stem, these pieces were removed, and are well started in a dish of water and dissolved tablet. I shall use this form of fertilization for potted plants, both dry, pushing one into the soil, and wet, two tablets to a quart of water. As for saucers under the pots, nothing compares in convenience to the clay pigeons filched last year from the sportsman's barrel in the garage. And a new drain-

age wrinkle is to get perforated metal pieces, white metal with holes about 1/8" very close together. Cut round to fit into the pots an inch above the bottom. Fill the bottom with crocks or drainage as usual, put the disc on top of this, then the soil. Roots stay on top of the metal disc and the drainage is perfect.

12.

Two last words, for the year is almost over, and even in print you symbolically hold your breath while the last hours slip by. There are ten days left, but the flurry of the holidays is upon us. Before it gets too whirling and milling I have been out and given the evergreens their plum pudding, five pounds of bone meal to each good sized evergreen and even the small ones get it dished out with lavish hand, for this is one material that if a little is good more is better. No mere handful suffices for any well grown specimen. Probably any other favorite dish of food would be as acceptable, the point is to give them something. Then this morning, December 21. I looked at the weather cock as the day broke. It is St. Thomas' Day and the wind will remain the same as it is now for three months. As the gilt horse scented the north breeze, I went out in the morning and saw that the garden blankets were snug and tight, and that no loose corners had been left. The price of corn will fall, for it is freezing; had it been mild, it would have risen. At least that is St. Thomas' lore. I don't know, of course, how the Weather Bureau feels about it.

Envoi: In 1661 a gardener wrote the words which I steal for 1940: "Cover such herbs as cannot abide cold and hard winter, with Fearne or straw, and God send a Merrie Christmas."

THE PICK OF THE TESTED YEARLINGS

CONTINUED FROM PAGE 83

a giant peony flowered type with flowers 4" to 5" across. Intense orange color, stiff stems with plants 2½' to 3' tall. GOLDEN SUPREME (W. Atlee Burpee Co.), much like ORANGE SUPREME only with golden yellow flowers. The French tall single Harmony type FERDINAND is a great bloomer and cut flower variety, but inclined to sprawl.

NASTURTIUM FIESTA, a giant double bright golden yellow, and SUN BALL, a dwarf double with flowers of soft creamy yellow, both from

W. Atlee Burpee Company, are real additions to this group.

PETUNIA CREAM STAR (W. Atlee Burpee Company), a silver medal winner before being introduced, evidently earned the award for it is a delightful soft creamy white with a throat of bright golden yellow. It has fine dwarf bush habit and is covered with flowers. PETUNIA HYBRIDA NANA COMPACTA, GLOW (most seedsmen) won a silver medal back in 1938 and due to scarcity of seed was withheld until

this year. It is a dwarf compact ball shaped plant with bright rose-red flowers that have a lighter throat. It is free flowering and masses beautifully.




SALVIA ROYAL BLUE (most seedsmen) justified its All America honorable mention. It is erect and more intense in color than Blue Bedder. It grows into bushy plants with long spikes for cutting 3' tall.

SALVIA WHITE PLUME (Carl Geissler) is a good companion for Royal Blue. It is a soft grayish

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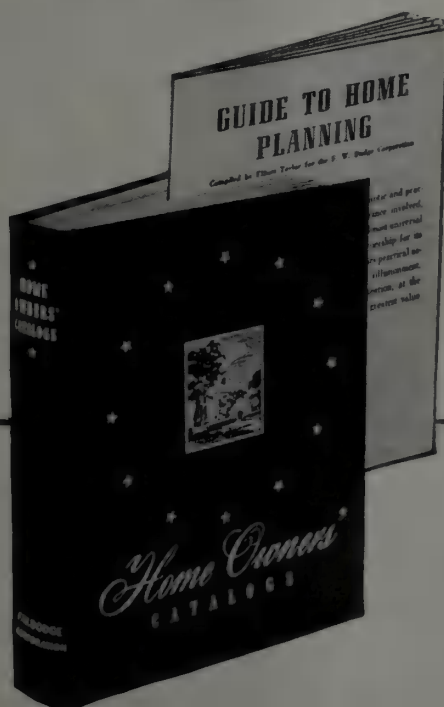
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5—YOUR ARCHITECT'S NAME—IF SELECTED

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on 3' stems and a fine cut flower. SCABIOSA HEAVENLY BLUE, a bronze medal winner, is the first of a new group of medium tall varieties. Flowers are round and a soft azure blue and borne on long stems well above the foliage. Excellent in beds and borders and fine for cutting. It is a secret but in 1941 a companion white will be introduced and the name is "Peace."

VERBENA CYCLOPS type (Vaughan's Seed Store). We hope we live long enough to see the Verbena popularized for they have been too long neglected. The flower heads of this new strain are large and almost globular. The individual flowers are equal to those in size of the mammoth strain. Each flower has a large white eye contrasting pleasantly with the red and blue of the flowers. The flowers, thanks be, are not sprawling in habit and the two varieties available are GERANIUM RED with a white eye, and DARK BLUE with a white eye.

Zinnias should close the annual division, but insofar as this writer is concerned, Zinnias were all a flop with us. Due to drought, we were not able to transplant seedling plants in time to get respectable bloom and while seed plants flowered, it was not possible to obtain their real worth due to reduction in size. However, we will gamble from what we have heard from other more normal localities that ZINNIA DAVID BURPEE and ZINNIA FANTASY WILDFIRE will do all right; in fact, the latter was grown with us in our trial gardens the year before and proved all to the good.

THE PERENNIALS

The new perennial novelties ran the gauntlet of the season and generally fared better than the annuals for the reason that during the drought few were in blooming period and the spring and fall blooming sorts had better conditions.

Two new strains of giant Aquilegia challenge the imagination for size and make one wonder where this plant will stop. AQUILEGIA LONGISSIMA (Vaughan's Seed Store) was obtained by crossing the beautiful LONGISSIMA strain with the Mrs. Scott Elliott strains. The new strain contains all the beautiful hues of red, blue, white, rose, etc. of the latter with the long spurs of the former.

AQUILEGIA SAWCO COLOSSAL (Stumpp & Walter Co.). These grow 24" to 30" and are long spurred. The flowers are tremendous sometimes measuring 5 1/2"

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in center van spurs 4' long. Some seventy different colors.

Three new hardy Asters made their bow this year and in this writer's opinion, they are all here to stay. HILDA BALLARD (Jackson & Perkins) is a silvery lilac pink; flowers are large with three or four rows of petals; grows about 5'. GAY BORDER BLUE (Jackson & Perkins) is a new clear intense blue with a bright yellow eye. Individual flowers are large and the habit of growth is open and pleasing. It was difficult to keep flowers on this one, once the local flower arrangement friends spotted it; grows about 5' and flowers from mid-September into October. The third one is ASTER SUNSET GLOW from Jackson & Perkins also. It is the glowing pink of the afterglow of a fall sunset. It is a compact grower, about 3 1/2', effective for the border.

BUDDLEIA ORCHID BEAUTY (Henry A. Dreer) proved a fine addition to the shrubbery border in addition to furnishing a slightly different shade. Its long tapering spikes are similar in form and size to the popular variety. Charming, but with a soft lilac color with a brilliant orange eye.

Although we did not have them in our garden, we had many fine reports on CAMPANULA PERSICIFOLIA WEDGWOOD and BLUE GARDENIA which were listed by some seedsmen and nurserymen. WEDGWOOD is a rich deep violet blue with flowers larger than the type species while BLUE GARDENIA will produce five to eight 35" flowering spikes almost covered with gardenia-like flowers. Starts blooming in late June and continues well into July.

Seven Chrysanthemums made their bow this year and insofar as this writer is concerned, they all made good. From Bristol Nurseries who are becoming world famous for their introductions of hardy mums for the garden we have AUTUMN LIGHTS with lovely coppery bronze semi-double blooms with a gleaming orange tone which illuminates the bronze tints. ACACIA which gives a profusion of small, glittering, delightfully fragrant sulphur yellow flowers; and POM-PONETTE, a completely different plant which may be grown for either pot or garden culture. 1' high with flowers shading from warm bronze in the bud to clear primrose yellow when open; requires no pinching or disbudding.

YELLOW and WHITE SPOON from Henry A. Dreer are companions for Pink Spoon introduced some time ago. Long tubular petals are flattened at the tip, so that each ap-

pears like a miniature spoon with the flowers more double than the original pink variety.

The two Department of Agriculture varieties introduced by Jackson & Perkins show a freedom of bloom and growth plus the ability to bloom before any real danger of killing frost. MANANTICO, an early semi-double red variety and POHATCONG, a double deep pink with large flowers are both worthy additions. The latter has an extremely long blooming season.

Named varieties of DELPHINIUM are proving successful for gardeners who want certain colors and must know just what the color will be. In addition, most of the named varieties are fine exhibition sorts developing splendid spikes. In the Giant Pacific Hybrid Strain, Henry A. Dreer presented BLACK KNIGHT and BLUE JAY whose names are descriptive of their colors. They have the same splendid habit of growth. From Jackson & Perkins came five named varieties: DAUNTLESS, a double lavender; DIVINE, a lavender with pinkish cast; DESIRABLE, a distinctive violet purple; DEBUTANTE, a clear white and DELIGHTFUL, a definite blue. In addition to these, most seedsmen listed DELPHINIUM CHINENSIS BLUE MIRROR. This variety, 1½' to 2'

tall, with dense well filled spikes of real blue will flower the first year from seed if planted early.

FUCHSIA RICCARTONIA SCARLET BEAUTY (some seedsmen and nurserymen), we did not see in flower this year, but have assurance from several gardeners that it lives up to expectations. The many flowers are rose-red with a corolla of mulberry-purple. Free flowering.

HOLLYHOCK HAILLE SELASSIE (Stumpp & Walter) is actually the blackest thing imaginable in flowers. The color is of the deepest velvety maroon overlaid with a black sheen, stamens are golden yellow, the effect being black with yellow spotting. The flowers are semi-double and the plants are strong growers.

ICELAND POPPY BEAUTY OF BELVEDERE STRAIN (some seedsmen) contains a high proportion of cherry, flame, cardinal, carmine and crimson shades alone with varied tones of rose, salmon and apricot. Flowers are of large size and the plants free flowering.

Two real acquisitions in the form of the SHASTA DAISIES SNOWBANK and NOBILIS were introduced by Jackson & Perkins. SNOWBANK is a true Shasta Daisy with flowers 4" in diameter with stiff petals, small centers and a mass of white

bloom; grows 18" to 24" high. NOBILIS is a semi-double true Shasta Daisy which is taller growing and a more upright form than most; 30" high and flowers have 2 to 4 rows of broad petals making it a desirable cut flower.

THE NEW ROSES

New Roses actually need a second year to prove their true worth, especially so in such an unfavorable season as the past one. This writer will discuss only those with which he had contact and which seem certain to make good.

We liked DICKSON'S RED (Jackson & Perkins). It is a glowing red Hybrid Tea Rose with long bud and a high centered flower. It is fragrant and produces a healthy bush. Several important awards have been already bestowed upon it and chances are it will win more.

LIPSTICK (Henry A. Dreer) is an everblooming shrub Rose of brilliant cerise with salmon shadings. The flower clusters are enormous and are constant throughout the season. The yellow stamens in the center add to its beauty.

MME. CHARLES MALLERIN (Conard Pyle Co.). Long salmon-orange buds are borne erect on thick sturdy stems. The expanded flowers have thirty petals and are

flaming orange-salmon in color.

RED BOY (Bobbink and Atkins). This is a large flowered polyantha type. The color is scarlet with an orange base aging to light red. Prominent yellow stamens add character.

MERCURIUS (Wayside Gardens) is a large flowered apricot-pink climber originated by Horvath. Sparkling two-toned apricot and coral pink cup shaped flowers open slowly and do not fade. When fully open, flowers measure 4" to 5" across.

HOLSTEIN (Jackson & Perkins) A floribunda Rose, bright red and semi-single in formation with yellow at the base of the petal and with bright yellow stamens. This is one of the most consistent bloomers in our garden and is literally a mass of color most of the time. Grows 2' and has won several awards.

SUNTAN (Bobbink & Atkins) is an orange-yellow Hybrid Tea Rose that opens to a clear yellow. Very large and double with free blooming qualities.

POULSEN'S YELLOW (Conard Pyle Co.) is still not too plentiful the stock being exhausted last spring. This is a buttercup-yellow floribunda Rose from Europe. Color, orange tinted, Indian-red



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ends with branched sepals coming in branching clusters of five or more, and open to 2½" blooms of brilliant yellow. Fine for cutting and flower arrangements.

JUNE MORN (Jackson & Perkins). A climbing Rose with large Hybrid Tea leaves whose color is bright watermelon pink with the inside golden yellow. Blooms heavily in early summer and repeats with a good crop in the fall.

not a Rose in the accepted sense, being a producer of flowers that when in full bloom are less than ½" in diameter and with plants just a few inches high, has nevertheless won many friends for its beauty and diminutiveness. It might be used to advantage in the rock garden or in spots where it will not be overwhelmed by larger plants.

Undoubtedly, some of the plants

contained in the three articles of 1940 and not mentioned here will come through and make this writer wish they were included. None have been intentionally slighted; rather, we have covered the ones that have been seen or reported in the first year of their introduction. Certainly, any that made a respectable showing this year should, in the event of one normal season, prove to be sensational.

WHAT DO YOU KNOW ABOUT FIRE INSURANCE

CONTINUED FROM PAGE 80

by a modern cabinet-maker for \$40?

A. In order to cover yourself against loss of or damage to antiques, it is necessary to take out a fine arts policy issued by the inland marine department of fire insurance companies.

Q. Well, if a fire should ruin my house, how would I go about collecting the insurance?

A. Read your insurance policy for the answer to this. But roughly, here is what happens: First you notify the insurance company of the fire. Then the company investigates the cause of the fire. Then your builder submits an estimate on the cost of fixing up the damage. Finally the insurance company approves the estimate and, after applying the payment formula, gives you a check for the amount they will pay. The best way to protect yourself against loss is to prepare an inventory—**NOW**—of every single article in your house, listing the sum you paid for it and the value you now place on it. Loss adjusters say that if you have prepared such an inventory before the fire, the loss is 90 per cent settled.

Q. But is the collecting of insurance always as easy as you say it is?

A. It is unless your builder's estimate is way out of line, or you try to put something over on the insurance company. Then you and the company must reach a compromise.

Q. Well, what would happen if, in the course of investigation after the fire, the insurance company discovered that the fire was my fault?

A. Even though you were responsible for the fire's starting, the company must pay the loss. But if, after the fire started, you neglected to call the fire department immediately or to try to extinguish the

fire, you would have difficulty in collecting. In other words, if you carelessly dropped a cigarette butt on a rug and it set fire to the house, you would collect so long as you had taken immediate steps to stop the fire. But if you stood by and watched the flames blaze up and up, then you might very well not collect.

Q. But isn't it possible for me unwittingly to void my policy by doing something I ought not to?

A. Read your insurance policy again, and you will soon see under what conditions the insurance company will not pay. Among other things, it says something to this effect: "Unless otherwise provided by agreement in writing added hereto, this company shall not be liable for loss or damage occurring while a described building... is vacant or unoccupied beyond a period of ten days; or while illuminating gas or vapor is generated on the described premises; or while there is kept, used or allowed on the described premises fireworks, Greek fire, phosphorus, explosives, benzine, gasoline, naphtha or any other petroleum product of greater inflammability than gunpowder exceeding 25 lbs., or kerosene oil exceeding five barrels..."

Q. Exceptions are, however, made in certain instances?

A. Whatever exceptions are made are listed in riders attached to the policy. For example, most insurance companies will allow you to leave your house unoccupied for more than ten days; otherwise, you couldn't take a two-week vacation. They will permit you to keep 1 gal. of gasoline or benzine for cleaning purposes. *But these exceptions must be made in writing.*

Q. Does the gasoline in the tank of an automobile kept in a garage attached to the house void the policy?

A. No. Insurance companies presume that all attached garages are fire-resistant, because building codes in almost every city stipulate that they be fire-resistant. In other words, an attached garage has no effect on the cost of insurance.

Q. If I violate the local electrical code by installing illegal wiring do I void my policy?

A. No. You are permitted to make changes in your electrical system. But for your own protection, they should be done by a licensed electrician.

Q. Do I void my policy by changing my heating plant, say from coal to oil or gas?

A. No.

Q. Can I reduce the insurance rate by keeping fire extinguishers in my house?

A. In most sections of the country, no. But you can increase your peace of mind and protection.

Q. And all these points apply not only to insurance on the house itself but also to household furnishings?

A. They do. Insurance on furnishings is exactly the same as insurance on buildings.

Q. What determines the cost of fire insurance?

A. In a nutshell, the extent to which your town and the construction of your house provide protection against fire. According to the National Board of Fire Underwriters, which makes an exhaustive, never-ending study of the causes and magnitude of fires, seven factors affect your protection. They are your water supply, fire department, fire-alarm system, police department, building laws, local hazards and type of house construction. The underwriting board has definite standards for each of these features. The degree in which local conditions vary from

these standards, therefore, determines the cost of the insurance you buy.

Q. That accounts, then, for the difference between the rate I am now paying and the one I used to pay?

A. It does. Fire insurance rates vary widely—not only between towns, but also between houses. Town A has a much lower rate than Town B for the simple reason that its fire department has a much better record for controlling and preventing fires. Your new house has a lower rate than your old house because it has a fire-safe roof, is made of brick and it is much nearer a fire hydrant.

Q. Well, about these seven features which affect the cost of fire insurance—how important are they?

A. First and most important is the town's water supply. (On the basis of a total score of 5000, the underwriting board assigns this feature 1700 points.) This must be steady and adequate at all times of the year; otherwise, it would obviously be impossible to get a fire under control. The pressure must be sufficient. Fire hydrants must be located in strategic places.

Second most important feature is the town's fire department (1500 points). This must be efficiently organized and operated so that, when fire breaks out, there is no delay in reaching a burning building. Equipment should be complete and modern—consisting of big, fast trucks; hoses in first-class condition; ladders; axes; hand extinguishers, and all other necessary paraphernalia. Personnel must be of a high order, paid men being preferred to volunteers. Engine houses must be centrally located.

Third feature is the type of house construction (700 points). The less combustible the material that is used, the more fire-safe the

house. That's why insurance companies always ask what sort of roof covers your house, what the walls are made of. Of course, wood is the most inflammable material; concrete and steel the least. Since the insurance rate on a wood house is only a few cents higher than that on a concrete house, however, the inflammability of wood is no reason why you should go out of your way to avoid using it. On the other hand, if you do use wood, take extra pains to install fire-stops of heavy, slow-burning wood between studs and joists; avoid central stairwells up which the flames can roar; cover your basement ceiling with plaster on metal lath or some other fire-resistant material.

Fourth feature is the town's fire-alarm system (550 points). This must always be in excellent working shape in order to speed the arrival of the firemen at the blaze. In larger towns, fire-alarm boxes should be installed at regular intervals along the streets. The telephone company must provide 100 per cent cooperation in putting through a call to the fire department. The alarm system which calls the firemen within the engine houses to work should be in good order. In towns where volunteers form part of the fire department, there must be loud sirens and a definite system of signals to rouse the volunteers from their beds.

Local hazards (300 points) form the fifth feature. You can think of almost any number of these. Narrow streets which impede the progress of fire trucks. Congested tenement districts. Establishments which manufacture volatile gases and fluids.

Building laws passed by the town's government (200 points) are the sixth feature. These laws should prohibit the building of tenements without fire escapes. They should prohibit the use of dangerous wiring systems. They

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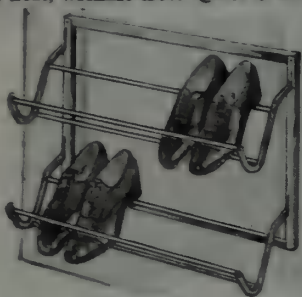
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en require the installation of incombustible roofs. And so on.

Last feature is the town's police department (50 points). You may wonder somewhat at the inclusion of this in a list of rate-determining factors. But the success of a fire department in combating fire is dependent to a large extent on the cooperation they get from the police.

Q. If these features are so important in their effect on insurance rates, then wouldn't it pay to fight for improvements in a town's system of fire-defense?

A. Most decidedly. Don't always condemn local politicians who seem to spend your money recklessly in buying new fire trucks, building a new water-supply system. They are helping you to get a lower fire insurance rate. The same thing goes for a civic body fighting for improvements.

Q. Isn't it also good sense to make improvements in the construction of houses?

A. Again, yes. Though you must remember that the construction of your home is only the third most important feature, and so it will not have such a bearing on your rate as a better water supply or a better fire department. However, if you need a new roof, for example, it is always wise to put on one which is fire-resistant, because, even though it is more expensive than a non-fire-resistant roof, it will pay out in the end. And it certainly will give you greater peace of mind, and afford more protection against fire.

Q. Is there anything else I should know about fire insurance?

A. What we have said covers the rudiments of fire insurance. But let us repeat what we have mentioned before: Read your insurance policy carefully. Read it thoughtfully. If you have any questions about it, your agent or broker will gladly explain them.

ON THE COVER

Celebrating Christmas morning shortly after daybreak with the little girl on the cover, is Edna, four month old Boxer puppy from Mr. and Mrs. R. C. Kettles, Jr.'s Dorick Kennels. The mantel behind them is from Edwin Jackson, Inc. and on it is a choir of colored angels from Mermod-Jaccard-King of St. Louis. The wallpaper, made by The Birge Co., Inc., came from A. H. Jacobs Company.

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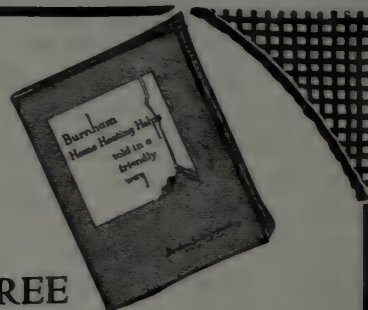
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INDOORS

CONTINUED FROM PAGE 87

Easter season. Unless a plant can lead a double life like *Spathiphyllum* or *Begonias*, there is neither time nor room to bother with pretentious flowers.

Geraniums (generally late or low percentage of bloom). Fuchsias and Cinerarias (buggy), Camellias and Gardenias (temperamental) won't earn their salt in the average living room or house. Cyclamen, Primroses, Azaleas, Marguerites, Christmas Cactus, Shrimp Plant, Kalanchoe, Euphorbia *splendens* (Crown-of-Thorns) each will provide several weeks of bloom in return for sunny windows. Cyclamen and Primroses I buy or grow anew for each winter; all other flowering house plants thus far belong to a permanent collection, rewarded with a summer vacation in the garden.

Cyclamen, if the ideal combination of sun, cool location and plenty of moisture is supplied, flower as long as three months. Any color is gay and enchanting but when it comes to Primroses, I am adamant that they be either the feathery *Primula malacoides* (Fairy Primrose) or *P. chinensis stellata*.

Another flowering plant I wouldn't be without is a vine. *Plumbago capensis*. In a warm greenhouse, it grows to prodigious heights. Mine is kept pruned to fit a 6" pot with graceful arching sprays from a stiff woody center stem. It is ideal for a plant bracket in a south or east window. Clusters of delicate blossoms resemble the Blue Phlox in a May garden. There is a white variety, too. It usually has a brief spurt of bloom after being brought indoors in October, then a profusion from February to May. In another south window Jasmine (*grandiflorum*) lives in a 4" pot, well fed. Its graceful, fine-cut foliage sprays over the entire pane and fragrant blossoms scent the air intermittently. These two vines, like Cyclamen, are kept reasonably cool, far from a radiator, given maximum sun and all the water they need.

So much for flowers and sun. Colored leaved plants, such as *Coleus* and *Croton*, also need sun if they are to retain their color. Berried plants represent another diversion, chiefly as accent plants. *Ardisia* with red berries, a small Lemon tree or Otaheite Orange are the most thrifty, least temperamental and belong to the permanent nucleus of a house plant collection.

Foliage plants and vines are the setting for any plant group, the frame for a window garden and the answer to feeble sunlight or merely light. Tall foliage plants such as *Dracena*, *Pandanus*, *Croton* or tree-like *Araucaria* may fit into the picture in a sunroom or fill a blank wall space below a window garden. For the window shelf, mantel, bookcase or occasional plant about a room, medium sized ones are available with interesting leaves and outlines. *Dieffenbachia*, *Peperomia*, *Aspidistra*, small *Cocos* or *Kentia* Palms, *Aglaonema* (Chinese Evergreen), *Aralia*, *Podocarpus* (a southern shrub) range from 6"-18" and don't grow too rapidly. For creeping plants there are *Saxifraga sarmentosa* (Strawberry Begonia) with round scalloped leaves rosy-tinged and silver striped and grass-green *Helxine* or Carpet Plant with a myriad of tiny leaves. Restrain yourself to thrifty, moderate sized ferns that can stand heat and dry air such as Holly Fern, *Davallia* or Rabbit's Foot and Bird's Nest with its broad distinctive leaves.

Almost any vine behaves better than Ivy for 99 persons, only the hundredth has the proverbial green fingers to make it flourish. *Philodendron* would receive the majority vote as the longest-lived vine but runners up are *Pothos* and *Cissus antarctica*. *Pothos* with heart shaped leaves of solid green or green streaked with white or yellow; *Cissus antarctica* with large toothed leaves, now known as Kangaroo Vine. *Nephtytis* with arrowhead leaves and *Philodendron Dubiae*, deeply cut leaves like a White Oak, like some support such as a stake, bark or cork for their upward growth which they make in soil or water. Contrarily, *Asparagus sprengeri* is a soft fall of green, fine for softening a sill or corner planting. *Tradescantia* of which *zebrina pendula* is a bronzy large leaved variety are equally good in soil or water. Then there is the Grape Ivy (*Cissus rhombifolia*) lush in growth like the Kangaroo Vine but not as sturdy. While these vines prefer light only, they are satisfactory as a frame for sunny windows.

Two vines grown from seed—Morning Glory and Black-eyed Susan (*Thunbergia alata*)—are delightful in full sun. Autumn planted seeds bring midwinter blossoms and pinching controls their height.

Some indoor gardeners collect Begonias or Ivy or, believing them foolproof, Cacti and Succulents; others rely on forced bulbs for a

flower pageant from October to April. But these are other stories. The occasional well chosen plant for accent in a room, groups blended for effectiveness in a window or other suitable situation sum up the average house plant motif. They do take managing in their arrangement, in their selection for constant interest and succession of bloom and finally maintenance.

Taking them by and large, we find that:

1. Insufficient light or sunlight is checkmated by a thoughtful selection of individuals.
2. Dry Air—their worst enemy—is counteracted by means of concealed radiator pans, containers of water hidden in a group of plants, pebbles kept moist in a sill tray, spraying top growth with a fine syringe, non-porous pots (paint clay ones before planting), or humidifiers.
3. Circulation of air and pure air are important and a good insect preventive. Open nearby windows a bit on even the coldest day, avoiding draughts.
4. Variation in temperature with-in reason is not harmful. 50°-70° is good, most of the plants tolerate 40° and the drop between day and night temperatures, if not excessive, taken for granted. On freezing nights protect window plants with a section of newspaper between glass and plants.
5. Watering depends on the plant and the conditions under which it is growing. It is always safer to water a little every day rather than soak twice a week. Cacti may need to be watered only twice a week but in midwinter when rooms are hottest, *Cyclamen* get thirsty twice a day. Get acquainted with their needs.
6. Potbound plants flower and send out new shoots. Don't shift thriving plants to a larger pot in midwinter.
7. Don't feed a laggard plant before making certain other factors are favorable. Personally, I believe in fertilizing and my house plants are fed with a hearty plant food once a month during winter. They'll get along without it if they have been freshly potted in a suitable soil mixture in autumn but judicious feeding is obviously stimulating.
8. To ward off insects, spray fine foliage forcefully with water and wipe off large leaved plants once a fortnight.

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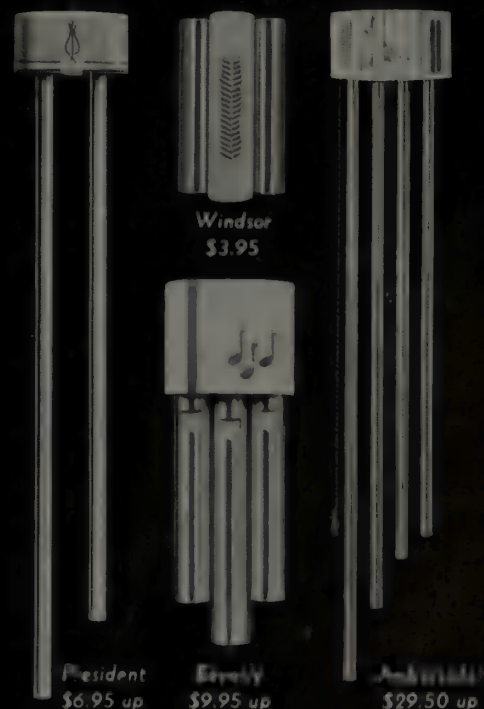
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CHEF Joseph Boggia of the Plaza is a benefactor of this column from way back. We are again in his debt for a dish he'd like you to serve at your Christmas dinner. It is

Sole Veronique. Lay fillets of sole in the bottom of a buttered saucepan. Season, cover with fish stock, add a measure of white wine, poach, and when cooked, remove to platter. Garnish with peeled, pitted, stewed grapes. Reduce liquor to half. Away from fire thicken with 2 beaten egg yolks. Add 2 ozs. butter. Season and add a few drops of lemon juice. Pour over fish.

If you have been accustomed to get your plum pudding at the late Charles', you'll find the Bon Voyage Shop, under the auspices of Gristede, still ready to serve you royally. Imported are Crosse and Blackwell's and St. Ivel's. Gristede also makes their own, packaged in bowls and in sizes to serve from 3 to 30. The imported brands are with brandy, as are three sizes of mince meat, 20, 30 and 38 oz.

Christmas Punch as the Park Lane makes it. Dissolve 1 cup of brown sugar in 1 cup of boiling water. Add 3 qts. sweet apple cider and bring to boiling point. Add 1 qt. Myers's Jamaica rum. Stir thoroughly. Pour into silver bowl. Sprinkle freely with cinnamon and pour 1/4 lb. melted butter over the top.

Two musts to give food connoisseurs: "A Wine Lover's Cookbook" by Jeanne Owen and "Hors D'Oeuvre and Canapés" by James Beard, both inexpensive, both published by Barrows. Each contains literally hundreds of swell, simple-to-do recipes and each is packed with valuable side information about wines, ways to shop and work, accessories, food philosophy. Each comes to terms with its subject, seriously, authoritatively.

There is no question that good though Forbidden Fruit liqueur, produced by Charles Jacquin et Cie. of Philadelphia, is, it has to share the limelight with its own bottle. This is an object of rare distinction to have on your coffee table and what it contains will make your Christmas the merrier.

Bill Rhode's Hors D'Oeuvre, Inc. is either a shop at 128 East 66th Street, New York, or an understanding, order-filling voice at the end of the phone as you prefer. Orders up to 5 doz. of anything delivered on a half hour's notice. There is also a ready cold buffet, including meats like breast of chicken in Tarragon aspic. To order: salads, aspic rings, mousses, en croutes, hot dishes for buffet suppers (curries, meat pies, etc.), hors d'oeuvre and canapés. These latter are immensely exciting. Full information in a booklet.

Make a note of the fact that the fine familiar Cresca products include Early America foods in containers you'll keep and use again and again. The Muscatel wine jelly, for instance, in a really lovely brown covered earthenware crock is a dream of a Christmas present.

Evelyn Griswold Baer, West Cornwall, Conn., has a wonderful pair of Christmas presents for you to order: Evelyn's Country Paté, made of pheasant, liver, spices, brandy (in a green pottery, white lined, covered tureen just right for serving onion soup) and 16 oz. bottles of Berkshire cider vinegar to which garlic has been added.

WITH THEIR OWN TWO HANDS

CONTINUED FROM PAGE 65

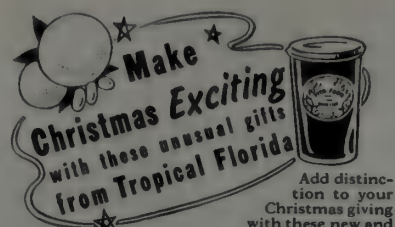
the pure salt box form of the house.

A salvaging job was in order on the original downstairs flooring, which had suffered from the ravages of time and cherry trees. There were enough of the mellow old pine planks to furnish floors for hall and living room, and new floors of native pine, carefully chosen and treated to match the old, were laid in the other rooms. A bathroom was installed. The indefatigable Mr. Van Vlack saw that electricity was needed and so he turned his hand to another of his practical hobbies and did his own wiring.

Today the house itself, modest, clean cut and sturdy, has achieved again the lines which its first builder planned for it. This time it is neatly oil stained in weather beaten gray and trimmed with brown. Its roof, wood shingled without benefit of artificial coloring, exposed to sun and rain, is graying pleasantly with time.

Inside the house the owners did some exploring and very exciting exploration it turned out to be. The house, true to its early Connecticut tradition, was obviously built about a chimney. This one was fourteen feet square at the base, but it took some tearing off of plaster in living room, dining room and kitchen before the three fine granite and fieldstone fireplaces were discovered. The kitchen fireplace, wide enough to take a four foot stick of wood, boasts a Dutch oven. Although there are documents to prove the antiquity of the house, this oven helps to date it because it is constructed of English brick, the only fired brick available in the early days before Americans learned how to make their own. Pine paneling to delight a connoisseur and a number of handsomely designed built-in cupboards, still wearing their original painted lining of soft blue, came to light. Overhead were hand-planed beams, native pine and as old as the house itself.

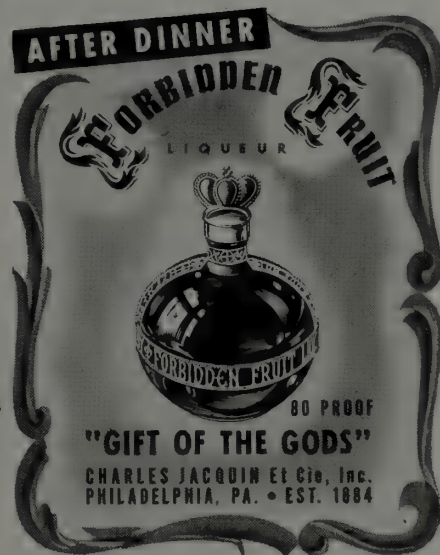
The woodwork, which misguided tenants had coated with paint from time to time, was in crying need of cleaning and refinishing and this was the Van Vlack's cue to get out the steel wool and sandpaper and do a job. At this point, please note the time element involved in restoring a house. To this day, the owners confess, they are still chipping flecks of old paint off the pine, which they have brought



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back to its original natural grain. There isn't a formal color scheme in the house. Wood colors of beams and paneling naturally dominated and the rooms simply grew of themselves. In the dining room, for example, Delft blue cabinet linings came to light and so this room is keyed as a matter of course to this lovely color, with pastel floral patterns of old china adding to its quiet charm. In the living room calico colors, in fabrics which are gay and kind to the budget, provide a bright foil for the softer tones of pine. The boys' room under the eaves is red, white and blue because the Van Vlack youngsters wanted it.

In furnishing the place the Van Vlack's started practically from scratch. Except for a few family heirlooms, the greater part of their furniture was shiny and modern and just didn't belong in the salt box. By an ingenious system of trade, barter and persistent search, they collected—and are still collecting—the antiques which give the rooms their homespun character. They sought out people who wanted shiny modern furniture and swapped their highly polished pieces for what looked like decrepit relics. By this method they acquired a handsome secretary, which came to them painted as black as a coal stove and emerged from a tedious scraping process a perfect beauty of split walnut burl. Four Pennsylvania Dutch chairs of very unusual design became theirs according to an elementary agreement whereby Mr. Van Vlack did a day's work in return for them. Another day's work bought a hobnail pitcher and glass. A Wedgwood plate became theirs in the same way. The most direct of all their acquisitions is a maple ladder-back chair which Mr. Van Vlack simply rescued from a wood pile. Two Bennington jugs, now decorating the hand-laid flagstone walk, turned up under a load of hay in an old barn.

This of course is not the easiest way in the world to acquire your household goods, but it is certainly a thrilling, satisfying way. It means work, the arduous physical effort of paint-scraping, renovating and refinishing before a piece of furniture is revealed in its pristine beauty and is ready for use. But the rewards for the worker are rich ones. The proud knowledge of having created, of having done the job with your own two hands, eclipses mere pride in ownership. And every piece has its personal history which enhances its value and meaning for the owner.

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Ocean, sand and palm trees. All this and Florida, too.

Quantities of barracuda, sailfish, shark and tarpon convene here for the winter. You can organize an all-day party on a private boat or go for a dollar a head on a public one.

Although entrance to the dog tracks and races costs little, this sport definitely enters the luxury class when you start betting. The Kennel Club opens its greyhound season in Miami December 27th. Feverish excitement hangs over the dog tracks and bets go right up to the sky when the millionaires and Hollywood bigwigs come down. The horses run at Tropical Park from December 20 to January 7, when Hialeah opens. Whether you bet or not, the races are a heady draft of brilliant sunshine, gaudy colors and delirious crowds. Miami has taken to its heart the swift Basque game, jai-alai. The fronton opens Christmas night.

If you have your car, don't miss the trip to Key West along the fabulous overseas highway straight through the Atlantic. You pass caves that once hid cruel pirates like Black Caesar. At Key West, you will be in the southernmost spot in the United States . . . on a delightful tropical island. Visit the fine open air aquarium here and taste the turtle steak at Auerbach's or go to Delmonico's for Pompano, Spanish style. To get the full flavor of native flora and fauna drive from Miami across the Everglades along the lush Tamiami Trail, peopled with weird birds, alligators and flamboyant flowers. You can take a three-hour motor trip covering 60 miles of the best sights. And a two-hour boat trip through the inland waters of Biscayne Bay will reward you with unforgettable memories.

Nassau and Havana make grand side trips from Miami, only three hours away by plane . . . or overnight by boat. In Nassau you should look for the Duchess of Windsor and the sentimental pastel houses against bright tropical verdure. Your dollar will go extra far here to buy British tweeds and sweaters. Havana offers streets 400 years old, modeled after Seville, Granada and Toledo (Spain).

Night life in Miami has the swift pace of Manhattan and can be just as expensive. But there are dozens of small bars where you can have fun after dark at any price you want to pay. A good starting point is the Bar of Music at the Beach where Bill Jordan accompanies your drinks on a toy piano which he presents at the end of the evening to the lady with the lucky number. You can dine under a moon-hung sky at the Patio Moresque, or trail the celebrities to Joe's for stone crab claws. Or to the swankiest place in town, The Brook Club, where everything is super—including the check.

You can go on and on and on from one delightful spot to another far into the night with the soft Miami air and starlight making everything glamorous.

A GREENHOUSE THAT RUNS ITSELF

CONTINUED FROM PAGE 85

admitted if the day gets too warm, and nothing is chilled if the day suddenly turns cold. The ventilators are forgotten, yet do their work just the same.

The next improvement is equally important and profitable—gravel culture. Yes, I was just as skeptical as many others at first, but now, after a six-months go at it, I am convinced that it is the answer to every amateur gardener's prayer, particularly if he is as inexperienced and as short on time to spend in the greenhouse as I am.

Any good greenhouse bench may be converted for soilless culture by lining it with cheese cloth, and painting it with an asphalt emulsion that is not toxic to plant life.

Gravel that is washed clean of salts and nutrients is put in the bench and young plants are set in it. A water-tight tank or reservoir is placed underneath the bench to hold the nutrient solution. The solution is pumped up into the plant bench one or more times daily.

A time clock starts and stops the small pump at predetermined intervals, so that the watering and feeding are automatic.

I tried a little of everything in my first soilless culture bench, and all did so well that I have installed two new benches since—Calendula were perfect; Petunias large and full; long-stem Pansies did beautifully, and one sweet-scented Nasturtium almost filled the greenhouse. Now, I am trying tomatoes, too, and those in soilless culture are almost twice the height of those in soil, planted at the same time.

The gravel I use came from a local pit. It was somewhat alkaline at first, but easily neutralized with washing in water to which a little sulfuric acid was added. I follow the Ohio State University formula, and the simple directions of the experts have overcome all of my difficulty with soil preparation and watering. Most of the leading universities and agricultural experiment stations have printed bulletins on the subject. I found several of them most helpful and willing to send data.

When I first thought of using soilless culture, the preparation of the solution seemed like a tremendous job. It is really simple, however, and anyone who can measure ingredients can do it, just as a cook does in following a recipe. I use an inexpensive scale, one that formerly served for weighing photographic formulas, but in some of

the books and bulletins, the measurements are even given by the teaspoonful, as well as by weight.

I buy the chemicals from the corner drug store. The pharmaceutical grade material costs more than the commercial grade obtainable from a chemical supply house, but the prices of those regularly used only cost fifteen to fifty cents a pound at the druggists, and the convenience of buying them locally outweighs the slight extra cost.

None of the chemicals regularly used is poisonous. In fact, all are present in one form or another in the food we eat. Recently, I came across a novel formula made up of ordinary household articles. It works very well, and is worth anyone's time and trouble to try in pots inside the home.

Plant your seeds, or set young seedlings, in coarse sand. Just keep the sand moist with water at first, until they become well established. Then, make up a solution for feeding them as follows: One teaspoon each of epsom salts and saltpetre; two teaspoons each of household ammonia and baking powder (alum free). Dissolve each separately in a quart of water, and mix all together to form one gallon of solution. Water each pot with one-half pint of this solution every day. Once a week water well with plain water to remove accumulated elements.

There are several good formulas for nutrient solutions. All are similar, however, in as much as they contain compounds of every element essential to plant life. The Ohio State University formula is simple and easy to prepare, as follows: To fifty gallons of water, add: 132 grams potassium nitrate (saltpetre), 22 grams ammonium sulphate, 102 grams magnesium sulphate (epsom salts), 54 grams monocalcium phosphate (food grade), 243 grams calcium sulphate (plaster of paris).

When commercial grade materials are used, it is not necessary to add a trace solution other than 3 grams of manganous sulphate in a pint of water, acidified with one or two drops of sulfuric acid. Iron is added weekly—6 grams—in the form of ferrous sulphate.

This makes a single strength solution which is used for all newly planted things. After about a month when they have become fully established, the quantity of chemicals is doubled. Use single strength solution for bulbs.



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NEW YORK STATE (Continued)

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The things just seem to grow in the gravel by leaps and bounds, of their own accord. I never even take the trouble to test the solution for deficiencies in certain elements, although I do test the acidity, change the solution once a month, add iron weekly and spray insects occasionally.

Yields superior to those produced in good soil are not claimed for soilless culture, and while it may not appeal to those who have a specialized knowledge in soil preparation, it is a great boon to novices like myself because it enables the inexperienced to produce results which very nearly approach the professionals.

Of course, deficiencies in certain elements are always possible. I have had a little trouble on this score which was apparent in blooms being off color. In general, however, growth appeared healthy and strong—far superior to any I was ever able to produce with my limited experience in soil building. I very nearly overcame most of my deficiency trouble by using Professor Laurie's fine book, "Soil-less Culture Simplified".

Another soilless culture bench is being devoted to the sub-irrigation of pot plants and seedlings, instead of soilless culture. This, too, might be called automatic or semi-automatic for it saves a great deal of time, and the things do better than when I watered from the surface. The plants only require watering about two or three times a week, and it is easy to do by just setting a mark-time switch, that turns off the water at a set time. They are watered thoroughly, and evenly and can be fed through the water.

Greenhouse gardening is a great hobby—especially with automatic contraptions to help do the work. It tops the outdoor variety any way you look at it. No stooping down to pinch the little plants and pull weeds—no giving up in the fall just as everything begins to look good. Under glass, you can keep on gardening all year round.

The three devices—automatic heat, automatic ventilation and watering—are almost a necessity, though, unless you have a gardener or someone in your home who is willing to devote his time to doing the things they do every day during the cool weather. To me, these three gadgets are priceless, because they let me leave my greenhouse for days at a time and be independent about my hobby. Their first cost seems high, but they help to make so much better a gardener of me that I wouldn't sell them for any price.

TREE LIGHTING

CONTINUED FROM PAGE 50

enough to start combustion. Materials such as paper may char when they are in contact for long with a hot bulb; but this temperature is still several hundred degrees below the ignition point. Of course, if the insulating material on sockets or wires has become chipped, torn or worn, then replace the set immediately.

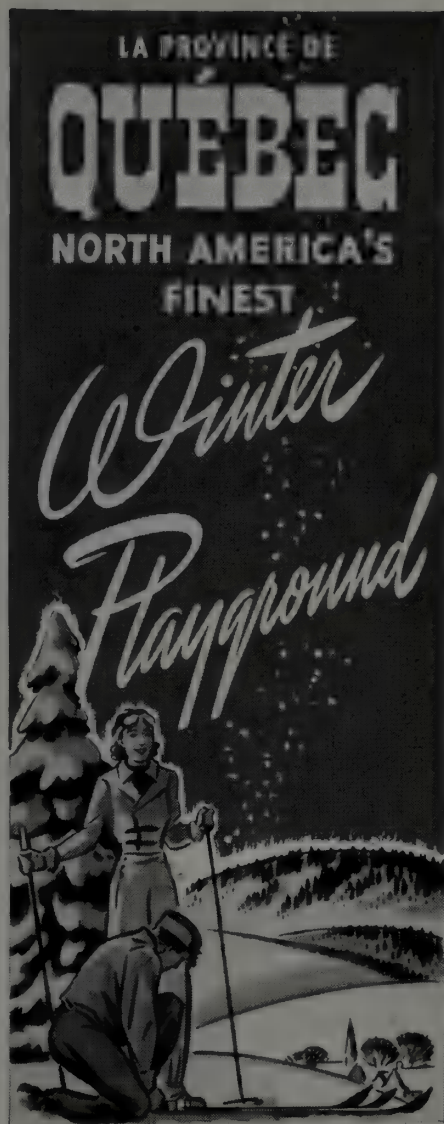
Short circuits resulting from outdoor lights are practically nonexistent so long as the wire, sockets and plugs are in reasonably good condition and the rubber washers are used in the lamp sockets.

Trimming the tree. Every man for himself when you arrive at this stage of the game. You can start the strings from the bottom and work toward the top. Or, better, you can start at the top and work down. There are only two points—both obvious—to be remembered: First, study the shape of the tree in order to insure smooth and equal distribution of lamps. Then place the lights on the tree before you distribute the balls and tinsel; otherwise you will not be able to conceal the wires and you will be more likely to break the ornaments.

Clipping the lights to the branches is made easy, on modern lighting outfits, by beads which slide along the wires; clips, or other devices. But when you want to fix a lamp in a certain position, run around to the five-and-ten for the straight-wire clips.

Colors. For sparkle and crispness, use all white lamps. For mellow brilliance, use a mixture of white and orange. Both formulae are recommended particularly for outdoor trees, where brightness is desired. All blue lamps give a soft, hushed appearance. All green lamps increase the greenness of the tree. Add white for accents. Red lamps tend to make the tree look brown. If you're not striving for a particular effect, but want merely a bright, cheerful tree, use all available colors.

Special effects. The symmetry and height of a beautiful tree are emphasized by bringing the light strings down in straight lines from the top. Barber-pole designs are suitable for tall trees which are the same relative thickness from top to bottom. A more lively candy-sick pattern can be applied to outdoor trees by inserting "pin-type"



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sockets at 6" intervals along the wires between the regular sockets. An entire tree may be flooded with color by directing 150-watt projector lamps with colored lenses upon it. The base of an indoor tree can be lighted by a special metal tree holder which is equipped with five parallel-type lamps.

Don't by any means forget to install reflectors behind the lamps. Not only do they increase the sparkle of the light, but they also add color. The old stand-bys in the reflector line are stars of tin or crinkly metal foil. Another device is a rounded metal reflector which holds the lamp in place.

WATERSIDE PLOT

CONTINUED FROM PAGE 84

popular set of these called "The Four Seasons" that are most charming.

Heavy shrub masses and an evergreen hedge protect the garden from the wind sweeping off the lake and gives enclosure which segregates and unifies the garden. This creates a single garden picture which does not compete with the larger view.

As this property has no "backyard," a service area has been provided at the side and is adequately screened with well designed lattice work and planted with a good selection of vines.

A planting like this, concentrated around the house would be easy as possible to maintain. It would also be vastly more effective than a widely scattered planting such as is too often seen on small suburban and country places.

PLANTING KEY

CONTINUED FROM PAGE 84

- | | |
|----|---|
| | <i>lianæ</i> |
| 27 | 4 Warty Barberry— <i>Berberis verruculosa</i> |
| 28 | 6 Wilson Barberry— <i>Berberis Wilsonæ</i> |
| 29 | 10 Dwarf Japanese Yew— <i>Taxus cuspidata nana</i> |
| 30 | 8 Savin— <i>Juniperus Sabina</i> |
| 31 | 8 Climbing Roses—Paul's Scarlet, Silver Moon, Mary Wallace, Emil Gray |
| 32 | 1 Silver Fleece Vine— <i>Polygonum baldschuanicum</i> |
| 33 | 1 Virgins Bower— <i>Clematis paniculata</i> |
| 34 | 1 Jackman Clematis— <i>C. Jackmani</i> |
| 35 | 1 Wisteria <i>Chinensis</i> |
| 36 | 420 Germander— <i>Teucrium chamædrys</i> |
| 37 | 72 Hybrid Tea Roses |
| 38 | 12 Thermopsis <i>caroliniana</i> |

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39	10	Chimney Bellflower— <i>Campanula pyramidalis</i>	54	24	Phlox Augusta
40	10	Anemone japonica Whirlwind	56	10	Pink Speciosum Lily— <i>Lilium speciosum rubrum</i>
41	18	Iris Kaempferi Gold Bound	57	5	Olympic Mullein— <i>Verbascum olympicum</i>
42	8	Iris Kaempferi Mount Hood	58	7	Phlox Mrs. Jenkins
43	8	Iris Kaempferi Red Ridinghood	59	7	Phlox Mary Louise
44	8	Iris Kaempferi Columbia	60	38	Columbine— <i>Aquilegia</i> long spurred hybrids
45	6	Peony Jeanne Le Pandry (single)	61	28	Dwarf Polemonium— <i>P. humile</i>
46	12	Peony Rose of Nippon (single)	62	16	Peach-leaved Bellflower— <i>Campanula persicifolia</i>
47	5	Daylily— <i>Hemerocallis</i> Bay State	63	30	Sweet William— <i>Dianthus barbatus</i> Newport Pink
48	5	Daylily— <i>H. Hyperion</i>	64	12	Olympic Bellflower— <i>Campanula lactiflora</i>
49	5	Daylily— <i>H. J. A. Crawford</i>	65	30	Flax— <i>Linum perenne</i>
50	5	Daylily— <i>H. Mrs. W. H. Wyman</i>	66	10	Showy Coneflower— <i>Rudbeckia Newmanni</i> (speciosa)
51	24	Delphinium hybrids	67	6	Anemone hupehensis
52	10	Regal Lily— <i>Lilium regale</i>	68	8	Maries Balloonflower— <i>Platycodon Mariesii</i>
53	10	Nankeen Lily— <i>Lilium testaceum</i>	69	6	Pyrethrum Miami Queen

STORM SASH SAVE CASH

CONTINUED FROM PAGE 75

the outside temperature stands at 9° above zero.

Storm sash, in short, are decidedly worth your consideration. This you should know about them:

They are made of either wood or metal; come in many forms, some of which are illustrated; are built by window manufacturers, national millwork manufacturers and local millwork dealers. Some have many small panes of glass; others one or two large panes.

If the frames are of wood, you should be sure in buying that the wood is either Idaho White Pine—clear grade, Douglas Fir, Cypress, Redwood or Cedar, and that only heart-wood (as opposed to the sap-wood near the surface of a tree trunk) is used. Every stick of this wood should be treated with some compound which prevents decay. And, of course, none of the wood should be warped.

Metal storm sash are made like metal window sash. You should be sure that the metal is treated to resist rust, is not bent or warped before or during installation.

The sash cost almost anything you want to pay—from about \$4 per window installed, up.

As the diagram on the opening page shows, storm sash are installed either on the outside window frame, on the inside window frame or as a permanent part of the window. They can be put up or removed in short order. When you first install them, it is wise and often necessary to have a skilled man do the job.

To get the most out of storm sash, you might well install them on every window and door in your house. If this cost seems prohibitive, however, install them on north and other exposed windows.

Immediately wood sash are hung, they should be painted. First, a priming coat of a good-grade outside primer. Then, not more than two weeks later, a coat of good outside finishing paint. Finally, before another two weeks are up, a third coat of outside finishing paint. Don't be stingy with the paint. Make certain it covers well and fully; otherwise you will have to repaint sooner than you should.

If the first paint job is carefully done, repainting probably won't be necessary for four or five years. When that time arrives, use exactly the same kind of paint as you used in the first place.

Painting, it must be remembered, is no insurance against decay. Neither is staining. The only way to make storm sash last the lifetime of the house is to buy sash which will not decay or rust.

Admittedly, come summer, it's hard to convince yourself that the storm sash should be kept up. The fact is, however, that they will keep out of your house a certain amount of the terrible July and August heat. Still, if you can't bring yourself to leave them hanging, then be careful how you store them. Remove without splintering the wood, wash off all accumulated dirt and set them—lying flat—in the garage or attic.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933.

Of House Beautiful combined with Home & Field, published monthly excepting bi-monthly for July and August and semi-monthly in April, at New York, N. Y. for October 1, 1940, State of New York, County of New York, ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared R. A. Hoefer, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the House Beautiful combined with Home & Field and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Hearst Magazines Inc., 959 8th Ave., New York City; Editor, Kenneth K. Stowell, 572 Madison Ave., New York City; Managing Editor, Ralph Sargent Bailey, 572 Madison Ave., New York City; Business Manager, R. A. Hoefer, 572 Madison Ave., New York City.
2. That the owner is: Hearst Magazines Inc., 959 8th Avenue, New York City. Sole Stockholder The Hearst Corporation, 100 West Tenth Street, Wilmington, Delaware, Sole Stockholder American Newspapers, Inc., 100 West Tenth Street, Wilmington, Delaware, Sole Common Stockholder Clarence J. Shearn, the Trustee under Voting Trust Agreement dated as of June 26th, 1937—No. 1 Wall Street, New York City, W. R. Hearst beneficial owner.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

(Signed) R. A. Hoefer, Business Manager. Sworn to and subscribed before me this 25th day of September, 1940. Reginald West, Notary Public, Queens County No. 2322, Reg. No. 1578. Certificate filed in N. Y. County No. 236, Reg. No. 2W150. (My commission expires March 30th, 1942.) (SEAL.)

leaves, especially Maple, soak up water, freeze into a mat over the plant, and may do more harm than good. Oak leaves desirable for mulching Rhododendrons, Azaleas, evergreens and all native woodland plants. May be used on perennial areas, other materials better. Pine needles excellent for all groups needing sour soil reaction. Leaves and needles are an all season mulch.

Manure. Well rotted cow or horse manure serves the dual purpose of both protecting the plant and feeding it. Applied late fall or winter only. (To be dug into the ground in the spring.) Good for trees, fruit or ornamental, bushes flowering or berry bearing, Rose and Asparagus beds and perennial borders.

Straw Litter. Main use is in spring and summer for shallow rooting plants, such as Raspberries and Strawberries, to protect the roots from being scorched, to keep the ripening fruits unbruised and being made dirty by the soil.

Salt Hay or Marsh Hay. Baled in long swirls, easy to handle, providing a dense yet light mulch. Must be kept in place with wire, boards or evergreen boughs. Excellent for Pansy plantings, perennial seedlings or perennials with green winter tops. Not available everywhere.

Cranberry Tops. Trimmings of Cranberry vines pressed into bales. Do not mat down, the entwining of the stems holds the mass in place. Where available highly recommended for perennials, bulbs and tender rock garden plants.

Glass Wool. An insulating material for buildings used to advantage in garden protection. Found of merit for evergreen plants or the Alpines of the rock garden. Repellent to rodents, thus advantageous for young trees and shrubs. Difficult to keep in place, and must be handled with gloves. Can be used successive seasons.

Grass Cuttings. Any areas in the

summer. Provide a slight amount of fertilization. Dry quickly and turn brown, unattractive in appearance after a few days. It takes a lot to make a little.

Peat Moss. For summer or winter. A continued use renders the soil sour, good where such condition desirable. Amount applied will determine this reaction in general use. Adapted to the whole garden. Caution. It has a tendency to form a waterproof covering, and if allowed to become dry takes the moisture from the soil instead of conserving it.

Buckwheat Hulls, Cocoa Shells, Tobacco Stems when locally available are inexpensive and make a good covering for winter if held in place. They can be used also as a summer mulch.

Evergreen Boughs. While their main role is to hold other materials in place, they may be put over the whole garden as the only protection. Good to keep broad leaved evergreens from burning if stood upright. Drawbacks: Hard to handle, sometimes shed their needles over the beds.

Excelsior. Generally useful. Convenient in overturned box or basket as protection for Madonna Lilies.

Paper. Black mulching paper spread in rows of plants conserves moisture and keeps weeds down. Buy only what is guaranteed against leeching undesirable residues into the soil. May be bought in strips or squares. A summer proposition.

Seasonal Resumé

Summer

Dust, leaves, manure (dug in), strawy litter, grass cuttings, peat moss, buckwheat hulls, cocoa shells, tobacco stems, paper.

Winter

Leaves, manure, salt hay, cranberry tops, glass wool, peat moss, buckwheat hulls, cocoa shells, tobacco stems, evergreen boughs, excelsior.



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HOUSE BEAUTIFUL MAGAZINE

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TAUSKEY

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THE magic of the Christmas when a puppy came has a way of recurring each season as we write our lists and as the time of surprises and anticipations draws near. For there never was a gift wrapped nor a toy made that delighted more than the puppy that early December morning. In the present of a puppy, we give, too, more than just an animated plaything to forget when the holly wilts. A dog shares our living with us. He will watch over our children with a kindly, affectionate eye, always. He is the faithful companion of our country jaunts and a quiet friend for quiet evenings at home. The choice of a puppy isn't just all chance, however. Rather, it is the careful selection of a breed to fit individual preferences and requirements. It may involve correspondence or a visit to reliable kennels. In the end, it insures us of a puppy that meets with acclaim from all the members of the family. The "bargain" puppy from a pet shop may be a buy. More often, the transaction is costly, for feeding and care involve the spending of money, and a puppy incorrectly raised cannot possibly grow into a hardy, happily dispositioned dog. It just doesn't follow, ever.



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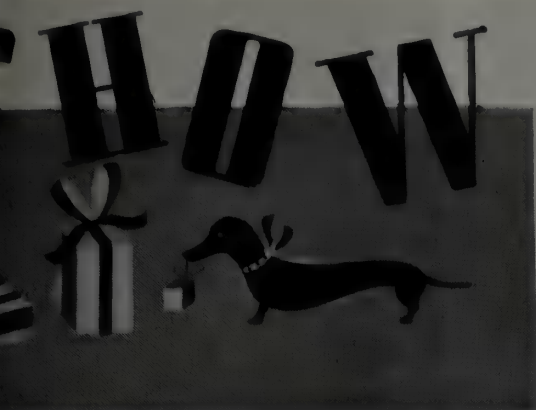
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WILLIAM BROWN

Not the cares of a canine kingdom or two. Just the mournful expression Basset Hounds are born with. Here is Stockford Banker, above, from the Stockford Basset Hound Pack. And the two young Cockers, at the left, have a long show tradition behind them. They're both fathered by the Westminster winner, Ch. My Own Brucie, and start life at Sugartown Kennels. Mrs. L. H. Marks is owner.



While the wish may be for a very young puppy ("one to grow up with the youngsters") it's well for the average family to select an older dog. Four months is a good age; six, better; and, in some instances, one even more matured will be more satisfactory. For all the attention, the first few hours in his new home will be just bewildering mixtures of strange faces, sights and sounds for the Christmas puppy. Have a place set aside for him only, and refrain from showing him to guests the whole day through. See that the children don't maul him too much or allow him to romp too hard.



TAUSKEY



More puppy admiration. At the top Dorothy Ann Loree holds an Airedale pup up for acclaim. And the Norwegian Elkhound puppy above may seem coy now but he has all the hardiness of a Viking ancestry. At Pitch Road Kennels of Mr. and Mrs. A. Wells Peck. It's certain that these three St. Bernard puppies below won't go abegging beside the fence at Waldeck Kennels for long



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Best in Show to Mrs. Sherman R. Hoyt's homebred Poodle, Ch. Blakeen Jung Frau



COURTESY WHITTLESEY HOUSE

Obedience training has become a popular phase of dog owning and show going.
Here Josef Weber gives a command, his German Shepherd responds at once



WILLIAM BROWN

Great Dane winner. Dr. Henry Jarrett gives Best in Show at Devon this year to the brindle Ch. Jansen of Brae Tarn, bred by his owner, R. P. Stevens



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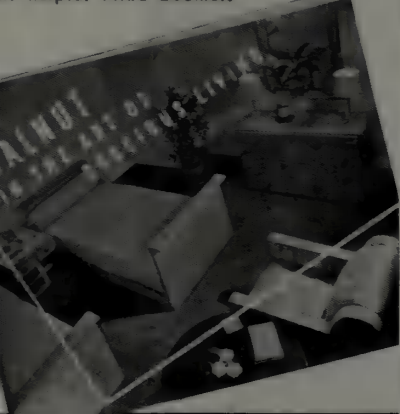
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THE SCRAPBOOK

CONTINUED FROM PAGE 88

preserve the life of the tree, and may be procured from the State Dept. of Forestry, 1411 Fidelity Building, Baltimore, Md. Balsam roping takes the place of Laurel, so does Pine, and both are softer and more picturesque in appearance. American Arborvitae with flat bronze-green sprays and tiny brown cones has many uses, Red Spruce with cones is suited to a number of decorative uses. Unusual southern materials include Cassine branches and berries, also called Dahoon, and Yaupon, a form of Holly; the native Cedars and Larches and the

photographs and maps covering every province of our neighbor to the north. Whatever you look for in a vacation, Canada can furnish you. CANADIAN TRAVEL BUREAU, HB-12, PARLIAMENT BLDG., OTTAWA, CANADA.

NATCHEZ-ON-THE-MISSISSIPPI, where the Old South still lives in the quiet beauty of ante-bellum homes, is pictured in a folder announcing the Tenth Annual Garden Club Pilgrimage which will be held in March. THE PILGRIMAGE GARDEN CLUB, HB-12, NATCHEZ, MISS.

AND OTHER THINGS

BOOK OF GAMES AND PARTIES. Harried hostesses please note this one. It's designed to relieve the strain on your own ingenuity and abounds in unusual ideas for parties and the high jinks that make entertaining at home fun for everybody. (10¢) MILTON BRADLEY CO., I-D, SPRINGFIELD, MASS.

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JEWELS. A manufacturer recently turned retailer offers a breath-taking catalog of fine diamonds in settings of distinction. Rings, pins, watches and bracelets are shown. Required reading if you are about to buy a really important gift or a piece of jewelry for yourself. HORTON, HB-12, 545 FIFTH AVE., NEW YORK CITY.

JEWELS OF LIGHT. Here is a leaflet on hand-sculptured scented candles created by a master candle-maker. There are lovely designs for all occasions, and particularly beautiful ones for the Christmas season. ANTONIO AJELLO & BROS., HB-12, 357 E. 124TH ST., NEW YORK CITY.

Christmas Decorations. The country wide awakening of interest in conserving natural beauties takes tangible expression in the matter of Christmas greens. Plants which have been stripped for ruthless commercial uses are now protected and marketed under supervision and the public is urged to secure supplies from accredited sources. The State Forester of Maryland is perpetuating American Holly as a crop in the East just as English Holly is an immensely valuable crop on the Pacific coast. The Holly is cut on principles which

long needled Pine. The sources for the above materials will be sent on request. (Geo. D. Aiken, Putney Vt., for the evergreens and Mrs. Madge Merrieth, Albany Road, Brunswick, Ga., for the Southern varieties.) A vogue for white is an interest of the moment, and few decorations are more spectacular than branches, large and small, of Huckleberry and Viburnum bushes sprayed with flat white paint, which reflects any lights that may be used nearby. If this work is considered too messy to be done at home, the average paint store will do it.

